GREEK CINEMA

Volume 3

Documentaries
and
Short Movies
1900-2000

Trifon Tzavalas

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Dedicated to the memory of my parents
Sophia and Panagiotis
-Trifon Tzavalas

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FOREWORD

This work surveys the general view of the short, feature documentaries and short movies in Greece from 1900 to 2000. It considers not only the films themselves, but their political background from the period of their introduction in Greece to their eventual development. This work also is an attempt to depict what has been done with documentary productions over the pre -2000 period in chronological order. While there is rather meager supply of sources in United States, we have been fortunate enough to discover and use some important texts and sources of information.

In this work, we have tried, to the best of our knowledge, to research the scattered articles about the Greek short movies, and to put them in chronological order. We use in our work only movies that they are produced in 35 mm, 16mm, or super 16mm. If we have listed any video production in the movie index we apologize.

We divided our work in Chapter 1900-1975 and 1976-2000, Index of movies from 1900-2000, and the domestic and international festivals that the short movies and documentaries participated from 1900-2000.

HISTORY OF DOCUMENTARIES

In Greece

1900 - 1975

It took many years for the Greek producers, directors, scriptwriters and the government to realize the importance of documentaries (short or feature) and short movies.

Documentaries deal with facts of historical, scientific, sociological and cultural subjects, and intend to inform and educate the public. Documentary film is a very powerful form of propaganda and a very useful advertising tool. It is far more flexible in dealing with facts and even fantasy, and most important, documentaries are less costly to produce. It provides the viewer with facts, rather than studio productions. In our century, with the advance of television, documentaries can take the viewers everywhere in the planet as they comfortably in their own living rooms. If we ever ask what is the definition of the words "truth" and "fact," the answer is documentary. Film, in general, is a window into the past, where the past comes to life visually and people can see history, mythology and every day events in action.

Jules Victor Schwerin and Philip Dunne state that in the early days (c. 1895) movies made in France, England and United States were "... pictorial journalism." Jules Victor Schwerin also states that "... these films first came to be known as newsreel actualities." It was in France in 1909 that Charles Pathe and Leon Fraconi started to produce them commercially. In the United States, it was the Thomas Edison Company. According to Lewis Jacobs "... the subjects were no longer limited to interesting bits of movement and action. The purpose was to inform." Motion pictures before the establishment of editing were devoted to the film of facts and no manipulated actualities. Lewis Jacobs also states that the break-through in editing also drove the movies to a new direction.[1]

As we mentioned above how powerful form of propaganda the documentaries are, the evidence indicates that the Nazi exactress Leni Riefenstahl first directed in 1936 (for propaganda purposes) the **Olympic Games** in Berlin. Then while the Germans prepared for war, Leni Riefenstahl under her direction prepared propaganda documentaries. According to Jules V. Schwerin "... she did that to inspire their friends and terrorize their enemies." To introduce the Nazi Party functions to the German people, Leni Riefenstahl produced the documentary **Triumph of The Will** (1934-36). According to Philip Dunne, the above documentary was a valuable source of Nazi material, and was intended to reunite the party behind Hitler after he had Ernst Rohm and associates murdered on the "Night of Long Knives."[2]

During World War II, the movie theater screens were loaded with documentaries made by the Allies from 1940 until World War II ended. Britain and the United States produced a series of documentaries. Strangely enough the early documentaries which were made in the United States were influenced by the Soviet ones. The director Frank Capra produced copiously for the United States War Department propaganda documentaries under the title "Why We Fight" series from 1943-1945.

According to Philip Dunne, Colonel Frank Capra's films are classics of their kind. Philip Dunne who had worked as a filmmaker overseas, stated that "Every film was

made for the Overseas Branch of the OWI was built around a central idea, to make friends for America."[3]

The Soviets produced the documentary **One Day of War** in 1943. Several cameramen filmed the facts of what was happening that day in the streets and in the war front. Their second important documentary was **The Story of Stalingrand,** another pure facts documentary which was released abroad after World War II ended.[4]

In the post War period, the number of documentaries from every European country increased. The evidence indicates that documentaries were of equal importance as the entertainment feature movies. Documentaries flourished in Europe, and to a great extent, in the United States.[5]

Greek producers, directors, and scriptwriters were so preoccupied with the "New Art-Cinema" and the entertainment feature movies that they did not realize that a short or feature documentary is easier to produce, less costly, it can also use performers, and it can deliver massages just as well, if not more powerfully, as a feature movie. Documentary is a powerful weapon for whatever the producer, director and scriptwriter has in mind. Greece is so rich with materials from her glorious past as well as modern times that no producer, director, or scriptwriter can ever run out of themes for this kind of movies. The main reason that documentaries did not flourish in the first decades up to 1960 was because there was no market domestically or internationally for Greek documentaries.

The efforts to produce short or feature documentaries were almost zero for the first five decades of the 20th century in Greece. The only exceptions were the "Newsreels" of the Balkan War (1912-1913), World War I (1917-1918), and Asia Minor War (1919-1922) by cameramen Joseph Hepp, Demetris Gaziadis, Giorgos Prokopiou, Demetris Meravidis, and Gavrilis Longos. The World War II (1941-1944) and Civil War (1946-1949) by cameramen Joseph Hepp, Prodromos Meravidis, and Filopoimin Finos.

The pioneer in that form was, as we have mentioned in our chapter II, (Volume 1) Charilaos Mavrogenis in 1911 who made a serious effort to produce what are known today as documentaries. He tried to produce the first scientific documentaries that dealt with insects and reptiles. In Balkans the pioneers were the Greek Miltiadis and Joachim Manakis with the documentary **I Ifandres** (i.e.The Weavers) in 1905. The next pioneer was Achilleas Madras who in 1922 produced the documentary **Prosfiges Tou Polemou** (The Refugees of The War). Other writers give the title **The Exodus of Refugees**. It presents the drama of a Greeks (Greeks) in Macedonian cities, West Thraki, and Smyrna. It was never released in Greece, but in Greek communities in the United States and Egypt. In Europe, it was released in France, Belgium, England, and Switzerland. Achileas Mandras's documentary was an editorial review two hours long (editing the journals filmed by the cameramen Demetris Gaziadis, Giorgos Prokopiou and Joseph Hepp), the director of the Press Office, Konstantinos Kalapothakis, had sent Joseph Hepp to record the historical events in Thraki in 1919 and in Asia Minor in 1923 for the exchange of prisoners. Joseph Hepp, Demetris Gaziadis, and Giorgos Prokopiou, filmed the whole historical and most inhuman way the Turkish army treated the war prisoners and civilians. Fortunately, these documentaries are preserved in the "Elliniki Teniothiki" (Greek Film Archives) in Athens.

In 1928 the cameraman Demetris Meravidis made an effort to produce three short tourist documentaries. Two in 1928: **Evia-Karystos** (Euboea-Karystos) and **Tinos**, and the third one in 1933, **Volos and Pelion**. In 1938, another pioneer Mavrikios Novak, founder of Novak Film Company, produced

the feature documentary **Greece Tou 1938 Omili** (Greece of 1938 Talks). As Nestor P. Matsas points out, "... this documentary was a skillful editing of different 'talking' newsreels from the whole year of 1938 and some new scenes were added to it for continuity." It was a two-hour presentation of political evens. It was presented with success in the United States under the same title. The "Novak Film Company" was established in 1921 as a film advertising workshop. Starting around 1936-37 it released a film every second week in a well-known series of film programs (newsreels) featuring the most important Greek events at that time. The title of the newsreels program was "Elliniki Kinimatographiki Epitheorisis," (Greek Cinema Review).

The period from 1938 through 1944 was unproductive, with the only exceptions the newsreels of World War II. It was not until 1945 that another feature documentary **Exormisis** (The Sally) was released March 25, 1945, after the German occupation ended. It was produced (in 1942) by the group of Yannis Christodoulos (who was also the director and scriptwriter), Filopoimin Finos, Kimon Spathopoulos, and Chelly Wilson. Director of photography and cameraman was Prodromos Meravidis. Strangely enough, make-up man was Giorgos Stavrakakis instead of Kimon Spathopoulos. It was a historical movie which presented some of the most important events of Modern Greek history, from the beginning of Greek War of Independence of 1821 to the end of German occupation in 1944. Yannis Christodoulos, Kimon Spathopoulos, and Chelly Wilson took part in it. The second short movie was **O Doutse Afigite** (The Duce Is Narrating). It is the first animated cartoon made with the system *papier de coupe* in 1942 by the director Stamatis Polenakis; it was completed in 1945. Duce is narrating his victories which are the opposite of what is shown on the screen.

During the same year of 1945, the producer, director Yannis Christodoulos produced and directed, on his own this time, a short movie under the title **Dio Tragoudia Stin Ellada** (Two Songs for Greece), with director of photography and cameraman Prodromos Meravidis. This time it was the tenor Petros Epitropakis, Lalas Iakovidis and Ms. Kondopoulou that took part in it.

From the period of 1946 to 1949 only three short documentaries were produced, and one short movie. The short documentary **Eroiki Kriti** (Heroic Crete) produced by "Olympia Film" in 1944 with Elias Pergadis as a producer. It shows the ruins left in Crete after the war and the ruined German cemetery. It is the first Greek documentary to participate in the Cannes Film Festival of 1947. The second one was a short movie **Siga Tous Keravnous** (Gently on the Thunderbolts) produced and directed by Yannis and Giorgos Roussopoulos. The sketches were made by Pavlos Valasakis. This short movie was produced in 1946 but it was released in 1947. It is the second short movie ever to use the animation system with a camera that Yannis Roussopoulos had made. Their theme was based in the disagreements between Zeus and Hera.

Throughout the years 1950, 1951, and 1952 only one short documentary was produced per year. In 1950, the first short color documentary, **Kos**, was produced by the cameraman Prodromos Meravidis. It was a travelogue for the island of **Kos** and the everyday activities on the island. In 1952, Spiros Harokopos produced the short documentary for the city of **Daphne**, while the director and scriptwriter was Angelos Prokopiou (son of Artist 'Painter' and cameraman Giorgos Prokopiou in the early days of Greek Cinema). The director of photography and cameramen were G. Hoynigen-Huene and the veteran Joseph Hepp. Narrators were Ethel Barrymore and Maurice Evans, while for the Eng-

lish version the narrator was Aldus Huxley. The music was written by Howard Broubek. The director Angelos Prokopiou presented the historical work about the Byzantine Art of mosaics in 11th Century that still exist in one old Church in the area of Daphne.

According to Alida Demetriou[6] in 1953 Roussos Koundouros established the Institute of Educational and Scientific Cinema. He made several scientific documentaries most of which have as their subject medicine, and the rest of them deal with everyday activities and tourism in different places. Roussos Koundouros made a total of forty-five documentaries during the period of 1953 to 1965. Nineteen of them dealt with surgery. In the year 195, three short documentaries were produced. Two by Roussos Koundouros on the subject of surgery, and **Kerkira** (Corfu) produced by "E.K.T." directed by Yannis Panayiotopoulods who made a total of fourteen short movies from 1953 to 1967. The following year, 1954, three short documentaries were produced again. Two of them were **Tragodia Ton Nision Mas** (The Tragedy of Our Islands) and **Thessaly**. The first one dealt with the earthquake of Cephalonia and the big fire on the Kerkira (Corfu). **Thessaly** was a historical documentary of that area. Both were produced and directed by the new-comer Nikos Koundouros who a year later, 1955, will make his successful debut as a director in the feature movie **Magiki Polis** (The Magic City).

During the five-year period (1955 -1959), the production of short documentaries was uneven, with only one short documentary produced in 1955, six in 1956, eight in 1957, and sixteen in 1958. Then it decreased again to eight in 1959. It was not until 1957 that the short documentary **Rock and Roll** (Under the Title: **Athens Dances Rock and Roll**), was produced by a new-comer Klearhos Konitsiotis.The director and cameraman was Vasilis Maros who gives the picture of the social and political aspects that this kind of music represents. The same year, 1957 Vasilis Maros came out with his own short movie **Kato AP Tous Ouranoxistes** (Under the Skyscrapers). During 1957 to 1991, Vasilis Maros made a total of 19 short movies. According to Aglae Metropoulou (p. 426), Loen Loisios directed his first short documentary **Psarades Ke Psaremata** (Fishermen and Fishing). There is no record that this documentary was released that year. It participated in the Thessaloniki film festival in 1961. In 1957, out of eight short documentaries that were produced, one of them was **Hydra** by Diana-Film Company, and a certain "scientific" short movie by the amateur Christos Stathatos and Roussos Koundouros. These two film-makers received the first prize in the First International Festival of Amateur Film makers.

The following year, 1958, the production doubled to 16 short movies and documentaries. The first one was **Sparta and Mystras,** produced by Elias Pergadis and directed by Errikos Thalassinos. The second one was the short documentary **Lefkas to Nisi Ton Pieton** (Lefkas the Island of Poets), produced by the Greek Tourist Organization and it was directed by Roviros Manthoulis, while director of photography and cameraman was Fotis Mesthenios. It commemorates the mythology and the poetic tradition of Lefkas where two great poets, Aristotelis Valaoritis and Angelos Sikelianos, were born. The third one was **Kos to Nisi Tou Ippokrati** (Kos the Island of Hippocrates, produced by Prodromos Meravidis and directed by Takis Meletopoulos. The fourth one was **Myconos**, produced by Klearhos Konitsiotis and directed by Roussos Koundouros. The following year, 1959, we notice a decrease with only 8 short movies produced. The "Olympic Film Company" with Elias Pergadis as a producer came out with a noteworthy short movie **O Mikros Drapetis** (The Young Fugitive). The new-comer director Giorgos Dizikirikis, with Petros Michalelis wrote the script. In this

sentimental story, the leading actor was the young boy Evangelos Ioannidis, and his faithful friend, a dog named Fideli. The young boys Christos Menidas, Yannis Kalatzopoulos, and the young girl Mirka Kalatzopoulou also participated. Giorgos Dizikirikis from 1968 to 1991 made 17 short movies.

A few documentaries were always made by the Greek Tourist Organization, which prescribed materials for publicity purposes and to inform audiences of statistical data, but had no artistic value, nor did they create an interest.

But someone will ask why for five decades Greek producers and directors did not produce short movies or short documentaries as in other countries? As we mentioned earlier in our work, they were preoccupied with the "New Art Cinema" and the entertainment of commercial feature movies. The second and most important reason not to produce a short movie or short documentary was the rejection of this genre by most first run major movie theaters which preferred only foreign short movies or documentaries. What is even more interesting is that many first run movie houses preferred second rate foreign short movies than first rate Greek productions. Several major film distributors were also theater owners and controlled the film market and distribution from day one. Unfortunately the Greek government all these years had overlooked this unfair situation until 1961 when it outlawed this system and suggested to the movie theaters to release at list two Greek short movies a month. But again that kind of law it was never enforced. Under those conditions, most producers and directors were not willing to risk their capital on short movies or short documentaries without any market of distribution domestically or aboard.

It was not until 1960 that we see a noticeable increase in short movies and documentaries. In 1960, seventeen short movies were produced. As we mentioned earlier, in April of 1959 the government promised financial support to Greek cinema for the movies selected by a government committee. After this point, conditions improved. The establishment of the Thessaloniki Film Festival in 1960 was another turning point for increasing production of short movies and documentaries. One should note that since 1960, new directors of short documentaries and short movies had three good things going for them. The establishment of the Thessaloniki Film Festival (Called in the early years 'A Week of Greek Cinema'), the International film festivals, and government financial support for those works were selected by a government committee. Most of the short movies and documentaries were well made with their aesthetics. As we will see later, in subsequent years many new talented directors became interested in feature, or short documentaries and short movies. They did not only increase the quantity but they improved the quality with wide variety of social and cultural subjects. Some of them were very artistic and treated interesting political and sociological subjects. A sprinkling of good documentaries or short movies were produced with the aim that they could come to the attention of major producers and perhaps lead to furthering their careers.

The most devoted person in that line (short movies, short and feature documentaries) since 1960 is the producer, scriptwriter and director Nestor P. Matsas. A handworker dedicated to promoting and presenting the Greek civilization, culture, and customs through documentaries domestically and internationally. Nestor P. Matsas is credited with more than one hundred twenty five documentaries since 1960 to 2000 and has received many domestic and international awards. Nestor P. Matsas is also the first one to introduce the ethnographic documentaries and the first one to introduce in Greek television folklore and ethnographic series, under the titles **Laikos Politismos**, (Folklore Civi-

lization), **To Perivoli Tou Laou Mas** (The Garden of Our People), and **Paradosi ki Zoe** (Tradition and Life). He became a "Great Teacher" for the customs, culture, literature, art, traditions and folklore. Nestor P. Matsas gives the messages with his documentaries to the whole world. The actor Demetris Myrat had ones stated that "... through the work of Nestor P. Matsas, Greece existed, exists, and will exist." Nestor P. Matsas with his artistic way in his short movies and documentaries has become also the poet of the Greek Nation and his work has been understood by all. Nestor P. Matsas is a well known author, scriptwriter and very skilful motion pictures director. His work in documentaries is forty years of research for people, their roots, strife's, civilizations, and science.

The year 1960 marks the appearance of the new director Takis Kanelopoulos with a successful short documentary **Makedonikos Gamos** (Macedonian Wedding) with Vasilea Drakaki as a producer. Takis Kanelopoulos handled his subject in an excellent manner from a directorial point of view. The Greek heritage of traditions, customs, dancing, authentic costumes, and all the others elements combine were with Greek coloring, beauty, harmony poetic realism and unique truthful style. The wedding is the most imported event in the village and all its people participate in keeping the traditions of life over the centuries. This presentation was very successfully carried through by Takis Kanelopoulos who won the "First Prize Award" in the Thessaloniki's first Film Festival in 1960. He and his movie were the most significant events of the film industry for that year.

The director Roussos Koundouros in 1960 came out with three successful short movies. One was **Diethnis Ekthesis Thessalonikis** (International Thessaloniki Trade Fair). It has to do with Thessaloniki's Trade Fair activities. The second one was **Edo Athena** (Here Is Athens), and the third one was **Anastenaria** (Fire Walkers). Its plot is based on the semi-religious custom that people can walk barefoot on hot fires after praying and while holding the icon of Saint Constantine and Helen.

One more short documentary of note is **Lesviaka Themata** (Issues of Lesbos) directed by Leodis (Leon) Loisios. Leodis Loisios and cameraman Fotis Mesthenios touched very close the problems and expressions of the people of island Lesbos. Like any other island, it has its problems but it also has unique traditions and interesting people full of life. The hard work of picking olives, the celebration in the island's fairs with dancing, singing and drinking was the subject of the film.

During 1961, a total of twenty-seven documentaries and short movies were produced. Out of those, fifteen applied for participation in the festival and only three were accepted. Included in the above were released by "Spectra Film Company" the following three documentaries: **Psarades Ke Psaremata** (Fishermen and Fishing), **Zoe Stin Mitilini** (Life in Mitilini), and **Lesbos**. They were all directed by Leon Loisios. The first one was with scriptwriters Kostas Kehaedis and Giorgos Bakoyiannopoulos from a story by Kostas Ananiadis. Although it was produced in 1957 it participated in the Thessaloniki Film Festival in 1961. The director of photography and cameramen was Fotis Mesthenios while the narrator was the actor Stavros Tornes. The first two documentaries presented authentically every day life of hard working fishermen of the island of Lesbos, the enjoyment of the island's fairs with plenty of singing and dancing giving a folklore picture with its artistic quality. **Zoe Stin Mitilini** participated at the Moscow Film Festival. The first two films were also presented at the National Festival of Ethnographic and Sociological Cinema, in Athens, 1961. The short documentary **Lesbos** is totally a tourist presentation of the island itself.

One more noteworthy short documentary is **Kinigimeni Pistis** (Hunted Faith).The producer, director scriptwriter, and cameraman was Antonis Triadafillidis. According to Athanasios Katsios, Antonis Tridafillidis started his documentary with very good camera work in the area of Meteora and with a surprising presentation of the artistic treasures in some monasteries presenting the peoples faith during the century of persecution with originality, and with Byzantine music as a background.

Another one was **To Krifo Palati Tis Manis** (The Secret Palace of Mani) directed by Despina Skalotheou and Thanasis Spiliotis.

The following short movies **Yia Aftes Tis Eroedes** (For Those Heroines); directed by Nikos Tzimas and Giorgos Siskas, **To Savvatovratho** (Saturday Night), directed by Panos Papakiriakopoulos, and **Ta Matokla-da Sou Lamboun** (Your Eye Lashes Are Luminous), directed by Kostas Ferris. Those movies were rejected by the festival committee because of their subject with social problems. Later those three documentaries played an important part in the history of Greek Cinema in short movies.

The most important feature documentary in 1961was the **Tragodia Tou Ageou** (The Aegean Tragedy), produced and directed by the cameraman Vasilis Maros. According to Aglae Metropoulou (p. 430) the arrangement for the script was written by Angelos Prokopiou (son of artist-painter and cameraman Giorgos Prokopiou). Maros received from Angelos Prokopiou his father's work of about 14 thousand meters of film. Prokopiou senior had collected this valuable material from Smyrna and the war journals of Filopoimin Finos, Joseph Hepp, Demetris Gaziadis, Gavrilis Longos, Demetris Kourbetis, Gerasimos and Yannis Drimaropoulos, Manolis Megaloekonomou and Kornilios Diakakis of the Balkan Wars, World War I, the Asian Minor War, and World War II. Vasilis Maros presented an excellent historical film based totally on factual material. After presented in the Thessaloniki film festival, **Tragodia Tou Ageou** (The Aegean Tragedy) was released in Athens on November 7, 1961. Vasilis Maros did an outstanding arrangement of the past historical Greek events in chronological order. Maros in this documentary covered the period starting with Balkan War (1912-1913), the war of Asia Minor, the two wars World War I, World War II, the German occupation from (1941-1944) and the Civil War of 1945 through 1949. Vasilis Maros lists all the important details of very barbaric events, particularly the way Turks treated the war prisoners by cutting the ends of their bodies, nailing horseshoes on their feet before executing them .[7]Vasilis Maros gives also many incidents of other wars and political events during that period (from 1912 to 1945) including revolutions, exiles, dictatorship, occupation, victories and defeats. Most effectively, it touches the subject with strong messages through the whole movie of the prolonged Greek political failure to unite. Through his movie, Vasilis Maros preached the message of a united Greece, arguing strongly that it was time to end the continuous quarrels, rise above self-interest and finally achieve a united Greece. He won a "Special Prize" in the Thessaloniki film festival in 1961. He also won an "Honorary Award" in the Melbourne film festival and a "Distinguished Award" in San Francisco, Edinburgh, and Sidney film festivals. According to Aglae Metropoulou, (pp. 431-432) Vasilis Maros received more than fifteen awards and his documentary **Tragodia Tou Ageou** (The Aegean Tragedy) was presented in BBC., N.B.C and several other television stations around the world. It could be considered as the first historical and political documentary of the Greek cinema of its time. This is the first feature documentary by Vasilis Maros since Achilleas Madras made **I Prosfiges**

Tou Polemou (The Refugees of The War) in 1922, and since Demetris Gaziadis and Giorgos Prokopiou filmed the **Battle of Sagarios River** in 1919-1922. **8** It is the first historical and political documentary.

For the best short documentary in 1961, the first prize went to the movie **To Krifo Palati Tis Manis** (The Secret Palace of Mani), produced by Despina Skalotheou, directed by Despina Skalotheou and Athanasios Spiliotios who also won another award for "Best Director of Photography." He was also a cameraman.

The director Takis Kanelopoulos who had successfully directedthe documentary **Makedonikos Gamos** (Macedonian Wedding) in 1960, in 1961 directed the short documentary **Thasos.** It was like an emotional song, colorfully depicting the characteristics of the people of the island of Thasos and is full of nostalgia, love and beauty.

The year 1962 shows the production of twenty one short documentaries and short movies with nine of those selected to be presented in the Thessaloniki film festival that took place from 17th through 23 of September, 1962. Two films one short movie and one short documentary that attracted most of the attention in the festival were **Athens Chi-Psi-Ksi** produced by Lia Kariotou and directed by Demetris Kollatos. His short movie was an original in strong satiric tone, but a charming work in many aspects. Its original plot was based on a young tourist girl who, after loosing her glasses, started looking at people very closely. What she saw was very different than what is seeing from the distance. Lia Kariotou and Demetris Kollatos rightly won the "First Prize" award for "Best Short Movie."

The second one was the short documentary **Ta Egenia** (The Opening) produced and directed by Kostas Sfikas which represented Greece at the Festival of People in Florence in 1962. Its plot was based in the activities of a young boy as a lottery seller and gives in a very sentimental way the efforts of a small "business" boy trying to survive financially. The year 1962 shows the appearance of some new directors in short documentaries and short movies. Nikos Nikolaedis with his short movie **Lacrimae Rerum presents** a nostalgic, romantic and lyric presentation of Lanbros Porfiras poem in a cinematography language. Kostas Sfikas with his movie **Ta Egenia** mentioned above, Athonis Kiros with his movie **Irene Ke Zoe** (Peace And Life), Athanasios Meritzis with his movie **Hora Ton Kentavron** (The Land Of Centaurs), **Mycenae** directed by Nikos Sabatakos, and **E Parastasis Teliose** (The Performance Is Over) directed by Minas Christidis. The same year two short documentaries were produced by Filopoimin Finos of Finos Film, **Jannena** and **Nauplion** directed by Errikos Thalassinos.

The year 1963 shows a slight decrease in the production of short documentaries and short movies. They were produced a total of nineteen movies. That year also marks the appearance of the newcomer Francis Karabot, a devoted person to this kind of movies. Since 1963 he is credited with a total of forty- one short movies and documentaries as a director and some of them as a producer too. From the nineteen movies that were produced this year, three of those their subject was for Cyprus. The director Kostas Sfikas returned that year in the Thessaloniki film festival with his short movie **Anamoni** (Waiting). Kostas Sfikas again with his subject the working class, touches on nostalgia and sentimentality of that period. Its title "Waiting" indicates how the construction workers wait for decades daily outside of the Athens City Hall Square for someone to hire them for a day's work. Their agony and hope that "I may be the lucky one today and get a job" is painted in their face and their everyday drama is given in a very simple way and tone by the director.

The Critics Award went to Fotis Mesthenios for his short movie **To Proto Vima** (The First Step). Fotis Mesthenios was also the producer, director, and director of photography. The first "Prize Award" for short documentary went to Roviros Manthoulis and Eraklis Papadakis for their movie **Pio Megali Dinamis** (The Greatest Power), produced by Roviros Manthoulis, Fotis Mesthenios, and Eraklis Papadakis, while the directors and scriptwriters were Roviros Manthoulis and Eraklis Papadakis.

Also in 1963, the newcomer Demos Theos (Demosthenis Gerasis) with coworker the director Fotis Lambrinos made the first political short movie of the period 1960-1970. Its title was **100 Ores Tou Mai** (100 Hours in May). Its political plot was the assassination of Greek pacifist Grigoris Lambrakis in 1963. For some writers, this short movie marks the beginning of the political Greek cinema. The movie was released in the Festival for Short Movies in Tours, France, in 1963. But for reasons not all together clear, it was not released in Greece until 1974.

The year 1964 is also notable for the increase in quantity and quality of several short documentaries and short movies, a total of thirty five. The most worthy one is the short documentary **Elies** (The Olives) written and directed by Demetris Kollatos, an adaptation from his own novel under the same title. Its theme is a criticism of the inhuman conditions undergone by olive picking farm workers while at the same time presenting the disadvantaged status of women in the society over the centuries. It also gives a picture of the life in the island and the customs. The Greek censors did not approve of its public release for seventeen years in Greece. **The Olives** was successfully presented in France with very good reviews. For instance, the French Professor of Philosophy, Garodin, in a letter addressed to Demetris Kollatos expresses his admiration for his work. He also calls him "... a poet of destiny who knows how to present with his camera the conditions under which some human beings exist and work."

The "First Prize" award by the Critics according to Antonis Moshovakis went to the film, **Kipros Ou' M' Ethespisen** (Cyprus Did Not Inspire me). It is one of the three short movies which we mention for 1963 with subject the island Cyprus. Producer-director was Ninos Fenek Mikelidis. Its plot was a cinematography translation of the poems, "Salamina of Cyprus" and "Eleni" by Giorgos Seferis, the honored Nobel Prize Greek poet.

Worthy of mention, also are the short documentaries **To Paramithi Enos Zografou-Theophilos** (The Fairy Tale of An Artist 'Painter' Theophilos" and **To Tama** (The Vow). Both were produced, written and directed by the well-known scriptwriter and film director Nestor P. Matsas. The first one it presents the life of that great self-taught folk painter of Modern Greece, Theophilos. His work and all the characters around Theophilos who are real and they lived watching him create with fantasy and colorfully the most important historical events of his country. It was presented with beautiful camera work by Vasilis Konstantinidis and the creative imagination and poetic aspects by the director Nestor Matsas. The film received an award at the festival of Rome in 1966. The second short movie **To Tama** (The Vow) depicted a young girl who her parents had promised her to the Virgin Mary. It is an anatomy of a human being's faith. Though it did not participate in the Thessaloniki film Festival in 1964, it won an award at Rome's Film Festival in 1966.

An impressive presentation in the Italian Film Festival made the documentary **Sto Vraho Tis Monemvasias** (In the Rock of Monemvasia) produced by Elias Pergadis. Director was Tasos A. Petris and director of

photography and cameraman was Takis Venetsanakos. The story is narrated by the actor Christos Katsiyannis while the original titles are made by the art designer Apostolos Th. Panayopoulos.

The same year 1964 the director and cameraman Vasilis Maros participated at the Thessalonica film festival with his short documentary **Kalymnos to Nisi Ton Sfougaradon** (Kalymnos the Island of Sponges Men). He presents in a skilful way the hard and dangerous life of those men in this island making a living by taking a risk every time they dive for sponges. Every one of those men is full of dreams, faith, and countless courage every time they live their island for their daring work. Their work has a fortunate and rewarding, and for some an unfortunate side.

The year 1965 the quantity remains almost the same. According to the Daily News paper "Ethnos" a total of thirty two short documentaries and short movies were produced. However, according to Antonis Moshovakis, only eight short movies and one feature documentary were selected for competition.[9] The feature documentary of this year was **Greece Horis Eripia** (Greece without Ruins). It is a colorful cinemascope for tourist advertisement about Greece, directed by Angelos Lambrou and Mikis Grammatikopoulos. They point out some present-day customs, some historical flashbacks for contrast, with good background music written by the well-known composers Mikis Theodorakis and Stavros Xarhakos.

The winner for the best short movie of 1965 was **Anthropi Ke Thei** (People and Gods), directed by Roviros Manthoulis and Eraklis Papadakis. It is a documentary of classic theaters and temples.

In the same Film Festival of Thessalonica in 1965 three more short movies: **To Alogo** (The Horse), **Gramma Apo to Serleroua** (Letter from Charleroi) and **Sinandisis** (The Meeting), all three received an award. **To Alogo** was directed by a new, talented, and self-taught director, Kostas Zoes. He based his story on the novel by Zaharias Papandoniou and caught the mood very realistically. There is a sentimental relationship between a farmer and his horse, upon which his livelihood depends. The horse was the man's only companion in life. The high point was when the Second World War started and the horse was taken away from him to be used in the war effort. Director Kostas Zoes treated this event very skillfully. Kostas Zoes's short movie, besides receiving two more local awards, received an "Honorable" mention at the Film Festival of Oberhausen and Krakow in 1966. The second short movie was **Gramma Apo To Serleroua** (Letter from Charleroi) directed by Lambros Liaropoulos. It is well-made, realistic picture of the life and activities of the Greek community in the coal mines of Belgium and Germany. The strongest massage on his movie is the sociological problem about immigration. The picture composition of the gray, depressed skies, and the dark piles of black coal, are very effective; it is a very well-written script, and the director's message are clear, effectively presented, and understood by all.

The third short movie **Sinandisis** (The Meeting) is produced and directed by Mika Zaharopoulou. Its plot is a sentimental study about a bored rich girl and her reaction after a short friendship with a young villager. Mika Zaharopoulou received a second Prize award for "Best Short Movie" in the Thessalonica film Festival of 1965.

One short movie that it is funny and pleasant is **O Kleftis** (The Thief), eighteen minutes long. It was produced by Nikos Varveris, written and directed by Padelis Voulgaris. A comic story of a young skillful pickpocket and a sharp policeman who is watching him in action in a crowded bus picking a pocketbook from an old lady. Instead of arresting him on the spot, he follows

him, and after having conversation with him lets him free, falling for the young man's sad story. A few moments later, the policeman discovers that his wallet was missing with all his monthly salary in it. The performances by the stage actor director Alexis Damianos in the leading roll were very realistic and noteworthy.

A certain short movie which was not presented in the Greek Film Festival at Thessalonica, but got very good reviews, is **Perifani Ratsa** (The Proud Race). It is written and directed by Giorgos Assariotakis who based his script on an anthology by the world renown and legendary writer Nikos Kazantzakis. The director Giorgos Assariotakis had a certain originality which became his trademark because of the way he handles his subject and characters. The good photography by cameraman Takis Georgopoulos, and the good acting by Stavros Christoforidis, as Alexis Zorbas, is notable. The next one is the short documentary **Periptosis Tou Ochi** (The Case of "No"). Its plot is a reminder of the bad times during the German occupation highlighting the most important events of that period. It is a work by three newcomers, Takis Avgerinos, Rena Hoeme and Lakis Papastathis.

The year 1966 shows the production of twenty six short movies and short documentaries. Only seven were selected by the committee for competition in the Thessalonica Film Festival. The **Alumina Ties Elides** (Aluminum of Greece) participated but without competing. From the feature documentaries of the same year the most important one was **Eleftherios Venizelos**. Produced in 1965 and released February 14, 1966. It was directed by Lila Kourkoulakou, and written by Evangelos Hatziyannis and M. Makrakis. It analyzes certain historical events in chronological order of the life of the great political figure, statesman, and diplomat Eleftherios Venizelos (1864-1936). The movie in some respects is like the feature documentary **Tragodia Tou Ageou** (Aegean Tragedy), directed by Vasilis Maros in the year 1961, but the director Lila Kourkoulakou placed greater emphasis on the personality and political activities of Elftherios Venizelos and his great efforts for a united and expanded modern Greece.

In the category of short movies and documentaries, which participated in the film, festival in 1966 only two won a prize. The first one was **Tzimis O Tigris** (Jimmy the Tiger) fifteen minutes long, written and directed by Pandelis Voulgaris, again who won the first Prize award for the "Best Short Movie." The leading actor Spiros Kalogerou won an "Honorary" award for his performance. It is a short romance in the streets of Athens between a German girl, a tourist, and a circus strong man, who for a short period of time after meeting her lives in a dream world and after some episodes he is back to reality. A truly Greek subject with some Italian neo realism in it.

The second one is the short documentary **Prespes.** Written and directed by Takis Hatzopoulos, with good camera work by Sirakos Danalis. Angeliki Tsoukala as a producer and the director Takis Hatzopoulos both won a third Prize award for "Best Short Documentary." The director Takis Hatzopoulos gives a realistic picture of the area of the big lake of **Prespes** located in the North West of Macedonia.

The short documentary **Elliniki Mesimvria, Simi To Nisi Tou Nirea** (Greek Noon Time, Simi The Island of Nireas), was produced by Fotinos P. Kladakis, and Elias A. Korres. Directed by Fotinos P. Kladakis who won a special award called "Simple Award." Then was the short documentary **750,000** written and directed by Alexis Grivas who presents the hard living conditions of the Greek immigrants in the industrialized countries of Western Europe.

In the year 1967, of the twenty-eight short movies and documentaries that they were produced, eleven were selected by the Thessalonica Festival's committee for competition. As in the previous year, only two (one short movie, and one short documentary) won a prize. The first one was **Horis Apokrisi**, (Without a Reply); producer, director, scriptwriter was Ermis (Ermolaos) Velopoulos who won the first Prize for the "Best Short Movie." Its theme was the reaction and agony of people facing death. Their emotions and feelings gives the idea that they are influenced from their past. The first Prize for the "Best Short Documentary" went to the producer, director Apostolos Krionas for his documentary **Anemi** (The Winds). It is a realistic presentation of the traditions in the islands of North Aegean Sea focusing on the young men leaving their homes to find work in the merchant ships of the world.

The great Christoforos Nezer, a stage and cinema actor won a special "Honorary Award" for his leading performance in the short movie **Oso Kratae Mia Floga** (As Long a Flame Lasts) produced, written and directed by Nestor P. Matsas. Its plot is the life of Chrisoforos Nezer on stage with his performance in classical work and in cinema. It is also a presentation of ancient theaters and psychological anatomy of an actor. Two more short movies were produced, written and directed by Nestor P. Matsas but were not participating in the domestic festival of 1967. These are **Kravgi Tis Petras** (The Stone's Cry). He depicted with a unique and artistic way the life and work of the great sculptor of his time Yannoulis Halepas. Matsas won three awards for his movie **Kravgi Tis Petras** (The Stone's Cry). One in the Rome film festival and one in Vermeil of Academy of Arts and Letters of Paris both in 1968. The next year 1969 participate in the Thessalonica film festival and won an "Honorary" award. Nestor P. Matsas other movie was **Ena Komati Ouranos** (A Piece of the Sky). Its plot is a very sentimental subject about the life of a young blind girl who could see only through the eyes of her soul. The year 1968 it participates in the Festivals of Cannes and Teheran.

In 1967 the director Vasilis Maros came up with his version of the movie **Anastenaria** (Fire Walkers) that a few years earlier in 1960 Roussos Koundouros had made the first one based on the same subject. And if that was not enough, a newcomer the director Sotiris Sotiriadis made his version of **Anastenaria**, following later by the director, writer Nestor P. Matsas with his version of **Anastenaria**. It seems to us that all of them tried to keep that ethnological tradition and custom alive.

One should note that in Athens 1967, the Institute of Science Art and Letters of Paris honored with awards the stage and cinema actor Christoforos Nezer; the stage and cinema actress Miranda Myrat; the director, scriptwriter Nestor P. Matsas; and piano soloist Maria Herogiorgou-Sigar.

According to Kostas A. Linardatos, thirty-five short movies and documentaries participated in Thessalonica film Festival in 1968. Unfortunately he does not list all thirty five of them but only nine that were selected by the Festival's committee for competition.[10] Out of the nine short movies and short documentaries again this year only two won an award. The winner for "Best Short Documentary" was **25, 000 Hronia S' Aftin Tin Ye** (25,000 Years in This Land). Produced, written and directed by Nestor P. Matsas. Director of photography and cameraman was Giorgos Antonakis. Narrator was the actor Demetris Myrat, and the music was written by Christos Mourabas. The importance of this work by Nestor Matsas is the description of the life and customs of ancient Greek nomads called "Sarakatsanos" who roam mostly in Epirus, Macedonia, and Thrace. Ethnographers believe that they have

lived in these areas for twenty-five thousand years up to our time. The above documentary won the "First Prize" award also in Rome's film festival. It participates in the "International Anthropological Convention" in Tokyo. Also participates in Barcelona and San Francisco film festivals the same year 1968. The above documentary has been translated in twenty different languages.

The winner for the "Best Short Movie" was **O Drapetis** (The Fugitive). Produced by Malte Film. Written and directed by Kostas Zoes. The director of photography and cameraman was Christos Mangos. The performance in the leading role by the young boy Panos Zoes (son of Kostas Zoes), was very noticeable. The same year 1968 a new director Giorgos Belesiotis made his debut with a short movie **Betonitis Ke Varitini** (Cement Mixer and Gravity), seventeen minutes long. Since then he has been credited with a total of twenty short movies.

The "Critics Union Cinema of Athens" award in 1968 for the "Best Short Movie" went to **Ekpobi** (Broadcast), written and directed by Theodoros Angelopoulos, while the director of photography and cameraman was Giorgos Arvanitis. The point that Angelopoulos wanted to make was not the **Broadcast** itself but the routine advertisement found in every country. His group searched the streets of a typical big city to find the perfect person, if that is possible. If that person is found, then award him or her with the benefit of spending a certain time (or a day) with a well known movie star. In the movie, **Ekpobi** (Broadcast) there is the fast tempo in narration which is current in modern broadcasting. There is a popular critic who is the hero of the movie. It centers on his miserable life in a dream sequence, which contrasts his inner self with his public image. The following film makers participated in making this movie: Pandelis Voulgaris, Tania Marketaki, Kostas Ferris, Nikos Panayiotopoulos and the well known cameraman Giorgos Arvanitis.

The award for "Best Short Documentary" went to **Thiraekos Orthos**, (A Dawn in Thera). The producers were Stavros Tornes, and Giorgos Samiotis. The directors and scriptwriters were Stavros Tornes and Kostas Sfikas. In the movie **Thiraekos Orthos** (A Dawn in Thera) the picture composition presents such harmony and beauty of life in the islands, specifically in Santorini, how the industry of tourism has taken over but also the economic exploitation; whitewashed houses contrast with ever present poverty. The director of photography, Giorgos Panousopoulos had accomplished a very good picture composition presenting the ugly and hard life of the people in that island and the natural beauty of the island itself. Both of the above short movies critically depicted each in its own way, the life of a contemporary Greek area. One was in the capital and the other in an island. Both movies strongly present the concealing masks which people wear to cover reality.

The same year, director Vasilis Maros produced a short documentary **Zoe Tou Heinrich Schliemann** (The Life of Heinrich Schliemann). H. Schliemann (1822-1890), a German archeologist born in Mecklenburg-Schwerin, founded of the new branch of archeological science and laid the foundation of modern knowledge of the Mycenaean civilization. Much of his work was published in German and English, such as "Ithaca, der Peloponnesus, und Troja" 1869; "Troy and Its Remains "(1875); "Mycenae" (1877); "Ilios, "Orchomenos" both in 1881; "Troja" (1883); and "Tiryns" (1885). In 1850 while he was living in California, just when the state joined the Union, H. Schliemann became an American citizen. In 1847 he had established a successful business in St. Petersburg, Russia, that made him wealthy. With the moral support of his Greek wife and his boyhood dream and love for the Homeric legend, he learned ancient and modern Greek languages. After he retired in 1863 with a

large fortune he visited in 1868 the Greek islands Corfu, Ithaca, the Peloponnesus, and Asia Minor. In 1870 he began excavations in Troy on the hill of Hissarlik, believing strongly that the city of ancient Troy would be discovered. He confirmed the Homeric legend by discovering many ancient treasures. Schliemann from 1876 to 1878 excavated successfully Ithaca, Mycenae, and Orchomenus. In 1884-85 he started excavation at the ruins of palace at Tiryns (Tureens) [11]

Also in 1968, Takis Avgerinos and Lakis Papastathis (this time without Rena Hoeme) came out with the short movie **Odos Ermou 28** (28 Ermou Street). Director of Photography was Christos Magkos. Their plot is based in the novel "Dikeosis" (Justification) by Spiros Plaskovitis.

One should also note that in 1968 the director of photography and cameraman Christos Magkos won an award for "Best Cinematography" for his work in four short movies. **O Drapetis** (The Fugitive) directed by Kostas Zoes. that we mentioned above, **Anef Oron** (Unconditional); directed by Nikos Nikolaedis, **To Depnon** (Supper); directed by Fotis Lazaridis, and the short documentary **Odos Ermou 28** (28th Ermou Street); directed by Demetris (Takis) Avgerinos and Lakis Papastathis.

Out of the twenty-five short movies and documentaries that were produced in 1969, the committee in the Thessalonica film festival selected only six for competition. The winner for the "Best Short Movie" was the director Theodoros Maragkos with his movie **Tsouf**, based on a very short assay for the world's problems in general. One should note that it is the third short animation movie since 1945.

The Director Takis Kanelopoulos who had won an award for the "Best Short Documentary" **Makedonikos Gamos** (Macedonian Wedding) in 1960, he won again for the "Best Short Documentary" **Kastoria.** For the "Best Short Movie" by a "New Director" the winner was Stavros Hasapis with his movie **Labyrinth** with subject the life in the big cities and focuses on the why some people feel lonely and bored.

The Critics award (by the representatives of Athenian and Macedonian Press) in 1969 went for the "Best Short Movie" again to director Theodoros Maragkos for his movie **Tsouf.** The "Honorary" distinction award was given to the short movies **Media 70** directed by Michalis Papanikolaou and to the short documentary **Kravgi Tis Petras** (The Stone's Cry) written and directed by Nestor Matsas which we have mention about this short movie in 1967. The director Giorgos Maris won the Critics award for "Best New Director" for his short movie **Partita**. Worthy of note is also the short documentary **I Giorti Den Telioni Pote** (The Celebration Never Ends). It is written, produced, and directed by Nestor P. Matsas. Its plot about the special ways of celebrating the Greek Easter in many small cities and villages. The customs and folkloric celebrations are presented very colorfully along with the spring festivals in the natural beauty of Greece. The above documentary received in 1970 the "First Prize" award in Marseilles film festival.

In 1970 a total of thirty-seven short movies and documentaries were produced. Strangely enough this year sixteen short movies and documentaries participated in Thessaloniki's film festival for competition and two participated without competition. The winner for the "Best Short Documentary" was the producer, director and scriptwriter Giorgos Latinis with his documentary **Epikinonia** (Communication). The director Giorgos Latinis depicts the life and behavior of a deaf child, a very sentimental subject handled very skillfully. The winner for a "Short Movie with Theme" was the director and scriptwriter Kostas Papadopoulos for the movie **Arhodisa Ke O Cowboy** (The Noble Lady and the Cowboy). The award for the Best New

Director" was divided between directors Niki Triadafillidi for her movie **To Sinithismeno mou Onero** (My Usual Dream) she is also the scriptwriter, and to the director Kostas Natsos for his short movie **Ta Egenia** (The Opening). For movie with a theme, the award for "Best New Director" in documentary went to producer- director Nikos Grammatikopoulos for his documentary **To Sinaxari Tou Xilou** (The Wooden Prayer Book).

The Critics awards "First Prize" was given to the short movie **Arhodisa Ke O Cawboy** (The Nobel Lady and the Cowboy). The "Second Prize" was given to the short movie **Epikinonia** (Communication). And the "Third Prize" was given to a short movie **40, 38-22, 57** directed by Tassos Psarras.

Out of the four short movies that were produced, written and directed by Nestor Matsas in 1970 three participated in the Thessaloniki film festival, two of them without competition. The first one was the short documentary **Macedonia**. It is a colorful historical and national folklore documentary for Macedonia, the country of Alexander the Great who was born in Pella, the ancient capital of Macedonia. Alexander was the son of King Philip II of Macedonia and Olympia a princess of Epirus. The second one was **I Alli Siopi** (The Other Silence). Its plot is a cinema essay depicting the variations of eloquent silence. The leading actor was Christoforos Nezer. The third one was **Riza Tou Tragoudiou** (The Root of a Song); though it participated in the Thessalonica film festival with out competition received an "Honorary" award in 1970. Its subject is a cinematic research over the country for the roots of folk songs, from the antiquity to our time. The fourth noteworthy short movie by Nestor Matsas was **Megali Sinadisi** (The Great Meeting); It depicts the traveling of Apostle Paul in Greece and the meeting of the Greek spirit with Christianity. It was not participating in the Thessalonica film festival.

One important short documentary with a strong massage was **To Telefteo Fili** (The Last Kiss), produced and directed by Giorgos Filis. Its theme is the fight for freedom in his native island Cyprus, a fight that is probably lost from the start. However, the Cypriots continue to persevere in fighting for freedom and justice.

Although animation is not too common in the Greek film industry, one more animation movie was made. It is the short movie **Ta Mallia** (The Hair), directed by Christian Sourlos who presents with humor a person's reaction whenever the thought of war entered his mind. When that happened, his hair stood straight up.

Also in 1970, in Los Angeles California, two short movies were produced, written and directed by Trifon P. Tzavalas. The first one was **The Dreamer** based on a true story of two brothers from Mexico in 1915. One lived in Los Angeles and the other in Mexico. After receiving a letter from his brother telling him how good he had made it in the United States, the young man in Mexico decided to go and stay with his brother in Los Angeles. Unfortunately, by not having any means of transportation, he left Mexico on foot and was later found dead in the desert area between Mexico and Los Angeles. The second short movie **Image Exchange** based on events of every day life in Los Angeles. It is a story of a poor couple that unfortunately only the man works and their income is limited so they could not afford any other kind of entertainment except whatever television had to offer. The wife checked the TV GUIDE very thoroughly every day for their nightly entertainment. By watching so much television, and for such a long time, and by getting very involved in the TV programs that they watched, they started seeing themselves on the screen instead of the leading characters.

In 1970 the magazine **Contemporary Cinema** established the first Pan Greek festi-

val for short movies, **a total of three altogether**. The next year 1971, **Contemporary Cinema** financed the production of ten short movies. In that group were some new film makers that disagreed with the commercial film industry and with the political situation of the junta which was in power from 1967 through 1974. According to Alida Demetriou (p. 15) during that seven-year period, though the quantity increased, the quality decreased.

The year 1971 seems to belong to the producer-scriptwriter- director Nestor P. Matsas again. Out of the thirty-four short movies and documentaries that were produced that year, seven were produced, written, and directed by Nestor P. Matsas. Out of the nine short movies and short documentaries that were selected by the Thessaloniki film festival committee for competition; two were made by Nestor P. Matsas. His movies were **Mesa Apo Tin Eoniotita: Kriti** (From the Eternity: Crete). It is a cinema journey of the History, Civilization, Art and the contemporary life in Crete. The second one was **Anthropini Gefira** (The Human Bridge). It depicts the miracle of humanity by people working together in one small mountainous village. The third one is **Megali Ekogenia** (A Great Family); Its plot presents a children's life in a camp and the spiritual attitude of working, creating, and thinking together, in an atmosphere of love surrounding young children. The fourth one was **To Magiko Dendro** (The Magic Tree); It depicts the cultivation of gum trees and in the process traveling throughout the island Chios of yesterday and today. The fifth one was **I Megali Ora** (A Great Time); through skilful editing, Matsas depicts the preparations for the revolution against the Ottomans, emphasizing the most important moments and persons involved in the fight for freedom. His sixth short movie was **Omorfia Tou Thanatou** (The Beauty of Death). His last one was **To Prosopo** (The Face) which received an "Honorary" award due to lack of competition. The folklore short documentary **To Prosopo** (The Face) is based in the traditional mask (made of wax) that the dancers wear during a carnival (in Boules) celebration in the city of Nausea. The celebration is a participation of all people in the city with many Dionysian elements. Director Nestor P. Matsas presents the continuity of customs, going back to their primitive roots. It is the thirtieth documentary by the director Nestor P. Matsas belonging to the series **Rizes Tou Topou mas** (The Roots of Our Land).

The same year 1971 a newcomer, the director Kostas Aristopoulos, made the short documentary **Draki** (The Dragons) targeting the political conditions of that period by making direct and indirect references to the dictatorship. However, his biases were very evident.

The winner for the first Prize award in 1971 Thessalonikis film festival was the short movie **Ssst!** directed by Theodoros Maragos. It was his second short movie using the animation system. This time the director presented the contrast between the advertising world in newspapers and promises by the politicians. To present the theme, he used a poor family living the reality of life. The director Vasilis Maros won the "First Prize" for his short documentary **O Kosmos Ton Ikonon** (The World of Images). In this short movie he was successful presenting the richness and beautiful work of Byzantine Art in Mount Sinai, Jerusalem, Mount Athos, and in other Balkan countries as well as Russia. The director Iordanis Ananiadis received the first prize for short movie by a "New Director" for his movie **Pandesia** (Banquet-Feast) which humorously described the march of Dionysus to Mount Olympus.

A total of thirty-five movies were produced in 1972. Out of those, only sixteen plus one without competition participated in the Thessalonica film festival. The winners for the first prize of short documentaries

were **Mani,** directed by Ermis Vellopoulos, and **Kastoria** directed by Takis Kanelopoulos. The director Ermis Vellopoulos, in his documentary **Mani**, describes the well known but unusual area of Mani with its poor and difficult terrain and people struggling to service, their customs, and morals.

The evidence indicates that Takis Kanelopoulos had won the first prize for his short documentary **Kastoria** in the Thessalonica film festival in 1969. One should ask how it is possible the same documentary (according to Kosmas D. Linardatos and Babis Aktsoglou)[12] to receive the first prize in 1969, and three years later to receive the same prize for the same movie. The only possibility is that it is a continuation and a different version of his first documentary under the same title **Kastoria**.

The winner of a short movie with a theme was **Gramma Apo Tin Ameriki** (A Letter From America) directed by Lakis Papastathis. Once again the subject was the bitter immigration to America of Greeks (with their dreams, hopes, and disappointments) in the beginning of the 20th century. It used good editing to show a collection of letters, post cards and pictures that giving authenticity and clarity to the massage and obviating the need for dialog. As we will see later, the subject of immigration and its effects, particularly in rural areas, was used again by several short movies and documentaries in subsequent years. The winner for best short movie by a "New Director" was Theodoros Kalomerakis with his movie **Yia Liges Mono Parastasis** (For A Few Performers Only). The winner for best short documentary by a "New Director" was Mimis Kougioumtzis with his documentary **Chroniko: Silloges Apo to Theatron Technis** (Chronicle: Collections from The Theater of Art).

According to Babis Aktsoglou, and Alida Demetrioiu[13] the year 1973, to everyone's surprise, had a big boom in production of short movies and short documentaries. A total of sixty-one short and one feature documentary were produced. The most important one was the feature documentary **Enas Eros Me to Mnimoskopio** (A Hero with Memory scope); produced by Elias Pervades and Giorgos Filis, with the last one being also the scriptwriter and the director. It presents the activities of Grigoris Afxediou in the war to free Cyprus in the mid- 1950's using documents from the British archives. It is a cry out by the Cypriot people demanding that the great powers to do what they preach and help them to establish justice and stop the violation of human rights. This documentary received two awards in the Thessaloniki film festival; one for the best production and one for the best music award. For the short movies and short documentaries, the winners that year were the short documentary **Adiexodos** (Impasse) directed by Nikos Papathanasiou who received the first prize award. The first prize for a short movie with a theme was given to the movie **Grammi** (The Line), written and directed by Yannis Koutsouris and Nasos Mirmiridis. It was an original plot based on fingerprints, lines and symbols combined. Strangely enough, though it was presented in several international festivals (such as Montreal, New York**,** Monte Carlo, Vienna, to mention only a few) and received several awards, no movie theater in Greece released it. For unknown reasons, distributors and theater owners rejected the first grade Greek short movies and short documentaries preferring second or third rated foreign works. In fact, as we mentioned earlier, there was a law since 1961 requiring the projection of short movies monthly, but that law was never enforced.

The award for best short movie by a "New Director" was received by Nikos Koutelidakis for his movie **Teleftea Prova** (The Last Rehearsal); and the director Marinos Kassios won for his short documentary **Pisistratos Gouras** the award for the best short

documentary by a "New Director." Then it was the short documentary **The Bouzouki** (A Musical Instrument) produced and directed by Vasilis Maros, who was also the director of photography. The cameramen were Giorgos Antonakis and Andreas Ahladis. Though it was not selected by the committee of Thessalonica film festival because of censorship, it participated in Soviet Greek friendship festival in Moscow in 1973 and received an award. Its plot chronicles the history of the Greek folk song and its evolution for the previous fifty years. The director Vasilis Maros in most of his movies had as co-workers Christos Triadafillou as assistant director, cameramen Giorgos Antonakis and Andreas Ahladis and Stavros Abatzoglou for sound recording.

Because of censorship during the previous years, many short documentaries short and feature movies were rejected for presentation by Thessalonica film festival committee. The following short documentaries and short movies were at first rejected because of their themes, but later were accepted for competition. These are **Ipograpste Parakalo** (Sing Please), directed by Lambros Papadimitrakis; **Teleftea Prova** (The Last Rehearsal), directed by Nikos Koutelidakis, and the short documentary **The Bouzouki** which we mentioned above. Strangely enough, both of the above short movies and short documentary received the first prize when they were permitted for participation with competition 1974 after the fall of the dictatorship.

The director Apostolos Krionas with his short documentary **Itan Mia Mera Giortis** (It Was a Day of Celebration) presents again the subject of immigration and its effect in a small Macedonian village which was deserted. The director Tassos Psarras with his short documentary **To Thavma** (The Miracle) and the director Nikos Koutelidakis with his short movie **Teleftea Prova** (The Last Rehearsal), all three received the Critics award for the best short movies and best short documentary. Aliki Alexandraki received the Best Actress award by the Critics for her performance in the short movie **Katathesis** (Deposition); directed by Christos Poliyiannopoulos. The actor Stratos Pahis received the Best Supporting Actor award for his performance in the short movie **Ta Plouti Tou Mida** (The Fortune of Midas), directed by Panos Papadopoulos. One should note that all the above Critics awards were funded by the producer James Paris (Demetris Parashakis). One short movie that is a combination of sketches with live characters was **Anthropos Ke Eftihia** (Person and Happiness), produced and directed by Theodoros Vamvourelis. He gives a picture of different persons and the way every human been thinks, feels, and searches for happiness. One more historical feature documentary of 1973 was **Dionisios Solomos**, directed by Lila Kourkoulakou. She presents the activities and work of the national poet of the Greeks, Dionisios Solomos, in modern Greece who wrote the National Hymn.

The year 1974 started with some serious problems, at least in the committee of the Thessalonica film festival. With the fall of the Junta in the summer of 1974, the producers demanded the resignation of certain members of the festival committee, claiming they belonged to the Junta. They also demanded the abolition of censorship and permission for participation for competition in the festival of all short documentaries and short movies (like the feature movies) that had been rejected by censors since the junta took over (April 21, 1967). They also demanded the abolition of governmental trustees. However, the evidence indicates that out of the sixty-four short movies and documentaries that were produced, 24 of them participated in the Thessalonica film festival, 11 for competition and 13 without competition.

When the dissatisfied producers and directors formed the "Anti-Festival" in 1974 and presented their feature movies in the movie theater "Fraganis". In the same movie

theater were also presented the short documentaries and short movies that had been rejected during the junta years. Some of these were: **Fones** (Voices) directed by Simeon Kapetanakis, **Sinedefxis** (Interview) directed by Aris Fotiadis, **Konda Sto Dasos** (Near To The Forest) directed by Orestis Zografos, **To Tragoudi Ton Angelon** (The Song of Angeles) directed by Christos Malamas, **To Michaniko Hamogelo** (A Mechanic Smile) directed by M. Zakouf and Kostas Papanikolaou, **O Kalikatzaros, O Bakalis, Ke O Fititis** (The Kalikatzarous, The Grocer And The Student) directed by Giorgos Konstadopoulos, **To Proion** (The Product) directed by Stavros Nikolaedis, and lastly **O Embegmos** (The Mockery) directed by Angelos Seretis.

In the Thessaloniki film festival in 1974, the committee selected two feature documentaries **Megara** and **Gazoros Serron.** The feature documentary **Megara**, was written, produced, and directed by Giorgos Tseberopoulos and Sakis Maniatis, the last one was also the director of photography and cameraman. This film attracted a lot of attention mostly because of its political theme. Its theme described the protest by the people of Megara against the decision of the "junta" to locate an oil refinery in Pahis, near Megara, about thirty miles from Athens. The camera shows the desperate efforts by the people of Megara (population of about thousand) to repeal the dictatorial decree and at any cost keep away from their city the authorities and their bulldozers. There were issues such as environmental pollution, the change of their quality of life, and most important their freedom. At first, the inhabitants were evicted by force. All cultivated areas, including old olive trees, were uprooted. It is the first time a group of people went against the junta and won. The movie ends with the brutal suppression of the student uprising at the Polytechnic School of Athens. This film was shown, besides in the Thessaloniki film festival, in seven European film festivals, winning two international awards.

The second feature documentary **Gazoros Serron** it was produced by "Cinematic" with Apostolos Papaefstathiou as producer. It was written and directed by Takis Hatzopoulos, while the director of photography and cameraman was Evangelos Eliopoulos. Its plot depicts the life, customs and traditions of the city Gazoros, near Serres. It presents a picture of a typical Greek village, rural life, and problems resulting from domestic immigration. The emphasis is on the conditions created by the lack of young people who had left for a "better" life elsewhere. The main reason for immigration was the bad economy in the countryside and the dreams and hopes of the immigrants seeking something better from what they already had.[14]

The awards for the short documentaries and short movies in 1974 were as follows: First prize for "Best Short Documentary" the winner was **Ellines Laiki Zografi** (Greek Folklore Painters) written and directed by Giorgos Dizikirikis. The first prize for short movie with theme the winner was the director Athanasios Netas for his short movie **Afigisis Tis Antigones** (Antigone's Narration) written by Alexandra Angistriotou. It depicts the adventure of a Greek (Greek) woman who comes to Greece from Russia and who brought with her a photo album containing her memories and a tape recording which contained narration by the director's grandmother. The director Nikos Alevras received the first prize award for best short movie with theme by a "New Director" with his short movie **O Pappous Mou** (My Grandfather). That year, the Critics awards were replaced by the "Public Awards." The feature documentary **Megara** received the Public award for the "Best Picture" while the short documentary **Ellines Laiki Zografi** (Greek Folklore Painters) received the award for the "Best Documentary." That year, for the first time in the Festival's history, a "Pub-

lic Award" for the worst movie was also handed out. The winner of this award for the worse short movie was to Nikitas Silselis for his short movie **Mi.**

The year 1974 marks the production of several feature documentaries with political subjects. Before 1974, there were some short documentaries which lightly touched on political subjects. After the fall of the Junta in 1974, some liberal directors took the opportunity to express their point of view and their political condemnation of dictatorships.

The year 1975 saw the production of seventy-three short documentaries and short movies. In addition, the number of feature documentaries produced that year increased to eight, with six of them participating in Thessaloniki film festival. The feature documentaries selected by the festival's committee were, **O Neos Parthenonas** (The New Parthenon); produced by Giorgos Papalios and the group of four: Kostas Chronopoulos, Giorgos Chrisovitsanos, Spiros Zahos, and Thanasis Skroubelos. The directors were Kostas Chronopoulos and Giorgos Chrisovitsanos. The scriptwriter was Spiros Zahos, the director of photography and cameraman was Thanasis Skroubelos, while the music was written by composer Loukianos Kilaidonis. The theme of their movie was based on the period during the dictatorship of Yannis Metaxas in the decade of 30' and 40's. It included testimonies of ex-political prisoners after the Civil War ended (1946-1949) and the life in the concentration camps of Macronisos and Giaros. The movie is presenting the leftist point of view as a victim. Since it does not show all the facts and events in details from both sides left and write wings of their political spectrum that way the viewer can decide on his own what went wrong and what was right.

The second feature documentary with a political theme again was **O Agonas** (The Strife); Producers, directors, scriptwriters, directors of photography, and editors were the group of six: Demetris Yannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulos, Theodoros Maragkos, Fevos Ekonomidis and Kostas Papanikolaou, while the music was written by Fivos Ekonomidis. Their theme was the struggle against junta during the last two years before its fall in July 1974 when the Prime Minister Konstantinos Karamanlis took over. Though the whole movie was made up of several pieces filmed separately, with everyone of those six people every one filming on his own way some political events during the Junta period, a good editing mostly by Theodoros Maragkos made a movie with good continuity.

The third one was **Mani** with Sakis Maniatis as producer, director, scriptwriter, director of photography, and editor. It is a different documentary from the one that a few years earlier in 1972 Ermis Velopoulos had made a short documentary for the area of Mani under the same title. This time the director Sakis Maniatis goes deeper with his personal analysis of the political and social problems in Mani by skillfully uncovering the facts and the truth of the economical and political problems of the area.

The next feature documentary was **O Karaghiozis** (The Main Character of Greek Shadow Theater); with newcomer Lena (Eleni) Voudouri as a director and scriptwriter. She presented the historical development of this entertainment form from 1821 to 1975. The emphasis was on the development of the main characters involved, especially "Karaghiozis" who became the means through which the different aspects of Greek society (with the notable exception of the Church) came to be satirized and often ridiculed.

One more feature documentary with political theme was **Martiries** (Testimonies), produced by Nikos Kavoukidis and Kostas Pitsios. The director, scriptwriter, and director of photography were Nikos Kavoukidis.

Its plot starts with the first anniversary of suppression of the student uprising at the Polytechnic School of Athens, depicting the political events leading up to the uprising and the aftermath of the rebellion. That way the viewer can have as much as possible a general and clear picture of the social and political life of that period.

The last one of the feature documentaries was **Polemonda** produced by Demetris Pondikas. Director and scriptwriter was Demetris Mavrikios, the director of photography and cameraman was Elftherios Pavlopoulos, while the music was written by composer Eleni Karaindrou. According to Aglae Metropoulou (p. 445), director Demetris Mavrikos gives a clear study of the social conditions of the Greek minority in South Italy, Magna Grecian, and its Greek (Greek) farmers who tried at any cost to keep their spirit, language and civilization. The farmers suffered the same way in Italy as they suffered in the Balkans.

Three feature documentaries were produced in 1974 and released in 1975: **Rizes Tou Topoumas** (The Roots of Our Land), released Jan. 27th, 1975. It is an attempt by its writer and director Nestor Matsas to depict his personal fight and agony to preserve the folklore history-whatever is left of it. He genuinely expresses his feelings about his country, and the struggle against the intrusion of modernity which deprives the nation of its beauty, customs, and traditions. He states that "This film is the result of ten years of research, study and exploration in all parts of Greece, even to the most remote villages. Many of the subjects that he depicts no longer exist, or have undergone fundamental changes. What entire centuries could not affect has been radically altered by new ways of life and the inexorable demands of our times. All the elements of this film: picture, sound, and music are authentic in origin and locale. This documentary was dedicated to the persistent men and women who have studied Greek folk culture and who struggled for years under difficult conditions to uncover the true face of our land."

The second feature documentary is **Attila 1974**, directed by Michalis Kakoyannis. With this movie the successful director, with movies to his credit such as **Stella**, **Zorba The Greek,** the classic Greek tragedies **Electra** and **Iphigenia,** this time his theme was a modern Greek tragedy about Cyprus and its rape. Being a native of Cyprus, the pain was personal. Kevin Thomas of the Los Angeles Times states that "... this extraordinary and devastatingly powerful film represents the documentary at its finest." Arthur Knight of The Hollywood Reporter states that "... **Attila' 74** is a moving, impassioned, involved documentary." While Stephen Farber of New West Magazine states that: **Attila 74** is a film that demands to be seen, it illuminates the tragedy of a divided land." The code 'Attila Operation' by the Turkish military invaders of the island Cyprus is very appropriate because it was named after the ruthless Hun leader Attila (406-453 A.D) who laid destruction over the lands he conquered before he was stopped by the Roman armies.[15] By the code name "Attila," the Turkish military wanted to be descriptive of their brutality. Strangely enough, Turkish leaders labeled the operation against Cyprus "Attila Peace Operation," or "Attila Peace Invasion." While in the mean time, two thousand eight hundred Cypriots were butchered in cold blood and many are missing. In addition, thousands of Cypriots are refugees in their own land after their houses and properties as a result of the "Attila Peace Operation" The American movie **Midnight Express** (1978) is another example of how the Turkish authorities treat even their own people. It seems that the word "human rights" does not exist in the Turkish vocabulary. The director Michalis Kakoyannis presents the facts with his camera showing the horror and crushing of helpless people defending themselves

against the ruthless invaders who slaughter them. Kakoyannis tried publicize the injustice heaped on his native island. However, the movie was generally ignored by the media. The strong punch lines, if they were more carefully selected the movie would have more impact and stronger influence.

The next feature documentary, **Etsi Prodothike E Kipros**" (This Is the Way Cyprus Was Betrayed), released on May 12, 1975, was based also on the subject of the 1974 Cyprus rape, as its title indicates. Director and scriptwriter, was Giorgos Filis. Director of photography cameraman was Kostas Natsos; editor was Evangelos Yousias, while the music was written by the composer Vasilis Tenidis. Like Michalis Kakoyannis, in **Attila 74,** director Giorgos Filis gives a clear picture of the political machinery and how the island Cyprus was victimized by the invaders while the world watched helplessly. The message by directors Giorgos Filis and Michalis Kakoyannis are that the outrage that began in 1974 and continues to this day will never is forgotten.

One feature documentary that it did not participated in any domestic festival was **Ta Tragoudia Tis Fotias** (The Songs of Fire) produced by Filopoimin Finos and Nikos Koundoros. Like in all of his work, Nikos Koundouros shows originality. Here he is using as his main subject the world-wide musical changes and people's reactions in concerts. The atmosphere changes totally and very effectively of his main subject with the presentation of the funeral of Cypriot Doros Loizos who was assassinated. Narrator was Christos Reklitis, himself a victim of the dictatorship. Director Nikos Koundouros also treated the rape of Cyprus, just as Michalis Kakoyannis and Giorgos Filis did. Koundouros used mostly songs and music. The songs were executed by the well-known actress and singer Melina Merkouri, the singer Giorgos Dalaras, Antonis Kaloyannis, Maria Faradouri, Nikos Xilouris, Maria Koh, Babis (Haralambos) Garganourakis, Lakis Halkias, Lizetta Nikolaou, Aliberti, and Smokovitis. All of these performers are well established singers in Greece. The music was written by the well-known composers Mikis Theodorakis and Stavros Xarhakos. That was the first work of director Nikos Koundouros after seven years of self-exile.

Out of the forty-three short documentaries and short movies that participated in the Thessaloniki film festival in 1975, the committee selected only seventeen for competition and four under the program of "Cinema Dedicated to Cyprus." One feature documentary and three short movies were in this group. One was the feature documentary **Chroniko Tis Kipriakis Simforas** (Chronicle of the Cyprus Tragedy) produced and directed by Pavlos Pavlou, and the three short documentaries **Kipros 1974- Meta Matia Ton Pedion** (Cyprus 1974-Through Children's Eyes) produced and directed by Yannis Karaolis. The next one was **Itan Ena Nisi** (It Was One Island) produced and directed by Andreas Kostantinidis. The last one was **Ta Pedia Tou Perea** (The Children of Piraeus) produced and directed by Kiros Rossidis. All the above productions were based on the subject of the Cyprus tragedy.

Then it was the short movie **Simptosis Mias Diadromis** (Coincidence of a Running Through) directed by Takis Davlopoulos and received the first prize award. It presents an allegory of a moving trolley bus going through a long historical ride. The trolley is driven by the country's leader while the passengers debate their political subservience to foreign protectors. The director handles his politically sensitive subject with skill. The second prize went to the short documentary **Telefteos Stathmos Kreuntzberg** (The Last Station Kreuntzberg), produced and directed by Giorgos Karipidis. The director Kostas Natsos received the third award for his short movie **O Tavros Ke to Agalma** (The Bull and the Statue), while the director Panos

Kokkinopoulos received the fourth prize for his short movie **Pistoma** (Credit). The directors Sakis Maniatis and Akis Psailas both received an "Honorary" awards the first one for his documentary **Mani** and the second for his short movie **Termites.** Two of the four Cypriot productions received special awards although they participated without competition. They were **Chroniko Tis Kipriakis Simforas** (Chronicle of Cyprus Tragedy) and **Kipros 1974- Meta Matia Ton Pedion** (Cyprus 1974-Through Children's Eyes). Then it was a humorist short movie but with strong messages **Taverna** (The Tavern) directed by Takis Papayiannidis. He presented the contrast of two taverns in two different time periods, one during the 50's and the other during the 70's.

A new comer in 1975 was the director Menelaos Meletzis. He came out with his short documentary **Gromeri** (Gromeri Village), presenting the customs of celebrating the second day of Easter in the Village Gromeri.

Since 1960 to 1975 even with all the good production of short movies, for them to find a movie theater for release the problem remains the same, the doors were closed. Unfortunately, movie theaters did not support adequately new filmmakers of short movies or short documentaries. In 1961 was a provision made for the movie theaters to release at list four short Greek movies a month, but that it was rarely enforced. Strangle enough particular the first run movie theaters they were releasing foreign short movies even a second grade instead to release a first grade short Greek one. With these types of conditions the only hope for the short movies was the festivals, domestic and international ones, private cinema clubs, and television. But those places could not cover even the production expenses. Despite these problems, the number of short movies and documentaries increased every year.

One should note that documentaries, short or feature, and short movies in Greece through the fifteen year of 1960-1975 were developed and produced by efforts of individuals, a few institutions with very little governmental support. It was a successful development in this kind of movies, despite the interruption by the dictatorship (1967-1974). During that period most of their subjects were ethnographic and the censorship very strict. After 1974 when the dictator ship was over, feature and short documentaries were produced with any kind of subject's political, social, criticism, educational and satiric ones. Some of the short or feature documentaries with a political subject they were not politically impartial. They presented only their point of view instead of giving the facts to the audiences and let them be the judge. There were also a few animated movies made.

HISTORY OF DOCUMENTARIES 1976-2000

The period of 1976 to 2000 was very productive in short movies and documentaries. Among the new comers was Maria Hatzimichali-Papaliou. She was involved not only as a producer but also as a director. Her feature documentary **O Agonas ton Tiflon** (The Struggle of the Blind), 1977, received the second prize in the Thessaloniki Film Festival, and also received the Fipresci Award. Its subject is cry for compassion, respect, better treatment by society and especially by the church, and a sincere effort to improve the lives of the blind. Maria Papaliou is also credited with short documentaries such as **Kinimatografisi Laekon Kinitopieseon** (Film Archive of Greek Social and Political Life), (1979), **Ginekia Portreta** (Portraits of Women), (1984), the 30 minutes movies, **Lily Iakovvidou** (1985), **O Allos Mithos** (The Other Myth), (1986); **Lucia** (1988), a series of six 45 minute documentaries. In 1992-93 directed eight episodes, 10 to 20 minutes each under the title **Macedonia**, produced by the National Bank of Greece Tourism Organization. Most of her movies have participated in international film festivals. In 1991 she was awarded the Greek Academy Award for her documentary **Lucia**.

Also in 1976, the experimental documentary **Gramma Ston Nazim Hickmet** (Letter to Nazim Hickmet) was released, directed by Kostas Aristopoulos. It is an exchange of letters between the Turkish poet Nazim and the director Kostas Aristopoulos. It also includes letters exchanged with people from Chile, Spain, Turkey and Rhodesia about their serious human rights violations and their struggle for freedom and democracy and also includes pictures and folk music from each country.

These were followed by the feature documentary **To Mega Dokoumendo** (The Great Document), directed by Giorgos Filis. Its theme is the problem of Cyprus, the unfair invasion and the rape of the island by the Turkish Army. It also presents the problem of Turkish and Greek (Greek) Cypriots who became refugees in their own country and the 1619 Greek Cypriots missing due to the 1974 invasion.

One more feature documentary with subject the problems of Cyprus is **Kipros E Alli Pragmatikotita** (Cyprus the Other Reality) directed by Lambros Papademitrakis and Thekla Kittou. They discuss the problem without taking sides and show that both sides are paying as long as the problem continues unsolved. They propose that a just solution will be to the benefit of everyone, especially the victims.

Arkadi 1866 is one more feature documentary directed by Simeon Kapetanakis and is based on the heroic Cretan revolt and the critical event at the Arcadi monastery where the monks blew it up as Turkish soldiers rushed in to kill those seeking refuge inside.

A very interesting feature documentary in 1977 was **Alexandros O Megas**: **Anamesa Stin Istoria Ke Ton Thrilo** (Alexander the Great: Between the History and The Legend) directed by Nestor P. Matsas. It was filmed in twenty countries including Egypt, Russia, Lebanon, India, Persia, Iraq, Israel, Afghanistan, Asia Minor, and others. It recounts the life and activities of Alexander the Great who tried to united the world and educate them instead of conquering and enslaving them.

The director retraces the steps of Alexander's army and tries to separate myth from fiction.

Pedia (Education), a feature documentary directed by Yannis Tipaldos. It is about the problems of education throughout the world.

A general research of a woman's position in contemporary Greece is the feature documentary **E Ginekes Simera** (Women Today) directed by Pope Alkouli.

In 1978 the director Nestor Matsas again presented a feature documentary **E Argo Taxidevi Panda** (Argo Always Travels). It is a travelogue through history, myth, and art in Magna Grace, the colonies that flourished in Southern Italy and Sicily.

Parastasi Yia Ena Rolo (One Character Play) is a feature documentary directed by Dionisis Grigoratos. The subject is an analysis of Marxist philosophy and the involvement of foreign powers in Greek disputes, the complexities of arguments in World War I, the Asia Minor Defeat, World War II, and the ensuing Civil War and subsequent turbulence in domestic politics.

E Elikia Tis Thalassas (The Age of The Sea) is a feature documentary directed by Takis Papayannidis. It examines the domestic problems in policy which caused, among other things, the migration in search of jobs from the countryside to the large urban areas.

In 1979 the well known director Lila Kourkoulakou presented her second feature documentary **Exodos Tou Mesologiou** (Exodus of Mesologi), an examination of the famous event during the Greek Revolution of 1821.

In 1980, the director Pandelis Voulgaris presented his first feature documentary **Eleftherios Venizelos,** a political biography of the great Greek politician. It covers the same subject as Lila Kourkoulakous documentary **Eleftherios Venitzelos** produced in 1965. This time the critics and the politicians disagree the way that the director Pandelis Voulgaris presented the historical events (Used of) between 1910 to 1927, the involvement by King Constantine, and the performance of Eleftherios Venizelos. Some expected a more heroic figure and others expected a less heroic one. Although it was a big production for its time, it unfortunately was financially unsuccessful.

E Diki Tis Houndas (The Junta Trial) directed by Theodosis Theodosopoulos. The subject is the trial of the dictators. It also presents the political events during the period of 1967-1974. But there is a part of the movie for a reason not altogether clears the behavior of the Greek army during the Word War II, and other unproven suppositions of involvement of known politicians in political intrigue that goes beyond what is commonly accepted. The film is taking personal beliefs of the director and presents them as historical fact, a not too uncommon occurrence in this period of Greek history.

One more feature documentary is **Aris Velouhiotis -The Dilemma**, directed by Fotos Lambrinos. It is again a political history documentary for a leader of the military wing of the communist group called EAM (Ethnikon Apeleftherotikon Metopon -National Liberation Front). It examines the involvement of communists the country's affairs and their failure during the 1944-1949 uprising to grab power. The director is searching to find out the reasons why their dream was lost. The facts speak for themselves. The director ignores the atrocities by people such as Aris Velouhiotis, particularly in the countryside where they used terror and Stalinist methods as an instrument of power. Not one of all the directors and writers who have made movies on the subject of the Civil War mention the tragic forced migration of 28 thousand children rounded up by the communists and taken behind the Iron Curtain for education and training so they can be used later against their own country.

Noteworthy in 1982 is the feature documentary **E Azititi** (The Unclaimed) directed by Kostis Zoes. It is a journey to the sanitarium island of Leros and a study in the life of the mentally ill, the methods of their therapy, the tragic picture and the agony of their life.

Another feature documentary is **Document** (The Document), directed by Tasos Lertas. It examines historical events during the period 1936-1944 from a leftist perspective. This type of subject has burned over the Greek screen and audiences reject films of this kind as indicated by the very low ticket sales.

The feature documentary **Me Tin FlogaTis Irinis** (With the Flame of Peace) was directed by Giorgos Anastasiadis and it chronicles the transfer of the Olympic Flame from Ancient Olympia to the United Nations in New York in 1982.

In 1983 **Perseas** is a feature documentary directed by Yannis Tritsibidas. It is based on a reconstruction of the ancient myth using modern traditional elements in the staging.

Istoria Tis Ellinikis Haraktikis (History of Greek Engraving) is a feature documentary directed by Gay Angeli. It is a historical presentation of the engraving art examining works in monasteries since the 18th century.

Ekklisies Ke Agiografies Tis Manis (Churches and Icons of Mani), is a short documentary directed by Eleftherios Haronitis. It examines historic church artwork in Mani, which is centuries old, but is now in a state of neglect.

In 1984 the director Demetris Arvanitis presented his short documentary **O Soureal-ismos Stin Elliniki Zografiki** (Surrealism in Greek Art/Painting) and is based in the life and work of four Greek surrealistic painters. In Thessalonikiís Film Festival it received Best Short Movie Award and Special Award for short movies by PEKK (Pan-Hellenic Cinema Critics Union).

Tou Kolimviti (To the Swimmer) is a short documentary using animation directed by Stratos Stasinos, and Nikos Mirmiridis. It is based on a folk song under the same title.

In 1985 **O Viasmos Tis Aphroditis** (The Rape of Aphrodite) was released, it is a feature documentary directed by Andreas Ph. Pantzis. It chronicles the occupation of Cyprus by the British until the invasion by the Turks. A man who had left Cyprus for a while returned to his village in 1974 after the Turkish invasion and starts searching through the refugee camps for his relatives, among them his son and his wife. He feels like an immigrant in his own country. At the end of this journey, unable to endure this tense and depressed state of affairs, he enters the occupied part of Cyprus where he finds the graves of his son and his wife.

In 1986 several feature documentaries were based on the life of church saints. One noteworthy documentary that year also was **Dominikos Theotokopoulos** (Kyriakos Theotokopoulos), better known as (El Greco) (1541-1614). It was directed by Eleftherios Haronitis and is a biography of El Greco who was born in Crete. In 1560 El Greco moved to Venice and worked there for ten years next to the great painter Titian. Then for a short time he worked in Rome for Cardinal Alessandro Farness, later Pope Paul III. In 1576-77 he settled in Toledo, Spain. There he created masterpieces of religious art and other works which set him at the top tier of world artists of all time.

Several good short movies were made in 1987. One of those was **Ta Arheamas Theatra** (Our Ancient Theaters), a short documentary directed by Kostas Nastos. It is an analysis of the development of ancient theaters and a travelogue through some of the extant theaters.

The second one was **Monaxia** (Loneliness), a short movie, directed by Athanasios Papathanasiou. It describes the 24 hours in

the life and work of a film scriptwriter and his observations on human behavior and his psychological agony about the success of his work.

Some historical short movies and short documentaries were produced in 1988. One of those was **Vizandina Aristourgimata Technis** (Byzantine Masterpieces of Art), directed by Panos Kaloudas. It is a general historical review of Byzantine monuments in Attica, Argolis, and Thessalonica.

The second one was **Grecia Capta**, a short documentary directed by Demetris Mavrikios. It is a journey through the archaeological sites of South Italy in search of Greek ruins left there from prehistoric through contemporary times.

Also, the well-known work by the author Psiharis **To Taxidi** (The Journey), a short movie, directed by Nikos Hatziathanasiou on the occasion of the 100th anniversary of this literary figure of Modern Greece. The film refers to the book by Psiharis **To Taxidi** (The Journey).

Trimithi Anaparastasis Me Lexis (Representation of The Village Trimithi with Words), a feature documentary directed by Andreas Pantzis. The film goes back to the first village, Trimithi that the Turks entered when they occupied Cyprus in 1974 and through interviews captures the drama of the refugees who lost their homes and, in some cases, their loved ones. Now they cannot visit their homes but can only dream that some day they may get them back. Eye witnesses bring out the drama of the war.

In 1989, two short documentaries were produced with the same subject **Ta Marmara Tou Parthenona** (The Marbles of Parthenon). One was the short documentary directed by Stavros Ioannou which examines the history of the Parthenon Marbles and how they were removed and taken to London during the Turkish occupation.

The second one is **Ta Marmara** (The Marbles), a short documentary directed by Alexis Bistikas. In this, a man agonizes over the idea of the Parthenon Marbles when Minister of Culture Melina Mercury makes the case for their return to their original place.

A historical research was the short documentary **Proistoriki Erevna Stin Ellada** (Prehistoric Search in Greece) directed by Alida Demetriou. She examines the Paleolithic and Neolithic ages in Greece.

In 1990 **Aenigma Est** is a feature documentary directed by Demetris Mavrikios and examines the life and work of painter Giorgio De Chirico, (Volos 1888-Rome 1978). Through the paintings of the artist, the director travels through the places that were related in some way to the artist. Also, he analyzes the various writings of the artist, dwelling on what I should rather love, if I did not love the enigma? The artist traveled and lived in Athens, Ferrara, Florence, Munich, Paris, and died in Rome in 1978.

One other documentary about an artist is the documentary **Nikos Kessanlis**: **To Portreto Enos Zografou** (Nikos Kessanlis, the Portrait of an Artist) directed by Nikos Fatouros. The artist himself appears in the film and talks about his work, while shots of his pictures are shown. Also, places he lived and worked in are depicted on the film.

Despina is a short movie, directed by Sotiris Goritsas. It analyzes the psychological behavior of twenty-year old Despina who wants to get away from her oppressive father and the boring life in her village. She dreams of life in the big city, Thessalonica. She met a young man who was doing his military service near Despina's village and together they take off. After a while though, she faces the same oppressive situation with the soldier. Now again she tries to figure out how to get away again and find her freedom.

To Onomamou Ene Anna (My name is Anna), directed by Ersis Danou is a psychological drama of a young girl who has bad memories about her past. Her thoughts are always the same and she must make a decision how to finally face reality.

In 1991 **Meteora, E Katakomves Tou Ouranou** (Meteora, the Catacombs of Heaven); short documentary, directed by Vasilis Maros. It is a historical review of the unique monasteries of Meteora and their unusual natural beauty. Good direction is very apparent in the execution of the film.

The same year **Politehnio** (Polytechnic School), a short documentary with a political theme directed by Theodoros Maragkos. The film refers to the student rebellion against the dictatorship on November 1973, accusing the authorities of mishandling the situation and using violence against rioting students.

In 1992 a noteworthy feature documentary was **Alvania Vimata Stin Eleftheria** (Albania Steps into Freedom), directed by Maria Mavrikou. It is travelogue in a country that appears extremely backwards. The scars of the Communist dictator Enver Hotza's regime of 45 years are clearly evident. It does not take but a few minutes to see the hunger, the depravation, the back wards living standards, and the difficulties traveling in the country. In more developed south you see the influences of the Greek civilization in ruins of ancient temples and theaters. In more backwards north, the living conditions are much more primitive. Very moving is the filming of the first free Christmas and interviews with and many local people.

In 1992 also several good short award winning movies were produced. One with the most awards, both domestic and international, was **Runaway** (short movie), directed by Spiros N. Taraviras. One of the awards it received was in Germany where it was selected from among 100 short movies as one of the 10 best. Its subject is young fugitive attempting to reach Florida to participate in a motorcycle competition. On the way he gets a job to raise the needed funds and develops a genuine friendship with his boss.

One more short movie **To Petagma Tou Pelargou** (The Flight of the Stork) directed by Vasilis Nakos. It participated in the Waterloo, France, and Film Festival and received the Grand Prix. It is about a kiosk man who spends his lifetime tending storks and preserving their nesting grounds.

In 1992 in the City of Drama Film Festival for short movies and short documentaries two short documentaries shared the Best Documentary Award and the Distinction Award by the Ministry of Culture. The first is **Pirgos-Takis Sinopoulos** directed by Achilleas Kiriakidis, and the second is **Aiman**, directed by Yannis Lambrou.

One more short movie directed by Spiros Taraviras was **Deppelspiel** (Duet/ Duo), and received the First Award for Movie With a Theme.

Also, **Stadiaki Veltiosi Tou Kerou** (Gradual Improvement of The Weather), a short documentary, was directed by Yannis Ekonomidis and received the "Best Short Movie With a Theme."

In 1993 the director Nikos Anagnostopoulos presented his feature documentary **Sta Prosopa Tis Anatolis Kimate O Chronos** (Time Sleeps in Persons of the Orient). This documentary was filmed in Turkmenistan, southeast of the Caspian Sea and north of the Iran-Afghanistan border which is the confluence of several civilizations, including traditions brought there by Alexander the Great. The film tries to recognize traces of the past in the surviving songs from the past. This is also where the Zoroastrian religion developed and flourished. Certain tribes of this area believe they are the most ancient people in the world and are convinced that they are the descendants of Alexander the

Great. The abundance of the archaeological evidence supports their claims.

Tha Figo (I Will Leave) is a feature documentary directed by Yanna Triandafilli. It deals with the subject of children with special needs and the mistreatment they suffer due to neglect by the responsible authorities.

It examines the behavior and the daily activities of three handicapped children. Through their expressions and their eyes they send many messages to the audience about their condition, the suffering and the willpower to survive, even for a life of this kind.

Idiom Myth (Idiom Myths) a feature documentary released in 1994 and directed by Lefteris Haronitis. It deals with the archaeological work in the Cretan mountain of Ida where Zeus was born and was worshipped for many centuries. The importance of a cave in Ida was of significant importance in antiquity yet it has not been adequately explored till recently by archaeologist Yannis Sakellarakis under very difficult conditions due to the high altitude and the meager funds that were available. The study and evaluation of the finds unveil the scope of the Cretan, as well as the broader Mediterranean civilization.

Estin Oun Tragodia (The Origins of Tragedy) it was also released in 1994 and directed by Stavros Ioannou. The film examines the birth of tragedy from the myth of Dionysus in ancient Greece and its connection to folk traditions which still survive up to this day. Indeed, ethnographers of the 19th century who traveled throughout rural Greece have documented many traditions with roots in ancient times, which still survive. The film records some of these colorful events and happenings.

In 1995 the short documentary **Tou Ieromonahou Damianou Paramithia** (The Myths of Monk Damianos) directed by Makis Moraitis, deals with the presence of the Orthodox religion in Palestine and the travels of a monk who visits the sites and searches for the roots of Christianity where it all began.

Glendi Genethlion Mia Vouvi Valkaniki Istoria (Birthday Party, a Silent Balkan Story) Directed by Fotos Lambrinos is a collage of film clips from the early days of silent cinema showing the story of various characters representative of the Balkan societies. Each of the three main characters comes from different countries: one from Bucharest, one from Constantinople, and one from Athens. All three of them were similarly oppressed by their respective societies. The bottom line is that, although they came from different societies, the similarities were more important than the differences.

Ola Ta Delina: **To Nisi Ke O Gimnos Kolimvitis**; (All The Afternoons: The Island and The Naked Swimmer), a feature documentary directed by Mathios Yamalakis. The film concentrates on the theme that the holy island of Patmos where the Apocalypse was written is still greatly influenced by the monasteries and the ancient myths. The civilian population and the island economy are very dependent on the monasteries as they did many centuries ago. In addition there are the tourists with their modern mode of behavior who live side by side with the unchanging monastic society.

Meri Amen, **Anazitisi Se Tria Meri ke Ena Topo** (Meri Amen searching in thee parts and one please) feature documentary directed by Thomas Moshopoulos searches for the roots of Alexander the Great in Egypt, where he had established one of the greatest cities in the Mediterranean, Alexandria. The Library of Alexandria became the research University of Antiquity. His quest for god brought him to the Egyptian priests, considered then the most informed on the subject.

O Thriamvos Tou Hronou (The Triumph of Time) is directed by Vasilis Mazomenos (feature documentary/Animation). He

uses the technique of animation to present the great works of the Renaissance. Documents, engravings, sculptures, musical compositions and other artworks are presented and put in context. All these creations converge to end up as the Yalta Agreement!

Inepoli -Proen Ellas (Inepoli, Former Greece), directed by Nikos Davas, is a fantasy predicting conditions in the Balkans on year 2026. In the process, there more Balkan wars and the Balkans have been broken up into city-states. In the city-state of Inepoli, there is still going on the continuing clash of Islam and Christianity shown through terrorist organizations conducted by individuals. The bottom line is nothing has changed after a quarter century.

In 1997 **Epanastasis Tis Siopis** (The Revolution of silence) was released and directed by Mirto Paraschi. Recounts the film maker's personal odyssey to discover the sites of early Christianity in the Middle East. Her journey takes her through the deserts of Egypt, Israel and Turkey where the early Church ascetics established their monasteries as the nuclei of the developing faith. These believers thought that their isolation would enhance their communication with God. The modern female film maker tries to come to terms with the absolute faith of these unusual people.

Epistrofi Tou Odysea (The Return of Ulysses) directed by Kostis Alefandis recounts the story of a young lady researching the life of the classical composer Nikos Skalkotas. Her trip takes her to the island of Tinos where the composer's family roots begin and then to the various other cities where he lived and worked. She interviews people who knew him or knew of him through their close relatives. Finally, the concluding remarks summarize the essence of the research when his son states that to know his father is best to listen to his music, especially his work titled the "Return of Ulysses."

Epirus, Arhegonos Greece (Epirus, Primordial Greece) directed by Maria Hatzimichali-Papaliou consists of five episodes, 25 minutes each. The film maker tries to tell the history of Epirus from the mythological times down to the 20th century as recorded in documents by various authors through the last 3000 years. The film includes a lot of footage from Albania all the way down to South West Greece.

Sinasos: Topografia Tis Mnimis (Sinasos-Memories of A Displaced Village) directed by Timon Koulmasis and Ero Siafliaki tells the story of the refugee exchange between Turkey and Greece where 1.5 million Greeks were displaced from the Eastern Aegean and Black Sea shores and 400 thousand Turks were sent back to Turkey from mainland Greece. The focus is on the village of Sinasos and what happened to its displaced refugees. Many of them are found and interviewed. The concluding point of the film is that these people had mingled amicably with other civilizations for many centuries but the propaganda and rise of nationalistic fervor of the 20th century destroyed their life.

Nihtoloulouda (Night Flowers); (feature documentary), it was released in 1998 and directed by Nikos Grammatikos. It explores the world of the vision-impaired children and their training so they can handle basic survival tasks. The film focuses on a 12-year old boy, blind since birth, and how he uses all his other senses to overcome his blindness. The viewer becomes more appreciative of his gift of vision and more sensitized to those who lack it.

Promitheas Enandiodromon (Prometheus Retrogressing); (feature documentary), directed by Kostas Sfikas, is a rereading of Aeschylus's **Prometheus Bound** with emphasis on the rebellious character fighting higher authority and comparing this authority to the mighty authority of the modern state.

O Anthropos Pou Enohlise To Siban (The Man Who Disturbed the Universe); (feature documentary), directed by Stavros Psillakis, focuses on a mental hospital in Crete and the behavior of the inmates and the efforts by the staff to rehabilitate them. Another group of former inmates is tracked down to find how they manage their life out of the institution. The process is very painful and there is still a lot of work, and expense, needed to help these unfortunate individuals.

To Telos Tis Eoniotitas (The End of Eternity); (feature documentary), directed by Alexandros Lambridis is a visual essay on director Theo Angelopoulos and his triumph in winning the 1998 Palme d'Or for his film **Eternity and a Day**. The film shows how Angelopoulos goes about his work and his film-making process which helped him achieve the honor of being one of the greatest film-makers of Modern-day Greece.

In 1999 the feature documentary, **Perasma Apo Ton Paradiso** (Passages Through Paradise); was release and directed by Yannis Lambrou. It explores the life of monks in a typical monastery. Their life is devoted to faith through patience and toil within the brotherhood of other monks. Everything moves in silence of constantly moving forms but always remains the same.

The year 2000 several feature and short documentaries were released. One of those was **Agelastos Petra** (Mourning Rock); directed by Philippas Koutsaftis, is about the sacred site of Eleusis, and the myth of Demeter and her daughter Persephone. The myth was connected with the goddess of cultivation and fertility. This site and this myth is the basis of the Eleusinian mysteries, which was very important to the ancient Greeks. According to the legend, on this rock is where humanity received the knowledge and seed for cultivation of cereals.

To Spiti Tou Kain (The House of Cain); (feature documentary), directed by Christos Karakepelis, is a poetic treatment of the taking of human life and the criminal acts leading up to it. The film visits the sites involved in death: the prison, the morgue, the police, the courts, the penal colony, the streets where murders have been committed and the victims. Humanity has invested heavily in trying to prevent violent crime, unfortunately without success.

Edan Ta Matia Mas Giortes (Our Eyes Showed Celebrations /Released under the Title Mediterranean Stories); (feature documentary), directed by Stelios Haralabopoulos is an elegy of the Mediterranean landscape. The starkness, the sun, the sea have molded the people who created civilizations across widely separated areas. These people are different but in many respects similar. Their festivals, their buildings, their songs and dances are in many respects similar. The Mediterranean emerges a sea of convergence, confluence, and diversity where miraculous civilizations thrived.

M' Aresoun E Kardies San Ti Diki Mou; (I Like Hearts Like Mine /Markos Vamvakaris); (feature documentary), directed by Giorgos C. Zervas, is a portrait of one of the most prominent rebetiko composers, musicians, and singers with a unique style. The rebetiko, a great moment in neo-Greek culture is similar to the American blues. The film analyzes the creativity of Markos Vamvakaris and describes the environment which made him thrive.

Documentaries and short movies have a 40-year history. Key events in the development of these were the establishment of the Thessaloniki Festival in 1960, the First Pan-Hellenic Festival of Short Movies organized by the magazine of Synchronos Kinimatografos (Contemporary Cinema) in 1970, the establishment of the City of Drama Short Movie Festival in 1978, and some other less significant festivals for short movies. Also, contributing to the growth of short movie productions was the boom in TV and the es-

tablishment of the Greek Film Center supported by the Ministry of Culture. The Greek Film Center financed partially many new directors in this field.

From 1975 onwards, the involvement of women in all aspects of film production gave a big thrust to the industry. We notice that in this genre there is also an overproduction of films, analogous to what happened to feature films from 1960 to 1975. The number of films produced was disproportionately large to the population such that many of these could not be absorbed by the movie theaters and TV channels and were financial flops. Many of these participated in festivals but were never heard of again. To help the situation, Parliament passed a law in 1961 requiring that movie theaters play at least four short Greek movies each month. The law was never enforced. The question remains, why do the large majority of these productions become flops and have no international or domestic appeal? Another question is, is there a future for this type of film?

We hope that the new directors and scriptwriters will make better movies with international appeal. Greece is very rich in original subjects.

INDEX OF DOCUMENTARIES
and
SHORT MOVIES

1900 to 2000

1906

Olymbiaki Agones (Olympic Games); (Journal); (April. 10, 1906). Producer/ Director/Director of Photography/Cameraman: Leon Goumont (French).

1907

E Onomastiki Eorti Tou Vasileos Georgiou I (The Name Day of King George I) (Journal); Produced and directed by the photographer of the Royal family Joseph Hepp (Hungarian).

1912

1: **E Zoe Ton Mikron Pringipon** (The Life of the young Prince and Princesses); (Journal); Director/Director of Photography /Cameraman: Joseph Hepp.

2: **Epi tis Akropoleos** (On the Acropolis); (Journal, Tableaux-Vivant); Producer: Kosmatos; Director/Director of Photography /Cameraman: Leon Goumont: Starring: Giorgos Ploutis.

3: **Esodos Tou Ellinikou Stratou Stin Thessaloniki** (Entrance of the Greek Army In to Thessaloniki); (Journal); (Oct. 26, 1912); Cameraman: Joseph Hepp.

1913

Sidrivi Voulgarikou Stratou Exo Apo Thessaloniki (Crushing of Bulgarian Army Near Thessaloniki); (Journal); Cameraman: Joseph Hepp.

1919

1: **To Elliniko Thavma** (The Greek Miracle); (feature documentary); Produced by: Greek Government: Director: Demetris Gaziadis; Scriptwriters; Demetris Aravadinos, Tselepis; Director of Photography/Cameraman: Demetris Gaziadis; Starring: N. Agkazarof, M. Kroupenskayia, Kalmanova (all Russian actors).

2: **E Mahi Ston Sagarion Potamon** (The Battle of Sagarios River); (feature documentary); One version by cameraman Giorgos Prokopiou, and another one by Demetris Gaziadis.

1921

E Prosfiges Tou Polemou (The Refugees of the War); (feature documentary); Producer/Director: Achilleas Madras; never released in Greece.

1922

1: **E Katastrofi This Mikras Asias** (The Ruin of Asia Minor); (feature documentary) Director of Photography/Cameraman: Giorgos Prokopiou.

2: **Ekstratia Tis Mikras Asias- Ke Katastrofi** (The Expedition to Asia Minor and Ruin); (feature documentary); Director of Photography /Cameraman: Joseph Hepp.

1923

Epistrofi Antalagis Ehmaloton (Exchange of War Prisoners); (feature documentary); Director of Photography/Cameraman: Joseph Hepp.

1928

1: **Evia-Karystos** (Evia--Karystos); (short documentary); Producer/ Director/Director of Photography/Cameraman: Demetris Meravidis. A travelogue and

daily activities of Karystos in the island of Evia.

2: **Tinos** (short documentary); Producer/Director/Director of Photography/Cameraman: Demetris Meravidis. A travelogue and daily activities of the island of Tinos.

1930

1: **O Katadikos** (The Convict); (short movie); Producers Maurice Novak, Joseph Hepp: Director of Photography/Cameraman: Joseph Hepp; Starring: (baritone) Yiannis Angelopoulos.

2: **E Kamargera Ke O Manavis** (The Maid and the Grocery man); (short movie); Producers Maurice Novak, Joseph Hepp; Director of Photography/Cameraman: Joseph Hepp; Starring: Sophia Veroni, Petros Kamvisis.

1931

Cain and Abel (short movie); Producers: Dirmikis Brothers; Directors: S. Dirmikis, Kimon Spathopoulos; Director of Photography/ Cameraman: T. Dirmikis; Starring: Kimon Spathopoulos, Andreas Evangeliou. (Released in City of Patras only).

1933

O Volos Ke To Pelion (City of Volos and Pelion); (short documentary); Producer/Director/Director of Photography/Cameraman: Demetris Meravidis. A travelogue of the city of Volos and the villages of Pelion.

1938

1: **E Ellas Tou 1938 Omilei** (Greece of 1938 Talks); (feature documentary); Producer/Director/Editor: Mavrikios Novak. A chronological editing of political and general events (35 mm, 120 min.)

2: **Elektra** (short movie); Director/Director of Photography/ Cameraman: Tasos Meletopoulos; Stage Director: Demetris Rodiris; Costumes: A. Foka: Choreography by: Loukia Sakellariou; Starring: Katina Paxinou (Elektra), Nikos Rozan, Thanos Kotsopoulos, Vaso Manolidou, Eleni Papadaki, Giorgos Glinos, Athanasia Moustaka, Manos Katrakis, Smaroula Veaki, Nitsa (Eleni) Zaferiou, Nelly Marselou-Glikofridi, Titika Nikiforaki, Maria Alkeou. Filmed the first presentation of stage play in ancient theater of Epidaurus.

1939

Apografi (Census); (short documentary) Produced by: Ministry of Industry; Director/Scriptwriter: Demetris Ioannopoulos; Director of Photography/Cameraman: Yannis Drimaropoulos; Editor: Emilios Provelengios; Sound Recording: Filopoimin Finos; Starring: Stavros Iatridis, G. Apostolou, and Aspreas. It is based on the statistics of the census of that year (35 mm, 20 min.)

1944

1: **Eroiki Kriti** (Heroic Crete); (short documentary); Producer/ Director: Elias Pergadis; Director of Photography/Cameraman/ Editor: Elias Paraskevas. A review of island Crete after the German occupation, showing the ruins in general and the German cemetery (35 mm, 13 min.)

2: **Kalavryta** (short documentary); Producer/Director: Elias Pergadis; Director of Photography/ Cameraman: Gabriel Longos.

1945

1: **E Exormisis** (The Sally); (feature documentary); (Mar. 25, 1945); Produced by: Filopoimin Finos, Yannis Christodoulos,

Kimon Spatopoulos, and Jelly Wilson co-producer: Director/Scriptwriter: Yannis Christodoulos; Director of Photography/Cameraman: Prodromos Meravidis; Editor: Yannis Christodoulos: Make - Up: Giorgos Stavrakakis; Starring: Yannis Christodoulos, Kimon Spathopoulos, Jelly Wilson.

2: **Dio Tragoudia Stin Ellada** (Two Songs for Greece); (short movie); Producer: Elias Pergadis; Director: Yannis Christodoulos; Director of Photography/Cameraman: Prodromos Meravidis; Singing: (Tenor) Petros Epitropakis, Lalas Iakovidis, Kondopoulou. The (Tenor) Petros Epitropakis singing a song on the Acropolis and Lalas Iakovidis with Kondopoulou sing a folklore song. (35 mm, 20 min.)

3: **Crete** (short documentary); Producer/Director/Director of Photography/ Cameraman/Editor: Prodromos Meravidis. A review of the island of Crete after the German occupation.

4: **O Doutse Afigite** (Duce Is Narrating); (short documentary); Producers: Stamatis Polenakis, Prodromos Meravidis, Kostas Papadoukas; Director: Stamatis Polenakis; Director of Photography/ Cameraman: Prodromos Meravidis. The Italian dictator Mussolini is narrating his victories, which they are the opposite in reality as they look on the screen. It is the first Animated made with the system papier de coupe in 1942, by the director Stamatis Polenakis. (35 mm, 4 min.)

1946

1: **Halkida - Patra** (short documentary); Producer/Director: Elias Pergadis; Director of Photography/Cameraman: Tzanis Aliferis. It is a tourist presentation of the cities Halkida and Patra. (35 mm, 10 min.)

2: **Tripolis -Asea** (short documentary); Producer/Director/Director of Photography/Cameraman/Editor: Prodromos Meravidis. A historic documentary of the ancient ruins of that area near the city of Tripolis in Arcadia. (35 mm, 10 min.)

1947

Siga Tous Keravnous (Gently on the Thunderbolts); (short movie/animation); Produced by: Yannis and Giorgos Roussopoulos; Director/ Scriptwriter/Animation: Pavlos Valasakis; Animation Cameramen: Yannis and Giorgos Roussopoulos; Production Manager: Evgenios Valasakis; Mousic: Niki Yiakovlef. It is the second animated short movie, a story about Zeus and Hera. (35 mm, 5 min.)

1948

E Panayia Tis Monis Voulkanon (The Madonna of Vulcan Monastery); (short documentary); Producer/Director/Director of Photography/Cameraman/Editor: Programs Meravidis. A travelogue about the Monastery and its activities. (35 mm, 10 min.)

1950

Kos (The Island Kos); (short documentary); (color); Producer /Director/Director of Photography/ Cameraman/Editor: Prodromos Meravidis. A travelogue about the island of Kos. (35 mm, 18 min.)

1952

Dafni "**Panayia Chrisodafniotissa**"; (short documentary); Producer: Spiros Harokopos; Director/Scriptwrirer: Angelos Prokopiou; Director of Photography/Cameramen: G. Hoynigen-Huene, Joseph Hepp; Music: Howard Brubeck; Narrators: Ethel Barrymore, Maurice Evans, Aldus Huxley. A historical review of the mosaic artwork of a church in Dafni, Attica. (16 mm, 20 min.)

1953

1: **Kerkira** (Corfu); (short documentary); Produced by: E. K. T. (Greek Cinema Art); Director/Scriptwriter: Yannis Panayiotopoulos; Director of Photography/Cameraman: Antonis Karatzopoulos; Editor: Despina Kondogiorgou; Music: Argiris Kounadis. A travelogue for the island of Corfu. (35 mm, 20 min.)

2: **Herourgiki Epemvasi Epi Stenoseos Mitroedous -Valvithotomi** (Operation for Mitral Stenosis - Valvoplasty); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis Karagiorgis; Director/Cameraman/Editor/Roussos Koundouros.(16 mm, 12 min.)

3: **Angiokardiografia Dia Aplou Michanimatos** (Angiogram by a simple machine); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis Karagiorgis; Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 10 min.)

1954

1: **E Tragodia Ton Nision Mas** (The Tragedy of our Islands); (short documentary); Producer/Director: Nikos Koundouros; Director of Photography/Cameraman: Kostas Theodoridis, Grigoris Danalis; Editor: Nikos Koundouros; Narrator: Stefanos Lineos. A documentary of the ruins after the Earthquake in the island Cephalonia and the big fire in island of Zakynthos. (35 mm, 30 min.)

2: **Kathetiriasmos Kardias Ke Emodinamiki Meleti** (Heart Catheterization and Hemodynamic Study); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis Karagiorgis; Direcort/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 14 min.)

3: **Thessalia** (Thessaly); (short documentary); Producer/Director: Nikos Koundouros. A travelogue of Thessaly.

1955

Valvithotomi Kata Brok Epi Stenoseos Pnevmovikis Artirias (Brock Valvoplasty for Pulmonary Artery Stenosis); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis Karagiorgis; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 14 min.)

1956

1: **Proskinima Stin Ellada** (Worship to Greece); (color); (short documentary); Produced by: World Boy scouts Jamboree; Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Roussos Koundouros. (16 mm, 45 min.)

2: **Herourgiki Ehinokokkou Tou Pnevmonos** (Surgical Approach To Echinococcal Cysts of the Lung); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, H. Stathatos; Director/Director of Photography/ Cameraman/Editor: Roussos Koundouros. (16 mm, 21 min.)

3: **Labiri to Magiko Horio** (Labiri the Magic Village); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 15 min.)

4: **Piramatiki Ipothermia Sti Hirourgiki** (Experimental Hypothermia in Surgery); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis

Karagiorgis; Director/Director of Photography/ Cameraman/ Editor: Roussos Koundouros. (16 mm, 14 min.)

5: **Olympia** (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 12 min.) A travelogue of Olympia.

6: **O Dassin Stin Kriti** (Jules Dassin in Crete); (color); (short movie); Produced by: Cinemateque French; Director/Scriptwriter: Yannis Bakoyiannopoulos; Director of Photography/ Cameraman/ Editor: Fotis Mesthenios. A few shots of director Jules Dassin during the time he was shooting the movie "O Christos Xanastavronete" (Jesus Christ Recrucified). (16 mm, 4.5 min.)

1957

1: **Valvithiki Stenosis Pnevmonikis Psixis-Anihti Karvia** (Pulmonary Valve Stenosis under Cry therapy- Open Heart); (color); (short documentary); Producers Roussos Koundouros, Kostas Toudas; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 21 min.)

2: **Rock and Roll** (or Athens is Dancing Rock and Roll); (short documentary); Producers: Klearhos Konitsiotis, Vasilis Maros; Director/Director of Photography/Cameraman/Editor: Vasilis Maros. It is about the new dance Rock and Roll that arrived in Athens too. (35 mm, 20 min.)

3: **Kato AP Tous Ouranoxistes** (Under the Skyscrapers); (short documentary); Produced by: 20th Century Fox; Director/Director of Photography/Cameraman: Vasilis Maros; Editor: Giorgos Tsaoulis; Starring: Vasilis Logothetis. (35 mm, 20 min.)

4: **Apo To Nero Ke To Lihniti** (From the Water and Lignite); (color); (short documentary); Produced by: the Electric Power Company of Greece; Director/Scriptwriter: Yiannis Panayiotopoulos; Director of Photography/Cameraman: Takis Kalatzis; Editor: Yiannis Panayiotopoulos; Music: Giorgos Katzazoglou. A documentary of how electricity is produced. (35 mm, 20 min.)

5: **Siglisi Mesokolpikis Epikinonias Ipo Psixi** (Closure of Atrial Communication with Cry therapy); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros, Vasilis Karagiorgis; Director/ Director of Photography/ Cameraman/ Editor: Roussos Koundouros. (16 mm, 16 min.)

6: **Diatrofi Ke Egia** (Nutrition and Health); (short documentary); Produced by: the Ministry of Social Welfare; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (35 mm, 13 min.)

7: **Diohte To Thanato Apo Tous Dromous** (Eliminate Death from the Streets); (short documentary); Produced by: the Greek Driving Federation and Police Traffic Department; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (35 mm, 10 min.)

8: **Meteora**; (color); (short documentary); Produced by: the National Institute "King Paul"; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 7 min.)

1958

1: **Pylea Ipertasi-Herourgiki Therapia** (Portal Hypertension-Surgical Treatment); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director/Director of

Photography/ Cameraman/ Editor: Roussos Koundouros. (16 mm, 25 min.)

2: **Oliki Ektomi Pagkreatos** (Total Pancreatomy); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director/Director of Photography/Cameraman/ Editor: Roussos Koundouros. (16 mm, 18 min.)

3: **E Skadalies Tou Fasouli** (The Tricks of Fasouli); (color); (short movie); Produced by: National Institute "King Paul"; Director: Roussos Koundouros; Scriptwriter: Koula Pratsika; Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 17 min.)

4: **Lefkada To Nisi Ton Piiton** (Lefkas the Island of Poets); (short documentary); Produced by: the General Secretariat of Press and Information; Director/Scriptwriter: Roviros Manthoulis; Director of Photography/Cameraman: Fotis Mesthenios. Is the island where two great poets of modern Greece were born, Aristotelis Valaoritis (1824-1897) and Angelos Sikelianos, (1884-1951). It is also a tribute to the mythological tradition of this island. (35 mm, 15 min.)

5: **Tetraligia Fallot-Technito Moshevma** (Tetra logy Fallot, Artificial Prosthetic Graft); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director/Director of Photography/ Cameraman/Editor: Roussos Koundouros. (16 mm, 15 min.)

6: **Epirus** (color); (short documentary); Produced by: the Electric Power Company of Greece; Director/ Scriptwriter: Yannis Panayiotopoulos; Director of Photography/ Cameraman: Takis Kalatzis; Music: Niki Yiakovlef. It shows how the area of Epirus is receiving its electricity. (35 mm, 15 min.)

7: **Epidaurus** (color); (short documentary); Produced by: the National Institute "King Paul"; Director/Cameraman/Editor: Roussos Koundouros; A travelogue about the ancient theater at Epidaurus. (16 mm, 13 min.)

8: **Pascha Se Elliniko Horio** (Easter In Greek Village); (color); (short documentary); Produced by: National Institute "King Paul"; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 12 min.)

9: **Valvithotomi Epi Stenoseos Mitroedous** (Valvoplasty For Mitral Stenosis); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director/Director of Photography/ Cameraman/ Editor: Roussos Koundouros. (16 mm, 12 min.)

10: **Ithaca** (short documentary); Producer: Elias Pergadis; Director: Stathis Raftopoulos; Director of Photography/ Cameraman: Kostas Theodoridis. A travelogue about the island of Ithaca. (35 mm, 12 min.)

11: **Valvithotomi Epi Stenoseos Ke Mitroedous Triglohinos**; (Valvoplasty For Mitral and Tricuspid Stenosis); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director/Director of Photography/Cameraman/Editor: Roussos Koundouros. (16 mm, 12 min.)

12: **Sparta** and **Mystra** (short documentary); Producer: Elias Pergadis; Director/ Scriptwriter: Errikos Thalassinos; Director of Photography/ Cameraman: Pavlos Philippou. Editors : Errikos Thalassinos and Pavlos Philippou. A historical documentary for Sparta and Mystra. (35 mm, 10 min.)

13: **Myconos** (or Taxidi Sti Mykono- a Trip To Mykonos); (short documentary); Produced by: the Institute of Educational and Scientific Cinema and Roussos Koundouros; Director/Director of Photography/Cameraman/Editor: Rousos Koundouros. (35 mm, 10 min.)

14: **As Mathoume Na Kikloforoume** (Lets Learn to Move Around); (color); (short documentary); Produced by: Police Traffic Control Department; Director/Director of Photography/Cameraman/ Editor: Roussos Koundouros. (16 mm, 7 min.)

15: **Kos, To Nisi Tou Ippokrati** (Kos the Island of Hippocrates); (short documentary); Produced by: Mer-Film; Producer: Prodromos Meravidis; Director: Takis Meletopoulos; Director of Photography/Cameraman: Prodromos Meravidis; Music: Giorgos Kazasoglou. A travelogue about island Kos.

16: **Kerkira** (Corfu); (short documentary); Producers/Directors: Panos Panayiotopoulos and Antonis Karatzopoulos. A travelogue about island Corfu.

1959

1: **Ta Anastenaria** (The Fire Walkers); (short documentary); Produced by: the Institute of Educational and Scientific Cinema and Roussos Koundouros; Director: Roussos Koundouros; Director of Photography/Cameramen: Stelios Moraitis and Roussos Koundouros; Editor: Roussos Koundouros. (16 mm, 15 min. color, 35 mm, 10 min. Black and White. A Total of 25 min.)

2: **Anevrisma Dihasmou Kiliakis Aortis** (Aneurysm of the Bifurcation of Abdominal Aorta); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Kostas Toudas; Director: Roussos Koundouros; Director of Photography/Cameramen: Stelios Moraitis and Roussos Koundouros; Editor: Roussos Koundouros. (16 mm, 22 min.)

3: **Tehniki Kardia-Tehnikos Pnevmon, Peramatiki Efarmogi, Exosomatikis Kikloforias** (Artificial Heart, Artificial Lung, Experimental Application of Extracorporeal Circulation); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and P. Mihas; Director: Roussos Koundouros; Director of Photography/Cameramen: Stelios Moraitis and Roussos Koundouros; Editor: Roussos Koundouros. (16 mm, 20 min.)

4: **O Horos Tis Boulas** (The Dance of Boula); (color); (short movie); Produced by: the Institute of Educational and Scientific Cinema and Roussos Koundouros; Director: Roussos Koundouros; Director of Photography/Cameraman: Tselios Moralities; Editor: Roussos Koundouros. (16 mm, 15 min.)

5: **Herourgiki Therapea, Anevrisma Kiliakis Aortis, Adikatastasis Dia Plastikou Moshevmatos Ek Dakron** (Surgical Managment of Aneurysms of the Abdominal Aorta - Replacement By Dacron Graft); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Vasilis Karagiorgis; Director: Roussos Koundouros; Director of Photography/ Cameramen: Stelios Moraitis and Roussos Koundouros; Editor: Roussos Koundouros. (16 mm, 15 min.)

6: **Herourgiki Therapea Vouvonokilis Dia Tis Methodou Perra** (Surgical Management of Inguinal Hernia by the Perra Method); (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and T. Perras; Director: Roussos Koundouros; Director of Photography/ Cameramen: Stelios Moraitis and Rous-

sos Koundouros; Editor: Roussos Koundouros. (16 mm, 14 min.)

7: **O Mikros Drapetis** (The Young Fugitive); (short movie); Produced by: Olympia Film; Producer: Elias Pergadis; Director: Giorgos Dizikirikis; Scriptwriters; Petros Michalelis and Giorgos Dizikirikis; Starring: The young boy Evangelos Ioannidis; Supporting Cast: The youngsters Christos Menidas, Mirka Kalatzopoulou, Yannis Kalatzopoulos.

8: **Katina Paxinou Ke E Tragodia** (Katina Paxinou and Tragedy); (short documentary); Produced by: B. B. C.; Director: Vasilis Maros; Scriptwriter: H. Walton; Director of Photography/Cameraman: Vasilis Maros; Starring: Katina Paxinou, Alexis Minotis.

1960

1: **Ena Aspro Nisi Tou Aegeou** (One White Island in Aegean Sea); (short documentary); (Dec. 12th, 1960); Produced by: Finos Film; Producer: Filopoimin Finos; Director/Director of Photography/ Cameraman: Giorgos Andonakis; Editor: Petros Likas; Narrator: Alekos Alexandrakis. It presents the life and activities in the islands of Paros and Antiparos. (35 mm, 30 min.)

2: **Makedonikos Gamos** (Macedonian Wedding); (short documentary); (Dec. 12th, 1960); Producer: Panayiotis Haratsaris; Director/Scriptwriter: Takis Kanelopoulos; Director of Photography/Cameraman: Iakovos Pairidis; Editor: Takis Kanelopoulos. It is about the traditions and customs of Macedonian Weddings. (35 mm, 24 min.)

3: **Arkadia** (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Rigorist Gregarious; Director of Photography/Cameraman: Forties Mesthenios; Editor: Grigoris Grigoriou. A travelogue for the county of Arkadia. (35 mm, 20 min.)

4: **Edo Athena** (Here Is Athens); (short movie); Produced by: National Institute of Radio; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. It presents the important role played by the National Institute of Radio. (35 mm, 15 min.)

5: **Diethnis Ekthesis Thessalonikis** (International Thessalonica Trade Fair); (color); (short documentary); Produced by: International Thessalonica's Trade Fair; Director/ Scriptwriter: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 15 min.)

6: **Ellinika Dilistiria Petreleou** (Greek Oil Refineries); (short documentary); Produced by: the Electric Power Company; Director/Scriptwriter/Director of Photography/ Cameraman: Yannis Panayiotopoulos; Editor: Lelos Siaskas. A documentary about the operation of the first refinery in Greece. (16 mm, 15 min.)

7: **Ethniki Odos Athenon - Sinoron** (National Highway: Athens- to the Borders); (short documentary); Produced by: DEH (Electric Power Company); Director/Scriptwriter/ Director of Photography/Cameraman: Yannis Panayiotopoulos; Editor: Lelos Siaskas. A documentary about the National Highway. (16 mm, 15 min.)

8: **Ardeftika Fragmata** (Irrigation Dams); (short documentary); Produced by: the Electric Power Company; Director/ Scriptwriter/Director of Photography/Cameraman: Yannis Panayiotopoulos; Editor: Lelos Siaskas. It is about the construction of irrigation dams. (16 mm, 15 min.)

9: **Stin Ypiresia Tou Anthropou** (In the Service of Man); (short documentary); Produced the Electric Power Company; Director/Scriptwriter/Director of Photography/ Cameraman/Yannis Panayiotopoulos; Editor: Lelos Siaskas. The use of electricity in our everyday life. (16 mm, 15 min.)

10: **E Laiki Tehni** (Folklore Art); (color); (short documentary); Produced by: Organization of Ordination; Director: Grigoris Grigoriou; Director of Photography/Cameraman: Fotis Mesthenios; Editor: Grigoris Grigoriou. An Assay for Folklore Art. (35 mm, 12 min.)

11: **Apollo and Daphne** (short movie); Producer: Antonis Zervos; Director: Thanos (Athanasios) Meritzis; Scriptwriters: Notis Peryialis and Athansios Meritzis; Director of Photography/ Cameraman: Giorgos Niayasas; Editor: Giorgos Tsaoulis; Sound Recording: Kostas Theodoridis; Music: Argiris Kounadis. It is a representation of the ancient myth. (35 mm, 10 min.)

12: **Tempi -Palamidi** (short documentary); Producer/Director: Elias Pergadis; Director of Photography/Cameramen: Kostas Theodoridis. A travelogue about Tempi in Thessaly and the Palamidi castle near Nafplion. (35 mm, 10 min.)

13: **Archeotites Ton Athenon** (Ruins of Athens); (short documentary); Producer: Vasilea Drakaki: Director/Scriptwriter: Takis Kanelopoulos.

14: **Epirus** (short documentary); Producer/Director: Giorgos Panayiotopoulos.

15: **Ta Dasimas Keyonde** (Our Forests Are Burning); (short documentary); Produced by: Ministry of Agriculture; Producer/Director: Takis Karras.

16: **Karnavali Tis Patras** (Carnival of Patras); (short documentary); Producer/Director: Giorgos Staboulopoulos.

17: **Halivdini Pirgi** (Steel Castles); (short movie); Producer/Director: Takis Karras.

18: **Lesviaka Themata** (Issues of Lesbos); (short movie); Produced by: Specta Film Company; Director/Scriptwriter: Leodis (Leon) Loisios; Director of Photography/ Cameraman: Fotis Mesthenios.

19: **Psarema Tin Nihta** (Fishing at Night); (short documentary); (Released Dec. 26, 1960). Producer/Director: No records.

1961

1: **E Tragodia Tou Aegeou** (The Aegean Tragedy); (feature documentary); Producer/Director: Vasilis Maros; Scriptwriter: Angelos Prokopiou; Director of Photography/Cameraman: Vasilis Maros. (35 mm, 90 min.)

2: **Proskinima Stin Patrida** (Pilgrimage to the Fatherland); (short documentary); Produced by: Nikos Hatziathanasiou, Grigoris Koutelidakis and Antonis Baeraktaris; Director/ Scriptwriter: Nikos Hatziathanasiou; Director of Photography/Cameraman/ Editor: Pavlos Philippou; Sound Recording: Antonis Baeraktaris. The Cretan Club of America visiting the island of Crete. (35 mm, 45 min.)

3: **Ornithes** (Birds); (short movie); Produced by: Columbia Pictures; Producer: Carl Forman; Director: Nikos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Nikos Koundouros; Music: Manos Hatzidakis. Filming the premiere of the Aristophanes' play "Birds" by the theatrical group of Karolos Koun. (35 mm, 30 min.)

4: **Aristophanes Ke Attiki Komodia** (Aristophanes and Attic Comedy); (short movie); Produced by: Columbia Pictures;

Producer: Carl Forman; Director: Nikos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Nikos Koundouros; Narrators: David Niven and Grigoris Vafias. A film of the stage plays "Attic Comedy" performed by the theatrical group of Linos Karzis. (35 mm, 30 min.)

5: **Yia Aftes Tis Eroides;** "**Ellinida Agrotissa**" (For Those Heroines: Greek Female Farmers); (short documentary); Producers: Evangelos Kottoulas and Nikos Tzimas; Directors/Scriptwriters: Nikos Tzimas and Grigoris Siskas; Director of Photography/ Cameraman; Giorgos Kavayias; Editor: Giorgos Tsaoulis; Starring: Aphrodite Grigoriadou, Malena Anousaki. The personal study of a new (female) teacher who was assigned to a village in Epirus and who observes the life of women farmers, their working conditions, the hard labor, their patience and above all the sensitivity of their soul. (35 mm, 30 min.)

6: **Psarades Ke Psaremata** (Fishermen and Fishing); (short documentary); (Apr. 30, 1961); Produced by: Specta Film Company; Director: Leon Loisios; Scriptwriters: Demetris Kehaedis and Giorgos Bakoyannopoulos; (a story by Kostas Ananiadis); Director of Photography/Cameraman: Fotis Mesthenios; Narrator: Stavros Tornes. A documentary about the life of the fishermen in the island of Mytilene. (35 mm, 22 min.)

7: **To Krifo Palati Tis Manis** (The Secret Palace of Mani); (short documentary); Producer: Despina Skalotheou: Directors: Despina Skalotheou and Athanasios Spiliotis; Scriptwriter/ Subject Adviser: Anna Petrohelou; Director of Photography/Cameraman: Athanasios Spiliotis; Music: Christos Mourabas; Narrator: Lock Rozan. (35 mm, 20 min.)

8: **Thassos** (short documentary); Producer: Vasilea Drakaki; Director/Scriptwriter: Takis Kanelopulos; Director of Photography/Cameraman: Jerry Kalogeratos; Editor: Takis Kanelopoulos. It is the true essence of the island Thassos. (35 mm, 20 min.)

9: **E Zoe Stin Mitilini** (Life in Mytilene); (short documentary); (Apr. 30, 1961); Produced by: Specta Film Company; Director/ Scriptwriter: Leon Loisios; Director of Photography/Cameraman: Fotis Mesthenios; Editor: Roviros Manthoulis. A folklore study about traditional dancing, ceramics, festivals and generally the customs and the life in island of Mytilene. (35 mm, 17 min.)

10: **Anihti Dromi** (Open Streets); (short documentary); Produced by: Ministry of Administration; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 17 min.)

11: **Yi Ke Nero** (Earth and Water); (short documentary); Produced by: Ministry of Administration; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 16 min.)

12: **To Savvatovratho** (Saturday Night); (short movie); Producer/ Director/Scriptwriter: Panos Papakiriakopoulos; Director of Photography/Cameraman: Glafkos Kottaras; Editor: Panos Papakiriakopoulos; Starring: Demetris Koukoulidis. Describes working people on Saturday night. (35 mm, 15 min.)

13: **Elliniki Viomichania** (Greek Industry); (short documentary); Produced by: Ministry of Administration; Director: Roussos Koundouros; Director of Photography/ Cameraman: Stelios Moraitis; Edi-

tor: Roussos Koundouros. (35 mm, 15 min.)

14: **E Zoe Sta Thessalika Agrafa** (Life in Thessaly Agrafa); (short documentary); Produced by: the Institute of Educational and Scientific Cinema; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 15 min.)

15: **Chrisi Siskevon Gioseos Ke Vrahikikloseos Grammon 15 KV**. (Uses of Appliances for Grounding and Short Circuiting of Power Lines 15 KV); (short documentary); Produced by: the Greek Electric Power Company; Director/ Scriptwriter: Yannis Panayiotopoulos; Director of Photography/Cameraman: Yannis Poulis; Editor: Yannis Panayiotopoulos. A documentary for training workers of the electric company. (16 mm, 15 min.)

16: **Sinhisis** (Confusion); (short movie); Produced by: Drosos Film; Director/Scriptwriter: Demetris Galatis; Director of Photography/Cameraman: Andreas Anastasatos; (35 mm, 15 min.)

17: **Steyi Yia Tous Anthropous** (Shelter for People); (short documentary); Produced by: Ministry of Administration; Director: Roussos Koundouros; Director of Photography/ Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 14 min.)

18: **Energia Yia Tin Proodo** (Energy For Progress); (short documentary); Produced by: Ministry of Administration; Director: Roussos Koundouros; Director of Photography/ Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 11 min.)

19: **Sinnefiase O Parnasos** (Mount Parnasos Got Cloudy); (short movie); Produced by: Style-Film; Director/Scriptwriter: Stelios Moesidis; Director of Photography/Cameraman: Kostas Theodoridis; Editor: Stelios Moesidis; Starring: Stelios Serraeos, Christina Youda. Based on the folk song under the same title "Mountain Parnasos Got Cloudy." (35 mm, 11 min.).

20: **Anevrisma Anonimou Artirias, Ektomi Ke Andikatastasis Dia Plastikou** (Aneurysm of Anonymous Artery, Castration and Replacement with Plastic) (color); (short documentary); Produced by: the Institute of Educational and Scientific Cinema, Roussos Koundouros and Vasilis Karagiorgis; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis and Roussos Koundouros; Editor: Roussos Koundouros. (16 mm, 10 min.)

21: **Kinigimeni Pistis** (Hunted Faith); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/Cameraman: Antonis Triadafillidis. (35 mm, 10 min.)

22: **O Karaghiozis Stin Hora Ton Katergareon** (Karaghiozis in the Land of Rascals); (short movie); Producer/Director/Scriptwriter: Evgenios Spatharis. As its title indicates it's about the main character of the shadow theater, "Karaghiozis". (35 mm, 10 min.)

23: **Geniki Apografi Plithismou** (General Census of Population); (short documentary); Produced by: National Statistics Service of Greece; Director: Yannis Panayiotopoulos; Scriptwriter: Sfiroeras; Director of Photography/Cameraman: Yannis Poulis; Editor: Yannis Panayiotopoulos. (35 mm, 10 min.)

24: **Ta Matokladasou Lamboun** (Your Twinkling Eyes); (short movie) Producer/Director/ Scriptwriter: Kostas Ferris; Director of Photography/Cameraman: Makis Andriopoulos; Editor: Kostas Ferris; Music by Markos Vamvakaris and S. Peristeris; Starring: Antonis Vlahos, Sophia Ferri. A plot based on the two songs:

"Your Twinkling Eyes" and "Serenade at Dawn." (35 mm, 7 min.)

25: **Istoria Enos Bouzoukiou** (The History of a Bouzouki); (short documentary); (Jan. 23, 1961); Producer/Director: Andreas Anastasatos; Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Andreas Anastasatos; Set Designer: Giorgos Sikeliotis; Singing: Manolis Hiotis, Vasilis Tsitsanis, Giorgos Mitsakis, Grigoris Bithikotsis, Manolis Angelopoulos, Anna Chrisafi, Mary Linda, Poly Panou, and Spiliopoulos; Music by Vasilis Tsitsanis and Giorgos Mitsas; Narrator: Giorgos Michalopoulos;

26: **Chios** (short documentary); Produced by: Gikas Advertising Company; Producer: Yannis Gikas; Director: Kostas Fotinos; Scriptwriters: Alkis Pappas and Yannis Gikas; Director of Photography/Cameraman: Takis Georgopoulos.

27: **T' Asteria Glendoun** (The Movie Stars Are Having a Good Time); Produced by: Olympia Film; Special Appearance: Alexis Minotis, Aliki Vouyouklaki, Lykourgos Kallergis, and many more. A musical review.

28: **Popular Songs and Dances of Greece** (short documentary); Produced by: Columbia Pictures; Producer: Carl Forman; Director: Nikos Koundouros; Narrator: Gregory Peck.

29: **Aristophanes the Classic Comedy** (short documentary); Produced by: Columbia Pictures; Producer: Carl Forman; Director: Nikos Koundouros; Narrator: Devin Niven.

30: **Contemporary Folk Songs** (short documentary); Produced by: Columbia Pictures; Producer: Carl Forman; Director: Nikos Koundouros; Narrator: Antony Quinn.

1962

1: **Trito Festival Ellinikou Tragoudiou** (Third Festival of Greek Song); (short documentary); Producer: Antonis Zervos; Director: Nikos Hatziathanasiou; Director of Photography/Cameraman: Grigoris Danalis. A film of the third festival of Greek songs that took place in Athens 1962. (35 mm, 45 min.)

2: **Akropolis Ton Athenon** (Acropolis of Athens); (color); (short documentary); Producers: Roviros Manthoulis and Eraklis Papadakis; Directors: Roviros Manthoulis, Fotis Mesthenios and Eraklis Papadakis; Director of Photography/Cameraman: Fotis Mesthenios. As its title indicates it is about the Acropolis of Athens. (16 mm, 32 min.)

3: **To Nisi Tis Afroditis** (The Island of Aphrodite); (color); (short documentary); Produced by: the Society Melion of Athens and Piraeus; Director/Scriptwriter/Director of Photography/Cameraman/Editor: Tasos N. Petris. A travelogue about the island of Melos. (16 mm, 30 min.)

4: **Thessalonica** (short documentary); (color); (short documentary); Produced by: Ministry of North Greece; Director: Roussos Koundoros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundoros. A travelogue of Thessalonica. (35 mm, 30 min.)

5: **Ta Engenia** (Opening Night); (short movie); Producer: Anna Sfika; Director/Scriptwriter: Kostas Sfikas; Director of Photography/ Cameraman: Giorgos Kavayias; Editor: Tonis Demetras; Starring: Stavros Zamanos. It is based on the first day that a poor young boy goes to work selling lottery tickets, working from dawn to dusk and returning home to give the money to his mother. (35 mm, 20 min.)

6: **Rababa** (color); (short documentary); Producers/Directors/ Scriptwriters/Director of Photography and Camerawomen: Vada Papanikolaou and Lena Tsouhlou. (16 mm, 20 min.)

7: **Kalavrita Mega Spileon** (Kalavrita, the Great Cave Monastery); (short documentary); Producer: Klearhos Konitsiotis; Director: Takis Demetriou: Director of Photography /Cameraman: Nikos Kavoukidis; Art Director: Tonis Demetras (35 mm, 17 min)

8: **Georgia Ke Viomihania** (Agriculture and Industry); (short documentary); Produced by: FIX Company; Director/Scriptwriter: Yannis Panayiotopoulos; Director of Photography /Cameraman: Takis Kalatzis; Editor: Yannis Panayiotopoulos. The FIX Beer Company provides advice for the exploitation of agricultural products. (35 mm, 15 min.)

9: **To Parathiro Tis Kiriakis** (Sundays Window); (short movie); Producer: Iason Novak; Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Giorgos Kodis; Editor: Giorgos Lambrakis. A boring Sunday and spending time in traditional, old neighborhoods. (35 mm, 14 min.)

10: **Apo Bouzoukia Se Bouzoukia** (From Night Club to Night Club); (short documentary); Producer/Director/Scriptwriter: Panayiotis Koutroubousis; Director of Photography/ Cameraman: Glafkos Kottaras; Editor: Panayiotis Koutroubousis. A documentary about the story of the bouzouki musical instrument. (35 mm, 13 min.)

11: **Jannina** (color); (short documentary); Produced by: Finos Film; Producer: Filopoimin Finos; Director/ Scriptwriter: Errikos Thalassinos; Director of Photography/ Cameraman: Nikos Demopoulos; Editor: Errikos Thalassinos; Music: Yannis Markopoulos; Narrator: Nikos Kourkoulos. A historical documentary about the city of Jannina. (35 mm, 12 min.)

12: **Ena Komati Ouranos** (One Slice of Sky); (short documentary); (color, and black/white); Producers: Nestor Matsas and Giorgos Antonakis; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Giorgos Tsaoulis; Music; Kostas Kapnisis. A story of a blind young girl who could see with the eyes of her soul. (35 mm, 11 min.)

13: **E Hora Ton Kendavron** (Land of Centaurs); (short documentary); Director/ Scriptwriter: Thanos (Athanasios) Meritzis; Starring: Notis Peryialis. A representation of the ancient myth. (35 mm, 11 min.)

14: **Athens Chi, Psi, Xi.** (Short movie); Producer: Lia Kariotou-Kollatou; Director/Scriptwriter: Demetris Kollatos; Director of Photography/Cameraman: Demetris Karabelas; Editor: Eleftherios Siaskas; Music: Demetris Terzakis; Starring: Arleta Bowman. A French tourist girl visiting Greece looks with admiration, interest and discovers in Athens what is not in the tourist guide books. (35 mm, 11 min.)

15: **Lacrimae Rerum** (short movie); Producer/Director/Scriptwriter: Nikos Nikolaedis; Director of Photography/Cameraman: Glafkos Kottaras; Editor: Spiros Anaktoridis. Its plot is based in the poem by Lambros Porfiras. (35 mm, 11 min.)

16: **Nafplion** (color); (short documentary); Produced by: Finos Film; Producer: Filopoimin Finos; Director/ Scriptwriter: Errikos Thalassinos; Director of Photography/ Cameraman: Nikos Demopoulos; Music: Yannis Markopoulos; Narrator: Demetris Papamichael. It is a historical

documentary about the city of Nauplion (The First Capital);. (35 mm, 10 m.)

17: **E Parastasis Teliose** (The Performance is Over); (short movie); Producer/Director/ Scriptwriter: Minas Christidis; Director of Photography/Cameramen: Demos Sakellariou and Takis Kalatzis; Narrators: Demetris Horn, Manos Katrakis, Alexis Minotis and Petros Fissoun.

18: **Irene Ke Zoe** (Peace and Life); (short movie); Producer/Director: Athonis Kiros

19: **Mycenae** (short documentary); Producer/Director: Nikos Sabatakos

20: **Radio Pigi Kamena Vourla** (short documentary); Producer/Director: No records

1963

1: **Yi Tou Minoos** (Land of Minos); (short documentary); Produced by: Ministry of Education; Director/ Scriptwriter: Nikos Hatziathanasiou; Director of Photography/ Cameraman/ Editor: Evangelos Karamanidis. A historical documentary in the archaeological sites of Crete during the Venetian and Turkish occupations. (35 mm, 30 min.)

2: **To Proto Vima** (The First Step); (color); (short movie); Produced by: National Institute "King Paul"; Director/ Scriptwriter/Director of Photography/Cameraman: Fotis Mesthenios. It is about tourist improvements in rural areas. (16 mm, 25 min.)

3: **E Pio Megali Dinamis** (The Greatest Power); (color); (short movie); Produced by: National Institute "King Paul"; Directors: Roviros Manthoulis and Eraklis Papadakis; Director of Photography /Cameraman: Fotis Mesthenios. It is about a social change. (16 mm, 20 min.)

4: **Anamoni** (Waiting); (short movie); Producer: Anna Sfika; Director/ Scriptwriter: Kostas Sfikas; Director of Photography/Cameraman: Takis Georgopoulos; Editor; Demetris Stavrakas. It is based on a true story. Many years ago in square of Athens's City Hall, many house painters were waiting to be hired for work. (35 mm, 20 min.)

5: **100 Ores Tou May** (100 Hours of May); (short movie); Producer: Dimos Theos (Demosthenis Gerasis); Directors: Dimos Theos and Fotos Lambrinos; Scriptwriter: Dimos Theos; Director of Photography/Cameramen: Takis Kalatzis, G. Kalovrenas, Nikos Adamopoulos and Makis Andreopoulos; Editors: Evangelos Serdaris and Dimos Theos. A political review of the assassination of Grigoris Lambrakis and a political analysis of the five after his death. (35 mm, 20 min.)

6: **4,500,000 Fili** (4,500,000 Friends); (color); (short documentary); Producers: Francis Karabot and V. Saliveros; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Yannis Vellopoulos; Editor: Eleftherios Siaskas; Music: Argiris Kounadis. About how a Greek (Greek) sees Denmark and its people. (35 mm, 20 min.)

7: **Psarades Ke Psaremata Stin Norvigia** (Fishermen and Fishing in Norway); (short documentary); Producer/Director/Director of Photography/ Cameraman: Kostas Tsagaris. The rising and falling tide and how it controls the fishing conditions in the area of Saint Malo and Mond Saint Michael. (16 mm, 20 min.)

8: **To Paramithi Enos Zografou-Theophilos** (The Fairytale of Painter-Theophilos); (short documentary); (color, black and white); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Vasilis Konstantinidis; Editor: Giorgos Tsaoulis; Music: Giorgos Katsaros. It is about the life and work of naive self-

taught painter Theophilos (Theophilos G. Hatzimechael 1868-1934). (35 mm, 17 min.)

9: **Apousia** (Absence); (short movie); Produced by: Kouros Film; Director: Giorgos Zervoulakos; Scriptwriter: Kostoula Metropoulou; Director of Photography/ Cameraman: Lakis Kalivas; Editor: Giorgos Zervoulakos; Starring: Chrisi Koziri. It is a novel from the collection of author Kostoula Metropoulou who was awarded the "Prize of Twelve". (35mm, 15 min.)

10: **Ilia Yi Ton Theon Ke Anthopon** (Ilia, Land of Gods and People); (color); (short documentary); Produced by: Finos Film; Producer: Filopoimin Finos; Director: Nikos Kavoukidis; Scriptwriters: Takis Doxas and Evangelos Goufas; Director of Photography/ Cameraman: Nikos Kavoukidis; Music: A. Smirneos. A documentary of Ilea, where Olympia is located. (35 mm, 15 min.)

11: **Skiathos** (color); (short documentary); Producer/Director/ Scriptwriter/ Cameraman/ Editor: Yannis Panayiotopoulos. A travelogue about the island of Skiathos. (16 mm, 15 min.)

12: **Ekstasis** (Ecstasy); (short movie); Produced by: Vienna Ministry of Education: Director/ Scriptwriter: Stelios Pavlidis; Director of Photography/Cameraman: Robert Scheifer; Editor: Stelios Pavlidis; Starring: Elizabeth Frey, Hainch Trixner. It is based on a rape story. (35 mm, 13 min.)

13: **Palea Ke Nea Athena** (Old and New Athens); (color); (short documentary); Producer/ Director: Tasos N. Petris; Director of Photography/Cameraman: Nikos Demopoulos. A combination of pictures from the old and contemporary Athens. (35 mm, 13 min.)

14: **Nee Keri** (Modern Times); (short documentary); Producer: Triandafillou; Director/ Scriptwriter: Takis Merematis; Director of Photography/Cameraman: Stavros Ramakis. (35 mm, 10 min.)

15: **To Koritsi Ke To Radiofono** (The Girl and the Radio); (short movie); Producer/Director/ Scriptwriter: Nikos Tzimas; Director of Photography/Cameraman: Makis Andreopoulos; Editor: Giorgos Tsaoulis; Music: Panos Triandafillou; Starring: Villi Daskalaki. When radios first appeared and were hard to get, a young girl who is a natural dancer and a great lover of music, dreams of someday getting one. (35 mm, 8 min.)

16: **Ethniki Odos Athenon-Lamias** (National Highway Athens-Lamia); (color); (short documentary); Produced by: the Ministry of Public Works; Director/Scriptwriter: Yannis Panayiotopoulos; Director of Photography/Cameraman: Yannis Poulis; Editor: Yannis Panayiotopoulos.

17: **Dromos 40 Hiliometron** (A 40 Kilometer Road); (short documentary); Director: Angelos Theodoropoulos.

18: **Mycenae** (short documentary); Produced by: Greek Tourist Organization; Director Stavros Tornes

19: **Cyclades** (short documentary); Produced by: Greek Tourist Organization; Director: Stavros Tornes

1964

1: **O Neos Anendotos** (The New Unyielding Struggle); (short movie); Produced by: Dan-Film; Director: Giorgos Zervoulakos; Scriptwriters: Anastasios Peponis, Giorgos Zervoulakos; Director of Photography/Cameramen: Yannis Poulis, Demetris Papakonstantis, Makis Andreopoulos, Yannis Vellopoulos; Editor: Andreas Andreadakis; Music: Stavros Xarhakos;

Narrator: Takis Natsoulis. A political movie. (35 mm, 60 min.)

2: **Anef Oron** (Unconditionally); (short movie); Producers: Nikos Nikolaedis and Elli Loezou: Director; Nikos Nikolaedis; Scriptwriters: Nikos Nikolaedis and Elli Loezou: Director of Photography/Cameraman: Christos Mangos; Editor: Giorgos Triadafillou; Starring: Elli Loezou. Describes how advertising influences people's lives. (35 mm, 45 min.)

3: **Kalamata** (short documentary); Producer; Elias Pergadis; Director: Kostas Tsagaris; Scriptwriter: Yannis Anapliotis; Director of Photography/Cameraman/ Editor: Takis Venetsanakos. A historical documentary for the city of Kalamata emphasizing its contemporary life. (35 mm, 40 min.)

4: **Viotia** (color); (short documentary); Produced by: the Ministry of Education; Director/ Scriptwriter: Nikos Hatziathanasiou; Director of Photography/Cameraman/Editor: Evangelos Karamanidis. A travelogue about contemporary Beotia. (35 mm, 30 min.)

5: **Elies** (Olives); (short documentary); Producers: Lia Kariotou and Demetris Kollatos; Director/Scriptwriter: Demetris Kollatos; Director of Photography/ Cameraman: Demos I. Sakellarios; Editor: Zan Fet; Music: Yannis Markopoulos; Starring: Arlet Bauman, M. Maragakis.

An adaptation of the novel by Demetris Kollatos. It depicts the inhuman way of picking olives, and the unfair behavior by the brothers who reject the idea (Though it is a custom) to give a dowry to their sister who has been forced to get married. (35 mm, 24 min.)

6: **To Domatio** (The Room); (short movie); Produced by: Vienna Academy of Cinema; Director/ Scriptwriter/ Kostas Koutsomitis; Director of Photography/ Cameraman: Gior Saudel; Editors: Gior Saudel and Kostas Koutsomitis; Starring: Foreign Students. Describes the difficulties many students have in finding a place to rent in foreign European countries. (16 mm, 22 min.)

7: **O Alithinos Zorbas Ke O Nikos Kazatzakis** (The True Zorbas and Nikos Kazatzakis) (1885-1957); (short documentary); Producer: Elias Pergadis; Director: Kostas Tsagaris; Scriptwriter: Yannis Anapliotis; Director of Photography/Cameraman/Editor: Takis Venetsanakos; Music: Angelos Sebos. Recounts the real life of Giorgos Zorbas (his real name) who lived with Nikos Kazatzakis in the village Stoupa in the area of Mani. (35 mm, 20 min.)

8: **Olympia** (short documentary); Produced by: Finos Film; Producer: Filopoimin Finos; Director/Director of Photography/ Cameraman/ Editor: Pavlos Philippou; Starring: Aleka Katseli. Describes the lighting of the Olympic flame before leaving for the Tokyo Games. (35 mm, 20 min.)

9: **Kalymnos To Nisi Ton Sfougaradon** (Kalymnos the Island of Sponge Fishermen); (short documentary); Producer/Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Vasilis Maros; Editor: Giorgos Tsaoulis; Narrator: Yannis Fertis. It is about the life in the island of Kalymnos and the life and risky work of the sponge men. (35 mm, 20 min.)

10: **Anasa Tis Yis** (Earth's Breath); (short documentary); Producer/ Director/ Scriptwriter: Sakis Metsimenidis; Director of Photography/Cameraman: Takis Georgopoulos; Editor: Marios Retsilas. It is based on a poem by Odysseus Elytis (1911-1996). (35 mm, 20 min.)

11: **Epirus Yi Ellinon** (Epirus Land of Greeks); (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter:

Francis Karrabul; Director of Photography/Cameramen: Yannis Vellopoulos and Miltos Stavrou; Editor: Francis Karabot. A historical documentary about Epirus. (35 mm, 20 min.)

12: **To Koritsi Ke E Satiri** (The Girl and the Satyrs); (short movie); Producer/Director/ Scriptwriter: Dionisis Grigoratos; Director of Photography/Cameraman: Sirakos Danalis; Editor: Dionisis Grigoratos; Music: Giorgos Kouroupos; Starring: Alekos Petridis, Vasia Sidiropoulou. An effort to show the social conditions resulting from capitalism using the ancient myth of Satyrs and Nymphs. The myth has the man-animal monsters persecuting females who find shelter in Dionysus, the god of love and good time. (35 mm, 20 min.)

13: **Vizandino Mnimosino** (Byzantine Memorial); (short documentary); Produced by: School of Cinema and Theater of Athens; Producer: Likourgos Stavrakos; Director/ Scriptwriter: Vasilis Rafaelidis; Director of Photography/Cameraman: Iakovos Paeridis; Editor: Timos Stavropoulos; Music: Vasilis Doikos. A historical documentary of Byzantine churches, castles, and old mansions in city of Kastoria. (35 mm, 20 min.)

14: **Argolis** (color); (short documentary); Produced by: EOT; Director; Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Edtitor: Roussos Koundouros. (35 mm, 20 min.)

15: **Crete** (color); (short documentary); Produced by: EOT; Director: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. (35 mm, 20 min.)

16: **125 Hronia Stin Ypiresia Tou Ethnous** (125 Years in Service To the Nation); (short documentary); (color); Produced by: National Bank of Greece; Director/ Scriptwriter: Roussos Koundouros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. It is about the contributions of the National Bank of Greece. (35 mm, 20 min.)

17: **Yia Tin Proodo Tis Horas** (For the Nation's Progress); (short documentary); Produced by: National Bank of Greece; Director/ Scriptwriter: Roussos Koundoros; Director of Photography/Cameraman: Stelios Moraitis; Editor: Roussos Koundouros. Extols the contributions of the National Bank of Greece. (35 mm, 20 min.)

18: **Kipros To Nisi Ton Palikarion** (Cyprus, the Island of Brave Young Men); (short documentary); Producer: Filopoimin Finos; Director: Nikos Demopoulos; Scriptwriter: Evangelos Goufas; Director of Photography/Cameraman: Nikos Demopoulos; Music: Mimis Plessas; Narrator: Viron Pallis. A chronological review of the Cypriot struggle for independence since 1940 and after. (35 mm, 18 min.)

19: **Anamnisis Apo Tin Ellada** (Memories from Greece); (or Icons Apo Ellada - Images of Greece); (color); (short documentary); Produced by: Tor Film; Producers: V. Saliveros, Francis Karabot, Elefterios Siaskas, Kostas Moustakas, G. Kalos and L. Katsihtis; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Miltos Stavrou; Editor: Eleftherios Siaskas; Music: Argiris Kounadis. A travelogue about Greece. ((35 mm, 15 min.)

20: **E Gounarades, Tis Kastorias Ke E Tehnitous** (The Fur-Coat Makers of Kastoria and Their Skills); (short documentary); Producer: Likourgos Stavrakos; Director/ Scriptwriter: Vasilis Rafaelidis; Director of Photography/Cameraman: Iakovos Paeridis; Editor: Timos Stav-

ropoulos; Music: Evgenia Hatzikou. (35 mm, 15 min.)

21: **E Roda** (The Wheel); (short documentary); Producers: Nikos and Theodoros Adamopoulos; Director/Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos. Editor: Theodoros Adamopoulos. It's based on how a human being tries to escape his social problems. (35 mm, 14 min.)

22: **Kipros Ou' M' Ethespisen** (Cyprus Did Not Inspire me); (short documentary); Producer/Director/Scriptwriter: Nikos Fenek-Mikelidis; Director of Photography/ Cameramen: Giorgos Yiaxis and Antis Ioannidis; Editor: Nikos Fenek-Mikelidis; Music: Giorgos Kotsonis. A cinematographic translation of the poems "Eleni" and "Salamina of Cyprus" by the honored Nobel laureate poet Giorgos Seferiadis, better known as Seferis. (1900-1972). (16 mm, 13 min.)

23: **Haroumeni Thessaloniki** (Happy Thessalonica); (short movie); Produced by: Armonia Film; Director/Scriptwriter/Director of Photography/Cameraman/Editor: Nikos Bililis; Starring: A. Anagnostou, H. Konstantinou, G. Apostolidis; Narrator: Nikos Lagopoulos. Extols the highlights of the city. (35 mm, 13 min.)

24: **To Monastiraki** (The Little Monastery); (short documentary); Producer: G. Papagelidou; Director/Scriptwriter: Tasos Denegris; Director of Photography/ Cameraman: Glavkos Kottaras; Editor: Tasos Denegris; Music: Stavros Xarhakos. Documentary about the "Little Monastery," a part of old Athens with a lot of small stores and where swap meets take place. (35 mm, 12 min.)

25: **To Tama** (The Vow); (short movie); Producers: Nestor Matsas and Vasilis Konstantinidis; Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Vasilis Konstantinidis; Editor: Giorgos Tsaoulis. The central heroine is a young girl whose parents have "A Vow" to the Virgin. It is an anatomy of human faith. (35 mm, 11 min.)

26: **Poria Pros To Lao** (March Towards the People); (short documentary); Produced by: Dan-Film; Director: Giorgos Zervoulakos; Director of Photography/Cameramen: Yannis Poulis and Makis Andreopoulos; Editor: Giorgos Zervoulakos; Music: Stavros Xarhakos. A journal (a part of the events) of politician Giorgos Papandreou during the political campaign of 1964. (35 mm, 11 min.)

27: **Ston Vraho Tis Monemvasias** (At the Rock of Monemvasia); (short documentary); Producer: Elias Pergadis; Director/Scriptwriter: Tasos N. Petris; Director of Photography/Cameraman/ Editor: Takis Venetsanakos; Assistant Director: Niovi Harbison: Set Designer and Titles: Apostolos Th. Panayopoulos; Narrator: Christos Katsiyannis. A short travelogue about the town of Monemvasia. (35 mm, 10 min.)

28: **Akropolis -Thronos Tis Athinas** (Acropolis, Throne of Athens); (short movie); Produced by: Arpa Film and Orestis Louvros; Director/Scriptwriter: Orestis Louvros. It is a historical documentary about Acropolis from the ancient period to our time. The history of the monuments around the Acropolis and description of the Acropolis Museum and the surrounding area.

29: **Stin Epiresia Tou Kinou - OTE** (Serving the Public-OTE); (color); (short documentary); Produced by: Telephone Company of Greece; Director/Scriptwriter: Yannis Panayiotopoulos; Director of Photography/Cameraman:

Takis Kalatzis; Editor: Yannis Panayiotopoulos.

30: **Peripatos** (Walking); (short movie); Producer/Director/ Scriptwriter: Millie (Emily) Yiannakaki; Director of Photography/Cameraman: Giorgos Panousopoulos; Editor: Millie Yiannakaki; Starring: Angelos Mesaris, Jia Nasiotou.

31: **Symfonia Tou Atho** (Symphony of Athos); (short movie); Producer/Director: Demetris Sabatakakis

32: **Dania E Hora Ton Vikings** (Denmark, the Land of Vikings) (short documentary) Producer/Director: Francis Karabot

33: **Gami Prigipisis** (The Weddings of the Princess); (short documentary); Producer: Dionisis Kourouniotis

34: **E Kipros Agonizete** (Cyprus Struggles); (short documentary); Producer/Director: Grigoris Koutelidakis; Starring: Anita Kazi.

35: **Eleni** (short movie); Producer/Director: Giorgos Sefaris

1965

1: **Eleftherios Venizelos** (feature documentary); Producer/Director: Lila Kourkoulakou; Scriptwriters: Evangelos Hatziyannis, M. Makrakis; Director of Photography/Cameraman: Yannis Poulis; Editor: Memas Papadatos; Music: Christos Mourabas: Narrators: Stefanos Lineos, Notis Peryialis, Giorgos Nezos, Kostas Stiliaris, Giorgos Karter, Demetris Dounakis, Christos Tsagas. A political biography of the Greek politician. (35 mm. 90 min.)

2: **Greece Horis Eripia** (Greece Without Ruins); (feature documentary); (color Cinemascope); Producer/Director: Angelos Lambrou: Scriptwriter: Roz Makinley: Director of Photography/ Cameramen: Mikis Grammatikopoulos and Angelos Lambrou: Narrators; Manos Katrakis, Katie Panou; Music: Mikis Theodorakis, Stavros Xarhakos. Describes some monuments, customs, traditions, costumes, songs and dancing. (35 mm, 90 min).

3: **Lakonia** (color); (short documentary); Produced by: the Ministry of Administration; Director: Nikos Koutelidakis; Scriptwriter: Nikos Hatziathanasiou; Director of Photography/Cameraman/Editor: Evangelos Karamanidis; Narrator: Giorgos Karter. A historical presentation of Sparta, Mystra, River Eurotas, Geraki, Monemvasia and the Dirou Cave. (35 mm, 45 min.)

4: **Edipsos** (color); (short documentary); Produced by: the City of Edipsos; Director/ Scriptwriter: Evgenia Periori; Director of Photography/Cameraman: Stavros Hasapis; Editor: Giorgos Tsaoulis; Starring: Ersi Doxakopoulou. It is a historical review of the city Edipsos and its therapeutic waters. (35 mm, 40 min.)

5: **Pelion** (color); (short documentary); Produced by: Ministry of Education; Director: Manos Kasimatis; Director of Photography/Cameraman: Giorgos Kodos; Editor: Manos Kasimatis. A travelogue of Pelion Villages. (35 mm, 35 min.)

6: **Vlahikos Gamos** (Villager's Wedding); (color); (short documentary); Produced by: Dan Film; Producers: Kostas Yiagis, Demetris Anastasiadis, Giorgos Papazoglou, and Giorgos Zervoulakos; Director: Giorgos Zervoulakos; Scriptwriter: Thomas Gorbas; Director of Photography/Cameramen and camerawoman: Nikos Melas, Alekos Lebesis and Yannia Vellopoulou; Editor: Giorgos Zervoulakos. A documentary about a wedding in rural Greece (35 mm, 30 min.)

7: **Ke O Orfeas Tragouda** (And Orpheus Is Singing); (short documentary); Producer/Director: Vasilis Maros; Scriptwriter: Hoffman Court; Director of Photog-

raphy/Cameraman: Vasilis Maros; Editor: Carin Fisher. It is about the Summer Singing Festival in Greece, taking place in Epidurals, Thassos, and Herod Atticus. (16 mm, 30 min.)

8: **To Vyzandino Geraki** (The Byzantine Hawk); (color); (short documentary); Producer/ Director/Scriptwriter: Giorgos Zervoulakos; Director of Photography/Cameramen: Yannis Poulis, Takis Georgopoulos. A documentary of a village in Laconia. (35 mm, 25 min.)

9: **Perifani Ratsa** (A Proud Nation); (short documentary); Produced by: Theskos Film; Producers: Zourboulis and Giorgos Assariotakis; Director/ Scriptwriter: Giorgos Assariotakis; (Based on Anthology by Nikos Kazatzakis); Director of Photography/ Cameramen: Takis Georgopoulos and Demetris Dragoneas; Starring: Stavros Christoforidis. A Travelogue of the Island of Crete. (35 mm, 20 min.)

10: **An Milouse E Yi** (If Earth Could Talk); (short movie); Produced by: Armonia-Film; Director: Nikos Bililis; Scriptwriter: Roberto Bellini; Director of Photography/ Cameraman/Editor: Eraklis Devos; Music: Nikos Bililis; Starring: G. Fotopoulos, G. Apostolidis; Narrator: Asimina Dorou. About two soldiers who served in both WWI and WWII have a flashback about the destruction of the environment which continues to go on. (35 mm, 20 min.)

11: **Mia Kiriaki** (One Sunday); (short movie); Producer/Director/ Scriptwriter: Nikos Panayiotopoulos; Director of Photography/ Cameraman: Giorgos Panayiotopoulos; Editor: Antonis Tempos. About a Sunday when nothing happens. (35 mm, 20 min.)

12: **Anthropi Ke Thei** (People and Gods); (color); (short movie); Producers/Directors: Roviros Manthoulis and Eraklis Papadakis; Director of Photography/Cameramen: (English) Peter Whitehead; Editor; Roviros Manthoulis. A historical documentary of the classical temples and theaters. (16 mm, 20 min.)

13: **O Kleftis** (The Thief); (short movie); Producer: Nikos Varveris; Director/Scriptwriter: Pandelis Voulgaris; Director of Photography/Cameraman: Giorgos Panousopoulos; Editor; Nikos Kavoukidis; Starring: Alekos Damianos; Supporting Cast: Evangelos Kazan, Lazos Terzas, Pandelis Voulgaris. A story of a young pickpocket caught in the act by a policeman. After telling the policeman his sad personal story, he is allowed to go free. Later, the policeman is shocked when he realizes his wallet is missing. (35 mm, 20 min.)

14: **Alouminion Tis Ellados** (Aluminum of Greece); (short documentary); Produced by: Aluminum of Greece; Director: Roussos Koundouros; Director of Photography/ Cameraman: Stelios Moraitis; Editor: Roussos Koundoros. About an aluminum factory and its importance to the economy. (35 mm, 20 min.)

15: **Epistrofi** (Return); (short movie); Producer/Director/ Scriptwriter: Angelos Papaelias; Director of Photography/Cameraman: Sirakos Danalis; Editor: Dionisis Grigoratos; Starring: Nikos Gerasimou, Vilma Ladopoulou. An anti-war film shown through human relationships. (35 mm, 20 min.)

16: **Sinandisis** (Meeting); (color); (short movie); Producer/ Director/ Scriptwriter: Mika Zaharopoulou; Director of Photography/ Cameraman: Yiougas; Editor: Mika Zaharopoulou. A boy and a girl build a friendship and then they break up. (16 mm, 15 min.)

17: **Morfes Pou Perasan** (Persons Who Are Gone); (short documentary); Producer/Director: Elias Pergadis; Director of

Photography/Cameramen: Tasos N. Petris and Takis Venetsanakos. Edited: Events of the Sophocles Venizelos funeral and journals that are refer to the great leader Eleftherios Venizelos. (35 mm, 15 min.)

18: **Achilles** (short movie); Producer/Director/Scriptwriter: Millie Yiannakaki; Director of Photography/Cameraman: Alexis Grivas; Editor: Millie Yiannakaki. About Greek (Greek) immigrants living and working in France. (16 mm, 15 min.)

19: **To Alogo** (The Horse); (short movie); Producer/Director/ Scriptwriter: Kostas Zoes; (An adaptation of Zaharias Papadoniou novel); Director of Photography/ Cameraman: Giorgos Kavayias and A. Vlahos; Editor: Eleftherios Siaskas; Music: Yannis Markopoulos. A sentimental relationship between a farmer and his horse, upon which his livelihood depends. The horse is also his only companion. (35 mm, 14 min.)

20: **Prasino Hrisafi** (Green Gold); (color); (short documentary); Produced by: the Ministry of Agriculture; Directors: Roviros Manthoulis, Fotis Mesthenios and Eraklis Papadakis; Director of Photography/Cameraman: Fotis Mesthenios. About the value of Greek forests. (35 mm, 13 min.)

21: **Mias Dekaras Istoria** (A Dime Story); (short movie); Producer/ Director: Demetris Nollas; Scriptwriters: Demetris Nollas and Giorgos Markelos; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Antonis Tempos; Starring: Ikaros Panetsos, Maria Taradinou. It shows what can and cannot be done with a dime. (35 mm, 13 min.)

22: **Gramma Apo To Serleroua** (a Letter From Charleroi); (short movie); Producer/Director/Scriptwriter: Lambros Liaropoulos; Director of Photography/Cameraman: Stavros Hasapis; Editor: Antonis Tempos; Starring: Greek (Greek) immigrants In Belgium and German Coal Mines. It focuses mostly on the Greek immigrants in the Belgium coal mines and the harsh living conditions. Their work provides them with everything, material wise, but they are lonely and depressed. (35 mm, 12 min.)

23: **Periptosis Tou Ohi** (Case of No); (short documentary); Producers: Demetris (Takis) Avgerinos, Apostolis (Lakis) Papastathis and Rena Hoims; Directors/Scriptwriters: Demetris Avgerinos and Lakis Papastathis; Director of Photography/Cameraman: Takis Georgopoulos; Editors: Lakis Papastathis and Demetris Avgerinos; Sound Recording: Argiris Lazaridis; Narrator: Yannis Evangelidis. It presents a chronicle of events of the involvement of Greece in World War II and the subsequent occupation by the Axis powers (1940-45). It uses pictures and real footage from the news of that period in a nostalgic way. (35 mm, 11 min.)

24: **Fragma 11** (Dam 11); (color); (short documentary); Produced by: Ministry of Agriculture; Directors: Roviros Manthoulis, Eraklis Papadakis and Fotis Mesthenios; Director of Photography/ Cameraman: Fotis Mesthenios. Documentary for a Greek dam. (35 mm, 10 min.)

25: **To Nisi Mou E Skiros** (My Island Skyros); (short documentary); Producer/Director/ Scriptwriter: Giorgos Staboulopoulos. Director of Photography/Cameraman: Demetris Papakonstantis; Editor: Aristidis Karidis-Fuchs. A travelogue about Skyros. (35 mm, 10 min.)

26: **Anastenaria** (Fire Walker); (short documentary); Produced by: Armonia - Film; Director/ Scriptwriter/ Director of Photography Cameraman/ Editor: Nikos Bililis; Narrator: Nikos Lagopoulos. A celebration of the custom of fire walkers in

the town of Lagada and Saint Helen. (35 mm, 7 min.)

27: **To Fortigo** (The Truck); (short documentary); Producers: Emilia Provia, G. Yannakakis and Alexis Grivas; Director/Scriptwriter: Emilia Provia: Starring: Achilleas Stavrakakis.

28: **Anna E Athena 65** (Anna, or Athens 65); (short movie); Producer/Director/ Scriptwriter: Kostas Lihnaras

29: **Hi Hitler** (short movie); Producer/Director/Scriptwriter: Ramos Zinos; Starring: Andreas Pallas.

30: **Etan Mera Haras** (A Day of Pleasure); (short movie); Director: Theodoros Adamopoulos. An assay on the political and artistic conditions for the forgotten painters and sculptors in the area of Zagorohoria (Villages).

31: **Patra** (short documentary); Producer/Director/Scriptwriter: Kostas Zoes. An essay about the city of Patras with some historical and archaeological memories and the city's contemporary problems.

32: **E Yi Ton Pateron Mas** (The Land of Our Fathers); (short documentary); Producer/Director/Scriptwriter: Christos Malamas; Starring: Apostolos Zahos, Anna Fotiadou.

33: **Sindrofia Me To Podosfero** (Companionship With Football); (short documentary); Produced by: DAN Film and S. A. K. E.; Director: No records.

1966

1: **Olympus** (short documentary); Produced by Ministry of Defense; Director: Kostas Tsagaris; Scriptwriter: Demetris Stamatis; Director of Photography/ Cameramen: Kostas Tsagaris and Giorgos Karaoulakis; Editor: Demetris Stamatis; Narrator: Sylvie Delib. It is about mountain Olympus, the Olympian gods, and contemporary condition of the area. (35 mm, 45 min.)

2: **E Zoe Tou Sliman** (The Life of Heinrich Schliemann); (short documentary) Produced by: Bavarian Television and B.B.C.; Director: Vasilis Maros; Director of Photography/Cameramen: Vasilis Maros, Giorgos Antonakis and Andreas Ahladis; Assistant Director: Christos Triadafillos; Editor: E. Plaske; Sound Recording: Stavros Abatzoglou. (16 mm, 45 min.)

3: **O Stefanos Pai Stin Germania** (Stefanos Goes to Germany); (short documentary); Produced by: Ministry of Interior, Vest alias; Director/Scriptwriter: Ermis Vellopoulos; Director of Photography/Cameraman: K. Houmel. A critique of immigration (the draining the country of its youth) and particularly in tobacco production areas in the village Kiryia, in Drama. (35 mm, 45 min.)

4: **Askisis Fovou** (Exercise in Fear); (short movie); Producer/ Director/ Scriptwriter: Alekos Mataragkas; Director of Photography/ Cameraman: Antonis Koskinas; Editor: Alekos Mataragkas; Music: Egar Vareze and Andreas Hatziapostolos; Starring: Demetra Nomikou, Harris Soedis, Demetris Potamitis. A psychological police drama. (35 mm, 25 min.)

5: **Istories Tis Dekaras** (Dime Stories); (short movie); Producer/ Director/Scriptwriter: Athanasios Skroubelos; Director of Photography/Cameraman: Artemis Agapiou; Editor: Teophilo Gory. Someone dreams about immigrating in Germany using the money from a stolen lottery ticket. (16 mm, 22 min.)

6: **750.000** (short documentary); Producer/Director/ Scriptwriter/ Cameraman/Editor: Alexis Grivas; Co-workers: Evangelos Eliopoulos and Veroniki Gondar. It is about immigration and how many Greeks (Greeks) work in Europe,

with a strong message against immigration. (16 mm, 20 min.)

7: **Zitima Sinithias** (A Matter of Habit); (short movie); Producer/ Director/Scriptwriter: Yannis Fafoutis; Director of Photography/ Cameraman: Nikos Milas; Editor: Memas Papadatos; Starring: Pitsa Leontsini, Theodoros Angelopoulos, S. Konstadarakos. About married woman who sees the impasse about her chances of emancipating herself from her surroundings. (35 mm, 20 min.)

8: **Taxidevondas Stin Thessalia** (Traveling in Thessaly); (color); (short documentary); Produced by General Secretariat of Press and Information; Director/Scriptwriter: Lila Kourkoulakou; Director of Photography/Cameraman: Takis Despines; Editor: Lila Kourkoulakou. A historical, folklore, and contemporary reality of Thessaly. (35 mm, 20 min.)

9: **Prespes** (short documentary); Producer: Angeliki Tsoukala; Director/Scriptwriter: Demetris (Takis) Hatzopoulos; Director of Photography/Cameraman: Sirakos Danalis; Editor: Takis Hatzopoulos; Text: Kostoula Metropoulou; Music: Kostas Milonas; Narrator: Angelos Antonopoulos. An essay about the lake Prespes in North West Macedonia. (35 mm, 15 min.)

10: **Tzimis O Tigris** (Jimmy the Tiger); (short movie); Producer/ Director/Scriptwriter; Pandelis Voulgaris; Director of Photography/ Cameraman/Editor : Dinos Katsouridis; Music: Prodromos Tsaousakis; Starring: Spiros Kalogirou: Supporting Cast: Marilyse Preisler, Kostas Vrettakos, Stavros Konstadarakos, Nasos Katakouzinos, Theodoros Angelopoulos. A short romance between a German tourist girl and a circus strong man demonstrating his skills on the streets. (35 mm, 15 min.)

11: **Leidinos** (short movie); Producer/ Director/ Scriptwriter: Ioanna Asimaki; Director of Photography/Cameraman: Yannis Poulis; Editor: Clont Pouare; Music: Stavros Xarhakos. A folklore presentation of "Bloom-Worship" taking place in the island of Angina and is based on the annual death of Leidinos (vegetation). (16 mm, 13 min.)

12: **Leros** (sort documentary); Producer: Elias Pergadis; Director/ Scriptwriter: Tasos N. Petris; Director of Photographic/ Cameraman/ Editor: Takis Venetsanakos. A travelogue of the island Leros. (35 mm, 10 min.)

13: **Proeno Rofima** (Morning Sip); (short movie); Producer/Director: Michalis Papanikolaou.

14: **Ta Ekatomiria Tou Arlekinou** (The Millions of Harlequin); (short movie); Producer/Director: Michalis Papanikolaou.

15: **Brosta Ston Thanato** (Facing Death); (short movie); Producer/ Director: Yannis Hartomatsidis.

16: **Spasmeno Oniro** (Broken Dream); (short movie); Producer/ Director/Scriptwriter: Giorgos Petritsis.

17: **Ta Nea Sigrotimata** (The New Musical Groups); (short movie); Producer/Director: Victor Bontsidis.

18: **Yefsi** (Taste); (short movie); Producer/Director: Giorgos Petritsis; Director of Photography/Cameraman: Yannis Vellopoulos; Music: Notis Mavroudis; Starring: Kakia Analiti, El. Stavropoulou.

19: **Athena Htes Ke Simera** (Athens Yesterday and Today); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Antonis Sotiriadis.

20: **The Audition** (short movie); Produced in Brussels; Director/Scriptwriter: Panos Papakiriakopoulos.

21: **Simi, To Nisi Tou Nirea** (Simi, the Island of Nireas); (short documentary); Producers: Fotinos Kladakis and Elias A. Korres; Director/ Scriptwriter: Fotinos Kladakis; Music by Folk Simaec Songs.

22: **To Tragoudi Tou Anemou Ke Tis Polis** (The Song of the Wind and the City); (short documentary); Producers/Directors: Demetris Tsakmas and A. Kilesopoulos.

23: **Asiodoxia** (Optimism); (short movie); Producer/ Director/ Scriptwriter: Theophilos Zamanis; Director of Photography/ Cameraman: Nikos Zaharopoulos; Editor/Music: Theophilos Zamanis; Starring: Demetris Iatropoulos.

24: **Tou Parnasou T' Aidoni** (The Nightingale of Parnassus); (short documentary); No records of Producer/Director: Singing: Demetris Kapsokefalos.

25: **Podia Mia Mera** (Feet One Day); (short documentary); Producer/ Director/Scriptwriter: Pavlos Pissanos.

26: **E Kithara Stin Ellada** (The Guitar in Greece); (short documentary); Producers: Giorgos Gounaris, Giorgos Zarafonitis and A. Karayannis. Director: No records.

1967

1: **Agapes Ke Kaimi** (Loves and Passions); (color, black and white); (feature documentary); (A musical with folk opera combine); Produced by: the Organization of Theatrical Elevation of Cyprus; Director: Giorgos Loes; Scriptwriter: Giorgos Filis.

2: **Athos**, **Pasha Sto Agion Oros** (Athos, Easter in Holy Mountain); (color); (short documentary); Produced by: B.B.C. and German Television; Director: Vasilis Maros; Scriptwriter: Court Hoffman; Director of Photography/Cameramen: Vasilis Maros, Giorgos Antonakis and Andreas Ahladis; Assistant Director: Christos Triadafillos; Editor: E. Plaske; Sound Recording: Stavros Abatzoglou. About the Easter celebration by lonely priests on the Holy Mountain. (16 mm, 45 min.)

3: **Figi** (Flight); (short movie); Producer/Director/Scriptwriter: Alexis Porfiras; Director of Photography/Cameraman: Tasos Alexakis; Editor: Alexis Porfiras; Starring: Christos Tsagkas, Anna Kareli. A couple on an excursion fined out once again they are not compatible. (35 mm, 30 min.)

4: **Anastenaria** (Fire Walker); (short documentary); Produced by: Bavaria Television; Director: Vasilis Maros; Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Vasilis Maros; Editor: E. Plaske. It is based in the tradition of those people whom after prayers they walk on fire barefoot. (16 mm, 30 min.)

5: **Horis Apokrisi** (Without a Reply); (short movie); Producer/ Director/Scriptwriter: Ermis (Ermolaos) Vellopoulos; Director of Photography/Cameraman: C. Hummel; Editor: Ermis Vellopoulos; Music: Yannis Markopoulos; Starring: Matina Motsovolea, Kiriakos Kiriakidis. Portrays the feelings of people facing life and death. (35 mm, 28 min.)

6: **Perimetriki Zoni Atheneon** (Circumferential Zone of Athenians); Or **Ediposis Ap Tin Perimetron** (Impressions from the Outside); (short documentary); Producer/Director: Aris Fotiadis; Director of Photography/Cameraman: Tasos Alexakis; Editor: Aris Fotiadis. Everyday activities in the area of Saint Barbara and Agaleon, including some interviews of working and unemployed people. (16 mm, 25 min.)

7: **Kiriaki Imera Argia** (Sunday Day of Rest); (short documentary); Produced by: Likourgos Stavrakos Cinema School; Director/ Scriptwriter: Demetris Demogerodakis; Director of Photography/Cameraman: Tasos Alexakis; Editor: Demetris Demogerodakis. How two working people spend their Sunday? (16 mm, 25 min.)

8: **To Limani Tou Pireos** (The Harbor of Piraeus); (short documentary); Produced by: National Institution "King Paul"; Director: Francis Karabot; Director of Photography/ Cameraman: Yannis Vellopoulos; Editor: Eleftherios Siaskas; Music: Evangelos Pitsiladis. A historical documentary of the Piraeus from the time of the 5th Century B C till today. (35 mm, 25 min.)

9: **Kaliteri Organosi, Ligoteros Kopos, Perissotero Esodima** (Better Organization, Less Effort, Higher Income); (color); (short documentary); Produced by: Ministry of Agriculture and National Institution of "King Paul"; Directors: Roviros Manthoulis and Eraklis Papadakis; Director of Photography/Cameraman: Takis Kalatzis. How good planning and organization improves farming efficiency. (16 mm, 25 min.)

10: **Proeno Mathima** (Morning Lesson); (short movie); Producer/ Director/ Scriptwriter: Antonis Astithas; Director of Photography/ Cameraman: Tasos Alexakis; Editor: Antonis Astithas. Three youngsters wandering the streets of Athens during school time. (16 mm, 23 min.)

11: **Anastenaria** (Fire Walkers); (short documentary); Produced by: Institute of Educational and Scientific Cinema; Producer/ Director/Scriptwriter: Antonis Sotiriadis; Director of Photography /Cameraman: Gkervot Shuster; Editor: Antonis Sotiriadis; Music: Giorgos Sakalis. An ethnographic study of the custom and tradition of the fire walkers. (35 mm, 20 min.)

12: **Oso Kratae Mia Floga** (As Long as a Flame Lasts); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Masts; Director of Photography/Cameraman: Georges Antoniadis; Editor: Dianna Spiropoulou; Starring: Christoforos Nezer. It is Christoforos Nezer, life and work on stage and cinema, his performance on stage in classical works in ancient theaters and the psychological anatomy of the actor. (35 mm, 20 min.)

13: **Lysistrata' 67**, (short movie); Producer/ Director/Scriptwriter: Demetris Spentzos; Director of Photography/Cameraman: Aristidis Karidis-Fuchs; Editor: Demetris Spentzos; Music by Street Organ: Armaos; Starring: Koula Spentzou. Two boys argue, but their girlfriends give them a message of peace and everything goes back to normal. (35 mm, 20 min.)

14: **O Yannis Ke O Dromos** (Johnny and the Road); (short movie); Producer/Director/Scriptwriter: Tonia Marketaki; Director of Photography/ Cameraman: Sirakos Danalis; Editors: Giorgos Triandafillou and Tonia Marketaki; Starring: Giorgos Votsis. About a lonely man walking on the road. (35 mm, 20 min.)

15: **Enas Giros Stin Peloponniso** (Going Around in the Peloponnesus); (color); (short documentary); Produced by: National Institution "King Paul"; Director/Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos; Edtitor: Theodoros Adamopoulos. A travelogue of the Peloponnesus. (35 mm, 20 min.)

16: **Yia Ena Kalitero Nikokirio** (For a Better Household); (color); (short documentary); Produced by: Ministry of Agriculture and National Institution of "King

Paul"; Directors: Eraklis Papadakis and Roviros Manthoulis; Director of Photography/ Cameraman: Takis Kalatzis. Organization lessons for more productive agriculture. (16 mm, 20 min.) 17: **Athina, Poli, Hamogelo** (Athens, City of Smile); (short movie); Producer/Director/ Scriptwriter: Lambros Liaropoulos; Director of Photography/Cameraman: Christos Mangos; Editor: Antonis Tempos; Starring: Viki Samouel, Giorgos Konstadopoulos. A political review of the ten years prior to 1966 through a personal story by two young people. (35 mm, 19 min.)

17: **E Kravyi Tis Petras** (The Stone's Cry); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou; Music: Christos Mourabas. About the life and work of the well known sculptor Yannoulis Halepas. (35 mm, 18 min.)

18: **Anemi** (Winds); (short documentary); Producer/Director: Apostolos Krionas; Scriptwriters: Apostolos Krionas and Giorgos Kitsopoulos; Director of Photography/ Cameraman: Sirakos Danalis; Editor: Apostolos Krionas; Music: Takis Samaras; Narrator: Lily Papayianni. About an immigration tradition in the islands North of Aegean Sea. (35 mm, 16 min.)

19: **Mikro Odiporiko Stin Arta** (A short Journey in City of Arta); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: M. Benos; Editor: Giorgos Tsaoulis; Music: Authentic. A travelogue for the city of Arta. (35 mm, 15 min.)

20: **O Agios Tis Skiathou** (The Saint of Island Skiathos); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman; Vasilis Konstantinidis; Editor: Giorgos Tsaoulis. About the life and work of the great novelist Alexandros Papadiamandis. (1851-1910); (35 mm, 15 min.)

21: **Avraam, Egennise Isaak, Isaak Egennise Iakov, Iakov Egennise..** (Abraham begot Isaac, Isaac begot Jacob, Jacob begot..); (short movie); Producers/Directors/ Scriptwriters: Giorgos Panousopoulos and Vasilis Alexakis; Director of Photography /Cameraman/Editor: Giorgos Panousopoulos; Starring: Stathis Yavakis-Bouyas A wedding in a mythical place. (35 mm, 15 min.).

22: **Tsintsila** (Chinchilla); (short documentary); Producer: Loutso Pottezini; Director: Tasos N. Petris; Director of Photography/ Cameraman/ Editor: Takis Venetsanakos. Instructional for the economical use of the chinchilla and their fur. (35 mm, 12 min.)

23: **Oria** (Limits) (short movie); Producer/Director/Scriptwriter: Giorgos Karipidis; Director of Photography/Cameraman: Piort Van Dauk; Editor: Bob De Chraf; Starring: Giorgos Karipidis, Freddy Lap. A psychological analysis of a person who discovers himself after a suicide attempt. (35 mm, 10 min.)

24: **Enas Filos Ap To Diastima** (A Friend from Space); (short movie); Producers: Stefanos Koulandros and R. Boudas; Director: Christos Diatsinis; Scriptwriter: Yannis Tziotis; Director of Photography/Cameraman: Nikos Legakis; Music: Mimis Plessas. An animated picture of a spaceship with beings that come to converse with people on earth. (35 mm, 8 min.)

25: **To Gazi** (The Gas); (short documentary); Producers: Panos Papakiriakopoulos and Demetris Stavrakas; Director; Demetris Stavrakas; Director of Photography/ Cameraman: Calhaint Hummel; Editor: Panos Papakiriakopoulos. A documentary how natural gas is produced.

26: **Eros, Iros** (Love, Hero); (short movie); Producer/ Director/ Scriptwriter: Demetris Spentzos; Director of Photography/ Cameraman: Stelios Moraetis; Editor: Demetris Spentzos and Stelios Moraetis. It is based on the novel by Alexandros Papadiamadis (1851-1910). Of the same title.

27: **Fragmata Tou Aheloou** (Dams of Aheloos); (color); (short documentary); Produced by: Electric Company; Director/Scriptwriter/Cameraman/Editor: Yannis Panayiotopoulos.

28: **its Alright Ma- I' m Only Bleeding** (short movie); Director/Scriptwriter: Andreas Thomopoulos.

1968

1: **Olympos To Vouno Ton Theon** (Olympus the Mountain of Gods); (color); (short documentary); Produced by: Ministry of Administration; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/Cameraman/Editor: Takis Venetsanakos. A historical review of mountain Olympus and people who are nearby. (16 mm, 30 min.)

2: **E Pirates** (The Pirates); (short documentary); Produced by: Amsterdam Production; Director/Scriptwriter: Andreas Thomopoulos; Director of Photography/Cameraman: Clark Caier; Editor: Andreas Thomopoulos; Sound Recording: Charles Bagnal. It is about some experimental radio stations operating on ships off the UK coast. When the British Government outlawed them, some youngsters took over some of these ships by force but one boy got killed. (16 mm, 30 min.)

3: **Fones** (Voices); (short movie); Producer/ Director/ Scriptwriter: Simeon Kapetanakis; Director of Photography/ Cameraman: Christos Magos; Editor: Panos Papakiriakopoulos; Starring: Demetris Bislanis, Elli Loezou, Eliza Koundouri. (35 mm, 27 min.)

4: **E Neraedes Tis Ellados** (The Mermaids of Greece); (color); (short documentary); Produced by: EOT; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Yannis Vellopoulos; Editor: Eleftherios Siaskas; Mousic: Evangelos Pitsiladis; Starring: Anne Lonberg, Michalis Nikolinakos. A travelogue through fourteen Greek villages having the same name of Neraeda (Mermaid). (35 mm, 25 min.)

5: **Ekpombi** (Broadcast); (short movie); Producer/Director/ Scriptwriter: Theodoros Angelopoulos; Director of Photography /Cameraman: Giorgos Arvanitis; Editor: Giorgos Triadafillou; Sound Recording: Athanasios Arvanitis; Starring: Theodoros Katsadramis, Mirka Kalatzopoulou, Nikos Mastorakis, Lina Triantafillou. A story about radio commercials and their wild and unrealistic promises. (35 mm, 22 min.)

6: **25,000 Chronia S' Aftin Tin Yi** (25,000 Years In This Land); (color); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou; Music: Christos Mourabas; Narrator: Demetris Myrat. A study and folklore for the Sarakatsani tribe, one of the most ancient in Greece. (35 mm, 22 min.)

7: **Odos Ermou 28** (28, Ermou Street); (short movie); Producers/ Direc-

tors/Scriptwriters: Demetris (Takis) Avgerinos and Apostolis (Lakis) Papastathis; (An adaptation of Spiros Plaskovitis novel 'Dikeosi'-Justification); Director of Photography/Cameraman: Christos Mangos; Editor: Nikos Kavoukidis; Sound Recording: Athanasios Arvanitis; Music: N. Danika; Starring Stavros Xenidis. A search by someone to find an answer to a serious lie. (35 mm, 21 min.)

8: **Thiraikos Orthos** (Theran Matins or Dawn Over Thira); (short documentary); Producers: Stavros Tornes and Giorgos Samiotis; Directors/Scriptwriters: Stavros Tornes and Kostas Sfikas; Director of Photography /Cameraman: Giorgos Panousopoulos; Editors: Panos Papakiriakopoulos, Takis Davlopoulos and V. Papakiriakopoulou; Sound Recording: Kostas Sfikas. A travelogue of the island now better known as Santorini (35 mm, 20 min.)

9: **To Dipnon** (The Supper); (short movie); Producer/Director: Fotis Lazaridis; Scriptwriters: Christos Vasileadis and Fotis Lazaridis; Director of Photography/ Cameraman: Christos Mangos; Editor: Elias Sgouropoulos; Starring: Christos Tsagkas, Mika Flora. The love affair of a young rural student causes his psychological upheaval. (35 mm, 20 min.)

10: **Betonitis Ke Varitini** (Cement Mixer and Gravity); (color); (short documentary); Produced by: Argirometa- Levmato Company; Director/ Director of Photography/ Cameraman/Editor: Giorgos Belesiotis. The science of cement mixing and gravity. (16 mm, 17 min.)

11: **Asimfonia** (Discord); (short movie); Producer/ Director/ Scriptwriter: Dinos Mavroedis; Director of Photography/ Cameraman: Christos Mangos; Sound Recording: Athanasios Arvanitis; Starring: Giorgos Michalopoulos, Athanasia Michalakopoulou. Humor in small arguments of a married couple. (35 mm, 15 min.)

12: **Preloudio** (Prelude) (short movie); Producers: Andreas and Nikos Zapatinas; Director/Scriptwriter/Director of Photography/Cameraman: Nikos Zapatinas; Editor: Takis Davlopoulos; Music: Nikos Zapatinas; Starring: Andreas Zapatinas, Matina Karra. Two people, one with education and the other without, become attached because of their differences. (35 mm, 14 min.)

13: **Pera Apo Louloudia Ke Chromata** (Beyond Flowers and Colors); (short movie); Producer/Director/Scriptwriter: Kleanthis Kaldiris; Director of Photography/ Cameraman: Tasos Alexakis; Editor: Elias Sgouropoulos. Filming the daily activities in a village. (35 mm, 13 min.)

14: **O Drapetis** (The Fugitive); (short movie); Produced by: Malte Film; Producer/Director/ Scriptwriter: Kostas Zoes; Director of Photography/Cameraman: Christos Mangos; Editor: Panos Papakiriakopoulos; Folk Songs/Music: Pandelis Ginis; Starring: Young boy: Panos Zoes. It's about a young boy wandering alone on the streets of Athens. (35 mm, 13 min.)

15: **Anahorisi** (Departure); (short movie); Producer/ Director/ Scriptwriter: Christos Paliyiannopoulos; Director of Photography/ Cameraman: Aris Stavrou; Editor: Nikos Kavoukidis; Sound Recording: Athanasios Arvanitis; Starring: Rita Antler, Giorgos Kotanidis. Describes the last afternoon a student spends in Greece under the Junta rule before his departure for Paris to complete his studies. (35 mm, 11 min.)

16: **To Gefiri Tou Thrilou** (The Legendary Bridge); (short documentary); Produced by: Ministry of Administration; Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photog-

raphy/Cameraman: Michalis Benis; Music: Christos Mourabas; Narrator: Demetris Myrat.

17: **Elliniko Kalokeri** (Greek Summer); (short movie); Produced by: EOT; Director: Vasilis Georgiadis; Scriptwriter: Panos Kontelis; Director of Photography/Cameraman: Pavlos Philippou; Editor: Takis Davlopoulos; Mousic: Mimis Plessas; Starring: Spiros Fokas, Anne Lonnberg (American).

18: **Peripatos Stin Rodo** (Traveling in Rhodes); (short documentary); Producer/Director: Elias Efthimeou

19: **Etsi Genniete To Harti** (This is How Paper is Born); (short documentary); Producer/ Director: Kostas Papanikolopoulos

20: **E Ellines Ehoun Panda Mia Nea Lexi** (Greek-Greeks Always Have a New Word); (short documentary); Producer/Director: No records; Starring: Demetris Kleris, Anne Lonnberg.

21**: Zip** (short documentary); Produced in Brussels; Director/ Scriptwriter: Panos Papakiriakopoulos

1969

1: **Monahos Sou** (By Yourself); (short movie); Producer/ Director/ Scriptwriter: Andreas Thomopoulos; Director of Photography/ Cameraman: Nikos Nafpliotis; Editor: Andreas Thomopoulos; Sound Recording: Charles Bagnal; Starring: A Pioneering Theatrical Group. About the life and efforts of a pioneering theatrical group preparing to present a pioneering work "Antigone." (16 mm, 52 min.)

2: **To Istoriko Ton Olympiakon Agonon** (The History of the Olympic Games); (short documentary); (color); Producer/ Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Takis Georgopoulos; Editor: Giorgos Tsaoulis; Narrator: Evgenia Periori. (35 mm, 45 min.)

3: **Ginekokratia** (Women's Rule); (color); (short movie); Producers: Thomas Kounis and Giorgos Tsitsopoulos; Director/Scriptwriter: Takis Hatzopoulos; Director of Photography/Cameraman: Stamatis Tripos and Giorgos Panousopoulos. Its plot is based in a custom in one village Monoklisia near Serres, where one day of the year women take over the local government and control everyone, with males relegated to normal household chores. (16 mm, 45 min.)

4: **Oros Sina** (Mountain Sina); (color); (short documentary); Produced by the B.B.C., German Television and NET New York; Director: Vasilis Maros; Scriptwriter: David Holden; Director of Photography/ Cameramen: Vasilis Maros, Andreas Ahladis and Giorgos Antonakis; Assistant Director: Christos Triandafillos; Editor: Judy Piers; Sound Recording: Stavros Abatzoglou. A historic review of monotheism and the three Prophets, with a presentation of the Byzantine Art in Mount Sinai, Mount Athos, and around the Balkans, Russia, and Jerusalem. (16 mm, 40 min.)

5: **Hori Ke Foresies Tou Topoumas** (Dances and Costumes of Our Land); (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou. A folkloric review about the most important national dances and costumes since ancient time. (35 mm, 30 min.)

6: **To Hamogelo** (The Smile); (short movie); Producer/ Director/ Scriptwriter: Angelos Sideratos; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Vasi-

lis Siropoulos; Sound Recording: Giorgos Michaloudis; Music: Manos Loezos; Starring: Koula Agayiotou, Leta Mousouti, Angelos Siroyannis. About the dreams and hopes that every poor person has to become a rich someday by winning the lottery. (35 mm, 30 min.)

7: **Kastoria** (color); (short documentary); Producer: Giorgos Nasioutzik; Director/Scriptwriter: Takis Kanelopoulos; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Takis Kanelopoulos. A travelogue of Kastoria, from the director's point of view. (35 mm, 24 min.)

8: **Lavirinthi** (Labyrinths); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Stavros Hasapis; Sound Recording: Pier Bubo; Starring: Timothea Horodiski, Demetris Karadimas. About the loneliness of a person when encountering the chaos of a big city. (16 mm, 22 min.)

9: **Taxidi Stin Politia Ton Thrilon** (Journey to the City of Legends); (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/ Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou. A travelogue of Jannena. (35mm, 20 min.)

10: **Thraki** (Thrace); (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/ Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Yannis Vellopoulos; Editor: Eleftherios Siaskas. A travelogue through Thrace. (35 mm, 20 min.)

11: **Kifines Sto Tsirko** (Drones in the Circus); (short movie); Produced by: Armonia-Film; Producer/Director/Scriptwriter/Director of Photography/Cameraman/ Editor/ Music: Nikos Bililis; Starring: G. Fotopoulos. A satire about the bureaucracy in public services. (16 mm, 15 min.)

12: **Chonica Tis Asfaltou A** (Chronicles of Asphalt A); (short documentary); Produced by: Camera Press and Takis Georgopoulos; Director/ Scriptwriter: Michalis Papanikolaou; Director of Photography/ Cameraman: Takis Georgopoulos; Editor: Michalis Papanikolaou; Sound Recording: Argiris Lazaridis; Narrator: Yannis Gikas. A combination of drama and comedy of car accidents and traffic problems. (16, and 35 mm, 15 min.)

13: **To Kounoupi** (The Mosquito); (short movie); Producer/ Director/Scriptwriter: Tonis Likouresis; Director of Photography/ Cameraman/Editor: Sakis Maniatis; Starring: Stratos Pahis, Nefeli Orfanou. (35 mm, 14 min.)

14: **To Mavro Chroniko** (The Black Chronicle); (short movie); Producer/Director: Manolis Mavromatis; Scriptwriter: Rena Veniery; Director of Photography/ Cameraman: Stamatis Tripos; Editor: Manolis Mavromatis; Starring: Rena Venieri, Christos Politis. About serious traffic accidents and the personal tragedies that follow, sometimes only mentioned in the back pages of newspapers and with small print. (35 mm, 13 min.)

15: **Media - 70** (short movie); Producer/Director/Scriptwriter: Michalis Papanikolaou; Director of Photography/ Cameraman: Kostas Nastos; Editor: Giorgos Triandafillou, Michalis Papanikolaou; Sound Recording: Argiris Lazaridis; Starring: Marietta Rialdi, Christos Kalavrouzos. Media in a contemporary neighborhood. (35 mm, 12 min.)

16: **Ke Egeneto Fos** (And There Was Light); (short documentary); Producer/Director: Periklis Ioannidis; Scriptwriter: Angela Bousboureli; Director of Photography/ Cameraman: Andreas Papastamatiou; Ed-

itor: Giorgos Tsaoulis; Starring: Angela Bousboureli. The many questions asked by a young person who cannot put any order to these questions. (35 mm, 12 min.)

17: **O Kirios Tou 1: 55** (The Lord of 1: 55 Tall); (short movie); Producer/Director/Scriptwriter: Kostas Natsis; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou; Starring: Nikos Moretis. About a lonely person in a big city. (35 mm, 12 min.)

18: **Ce n'est que le debut** (short documentary); Produced by: Group of filmmakers, and Kostas Gravas; Director: Pandelis Voulgaris; Director of Photography/Cameramen: Giorgos Panousopoulos, Nikos Kavoukidis and Evangelos Eliopoulos. A political review and the expression of people for the events since April 21, 1969, and the funeral of Minister Giorgos Papandreou. (16 mm, 12 min.)

19: **Ti Vasi 10** (Get a D in the Course); (short movie); Producer/ Director/Scriptwriter: Kostas Papadopoulos; Director of Photography/ Cameraman: Evangelos Eliopoulos; Editor: Kostas Papadopoulos; Starring: Minas Hatzisavvas, Ismini Kalogerou. A high school student tries very hard to pass his courses even with grade D. In the end he fails. (35 mm, 10 min.)

20: **Partita** (short movie); Producer/ Director/ Scriptwriter: Giorgos Maris; Director of Photography/Cameraman/Editor: Sakis Maniatis; Music: Bach and Jack Lousie. Real life has balance. Dreams bring adventure. (35 mm, 9 min.)

21: **Horis Titlo** (Without a Title); (color); (short movie); Producer/ Director/Scriptwriter/ Cameraman/ Editor: Nikos Papathanasiou. About the modern consumer (16 mm, 9 min.)

22: **Parousia** (Presence); (short movie); Producers: Yannis Eliadis and Tasos Psarras; Director/ Scriptwriter: Tasos Psarras; Director of Photography/Cameraman: Yannis Eliadis; Editor: Tasos Psarras; Starring: V. Tsaboulas, V. Nikolaedou.

23: **Tsouf** (short movie); Producer/Director/ Scriptwriter/ Cameraman/Editor: Theodoros Marangos. (Animated, 35 mm, 5 min.)

24: **Etsi Polemousame To 40"** (That's How we Fought in 1940); (short documentary); Producer/Director/Kostas Mavropoulos

25: **Metallia -Kasadras-Ermionis** (Mines of Kasandra-Ermioni); (short documentary); Producer/Director: Kostas Papanikolopoulos

1970

1: **Panevropaiki Agones** (Pan-European Games); (color); (feature documentary); Produced by: Greek Tourist Organization; Director/Director of Photography/Cameraman: Angelos Lambrou.

2: **Macedonia** (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou; Music: Christos Mourabas; Narrator: Demetris Myrat. A historical review of Macedonia and its legends. (35 mm, 30 min.)

3: **To Sinaxari Tou Xilou** (The Wooden Prayer Book); (color); (short documentary); Producer/ Director/Scriptwriter/Director of Photography/ Cameraman: Nikos Grammatikopoulos; Editor: Vasilis Leodiadis; Music: Tasos Diakogiorgis. About the making of sailboats (caciques). (16 mm, 26 min.)

4: **Andreou** (color); (short documentary); Produced by: French Television Search Agency; Director/ Scriptwriter: Nikos

Panayiotopoulos; Director of Photography/Cameraman: Jan Panzer; Editor: Mireig Moberna. About the life and work of Greek Rumanian sculptor Andreou. (16 mm, 25 min.)

5: **Thesprotia** (color); (short documentary); Produced by: Camera Pres; Director: Michalis Papanikolaou; Scriptwriter: Yannis Gikas; Director of Photography/Cameraman: Takis Georgopoulos; Editor: Michalis Papanikolaou; Sound Recording: Kostas Skiadas and Argiris Lazaridis. A historical travelogue about the province of Thesprotia. (35 mm, 25 min.)

6: **Vouna Tis Ellados** (Mountains of Greece); (color); (short documentary); Produced by: National Institute "King Paul"; Director: Francis Karabot; Director of Photography/ Cameramen: Kostas Nastos and Lakis Drimaropoulos; Editor: Eleftherios Siaskas. A review of the legends, poetry, and traditions associated with the mountains. (35 mm, 25 min.)

7: **E Riza Tou Tragoudiou** (The Roots of the Song); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou. A study of the roots of Demotic (popular) songs since ancient times to the present. (35 mm, 22 min.)

8: **E Arhodisa Ke O Cowboy** (The Noble Lady and the Cowboy); (short movie); Producer/ Director/Scriptwriter: Kostas Papadopoulos; Director of Photography/ Cameraman/Editor: Sakis Maniatis; Starring: Minas Hatzisavvas, G. Avayiannou, Evangelos Naniatis. A movie director searches for some performers for his next movie while some actors sabotage his efforts. In the end, nobody accomplishes anything because during that period the movie director died. (35 mm, 21 min.)

9: **E Megali Sinadisis** (The Great Meeting); (color); (short documentary); Produced by: General Secretariat of Press and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman; Giorgos Antonakis; Editor: Yianna Spiropoulou. About the travels of Apostol Paul to Greece and Cyprus and the merging of the Greek spirit with Christianity. (35 mm, 22 min.)

10: **E Nihta** (The Night); (short documentary); Producer: Demetris Demetriadis; Director/ Scriptwriter: Giorgos Salpigidis; Director of Photography/Cameraman: Giorgos Antonakis; Starring: Eleftherios Dallas, Esther Frango. A story based on the poem "Omnue" by Constantine Cavafy (1863-1933) (16 mm, 20 min.)

11: **To Sinithismeno mou Oniro** (My Usual Dream); (short movie); Producer/Director/ Scriptwriter: Niki Triadafillidi; Director of Photography/ Cameramen: Nikos Kavoukidis, Giorgos Panousopoulos and Nikos Milas; Starring: Niki Triadafillidi, Pandelis Voulgaris, Theodoros Angelopoulos. A young girl is obsessed with making an artistic creation and she constantly dreams of it. (35 mm, 20 min.)

12: **E Giorti Den Telioni Pote** (The Celebration Never Ends); (color); (short documentary); Produced by: EOT; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Nikos Demopoulos; Editor: Yianna Spiropoulou; Music: Kostas Kapnisis; Narrator/Starring: Rita Asimakopoulou and Christos Politis. It is about the celebrations of Easter and spring festivals in many places of Greece. (35 mm, 20 min.)

13: **Epistrofi Ston Elio** (Return To the Sun); (color); (short documentary); Produced by: EOT; Director: Errikos Andreou; Scriptwriter: Giorgos Staboulopoulos; Director of Photography/ Cameraman:

Demetris Papakonstadis; Editor: Takis Davlopoulos; Starring: Demetris Kleris. The islands Rodos, Patmos Kalymnos and Kos through a personal view of a female foreigner. (35 mm, 20 min.)

14: **The Dreamer** (short movie); Producer/Director/Scriptwriter: Trifon P. Tzavalas; Director of Photography/Cameraman: Raj Maini (Indian). Editors: Trifon P. Tzavalas, and Raj Maine. Music: Trifon P. Tzavalas; Starring: Antonis Deryiades. Based on a true story of two Mexican brothers in 1900. One was living in Los Angeles and the other tries to get to his brother from Mexico on foot. Later, he was found dead in the desert. (16 mm, 20 min.)

15: **Image Exchange** (color); (short movie); Producer; Director/ Scriptwriter: Trifon P. Tzavalas; Director of Photography/ Cameraman: Raj Maine; Editors: Trifon P. Tzavalas, and Raj Maine; Music: Trifon P. Tzavalas; Starring: Eugene Chronopoulos. A very poor couple could not afford to go to movies and for years watched shows on TV. In the end, they see themselves on the small screen instead of the real performers. (16 mm, 20 min.)

16: **To Kastro** (The Castle); (short movie); Producer/ Director/ Scriptwriter: Takis Kaberidis; Director of Photography/ Cameraman: Giorgos Petsivas; Editors: Takis Kaberidis and Giorgos Petsivas; Music: Michalis Alexandrou. The metaphysical problems a young man faces while in front of an old castle. (35 mm, 18 min.)

17: **To Angeloudimas Poundo?** (Where is Our Little Angel); (short documentary); Director/Scriptwriter: Evgenia Hatzikou; Director of Photography/Cameraman: Lakis Kirlidis. Based on the psychological problems after an abortion. (35 mm, 18 min.)

18: **Dokimion 3/ 4** (Assay 3/4); (color - black and white); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/ Editor: Nikos Grammatikopoulos; Co-Workers: Opy Zouni, Nikos Houliaras, Rinio Papanikola; Starring: Elias Logothetis. (16 mm, 18 min.)

19: **Fegari Sta Dihtia** (Moon in the Nets); (short movie); Producer/ Director: Vasilis Angelopoulos; Scriptwriter: Giorgos Daskalopoulos; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Michalis Papanikolaou; Starring: Lenta Mousouti, Theodoros Xanthis. A young man is willing to exchange with a witch the most valuable thing in his life, his music, if she finds his dying girlfriend. (35 mm, 13 min.)

20: **Olympia - Taxidiotiko** (Olympia - Travelogue); (color); (short documentary); Producer/Director: Tonis Likouresis; Director of Photography/Cameraman/Editor: Sakis Maniatis. (35 mm, 12 min.)

21: **Sfragida Mnimis** (Seal of Memory); (short movie); Producer: Michalis Fandridis; Director/Scriptwriter: Angelos Sideratos; Director of Photography/Cameraman: Evangelos Eliopoulos; Editor: Angelos Sideratos. About the Kesariani Monastery near Athens. (16 mm, 12 min.)

22: **Esion Telos** (Favorable End); (short movie); Producers: Stavros Hasapis, Kostas Bouras and Yannis Nikolaedis; Director: Stavros Hasapis; Scriptwriter: Hara Kandrediotou; Director of Photography/Cameraman/Editor: Stavros Hasapis; Sound Recording: Kostas Buras; Starring: Hara Kandrediotou, Yannis Nikolaedis. (35 mm, 12 min.)

23: **40, 38 -22, 57** (short documentary); Producer/Director/Scriptwriter: Tasos Psar-

ras; Director of Photography/Cameraman: D. Triadafillopoulos-Fidel; Editor: Tasos Psarras. Numbers refer to the coordinates of the city Thessalonica and the connection to people's feelings. (35 mm, 12 min.)

24: **Istoria Agapis** (A Love Story); (short movie); Producer/Director: Demetris (Takis) Avgerinos; Scriptwriter: Vasilis Alexakis; Director of Photography/Cameraman: Evangelos Eliopoulos; Editor: Giorgos Triadafillou; Starring: Titika Vlahopoulou, Rena Venieri. Depicts the daily activities and life of a photographer. (35 mm, 11 min.)

25: **Ta Engenia** (Opening Night); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman: Kostas Nastos; Editor: Antonis Tempos; Starring: Yannis Argiris, Nikos Antonakos. During the opening for business of a mortuary, the mortician sees the invited people and his friends as his future customers. (35 mm, 11 min.)

26: **E Alli Siopi** (The Other Silence); (color); (short movie); Producers: Giorgos Antonakis and Nestor P. Matsas; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou. Music: Christos Mourabas. An essay on the changes of eloquence in silence. It is the last performance by the actor Christoforos Nezer. (16 mm, 11 min.)

27: **Hirafetisis** (Emancipation); (short movie); Producer/ Director/ Scriptwriter: Alkis Psaelas; Director of Photography/Cameraman: Michalis Rokos; Editor: Spiros Tsibos. (Animation, 35 mm, 10 min.)

28: **Ta Potamia** (The Rivers); (short documentary); Produced by: Armonia-Film; Director: Nikos Bililis; Scriptwriter: Roberto Bellini; Director of Photography/Cameraman/ Editor: Kostas Tsilidis; Music: Nikos Bililis; Narrator: Nikos Demou. An analogy of flowing rivers and promises by politicians. (35 mm, 9 min.)

29: **Ta Mallia** (The Hair); (color); (short movie); Producer/ Director/Scriptwriter/ Sketches/Director of Photography /Camera/Animation System: Christian Sourlos. A person, who is against war, is so terrified every time he thinks about it, his hair stands straight up. (16 mm, 6 min.)

30: **Miden Ison Aperon** (Zero Equals Infinity); (short movie); Producer/Director/ Scriptwriter: Nikos Papathanasiou; Director of Photography/Cameraman: Menelaos Meletzis; Editor: Nikos Papathanasiou; Starring: Christos Karasoulis, Vaso Nikolakopoulou. The story of man who dies on the street and the subsequent funeral ceremony. (16 mm, 6 min.)

31: **Mikri Spoudi** (A Short Study); (short movie); Producer/Director/ Scriptwriter: Fotis Lazaridis; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Fotis Lazaridis; Starring: Katie Imbrohori, Miltos Karavidas. A study on the loneliness and isolation of individuals in modern society. (35 mm, 6 min.)

32: **En Kero Irinis** (In Time of Peace); (short movie); Producer/ Director: Manolis Mavromatis; Scriptwriter: Rena Venieri; Director of Photography/Cameraman: Stavros Hasapis; Editors: Mario Bortoloutsi and Manolis Mavromatis; Music: Demetris Konstadaras; Starring: Rena Venieri, Christos Tsangas, Lambros Tsangas. Two brothers argue while trying to make a living from some mines after the war was over.

33: **Grammes Paraliles** (Parallel Lines); (short movie); Producer/ Director/Scriptwriter: Demetris Yiannikopoulos; Director of Photography/Cameraman: Demetris Triadafillopoulos; Editor: De-

metris Yiannikopoulos; Music: Andreas Prezas; Starring: Stella Nikolaou, Demetris Yiannikopoulos, Vasilis Kadris.

34: **Potamia Ke Limnes Tis Ellados** (Rivers and Lakes of Greece); (color); (short documentary); Produced by: National Institute "King Paul"; Director: Francis Karabot; Scriptwriter: Theophilos Fragopoulos; Director of Photography/Cameramen: Lakis Drimaropoulos and Kostas Nastos; Editor: Eleftherios Siaskas.

35: **E Chrisi Yi Tis Korinthias** (The Gold Earth of Corinthian); (color); (short documentary); Producer: Yannis Gikas; Director/Scriptwriter: Lila Kourkoulakou; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Giorgos Tsaoulis.

36: **Epikinonia** (Communication); (short documentary); Producer/ Director: Giorgos Latinis. A tastefully directed story about a deaf child and the communication problems.

37: **To Nikel** (The Nickel); (short documentary); Producer/Director: Kostas Papanikolopoulos

38: **Telma** (Quagmire); (short movie); Director: Giorgos Theodosiadis

39: **401**; (color); (short documentary); Director: Mathios Yamalakis

1971

1: **Olympia** (color); (short documentary); Produced by: the Committee of Olympic Games; Director/Director of Photography/ Cameraman: Angelos Lambrou; Editor: Giorgos Triandafillou. About the city of Olympia itself and the birth of the Olympic Games. (35 mm, 55 min.)

2: **O Kosmos Ton Ikonon** (The World of Icons); (color); (short documentary); Produced by: BB C., and German Television; Director: Vasilis Maros; Scriptwriter: Charles Haldeman; Director of Photography/Cameraman: Vasilis Maros, Giorgos Antonakis, and Andreas Ahladis; Assistant Director: Christos Triandafillos; Editor: Carin Fisher; Sound Recording: Stavros Abatzoglou. A study about the skill of religious iconography, where icons are located, and technical information about icon restoration. It is also a presentation of Byzantine Art in Balkan countries, Russia, Jerusalem, Mount Sinai, and Athos. It is similar to the previous short documentary made by Vasilis Maros **Oros Sina** (Mount Sinai in 1969). (16 mm, 50 min.)

3: **Ellas Ellenon Christianon** (Greece of Greek Christians); (color); (short documentary); Producers: Kostas Chronopoulos, Saimon Louvits and Jorhe Tsoukarosa; Director: Kostas Chronopoulos; Scriptwriter: Jorhe Tsoukarosa; Director of Photography/ Cameraman: Saimon Louvits; Editor: Kostas Chronopoulos. (16 mm, 43 min.)

4: **Ta Ekklisiastika Idrimata Tis Arhiepiskopis Tis Ellados** (Church Institutions of the Archdiocese of Greece); (short documentary); Produced by: Church Charity; Director: Nikos Grammatikopoulos; Scriptwriter: Demetris Ferousis; Director of Photography/ Cameraman/Editor: Nikos Grammatikopoulos. Describes the social work of the Church Institutions. (16 mm, 40 min)

5: **Ikaria** (color); (short documentary); Produced by: Political Societies From City of Ikaria and Evgenia Periori; Director/Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Giorgos Stavridis; Editor: Yianna Spiropoulou. About the island of Ikaria and its therapeutic waters. (16 mm, 40 min.)

6: **E Megali Ora: 1821** (The Great Hour: 1821); (color); (short documentary); Produced by: the General Secretariat of Press

and Information; Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou; Music: Kostas Kapnisis. It deals with the event leading to the Revolution of 1821 against the Turks. (35 mm, 33 min.)

7: **To Farangi Tis Samarias** (The Ravine of Samaria); (color); (short documentary); Producer: Stavros Kostoulas; Director: Leonidas Antonakis; Scriptwriter: Antonis David; Director of Photography/ Cameraman: Giorgos Antonakis; Mousic: Vasilis Architectonidis; Starring: Takis Voulalas, Artemis Tsami. About the return of Greek -American visiting "the Ravine of Samaria" near the city of Chania, Crete. (35 mm, 30 min.)

8: **Zagorohoria** (Villages of Epirus); (color); (short documentary); Produced by: National Institute "King Paul"; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Eleftherios Siaskas. A travelogue of Zagorohoria. (35 mm, 30 min.)

9: **Mesa Apo Tin Eoniotita: Kriti** (From the Eternity: Crete); (color); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas. (16 mm, 28 min.)

10: **O Horos Ton Tragon** (The Dance of the Billy-Goats); (color); (short documentary); Produced by: Eridanus Film; Director: Pandelis Voulgaris; Scriptwriter: Joy Koulendianos; Director of Photography/Cameraman: Nikos Kavoukidis; Editor: Takis Davlopoulos; Folklore research and text: Hara Kouledianou; Special Adviser: Stratis Tsirkas; Music: Authentic Skyriana songs. About the carnival of Skyros that takes place on the last two Sundays before Lent. (16 mm, 22 min.)

11: **Dialexi** (Lecture); (short documentary); Producer/Director/ Scriptwriter: Nikos Papadakis; Director of Photography/ Cameraman/Editor: Menis Theodoridis; Starring: Anestis Vlahos, Smaragda Smirneou. It is a lecture with a parallel plot on the speaker's subject. (16 mm, 22 min.)

12: **To Magiko Dendro** (The Magic Tree); (color); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yianna Spiropoulou. (16 mm, 22 min.)

13: **Cine Love** (short movie); Producer/Director/Scriptwriter: Nikos Panayiotopoulos; Director of Photography/Cameraman: Mireig Moberna. The subject is the movie itself with all the special effects and the editing. (16 mm, 20 min.)

14: **Voodoo** (short documentary); Producer/Director/Cameraman/ Editor: Kostas Tsagaris. It is based on Haitian superstition shown through a small group of Haitians living in Paris and Belgium. (16 mm, 20 min.)

15: **Mera Kathimerini** (Working Day); (short movie); Producer/ Director/Director of Photography/Cameraman/Editor: Eleftherios Haronitis; Starring: Karina Karavia. About the life of a working man and the conflicts with his family life and his effort to find relief. (16 mm, 23 min.)

16: **To Prosopo** (The Face); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor P. Matsas. Director of Photography/ Cameramen: Giorgos Antonakis and Takis Despinis; Editor: Yianna Spiropoulou; Special Effects: T. Mihalidakis; Sound Recording: Kostas Kosmas; Music: Authentic; Narrator: Makes Remotes. About the custom in the city of Nausea where they celebrate the beginning of Lent with a carnival by

wearing a special mask called "The Face." It is believed this custom was introduced by the Janissaries. (35 mm, 16 min.)

17: **Aharnon 201** (201 Aharnon Street); (short movie); Producer/ Director/Director of Photography/Cameraman/ Editor: Demetris Yannikopoulos; Starring: Agni Sampsona, Michalis Ahouriotis. Based on the life of people living in an apartment building. (16 mm, 16 min.)

18: **Villa Stin Exohi** (Villa in the Country); (short movie); Producer/ Director: Demetris Tsakmas; Scriptwriters: Stamatis Fasoulis and Demetris Tsakmas; Director of Photography/Cameraman: Stavros Hasapis; Editor; Antonis Tempos; Music: Nikos Mamagkakis; Starring: Kostas Naos. An unexpected event happens to wealthy, 40-year old architect in his villa, causing a crisis in his life. (35 mm, 15 min.)

19: **E Draki** (The Dragons- or The Ogres); (short documentary); Producer/Director/ Scriptwriter: Kostas Aristopoulos; Director of Photography/Cameraman: Nikos Nafpliotis; Editor: Nikos Kanakis; Art Director/Costumes: Anastasia Arseni. (35 mm, 14 m).

20: **Eleyion or Rekviem** (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Marios Leftheriotis. Based on everyday events that happen in newspapers, TV, and the problems encountered in a big city. (16 mm, 11 min.)

21: **Ypertheama 71** (Super Spectacle 71); (short movie); Producer/ Director/ Scriptwriter: Tasos Psarras; Director of Photography/ Cameraman: Makis Maniatis; Editor: Tasos Psarras. It is a political review of 1971 by showing various views of people who represent a cross section of public opinion. (35 mm, 11 min.)

22: **Politia** (City); (short documentary); Producer/ Director/ Scriptwriter: Alexis Porfiras; Director of Photography/Cameraman: Stavros Hasapis; Editor: Alexis Porfiras. It is based on life, problems and tempo of a big city. (35 mm, 11 min.)

23: **E Omorfia Tou Thanatou** (The Beauty of Death); (short movie); Producer/Director/ Scriptwriter: Nestor P. Matsas; Director of Photography/Cameramen: Takis Venetsanakos and Antonis Kourtakis; Editor: Yianna Spiropoulou. It is a study analyzing death in ancient art. (35 mm, 10 min.)

24: **Pandesia** (Banquets Feast); (color); (short movie); Producer/ Director: Iordanis Ananiadis: Scriptwriter: Harris Kayias; Director of Photography/Cameraman: Vasilis Ananiadis. (Animation, 16 mm, 10 min.)

25: **Festival Stin Ellada** (Festival in Greece); (color); (short documentary); Produced by: Video and EOT; Director/ Scriptwriter: Giorgos Staboulopoulos; Director of Photography/ Cameraman/ Editor: Aristidis Karidis-Fuchs. About the two important festivals, in Greece one in Erodes Atticus theater in Athens and the other in Epidaurus. (35 mm, 10 min.)

26:**Ta Zevgaria** (The Couples); (color); (sho rt movie); Director: Andreas Ph. Demetris Pantzis. (16 mm, 10 min.)

27: **Anadromi** (Flashback); (short movie); Director/Scriptwriter: Stelios Papanikolaou. It is the feelings of a young girl about love. (16 mm, 9 min.)

28: **Ssst!** (color); (short movie); Director/Scriptwriter/Director of Photography/Cameraman/Editor: Theodoros Maragos. Animated and pictures, partly in color and a partly in black and white, contrasting reality and the life presented

in newspapers, government statistics and political speeches. (35 mm, 8 min.)

29: **In Memoriam** (short movie); Producer/Director/Director of Photography/ Cameraman/Editor: Mimis Kouyioumtzis; Singing: Spiros Sakkas; Music: Yannis Christou. It is material from the music composed by Yannis Christou for the Art Theater for the play "Vatrahi - The Frogs" dedicated to his memory. (16 mm, 8 min.)

30: **Thimises Ramfi Pinasmena** (You Remind me of Hungry Beaks); (short movie); Producer/Director/Scriptwriter: Anita Koutsouveli; Director of Photography/ Cameraman: Neithen Koen; Music: Elias Karayannis; Starring: Andréa Lantza, Anita Koutsouveli. A young woman remembers her lover as she knits and hopes a happy event to happen. (35 mm, 6 min.)

31: **Koupepe** (short documentary); Producer/Director: Scriptwriter/ Director of Photography/Cameraman: Lakis (Menelaos) Kirlidis; Editors: Takis Davlopoulos and Babis (Haralabos) Alepis. About the human hands: How they work, how they kill, how they steal, and hands that do any other kind of work. (35 mm, 5 min.)

32: **Plin Ena Sin Ena** (Minus One plus One); (short documentary); Producers/ Directors/Scriptwriters: Christos Tsakos and Efthimios Filippoglou; Director of Photography/Cameraman: Evangelos Maniatis. It is eight different shots, each one in a different time period, each with its own conflicts. (35 mm, 2 min.)

33: **Elliniki Viomichania** (Greek Industry); (short documentary); Produced by: Ministry of Industry; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Lakis Drimaropoulos; Editor: Giorgos Tsaoulis.

34: **Megali Ekogenia** (Great Family); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor P. Matsas.

35: **Anthropini Gefira** (A Human Bridge); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor P. Matsas

36: **E Zoe Eine Agapi** (Life Is Love) (short movie); Director: Stelios Pavlidis

37: **Das Doldene Ding** (short movie); Director/Scriptwriter: Nikos Perakis

38: **Xeni Ergates Stis Agores Tis Evropis** (Foreign Workers in European Markets, or Immigration in Europe); (short documentary); Director: Mathios Yamalakis

1972

1: **Chroniko: Siloges Apo To Theatro Tehnis** (Chronicle: Collections from the Art Theater); (short documentary); Producer/Director/ Director of Photography/Cameraman/Editor: Mimis Kouyioumtzis; Music: Manos Hatzidakis and Yannis Christou. A collection from the theatrical presentation of he plays "the Birds" and "the Persians" that took place in the Art Theater. (16 mm, 50 min.)

2: **Elliniki Proodos** (Greek Progress); (color); (short documentary); Produced by: ET B A; Director: Tasos N. Petris; Director of Photography/Cameraman/Editor: Takis Venetsanakos. Explains how the bank ETBA funds the ministries of Agriculture, Merchant Shipping, and Tourism. (16mm, 35 min.)

3: **Smyrna** (short movie); Produced by: City of New Smyrna; Director/Scriptwriter: Giorgos Dizikirikis. After the destruction of Asia Minor and the ruining of Smyrna by the Turks, the refugees created a new city in the suburbs of Athens called New Smyrna. (16 mm, 30 min.)

4: **Apologia** (Apology); (short movie); Producer/ Director/ Scriptwriter: Nikos Antonakos; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Nikos

Antonakos; Starring: Elias Logothetis, Angelos Georgiadis. It presents the struggle of people for their place in society. (35 mm, 27 min.)

5: **Mani** (color); (short documentary); Produced by: National Institution "King Paul"; Director/Scriptwriter: Ermis (Ermolaos) Vellopoulos; Director of Photography/ Cameraman: Nikos Drakoulakos; Editor: Ermis Vellopoulos. A folkloric presentation of the villages of Mani, including some historical information and customs. (35 mm,. 26 min.)

6: **Athena, Polis Eoniou Aprili** (Athens City of Everlasting April); (color); (short documentary); Produced by: LSC; Director/Scriptwriter: Lila Kourkoulakou. Director of Photography /Cameraman: Giorgos Antonakis; Editor: Lelos Siaskas. It promotes the city of Athens as a tourist attraction for the winter season as well as for its ruins. (35 mm, 26 min.)

7: **Fotini** (A feminine name); (short movie); Produced by: Sinetic; Director/Scriptwriter: Kleanthis Kaldiris; Director of Photography/Cameraman: Sakis Maniatis; Editor: Athanasios Rentzis; Starring: Anthi Karioffi, T. Papadakis, M. Grigoriou. (35 mm, 26 min.)

8: **Ekdromi** (Excursion); (color); (short movie); Producer/ Director/Scriptwriter: Pope Alkouli; Director of Photography/ Cameraman: Sakis Maniatis; Editor: Pope Alkouli; Starring: Jenny Pica, Stefanos Ezanidis, Angelos Troeanos. About people living for a long time in a city and going for the first time to an excursion, and the wonderful natural surprises they discover. (16 mm,. 25 min.)

9: **Pella E Hora Tou Megalou Alexandrou** (Pella the Country of Alexander the Great); (color); (short documentary); Producer: Kostas Kattis; Director/Scriptwriter: Michalis Papanikolaou; Director of Photography/Cameraman: Takis Georgopoulos; Editor: Michalis Papanikolaou; Narrators: Katie Imbrohori and Michalis Papanikolaou. A chronicle of the conquests of Alexander the Great. (35 mm, 25 min.)

10: **Elliniki Architektoniki** (Greek Architecture); (color); (short documentary); Producer/Director: Francis Karabot; Scriptwriter: Theophilos Fragopoulos; Director of Photography/Cameraman: Kostas Nastos; Editor: Eleftherios Siaskas. (35 mm, 25 min).

11: **Eroes Tou 21** (Heroes of 1821); (short documentary); Producer: Giorgos Hatzikiriakos; Director/Scriptwriter: Paris Hatzikiriakos; Director of Photography/ Cameraman: Petros Karavidoglou; Narrator: Giorgos Tziortzis. Describes the Ottoman occupation period (1453- 1821), the revolution by the Greeks (Greeks) to free their country, and the subsequent strife's among themselves. (35 mm, 20 min.)

12: **Kriti Ke Kazatzakis O Kritikos** (Crete and Kazatzakis the Cretan); (short documentary); Producer/Director: Manolis Mavromatis; Scriptwriter: Rena Venieri; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Vasilis Siropoulos. About the legendary Nikos Kazatzakis and his birthplace, Crete. (35 mm, 20 min.)

13: **Ta Kastra** (The Castles); (color); (short documentary); Produced by: National Institute "King Paul"; Director/Scriptwriter: Theodoros Adamopoulos; Director of Photography /Cameraman: Nikos Adamopoulos; Editor: Theodoros Adamopoulos. It is an essay on Greek Castles. (35 mm, 20 min.)

14: **As Niosoume Ton Erota Stin Athena** (Let Us Fall in Love in Athens); (color); (short movie); Produced by: Loumi-Film and Giorgos Petritsis; Director/Scriptwriter: Giorgos Petritsis; Direc-

tor of Photography/ Cameraman: Eric Monset; Editor; G. Lopez. It shows the how love affairs evolve in city of Athens. (16mm, 20 min.)

15: **E Taratsa** (The Terrace); (short movie); Producer; Director/ Scriptwriter: Kostas Zirinis; Director of Photography/ Cameramen: Giorgos Arvanitis, Nikos Petanidis and Christos Triadafillou; Editor: Kostas Zirinis; Starring: D. Asteridis, E. Kotamanidou, K. Tsakonas, N. Alexiou: A photographer, his girlfriend and a young boy who live in the same apartment building spend their time on the terrace waiting to take pictures of a sunset. (35 mm, 20 min.)

16: **Thessalonica** (color); (short documentary); Producer: Spiros Sabatakos; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Vasilis Drimaropoulos. (35 mm, 20 min.)

17: **Grammata Apo Tin Ameriki** (Letters from America); (color); (short movie); Produced by: Sinetic; Director/Scriptwriter: Lakis Papastathis; Director of Photography/ Cameraman: Athanasios Netas; Editor: Athanasios Rentzis; Singing: Domna Samiou; Narrator: Th. Katsadramis. Based on letters, post cards and pictures sent to Greece from America by immigrants. Besides the good editing it also expresses the feelings of those immigrants in the new land and their nostalgia for the motherland. (35 mm, 19 min.)

18: **Mellele** (short movie); Producer/ Director/ Scriptwriter: Tasos Psarras; Director of Photography/ Cameraman: Sakis Maniatis. Street interviews about the problems facing the Gypsy in Greece. (35 mm, 18 min.)

19: **Simiosis Yia Mia Tenia Megalou Mikous** (A Footnote to a Long Run Movie); (short movie); Producers: Ploutarhos and Evangelos Kaitatzis; Director/Scriptwriter: Ploutarhos and Evangelos Kaitatzis; Director of Photography/Cameraman: Nikos Paizanos. About a typical lowly bourgeois family and its status in society. (35 mm, 18 min.)

20: **EkTon Peraton Tou Ouranou** (From the End of Heavens); (short documentary); Producer/Director: Grigoris Stefanidis; Scriptwriter: Giorgos Daskalopoulos; Editor: Giorgos Triadafillou. A story based on strange occurrences which convinced some people that outer space civilizations have visited earth many years ago. (35 mm, 17 min.)

21: **To Plio** (The Ship); (short documentary); Producer/Director/ Scriptwriter: Michalis Papanikolaou; Director of Photography/ Cameraman: Kostas Nastos; Editors: Giorgos Triadafillou and Michalis Papanikolaou; Sound Recording: Kostas Skiadas. An authentic story how a ship is built through the christening ceremony. (35mm, 15 min.)

22: **Yia Liges Mono Parastasis** (For a Few Performances Only); (color); (short movie); Produced by: Contemporary Cinema Group; Director/Scriptwriter: Theodoros Kalomirakis; Director of Photography/Cameraman: Stamatis Tripos; Editors: Pavlos Philippou and Nikos Anagnostakis; Starring: Minas Hatzisavvas, Maria Tziralidou. About the short friendship of a clerk and an actress who performs for a short time with a theatrical group in his village. (35 mm, 14 min.)

23: **Mikri Perigrafi Tis Epistrofis Tou** (A Short Description of his Return); (short movie); Produced by: Contemporary Cinema Company; Director/Scriptwriter: Vasiliki Eliopoulou; Director of Photography/Cameraman/Editor: Sakis Maniatis; Starring: Takis Efthimiadis. The story of someone who has been isolated for a long time from the society and decides to return. (35 mm, 13 min.)

24: **To Krevati** (The Bed); (short movie); Produced by: Contemporary Cinema and Takis Papayiannidis; Director/Scriptwriter: Takis Papayiannidis; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Nikos Kanakis; Starring: Vasilis Diamandis, Kostas Lekkas, N. Konsta, M. Grigoriou. It is based on the "Sarcophagus" by Giorgos Ioannou. It brings back memories and the friendship of two youngsters during the German occupation. (35 mm, 12 min.)

25: **Ekopedo** (The House Lot); (short movie); Producer/ Director/ Scriptwriter/Cameraman/Editor: Theodoros Maragos. About an empty lot which is famous because of its activity during the year: In the Fall it is used as a children's park, in the winter it is empty, and in the spring a school uses it for physical education training. (16 mm, 12 min.)

26: **To Vaptisma** (The Baptism); (short documentary); Producer: Dinos Katsouridis; Director/Scriptwriter: Demetris Yalanakis; Director of Photography/Cameraman: Makis Andriopoulos; Editor: Nikos Katsouridis. About a village in Crete where time has stopped. A villager is recording two events: One child is born and some tourists are visiting the village. (35 mm, 11 min.)

27: **To Paketo** (The Package); (short movie); Produced by: Contemporary Cinema and Athanasios Rakintzis; Director/Scriptwriter: Athanasios Rakintzis; Director of Photography/Cameraman: Stavros Hasapis; Sound Recording: Athanasios Arvanitis; Narrators: Ethel Barrymore, Maurice Evans and Aldus Huxley; Starring: Tatiana Balanika, Kostas Mesaris. A couple waits for a phone to ring so they can make love. After that, the man stuffs a package in a bag and then he leaves. (35 mm, 10 min.)

28: **Alboum Podosferou** (Football Album); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/Editor: Demetris Yiannikopoulos. A critique of soccer games. (16 mm, 9 min.)

29: **Meta 40 Meres** (After 40 Days); (short movie); Produced by: Contemporary Cinema; Director/Scriptwriter: Freda Liappa; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Giorgos Korras; Sound Recording: Athanasios Arvanitis; Starring: N. Katsaros, T. Papayiannidis, Kostas Sfikas. How a soldier spends his first day out of the camp, after he completes his forty day basic training.

30: **Cyprus 72** (color); (short documentary); Producer/ Director/ Scriptwriter: Paul Sklavos; Director of Photography/Cameraman: Elias Petras; Editors: Paul Sklavos and Elias Petras; Adviser: Giorgos Evgeniou. Documents the political situation in Cyprus during 1972 presaging the events of the following year when Turkey invades the island.

31: **Piimata Agapis** (Poems of Love); (short movie); Producer/Director: Giorgos Lanitis

32: **Sta Perihora Tis Kirinias** (In the Suburbs of Kirinia); (short documentary); Producer/Director: Giorgos Latinis

33: **O Odysseas Ze Panda -Ellenikes Thalasses** (Ulysses Lives Forever-Greek Seas); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas

34: **To Tragoudi Ton Heryion** (The Song of Hands); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas

35: **Die Wohgenossin** (short movie); Producer/Director/Scriptwriter: Nikos Perakis

1973

1: **Enas Iros Me To Mnimoskopio (Grigoris Afxediou)** (A Hero With Memory scope ‘’Grigoris Afxediou”); (feature documentary); Producers: Giorgos Filis and Elias Pergadis; Director/Scriptwriter: Giorgos Filis; Director of Photography/Cameraman: Panayiotis Venetsanakos; Music: Vasilis Tenidis; Starring: Stavros Modinos, Giorgos Pitsilidis, Zeneviet Tomson. (35 mm, 80 min.)

2: **Megara** (feature documentary); Producers/Directors/Scriptwriters: Giorgos Tseberopoulos and Sakis Maniatis; Director of Photography/Cameraman/Editor: Sakis Maniatis. Music: Michalis Grigoriou. (35 mm,. 79 min.)

3: **To Panigiri Tis Agias Elenis** (The Festival of Saint Helen); (color); (short documentary); Produced by: University of Thessalonki; Director/Scriptwriter: Theodoros Hatzipadazis; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Theodoros Hatzipadazis. Describes the historical archives of Thessaloniki's University and the filming of the three days fair of Saint Helen and the custom of fire walkers. (16 mm, 58 min.)

4: **Dionisios Solomos** (short documentary); Produced by: the National Institute "King Paul"; Director: Lila Kourkoulakou; Scriptwriters: Lila Kourkoulakou and Tasos Livaditis; Director of Photography/Cameramen: Giorgos Antonakis and Alyto Lomiro; Editor: Lelos Siaskas. About the life and work of the National Poet Dionisios Solomos. (1798-1857). (35 mm, 55 min.)

5: **The Bouzouki** (color); (short documentary); Produced by: B. B. C., German, Austrian, and Swiss Television; Director: Vasilis Maros; Scriptwriter: Charles Haldeman; Director of Photography/ Cameramen: Vasilis Maros, Andreas Ahladis and Giorgos Antonakis; Assistant Director: Christos Triandafillou; Editor: Errika Snyder; Sound Recording: Stavros Abatzoglou. The story of folk music, composers and singers, mainly about Manos Hatzidakis, Mikis Theodorakis, Vasilis Tsitsanis, Vamvakaris, Daskalakis, Bayianderas; Singers such as Roza Eskenazi, Papayianopoulou, Viki Mosholiou, and Marinela. It also presents the evolution in the bouzouki music of this type. (16 mm, 50 min.)

6: **El Greco** (Domenikos Theotokopoulos); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/Editor: Music: Giorgos Alexandropoulos. A documentary for the life and work of the Greek artist "painter" Kiriakos Theotokopoulos, called in Spain "Domenikos Theotolokopoulos”; For short: El Greco; (1541-1614), (16 mm, 35 min.)

7: **Rizes Ke Ikones** (Roots and Images); (color); (short documentary); Producers/Directors: Demetris Vardikos and Stavros Hasapis; Scriptwriter: Demetris Vardikos; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Antonis Tempos; Music: Stavros Xarhakos. A historcal presentation about the city of Kalavrita and the Monastery of Holy Lavra. (16 mm, 30 min.)

8: **Skiriana**, **Dionisiaka** (color); (short documentary) Producer: Maria Mavrikou; Director: Giorgos Zervoulakos; Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Emilios Konitsiotis; Editor: Voula Topalidou. It is about the worship to Dionyssus in ancient Greece and residual effects in the island of Skyros today. (16 mm, 30 min.)

9: **Diaulos** "**Y**" (Channel "Y"); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography; Cameraman/ Editor: Dionisis Malouhos. The movie is based in **Askiti-**

ki (Ascetics) by Nikos Kazantzakis. (16 mm, 30 min.)

10: **Lord Byron** (color); (short documentary); Producer: Yiouli Katti; Director/Scriptwriter: Kostas Kattis; Director of Photography' Cameraman: Takis Georgopoulos; Editor: Antonis Tempos; Narrator: Chistos Tsagas. It is about the life and work of Lord Byron and his arrival in Greece. (35 mm, 30 min.)

11: **Thesprotia** (Disctrict of Thesprotia); (short documentary); Produced by: Prefecture of Thesprotia; Director: Manos Kasimatis; Director of Photography/Cameraman: Takis Georgopoulos; Editor: Michalis Papanikolaou. (35 mm, 30 min.)

12: **Epistrofi Stin Karpatho** (Return To Karpathos); (color); (short documentary); Produced by: Knovickal International (Greece) EPE.; Directors: Manolis Kallas and Konstantinos Brelis; Scriptwriter: Konstantinos Brelis; Director of Photography/Cameraman: Pavlos Bittoroulis; Editor: Vasilis Siropoulos; Music: Ioannis Pavlidis. A travelogue on Karpathos. (16 mm, 27 min.)

13: **Thiramatikos Ploutos** (Hunting Wealth); (color); (short movie); Produced by: the National Institute "King Paul"; Director/Scriptwriter: Ermis Vellopoulos; Director of Photography/Cameraman: K. Choumel; Editor: Ermis Vellopoulos. About the hunting sport. (35 mm,. 27 min.)

14: **Chionathropos** (Snowman); (color); (short movie); Produced by: KAPPA. Director/ Scriptwriter: Kleanthis Kaldiris; Director of Photography/Cameraman/Editor: Sakis Maniatis; Starring: D. Chronopoulos, M. Grigoriou, Ourania Basli. It is about a middle-aged person, psychologically troubled, who one night is surprised to find in his house many of his friends who are there to celebrate his birthday. At that moment he realized how his life passed him by. Leaving his friends, he wanders the streets hoping to find one of his ex-girlfriends, while at the same time his past flashes through his mind. The next day he is back to work, and everything seems to be back to normal again. (35 mm, 26 min.)

15: **Galazia Politia** (Blue City) (color); (short documentary); Produced by: L.S.C.; Director/ Scriptwriter: Lila Kourkoulakou; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Lelos Siaskas. A historical presentation of Kavala area and Thassos Island. (35 mm, 25 min.)

16: **O Magos Kalliostro** (The Magician Kalliostro); (short movie); Producer/Director/ Scriptwriter: Giorgos Maris; Director of Photography/Cameraman: Stavros Hasapis; Editor: Kostas Vrettakos; Music: Old Italian music; Starring: Nasos Ekonomopoulos, Natalia Stefanou. After seeing a movie, spectators are asked their opinion regarding everyday myths. (35 mm, 25 min.)

17: **Anthropi Ke Topi Ipo Exelixin** (People and Places under Evolution); (short movie); Produced by: Contemporary Cinema Company; Director/Scriptwriter: Maria Gavala; Director of Photography/Cameraman: Nikos Grammatikopoulos; Editor: Nikos Kanakis. About a group of working people going to the beach for a swim. (16 mm,. 25 min.)

18: **Embros Pame** (Let's Go); (color); (short documentary); Producer/Director/ Scriptwriter: Argiris Piperis; Director of Photography/Cameraman: Tasos Alexakis; Editors: Lambros Papademetrakis and Argiris Piperis; Starring: Kostas Karagiorgis, Kiki Dalakou. The ruins of World War II become the start point for new life. (16 mm, 24 min.)

19: **Itan Mera Giortis** (It Was a Day of Celebration); (color); (short documentary); Director/ Scriptwriter: Apostolos Krionas; Scriptwriters: Apostolos Krionas and Kostas Valetas; Director of Photography/Cameramen: Stavros Hasapis and Sirakos Danalis; Editor: Apostolos Krionas; Narrators: Betty Valasi, Evangelos Kazan, Demetris Malavetas and One old lady of the village. It is based on the annual festival in a Macedonian village and also presents how some people express their moments of happiness, loneliness, sorrow, and their efforts to get away from their past, present and future. All these feelings are set in the context of the emigration problem which left their village almost empty of the youth. They remember the good old days with their village full of life and weep. (35 mm, 23 min.)

20: **Kerkira** (Corfu); (color); (short documentary); Producer/ Director/Scriptwriter/ Cameraman/Editor: Marios Lefteriotis. Describes the architecture and customs of Corfu. (16 mm, 22 min.)

21: **Ladi Stin Michani** (Oil in the Engine); (short movie); Producer/ Director/Scriptwriter: Demetris Demogerondakis; Editor: Antonis Tempos; Starring: Athanasios Sirmakesis, Vasilis Tsanglos. A company honors a man for retiring after twenty-five years of service, but in reality is putting him out to pasture. (16 mm, 22 min.)

22: **Acropolis Express** (short documentary); Producers: Giorgos Papalios and Kostas Stavaris; Director/Scriptwriter: Theodoros Kalomirakis; Director of Photography/ Cameraman: Stamatis Tripos; Starring: Yannis Labropoulos, Fleri Dandonaki, Denise Baltsavia. Humorous comments and events of relationships that developed in a train among some passengers. (35 mm, 22 min.)

23: **Ipograpste Parakalo** (Sing Please); (short movie); Producer: Kostas Stamatiou; Director/Scriptwriter: Lambros Papademetrakis; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Babis (Haralabos) Alepis; Starring: Victor Arditis, Kostas Papaioannou. A student has been brought to a police station while a friend tries to save him. (35 mm, 21 min.)

24: **E Teleftea Prova** (The Last Rehearsal); (short movie); Producer: Giorgos Papalios; Director/Scriptwriter: Nikos Koutelidakis; Director of Photography/Cameraman: Stamatis Tripos; Sound Recording: Elias Panayiotopoulos; Editor: Mahi Lidorikioti; Starring: A teacher and his students in primary school. Its plot is based on a true story taking place on Independence Day (March 25th) when during the intermission of a rehearsal for a patriotic play one young student accidentally kills a fellow student while playing with a gun. (35 mm, 21 min.)

25: **Zagoritiko Panigiri** (Festival of Zagori); (color); (short documentary); Produced by: the National Institute "King Paul"; Director/ Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos; Editor: Theodoros Adamopoulos. A study of a festival in Zagoros villages of Epirus. (35 mm,. 20 min.)

26: **E Stigmi** (The Moment); (color); (short movie); Producer/Director: Christos Vatseris; Scriptwriter: Mona Kitsopoulou; Director of Photography/Cameraman: Christos Vatseris; Starring: Nikos Zabas, Marianna Anastasiou. Snippets in the life of two young people. (16 mm, 20 min.)

27: **Katathesis** (Deposition); (short movie); Producer: Kostas Stamatiou; Director/ Scriptwriter: Christos Paliyiannopoulos;

Director of Photography/Cameraman: Stavros Hasapis; Editor: Takis Yiannopoulos; Sound Recording: Athanasios Arvanitis; Starring: Aliki Alexandraki, Yannis Totsikas. Based in a true story of the sale of an infant. (35 mm, 19 min.)

28: **E Orees Ginekes Ke E Kakies Sinithies** (Beautiful Women and the Bad Habits); (short movie); Producer/Director/Scriptwriter: Spiros Vasileou; Director of Photography/ Cameraman: Demetris Venetsanakos; Editor: Antonis Tempos; Music: Michalis Touliatos; Starring: Paris Apostolou. (35 mm, 19 min.)

29: **E Mera Teliose** (The Day Is Over); (short movie); Producer: Yannis Hartomatzidis; Director/Scriptwriter: Kevi Payoni; Director of Photography/Cameraman: Tasos Alexakis; Editor: Antonis Tempos; Starring: Marina Vasilikiotou, Sofoklis Peppas. It tries to portray through the life of a middle class couple the isolation and decay of modern society. (35 mm, 18 min.)

30: **Ta Plouti Tou Mida** (Midas's Fortune); (short documentary); Produced by: Contemporary Cinema Company and Panos Papadopoulos; Director/Scriptwriter: Panos Papadopoulos; Director of Photography/Cameraman: Sakis Maniatis; Editor: Yannis Tsitsopoulos; Starring: Stratos Pahis, T. Vlahopoulou, T. Stathopoulou. About A theater groups that perform in different villages. (35 mm, 18 min.)

31: **Frouri Tis Ygias** (Guards of Health); (color); (short documentary); Produced by: National Institute "King Paul"; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Christos Triandafillou; Editor: Eleftherios Siaskas. It is about the medical centers in the villages. (35 mm, 18 min.)

32: **Imnon Tin Tafisou** (Praise your Burial); (color); (short movie); Producers: Giorgos Kampanelis and Giorgos Antonakis; Director/Scriptwriter: Giorgos Kampanelis; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Giorgos Kampanelis. (16 mm, 18 min.)

33: **Plaka- Limani Zeas** (Plaka - Harbor of Zeus); (color); (short documentary); Producer/ Director/ Scriptwriter/ Cameraman/ Editor: Alexis Porfiras. About the neighborhood of Plaka near the Acropolis and the harbor of Zea. (16 mm, 18 min.)

34: **E Keramiki Stin Ellada** (Ceramics in Greece); (color); (short documentary); Producer: Yiouli Katti; Director/Scriptwriter: Kostas Kattis; Director of Photography/ Cameraman: Takis Georgopoulos; Editors: Antonis Tempos and Giorgos Triandafillou; Narrator: Argiris Kousouris. It is about the art of ceramics from the ancient times to the present. (35 mm, 17 min.)

35: **To Thavma** (The Miracle); (short documentary); Producer/ Director/Scriptwriter: Tasos Psarras; Director of Photography/ Cameraman: Kostas Panias; Editor: Tasos Psarras; Sound Recording: Athanasios Arvanitis. An effort to capture the spirit of the holidays and the atmosphere they create. (16 mm, 16 min.)

36: **Ti Ora ENE?** (What Time Is It?); (short documentary); Producer/ Director/Scriptwriter: Stavros Nikolaedis; Director of Photography/ Cameraman/Editor; Takis Venetsianakos; Starring; Sofoklis Peppas, Nayia Georgiou. A couple reflects on the relationship of the characters of a movie and the social system. (35 mm, 16 min.)

37: **Figi** (Flight); (short movie); Producer: Kostas Stamatiou; Director/ Scriptwriter: Athanasios Rakintzis; Director of Photography /Cameraman: Sakis Maniatis; Editor: Pope Alkouli; Sound Recording: Michalis Yiarimoustas; Starring: Evange-

los Kazan, Kate Imbrohori. (35 mm, 16 min.)

38: **Tinos** (short documentary); Producer: Kostas Kattis; Director/ Scriptwriter: Nikos Kiousis; Director of Photography/Cameraman: Nikos Drakoulakos; Editor: Giorgos Triandafillou; Music: Andreas Hatziapostolou. A travelogue of Tinos and the celebration that takes place every year to honor Virgin Mary on August 15. (35 mm, 15 min.)

39: **Sta Platania Tis Melissopetras** (In the Plane-Trees of Melissopetra); (short documentary); Producer/Director/ Scriptwriter/ Cameraman/ Editor: Georges Belesiotis. A travelogue for the village Melissopetra, near the Albanian border. (16 mm, 15 min.)

40: **Mastiges Tis Ygias** (Health Plagues); (color); (short documentary); Produced by: National Institute "King Paul"; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Christos Triandafillou; Editor: Eleftherios s Siaskas. A description of diseases in rural areas. (35 mm, 15 min.)

41: **Mask** (color); (short movie); Producer/Director/Scriptwriter: Alexis Porfiras; Director of Photography/Cameraman: Giorgos Stavridis; Music: Stelios Lazarou; Starring: Kostas Karagiorgis. How a big city is seen by an actor. (35 mm, 15 min.)

42: **O Egefalos Ke to Loutrotou** (The Brain and His Bath); (short movie); Producers: Yannis Kiriazis and Vana Harmougan; Director/Scriptwriter: Adam Georgiou; Director of Photography/Cameraman: Yannis Kiriazis; Starring: Yiasemis Apostolidis, Eleftherios Mavromatis. A comedy about the advertising spots on television and in movie theaters. (35 mm, 15 min.)

43: **Ginekes Apo Pouthena** (Women from Nowhere); (short movie); Producer/Director/Scriptwriter: Kostas Zoes; Director of Photography/Cameraman: Stavros Hasapis; Editor: Kostas Zoes; Starring: N. Skiadas, May Veritsi. About women who do not accept the idea that they are things and a prey. (35 mm, 14 min.)

44: **Chronica Tis Asfaltou B** (Chronicles of Asphalt B); (short documentary); Producer: Yannis Gekas; Director: Michelins Papa Nikolaou; Scriptwriter: Yannis Gekas; Director of Photography/Cameraman: Takis Georgopoulos; Editor: Michalis Papanikolaou; Sound Recording: Argiris Lazaridis. A continuation of the Chemicals of Asphalt A, produced in 1969 dealing with the traffic police. (16 mm, 14 min.)

45: **Skines Epanastasis** (Scenes of Revolution); (short documentary); Producer/Director/ Scriptwriter: Sotiris Basiakos; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Babis (Haralambos) Alepis; Costumes: Sero Abrahamian; Music: Stavros Xarhakos; Starring: Athanasios Papademetriou, Arête Selvetaki. It is based on the Greek uprising of 1770 in Morea against the Ottomans. (35 mm, 13 min.)

46: **Nihterines Iliahtides** (Nocturnal Sunrays); (short movie); Producer/Director/ Scriptwriter/Cameraman/Editor: Nikos Bililis; Starring: Christina Fedani, Anna Louka, and Giorgos Apostolidis. How two French girls see the city of Thessaloniki and its night life? (35 mm, 13 min.)

47: **Omorfi Poli** (Beautiful City); (color); (short documentary); Producer/Director/Scriptwriter: Angelos Malliaris; Director of Photography/Cameraman: Nikos Petanidis; Editor: Angelos Maliaris; Starring: Christos Negkas, Maria Spantidaki. The fate of

persons living in a modern big city. (16 mm, 12 min.)

48: **Mia Episkepsi** (A Visit); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman: Evangelos Demetriou; Editor: Elias Sgouropoulos. A group of tourists visiting historical places in Athens. (16 mm, 12 min.)

49: **Pehnidia Stis Rages** (Playing on the Railroad Tracks); (short movie); Producer: Kostas Tsarouhas; Director: Simos (Simeon) Varsamidis; Scriptwriters: Kostas Tsarouhas and Simeon Varsamidis; Director of Photography/Cameraman/Editor: Nikos Bibilis; Sound Recording: Nikos Papazoglou; Music: Markos Douvis; Starring: Pashalis Rados, Elena Voulgari, Athanasios Papaioannou. A young boy walking on railroad tracks contemplates another space and time. (16 mm, 12 min.)

50: **Apohorismos** (Separation); (color); (short movie); Producer/ Director/Scriptwriter: Mimis Kouyioumtzis; Director of Photography/Cameraman/Editor: Sakis Maniatis; Starring: Yannis Karlis, Pepi Ekonomopoulou. A young man leaves his village and as he walks away, some past events in his life pass through his mind. (35 mm, 12 min.)

51: **Adiexodos** (Impasse); (color); (short documentary); Producer: Christos Mangos; Director: Nikos Papathanasiou; Scriptwriters: Christos Mangos and Nikos Papathenasiou; Director of Photography/ Cameramen: Theodoros Bamvourelis and Kostas Fotopoulos. It is a collage of pictures referring to the environmental pollution. (35 mm, 10 min.)

52: **Aporrofisi Sta 257** (Absorption in 257); (short movie); Producer/ Director/Scriptwriter: Vasilis Vafeas; Director of Photography/ Cameraman: Giorgos Kavayias; Editor: Athanasios Rentzis; Sound Recording: Likourgos Vayiatis; Starring: Smaragda Smirneou, Minas Hatzisavvas. A young couple study for exams just prior to graduation but their minds are miles apart. While she also thinks about love, he only dreams about his degree. In the morning she leaves unfulfilled. (35 mm, 10 min.)

53: **O Enohos** (The Guilty One); (short movie); Producer/Director/ Scriptwriter: Spiros Provis; Director of Photography/Cameraman: Giorgos Kavayias; Editor: Yianna Spiropoulou; Starring: Iakovos Psarras. The story of a person who is forced to become a traitor. (35 mm, 10 min.)

54: **Pisistratos Gouras** (color); (short documentary); Producer/ Director: Marinos Kassos; Scriptwriter: Mary Yiosi; Director of Photography/Cameraman: Athanasios Netas; Editor: Lakis Papastathis; Narrator: Giorgos Sabanis. Describes the events that took place in the area of Makriyanni with some new editing that has to do with the life of Pisistratos Gouras. (35 mm, 9 min.)

55: **Yefsi Apo Jean** (A Taste of Jean); (short movie); Producer/ Director/Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman/Editor: Giorgos Petsivas; Starring: Nouli Dadini, Demetris Pikasis, Babis (Haralabos) Mavroudis, Nana Spanou. About the American actress Jean Harlow (1911-1937) of silent movies, how the people show her through the lyrics of a German song dedicated to her. (35 mm, 7 min.)

56: **To Mavro Fegari** (The Black Moon); (color); (short movie); Producer: Demetris Kraniotis; Director/Scriptwriter: Soula Ferry; Director of Photography/Cameraman: Kostas Ferris; Editor: Soula Ferry, Kostas Ferris; Starring: Ten Musicians. A plot based on the song **At-**

om Hurt Mother by Pink Floyd. (35 mm, 7 min.)

57: **Tak-Touk** (short movie); Produced by: Armonia-Film; Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Stamatis Bililis. A symbolic presentation of the double sided desires of human beings: desire for freedom and exploitation by the "bad." (16 mm, 6 min.)

58: **Ena, Dio, Do**, (One, Two, Do); (short movie); Producer/Director/ Scriptwriter: Kostas Zoes; (An Adaptation of Elias Ermbourg novel **E Pipa** "The Pipe."); Director of Photography/Cameraman: Stavros Hasapis; Editor: Kostas Zoes. (35 mm, 5 min.)

59: **E Grammi** (The Line); (short movie); Producers/Directors/ Drawings/Directors of Photography/Cameramen: Yannis Koutsouris and Nasos (Athanasios) Mirmiridis; Sound Recording: Marinos Athanasopulos. (Animation, 35 mm, 3 min.)

60: **Plousios** (Rich Man); (color); (short movie); Producer: Kappas; Director/Scriptwriter: Diagoras Chronopoulos; Director of Photography/Cameraman: Christos Triandafillou; Editor: Aristidis Kardis-Fuchs; Starring: Penny Agrantoni. Based on the prize winning song "If I Were a Rich Man" and the new ways of modern communication. (35 mm, 3 min.)

61: **Anthropos Ke Eftihia** (Person and Happiness); (color); (short movie); Produced by: Niki Films; (Byron Ladas and Co.); Director/Scriptwriter/Director of Photography/ Cameraman: Theodoros Vamvourelis. Using animated and plastic drawings of real people, the director shows how people search for happiness, each with a different point of view. (35 mm, 3 min.)

62: **Epikera 73**; (Current Events 73); Produced by: Group of Six; Producers/Directors/, Scriptwriters/Directors of Photography/Cameramen/Editors: Demetris Yannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Marankos, Fivos Ekonomidis and Kostas Papanikolaou.

63: **Studenti** (The Students); (short movie); Producer/Director: Stavros Tornes. A plot based on students anti-junta activities.

64: **To Agrio Sholio** (The Wild School); (color); (short movie); Director: Kostas Natsis

65: **Mavro -Aspro** (Black-White); (short movie); Director: Nikos Zervos

1974

1: **Martiries Apo Tin Kipro** (Testimonies from Cyprus); (feature documentary); Produced by: Ministry of Administration; Director: Giorgos Emirzas; Director of Photography/Cameraman: Giorgos Panousopoulos; Editor: Spiros Provis; Sound Recording: Giorgos Emirzas; Co-Worker: Demetris Potamianos. About the 1974 Cyprus coup d' teat and the unjust invasion by Turkey (while Europe and USA watched idly). (16 mm, 55 min.)

2: **Paraskevi 9th Avgoustou** (Friday 9th of August); (color); (short documentary); Produced by: Movie Lab; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Giorgos Panousopoulos. Admiration for green colors. (35 mm, 45 min.)

3: **To Tragoudi Ton Angelon** (The Song of Angels); (short movie); Producer/Director/ Scriptwriter: Christoforos Malamas; Director of Photography/Cameramen: Giorgos Stavridis, Stamatis Yiannoulis. About the agony student's face during their annual univer-

sity entrance exams, while one retired teacher is dying. (16 mm, 45 min.)

4: **Choriko** (Chorale); (short movie); Producer/Director/Scriptwriter: Manolis Maridakis; Director of Photography/Cameraman: Demetris Vernikos; Editor: Vasilis Siropoulos; Starring: Manolis Maridakis, Marilena Vernikou. A young man working in his farm digs up a statue depicting a sex scene and he becomes sexually interested in the symbols of the statue. (16 mm, 42 min.)

5: **Apopira Yia Kinologiki Erevna Stin Simerine Ellada** (Attempt for Sociological Research in Contemporary Greece); (short documentary); Producers: Magda Nikolaedou, and Nikos Zervos; Director: Nikos Zervos; Scriptwriter: Magda Nikolaedou; Director of Photography/Cameraman: Sakis Maniatis. The life of a typical working woman in Greece. (16 mm, 40 min.)

6: **E Anna Xekourazete** (Anna is Resting); (short movie); Producer/Director/Scriptwriter: Maria Nikolakopoulou; Director of Photography/Cameraman: Evangelos Demetriou; Editor: Giorgos Korras; Sound Recording: Panos Panousopoulos; Starring: Olia Lazaridou, Minas Hatzisavvas. An investigative report. (16 mm, 40 min.)

7: **Mia Sinedefxis** (An Interview); (short documentary); Producer/ Director: Aris Fotiadis; Director of Photography/Cameraman: Evangelos Maniatis; Editor: Yianna Spiropoulou; Sound Recording: Panos Panousopoulos. An interview of a working man. (16 mm, 40 min.)

8: **Athens**; (color); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Antonis Rikos. The way that an Athenian shows City of Athens in 1972. (16 mm, 33 min.)

9: **O Pappous Mou** (My Grandfather); (short movie); Producer/ Director/Scriptwriter: Nikos Alevras; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Takis Davlopoulos; Starring: Stefanos Behrakis. A cinematic essay on a grandfather. (35 mm,. 32 min.)

10: **Anima** (Anima); (color); (short movie); Producer/Director/ Scriptwriter: Lena Voudouri; Director of Photography/ Cameraman: Evangelos Eliopoulos; Editors: Lena Voudouri and Spiros Provis; Starring: Bessie Voudouri. A essay on cinema. (16 mm, 32 min.)

11: **Stigmiotipa Apo Mia Ekdromi** (Moments from An Excursion); (short documentary); Produced by: Contemporary Cinema Company; Director/Scriptwriter: Giorgos Korras; Director of Photography/ Cameraman: Sakis Maniatis; Editor: Giorgos Korras; Starring: Minas Hatzisavvas, Evangelos Maniatis. A group of young boys and girls spend a day in the country. (16 mm, 30 min.)

12: **Thiasos Skion** (Shadow Theater); (color); (short documentary); Producers: Lakis Papastathis, Dionisis Savvopoulos and P. Zervas; Director/Scriptwriter: Lakis Papastathis; Dialogs: Dionisis Savvopoulos; Director of Photography/Cameramen: Are. Stavrou and Athanasios Netas; Editor: Lakis Papastathis. It is a combination of ten short movies based in the music and songs such as Simea Apo Navlo (A Flag From a Fare), Allos (The Next), Mavri Thalassa (The Black Sea), Eda Tin Anna Kapote (I Saw Anna Sometimes) and Zeibekiko (Name of kind of dance) by Dionisis Savvopoulos. (35 mm, 30 min.)

13: **Kinimatographikes Stigmes Tou 73**, **or Tenia tou Politechniou**; (Movie Shots of 73 or The Events at the Athens Polytechnic School November 1973); (short documentary); Produced by: Cinematograph-

ic Group Kino; Director of Photography/Cameramen/ Editors (of the collected materials): Lambros Papademetrakis and Kostas Zirinis. A collection of news events of 1973 including shot from Megara, Skaramaga, the memorial service of Giorgos Papadreou, and the public uprising during the month of November. (16 mm, 30 min.)

14: **Efitftsk** (short movie); Produced by: Profilm; Director/Scriptwriter: Aris Tsaravopoulos; Director of Photography/Cameramen: Nikos Grammatikopoulos, Aris Tsaravopoulos and Nikos Alevras; Starring: Fethon Hatzidemetris, Athina Bouzidou. (16 mm, 30 min.)

15: **Ellines Laiki Zografi** (Greek Folklore Painters); (color); (short documentary); Producer/Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography / Cameraman: Takis Venetsanakos; Historical Researcher: Yannis Gikas. The history of Ottoman occupation (1480-1821) through the works of folk painters. (35 mm, 28 min.)

16: **Dionysus**; (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Alexis Porfiras. A documentary about Greek wine. (16 mm, 28 min.)

17: **Thision - Keramikos** (color); (short documentary); Producer/ Director/Scriptwriter/Cameraman/Editor: Alexis Porfiras. (16 mm, 28 min.)

18: **Attiki Yi** (Land of Attica); (short documentary); Producer/ Director/Director of Photography/Cameraman/Editor: Nikos Tsoutsanis. A travelogue of Athens and Attica. (16 mm, 27 min.)

19: **Elie O Elie** (Sun O Sun); (color); (short movie); Producer/ Director/Scriptwriter: Demetris Koukis; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Takis Koumoundouros; Starring: Demetris Koukis, Eleftherios Karvelas. **A well-do-do young** man rejects society's oppression and gives everything up to go away and make it on his own. (16 mm, 27 min.)

20: **O Kalikatzaros, O Bakalis, Ke O Fititis** (The Kalikatzaros, the Grocer, and the Student); (color); (short movie); Producer/Director: Giorgos Konstantinopoulos; Director of Photography/Cameraman: Yannis Daoultzis; Editor: Babis Alepis; Starring: Harris Nikopoulos. (16 mm, 25 min.)

21: **SOS Voethiaaa** (SOS Help); (short movie); Produced by: Zoom Telefilm; Director/Scriptwriter: Demetrius Zannidis; Director of Photography/Cameraman/ Editor: Evangelos Melissinos; Starring: Nikos Kikilis, Marin Christin. A psychopath escapes from his clinic wandering the streets searching for sane people. (16 mm, 25 min.)

22: **Mystras** (color); (short documentary); Produced by: General Secretariat of Press and Information; Director: Francis Karabot; Scriptwriter: Eleni Valavani; Director of Photography/Cameraman: Christos Triadafillou; Editor: Eleftherios Siaskas. A historical review of the ancient city of Mystras. (35 mm, 25 min.)

23: **To Xipnima Tis Anixis** (Awakening of Spring); (color); (short movie); Producer/ Director/Director of Photography/ Cameraman/Editor: Yannis Grivas. About the birds and the bees. (16 mm,. 23 min.)

24: **Rally - Acropolis, 1974** (color); (short documentary); Producer/ Director/Scriptwriter/ Director of Photography/ Cameraman: Nikos Grammatikopoulos; Editor: Vasilis Leodiadis. The 1974 Acropolis car race that took place in Athens. (16 mm, 22 min.)

25: **Eklisies Tis Attikis** (Churches of Attica); (color); (short documentary); Produced

by: Profilm; Directors/Scriptwriters: Maria Gavala, Vasiliki Eliopoulou and Evgenia Kamfona; Director of Photography/ Cameraman: Nikos Grammatikopoulos; Editor: Takis Davlopoulos. About the architecture and iconography of Byzantine churches. (16 mm, 20 min.)

26: **Idravlika Omeomata**, **Ekmetallefsis Ke Prostasia Tou Perivallondos** (Plumbing Models -Exploitation and Protection of the Environment); (short documentary); Produced by: Armonia-Film; Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Nikos Bililis. A scientific study of hydraulics at the University of Thessalonica. (16 mm, 20 min.)

27: **Ayii Topi** (Holly Land); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Yianna Spiropoulou. It is the journey by Josses through Bethlehem and Jerusalem. (35 mm, 20 min.)

28: **To Tragoudi Tis Eleftherias- Makedonikos Agonas** (The Song of Freedom Macedonia's Strife); (color); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameramen: Takis Venetsanakos, Antonis Kourtikakis; Editor: Yianna Spiropoulou; Music: Kostas Kapnisis. About the various revolts in Macedonia from 1821to recent years. (35 mm, 20 min.)

29: **Apomonosi** (Isolation); (color); (short movie); Producer: Nikos Mavroleon; Directors: Nikos Mavroleon and Kostas Simitopoulos; Scriptwriter: Kostas Simitopoulos; Director of Photography/ Cameraman: Athanasios Pliahtouras; Editor: Kostas Simitopoulos. About a monastery in Kozani run for years by one monk. (16 mm, 20 min.)

30: **Enhirisis Anihtis Kardias** (Open Heart Surgery); (color); (short documentary); Produced by: University of Athens; Director/Director of Photography/Cameraman/ Editor: Giorgos Belesiotis. A scientific documentary about heart surgery. (16 mm, 18 min.)

31: **Enas Kapios Sisifos** (One Sisifos); (short movie); Producer/ Director: Demetris Yalanakis; Scriptwriter. No records; Director of Photography/Cameraman: Makis Andreopoulos; Editor: Babis Alepis; Sound Recording: Athanasios Georgiadis; Starring: Stilianos Karliaftis. A contemporary man visualizing the tribulations of the mythical Sisyphus. (35 mm,. 18 min.)

32: **November** (short documentary); Producer/Director/Scriptwriter/ Director of Photography/Cameraman/Editor: Fivos Konstantinidis. About the political events of November 1973. (16 mm, 18 min.)

33: **O Embegmos** (The Mockery); (short movie); Produced by: Oscar Film; Director/ Scriptwriter: Angelos Seretis; Director of Photography/Cameraman: Kostas Spanias; Editor: Elias Sgouropoulos; Starring: Kostas Bakalis, Maria and Theodora Stergiou. A psychological message to people who work hard to establish some kind of power without realizing that this power could destroy them any time. (35 mm, 17 min.)

34: **Esagogi Stous Electronikous Ipologistes** (Introduction to Computers) (color); (short documentary); Produced by: National Polytechnic School; Director/Director of Photography/ Cameraman/Editor: Giorgos Belesiotis. A documentary about computers. (16 mm, 16 min.)

35: **Yia Pion Tha Anatili O Elios** (For Whom the Sun Will Rise); (short movie); Produced by: Armonia-Film; Director/

Scriptwriter/ Director of Photography/Cameraman/ Editor: Nikos Bililis; Starring: Yiasemis Apostolidis. Clips using materials from different archives about war. (35 mm, 16 min.)

36: **En Mitilini** (In Mytilene); (color); (short documentary); Producer/ Director/ Scriptwriter: Manos Efstratiadis; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Lakis Papastathis. A Praise for the people of the large island of Mytilene. (16 mm, 15 min.)

37: **Afigisis Tis Antigones** (Antigone's Narration); (color); (short movie); Producer/Director: Athanasios Netas; Scriptwriters: Victor Netas, Athanasios Netas and Alexandra Agistriotou; Director of Photography/Cameraman: Evangelos Eliopoulos; Editor: Lakis Papastathis; Music: Giorgos Papadakis. It is the story of Greek family that immigrated from Podos to Russia. How the life of well-to-do people changed by the 1917 Russian Revolution and their return in Greece. It is based on stories by the grandmother of Athanasios Netas. (35 mm, 15 min.)

38: **Chrisafi Ston Elio** (Gold in the Sun); (color); (short documentary); Produced by: National Organization of Greek Craftsman; Director/Scriptwriter: Kostas Lihnaras; Director of Photography/ Cameraman: Giorgos Belesiotis; Editor: Kostas Lihnaras. A description of jewelry crafts. (16 mm, 15 min.)

39: **To Proeon** (The Product); (short documentary); Producer/ Director/Scriptwriter; Stavros Nikolaedis; Director of Photography/ Cameraman; Vasilis Christomoglou; Editor: Stavros Nikolaedis; Starring: Sofoklis Peppas. About the interference of foreign investors in Greek industry. (35 mm, 14 min.)

40: **Ta Kapna** (The Tobacco); (color); (short documentary); Producer: Andreas Zapatinas; Director/Scriptwriter/Director of Photography/ Cameraman/Editor/Music: Nikos Zapatinas. About the cultivation and processing of tobacco products. (16 mm, 14 min.)

41: **Konda Sto Dasos** (Near the Forest); (color); (short documentary); Producer/Director/ Scriptwriter: Orestis Zografos; Director of Photography/Cameraman: Giorgos Andonakis; Editor: Elias Sgouropoulos; Starring: Mina Andoulinaki, Vasia Kosta. About young people facing loneliness around their family. (16 mm, 13 min.)

42: **Kalimera Eroes** (Good morning Heroes); (short movie); Producer: Stefanos Varsamidis; Director/Scriptwriter: Simos (Simeon) Varsamidis; Director of Photography/ Cameraman: Yannis Eliadis; Editor: Nikos Svobos; Sound Recording: Kostas Papazoglou; Music: Menios Mokas; Starring: Foulis Boudouroglou, Panayiotis Haratsaris, Olga Samermou. It depicts a few moments of two soldiers from an opposing camps their humanitarian understanding of each other, but in the end both are killed. (35 mm,. 13 min.)

43: **Yiati?** (Why); (short movie); Produced by: Armonia-Film; Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Nikos Bililis; Starring: Zorzeta Mors, Simeon Varsamidis. A review about crime. (35 mm, 13 min.)

44: **Mi** (short movie); Producer/Director/Scriptwriter: Nikitas Silelis; Director of Photography/ Cameraman/ Editor: Julius Diaremes; Starring: Kostas Sfikas, Dionisis Vraemakis. The transition from nightmare to a reality, and the conclusion that reality is worse than the nightmare. (16 mm, 12 min.)

45: **2-3 Pragmata** (2 -3 Things); (short movie); Produced by: Contemporary Cinema Company; Director/Scriptwriter: Yannis Smaragdis; Editor: Giorgos Korras; Star-

ring: Minas Hatzisavvas, Anneta Michalitsianou. A couple suffers under life's pressures. They try to make changes in their life, but the problems don't go away. (35 mm, 12 min.)

46: **Pasarela** (The Fashion Show); (short movie); Producer/Director/ Scriptwriter: Lazaros Bikas; Director of Photography/Cameraman: Giorgos Petsivas; Editor: Lazaros Bikas; Starring: Babis (Haralabos) Mavroudis, Elsa Theodorou. The differences between people converge to the same thing, death. (35 mm, 11 min.)

47: **Michalis Tombros**; (short movie); Produced by: Ministry of Culture; Director/ Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos; Editor: Theodoros Adamopoulos. About the life and work of Michalis Tombros. (35 mm,. 11 min.)

48: **Antonis Sohos** (color); (short movie); Produced by: Ministry of Culture; Director/Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos; Editor: Theodoros Adamopoulos. (35 mm, 11 min.)

49: **E Istoria Tis Zoes Mou** (The Story of My Life); (color); (short movie); Producer/ Director/Scriptwriter/Director of Photography/Cameraman/Editor: Romilos Prousalidis. (16 mm, 10 min.)

50: **Parastasi Karaghiozi** (Performance of Karaghiozi); (color); (short movie); Produced by: German Television of Berlin; Director/ Director of Photography/Cameraman: Giorgos Karipidis. The Greek students in Berlin present a Karaghiozis "Shadow Theater Performance." (16 mm, 10 min.)

51:**E Afigisi Tou Vangeli** (Vangelis Narration); (color); (short movie); Produced by German Television of Berlin; Director/Director of Photography/Cameraman: Giorgos Karipidis. The loneliness of an immigrant working in Germany. (16 mm, 10 min.)

52: **Mia Zoe Golfo** (A Life Dedicated to Golfo); (color); (short movie); Produced by: Free Theater; Director/Scriptwriter: Lakis Papastathis; Director of Photography/Cameraman: Christos Triadafillou; Editor: Lakis Papastathis; Starring: Kostas Arzoglou, E. Smirneou. A movie of the theatrical play "Golfo." (35 mm, 9 min.)

53: **Michaniko Hamogelo** (The Mechanical Smile); (color); (short movie); Producer: Katie Papanikolaou; Directors: Katie Papanikolaou, Maria Zahour. (Animation, 35 mm, 7 min.)

54: **Smile** (color); (short movie); Producer/Director/Scriptwriter: Giorgos Sifianos; Editor: Babis (Haralabos) Alepis; Music: Andreas Tsekouras. A person wanders around commenting on political developments. (Animation, 35 mm, 2 min.)

55: **Kathigitis Taran** (Teacher Taran); (short movie); Producer/ Director/Scriptwriter: Yannis Kabanaris

56: **Latomion** (Quarry); (short documentary); Producer/Director: Alexis Daras

57: **This Is Polytechnic School Speaking** (short documentary); Produced in Italy; Director/ Scriptwriter: Demetris Makris. A dedication to the European anti-fascist movements.

1975

1: **Agonas** (Strife); (feature documentary); (Nov. 3, 1975); Produced by: Group of Six; Producers/Directors/Scriptwriters/ Directors of Photography/Cameramen/Editors: Demetris Yannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Maragos, Fivos Ekonomidis and Kostas Pa-

panikolaou; Music: Fivos Ekonomidis. (35 mm, 180 min.)

2: **E Rizes Tou Topoumas** (The Roots of Our Land); (color); (feature documentary); (Jan. 27, 1975); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameramen: Antonis Kourtikakis, Takis Despinis and Takis Venetsanakos; Editor: Yianna Spiropoulou: Production Manager: Yannis Sillantavos; Narrators: Manos Katrakis, Antigone Valakou, Thanos Kotsopoulos, Yannis Fertis, Kostas Kastanas and P. Paisiou. (35 mm, 120 min.)

3: **Ta Tragoudia Tis Fotias** (The Songs of Fire); (color); (feature documentary); (Feb. 10, 1975); Produced by: Finos Film; Producers; Filopoimin Finos, Nikos Koundouros co-producer; Director: Nikos Koundouros; Director of Photography/Cameramen: Nikos Kavoukidis, Pavlos Philippou, Nikos Adamopoulos, Dionisis (Sakis) Maniatis, Aristidis Karidis-Fuchs, Sirakos Danalis and Nikos Gardelis; Assistant Director: Yannis Kabanaris; Editor: Aristidis Karidis-Fuchs; Production Manager: Phoebe Stavropoulou; Sound Recording: Athanasios Georgiadis; Singing: Melina Merkouri, Antonis Kaloyannis, Maria Faradouri, Giorgos Dalaras, Nikos Xilouris, Maria Koh, Babis (Haralabos) Gargadourakis, Lakis Halkias; With collaboration of Maria Powell, Kostas Ferris, Tasos Zografos, Pavlos Zarras, Errikos Merondis, Athanasios Berberakis, Giorgos Bouklatos, Takis Koumoundouros, Mimis Kasimatis, Stefanos Alexandrou, Kostas Karamanidis, Paul Kirlidis, Giorgos Athanasiadis, Yannis Kambanaris, M. Kimoliatis, Th. Svoronos; Music by Mikis Theodorakis, Stavros Xarhakos and Yannis Markopoulos, Manos Loizos. (35 mm, 120 min.)

4: **Neos Parthenon** (The New Parthenon); (feature documentary); (color); (October. 27, 1975); Produced by: Group of Four and Giorgos Papalios; Producers; Spiros Zahos, Athanasios Skroubelos, Kostas Chronopoulos, Giorgos Chrisovitsanos and Giorgos Papalios; Directors: Kostas Chronopoulos and Giorgos Chrisovitsanos; Scriptwriter: Spiros Zahos; Director of Photography/Cameraman: Athanasios Skroubelos; Editors: Spiros Zahos, Kostas Chronopoulos, Athanasios Skroubelos and Giorgos Chrisovitsanos; Music: Loukianos Kelaidonis. (35 mm, 110 min.)

5: **Martiries** (Testimonies); (feature documentary); (Nov. 10, 1975); Produced by: Tele film; Producers: Nikos Kavoukidis and Kostas Pitsios; Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Nikos Kavoukidis; Production Manager: Kostas Pitsios; Songs/Music by Mikis Theodorakis and Dionisis Savvopoulos. (35 mm, 100 min.)

6: **Attilas' 74** (color); (feature documentary); (April 21, 1975); Producer/Director: Michalis Kakoyannis; Director of Photography/Cameraman: Dionisis (Sakis) Maniatis; Editors: Michalis Kakoyannis and Vivian Sammut-Smith; Technical Adviser: Aristidis Keridis-Fuchs; Sound Recording: Andreas Achladis; Music: Michalis Christodoulidis; Narrator: Michalis Kakoyannis. Showing the situation in Cyprus after the Coup d'Etat against Makarios and the rape of the Island by the Turkish invasion while the Great powers looked the other way. (35 mm, 90 min.)

7: **Karaghiozis** (The Main Character of Shadow Theater); (feature documentary). Producer/Director/Scriptwriter: Lena (Eleni) Voudouri; Director of Photography/ Cameraman: Evangelos Eliopou-

los; Editor: Spiros Provis; Historical Advisors: Evangelos Vavanatsos and Giorgos Karanikolas; Music: Giorgos Papadakis; Shadow Theater Performers: Evgenios Spatharis, Mimis Manos, Savas Glitzanis, Manthos Athineos and Sotiris Spatharis; Narrator: Giorgos Karapidis. (35 mm, 90 min.)

8: **Mani**; (feature documentary); Producer/Director/ Director of Photography/Cameraman: Sakis Maniatis. (35 mm, 83 min.)

9: **Gazoros Serron**; (feature documentary); Produced by: Cinetic and Apostolos (Lakis) Papaefstathiou and Company: Director /Scriptwriter/Edtitor: Takis Hatzopoulos; Director of Photography/Cameraman: Evangelos Eliopoulos; Music: Giorgos Papadakis. About the immigration problems from rural areas and the serious effects on the economy. (35 mm, 77 min.)

10: **Polemonta** (feature documentary); Producer: Demetris Podikas; Director/Scriptwriter: Demetris Mavrikios; Director of Photography/Cameraman: Leftheris Pavlopoulos; Music: Eleni Karaindrou. It means working a Greek dialect of North Italy. (35 mm, 70 min.)

11: **Etsi Prodothike E Kipros** (This Way Cyprus Was Betrayed); (feature documentary); (May 12, 1975); Producer/Director/ Scriptwriter: Giorgos Filis; Director of Photography/Cameraman: Kostas Natsos; Editor: Evangelos Yousias; Music: Vasilis Tenidis.

12: **24th of July 1974** (feature documentary); (Oct. 13, 1975); Producer: Giorgos Papalios; Director: Eleftherios Haronitis; Director of Photography/Cameramen: Nikos Kavoukidis, Giorgos Panousopoulos and Nikos Smaragdis; Editor: Despo Maroulakou; Production Manager: Giorgos Samiotis; Singing: Leonidas Pitsilidis. A review and conversations of youth political groups.

13: **Chroniko Tis Kipriakis Simforas** (Chronicle of the Cyprus Misfortune); (feature documentary); Producer/Director: Pavlos Pavlou

14: **Kavala Noemvrios 1974** (City of Kavala, November 1974); (short documentary); Producer; Maria Komninou; Directors: Maria Komninou and Theodoros Adamopoulos; Director of Photography /Cameraman: Kostas Karamanidis; Editor: Yianna Spiropoulou. An essay of the political campaign for the elections in the prefect of Kavala and highlights of the main problems of the area; (16 mm, 58 min.)

15: **Loukianos Kelaidonis** "**Apla Mathimata Politikis Ekononias**" (Loukianos Kelaidonis, Simple Lessons in Political Economy); (short documentary); Producer/Director: Tonis Likouresis; Scriptwriters: Panos Papadopoulos and Tonis Likouresis; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Nikos Kanakis; Sound Recording: Marinos Athanasopoulos; Music: Loukianos Kelaidonis. Depicts the work and conditions inside a recording studio. (16 mm, 45 min.)

16: **Ellinika Patriarhia** (Greek Patriarchates); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor P. Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Rautopoulos. It is the registration of Greek Patriarchates in foreign countries. (16 mm, 45 min.)

17: **E Alli Skini** (The Other Scene); (color); (short movie); Producer: Kostas Stamatiou; Director/Scriptwriter: Michalis Demopoulos; Director of Photography/Cameraman: Sakis Maniatis; Editor: Giorgos Triadafillou; Sound Recording: Nikos Kanakis; Music: Loukianos

Kelaidonis. Its subject is how a movie is made, and as an example, it shows the filming of "Thiasos" (Theatrical Group). (16 mm, 40 min.)

18: **Topion Olethrou** (Landscape of Ruin); (short documentary); Producers: Simeon Varsamidis, Stefanos Varsamidis and Nikos Adamos; Director/Scriptwriter: Simos (Simeon) Varsamidis; Director of Photography/Cameraman: Nikos Adamos; Editor: Simeon Varsamidis; Sound Recording: Eliza Stratakou; Narrator: Zoe Patereskou. It presents the problems and the environmental pollution in the area of Thessalonica. (35 mm, 30 min.)

19: **O Tavros Ke To Agalma** (The Bull and the Statue); (short documentary); Director/ Scriptwriter/Director of Photography/ Cameraman: Kostas Nastos; Editor: Ermis Vellopoulos. During the ceremony of unveiling a statue in the industrial area of Tavros south of downtown Athens, the camera also picks up the problems and the way people try to solve them. (16 mm, 30 min.)

20: **Nipson Anomimata Mi Nonan Opsin** (Wash Your Sins Not Only Your Face); (short documentary); Producer/Director/Scriptwriter: Vasilis Kesisoglou; Director of Photography/Cameraman: Christos Triadafillou; Editors: Giorgos Triadafillou, and Yannis Tsitsopoulos; Starring: Eleni Ekonomidou, Antonis Adipas. It extends the myth of Adam and Eve to contemporary life. (16 mm, 28 min.)

21: **E Monaxia Stin Piesi Tou Jacques Priver** (The Loneliness in the Poetry of Jacques Priver); (color); (short movie); Producer/ Director/Scriptwriter: Michalis Papanikolaou; Director of Photography/Cameraman: Kostas Nastos; Editors: Ar. Kanellopoulos and Giorgos Triadafillou; Music: Maria Bakopoulou; Starring: Demetris Liagkas, Olga Tournaki, Tzina Staraki, Sotiris Nomikos, Ileana Fexi. A story based on the poems by Jack Priver. (16 mm, 25 min.)

22: **Ellopia** (The Birth Place of Greece); (color); (short documentary); Producer/Director: Nikos Drakoulakos; Scriptwriter: Giorgos Milonas; Director of Photography/ Cameraman: Nikos Drakoulakos; Editor: Giorgos Triadafillou; Narrator: Manos Katrakis. A historical review of the area of Epirus including some tourist and folklore information. (35 mm, 25 min.)

23: **Stin Taverna** (In the Tavern); (color); (short movie); Producers: Kostas Stamatiou and Giorgos Samiotis; Director/Scriptwriter: Takis Papayiannidis; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Yannis Stefanou; Starring: Stratos Pahis. In two local taverns, one during 1950's and the other in 1970's, we see the historical changes of these periods. (35 mm, 25 min.)

24: **Ego** (Me); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman: Giorgos Petritsis; Editor: Yannis Neohoritis; Starring: Loukianos Yakis. It is based in the imagination of someone who thinks he is the only human living in devastated Athens. (16 mm, 25 min.)

25: **Cyclades** (color); (short documentary); Produced by: Greek Film Center; Director/ Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Christos Triadafillou; Editor: Eleftherios Siaskas; Music: Yannis Markopoulos. (35 mm, 25 min.)

26: **Vehemence** (short documentary); Producer/Director/Director of Photography/ Cameraman/Editor: Christos Vatseris. (Produced in New York). It depicts the life and activities of Greek (Greek) immigrants in New York. (16 mm,. 25 min.)

27: **1950, Kokkini Siopi** (1950, Red Silence); (short movie): Producer/ Director/ Scriptwriter: Vasilis Boudouris; Director of Photography /Cameraman: Julius Diaremes; Editors: Vasilis Boudouris and Th. Saradopoulos; Starring: Demetris Kaberidis. The plot is about a leftist guerrilla who survived the Civil War. When he returns to his village in Thessaly, he is executed by the village chief and a right wing group. (16 mm, 23 min.)

28: **E Tenia** (The Film); (short movie); Producer: Maria Konstantinidou; Director/ Scriptwriter: Fivos Kostantinidis; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Evangelos Gousias; Starring: Yannis Kokkolis, Simos Tsakas, Voula Arnaouti. Another film about the recent dictatorship. (35 mm, 22 min.)

29: **O Horos Tis Tratas Sta Megara** (A Fisherman's Dance in Megara); (short documentary); Producer/Director/Director of Photography/Cameraman/ Editor: Angelos Theodoropoulos. It depicts the tradition in Megara on the second day after Easter where a Festival Fishing Boat Dance takes place. (16 mm, 22 min.)

30: **Rally-Acropolis 1975** (color); (short documentary); Produced by: EOT and Nikos Grammatikopoulos; Director/Director of Photography/Cameraman: Nikos Grammatikopoulos; Editor: Vasilis Leodiadis. Filming a part of the car racing "Acropolis" that took place in Athens 1975. (16 mm, 22 min.)

31: **Louloudia Stin Petra** (Flowers on the Stone); (color); (short documentary); Producer/ Director/Scriptwriter (Archeological subject): Theodora Menandrou; Director of Photography/ Cameraman: Nikos Gardelis; Editor: Vasilis Siropoulos; Archeologist: Yannis Sakellarakis. The evolution of the ancient civilization from the Ionic period, through the end of the Classical. (35 mm, 22 min.)

32: **Paraskevi Me Deftera** (Friday Through Monday); (short documentary); Producer/Director/Scriptwriter: Vasilis Vafeas; Director of Photography/Cameraman: Giorgos Kavayias; Editor: Giorgos Korras; Starring: Harris Polizos. Records the reaction of a young worker in a modern factory. (35 mm,. 20 min.)

33: **Telefteos Stathmos Kreutzberg** (Last Station Kreutzberg); (short documentary); Producer/Director/Scriptwriter: Giorgos Karipidis; Director of Photography/ Cameramen: Theodoros Margkas and Evangelos Eliopoulos; Editor: Takis Hatzopoulos. It is about the life and problems of Greek and Turkish workers in West Berlin. It highlights the lack of education in the Greek language and shows the immigrants as insulated from anything that connects them with their culture, customs and tradition, showing them more or less like free prisoners. (16 mm, 20 min.)

34: **Sinevi Sto Georgitsi** (It Happened to Georgitsi); (color); (short movie); Produced by: Ministry of Social Welfare; Director/Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Christos Kitsos. About blood donation in a small village. (16 mm, 20 min.)

35: **Aprosarmosta Pedia** (Juvenile Delinquents); (color); (short movie); Produced by: Ministry of Social Service; Director/Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Christos Kitsos. (16 mm, 20 min.)

36: **To Egeo Mas** (Our Aegean Sea); (color); (short documentary); Produced by: ELTA; Director: Kostas Sfikas; Scriptwriter: Giorgos Doumas; Director of Photography/ Cameraman: Theodoros

Margkas; Editors: Lakis Papastathis and Kostas Sfikas. (16 mm, 20 min.)

37: **Stis Epalxis Tis Eleftherias** (At the Ramparts of Liberty); (color); (short documentary); Producer/Director/Scriptwriter: Nestor P. Matsas; Director of Photography/ Cameraman: Antonis Kourtikakis; Editor: Yianna Spiropoulou. The history of Greek press and its development. (16 mm, 20 min.)

38: **Pistoma** (The Credit); (short movie); Produced by: Cinema EPE-Telesin; Director/ Scriptwriter: Panos Kokkinopoulos; Director of Photography/Cameraman: Tasos Alexakis; Editor: Takis Yiannopoulos; Sound Recording: Athanasios Arvanitis; Music: Loukianos Kilaidonis; Starring: Christos Tsagas, Ersi Malikenzou, Athanasios Grammenos. An adaptation of the novel by Kostas Theotokis under the same title. (35 mm, 18 min.)

39: **Repo** (A Day off); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Iordanidis; Director of Photography/ Cameraman: Lakis Kalivas; Editor: Babis (Haralabos) Alepis; Starring: Giorgos Kalatzis. About a working man and the way he spends his weekend. (35 mm, 17 min.)

40: **Paparounes Ke Zizania Ti Girevoun Sta Stahia** (What Poppies and Weeds Are Doing in Wheat); (short documentary); Producer/ Director/Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman: Giorgos Petsivas; Editor: Elias Papageorgakopoulos. Shows how violence holds power over humanity. (35 mm, 17 min.)

41: **Anakohi Sto Potami** (Truce by The River); (short documentary); Director: Andreas Ph. Demetris Pantzis. (16 mm, 15 min.)

42: **Vathmou Aprosdioristou** (Undetermined Degree); (short documentary); Producer: Demetris Komitoudis; Directors: Demetris Komitoudis and Yannis Vasilopoulos; Scriptwriter: Demetris Komitoudis; Director of Photography/Cameraman: Christos Triadafillou; Editor: Yannis Vasilopoulos. Presents the argument regarding the building of the "Museum of Eastern Art" with some interviews arguing for and against that the building should be a school instead of museum. (35 mm, 15 min.)

43: **Boulis Boul** (short movie); Producer/Director/Scriptwriter: Nasos Ekonomopoulos; Director of Photography/Cameraman: Lakis Chrisikopoulos; Editor: Giorgos Belesiotis; Starring: Nosos Ekonomopoulos, S. Yiagkos. About the unfair treatment of a person endures by a justice department employee. (16 mm, 15 min.)

44: **Teleftea Ekdromi** (The Last Excursion); (color); (short movie); Producer/Director/ Scriptwriter: Panos (Panayiotis) Kaloudas; Director of Photography/Cameraman: Thanos Mathas; Editor: Babis Alepis; Music: Akis Skamagas; Starring: Vasilis Kouris, M. Yazeta. About a couple going on an excursion and the wife gets killed by a mine. Since then the husband lives with her memories in his paintings. (35 mm, 15 min.)

45: **Fitites Sto Exoteriko** (Students Abroad); (short movie); Producer/ Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Yannis Kotsonis; about the way a Greek (Greek) student lives in London. (16 mm, 15 min.)

46: **Akouste Sinhoriani** (Listen Fellow-Villagers); (short movie); Producer/Director/ Scriptwriter: Stefanos Hatzimichaelidis; Director of Photography/Cameraman: Christos Aronis; Edi-

tor: Stefanos Hatzimichaelidis; Starring: Pavlos Kontoyannidis. (16 mm, 15 min.)

47: **Afieroma** (Offering); (color); (short movie); Producer: Katie Nazidou; Director/ Scriptwriter: Manos Adamakis. A political review of the seven years under the recent junta and the events of the Polytechnic school. (35 mm, 14 min.)

48: **Elliniko Krasi** (Greek Wine); (color); (short documentary); Produced by: EOT. Director/Director of Photography/ Cameraman: Giorgos Belesiotis; Editor: Giorgos Triadafillou; Starring: Otto Yiougners. A documentary about the Greek wine industry. (16 mm, 14 min.)

49: **Parousia** (Presence); (short movie); Producer/Director/ Scriptwriter: Christos Aronis; Director of Photography/ Cameraman: Yannis Kiryiazis; Editor: Christos Aronis; Starring: Tasos Palantzidis. A cinematic expression depicting societal behavior through the actions of a clown. (35 mm, 14 min.)

50: **Naos Tou Posidona** (Temple of Poseidon); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/Editor: Alexis Porfiras. (16 mm, 14 min.)

51: **Naos Tis Afeas Athinas** (Temple of Aphaia Athena); (short documentary); Producer/ Director/Scriptwriter/Director of Photography/Cameraman/Editor: Alexis Porfiras. (16 mm, 14 min.).

52: **To Fevyio** (The Getaway); (short movie); Producer/Director: Aris Karaiskakis; Scriptwriter: Dina Papanikolaou; Director of Photography/Cameraman: Aris Stavrou; Editor: Babis Alepis. Shows the annual events of construction men from a village of Kozani leaving for foreign countries. (35 mm, 13 min.)

53: **Simptosis Mias Diadromis** (Coincidence in a Journey); (short documentary); Producer: Giorgos Papalios; Director/Scriptwriter: Takis Davlopoulos; Director of Photography/ Cameraman: Stavros Hasapis; Starring: Th. Konstantinou and K. Gerardou. It is a political conversation in a Trolley bus with the driver acting as Prime Minister, the passengers as the people, and the ticket collector acting as the corrupt public official. (35 mm, 12 min.)

54: **To Timima** (The Price); (short movie); Producer/Director/ Scriptwriter: Alexis Daras; Director of Photography/Cameraman: Evangelos Eliopoulos; Editor: Lakis Papastahis. It records positive and negative contributions of the automobile and how it has become a plague of our time. (35 mm, 12 min.)

55: **Alkionides** (Halcyons); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Vardikos; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yanna Spiropoulou; Starring: Elias Bilalis. Depicts the oppression of people by society and nature by people. (35 mm, 12 min.)

56: **Zise Stin Erimo Ke Ase Tous Monahikous Anthropous Na Zoun Stin Poli** (Live In the Desert and Let the Lonely People To Live in the City); (short movie); Producer/ Director/Scriptwriter: Lazaros Bikas; Director of Photography/Cameraman: Giorgos Petsivas; Starring: Th. Andreadis, N. Avgoustidis, L. Afxendidou; It is for the loneliness in a big city and people's interrelationships. (35 mm, 12 min.)

57: **Me Ton Idio Tropo Mera-Nihta** (In the Same Way, Day and Night) (short movie); Andreas Ph. Demetris Pantzis. (16 mm, 12 min.)

58: **Manolis Kalomiris**; (color); (short movie); Produced by: Ministry of Culture; Director/ Scriptwriter: Theodoros Adamopoulos; Director of Photography/Cameraman: Nikos Adamopoulos;

Editor: Theodoros Adamopoulos. It is an essay on the life and work of the composer Manolis Kalomiris (1883-1963) who became a leader of a national movement in Greek music employing themes from the Byzantine church. He also composed music using the poetry of Kostis Palamas and Angelos Sikelianos. (35 mm, 11 min.)

59: **Giorgos Sklavos;** (color); (short documentary); Produced by: Ministry of Culture; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/ Editor: Takis Venetsanakos. It is about the life and work of the composer Giorgos Sklavos. (35 mm, 11 min.)

60: **Theodoros Lazaris;** (color); (short documentary); Produced by: Ministry of Culture; Director/Scriptwriter: Giorgos Dizikirikis; Cameraman/Editor: Takis Venetsanakos. It is the life and work of the painter Theodoros Lazaris. (35 mm, 11 min.)

61: **A - Z** (color); (short documentary); Producer/Director/ Scriptwriter/Cameraman/ Editor: Kostas Papanikolopoulos. An essay on the hardships of contemporary life. (16 mm, 11 min.)

62: **Zetite** (Wanted); (short movie); Producer/Director/Scriptwriter: Giorgos Psarelis; Director of Photography/Cameraman: Yannis Kiriazis; Starring: Giorgos Kotsos, N. Panayiotidis. It is a general study with interviews by students, their studies and their future professional success. (35 mm, 11 min.)

63: **Epamenondas Thomopoulos**; (color): (short movie); Produced by: Ministry of Culture; Director/Scriptwriter: Theodoros Adamopoulos; Director of Photography/ Cameraman: Nikos Adamopoulos; Editor: Theodoros Adamopoulos. (35 mm, 11min.)

64: **To Gramma** (The Letter); (color); (short movie); Producer: Konstantinos Rautopoulos; Director/Scriptwriter/Director of Photography/Cameraman: Alexandros Damianos; Editor: Evangelos Gousias; Starring: Lina Rautopoulou, Nikos Koukas. It is the psychotically reaction of a woman facing death. (16 mm, 10 min.)

65: **Gromeri** (name of a village); (short documentary); Producer/ Director/Scriptwriter: Menelaos Meletzis; Director of Photography/Cameraman: Lakis Kirlidis; Editor: Andreas Andreadakis; Sound Recording: Marinos Athanasopoulos. Its haws the traditional celebration and highlights the customs of the day after Easter in the above village. (35 mm, 10 min.)

66: **To Golf Tis Kerkiras** (The Golf of Corfu); (color); (short documentary); Produced by: EOT. Director: Francis Karabot; Director of Photography/Cameraman: Kostas Nastos. (16 mm, 10 min.)

67: **Galini** (Calm); (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Giorgos Belesiotis. Contrasts the life of some people with pictures of a village where the atmosphere is peaceful and calm. (16 mm, 8 min.)

68: **Termites** (color); (short movie); Producer/Director/Scriptwriter: Akis Psaelas; Director of Photography/Cameraman: Demetris Benisis; Animatios by Nikos Xipnitos, Zoe Geraki and Stemi Skourletou; Editor: Aris Psaelas. (Animated, 35 mm, 7 min.)

69: **Rezous Arnitiko** (Rhesus Negative); (short movie); Produced by: Stefi Film; Director/Scriptwriter/Edtitor: Andreas Tsilifonis; Starring: Giorgos Triarhis. It is based on a story by the German writer Bertolt Brecht. (1898-1956).

70: **IL Fanfani Rapito** (Fanfani Kidnapped); Director/Scriptwriter: Demetris Makris; (An adaptation of the stage play by Dario FO); Leading Actor: Demetris Makris.

71: **Kipros 1974-Meta Matia Ton Pedion** (Cyprus 1974 Through Children's Eyes); (short documentary); Producer/Director: Yannis Karaolis.

72: **Itan Ena Nisi** (It Was an Island); (short documentary); Producer/ Director: Andreas Konstantinidis

73: **Ta Pedia Tou Pirea** (The Children of Piraeus); (short documentary); Producer/Director: Kiros Rossidis

74: **Epetios** (Anniversary); (short documentary); Producer/Director: Yannis Kabanaris

75: **Nisyros** (short documentary); Director: Tonia Marketaki

76: **E Liza Ke E Alli** (Liza and the Other); (short movie); Director: Takis Spetsiotis

77: **Erotas -Thanatos** (Love - Death); (short movie); Director: Vasilis N. Xidis

78: **Eine Oreo Nase Pronomiouhos** (It Is Nice to Be Privileged); (color); (short movie); Director: Mathios Yamalakis

79: **In Memory of Katina Paxinou** (short movie); Producer/ Director/ Scriptwriter: Kostas Aristopoulos. (16 mm.)

1976

1: **To Mega Dokoumendo** (The Great Document); (feature documentary); Produces: Giorgos Filis and Katia Tsamati; Director: Giorgos Filis; Scriptwriter: Katia Tsamati. (35 mm, 120 min.)

2: **Kipros E Alli Pragmatikotita** (Cyprus the Other Reality); (color); (feature documentary); Producer: Giorgos Papalios; Directors/ Scriptwriters: Lambros Papademetrakis and Thekla Kittou; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Giorgos Triadafillou. It is a different point of view of Cyprus's events and criticism of the major problems. An investigation of the difficulties of Cyprus before and after the Turkish invasion in 1974 whiles the foreign powers they were looking the other way. (35 mm, 115 min.)

3: **To Portreto Tis Elizabeth** (The Portrait of Elizabeth); (feature documentary); Producer/Director/Scriptwriter: Tasos Alamanos; (An adaptation of Antregief's novel "The Wall"); Director of Photography/ Cameraman: Julius Diaremes; Starring: Maria -Anna Christodoulou. (35 mm, 101 min.)

4: **Exodos** (Exit); (feature documentary); Producers: Elizabeth and Yannis Lintzeris; Director: Yannis Lintzeris; Scriptwriters: Veronika Lintzeri, Yannis Lintzeris; Director of Photography/Cameraman: Nikos Iordanidis; Starring: Antigone Athanasiou, Simeon Triadafillidis. (35 mm, 90 min.)

5: **Arkadi 1866**; (feature documentary); Producer/Director/Scriptwriter: Simeon Kapetanakis; Narrators: Sakis Boulas and Isidora Sideri. It presents the historical evens in the monastery of Arkadi in 1866. (35 mm, 80 min.)

6: **Gramma Ston Nazim Hickmet** (Letter To Nazim Hickmet); (color); (feature documentary); Produced by Positive EPE; Director/ Scriptwriter: Kostas Aristopoulos. A Letter that is address to Nazim, but at the same time to the people of Chile, Spain, Turkey and Rhodesia with pictures and folk music from each country. (35 mm, 70 min.)

7: **To Allo Gramma** (The Other Letter); (feature documentary); Produced by Greek Film Center and Lambros Liaropoulos; Director/ Scriptwriter: Lambros Liaropoulos; Director of Photography/ Cameraman: Stravros Hasapis and Chris-

tos Magkos; Assistant Director: Giorgos Anastasiadis; Editor: Andreas Andreadakis; Music: Manos Loezos. It is a combination of four short movies two old ones (Letter from Charleroi 1965, and Athens City of Smile 1967), and the other two are referring to the Athens of today with all changes general including the political ones during that time. (35 mm, 73 min.)

8: **E Metanastes** (The Immigrants); (feature documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Giorgos Antonopoulos; Music: Demetris Maragopoulos. The first part explores the reasons for immigration. The second part deals with the problems phased by the immigrants in west Germany. (16 mm. 60 min.)

9: **E Pirovolismi Pou Pesan Tin Avgi Den ENE E Teleftei** (The Gunshots At Dawn Are Not The Last Ones); (color); (short documentary); Director: Andreas Ph. Demetris Pantzis. (35 mm, 58 min.)

10: **E Eleni Tou Hameri** (Helen Hameris); (short movie); Producer/ Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Evgenia Periori; Set Designer: Vasilis Gavrilis; Sound Recording: Simos Tzouganakis; Starring: Mirada Zafiropoulou, Yannis Vougioklas, Vasilis Gavrilis. The life of a heroine of the Greek Revolution of 1821 who chose death instead of forcibly joining the Pasha's harem in. (16 mm, 40 min.)

11: **Mia Doufekia Sto Galazio Nero** (A Shot in the Blue Water); (short movie); Producer: Demetris Podikas; Director/Scriptwriter: Nikos Kanakis; (An adaptation of Dionisis Kokkinos novel under the same title); Director of Photography/Cameraman: Sakis Maniatis; Editor: Nikos Kanakis; Sound Recording: Argiris Lazaridis; Starring: Nikos Skiadas, Pitsa Konitsioti. Based on the novel by Dionisis Kokkinos. (16 mm. 40 min.)

12: **Venetia** (Venice); (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos; Material Searcher: Tilemachos Maratos. (16 mm. 15 min.)

13: **Rotterdam** (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Director of Photography/Cameraman: Yannis Varvarigos; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos; Material Searcher: Tilemachos Maratos. (16 mm, 15 min.)

14: **Ambersa** (Antwerp) (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Nikos Kanakis; Matirial Searcher: Tilemachos Maratos. (16 mm, 40 min.)

15: **Asfalies Pleon** (Ship Safety); (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos; Matirial Searcher: Tilemachos Maratos. (16 mm, 40 min.)

16: **Navmachia Tis Nafpaktou** (Sea-Battle of Nafpaktos); (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Director of Photography/Cameraman: Yannis Varvarigos; Sound Recording: Christos Akalestos; Material Searcher: Tilemachos Maratos. An adaptation of Dionisis Kokkinos' novel. (16 mm, 40 min.)

17: **Opera**; (color); (short movie); Producer: Giorgos Emirzas; Director/ Scriptwriter: Andreas Velissaropoulos; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Spiros Provis;

Costumes: Antonis Exadaktilos; Starring: Randa Koundourou, Kiriakos Loukatsas. (16 mm. 39 min.)

18: **To Recital Mias Siopis** (The Recital of a Silence); (color); (short movie); Producer: Vasilis Pnevmatikos; Director: Periklis Ioannidis; Scriptwriter: Zoë Rouhota; Director of Photography/Cameraman: Periklis Ioannidis; Editor: Elias Sgouropoulos; Sketches: Evangelos Ekonomidis; Starring: Zoë Rouhota. Examines contemporary life problems. (16 mm, 37 min.)

19: **Livios E Agalmatodis Parousia Tou Perasmenou Epous** (Livios, the Statuary Presentation of The Past Epic); (color); (short documentary); Producer/ Director/Scriptwriter: Giorgos Kaloyannis; Director of Photography/ Cameraman: Julius Diaremes; Editors: Yianna Spiropoulou and Evangelos Yousas; Starring: Theodoros Zamanis, Iren Drina Renton. (16 mm. 35 min.)

20: **Laikes Zografies 1821 -1941** (Folklore Pictures 1821 - 1941); (color); (short documentary); Producer: Demetris Podikas; Director/ Scriptwriter: Mary Koutsouri; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Music: Demetris Poulikakos. Documentary on political advertising posters from 1821 to 1941. (16 mm, 34 min.)

21: **Crepe De Chine**; (short movie); Producer/Director/Scriptwriter: Maria Gavala; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Evangelos Yousias; Starring: Mosha Skorda. Oppressive family environment during the critical period of maturity of a 14 year old girl. (16 mm, 30 min.)

22: **Pediki Stathmi** (Children ‘s Playgrounds); (color); (short documentary); Produced by Ministry of Social Service; Director/ Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. (16 mm, 30 min.)

23: **Kardiopathies** (Heart Disease); (color); (short documentary); Produced by the Ministry of Social Services; Director/ Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. (16 mm, 30 min.)

24: **Molinsi Perivalondos** (Environmental Pollution); (color); (short documentary); Produced by Ministry of Social Service; Director/ Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. (16 mm, 30 min.)

25: **Laika Mousika Organa Ke Hori** (Folk Musical Instruments and Dances); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Yianna Spiropoulou. An examination of the folk musical instruments and the practitioners. (16 mm, 30 min.)

26: **Elliniki Kinotita Halidevergis** (Greek Community of Heidelberg); (color); (short documentary); Produced by the Greek Community of Heidelberg; Director/ Scriptwriter: Eleftherios Xanthopoulos; Director of Photography /Cameraman: Michalis Rokos; Editor: Eleftherios Xanthopoulos. (16 mm, 30 min.)

27: **Oso Iparhoun Tabou** (As Long as There are Taboos); (short movie); Produced by Armonia Film; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nikos Bililis; Starring: Elena Yiannakou, Yiasemis Apostolidis, and Jorzeta Mors. Examines taboos between the sexes. (35 mm, 30 min.)

28: **Ta Farmaka** (The Drugs); (color); (short documentary); Produced by Ministry of Social Service; Director/Scriptwriter/Director of Photography/ Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. (16 mm, 30 min.)

29: **Asma Asmaton** (Song of Songs); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Yianna Spiliopoulou. Documentary on the concentration camps and a cry of humanity for peace. (16 mm, 30 min.)

30: **Klidonas** (Fortune - Telling; done on St. John's Day); (short documentary); Producer: Demetris Podikas; Director/Scriptwriter: Nikos Koundouros; Director of Photography/Cameraman: Stratos Hasapis; Editor: Babis (Haralabos) Alepis; Sound Recording: Spiros Drosos. An old custom named Klidonas that takes place in village Krouska in eastern Crete. (16 mm, 28 min.)

31: **Vlachikos Gamos** (A Vlachos Wedding); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Alexis Porfiras. (16 mm, 28 min.)

32: **Prosopa Ston Tiho** (Faces on the Wall); (color); (short movie); Producer/ Director/ Scriptwriter: Christos Aronis; (An adaptation of L. Andrellieur's novel "The Wall"); Director of Photography/ Cameraman: Julius Diaremes; Editor: Takis Papademetriou; Starring: Tasos Palantzidis, Litsa Vaidou. (16 mm. 27 min.)

33: **Tora, Tote, Panda** (Now, Then, Forever); (color); (short movie); Produced by Greek Film Center; Director: Nikos Drakoulakos; Scriptwriter: Giorgos Milonas; Director of Photography/ Cameraman: Nikos Drakoulakos; Editor: Giorgos Triadafillou; Music: Spiros Samoilis; Narrator: Manos Katrakis. (35 mm, 27 min.)

34: **Martiria Yia Ena Englima Horis Timoria** (Testimony for a Crime without Punishment); (color); (short movie); Producer/ Director/ Director of Photography/ Cameraman/ Editor: Dinos Katsouridis; Music: Loukianos Kilaidonis. Commentary on the events in Cyprus during 1976 after the invasion by Turkey in 1974. (35 mm. 27 min.)

35: **Nicolas** (color); (short documentary); Produced by National Film School; Director/Scriptwriter/Director of Photography/ Cameraman/ Editor: Demetris Vernikos; Sound Recording: Peter Cornis. It is about the portrait of a shepherd in Crete. (16 mm. 25 min.)

36: **Ta Ionia Nisia** (The Ionian Islands); (color); (short documentary); Produced by EOT; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Eleftherios Siaskas; Texts; Adriane Palamihoti; Music: Argiris Kounadis. It is about the civilization of the Ionian Islands. (35 mm. 25 min.)

37: **Peloponnesus** (color); (short documentary); Produced by EOT; Director/ Scriptwriter/Director of Photography/Cameraman: Vasilis Maros; Editor: Petros Likas; Sound Recording: Andreas Achladis; Music: Mimis Plessas. It is for the historic and folklore places in Peloponnesus. (35 mm, 25 min.)

38: **To Kinimatografiko Dialektiko Apolito** (The Cinema Dialectic Absolute) (color); (short documentary); Produced by Parco Ltd; Director/Scriptwriter: F. Otis (Fotis Psiharis); Director of Photography/ Cameraman/Editor: Giorgos Kavayias; Music: F. Otis. (35 mm, 25 min.)

39: **O Tromos Ke E Athliotita Tou 3rd Reich** (The Terror and the Misery of the Third Reich); (short documentary); Producer/ Director: Mimis Kouyioumtzis; Director of Photography/ Cameraman/ Editor: Sakis Maniatis. (16 mm, 25 min.)

40: **Berkeley to Apogevma** (Berkeley in the Afternoon); (color); (short movie); Producer/ Director/Scriptwriter/ Director of Photography/ Camerawoman/ Editor: Despina Karvela. A review of the student revolts of the ’60 at Berkeley. (16 mm, 23 min.)

41: **Kats - 76** (Catch 76); (short movie); Producer: Maria Konstantinidou; Director/Scriptwriter: Fivos Konstantinidis; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Yousas; Starring: Voula Arnaouti, Yannis Kokkolis, Simos Tsakas. Uses the controversial theme of religion, soccer, sexual harassment, and social and political debasement. (35 mm, 22 min.)

42: **Radioteleskopio - Spoudi** (Radio telescope - Study); (short movie); Produced by Yannis and Dionisis Malouhos; Director/Scriptwriter/ Director of Photography/ Cameraman/ Editor: Dionisis Malouhos; Music: Yannis Xenakis; Starring: Yiota Balaska, Yannis Malouhos. An interpretation of the leftist poet Yannis Ritsos with scenery from the funeral of the leftist MP Alexander Panagoulis. (16 mm, 22 min.)

43: **Karagounides** (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Yianna Spiropoulou. Documentary of the life and activities of the surviving minority of indigenous people. (35 mm, 22 min.)

44: **Htes Itan Avrio** (Yesterday Was Tomorrow); (short movie); Producer: Nikos Mavroleon; Directors/Scriptwriters: Nikos Mavroleon and Kostas Simitopoulos; Director of Photography/ Cameraman: Evangelos Tezaris; Music: Kostas Simitopoulos. About the problems of a middle class family and the doubtful prospects for the future. (35 mm, 20 min.)

45: **Taxidi Sto Antro Tou Drakou** (Journey into the Dragon’s Den) (color); (short documentary); Producer/ Director/Kostas Merdenisianos; Scriptwriter: Alekos Florakis; Director of Photography/ Cameraman/ Editor: Kostas Merdenisianos; Narrator: Alekos Florakis. Cave exploration. (16 mm, 20 min.)

46: **O Apogevmatinos Ipnakos Tou Savvatou** (A Short Saturday Afternoon Nap); (short movie); Producer/Director/Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman: Giorgos Petsivas; Editor: Panos Kaloudas; Starring: Argiro Anastasiou. The stressful life and its unexpected ending. (35 mm, 20 min.)

47: **To Pnevma Tis Kritis** (The Spirit of Crete); (color); (short documentary); Produced by EOT; Director: Vasilis Maros; Scriptwriter: D. Holden; Director of Photography/ Cameraman: Vasilis Maros; Editor: Petros Likas; Sound Recording: Andreas Achladis; Music: Yannis Markopoulos. It is for the customs and morals of island Crete. (35 mm, 20 min.)

48: **Sto Vouno Ton Ellinon** (On the Mountain of the Greeks-Greeks); (color); (short documentary); Producer: Yiouli Katti; Director/Scriptwriter: Kostas Kattis; Director of Photography/ Cameraman: Kostas Nastos; Editor: Elias Sgouropoulos; Narrator: Rania Kapeliari. Archaeological finds of the Great Flood and their relationship to myths about Deucalion and Pyrra. (35 mm, 20 min.)

49: **Den Xehno** (I Do Not Forget); (short documentary); Producer/ Director/ Direc-

tor of Photography/Cameraman/ Editor: Giorgos Antonopoulos. A documentary on the invasion of Cyprus by the Turks on July 20th, 1974. (16 mm. 20 min.)

50: **Monastiraki** (A district in Athens); (short documentary); Producer/Director/ Scriptwriter: Gay Angeli; Director of Photography/ Cameraman: Kostas Nastos. (35 mm, 19 min.)

51: **To Megalo Oniro** (The Great Dream); (short movie); Producer/ Director/ Scriptwriter: Nasos Ekonomopoulos; Director of Photography/ Cameraman/ Editor: Giorgos Belesiotis; Starring: Mari Siaveli, Nasos Ekonomopoulos. The problems faced by a villager who comes to the big city. (16 mm, 18 min.)

52: **Exosomatiki Enhirisis Kardias** (Out-of-body Heart Operation) (color); (short documentary); Produced by the Thorax Surgery Department of the University of Athens; Director/Director of Photography/ Cameraman/Editor: Giorgos Belesiotis. (16 mm, 18 min.)

53: **Olympia ke 1896-Anaviosi Ton Olympiakon Agonon** (1896 -Revival of Olympic Games); (color); (short documentary); Producer/ Director/ Scriptwriter: Angelos Sideratos; Director of Photography/ Cameraman: Giorgos Stavridis; Editor: Yannis Tsitsopoulos. A travelogue of the Ancient Olympia and the Olympic Games. An effort is made to reconstruct the 1896 Olympics using old posters and photographs. (16 mm, 18 min.)

54: **Mia Matia Ke Mia Kouvenda**; (A Glance and a Talk); (short movie); Producer: Maria Gremou; Director/Scriptwriter: Eleni Gremou; Director of Photography/ Cameraman: Dionisis Drageneas; Editors: Andreas Andreadakis and Eleni Gremou. The problems a woman faces at work and as a mother at home. (16 mm, 17 min.)

55: **Atitlo** (Untitled); (color /black and white); (short documentary); Producer/ Director/ Scriptwriter: Kiriaki Lazogka; Director of Photography/ Cameraman: Kostas Tsilidis; Editor: Panos Kaloudas; Animation by Giorgos Lazogkas. Based on women's work in the mines of Halkida. (16 mm, 17 min.)

56: **E Prosfiges** (The Refugees); (short documentary); Produced by National Film School; Director/ Scriptwriter/ Director of Photography/ Cameraman: Demetris Vernikos; Editor: Tony Garan; Sound Recording by Peter Cornis and Anna Kessisoglou. The immigration of a Cypriot family to London and the problems it faces for survival. (16 mm. 16 min.)

57: **Avissos** (Abyss); (color); (short movie); Produced by Stefi Film; Director/Scriptwriter: Demetris Padazidis; Director of Photography /Cameraman: Stavros Hasapis; Editor: Giorgos Korras; Set Designer: Anna Vafia; Music: Stefanos Vasiliadis; Starring: Lessy Provata, Kostas Provatas. It examines the effect of environment on human relationships. (35 mm, 16 min.)

58: **To Fragma** (The Barrier); (color); (short movie); Produced by Markos Holevas and Demetris Giolekas; Directors/Scriptwriters: Anastasios Anagnostou, Markos Holevas and Demetris Giolekas; Director of Photography/ Cameraman: Markos Holevas; Editors: Demetris Giolekas and Markos Holevas; Music: Yannis Rizopoulos; Starring: Georgia Toliou, Demetris Armaos. It examines the lack of communication among young people and the efforts for human contact. (16 mm. 15 min.)

59: **Yia Mia Drachmi** (For a Drachma); (short movie); Producer/ Director/ Scriptwriter: Director of Photography/Cameraman: Antonis Liberis; Music: Manos Hatzidakis; Starring: Deme-

tris Metaxas. It shows a 12-year old boy trying to steal. Eventually the boy dies. (16 mm, 15 min.)

60: **Thermes Piges Kithnou** (Hot Springs of Kithnos) (short documentary); Producer/Director/ Scriptwriter/ Director of Photography /Cameraman /Editor: Kostas Merdenisianos. It is for the curative springs of island Kithnos. (16 mm, 15 min.)

61: **Arnitiko** (Negative); (short documentary); Producer/Director/ Scriptwriter: Demetris Yalanakis; Director of Photography/ Cameraman: Makis Andreopoulos; Editor: Babis (Haralabos) Alepis; Starring: Kiki Ganiti, Tasos Diakomanolis. A girl 12 years old in search to discover the world. (35 mm, 15 min.)

62: **Episodio** (Incident); (color); (short movie); Producer: Yiouli Katti; Director/Scriptwriter: Kostas Eliotropis-Kattis; Director of Photography/ Cameraman: Takis Georgopoulos; Editor: Elias Sgouropoulos; Music: Akis Skamagkas; Starring: Maria Laerti, Angelos Seretis. The life of provincial young people who are under the control of three stifling powers: The policemen, the merchants and the priests. (35 mm, 14 min.)

63: **Greece My Land** (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Alexis Porfiras. (16 mm, 14 min.)

64: **Mavra, Kokkina, Prasina, Kafe, Ble Ke Tina Alla** (Black, Red, Green Brawn, Blue and Others); (color); (short movie); Producer/Director: Aris Karaiskakis; Scriptwriter: Dina Papanikolaou; Director of Photography /Cameraman: Vasilis Christomoglou; Editor: Tasos Sgouropulos; Starring: Aphrodite Giovanni, Stefanos Hatzimichalis. A satire for graffiti in Thessalonica. (16 mm, 14 min.)

65: **Katapiesi** (Oppression); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Vardikos; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Starring: Elias Bilalis. Between two masks of ancient Greek tragedies and comedies passes daily scenes. (35 mm. 12 min.)

66: **Nichtes** (Nights); (color); (short movie); Producer/Director: Scriptwriter: Giorgos Katakouzinos; Director of Photography/ Cameraman: Tasos Alexakis; Editor: Aristidis Karidis-Fuchs; Special Effects: Optical Studio; Music: Yannis Xenakis. It revolves around the musical piece, "Nuits" by Capella, about political prisoners. (35 mm. 12 min.)

67: **S'Anamoni Tis Nichtas** (Waiting for the Night); (color); (short movie); Producer/ Director/Scriptwriter/Director of Photography/ Cameraman/ Editor: Makis Moraitis. The development of a dreaming. (16 mm, 12 min.)

68: **E Exodos** (The Exodus); (color); (short movie); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Despinis; Editor: Yianna Spiropoulou. It's a condemnation of the inhumane big cities that block the sky views. (16 mm, 11 min.)

69: **Agapiti Tiletheate** (Dear TV Viewers): (short movie); Producer/ Director/ Scriptwriter: Giorgos Psarelis; Director of Photography/ Cameraman: Yannis Kiriazis; Music: Foulis Ieroklis; Starring: Kiki Lazogka, Theodoros Glaveris. It's a critique of TV programs. (16 mm, 11 min.)

70: **Archilohos** (short movie); Producer/Director/Scriptwriter: Vasilis Boudouris; Director of Photography/Cameraman: Julius Diaremes; Editors: Vasilis Boudouris and Th. Sarado-

poulos. Tells the story of a deserter. (35 mm, 10 min.)

71: **Pro Tou Telous** (Before the End); (color); (short movie); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman: Demetris Kaloudis; Editor: Aris Kanellopoulos; Sound Recording: Nikos Haliotis; Starring: Vasos Andrianos. The last moments of a death row inmate just before his hanging. (16 mm, 10 min.)

72: **Choris Titlo** (Untitled); (color); (short movie); Producer/Director/ Scriptwriter /Director of Photography/Cameraman: Kostas Nastos; Editor: Yannis Tsitsopoulos; Starring: Giorgos Kiritsis Leonidas Kalivretakis. It examines the struggle for social justice on the event of the arrest of a student protester. (16 mm, 9 m)

73: **Enas Chronos** (One Year); (color); (short movie); Produced by ELTA (Greek Post Office); Director: Kostas Sfikas; Director of Photography/ Cameraman: Giorgos Kavayias.It describes the Post Office philatelic activities during a one year period. (16 mm, 9 min.)

74: **Tsamikos Mia Eroiki Parastasis** (Tsamikos, A Heroic Performance); (color); (short documentary); Producer/Director/Scriptwriter: Manos Efstratiadis; Director of Photography/ Cameraman; Manolis Adamakis; Editor: Manos Efstratiadis; Music: Giorgos Papadakis; Narrator: Manthos the Karagiozopehtis. Based on a painting commissioned by the Revolutionary hero and author Makriyannis. (35 mm, 8 min.)

75: **Kiriaki Proi** (Sunday Morning); (color); (short movie); Produced by U.S.C. and Vasilis Kesisoglou; Director/Scriptwriter: Vasilis Kesisoglou; Director of Photography/Cameraman: Antonis Rikos; Editor: Vasilis Kesisoglou; Starring: Antonis Rikos, Clint Palmer, Karen Palmer. Two men lay claim for the same woman. (16 mm. 8 min.)

76: **Opus 18 -Dokimi** (Opus 18 -Trial); (color); (short movie); Produced by Stefi Film; Director/Scriptwriter: Kostas Ferris; Director of Photography/Cameraman: Christos Triadafillou; Editor: Andreas Tsilifonis; Starring: Doras Stratou's Dancing Group. (16 mm, 8 min.)

77: **To Gelekaki** (The Waistcoat); (short movie); Producer/Director/ Scriptwriter: Iris Zahmanidi; Director of Photography/Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis; Starring: Dora Stilianidi. The uprising of the "female" to conquer the "maleness." (35 mm, 7 min.)

78: **Metehmion** (No Man's Land) color); (short movie); Producers: Aris Kanellopoulos and Demetris Benisis; Director: Demetris Benisis; Scriptwriter: Aris Kanellopoulos; Animation by Demetris Benisis. Based on a photographic collection from which it tries to explain the cycle of life and death and a critique of technology. (35 mm, 7 min.)

79: **Plin Kadro** (Minus Frame); (color); (short movie); Producer/ Director/ Scriptwriter: Leonidas Papadakis; Director of Photography / Cameraman: Yannis Daskalothanasis; Editor: Andreas Tsilifonis. (16 mm, 7 min.)

80: **L'Eau** (short movie); Director/Scriptwriter Antouanetta Angelidi. An adaptation of the "A Week of Kindness" by Max Ernst from his painting **The Water**.

81: **Meleti Ston Kinimatografo** (A Cinema Study); (color); (short documentary); Producer/Director/Scriptwriter: Simeon Kapetanakis

82: **Bomber Und Paganini** (short movie); Producer/Director/ Scriptwriter: Nikos Perakis

83: **Polites** (Citizens); (short movie); Director: Christos Siopahas

84: **School Buildings** (short documentary): Director: Maria Gavala

85: **Catch 76** (short movie); Director: Nikos Zervos

1977

1: **Ginekes Simera** (Women Today); (color); (feature documentary); Producers: Iason Velisaratos and Giorgos Apostolidis; Director/ Scriptwriter: Pope Alkouli; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Music: Harris Vrodos. A general research of a woman's position in contemporary Greece. (35 mm, 130 min.)

2: **Makarios**, **E Megali Poria** (Makarios, The Long March); (feature documentary); Producer/ Director: Evangelos Ioannidis; Scriptwriters: Peter Brent and Evangelos Ioannidis; Director of Photography/ Cameraman: Peter Graous, Doros Partasidis; Music: Mikis Theodorakis. It is a personal narration of Makarios for the struggle of survival against the unfair occupation by the Turks. (35 mm, 130 min.)

3: **Alexandros O Megas: Anamesa Stin Istoria Ke Ton Thrilo** (Alexander the Great: Between History and Legend); (color); (feature documentary); Producers: Nestor Matsas and Yannis Silladavos; Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos and Demetris Papakonstadis; Editor: Yianna Spiropoulou; Music: Kostas Kapnisis. It was filmed in twenty countries including Egypt, Russia, Lebanon, India, Persia, Irag, Israel, Afghanistan, Asia Minor, and many more. It is the life and activities of Alexander the Great who tried to united the world and educate them instead of conquered them and slavery. (35 mm, 120 min.)

4: **Pethia** (Education): (color); (feature documentary); Produced by Stefi Film and Yannis Tipaldos; Director/Scriptwriter: Yannis Tipaldos; Director of Photography/Cameraman: Andreas Bellis; Editor: Nikos Kanakis; Sound Recording: Panos Panouspoulos. It is about the problems of education in every country. (35 mm, 110 min.)

5: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Producer: Giorgos Papalios; Director/Scriptwriter: Maria Hatzimichali- Papaliou; Director of Photography/ Cameraman: Demetris Vernikos. (35 mm, 90 min.)

6: **Euboea - Madoudi 76** (feature documentary); Producer/Director/ Scriptwriter: Giorgos Antonopoulos; Director of Photography/ Cameramen: Giorgos Antonopoulos, Theodoros Maragos and Yannis Kaspiris; Editor: Giorgos Antonopoulos; Music: Th. Bakalakos. It is the events of the workers strike in Madousi of Euboea in 1976. (35 mm, 70 min.)

7: **Paralages Sto Idio Thema** (Variations on the Same Theme); (experimental feature documentary); Producer/Director/Scriptwriter: Antoinette Angelidi; Director of Photography/ Cameraman: Pako Perinan; Editor: Antoinette Angelidi: Music: Zilber (Gilber) Artman; Starring: Zizi (Josie) Deleter. Presenting two subjects, a woman's representation in optical art and the representation it self as away of knowledge. (35 mm, 63 min.)

8: **Morfes Ke Agones Tou Topou Mas** (Figures and Struggles of Our Land); (color); (feature documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas

Raftopoulos; Sound Recording: Charalabos Hnaris. (16 mm, 60 min.)

9: **Mani** (The City of Many); (color); (feature documentary); Produced by S.F.P (For French Television); Director/Scriptwriter: Panos Kokkinopoulos; Director of Photography /Cameraman: Zak Bourginion; Editor: An Mari Ioakimedou; Sound Recording: Mattheos Roussos. (16 mm, 52 min.)

10: **Mia Zoe Se Thimame Na Fevyis** (I Always Remember You Living); (short movie); Produced by Telecin EPE; Director: Frida Liappa; Scriptwriters: Giorgos Korras and Frida Liappa; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Takis Yannopoulos; Sound Recording: Nikos Achladis; Starring: Betty Arvaniti, Demetris Poulikakos, Nena Medi. A love story between a left-wing journalist and her lover an ex-theater actor. (16 mm, 45 min.)

11: **Kriti Ke Neoellines Pietes** (Crete and Modern Greek Poets); (color); (short documentary); Produced by German Television and BB C; Director/Director of Photography/Cameraman: Vasilis Maros; Editor: Lotte Climitsec; Sound Recording: Andreas Achladis; Narrator: Kostas Kastanas. A pictorial of 14 poets in the Cretan landscape. (16 mm, 45 min.)

12: **Fiction** (color); (short movie); Produced by Expo-Arte; Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Athanasios Rentzis; Music: Harris Xanthoudakis. The mythological story of chaos to light. (16 mm, 45 min.)

13: **Vounisos Psalmos**; (A Mountain Psalm); (color); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/ Editor: Makis Moraitis; Starring: Yannis Manolidakis. The struggle of man and nature within the 4-seasons of the year and the cycle of life. (16 mm, 43 min.)

14: **Metatopisis** (Displacement); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Yannis Tritsibidas; Sound Recording: Carlo Caballero. The welfare system has created citizens who await someone to solve every one of their problems. (16 mm, 40 min.)

15: **Jina Tou Mavroedi** (Jina Mavroedi); (color); (short movie); Producer/ Director /Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Giorgos Zervas; Sound Recording: Simos Tzouganakis; Narrator: Evgenia Periori; Starring: Miranda Zafiropoulou, Vasilis Gabrilis, Yannis Vouyiouklas. The life of the wife of revolutionary of 1821 in the area of Kiparissia. (16 mm, 40 min.)

16: **Kalloni** (Beauty); (short movie); Producer/Director/Scriptwriter: Takis Spetsiotis; Director of Photography/Cameraman: Yannis Varvarigos; Editor: N. Panayiotopoulos; Starring: Nikos Mouratidis. An actor poses in a room alone. (16 mm, 35 min.)

17: **Hortiatis Ipsometro 670 min.** (Hortiatis Altitude 670 min.); (short movie); Producer/Director/Scriptwriter: Stefanos Hatzimichaelidis; Director of Photography/Cameraman: Kostas Ioannidis, Evangelos Demetriou; Editor: Eleftherios Haronitis; Sound Recording: Kostas Ioannidis. The story of a massacre in a village by the German army during the Second World War. (16 mm, 32 min.)

18: **Giorti Stin Drapetsona** (Festival in Drapetsona); (color); (short movie); Producers: Yannis Koufos and Takis Papayiannidis; Director/ Scriptwriter: Takis Papayiannidis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Nikos Kanakis. A neighbor-

hood festival in Drapetsona becomes the point of departure of the story of a refugee family. (16 mm, 31 min.)

19: **To Moro sas**, **E Zoe Tou Sta Heria Sas** (Your Babe, Its Life in Your Hands); (color); (short movie); Produced by Ministry of Social Service; Director: Giorgos Petritsis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. A parents guide to protect the infants. (16 mm, 30 min.)

20: **Ergatiki Kokkini Protomayia '77** (Red Workers May Day '77); (short documentary); Produced, Directed, Directors of Photography /Cameramen/ Editors: Theodoros Maragos, Yannis Kaspiris, Menios Ditsa and Elias Zafiropoulos. (16 mm, 30 min.)

21: **Vizandino Sinaxari** (Byzantine Prayer Book); (color); (short documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. It offers a slice of the Byzantine cultural heritage. (16 mm, 30 min.)

22: **Elliniki Laografia** (Greek Folklore); (color); (short documentary: Producer/ Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. It examines the elements that create folklore. (16 mm, 30 min.)

23: **E Hamalides** (The Porters); (short movie); Producer/Director/ Scriptwriter: Kostas Kokkalas; Director of Photography/ Cameraman: Giorgos Tsiokos; Editor: Evangelos Yousias; Sound Recording: Marinos Athanasopoulos; Starring: Antonis Antoniou, Demetris Moliviatis, Yannis Fakis. Examines the performance of two workers in a factory. (16 mm, 30 min.)

24: **Hamogelo Sti Zoe** (Smile in Life); (color); (short documentary); Produced by the School of Nurse; Director/Scriptwriter: Giorgos Petritsis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. (16 mm, 30 min.)

25: **To Derma** (The Skin); (color); (short movie); Produced by General Secretariat of Press and Information; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/Cameraman/Editor: Nikos Kodos. It explains the process of making leather. (16 mm, 30 min.)

26: **E Karvouniarides** (The Coal -miners); (short documentary); Produced by Kinitiki; Director/Scriptwriter: Alida Demetriou; Director of Photography /Cameraman: Demetris Vernikos; Sound Recording: Yannis Dermintzakis. It is for the work of coal-miners that is fading out because of the new technology. (16 mm, 30 min.)

27: **Antikarkinikos Agonas** (Anti- Cancer Struggle); (color); (short documentary); Produced by Ministry of Social Service; Director: Giorgos Petritsis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Yannis Kriarakis; Sound Recording: Mattheos Roussos. It emphasizes the importance of early diagnosis of the disease. (16 mm, 30 min.)

28: **Preveza** (color); (short documentary); Produced by Society of Preveza in Athens; Director: Giorgos Kavayias; Scriptwriters: Timoleon Zikidis and Giorgos Kavayias; Director of Photography/Cameraman/ Editor: Giorgos Kavayias; Narrator: Stavros Apergis. A travelogue about Preveza with historical and contemporary references. (35 mm, 30 min.)

29: **E Endos Ton Tichon** (Those inside the Walls); (color); (short documentary); Producer: Kostas Boskos; Director/Scriptwriter: Apostolos Krionas; Director of Photography/Cameraman: Stavros Hasapis; Sound Recording: Nikos Papazoglou. The story of Mauritanians in Thrace and the celebration on the occasion of circumcising three children. (16 mm, 27 min.)

30: **Skiathos to Nisi Tou Papadiamadi** (Skiathos Papadiamadi's Island); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Angelos Theodoropoulos. The Island environment that contributed to the work of the writer Papadiamandis. (16 mm, 26 min.)

31: **Mia Sira Grammatosimon** (A Stamp Collection Series); (color); (short documentary); Produced by ELTA (Greek Post Office); Director/ Scriptwriter: Kosmas Spikes; Director of Photography/Cameraman: Georges Calvarias; Editor: Nikes Kanakas. The process of developing a series of postage stamps. (16 mm, 25 min.)

32: **Diakopes** (Vacation); (color); (short movie); Producer/Director/ Director of Photography/Cameraman: Giorgos Petritsis; Editor: Yannis Kriarakis. A travelogue of Island Corfu. (16 mm, 25 min.)

33: **Paradosiakes Ekdilosis** (Traditional Uprisings); (color); (short documentary); Produced by EOT; Director/Director of Photography/ Cameraman: Vasilis Maros; Editor: Petros Likas; Sound Recording: Andreas Achladis; Material Searcher: Alexandra Feada. It is for the Greek customs and traditions. (35 mm, 25 min.)

34: **Thessalonica** (short documentary); Produced by Norbe Advertising Company; Director/Scriptwriter: Aris Karaiskakis; Director of Photography/Cameraman: Yannis Kiriazis; Editor: Yianna Spiropoulou; Material Searcher: Thalia Ioannidou. An examination of building development in Thessalonica. (16 mm, 25 min.)

35: **Vizadini Klironomia Stin Ellada** (Byzantine Heritage of Greece); (color) ;(short documentary); Producer EOT; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Kostas Nastos; Editor: Elias Siaskas; Music: Argiris Kounadis. Shows the impact of Byzantine culture on contemporary events. (35 mm, 25 min.)

36: **Apo Tin Mia Akri Stin Alli** (From One End to the other); (short movie); Producer/Director: Scriptwriter: Maria Gavala; Director of Photography / Cameraman: Nikos Smaragdis; Editor: Giorgos Korras; Sound Recording: Marinos Athanasopoulos; Starring: Minas Hatzisavvas, Spiros Konstadopoulos. (16 mm, 25 min.) The problem that a new film director has to face from a personal adventure. P. 52-0207

37: **O Thanatos Stin Archeotita** (Death in Antiquity); (color) ;(short documentary); Producer/ Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Yannis Grivas. Examines theories about death. (16 mm, 24 min.)

38: **Skiriani Apokria** (Carnival in Skyros); (short documentary); Producer/ Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Theodoros Skouras. A Travelogue of Skyro's carnival. (16 mm, 23 min.)

39: **Dinamiki Simberifora Oplismenou Skirodematos** (Dynamic Behavior of Reinforced Concrete) (short documentary); Produced by the Polytechnic University; Producer/Director/Director of Photography/ Cameraman/Editor: Giorgos Belesiotis. (16 mm, 22 min.)

40: **Galazio Ke Lefko - Chimerinos Tourismos** (Blue and White, Winter Tourism); (color); Produced by Greek Film Center; Director: Nikos Drakoulakos; Scriptwriter: Giorgos Milonas; Director of Photography/ Cameraman: Nikos Drakoulakos; Editor: Giorgos Triadafillou; Music: Linos Kokotos. Shows ski lifts in Greek winter resorts. (35 mm, 22 min.)

41: **Pylos, Apo Ton Nestora Mechri Simera** (Pylos from Nestor until Today); (color); (short documentary); Producer/Director: Elias Pergadis; Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman/ Editor: Takis Venatsanakos; Music: Christos Mourabas. A Travelogue in the historical areas of Pylos. (16 mm, 22 min.)

42: **Kato Apo Ton Klasiko Anemo** (Under the Classic Wind); (short movie); Producer/Director/Scriptwriter: Georgia Floutsakou; Director of Photography /Cameraman: Yannis Daskalothanasis; Editor: Vasils Kessisoglou; Sound Recording: Athanasios Arvanitis. Modern expression of friendship with background the myth of Orpheus and Eurydice. (16 mm, 20 min.)

43: **The Tembi** (color); (short documentary); Producer/Director: Yannis Prokovas; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Elias Sgouropoulos; Narrator: Yannis Prokovas. A travelogue of in the valley of Tembi and its beauty. (16 mm, 20 min.)

44: **FOS Ilaron** (Pleasant Light); (color); (short documentary); Producer: Alexandra Neta; Director: Athansios Netas; Scriptwriter: Victor Netas; Director of Photography/ Cameraman: Nikos Grammatikopoulos; Editor: Giorgos Papadakis; Sound Recording: Takis Papatsiolis. Best on Fotis Kontoglou text. An artist's narration about his birthplace in Asia Minor and about his fellow refugee and friend Fotis Kontoglou. (35 mm, 20 min.)

45: **Neveska** (short documentary); Produced by Armonia Film; Director /Scriptwriter: Nikos Bililis; Director of Photography/Cameraman: Yannis Keletzis; Editor: Nikos Bililis; Material Searcher: Evangelia Melfou; Narrator: Evangelia Melfou. The history of the ancient village Nymfaion. (16 mm, 20 min.)

46: **Enas Kosmos Sta Vathi Tis Yis** (A World in the Depths of the Earth) (short documentary); Producer /Director /Director of Photography/ Cameraman /Editor: Kostas Merdenisianos; Material Searcher/Narrator: Alekos Florakis. The history behind the discovery of the Cave of Drakotrypa in Nafpaktos. (16 mm, 20 min.)

47: **O Tragikos Thanatos Tou Papou** (The Tragic Death of Grandfather); (color); (short movie); Producers: Vasiliki Eliopoulou and Giorgos Samiotis; Director/ Scriptwriter: Vasiliki Eliopoulou; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Giorgos Korras; Sound Recording: Marinos Athanasopoulos; Starring: Kitty Arseni, Nikos Skiadas. A grandfather's death brings all the relatives to his bedside. (35 mm, 20 m)

48: **O Trelo**s (The Crazy one); (short movie); Producer/Director/ Scriptwriter: Thomas Halvatzis; Director of Photography/Cameraman: Giorgos Kolozis; Starring: Mary Solomou, Kostas Vitsentsanos, Aristea Veanou. A former political prisoner becomes insane and demands military honors. (16 mm, 20 min.)

49: **Agapite Lohia** (Dear Sergeant); (short movie); Producer/Director/ Scriptwriter: Demetris Georgiopoulos; Director of Photography/ Cameraman: Giorgos Tsiokos; Editor: Giorgos Triadafillou; Music: Manos Hatzidakis. The love story

of an army sergeant and a girl in the area where he serves which inevitably ends when he is transferred. (16 mm, 19 min.)

50: **Choriki Meleti** (Locale Study); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman: Editor: Makis Moraitis; Starring: Kate Manolidaki, Notis Bougyatsas. (16 mm, 18 min.)

51: **Poria Brosta** (March Forward); (short movie); Producer/ Director /Scriptwriter/ Director of Photography/Cameraman/Editor: Yannis Katomeris; Starring: Eleni Anesti, Dina Halari. The stressful conditions during the university entrance examinations. (16 mm, 17 min.)

52: **Etana (O Protos Astronaftis)** (Etana-The First Astronaut); (color); (short documentary); Producer/Director/Director of Photography/ Cameraman: Giorgos Belesiotis. It is based on the myth of Etana the first astronaut. (16 mm, 15 min.)

53: **Mia Achristi Tenia Mikrou Mikous** (A Worthless Short Movie); (short movie); Producer/Director Fivos Konstantinidis; Director of Photography/Cameraman: Spiros Nounesis; Editor: Kostas Raftopoulos Sound Recording: Marinos Athanasopoulos; Starring: Nikos Doukas, Kostas Mesaris. (16 mm, 15 min.)

54: **Laikes Zografies Stin Epirus** (Folk Paintings of Epirus); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman: Giorgos Belesiotis. A travelogue in area of Ioannina. (16 mm, 15 min.)

55: **Status Quo** (short movie); Producer/Director/ Scriptwriter: Alexandros (Alekos) Mataragas; Director of Photography/Cameraman: Yannis Exarhos; Editor: Alexandros Mataragas; Sound Recording: Simos Tzouganakis; Starring, Kostas Floratos, Alexandros Mataragas. An allegory about the two superpowers. (16 mm, 15 min.)

56: **Aperyia Pinas** (Hunger Strike); (short movie); Produced, Directed, Written, Directors of Photography/Camerawoman/ Editors: Anna Kesisoglou and Aspasia Stasinopoulou. The life of a protester on hunger strike. (16 mm, 15 min.)

57: **Xanthos Ippotis** (A Blond Knight); (short documentary); Producer: Kostas Tsarouhas; Director: Simeon Varsamidis; Scriptwriters: Kostas Tsarouhas and Simeon Varsamidis; Director of Photography/ Cameraman: Nikos Adamos; Starring: Kostas Lahanas, N. Patapiou; Narrator: Niki Triadafillidi. By not having a child the isolation of a couple is greater. (16 mm, 15 min.)

58: **O Nikitis Laos** (The Victorious People); (short movie); Producer/ Director/ Director of Photography/Cameraman/Editor: Stelios Stilianos; Music: Andreas Andreou; Starring: Andreas Larkos, Vaso Kouvela, Padelis Padeli. The events of the fighting in Cyprus through the experiences of two friends a Greek and a Turk. (16 mm, 15 min.)

59: **E Techni Pou Den Exere Kanis** (The Skill That No One Knew); (color); (short movie); Produced by Illustration 77; Directors: Spiros Karayannis and Emmanuel - Zahos Papazahariou; Scriptwriter: Emmanuel - Zahos Papazahariou; Director of Photography/ Cameraman: Spiros Karayannis; Editors: Emmanuel -Zahos Papazahariou and Spiros Karayannis; Sound Recording: Yannis Fisher; Starring: Petros Padazis. A Macedonian myth through puppetry. (16 mm, 15 min.)

60: **To Penthos** (The Grieving); (short movie); Producers/ Directors/ Scriptwriters: Markos Holevas and Demetris Giolekas; Director of Photography/ Cameraman: Giorgos Christoforidis; Editors: Demetris

Giolekas and Markos Holefas; Music: Christos Broufas. It is an adaptation of Ninas Kokkalidou-Nahmia novel under the same title. (16 mm, 14 min.)

61: **Yia to Dromo** (For the Road); (short movie); Produced by U.S.C. (Los Angeles) and Vasilis Kesisoglou; Director/Scriptwriter: Vasilis Kesisoglou; Director of Photography/Cameraman: Freezer Mackol; Editor: Vasilis Kesisiglou. A young man starts out to see America by hitchhiking. (16 mm, 14 min.)

62: **Epea** (color); (short movie); Producer/Director/Scriptwriter: Alexis Tsafas; Director of Photography/Cameraman: Vasilis Christomoglou; Editor: Demetris Avgerinos. Describes the pollution of the area around Athens due to big industry. (16 mm, 13 min.)

63: **Protochronia** (New Year's Day); (short movie); Producer: Michalis Andritsakis; Director/Scriptwriter: Anthoula Athanasiadou; Director of Photography/ Cameraman/Editor: Andreas Tsilifonis; Starring: Vasilis Tsizilos. A night's work of a cab driver on New Years Eve. (35 mm, 13 min.)

64: **Elliniko Marmaro** (Greek Marble); (color); (short documentary); Produced by General Secretariat of Press and Information; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/Editor: Nikos Kodos. (16 mm, 10 min.)

65: **Exodus** (short movie); Producer/Director/Scriptwriter: Emmanuel Marolias; Director of Photography/Cameraman: Yannis Varvarigos; Editor: Emmanuel Marolias; Starring: Th. Saradopoulos, S. Spiratou. An abstract treatment about life and death. (16 mm, 10 min.). Information; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/ Editor: Nikos Kodos. (16 mm, 10 min.)

66: **Paramithi Horis Kapellomenous Gatous Ke Prasina Aloga** (A Fairytale without Hated Cats and Green Horses); (short movie); Producer/ Director/ Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman: Giorgos Petsivas; Editor: Lazaros Bikas; Sound Recording: Christos Kitsos; Starring: Stelios Halkiadakis, Despina Polichronidou. Examines what might be in the hereafter. (35 mm, 10 min.)

67: **Prostasia Perivallondos** (Protection of the Environment); (color); (short documentary); Produced by General Secretariat of Press and Information; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/Editor: Nikos Kodos. (16 mm, 10 min.)

68: **Brosta Sto Nomo** (Before the Law); (short movie); Producer/Director/ Scriptwriter: Clare Iatrou; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Giorgos Triadafillou; Music: Nikos Papakostas; Starring: Memis Deliyannis, Stelios Stilianos. An adaptation of one of Kafka's stories. (16 mm, 10 min.)

69: **Merika Episodia Apo Mia Mera Tis Zoes Tou** (Some Events of a Day in his Life); (short movie); Producer/Director/Scriptwriter: Theodoros Saradopoulos; Director of Photography/Cameraman: Alexis Patsis; Editor: Theodoros Saradopoulos; Starring: Tania Zaharioudaki, Theodoros Saradopoulos, Yannis Fragoudakis. Images and events from a person's life. (16 mm, 9 min.)

70: **Edo Gelane** (Here they Smile); (short movie); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Nikos Bililis. A satire about bureaucracy. (16 mm, 9 min.)

71: **Psevesthisis** (Illusions); (short movie); Producer/ Director/ Scriptwriter: Angelos Veziropoulos; Director of Photography/ Cameraman: Nikos Adamos; Editor: Nikos Yannopoulos; Sound Recording: Panos Kiskilas; Starring: Angela Foudouki, Simeon Varsamidis. The mechanized life of an employee viewed over a 24-hour day. (16 mm, 8 min.)

72: **Roloe** (Clock); (color); (short movie); Producer/Director/Scriptwriter /Director of Photography/Cameraman: Akis Psaelas. Animation about stressful living. (16 mm, 8 min.)

73: **E Alli Poli** (The Other City); (short movie); Producer/Director/ Scriptwriter: Areti Haounakoglou; Director of Photography/ Cameraman: Nikos Adamos; Starring: M. Koudouraki, Vasilis Goulidis. A man who returned to his birthplace is searching for his childhood dreams. (16 mm, 8 min.)

74: **Kalinichta** (Good Night); (color); (short movie); Producer/Director/ Scriptwriter: Fevos Konstantinidis; Editor: Fevos Konstadinidis; Trikeza: Makis Andreopoulos; Starring: Nikos Zervos. (35 mm, 7 min.)

75: **E Yiorti Ton Sfougaradon** (The Sponge –Fishermen's Festival); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman/Editor: Simeon Ekonomidis. The celebration of departing sponge divers for annual season of work. (16 mm, 7 min.)

76: **Ke Mis Kalitera** (And We Are Better Off); (short movie); Producers/ Directors/Scriptwriters: Victoria Dagounaki and Demetris Kapranos; Director of Photography/Cameraman: Takis Venetsanakos. An allegory told through moving pictures. (16 mm, 5 min.)

77: **Yiati Den Fonazi Pia** (Why it Does Not Shout Anymore); (short movie); Producer/ Director/ Scriptwriter: Demetris Piatas; Director of Photography/ Cameraman: Giorgos Belesiotis. (16 mm, 4 min.)

78: **Yia Tin Ikaria** (For Ikaria); (short documentary); Producer: Kostas Ballas; Director /Scriptwriter: Lali Kondotheodorou; Director of Photography /Cameraman: Yannis Varvarigos; Editor: Yianna Spiropoulou; Sound Recording: Nikos Fatouros; Starring: Maria Kenellopoulou. Interviews of old timers regarding exiled political prisoners in the Island. (16 min.)

1978

1: **Parastasi Yia Ena Rolo** (Performance For One Character); (color); (feature documentary); Producers: Dionisis Grigoratos and Aronis Efthimiadis; Director/Scriptwriter: Dionisis Grigoratos; Director of Photography /Cameraman: Christos Triadafillou; Set Designer: Mikes Karapiperis; Sound Recording: Marinos Athanasopoulos; Music: Spiros Papaioannou; Starring: Babis (Haralabos) Alatzas, Katerina Karayanni; Supporting Cast: Takis Vouteris, Panos Xenakis, Minas Tsigkilis, Demetris Paleoharitis, Panos Hatzikoutselis, Alexis Stavrakakis. (35 mm, 187 min.)

2: **E Elikia Tis Thalassas** (The Age of the Sea); (color); (feature documentary); Producer: Kostas Kazakos; Director/Scriptwriter: Takis Papayannidis; Director of Photography/Cameraman: Nikos Petanidis; Editor: Takis Hatzis; Music: Christoforos Halaris; Narrator: Kiriakos Katrivanos (35 mm, 120 min.)

3: **Vengos O Yperohos** (Vengos the Wonderful); (feature documentary); Producer/Director/Scriptwriter: Elias Pergadis; Starring: Titika Stasinopoulou, Demetris Banos, Magda Tsagari, Mary Armenaki. (35 mm, 80 min.)

4: **E Argo Taxidevi Panda** (Argo Always Travels); (color); (feature documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. A walk through the ancient Greek colonies of South Italy and Sicily reviewing their history. (16 mm, 55 min.)

5: **Pano Se Ena Mikro Elliniko Nisi** (On a Small Greek Island); (color); (feature documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Mathios Yiamalakis. Filmed in the Island of Ios it discusses the impact of tourism and human contacts. (16 mm, 55 min.)

6: **Rally Acropolis 1978** (Car Race Acropolis 1978); (color); (short documentary); Producer/Director/Director of Photography/ Cameraman /Editor: Nikos Grammatikopoulos. Car races of this well known annual event. (16 mm, 50 min.)

7: **Engefalika Episodia** (Brain Strokes); (color); (short documentary: Producer/Director: Mimis Kouyioumtzis; Director of Photography/ Cameraman/Editor: Sakis Maniatis. Based on the Stage play Brain Strokes by P. Takopoulos. (16 mm, 50 min.)

8: **Ke E Athina Diamadopetra** (And Athens is a Diamond); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman/Editor: Nikos Delivorias; Starring: Lena Diamadara. A young discovers contemporary Athens through her grandfather's stories (16 mm, 48 min.)

9: **Me Aformi Mia Parastasi** (On the Occasion of a Performance); (short movie); Producer/Director: Mimis Kouyioumtzis; Scriptwriter: (An adaptation of Loulas Anagnostaki work "The Victory"; Director of Photography/Cameraman /Editor: Sakis Maniatis; Sound Recording: Demetris Athanasopoulos. (16 mm, 45 min.)

10: **O Giorgos Apo Ta Sotirianika** (George from Sotirianika); (color); (short movie); Producer: Giorgos Kozobolis; Director/ Scriptwriter: Eleftherios Xanthopoulos; Director of Photography/Cameraman: Nikos Mavromatis; Editor: Eleftherios Xanthopoulos; Sound Recording: Giorgos Xanthopoulos. An aspect of Greek heritage is examined through the eyes of a rural Greek immigrant. (16 mm, 45 min.)

11: **Hatzikiriakos Gikas**; (color); (short documentary); Produced by Bavarian Television; Director/Scriptwriter/Director of Photography/Cameraman: Vasilis Maros; Editor: Lotte Klimitsec; Sound Recording: Andreas Achladis. Based on the life of the famous painter Hatzikiriakos Gikas. (16 mm, 43 min.)

12: **Bourani -To Panigiri Tou Tirnavou** (Bourani- the Tirnavos Festival); (color); (short documentary); Producer/Director: Panos Kaloudas; Director of Photography/Cameraman: Stamatis Tsarouhas; Editor: Panos Kaloudas. Scenes of a local festival with vignettes of fertility rights. (16 mm, 40 min.)

13: **Andithesis** (Contrast); (short movie); Producer/Director/ Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Edo Dalara; Sound Recording: Demetris Athanasopoulos. A young man faces his environment which brings out certain conflicts. (16 mm, 40 min.)

14: **Thessalonica 6, 5 Richter** (color); (short documentary); Producer/ Director/Scriptwriter: Gay Angeli; Director of Photography/ Cameraman: Kostas Nastos; Sound Recording: Nikos Papazoglou; Music: Evangelos Katsoulis. The desolation of Thessalonica and its people from the earthquake in 1978. (16 mm, 40 min.)

15: **Panayis Lelonis** (color); (short movie); Producer/Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Evgenia Periori; Sound Recording: Simos Tzouganakis; Starring: Miranda Zafiropoulou, Vasilis Gavrilis. The festival and athletic games in honor of a Greek hero. The games were stopped by the Junta of 1967. (16 mm, 40 min.)

16: **E Athina Pou Fevgi** (Athens that is Leaving us); (color); (short documentary); Produced by Agriculture Bank; Director: Anna Botopoulou; Material Searcher: Tasos Vournas; Director of Photography/Cameraman/Editor: Giorgos Arvanitis. How Athens was built from its modern founding through the end of the 19th century. (16 mm, 35 min.)

17: **Paramithoupoli** (The Fairy-Tale City); (color); (short movie); Produced by Expro Greece and Sidiropoule Brothers; Director/ Scriptwriter: Stelios Stilianos; Director of Photography/ Cameraman: Sotiris Fakotakis; Editor: Stelios Stikianos; Music: Anastasia Papademetriou; Starring: Vaso Kouvela, Stelios Stilianos, Mont Allis Martin. A filming of a children's celebration. (16 mm, 30 min.)

18: **Exi Prosopa Ke Ena Spiti** (Six Persons and a House); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Makis Moraitis. It examines the lives of persons who are the director's acquaintances. (16 mm, 30 min.)

19: **Poros** (color); (short documentary); Producer/ Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Evgenia Periori. A travelogue of the Island of Poros (16 mm, 30 min.)

20: **S' Agapo** (I love you); (color); (short movie); Producer/Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameramen: Tasos Alexakis, Nikos Petanidis and Panos Karavidoglou; Editor: Panos Angelopoulos; Sound Recording: Spiros Drosos; Singing: Aleka Kanellidou; Starring: Mariza Biskou, Yannis Antoniou. A love story of a couple developed in parallel to the tragedy of Alekas Kanellidou. (16 mm, 30.)

21: **Trizina** (color); (short documentary); Producer/Director/ Scriptwriter: Evgenia Periori; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Evgenia Periori. A travelogue of the city of Trizina. (16 mm, 30 min.)

22: **Skirianos Gamos** (A Skyrian Wedding); (color); (short documentary); Producer/Director/Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman/Editor: Sakis Maniatis; Sound Recording: Christos Dokolas; Narrator: Fragoulis Fragoulis. Examines the custom of colorful weddings of Skyros. (16 mm, 30 min.)

23: **Diagonismos Sinidiseos** (A Test of Consciousness); (short movie); Producer: Giorgos Belesiotis; Director/Scriptwriter: Demetris Piatas; Director of Photography/Cameraman: Giorgos Belesiotis; Editor: Evangelos Yousias; Sound Recording: Christos Kitsos. (16 mm, 28 min.)

24: **Eliotropia** (Sunflowers); (color); (short movie); Produced by Plus; Director/ Scriptwriter: Alexis Tsafas; Director of Photography/ Cameraman/ Editor: Demetris Vernikios; Set Designer/ Costumes: Mimis Bonanou; Starring: Olga Mouraki. Moving images on the poems of Yannis Kakoulides. (16 mm, 27 min.)

25: **Kapia Mera** (A Certain Day); (color); (short movie); Producer/ Director/

Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Vasilis Christomoglou; Editor: Panos Kaloudas; Sound Recording: Nikos Sfetsas; Music: Zaharias Tsihlas; Starring: Giorgos Petsivas. A long time prisoner has a hard time adjusting to life on the outside and seeks to return to prison. (35 mm, 26 min.)

26: **E Proti Anthrope Tis Evropis** (The First People of Europe); (color); (short documentary); Produced by Kino-AEE; Director/Scriptwriter: Nikos Parikos; Director of Photography/Cameraman: Alekos Yiannaros; Editor: Takis Davlopoulos; Music: Christos Leodis. (16 mm, 25 min.)

27: **Spata To Stifado Tou Agiou Petrou** (Spata, Saint Peter's Onions Stew); (color); (short documentary); Produced by Kinitiki and Educative Society of Spata; Director: Alida Demetriou; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Demetris Avgerinos; Sound Recording: Mattheos Roussos. A pagan custom which was adapted by local Christians and fades with the advent of the technological period. (16 mm, 25 min.)

28: **Tritos Pagosmios** (Third World War); (short documentary); Producer/ Director/ Scriptwriter: Giorgos Varelas; Director of Photography/ Cameraman: Vasilis Papadopoulos, Giorgos Karadimas; Editor: Nikos Kanakis. It examines the waste of money for armaments. (16 mm, 25 min.)

29: **Emera Tis Mamis – Ginekokratia** (Day of Midwife-Women's Rule) (color); (short documentary); Producer /Director/ Scriptwriter: Maria Mavrikou; Director of Photography /Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou. (16 mm, 25 min.)

30: **Apo Tin Mia Akri Stin Alli** (From One End to the other); (short movie); Producer/Director/Scriptwriter: Maria Gavala; Director of Photography / Cameraman: Nikos Smaragdis; Editor: Giorgos Korras; Sound Recording: Marinos Athanasopoulos; Starring: Minas Hatzisavvas, Spiros Konstadopoulos; (16 mm 25 m.).

31: **Eftihismeni Genia** (A Happy Generation); (short documentary); Producer/ Director/ Scriptwriter: Spiros Kapsaskis; Director of Photography/ Cameraman: Giorgos Kolozis; Editor: Giorgos Triadafillou; Sound Recording: Grigoris Lambrinos; Starring: Alekos Mavromatis, Kners Giour. A science fiction story about the oppression of future artists (16 mm, 23 min.)

32: **Dianomis** (Mailman); (color); (short documentary); Produced by Greek Post Office Organization; Director: Kostas Sfikas; Director of Photography/ Cameraman: Giorgos Kavayias; Editor: Nikos Kanakis; Starring: Nikos Kazas. A search by a mailman to find the recipient of a letter. (16 mm, 22 min.)

33: **E Nostalgia Tou Edipoda** (The Oedipus Nostalgia); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Makis Moraitis. A paraphrase of the ancient myth. (16 mm, 22 min.)

34: **Keratsini** (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Yannis Kotsonis. Environmental pollution in the Keratsini area. (16 mm, 21 min.)

35: **Santorini** (color); (short documentary); Produced by; Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Francis Karabot; Music: Evangelos Pitsiladis. A travelogue about the Island Santorini and its historic and tourist activities. (16 mm, 20 min.)

36: **O Hthesinos Fovos** (Yesterday's Fear); (short movie); Producer/ Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Demetris Panagiotidis; Starring: Elli Nazlidou, Tasos Kakoulidis. The psychoses of a young girl during her relationship with her boyfriend. (16 mm, 20 min.)

37: **Klistos Krikos** (Closed Link); (short movie); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Stergios Mitas; Starring: Nikos Salavatis, Demetris Pepas. (16 mm, 20 min.)

38: **Pegniotherapia**; (Game Therapy); (short movie); Produced by Children's Hospital, (Aglaeas Kiriakou); Director/Scriptwriter/ Director of Photography/Cameraman/Editor: Nikos Grammatikopoulos. Games used to relieve the pain of sick children in a hospital. (16 mm, 20 min.)

39: **Pontiako Proskinima** (Pontian Pilgrimage) (short documentary); Produced by Armonia Film; Director/Scriptwriter/Director of Photography /Cameraman /Editor: Nikos Bililis; Historical Material Searcher: Charalabos Kiaghidis; Folklor Care: Demetris Karafoulidis. Examines the history of a local community resettled from Pontus. (16 mm, 20 min.)

40: **Trohea Distihimata** (Traffic Accidents); (color); (short documentary); Produced by General Secretariat of Press and Information; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/Editor: Nikos Kodos. (16 mm, 20 min.)

41: **Pilio, Mnimes Ke Paradosis** (Pillion, Memories and Traditions); (color); (short documentary); Produced by EOT; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman: Christos Triadafillou; Editor: Elias Sgouropoulos. Folklore and folk arts of the Pillion area. (35 mm, 20 min.)

42: **Titivismata** (Bird's Singing); (short documentary); Producer/ Director/ Scriptwriter: Giorgos Psarelis; Director of Photography/ Cameraman: Yannis Kiriazis; Editor: Giorgos Psarelis; Sound Recording: Kostas Ioannidis; Music: Foulis Ieroklis; Starring: Nelli Deli, Stavros Hatzimichalis, Theodoros Glaveris. Satire about TV programs. (35 mm, 16 min.)

43: **Milos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Kostas Nastos; Editor: Francis Karabot. (16 mm, 16 min.)

44: **Zondani Ekpombi** (Live Broadcast); (short movie); Producer: Giorgos Emirzas; Director/Scriptwriter: Fivos Konstantinidis; Director of Photography/ Cameraman: Spiros Nounesis; Sound Recording: Demetris Athanasopoulos; Starring: Themis Manesi, Kostas Messaris. About TV serials and their influence on audiences. (16 mm, 15 min.)

45: **Thalassini Peripati** (Going Sailing) (color); (short documentary); Producer/Director/Director of Photography/Cameraman/Editor: Giorgos Belesiotis. A travelogue about islands in the Aegean. (16 mm, 15 min.)

46: **Emeres Haras** (Day of Happiness); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman: Evangelos Hatzikos; Editor: Vasilis Boudouris; Music: Sokratis Venardos. Examines folk wedding customs of the Vlachos minority in Thebes. (16 mm, 15 min.)

47: **E Kini Yi** (The Common Land); (color); (short movie); Producers: Fivos Konstantinidis, Kostas Nastos; Director/ Script-

writer: Fivos Konstantinidis; Director of Photography/Cameraman: Kostas Nastos; Editor: Andreas Tsilifonis; Starring: Giorgos Christodoulakis, Giorgos Kourtis. Satire about one of Theodoros Angelopoulos films. (35 mm, 15 min.)

48: **Naxos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Francis Karabot. A travelogue of Island Naxos. (16 mm, 14 min.)

49: **Laikes Zografies Sti Thalassa** (Folklore Paintings in the Sea); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/Editor: Giorgos Belesiotis; Narrators: Ilia Kalligeraki and Petros Pandazis. Travelogues and scenes from seascapes. (16 mm, 14 min.)

50: **Paros** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kosta Nastos; Editor: Francis Karabot; Music: Yannis Markopoulos. A travelogue of Island Paros. (16 mm, 14 min.)

51: **Andiparos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Kostas Nastos; Editor: Francis Karabot; Music: Yanis Markopoulos. A travelogue of Adiparos. (16 mm, 14 min.)

52: **Laikes Zografies Stin Steria** (Folklore Paintings Inland); (short documentary); Producer/Director/Director of Photography/ Cameraman/Editor: Giorgos Belesiotis; Narrators: Elia Kalligeraki and Petros Pandazis. Tourist travelogue about the Mainland. (16 mm, 14 min.)

53: **Sifnos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athima Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Kostas Nastos; Editor: Francis Karabot: Music: Yannis Markopoulos. A travelogue of Island Sifnos. (16 mm, 13 min.)

54: **Ena Paketo** (A Packet); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman: Kiriakos Nikolaou; Editor: Nodas Sarlis; Starring: Demetris Kerkoulas, Anna Pitta. The story of a mysterious packet which causes a number of comic events. (16 mm, 13 min.)

55: **Ios** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot: Director of Photography/Cameraman: Kostas Nastos; Editor: Franicis Karabot; Music: Yannis Markopoulos. (16 mm, 13 min.)

56: **Varvaros Ellin** (Barbarian Greek); (short movie); Producer/ Director: Nikos Xithalis; Scriptwriters: Fodas Kondilis and Nikos Xithalis; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Pope Alkouli; Starring: Katerina Vanezi, Yannis Thomas. A returning immigrant realizes he is a stranger in his own land. (16 mm, 12 min.)

57: **To Karnagio** (The Shipyard); (short documentary); Producer/ Director/ Scriptwriter: Kosmas Panayiotidis; Director of Photography/Cameraman: Christos Triadafillou; Editor: Vasilis Siropoulos; Starring: Kosmas Panayiotidis. The last 24-hour period of a shipyard's activities. (35 mm, 12 min.)

58: **O Ipopsifios** (The Candidate); (color); (short movie); Producer/ Director/Scriptwriter: Fotini Siskopoulou; Director of Photography/ Cameraman:

Eleftherios Pavlopoulos; Editor: Yianna Spiropoulou. A rural student is waiting for the announcement of the university entrance exam results. (16 mm, 11 min.)

59: **Mia Mikri Embnefsi** (A Slight Inspiration); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Papageorgiou; Director of Photography/ Cameraman/Editor: Sakis Maniatis; Sound Recording: Marinos Athanasopoulos; Starring: Pepi Ekonomopoulou, Athanasios Karayannis. A musician meets the women of his dreams. In the end the story is a fantasy. (16 mm, 11 min.)

60: **Ekosidio Protochronies** (Twenty two New Year Days); (short movie); Producer/ Director/Scriptwriter: Evangelos Demetriou; Animations: Elias Papageorgakopoulos; Editor: Tolis Mastrokalos; Narrator: Spiros Sakkas. A person recalls the previous 22 New Year Days which were filled with much turbulence. (Animation, 35 mm, 11 min.)

61: **Delos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Francis Karabot. (16 mm, 11 min.)

62: **Afti Tin Triti** (This Tuesday); (short movie); Producer/Director/ Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman: Giorgos Petsivas; Editor: Lazaros Bikas; Sound Recording: Christos Kitsos; Starring: Athina Kasaveti. (35 mm, 10 min.)

63: **Detrop** (color); (short documentary); Produced by Olympic Advertise; Director: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos. (16 mm, 10 min.)

64: **Tha Borouse Na' he Gini** (It Could Have Been Done); (color); (short movie); Producers: Nikos and Andreas Zapatinas; Director/ Scriptwriter/Director of Photography/Cameraman/Editor/Music: Nikos Zapatinas; Starring: Soulis Konstantinidis. A young man reminisces how he was sent away from his village. (16 mm, 10 min.)

65: **Eranima** (color); (short movie); Producer/Director/Director of Photography Cameraman: Yannis Tritsibidas. (16 mm, 9min.)

66: **Horis Simmetohi** (Without Participation); (short movie); Producer/ Director/Scriptwriter: Kostas Papazoglou; Director of Photography/ Cameraman: Stamatis Bililis; Starring: Niki Pazarentzou, Kostas Itsios. A sharp criticism against the uninvolved in public affairs. (16 mm, 8 min.)

67: **O Pondikos** (The Mouse); (color); (short movie); Producers: Nikos and Andreas Zapatinas; Director/Scriptwriter/Director of Photography/ Cameraman/Editor/Music: Nikos Zapatinas. A view of the world through the eyes of a mouse. (16 mm, 8 min.)

68: **Stagones Mes Sto Chrono** (Drops in Time); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Kostas Ioannidis; Editor: Elias Sgouropoulos. Poetic vignette of an old couple as time passes them by. (16 mm, 7 min.)

69: **E Aliki Sti Hora Ton Thavmaton** (Alice in Wonderland); (color); (short movie); Produced by University Theater Art Department; Director: Manos Efstratiadis; Animation/Editor: Manos Adamakis; Narrator: Viron Kolaasis. (35 mm, 7 min.)

70: **Ego** (I, Me); (color); (short movie); Produced by Antlia; Director/ Scriptwriter: Sakis Mavrelis; Director of Photography/ Cameraman: Spiros Nounesis. (16 mm, 5 min.)

71: **Enas Kosmos** (One World); (color); (short documentary); Producer/ Director/Scriptwriter: Christos Aronis; Director of Photography/ Cameraman: Yannis Kiriazis; Editor: Christos Aronis. Satire about the excessive use of concrete in the city (16 mm, 4 min.)

72: **Milo Milo** (short movie); Producer/Director/Scriptwriter: Nikos Perakis

73: **Kokkino Ke Aspro** (Red and White); (short movie); Director: Christos Siopahas

1979

1: **50 Chronia Kaemi Ke Elpides**; (50 Years Yearning and Hopes); (color); (feature documentary); Produced by Municipality of Imittos; Director: Pope Alkouli; Scriptwriter: Andreas Lentakis; Director of Photography/Cameraman: Eleftherios Pavlopoulos, Sakis (Dionisis) Maniatis; Editor: Yanna Spiropoulou; Sound Recording: Yannis Dermetzakis. (35 mm, 90 min.)

2: **Exodus of Mesologi** (color); (feature documentary); Produced by ERT Ltd; (Greek Radio TV); Director: Lila Kourkoulakou; Starring: Nikos Papakonstantinou, Kakia Igerinou, Michalis Skiriavos, Stavros Zalmas. (35 mm, 90 min.)

3: **Mavroaspros Kosmos** (Black and White World); (feature documentary); Producer/ Director/Scriptwriter: Lazaros Bikas; Starring: Argiro Anastasiou, Themis Andreadis, Nouli Dadini, and Elsa Theodorou. (35 mm, 87 min.)

4: **Emfilios Logos** (Civil Speech); (color); (feature documentary); Produced by Sinetik; Director/Scriptwriter: Diamadis Leventakos; Director of Photography/ Cameraman: Theodoros Margkas, Nikos Smaragdis; Editor: Despina Maroulakou; Sound Recording: Giorgos Biris; Music: Giorgos Kouroupos; Narrator: Nikitas Tsakiroglou. (35 mm, 86 min.)

5: **Yia Ena Poukamiso Adio Yia Mia Eleni** (An Empty Shirt, for a Helen); (feature documentary); Producer/Director/Scriptwriter: Nondas (Epaminondas) Sarlis; Director of Photography/ Cameraman: Giorgos Antonakis; Starring: Maria Alkeou, Kakia Egerinou, Eleonora Stathopoulou. (35 mm, 80 min.)

6: **Corpus** (feature documentary); Produced by Stefi Film, Athanasios Rentzis; Director: Athanasios Rentzis; Scriptwriters: Gay Angeli, Athanasios Rentzis; Director of Photography/Cameraman: Vittorio Pietra, Elias Papageorgopoulos; Music: Giorgos Kipourgos, Stefanos Vasiliadis, Evangelos Katsoulis, Greek Jazz Trio, Demetris Lekkas, Theodoros Kotelanos. (35 mm, 80 min.)

7: **Pounentogarbis** (A locale); (feature documentary); Producer/ Director/ Scriptwriter: Makis Moraitis. (16 mm, 78 min.)

8: **Afigisi, Peripetia, Glossa, Siopi** (Narration, Adventure, Language, Silence); (feature documentary); Producer/Director/Scriptwriter: Maria Gavala; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Despina Maroulakou; Sound Recording: Marios Athanasopoulos; Narrators: Yiota Festa, Antonis Koutselinis, Elias Katevas and Pedro Vikounia. (16 mm, 63 min.)

9: **Egeopelagitiki Architectoniki** (Architecture of the Aegean) (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yanna Spiropoulou; Narrator: Fanis Hinas. Traditional architecture of the Aegean Islands. (16 mm, 60 min.)

10: **Omorfi Poli** (A Beautiful City); (color); (feature documentary); Producer/ Direc-

tor/Scriptwriter: Demetris Sofianopoulos; Director of Photography/ Cameraman: Antonis Rikos; Editor: Demetris Sofianopoulos; Sound Recording: Yannis Dermitzakis; Music: Eleni Koraindrou; Starring: Giorgos Kotanidis, Nikos Armaos, Christos Valavanidis. A chain of traffic problems of Athens. (16 mm, 60 min.)

11: **O Zografos Theophilos** (The Painter Theophilos); (color); (feature documentary); Producer: Giorgos Sgourakis; Director/Scriptwriter: Giorgos Karipidis; Material Searcher: Odysseas Elitis; Director of Photography /Cameraman: Nikos Petanidis; Editor: Yannis Tsitsopoulos; Sound Recording: Giorgos Biris; Narrator: Fanis Hinas. About the life and works of the folk painter Theophilos. (Theophios G. Hatzimichalis). (16 mm, 56 min.)

12: **Kipros**, **To Megalo Stavrodromi** (Cyprus, An Important Crossroads); (color); (feature documentary); Produced by ERT Ltd; (Greek Radio Television); and Lila Kourkoulakou; Director/ Scriptwriter: Lila Kourkoulakou; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Despina Maroulakou. About the foreign occupation of Cyprus. (16 mm, 55 min.)

13: **O Trohos** (The Wheel); (feature documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Demetris Stoupis. Refers to one of the most important inventions of all time. (16 mm, 53 min.)

14: **Apo Prova Se Parastasi** (From Rehearsal to Performance); (short movie); Producer/Director: Mimis Kouyioumtzis; Director of Photography/ Cameraman/ Editor: Sakis (Dionisis) Maniatis; Sound Recording: Demetris Athanasopoulos. Rehearsals for the play "Trojan Women." (16 mm, 45 min.)

15: **To Mistirio Tis Fotias: Anastenarides** (The Mystery of Fire Walkers); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas. About the fire-walking in this villages. (16 mm, 45 min.)

16: **Aristotle** (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Bernard Dees. A historical review of the life and works of Aristotle. (16 mm, 40 min.)

17: **Acharnis** (Acharnanians) (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Demetris Arvanitis; Starring: Sokratis Bahlas. The fulfillment of the record of Dionysis Savvopoulos. "Aristophanes' comes back from the grave." (16 mm, 38 min.)

18: **Indies Mia Parastasi** (India, A Performance); (color); (short movie); Producers: Yannis Grimanis and Nikos Parikos; Director/ Scriptwriter: Nikos Parikos; Director of Photography/ Cameraman: Kostas Nastos; Editor: Takis Davlopoulos. As a result of an anthropological conference a comparison is made between the "official" India and the people on the street. (16 mm, 38 min.)

19: **Taftotites Ke Roli** (Identities and Roles); (short documentary); Producer/ Director/ Scriptwriter: Theodoros Soumas; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Despo Maroulakou; Sound Recording: Marinos Athanasopoulos; Starring: Kostas Simeonidis, Katerina Hatzigeorgiou. Sex and control of the partner. (16 mm, 35 m).

20: **Vlahiko Panigiri** (Vlach Festival); (color); (short documentary); Producer/ Director: Giorgos Tsiokos; Written by Nodas Sarlis and Giorgos Tsiokos; Direc-

tor of Photography/Cameraman: Giorgos Tsiokos, Giorgos Karademos; Editor: Nodas Sarlis; Sound Recording: Marinos Athanasopoulos. Refers to the folk festival of the Vlachos in a village near Grevena. (16 mm, 35 min.)

21: **Gramma Apo Ti Florina** (A Letter from Florina); (color); (short documentary); Producer/ Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. Folk arts of Florina. (16 mm, 33 min.)

22: **Betty** (color); (short movie); Producers: Christos Mangos and Stavros Hasapis; Director/Scriptwriter: Demetris Stavrakas; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Sound Recording: Marinos Athanasopoulos. (16 mm, 33 min.)

23: **Neilo** (color); (short movie); Produced by The Theater Art Department of Athens University; Director/Scriptwriter: Tasos Boulmetis; Director of Photography/ Cameraman: Demetris Vernikos; Editor: Giorgos Triadafillou; Music: Thimios Papadopoulos; Starring: Antonia Petropoulou, Giorgos Moldovanidis. How a lonely person is affected by his dreams. (16 mm, 30 min.)

24: **Elliniki Ifandiki** (Greek Textile Industry); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. Elements on the history of tradition of Greek textile industry. (16 mm, 30 min.)

25: **Thalassa Agapi mou** (Sea, My Love); (color); (short documentary); Producer/ Director/ Scriptwriter: Yannis Gavalas; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Yianna Spiropoulou. About sea pollution. (16 mm, 30 min.)

26: **O Lakis o Travoltas** (Lakis Travolta); (color); (short movie); Producer/ Director: Evangelos Demetriou; Scriptwriter: Nasia Michalopoulou; Director of Photography/Cameraman: Evangelos Demetriou; Editor: Ermis Vellopoulos; Sound Recording: Marinos Athanasopoulos. A dance contest and the life of the winner. (16 mm, 30 min.)

27: **Me Ta Matia Ton Pedion** (With Children's Eyes); (color); (short movie); Produced by Architectural Laboratory of Interior and Industrial Design; Director: Sotiris I. Lambropoulos; Director of Photography/Cameraman: Alexis Diamandis; Editor: Kostas Doukas. Space as seen by children. (16 mm, 30 min.)

28: **ESE Oti Dilosis** (You Are Whatever You Declare); (short movie); Producer/ Director/Scriptwriter: Giorgos Mavrotas; Director of Photography/ Cameraman: Andreas Papanikolaou; Editor: Aris Kanellopoulos; Sound Recording: Sotiris Stamatopoulos; Starring: Giorgos Mavrotas. A study of nepotism in. (16 mm, 30 min.)

29: **Agion Oros** (Holy Mount); (color); (short documentary); Produced by Intermediate; Director/ Scriptwriter: Demetris Panagiotidis; Director of Photography/ Cameraman/Editor: Stergios Mitas. (16 mm, 30 min.)

30: **Lefki Politea** (White City); (short documentary); Produced by Municipality of Athens; Director: Anna Botopoulou; Scriptwriter: Tasos Vournas; Director of Photography/Cameraman: Spiros Nounesis; Editor: Nodas (Epaminodas) Sarlis. It is a tour of the 1st Cemetery of Athens and its sculptures. (16 mm, 30 min.)

31: **Koudounati Sti Skiro** (The Fancy Dressed of Skyros); (color); (short documentary); Producer/ Director/Scriptwriter: Alexis Porfiras; Director

of Photography/ Cameraman: Giorgos Kavayias; Editor: Yanna Spiropoulou. It examines the folk traditions of a village in Skyros Island. (16 mm, 30 min.)

32: **Skinikos Horos** (Stage Space); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Katsaropoulos; Director of Photography/ Cameraman: Tasos Alexakis; Editor: Panos Papakiriakopoulos; Sound Recording: Spiros Drosos; Music: Sokratis Vernados. It examines the manner of staging ancient tragedies and was filmed in the theaters of Dionysus, Herodus Attic us, and Epidaurus. (16 mm, 28 min.)

33: **Ta Pedia Tis Kiprou** (The Children of Cyprus); (color); (short movie); Produced by Via le monde (Francoua Floke, Daniel Bertolino); Director/Scriptwriter/ Director of Photography/ Cameraman: Sakis (Dionisis) Maniatis; Editor: Bruno Drown; Sound Recording: Marinos Athanasopoulos; Narrator: Daniel Betrolino. It examines the friendship between two youngsters, a Greek and a Turk. (16 mm, 28 min.)

34: **E Rhodos Ke E Ippotes** (Rhodes and the Knights); (color); (short documentary: Produced by Ekran and Company; Director: Giorgos Konstantinopoulos; Written by Loti Androutsopoulou and Grigoris Konstantinopoulos; Director of Photography/Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Sound Recording: Kostas Michaloudis; Music: Mimis Plessas; Narrator: Alexis Kostalas. Examines the history of Rhodes from 1306 to 1522. (16 mm, 27 min.)

35: **E Rhodos Apo To Mitho Stin Historia** (Rhodes From Myth To History); (color); (short documentary); Produced Ekran and Company; Director: Giorgos Konstantinopoulos; Scriptwriter: Grigoris Konstantinopoulos; Director of Photography/Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Music: Mimis Plessas; Narrator: Alexis Kostalas. The history of Rhodes from mythological times down to the conquest by the Romans. (16 mm, 27 min.)

36: **Ta Pedia Tis Peloponisou** (The Children of Peloponnesus); (color); (short documentary); Produced by Via le monde (Francoua Floke, Daniel Bertolino); Director/Scriptwriter/Director of Photography/ Cameraman: Sakis (Dionisis) Maniatis; Editor: Bruno Drown; Sound Recording: Merinos Athanasopoulos; Narrator: Daniel Bertolino. It examines the children of a village and how they struggle to get through their elementary education. (16 mm, 27 min.)

37: **Meta** (After); (color); (short movie); Producer: Christos Mangos; Director/ Scriptwriter: Nikos Papathanasiou; Director of Photography/Cameraman: Tasos Alexaskis; Editor: Yanna Spiropoulou; Sound Recording: Marinos Athanasopoulos; Music: Stamatis Spanoudakis; Starring: Christos Valavanidis. Describes the agony of a man to survive on the planet after a disaster that killed everyone off but that one man. (35 mm, 27 min.)

38: **E Ellada Se Rithmo Agona** (Greece in a Rhythm of Struggle); (color); (short movie); Produced by EOT; Director: Nikos Grammatikopoulos; Scriptwriter: Elias Bazinas; Director of Photography/ Cameraman/Editor: Nikos Grammatikopoulos; Music: Danny Kostidaki; Narrator: Elias Bazinas. The struggles in contemporary life in Greece compared to the struggle to win the annual car race. (16 mm, 25 min.)

39: **Karolos Koun** (color); (short documentary); Producer/Director/ Mimis Kouyioumtzis; Director of Photography/ Cameraman/ Editor: Sakis (Dionisis) Maniatis; Sound Recording: Demetris Athanasopoulos. Shows a rehearsal of the

important theater director Karol's Koun in his workshop. (16 mm, 25 min.)

40: **Hirosfayia** (Pig Slaughterhouse); (color); (short documentary); Producer/Director/Scriptwriter: Maria Marylou; Director of Photography/Cameraman: Editor: Sakes Maneates. Villagers of the island Myron's participating in a local pig slaughtering festival. (16 mm, 25 min.)

41: **Protasi Yia Asfaltostrosi** (A Proposal for Laying Asphalt); (short documentary); Producer/ Director: Nikos Xithalis; Written by Fodas Kondilis and Nikos Xithalis; Director of Photography/ Cameraman: Apostolos Michalakis; Editor: Yianna Spiropoulou; Set Designer/Costumes: Nikos Politis; Sound Recording: Christos Kitsios; Music: Loukianos Kilaedonis; Starring: Sophoklis Pepas, Irene Hatzikonstandi. A satire of societal decay by examining a typical group of citizens who meet in a house to have fun. (16 mm, 25 min.)

42: **To Megalo Gegonos Tis Evdomadas** (The Big Event of the Week); (color); (short documentary); Producer/Director/Scriptwriter: Karolos Zonaras; Director of Photography/Cameraman: Spiros Nounesis; Editor: Karolos Zonaras; Sound Recording: Demetris Athanasopoulos; Starring: Erbert Hatzopoulos. (16 mm, 25 min.)

43: **E Techni Stin Ippotiki Rhodo** (Crafts in Knightly Rhodes); (color); (short documentary); Produced by Ekran and Company; Director: Giorgos Konstantinopoulos; Scriptwriter: Grigoris Konstantinopoulos; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Music: Mimis Plessas; Narrator: Alexis Kostalas. Medieval architecture in Rhodes and remnants of the period when knights ruled. (16 mm, 24 min.)

44: **E Techni Stin Ippotiki Rhodo** (Crafts in Knightly Rhodes); (color); (short documentary); Produced by Ekran and Company; Director: Giorgos Konstantinopoulos; Scriptwriter: Grigoris Konstantinopoulos; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Music: Mimis Plessas; Narrator: Alexis Kostalas. Medieval architecture in Rhodes and remnants of the period when knights ruled. (16 mm, 24 min.)

45: **Techni Stin Archea Rhodo** (Crafts in Ancient Rhodes); (color); (short documentary); Produced by Ekran and Company; Director: Giorgos Konstantinopoulos; Scriptwriter: Grigoris Konstantino - poulos; Director of Photography/Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Sound Recording: Kostas Michaloudis; Music: Mimis Plessas; Narrator: Alexis Kostalas. A description of art in ancient Rhodes through its ruins. (16 mm, 24 min.)

46: **To Kastro** (The Fortress); (color); (short documentary); Producer/ Director/Scriptwriter: Evangelos Hatzikos; Director of Photography/ Cameraman: Julius Diaremes; Editor: Panos Papakiriakopoulos; Sound Recording: Yannis Fisher. Describes events that took place during the first few years after the Greek Revolution in the capital city of Nafplion. (16 mm, 24 min.)

47: **Nichta** (Night); (color); (short documentary); Producers: Nikos and Kiriakos Georgoulakis; Director/Scriptwriter: Nikos Georgoulakis; Director of Photography/ Cameraman: Nikos Frangakis; Starring: Athina Papitou, Manos Kafetzopoulos, Panos Koutroulakis. The process of resolving a crisis in a social group and the impasse that exists. (16 mm, 23 min.)

48: **Anastenarides** (Fire-Walkers); (color); (short documentary); Producer/ Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. The festival of fire-walkers. (35 mm, 22 min.)

49: **Moni Kesarianis** (Monastery of Kesariani); (color); (short documentary); Producer/Director/ Scriptwriter: Emmanuel Tassis; Director of Photography/ Cameraman: Alekos Diamadis; Editor: Kostas Doukas. A description of a monastery and its surroundings. (16 mm, 22 min.)

50: **To Xeprovodisma Tou Ilotomou** (The Sendoff of the Lumberjack); (color); (short documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos.A folk custom in a northern village regarding going away for a long time. (16 mm, 22 min.)

51: **Iatriki Sta Chronia Tou Ippokrati** (Medicine in the Times of Hippocrates); (color); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Yannis Grivas. An examination of medicine in ancient times and the association with the myths of Asclepius. (16 mm, 20 min.)

52: **Ego Mania** (color); Produced by Antleia; Director/Scriptwriter: Sakis Mavrelis; Director of Photography/ Cameraman: Spiros Nounesis; Starring: Herbert Hatzopoulos. (16 mm, 20 min.)

53: **Psihografia** (Psychograph) (color); (short movie); Producer: Omeros Efstratiadis; Director/ Scriptwriter: Simeon Varsamidis; Director of Photography/ Cameraman: Nikos Adamos; Editor: Giorgos Triadafillou; Sound Recording: Kostas Parashos; Starring: Androniki Karpouzi, Tatiana Ligari. A psychiatrist and a nine year old girl together in a great urban surrounding. (16 mm, 20 min.)

54: **Maria Evangeliou** (color); (short movie); Producers: Lena Voudouri and Giorgos Emirzas; Director/Scriptwriter: Lena Voudouri; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Spiros Provis; Set Designer/Costumes: Fotini Zafiropoulou; Sound Recording: Demetris Athanasopoulos; Starring: Yvonne Maltezou, Alkies Panayiotidis. A typical day in the life of the heroine and a casual meeting with a stranger on the street. (16 mm, 20 min.)

55: **Makri, Monachiko Taxidi** (Long, Lonely Trip); (color); (short movie); Producer/ Director/Scriptwriter: Kleri Iatrou; (An adaptation of Galatias Kazantzaki novel Mayia's Funeral); Director of Photography/ Cameraman: Stelios Stilianos; Editor: Panos Angelopoulos; Set Designer: Kleri Iatrou; Music: Nikos Papakostas; Starring: Tina Demetrakopoulou, Eleni Sardeli, Tasos Saridis. It examines the passage from life to death. (16 mm, 20 min.)

56: **Enas Zodanos Kosmos Sta Vathi Tis Yis** (A Living World in the Depths of the Earth); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Kostas Merdenisianos. It describes the discovery and analysis of a cave in the mountains of Rodopi. (16 mm, 20 min.)

57: **Sta Grekia Tou Valtou** (The Swamp); (color); (short documentary); Producer/ Director/ Director of Photography/Cameraman/Editor: Giorgos Belesiotis. Describes the mountainous people of Acarnania. (16 mm, 20 min.)

58: **To Mati Tis Emeras** (The Day's Eye); (color- black and white); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/ Editor: Panayiotis

Zervoulakos; Set Designer/Costumes: Millie Tsekoura; Sound Recording: Marinos Athanasopoulos; Starring: Eleonora Stathopoulou, Eleftherios Metropoulos. (16 mm, 18 min .)

59: **Afi AP Ton Elio** (Fire from Sunrays); (short documentary); Producer: Giorgos Belesiotis; Director/Scriptwriter: Demetris Piatas; Director of Photography/ Cameraman/Editor: Giorgos Belesiotis. The birth of the Olympics and their fall into decadence. (16 mm, 18 min.)

60: **Pehnidi** (The Game); (color); (short movie); Producer/Director/ Scriptwriter: Kosnas Panayiotidis; Director of Photography/ Cameraman: Christos Triadafillou; Editor: Vasilis Siropoulos; Starring: Young Boy: Pavlos Panayiotidis. A depressed and lonely kid on Christmas Eve. (16 mm, 16 min.)

61: **To Orama** (The Vision); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Fotopoulos; Director of Photography /Cameraman: Philippos Koutsaftis; Editor: Nodas Sarlis; Sound Recording: Yannis Dermitzakis; Starring: Panayiotis Kaldis. The clash between the establishment and the progressives (16 mm, 16 min.)

62**: AP' Tis Ennia** (Since Nine O'clock); (short movie); Producer/ Director/ Scriptwriter: Theodoros Gklaveris (An adaptation of Cavafis poems); Director of Photography/ Cameraman: Kostas Ioannidis; Editor: Kostas Raftopoulos; Starring: Babis (Haralabos) Fortotiras. It is based on Cavafis' poems. (16 mm, 16 min.)

63: **Ekdromi Sti Fisi** (Excursion to Nature); (short movie); Producer/ Director: Michalis Likoudis; Written by Christos Vakalopoulos and Michalis Likoudis; Director of Photography/ Cameraman: Antonis Rikos; Editor: Takis Antonopoulos; Sound Recording: Nikos Barouzis; Music: Kostas Georgiou; Starring: Athanasios Kitsidis, Fani Zioza, Demetris Katalifos. (16 mm, 15 min.)

64: **Paraskinio Tou Kosta** (Kostas in the Sidelines); (short movie); Produced by Dionisos TV and Giorgos Emirzas; Director/ Scriptwriter: Fivos Konstantinidis; Director of Photography/ Cameraman: Spiros Nounesis; Sound Recording: Demetris Athanasopoulos; Starring: Themis Manesi, Kostas Messaris. Satire about the way music stars are created by the nightclubs and music companies. (16 mm, 15 min.)

65: **Elia Ke Athina** (Olive Tree and Athena); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

66: **Myconos** (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director/Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Kostas Nastos; Editor: Francis Karabot; Music: Giorgos Lemos and Evangelos Pitsiladis. A travelogue of island Myconos and its tourist activities. (16 mm, 14 min.)

67: **Anthrope Ke Zoa** (People and Animals); (color); (short documentary); Producer/Director/Director of Photography/ Cameraman/Editor: Angelos Theodoropoulos. Describes an agricultural faire near Tripolis. (16 mm, 13 min.)

68: **Lefteris Poulios - Film Yia Ena Pieti** (Lefteris Poulios A Film for a Poet); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Makis Moraitis; Sound Recording: Demetris Athanasopoulos. It is based on the life of the poet Lefteris Poulios. (16 mm, 12 min.)

69: **Also Sprach Amerika** (I Also Speak American); (color); (short movie); Producer: Christos Vatseris; Directors: Christos Vatseris and Giorgos Liakopoulos; Scriptwriter: Christos Vatseris; Photography: Christos Vatseris and Time Life; Sound Recording: Demetris Karellis. (35 mm, 10 min.)

70: **O Sarlo Ke Ta Provlimata Tou** (Charlie Chaplin and His Problems); (short movie); Producer/Director/ Scriptwriter: Lazaros Bikas; Director of Photography/ Cameraman: Giorgos Petsivas; Editor: Lazaros Bikas; Sound Recording: Christos Kitsos; Music: Yannis Kiourtsoglou; Starring: Athina Kasaveti, Takis Bokalas. The remembrances of a middle aged man. (35 mm, 10 min.)

71: **Klisto Topio** (Closed Landscape); (short documentary); Producer/Director/Scriptwriter: Stefanos Tzanetatos; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Kostas Iordanidis; Music: Dionisis Fragkopoulos; Starring: Odysseas Zaharakis. The claustrophobic feelings of a person in a big city. (16 mm, 10 min.)

72: **Film Domatiou** (Movie for a Room); (color); (short movie); Produced by Movie Makers EPE and Maria Nikolakopoulou; Director: Maria Nikolakopoulou; Scriptwriter: Olia Lazaridou; Director of Photography/Cameraman: Andreas Belis; Editor: Maria Nikolakopoulou; Set Designer/Costumes: Giorgos Hatzimichalis; Sound Recording: Athanasios Arvanitis; Starring: Olia Lazaridi, Yannis Kalogridis. Everyday life becomes the material for a novel in the mind of writer. (35 mm, 8 min.)

73: **Zahos O Mazohas** (Zahos the Masochist); (color); (short movie); Producer: Anastasia Avaniadou; Director/Scriptwriter: Iordanis Ananiadis; Director of Photography/ Cameraman: Emmanuel Sakadakis. The attempts of Zahos to commit suicide. (Animation, 35 mm, 8 min.)

74: **Gramma Apo Ena Pedi** (Letter from a Child); (color); (short movie); Producer/ Director/Scriptwriter: Makis Pitsalidis; Director of Photography/Cameraman: Nikos Adamos; Editor: Makis Pitsalidis; Music: Athanasios Mikroutsikos. A letter from a child accusing society and making demands. (16 mm, 8 min.)

75: **Piso mou** (Behind Me); (color); (short documentary); Producer/ Director: Airs Emmanuel; Scriptwriter: Dionisis Savvopoulos from his own work; Director of Photography/ Cameraman: Aris Emmanuel, Sokratis Bahlas; Editor: Aris Emmanuel; Starring: Sokratis Bahlas. It extends the meaning of a text by composer Dionisis Savopoulos. (16 mm, 7 min.)

76: **Bartaflatsa** (color); (short documentary); Producer/Director/Director of Photography/Cameraman/Editor: Demetris Trangalos; (Animation, 16 mm, 7 min.)

77: **Epi Aspalathon** (On Thorny Bushes); (color); (short movie); Producer/ Director/ Scriptwriter: Nikos Voudouris; (An adaptation of Giorgos Seferis Poem under the same title); Director of Photography/ Cameraman: Giorgos Voudoris; Editors: Nikos and Giorgos Voudouris; Music: Demetris Lekkas; Starring: Christos Simardanis. Cinematic adaptation of a poem by the same title written by Nobel Laureate Giorgos Seferis. (16 mm, 6 min.)

78: **Peripatos** (Stroll); (color); (short movie); Producer/Director/ Scriptwriter: Stratos (Efstratios) Stasinos; Music: Zerard Olivieri; (Animation, 35 mm, 5 min.)

79: **5, 684 Kinimatografika Kare** (5, 684 Cinema Frames); (color); (short documentary); Producer: Stella Tsikra; Director: Markos Holevas; Written by Stella

Tsikra and Markos Holevas; Director of Photography/ Cameraman: Markos Holevas; Editor: Demetris Panayiotidis; Animation; Stella Tsikra. (16 mm, 5 min.)

80: **Prologos Yia Mia Parastasi Tou Karagiozi** (Prologue for a Performance of Karaghiozi "Shadow Theater"); (color); (short movie); Producer/Director: Marinos Kassos; Scriptwriter: Maria Kassou; Editor/Trikeza: Marinos Kassos. Shows through various contrasting elements the efforts of the Greeks to survive from the pressure of their political past. (16 mm, 5 min.)

81: **Bert old Brecht: Germaniko Eghiridio Polemou** (Bert old Brecht German Manual of War); (short documentary); Producers/Directors/Scriptwriters: Markos Holevas and Demetris Giolekas; Director of Photography/ Cameraman: Markos Holevas; Editors: Markos Holevas and Demetris Giolekas; Narrator: Kostas Movas. Study on poems by Brecht. (16 mm, 4 min.)

82: **Kinimatographisi Laikon Kinitopieseon** (The Filming of Demonstrations and Riots); (short documentary); Producer/ Director: Maria Hatzimichali - Papaliou. Based on films of the counter-intelligence archives for the period of 1976-1979 of Greek social and political activities.

83: **Union Tavern** (short movie); Director: Lagia Giourgou

84: **The Highway** (short movie); Director: Vasilis Douros

1980

1: **Eleftherios Venizelos** (color); (feature documentary); Produced by Greek Film Center and Yannis Horn; Director: Pandelis Voulgaris; Scriptwriter: Evangelos Raftopoulos; Director of Photography/ Cameraman: Giorgos Arvanitis; Editor: Takis Yannopoulos; Production Managers: Michalis Lambrinos and Giorgos Iakovidis; Set Designer/Costumes: Dionisis Fotopoulos; Choreographer: Yannis Fleris; Music: Loucianos Kilaedonis; Starring: Minas Christidis, Yannis Voglis, Manos Katrakis, Olga Karlatou, Demetris Mirat; Supporting Cast: Vasilis Andronidis, Andreas Filippidis, Anna Kalouta, Giorgos Moshidis, Theodoros Exarchos, Vasilis Diamadopoulos, Jorz Sarri, Nikitas Tsakiroglou, Maria Konstadarou, Theodoros Moridis, Irene Inglesi, Stavros Xenidis, Antigone Amanitou, Grigoris Vafias, Elizabeth Voulgari, Christos Tsagkas, Rania Dizikiriki, Dinos Dedrinos, Lambros Kotsiris, Demetris Spirou, Christoforos Nezer, Demetris Kaberidis, Kostas Tzoumas. (35 mm, 157 min.)

2: **Politopo Mikinon 1978 -Yannis Xenakis** (Terrain of Mycenae 1978- Yannis Xenakis); (color); (feature documentary); Produced by Farko Ltd; Director/Scriptwriter: F-Otis (Fotis Psicharis); Director of Photography/Cameraman: Giorgos Kavayias and Kostas Nastos; Editor: Babis Alepis; Music: Yannis Xenakis. Based on Yannis Xenakis musical work under the same title. (16 mm, 90 min.)

3: **Elliniki Laiki Agioplastiki**; (Greek Folklore Pottery); (color); (feature documentary); Produced by Ministry of Culture; Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Yanna Spiropoulou. Analyzes the various techniques of pottery making from the most ancient times until today. (16 mm, 60 min.)

4: **Kalisas Nihta Kirie Alexandre** (A Good Night, Mr. Alexander); (feature documentary); Director: Yannis Smaragdis. (16 mm, 60 min.)

5: **Anogia 79** (color); (short documentary); Produced by Music Academy of Crete, Third Program of Greek Radio and Demetris Vernikos; Director: Demetris Vernikos; Director of Photography/ Cameraman: Demetris Vernikos, Stamatis Yannoulis; Editor: Demetris Vernikos; Sound Recording: Yannis Dermitzakis; Examines the proceedings of 1979 conference on the use of folklore. (16 mm, 52 min.)

6: **Mousia Tis Athinas** (Museums of Athens); (color); (short documentary); Producer: Demetris Podikas; Director: Gerasimos Gazis; Scriptwriter: Grigoris Zitridis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Sound Recording: Mattheos Roussos; Narrator: Nikos Tzoyias. It presents information on the museums of Athens and their treasures. (16 mm, 50 min.)

7: **Ambelakia E Kini Sindrofia** (Village of Ambelakia a Group of Friends); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Yannis Prokovas; Director of Photography/Cameraman: Nikos Gardelis; Editor: Elias Sgouropoulos; Sound Recording: Argiris Lazaridis; Narrator: Alekos Antonopoulos. It examines the formation of one of the earliest cooperatives in the world. (35 mm, 45 min.)

8: **E Mateosi** (The Postponement); (color); (short documentary); Produced by Papadakis, Chronopoulos Company and Kostas Avgeris; Director: Kostas Avgeris; Scriptwriter: Pavlos Matesis; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Yianna Spiropoulou; Set Designer/Costumes: Aliki Papazahariou; Sound Recording: Marinos Athanasopoulos; Starring: Yannis Zavradinos, Dina Konsta. Allegory on violence and poetry. (16 mm, 45 min.)

9: **Kimi, To Balkoni Tou Aegeou** (Cyme of Euboea, Balcony of the Aegean); (color); (short documentary); Producer/ Director/ Scriptwriter: Nikos Hatziathanasiou; Director of Photography/ Cameraman: Giorgos Tsokos; Editor: Elias Sgouropoulos; Sound Recording: Marinos Athanasopoulos; Narrator: Anastasia Pantazopoulou. Reviews the history of Kimi or Cyme. (16 mm, 45 min.)

10: **Sfougarades Tis Kalimnou** (The Sponge - Fishermen of Kalymnos); (color); (short documentary); Produced by German Television; Directors: Emilios Adamopoulos, Paul Oberlin and Klaus Schreider; Director of Photography/Cameraman: Emilios Adamopoulos and Paul Oberlin. A travelogue on the sponge fisherman of island Kalymnos. (16 mm, 45 min.)

11: **Lesbos 1980** (color); (short documentary); Producer/Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Sound Recording: Marinos Athanasopoulos; Narrator: Marinos Athanasopoulos. The cultural history and folklore of Lesbos. (16 mm, 40 min.)

12: **Ta Maniketokouba** (The Cufflinks); (color); (short movie); Producer/Director: Periklis Hoursoglou; Scriptwriter: Pandelis Voulgaris; Director of Photography/ Cameraman: Stamatis Yiannoulis; Editor: Takis Yiannopoulos; Sound Recording: Andreas Achladis; Starring: Kostas Tsianos, Elizabeth Voulgari, Kostas Lozak, Giorgos Kalfoglou, P. Metallidou. A family of foreign tourists arrives in Greece and during their tour their young daughter gets an education with an unexpected twist. (16 mm, 35 min.)

13: **To Diemero** (A Couple of Days); (color); (short movie); Produced by Movie Makers and Despina Karvela; Director/Scriptwriter: Despina Karvela; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Despo Marou-

lakou; Sound Recording: Panos Panousopoulos; Starring: Zoë Voudouri, Alkis Panayiotidis, Yiota Festa, Angelos Aivaliotis. The weekend vacation of a couple in a nearby island. (16 mm, 35 min.)

14: **To Stroma Tis Katastrofis** (Layers of Destruction); (color); (short documentary); Producer/Director/ Scriptwriter: Kostas Vrettakos; Director of Photography/ Cameramen: Stavros Hasapis, Kostas Nastos and Takis Zervoulakos; Editor: Soula Drakopoulou. The archaeological dig of an ancient city about to be flooded during the construction of a dam. (16 mm, 33 min.)

15: **To Epikero Thema Ke to Pangaki** (The Current Event and the Bench); (short movie); Producer/Director/Scriptwriter: Giorgos Mourtzanos; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Giorgos Korras; Sound Recording: Panos Panousopoulos; Music: Marios Koutsourelis; Starring: Panayiotis Kaldis. On a park bench, a film director gets inspired to make a film about an event written up in newspapers. (16 mm, 33 min.)

16: **Sinchroni Rhodos** (Modern Rhodes); (color); (short documentary); Produced by Ekran and Company; Director: Giorgos Konstantinopoulos; Scriptwriters: Loti Androutsopoulou and Grigoris Konstantinopoulos; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Vasilis Siropoulos; Sound Recording: Kostas Michaloudis; Music: Mimis Plessas; Narrator: Alexis Kostalas. A comparison of contemporary and old Rhodes. (16 mm, 32 min.)

17: **Mia Kathimerini Istoria** (An Every-Day Story); (color); (short movie); Producer/Director/ Scriptwriter: Kleoniki Flessa; Director of Photography /Cameraman: Evangelos Demetriou; Editor: Yianna Spiropoulou; Music: Eraklis Pashalidis; Starring: Sophia Filippidou. A young girl becomes pregnant and moves to the city to find a way for an abortion. The film examines the psychological and personal drama of the girl. (16 mm, 31 min.)

18: **E Simvoli Ton Nafpegion Elefsinas Sto Elliko Petreleo** (The Contribution of the Eleusis Shipyard to Greek Petroleum); (color); (short documentary); Produced by Elefsis Shipyard; Director: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Kostas Raftopoulos; Sound Recording: Mattheos Roussos. It records the construction of an oil rig in the northern Aegean. (16 mm, 30 min.)

19: **Aristarhos** (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos.

Based on the ancient astronomer and his contribution to science. (16 mm, 30 min.)

20: **Elefthera Panepistimia Ellinikou Politismou** (Free Universities of Greek Civilization); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Kostas Raftopoulos; Sound Recording: Mattheos Roussos. It reviews the efficacy of Extension college courses. (16 mm, 30 min.)

21: **To Horio** (The Village); (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/Cameraman: Kostas Merdenisianos; Editor: Giorgos Belesiotis; Narrator: Giorgos Kendro. It reviews the efforts made to revive the folklore of a village in the island of Corfu. (16 mm, 30 min.)

22: **O Tihos** (The Wall); (short movie); Producer: Nelly Kroustalli; Director/ Scriptwriter: Giorgos Kroustallis; Director of Photography /Cameraman: Stratos Kroustallis; Editor: Giorgos Kroustallis; Starring: Manouell Stathopoulou, Nikos Vournias. Based on the critical turning point in the life of a young person. (16 mm, 30 min.)

23: **Limani Tou Pirea** (The Harbor of Piraeus); (color); (short documentary); Produced by OLP; Director: Giorgos Karipidis; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Takis Hatzis; Sound Recording: Marinos Athanasopoulos. Shows the operation and activities of the Harbor of Piraeus. (16 mm, 30 min.)

24: **Antia** (Village Antia); (color); (short documentary); Producers: Giorgos Emirzas and Stavros Ioannou; Director/Scriptwriter: Stavros Ioannou; Director of Photography/Cameraman: Spiros Nounesis; Editor: Spiros Provis; Sound Recording: Demetris Athanasopoulos; Music: Yannis Mastroyannis. A travelogue of the customs, and activities of the people in village Antia. (16 mm, 30 min.)

25: **E Elliniki Mousiki Paradosi Se Sigrisi Ke Kat'Antidiastoli Me Mousikes Paradosis Yitonikon Horon** (Greek Musical Tradition and Comparison with Tradition of Neighboring Countries); (color); (short documentary); Produced by Music Academy of Crete, Third Program of Greek Radio and Demetris Vernikos; Director: Demetris Vernikos; Director of Photography/Cameraman: Demetris Vernikos and Sakis Maniatis; Editor: Sakis Maniatis; Sound Recording: Yannis Dermitzakis. Illustrative film of a lecture about the music tradition. (16 mm, 28 min.)

26: **Alexandria to Megalio Tis Parakmis** (Alexandria, The Grandeur of Decline); (color); (short documentary); Producer/Director/ Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Achmet Sahadi; Editor: Panos Kaloudas; Historical Material Searcher: Magdi Bahad. The return of a native of Alexandria, Egypt, after a 20 year absence and the comparative decline of the city during this period. (16 mm, 27 min.)

27: **Sto Dromo** (On the Road); (color); (short documentary); Produced by Movie Makers and Freddy Vianellis; Director/ Scriptwriter: Freddy Vianellis; Director of Photography/ Cameraman: Andreas Bellis; Editor: Panos Papakiriakopoulos; Sound Recording: Panos Panousopoulos; Starring: Elias Logothetis, Alkis Panayiotidis. An allegory about violence in poetry. (16 mm, 27 min.)

28: **Christougenna Sto Horio** (Christmas in the Village); (color); (short documentary); Producer/ Director/ Director of Photography /Cameraman/ Editor: Angelos Theodoropoulos. Christmas traditions in the village. (16 mm, 26 min.)

29: **Kontserto Yia Mandolino** (Concert for Mandolin); (color); (short movie); Producers: Panos Papakiriakopoulos and Evangelos Hatzikos; Director/ Scriptwriter: Evangelos Hatzikos; Director of Photography/ Cameraman: Julius Diaremes; Editor: Panos Papakiriakopoulos; Sound Recording: Mattheou Roussos. Life in an old age home. (16 mm, 25 min.)

30: **Democritus** (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. A review of nuclear physics research in the West. (16 mm, 25 min.)

31: **Apetaxamin** (I Renounce); (color); (short movie); Producer/ Director/Scriptwriter: Freda Liappa; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Giorgos Korras; Set Designer/Costumes:

Damianos Zarifis; Sound Recording: Marinos Athanasopoulos; Starring: Joulieta Karori, Maritina Passari. The limits of reality and imagination are explored through the eyes of a young girl as she studies one evening for her college entrance exams. (35 mm, 25 min.)

32: **Kallion 500 B. C. - 1980 A.D.** (Village Kallion Between 500 BC and 1980 AD); (color); (short documentary); Producer/ Director/ Scriptwriter: Fivos Konstantinidis; Director of Photography/ Cameraman: Nikos Smaragdis and Spiros Nounesis; Editor: Fivos Konstantinidis; Sound Recording: Demetris Athanasopoulos. The wheeling and dealings for land over an ancient town to be expropriated so it can be flooded for a new dam. (16 mm, 25 min.)

33: **O Mais Sta Megara** (May in the City of Megara); (color); (short documentary); Producer/Director: Angelos Theodoropoulos; Scriptwriter: Demetris Elias; Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos. The old tradition about engaged girls and their duties during May Day. (16 mm, 25 min.)

34: **Aid as Athene**, **E Prin Polis** (Come See the Old Athens); (color); (short documentary); Producer/Director: Nikos Grammatikopoulos; Scriptwriters: Yannis Tsarouhis and Spiros Vasiliou; Director of Photography /Cameraman /Editor/ Narrator: Nikos Grammatikopoulos. Shows the destruction of neoclassical buildings in Athens. (16 mm, 25 min.)

35: **Ai Yannis Tou Eliotropiou** (Saint John of Sunflower); (color); (short documentary); Producers/Directors/Scriptwriters/ Director of Photography/ Cameraman, Camerawomen/ Editors: Mirsini Diareme and Julius Diaremes; Narrator: Mirsini Diareme. The traditions of Saint John as celebrated in the Greek countryside. (16 mm, 25 min.)

36: **Anapolisi Aristotelis Valaoritis** (Reminiscences of Aristoteles Valaoritis); (color); (short documentary); Produced by Ministry of Education; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography /Cameraman: Giorgos Karavidoglou; Editor: Elias Sgouropoulos. It reflects on the life of the poet on the 100th anniversary of his death (16 mm, 25 min.)

37: **Karkinos Ke Diatrofi** (Cancer and Nutrition) (color); (short documentary); Produced by Anticancer Institute; Director/ Scriptwriter; Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

38: **Epagelmatikos Karkinos** (Occupational Cancer); (color); (short documentary); Produced by Anticancer Institute; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou; (16 mm 25 min.)

39: **Ginekologikos Karkinos** (Gynecological Cancer); (color); (short documentary); Produced by Anticancer Institute; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Sound Recording: Babis Alepis; Sound Recording: Dinos Kittou; (16 mm 25 min.)

40: **Pediatrikos Karkinos** (Child Cancer); (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kitou. (16 mm, 25 min.)

41: **Karkinos Tou Pnevmonos** (Lung Cancer) (color); (short documentary); Pro-

duced by Anticancer Institute; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

42: **Karkinos Tou Mastou** (Breast Cancer) (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

43: **Ti Ene O Karkinos Ke Pos Exelisete** (What is Cancer and how it Evolves) (color); (short documentary); Produced by Anticancer Institute; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis (Haralabos) Alepis; Sound Recording: Dinos Kittou; (16 mm 25 min.)

44: **Karkinos Peptikou** (Stomach Cancer); (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

45: **Karkinos Kefalis** (Brain Cancer) (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

46: **Karkinos Tou Dermatos** (Skin Cancer) (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittou. (16 mm, 25 min.)

47: **Prolipsi Ke Engiri Diagnosi** (Prevention and Timely Diagnosis); (color); (short documentary); Produced by Anticancer Institute; Director/Scriptwriter: Panos Angelopoulos; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Babis (Haralabos) Alepis; Sound Recording: Dinos Kittou; (16 mm 25 min.)

48: **Antikarkinikos Agonas** (Anticancer Research Efforts); (color); (short documentary); Produced by Anticancer Institute; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Dinos Kittos. (16 mm, 25 min.)

49: **Timis Eneken** (I Honor of) (color); (short documentary); Producer/Director/ Director of Photography/ Cameraman/ Editor: Giorgos Belesiotis; Music: Vasilis Soukas. The struggles of residents in Acharnania to make a living. (16 mm, 24 min.)

50: **E Teleftea Adia** (The Last Leave); (short movie); Producer/ Director/ Scriptwriter: Stavros Kaloroglou; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Eastern Dayian; Sound Recording: Panos Athanasopoulos. The return of an immigrant to his village after an 8-year absence. (16 mm, 23 m).

51: **Lefkaditikos Gamos** (A Wedding in Lefkas); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. A traditional wedding ceremony in the island of Lefkas. (16 mm, 22 min.)

52: **Santa Irene** (color); (short movie); Producer/Director/ Scriptwriter/ Babis (Har-

alabos) Plaitakis; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Nodas Sarlis; Starring: Liza Bogktanovits. The effect of the terrain of Santorini on a foreign tourist lady and her fantasies. (16 mm, 22 min.)

53: **Isabella Ke O Andartis** (Isabella and the Rebel); (short movie); Producer/ Director/ Scriptwriter: Kostas Fotopoulos; Director of Photography/ Cameraman: Takis Georgopoulos; Editor: Nodas Sarlis; Set Designer/ Costumes: Tasia Karaiskaki; Sound Recording: Kostas Skiadas; Starring: Harris Emmanuel, Efi Kosma. Young lovers with a lot of problems. A young couple in love is struggling to make it due to financial problems. (16 mm, 21 min.)

54: **Typografika** (Printings); (short documentary); Produced by Olympus Film; Director/ Scriptwriter: Giorgos Psarelis; Director of Photography/ Cameraman: Harris Klabas; Editor: Soula Drakopoulou; Sound Recording: Zafiris Holevas. Satire of reality through newspaper headlines. (35 mm, 21 min.)

55: **Se Lefki Selida** (On Blank Page); (color); (short movie); Producer: Kiki Maraveli; Director/ Scriptwriter: Stelios Haralabopoulos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Sakis Maniatis; Set Designer/ Costumes: Evi Kosti; Sound Recording: Dinos Kittou. (16 mm, 21 min.)

56: **Adouloti Yi** (Unconquered Land); (color); (short documentary); Producer/ Director: Nikos Drakoulakos; Scriptwriter: Giorgos Milonas; Director of Photography/ Cameraman: Nikos Drakoulakos; Editor: Elias Sgouropoulos; Narrator: Makis Revmatas. An illustrative presentation of Ritsos poem, "Romiosini". (35 mm, 21 min.)

57: **Anavriti Spilea Ke Paradosi Ston Taygeto** (Caves and Tradition in Mt. Taygetus); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Merdenisianos; Director of Photography/ Cameraman: Takis Venatsanakos, Kostas Merdenisianos; Editor: Takis Venetsanakos; Narrator: Nikos Grammatikopoulos. A tour of the terrain and ancient monasteries around Mount Taygetos. (35 mm, 20 min.)

58: **E Yi Tis Olympias** (The Land of Olympia); (color); (short documentary); Produced by Virgo Film TV; Producer: Athina Tzobanaki; Director /Scriptwriter: Francis Karabot; Director of Photography/Cameraman: Aris Stavrou; Editor: Francis Karabot; Music: Argiris Kounadis. A review of Olympia on the occasion of the 1980 Olympics. (16 mm, 20 min.)

59: **E Monahiki Zoe Tou Yanni Kagkalesi** (The Lonely Life of John Kagkalesis); (color); (short movie); Producer/Director/ Scriptwriter: Theodora Stilianidou; Director of Photography/ Cameraman: Julius Diaremes; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis. An oppressed student in a rural area ends up committing crimes because of his personal situation. (16 mm, 20 min.)

60: **E Dialexi** (The Lecture); (short movie); Producer/Director/ Scriptwriter: Th. Konstandopoulos; Director of Photography/ Cameraman: Polidefkis Kirlidis; Editor: Nodas Sarlis; Sound Recording: Dinos Kittou, Antonis Samaras; Starring: Kostas Kouremenos, N. Fiorou. A lecture about Greek film production. (16 mm, 20 min.)

61: **Hora Ton Grekon 1776** (Land of Greeks 1776); (color); (short documentary); Producer: Irene Louvrou and Company; Directors: Athanasios Netas and Fotos Lambrinos; Scriptwriters: Julia Tsiakiriand and Fotos Lambrinos; Trikeza; Athansios Netas, Elias Papageorgiou; Editor: Takis Hatzis; Sound Recording:

Athanasios Arvanitis; Narrator: Demetris Mirat. An examination of engravings of Greece by Westerners during the 18th and beginning of 19th centuries. (35 mm, 20 min.)

62: **Spilea, Enas Agnostos Kosmos** (Caves, An Unknown World); (color); (short documentary); Producer/Director: Giorgos Belesiotis; Scriptwriter: Kostas Merdenisianos; Director of Photography/ Cameraman/ Editor: Giorgos Belesiotis. Discoveries in the cave of Vonitsa. (16 mm, 20 min.)

63: **One Documentary** (color); (short documentary); Producers: Nikos Koutelidakis and Aris Fotiadis; Director: Nikos Koutelidakis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Soula Drakopoulou; Sound Recording: Takis Demetrakopoulos. On the occasion of a folk tradition, it describes the decline of the city of the once prosperous Galaxidi. (16 mm, 20 min.)

64: **Katalipsis' 80** (Takeovers in the 80's); (short documentary); Producers/Directors/Scriptwriters/Director of Photography/ Cameramen/Editors: Stathis Katsaros, Nikos Vergitsis, Giorgos Sifianos and Antonis Spanolios. It deals with the student takeovers of colleges. (16 mm, 20 min.)

65: **Me Loyia Ke Ehous** (With Words and Sounds); (color); (short documentary); Producer: Theodosis Theodosopoulos; Directors: Theodosis Theodosopoulos and Emmy Athanasiou; Scriptwriter: Theodosis Theodosopoulos; Director of Photography/ Cameraman: Giorgos Belesiotis; Editor: Andreas Andreadakis; Sound Recording: Nikos Ahladis; Narrator; Rinio Papanikola. It illustrates one of Yannis Ritsos poems. (16 mm, 20 min.)

66: **To Prosopo** (The Person); (color); (short movie); Producer: Marianthi Tegopoulou; Director/Scriptwriter: Giorgos Lazopoulos; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Marianthi Tegopoulou; Starring: Consuelo Mavridou, Lazaros Andreou. A dream of a young man regarding his lover. (16 mm, 18 min.)

67: **Acropolis -Acropolis** (color); (short documentary); Producer/ Director/ Scriptwriter: Yannis Petropoulakis; Director of Photography/ Cameraman: Helmout Mivis, Yannis Petropoulakis; Editor: Yannis Petropoulakis. Satirizes the tourists visiting the Acropolis. (35 mm, 17 min.)

68: **Trianda Hronia Istera** (Thirty Years Later); (color); (short documentary); Producer/Director/Scriptwriter: Anna Balabani; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Babis Alepis. It deals with the reconstruction of Cephalonia after the big earthquakes of 1953. (16 mm, 17 min.)

69: **Santorini** (color); (short documentary); Producer: Giorgos Kilimas; Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Demetris Arvanitis. A travelogue and daily activities of island Santorini. (16 mm, 16 min.)

70: **D. Kakoulidis** (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Demetris Arvanitis. A director's interpretation based on the art work of painter Demetris Kakoulidis. (16 mm, 16 min.)

71: **Evangelos Galinos Psifidoto**, **To Tagoudi Tis Petras** (Evangelos Galinos, Mosaic, The Song of Stone); (color); (short documentary); Producer /Director /Scriptwriter: Makis Pitsalidis; Director of Photography /Cameraman: Nikos Adamos; Editor: Makis Pitsalidis; Sound Recording: Sakis Papageorgiou; Music: Akis Gerodakis. The art of mosaics by Evangelos Galinos. (16 mm, 15 min.)

72: **To Ethniko Theatro** (The National Theater); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

73: **Plaka** (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. A travelogue in the area under the Acropolis. (16 mm, 15 min.)

74: **Thisavri Tis Ethnikis Vivliothikis** (Treasures of The National Library); (color); (short documentary); Produced by Ministry of Culture; Director /Scriptwriter: Giorgos Petritsis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

75: **E Poli Tima** (The City Honors); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

76: **To Mousiko Theatro** (The Music Theater); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

77: **Galeri Technis** (Art Gallery); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

78: **Monastiria Tis Attikis** (Monasteries of Attica); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

79: **Epagelmata Pou Svinoun** (Fading Professions); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

80: **Ekmagia** (Plaster casting); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Petritsis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Babis Alepis; Sound Recording: Mattheos Roussos. (16 mm, 15 min.)

81: **Trofodosies Plion** (Provisioning of Ships); (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Material Searcher: Telemahos Maratos; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos. (16 mm, 15 min.)

82: **Magikes Skies** (Magic Shadows); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Sotiris E. Spatharis. Documents the shadow theater and includes parts of the performances by Spatharis. (16 mm, 14 min.)

83: **Ego Quality** (short movie); Producer/Director/ Scriptwriter/ Director of Pho-

tography/Cameraman/Editor: Sakis Mavrelis. (16 mm, 13 min.)

84: **Apagorevete** (Forbidden); (short movie); Producer/Director/ Scriptwriter: Yannis Xanthopoulos; Director of Photography/ Cameraman: Markos Holevas; Editor: Demetris Panagiotidis; Sound Recording: Nikos Papazoglou; Starring: Aigli Brouskou, Nikos Soulakis. Communication between the sexes in our contemporary society. (16 mm, 12 min.)

85: **Mia Eftihismeni Balada** (A Happy Ballad); (short movie); Producer/Director: Nikos Kakalios; Scriptwriters: Petros Xanthopoulos and Nikos Kakalios; Director of Photography/ Camerawoman: Toula Barati; Editor: Yianna Spiropoulou; Sound Recording: Antonis Samaras; Starring: Yannis Angelis, Kostas Karamitsos, Stefanos Andrianos. A search for human identity. (16 mm, 12 min.)

86: **In Mitten** (short movie); Director: Yannis Paraskevopoulos. (16 mm, 12 min.)

87: **Se Fondo Nichterino** (In Nightly Background); (color); (short documentary); Producer/Director/Scriptwriter: Magda Vitsentzou; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Demetris Vernikios; Sound Recording: Antonis Samaras; Starring: Demetra Papachristou, Georgia Kornelatou. An observation of two women who observe each other although they are not acquainted. (16 mm, 11 min.)

88: **To Pedi Stin Archeotita** (The Child in Ancient Times); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Giorgos Konstantinopoulos. (16 mm, 10 min.)

89: **Organa Sinchronou Iatrikis** (Instruments of Modern Medicine); (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Giorgos Konstantinopoulos. (16 mm, 10 min.)

90: **Archea Mousica Organa** (Ancient Musical Instruments); (color); (short documentary); Producer/ Director/ Director of Photography/ Cameraman/Editor: Giorgos Konstantinopoulos. (16 mm, 10 min.)

91: **Ke Ta Endoma Kanoun Erota** (And the Insects Make Love); (color); (short documentary); Producer/Director/Director of Photography/ Cameraman/ Editor: Yannis Grivas; Narrator: Giorgos Dragonas. (16 mm, 9 min.)

92: **To Parathiro** (The Window); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Petsivas; Director of Photography /Cameraman: Andrei Zinka; Editor: Alexandra Popescu; Sound Recording: Christos Kitsios; Starring: Christos Christidis, Stelios Kalfas. The dreams of handicapped people who are institutionalized. (35 mm, 8 min.)

93: **Ena Lathos** (A Mistake); (color); (short documentary); Producer: Toula Brati; Director/Scriptwriter: Giorgos Konstantinopoulos; Director of Photography/ Camerawoman: Toula Brati; Editor: Giorgos Konstantinopoulos. An illustration of a French song. (16 mm, 7min.)

94: **Hamena Onira** (Lost Dreams); (color); (short movie); Producer/ Director/ Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Thanos Mathas; Editor: Panos Kaloudas; Sound Recording: Nikos Sfetsas. An anti-war satire. (16 mm, 6 min.)

95: **Tic Tack** (short movie); Producer/Director/Scriptwriter: Christoforos Zotos; Director of Photography/Cameraman: Kiriakos Nikolaou; Editor: Nodas Sarlis; Starring: Evangelos Bolosis, Kostas Ramadanis. A number of funny episodes take place regarding a package in a park. (16 mm, 5 min.)

96: **Porn film** (color, black and white); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Makis Moraitis. An opinion regarding pornography. (16 mm, 4 min.)

97: **Hellinikes Archeotites** (Greek Antiquities); (short documentary); Produced by Ministry of Culture; Director: Stamatis Tsarouhas. (Filmed at the Louver Museum in Paris).

98: **Kalokerino Oniro** (A Summer's Day Dream); (short movie); Director: Petros Sevastikoglou

1981

1: **E Diki Tis Houndas** (The Trial of Junta); (color); (feature documentary); Producers: Christos Magkos and Theodosis Theodosopoulos; Director/ Scriptwriter: Theodosis Theodosopoulos; Assistant Director: Emmy Athanasiou; Sound Recording: Christoforos Clint; Music: Giorgos Yannoulatos; Narrator: Rinio Papanikola, Kostas Kastanas. (16 mm, 110 min.)

2: **Aris Velouhiotis -The Dilemma** (color); (feature documentary); Produced by Greka Film and Cine Video; Director/Scriptwriter: Fotos Lambrinos; Director of Photography/ Cameraman: Giorgos Kavayias; Assistant Director: Athanasios Skroubelos; Editor: Panos Papakiriakopoulos; Sound Recording: Takis Demetriou; Music: Loukianos Kilaedonis; Narrator: Demetris Kaberidis. (16 mm, 100 min.)

3: **Prin Apo Tin Parastasin** (Before the Performance); (color); (feature documentary); Produced by K. Min.; Producer/Director/ Scriptwriter: Mimis Kouyioumtzis; Director of Photography/Cameraman/Editor: Sakis Maniatis; Set Designer/ Costumes: Dionisis Fotopoulos; Music: Christos Leodis. (16 mm, 80 min.)

4: **Petrochimika, E Kathedrikes Tis Erimou** (Petrochemicals, The Cathedral of The Desert); (color); (feature documentary); Produced by Rural Society of Neohoriou; Directors/Scriptwriters: Stathis Katsaros and Giorgos Sifianos; Director of Photography/ Cameraman: Giorgos Karadimas; Editor: Yianna Spiropoulou; Sound Recording: Dinos Kittou, Demetris Athanasopoulos. (16 mm, 80 min.)

5: **Zografos Yannis Tsarouhis** (Painter Yannis Tsarouhis); (color); (short documentary); Produced by Ministry of Culture; Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman: Demetris Vernikos; Editors: Giorgos Karras and Demetris Vernikos; Sound Recording: Yannis Demertzakis. Based on painters by Yannis Tsarouhis work. (16 mm, 80 min.)

6: **Voreoelladitiki Architektoniki** (Architecture of Northern Greece); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Panos Kokkinopoulos; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Panos Papakiriakopoulos; Sound Recording: Mattheos Roussos; Narrator: Kostas Kastanas. It deals with wandering stonemasons of Northern Greece since the 12th century. (16 mm, 60 min.)

7: **Karolos Koun**; (color); (feature documentary); Produced by Ministry of Culture; Director/Scriptwriter: Pa delis Voulgaris; Director of Photography /Cameraman: Giorgos Arvanitis; Editor: Takis Yannopoulos; Sound Recording: Nikos Ahladis; Music: Stamatis Spanoudakis. Based on Karolos Koun theatrical activity as a stage director. (16 mm, 60 min.)

8: **To Oros Tis Siopis** (The Mountain of Silence); (color); (short documentary); Pro-

duced by Cine video and Channel 4; Directors/ Scriptwriters: Giorgos Zervoulakos and Evangelos Serdaris; Director of Photography/Cameraman: Takis Zervoulakos; Editor: Roger Crouc; Sound Recording: Kostas Skiadas; Narrator: Grigoris Valtinos. A walkthrough Mount Athos. (16 mm, 52 min.)

9: **Antikatoptrismos** (Reflection); (color); (short movie); Producer/ Director/ Scriptwriter: Stelios Stilianou; Director of Photography/ Cameraman: Sotiris Fakotakis; Editor: Stelios Stilianou; Music: Anastasia Papademetriou; Starring: Vaso Kouvela, Stelios Stilianou, Mont. Allis Martin. A symbolic description of oppression of women. (16 mm, 50 min.)

10: **Hori Tou Digeni** (Digeni's Dances); (color); (short documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. Authentic war dance performances. (16 mm, 45 min.)

11: **Allilegii Stin Allilegii** (Solidarity on Solidarity); (color); (short documentary); Producer/Director: Kostas Hronopoulos; Scriptwriter: Panos Vorias; Director of Photography/Cameraman: Sakis Maniatis; Editor: Despo Maroulakou; Narrator: Demetris Kaberidis. The solidarity movement in Poland. (16 mm, 45 min.)

12: **Kythera, To Nisi Tis Ouranias Aphrodites** (Kythera, The Island of Heavenly Aphrodite); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Angelos Theodoropoulos. A travelogue of the island Kithara. (16 mm, 43 min.)

13: **Spiros Vasiliou** (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/Cameraman/ Editor/ Music: Nikos Zapatinas. Based on the life and work of painter Spiros Vasiliou. (16 mm, 42 min.)

14: **Kritiki Sholi Agiografias Sto Agion Oros** (Cretan School of Sacred Painting on the Holy Mountain); (color); (short documentary); Produced by Ministry of Culture; Directors/Scriptwriters: Giorgos Zervoulakos and Evangelos Serdaris; Director of Photography/ Cameraman: Gianfranco Magioleti; Editor: Giorgos Zervas; Narrator: Christos Tsagkas. (16 mm, 40 min.)

15: **Athens 2000** (color); (short documentary); Produced by Olympic Advertising Co.; Director: Francis Karabot; Director of Photography/ Cameraman: Takis Despinis; Editor: Francis Karabot. (16 mm, 40 min.)

16: **E Klironomia** (The Inheritance); (color); (short movie); Producer: Yiouli Katti; Director/Scriptwriter: Kostas Kattis; Director of Photography/ Cameraman: Takis Georgopoulos; Editor: Elias Sgouropoulos; Starring: Yannis Bimis, Stella Tsanou, Christos Tsankas. A father addresses his child regarding his inheritance (16 mm, 40 min.)

17: **Pazari**, **Kafenio**, **Taverna** (Bazaar, Coffee Shop, Tavern); (color); (short documentary); Produced by Ministry of Education; Director /Scriptwriter: Giorgos Karipidis; Director of Photography/ Cameraman: Theodoros Margkas; Sound Recording: Athanasios Arvanitis. (16 mm, 40 min.)

18: **Afise Me** (Leave Me); (color); (short movie); Producer/ Director/ Scriptwriter: Alexis Porfiras; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Alexis Porfiras. (35 mm, 40 min.)

19: **Ginekes Stin Exoria** (Women in Exile); (color); (short documentary); Producer/ Director/ Scriptwriter: Evangelos Demetriou; Director of Photography/ Cameraman: Giorgos Arvanitis; Editor: Evangelos Yiousias; Sound Recording: Demetris

Athanasopoulos; Narrators: Melina Merkouri and Eva Kotamanidou. Remembrances of female political prisoners. (16 mm, 39 min.)

20: **Etriza** (I Creaked); (color); (short movie); Produced by Greek Film Center and Eleni Alexandraki; Director: Eleni Alexandraki; Scriptwriter: Andreas Staikos; Director of Photography/ Cameraman: Christos Triadafillou; Editor: Despo Maroulakou; Set Designer/Costumes: Erbert Hatzopoulos; Sound Recording: Nikos Ahladis; Starring: Irene Striminea, Manolis Koutsourelis. A couple making love in the moonlight. (16 mm, 35 min.)

21: **E Kataktisis Tis Piyis** (The Conquest of Piyi); (color); (short movie); Producers: Giorgos Emirzas and Fivos Konstantinidis; Director/ Scriptwriter: Fivos Konstantinidis; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Nikos Antonakos; Sound Recording: Marinos Athanasopoulos; Starring: Marika Tziralidou, Nikos Gklavas, Tasos Efadis. (16 mm, 35 min.)

22: **Elliniki Paradosiaki Kosmimatopiea** (Greek Traditional Jewelry); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Yianna Spiropoulou; Sound Recording: Dinos Kittou; Material Searcher: Yiannoula Kaplani; Narrator: Alexis Antonopoulos. The history and traditional ways of jewelry design and production from ancient to contemporary times. (16 mm, 32 min.)

23: **Amvrakikos**, **Aftos o Viotopos**; (Amvrakikos Wetlands); (color); (short documentary); Producer /Director/ Scriptwriter/Director of Photography / Cameraman /Editor: Giorgos Belesiotis; Narrator: Giorgos Printzos. The Amvrakian Gulf as wetlands to be preserved. (16 mm, 32 min.)

24: **Pende Ekones Ke Tragoudia Yia Laika Organa** (Five Scenes and Songs For Folk Instruments); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/Editor: Takis Venetsanakos; Sound Recording: Giorgos Kipriotakis; Narrator: Nikos Vastardis. Traditional musical instruments as described in literature by Nikos Kazantzatkis, Vintsedos Kornaros, Dido Sotiriou, Miltiadis Malakasis and Kostis Palamas. (16 mm, 30 min.)

25: **Agion Pasha**, **Ta Pathe** (Holy Easter, The Passion); (color); (short documentary); Producer/ Director/Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos. A Holy Week review (16 mm, 30 min.)

26: **Pagosmia Klironomia** (World Inheritance); (color); (short documentary); Producer/Director/Scriptwriter: Evgenia Periori; Director of Photography / Cameraman: Demetris Kaloudis; Editor: Evgenia Periori. Deals with the Olympics as started in Olympia and then spread to the rest of the world. (16 mm, 30 min.)

27: **E Exelixis Tis Technis Stin Archea Ellada** (The Evolution of Art in Ancient Greece); (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Giorgos Konstantinopoulos; Material Searcher: Christos Doumas; Music: Mikis Theodorakis. A segment of a series on ancient history. (16 mm, 30 min.)

28: **Isterektomi Epi Karkinou Tou Trahilou Tis Mitras** (Hysterectomy due to Cancer of the Uterus); (color); (short documentary); Produced by Sterlig-Greece; Director/ Director of Photography/ Cameraman/ Editor: Giorgos Ka-

vayias; Commentator: Dionisis Kaskarelis. (16 mm, 30 min.)

29: **Pera Apo Tous Lofous Me Ta Skoupidia** (Away from the Hill with Rubbish); (color); (short documentary); Producer/Director/ Scriptwriter: Vasilis Politis; Director of Photography/Cameraman: Harris Diamandopoulos; Editor: Andreas Andreadakis; Music: Stelios Fotiadis; Starring: Kostas Simenos, Betty Valasi, Alexis Alexakis. It deals with two marginal characters, a drunk and a convict. (16 mm, 30 min.)

30: **To Klassiko Orama** (The Classic Vision); (color); (short documentary); Producer/ Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. It deals with the artistic and human excellence of the 5th century AD. (16 mm, 30 min.)

31: **Apollonion FOS** (Apollonian Light); (color); (short documentary); Producer/ Director/Scriptwriter: Evgenia Periori; Director of Photography/Cameraman: Demetris Kaloudis; Editor: Evgenia Periori. The history of Delphi. (16 mm, 30 min.)

32: **Efthamiadi-Menegaki** (color); (short documentary); Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Dionysus (Sakis) Maniatis. (16 mm, 30 min.)

33: **Africa 81** (color); (short movie); Producer/Director/Scriptwriter/ Director of Photography/Cameraman: Odysseus Lappas; Starring: Anna Argiroeliopoulou. Describes the relationship of the daughter of an ambassador to an African country with a native man during a 24-hour period. (16 mm, 28 min.)

34: **O Anthropos** (The Man); (color); (short movie); Producer/Director/ Scriptwriter: Vasilis Moshos; Director of Photography/ Cameraman: Alexandros Diamadis; Editor: Kimon Fremotomos; Starring: Leonidas Adamopoulos, Elvira Poulianou. A fantasy about man's journey to the unknown. (16 mm, 27 min.)

35: **To Spiti Me Ta Paramithia** (The House with the Fairy-Tales); (color); (short documentary); Producer/Director/Scriptwriter: Evangelos Hatzikos; Director of Photography/Cameraman: Julius Diaremes; Editor: Panos Papakiriakopoulos; Sound Recording: Mattheos Roussos; Music: Sokratis Venardos; Narrator: Eva Kotamanidou. Describes the life of institutionalized girls whose parents have abandoned them. (16 mm, 27 min.)

36: **Giortes Tis Anixis**, **Karnavalia Stin Arkadia** (Spring Festivals, Carnivals in Arcadia); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/Cameraman /Editor: Angelos Theodoropoulos. (16 mm, 26 min.)

37: **Agion Pasha**, **E Labri** (Holy Easter); (color); (short documentary); Producer/Director/Director of Photography/Cameraman/Editor: Angelos Theodoropoulos. Describes the celebration of Easter. (16 mm, 26 min.)

38: **Acropolis Se Trohous** (Acropolis on Wheels); (color, black and white); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Nikos Grammatikopoulos; Music: Yannis Kostidakis. Describes car and motorcycle racing sports in Greece. (16 mm, 25 min.)

39: **Selides Emerologion**, **Giorgos Seferis** (Journal Pages, George Seferis); (color); (short documentary); Producer: Giorgos Sgourakis; Director/ Scriptwriter: Giorgos Karipidis; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Yannis Kriarakis; Sound Recording: Marinos Athanasopoulos; Narrator: Yannis

Voglis. A biographical film based on notes and poetry by George Seferis. (16 mm, 25 min.)

40: **Mia Thesis Sto Parathiro** (A Place in the Window); (color); (short movie); Produced by Greek Film Center and Maria Nikolakopoulou; Director/ Scriptwriter: Maria Nikolakopoulou; Director of Photography/ Cameraman: Andreas Belis; Editor: Giorgos Korras; Set Designer/ Costumes: Damianos Zarifis; Sound Recording: Panos Panousopoulos; Starring: Smaragda Smirneou, Eleftherios Voyiatzis. (35 mm, 25 min.)

41: **Ipo Tin Prostasia Tou Kratous** (Under State Protection); (color); (short documentary); Producer/Director/Scriptwriter: Giorgos Anastasiadis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Nikos Kanakis; Sound Recording: Mattheos Roussos. A group of people (57 families) of Halastra, a town near Thessalonica, make their living from fishing. One day they decided to export their fish without the middle man. (16 mm, 24 min.)

42: **Finale** (short movie); Producer/ Director/ Scriptwriter: Sotiris Goritsas; Director of Photography/Cameraman: Akis Kossonas; Editor: Giorgos Mavropsaridis; Sound Recording: Chrisoula Plala; Music: Vasilis Nikolaedis; Starring: Savina Yiannatou, Sotiris Goritsas, Vasilis Nikolaedis. The reaction of group of male friends when suddenly a girl comes between them. (16 mm, 23 min.)

43: **Diogmi Es Varos Ton Laon of Asia Minor and Cyprus**; (Persecutions against the People of Asia Minor and Cyprus); (short documentary); Producer/ Director/ Scriptwriter: Antonis Xepapadakis; Editor: Elda Kalogridi; Trikeza: Demetris Benisis. (16 mm, 23 min.)

44: **Ta Fadasmata Tis Eleftherias** (The Freedom's Ghosts); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Mavrikios; Editor: Yianna Spiropoulou; Music: Giorgos Kouroupos; Starring: Eleonora Stathopoulou, Philippos Sofianos. (16 mm, 22 min.)

45: **H_2O** (color); (short documentary); Producer: Nelly Kroustalli; Director/ Scriptwriter: Giorgos Kroustallis; Director of Photography/ Cameraman: Andreas Zaharatos; Editor: Giorgos Kroustallis; Sound Recording: Eleftherios Kipreos; Starring: Tasoula Papadopoulou, Zaharis Bobolakis; Asador Asadorian. A scientist discovers that the sea is about to cover up a large area but nobody listens to him. (16 mm, 22 min.)

46: **Salome** (color); (short documentary); Produced by Greek Film Center and Layia Giourgou; Director/Scriptwriter: Layia Giourgou; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Evangelos Yiousias; Sound Recording: Antonis Samaras, Manolis Logiadis; Starring: Maritina Passari, Stathis Kakkavas, and Esther Franco. Biblical personalities and their modern counterparts, a satire. (16 mm, 20 min.)

47: **Dilistiria Aspropirgou**; (Refinery of Aspropirgos); (color); (short documentary); Produced by Olympic Advertising Co.; Director: Francis Karabot; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Francis Karabot. (16 mm, 20 min.)

48: **Girismos** (The Return); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Kosmidis; Director of Photography/ Cameraman: Elias Konstadopoulos; Editor: Giorgos Katsenis; Sound Recording: Demetris Athanasopoulos; Music: Marios Tokas; Starring: Demetris Spirou, Valia Vrettou. The problems encountered by the children of political refugees upon their return. (16 mm, 20 min.)

49: **Dimosia Erga Stin Ellada** (Public Works in Greece); (color); (short documentary); Produced by Ministry of Public Work; Director: Francis Karabot; Director of Photography/ Cameraman: Giorgos Antonakos; Editor: Francis Karabot. (16 mm, 20 min.)

50: **Viomihanikes Periohes** (Industrial Areas); (color); (short documentary); Produced by ETBA; Director; Francis Karabot; Director of Photography /Cameraman: Giorgos Antonakis; Editor: Francis Karabot. (16 mm, 20 min.)

51: **Geliographia** (Cartoons); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Kekemenis; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Despina Maroulakou; Set Designers/ Costumes: Achilleas Haritos and Nikos Bizanis; Sound Recording: Petros Smirlis; Starring: Magda Mavroyanni, Kostas Tsakonas. Social cartoons in modern Greece. (16 mm, 19 min.)

52: **T' Aperanthou Tis Naxou** (The Aperanths of Naxos); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Alexis Porfiras; Sound Recording: Yannis Fisher. A travelogue of the interior of islands Naxos and its traditional manufacturing of clothing materials. (16 mm, 19 min.)

53: **Alice**, (color); (short movie); Producer/Director/Scriptwriter: Giorgos Emirzas; Director of Photography/Cameraman: Spiros Nounesis; Editor: Spiros Provis; Sound Recording: Demetris Athanasopoulos; Starring: Alice Fouroutzian, Giorgos Georgleris. The effort made to communicate by two young people who meet in the trolley. (16 mm, 18 min.)

54: **Psaradiko Karnavali** (Fishermen's Carnival); (color); (short documentary); Producer/ Director/ Scriptwriter: Director of Photography/ Cameraman/ Editor: Giorgos Belesiotis; Narrator: Asimakis Kavouras. A folk tradition of the Lenten season with a carnival where the fisherman gather for a trial of those who abandon the sea to retire on land. (16 mm, 18 min.)

55: **Petreleon** (Petroleum); (color); (short documentary); Produced by DEP.; (A Public Enterprise of Petroleum); Director; Francis Karabot; Director of Photography/ Cameraman: Giorgos Antonakos; Editor: Francis Karabot. (16 mm, 18 min.)

56: **Nafpegia Skaramaga** (Shipyard of Skaramaga); (color); Produced by Positive; Director: Nikos Kanakis; Material Searcher: Telemahos Maratos; Director of Photography/Cameraman: Alexis Grivas; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos. (16 mm, 15 min.)

57: **E Fari** (The Lighthouses); (color); (short documentary); Produced by Positive; Director: Nikos Kanakis; Material Searcher: Telemahos Maratos; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos. (16 mm, 15 min.)

58: **Istoriko Kendro Athinon** (Historical Center of Athens); (color); (short documentary); Produced by Ministry of Land - Planning and Surroundings; Director/ Scriptwriter: Kostas Hronopoulos; Director of Photography/ Cameraman: Andreas Bellis; Editor: Despo Maroulakou; Sound Recording: Athanasios Arvanitis; Narrator: Evi Christofi. An examination of the area around the Acropolis with its ancient ruins. (16 mm, 14 min.)

59: **Proino** (Morning); (color); (short movie); Producer/Director: Smaragda Papoulia; Scriptwriter: Diamadis Levedakos; Director of Photography/ Cameraman: Kostas

Nastos; Editor: Nodas Sarlis; Sound Recording: Antonis Samaras; Music: Emilia Rodi. The process of composing a poem by a woman. (16 mm, 12 min.)

60: **E Poli** (The City); (color); (short movie); Producer/ Director/Scriptwriter/ Director of Photography/ Cameraman/ Editor: Menthes Sandrine's; starring: Delos Papavasiliou. The loneliness of a young man living in the big city. (16 mm, 12 min.)

61: **Theamatiki E Fandasmatiki** (Spectacular or Imaginary); (color); (short movie); Producer/Director/Scriptwriter: Stella Arkedi; Director of Photography/ Cameraman: Vasilis Kapsouros; Editor: Takis Antonopoulos; Set Designer: Stella Arkedi; Sound Recording: Antonis Samaras; Starring: Pavlos Ioakimidis, Valia Skourtzi. It is based up to what degree pictures or images influence the relationship between two people. (16 mm, 11 min.)

62: **Livia** (short movie); Producer/Director/Scriptwriter: Christos Kehagioglou; Director of Photography/Cameraman: Stergios Mittas; Editor: Demetris Panagiotidis; Starring: Olia Tsika, Theodoros Teknetzidis. The meeting of two young people and their budding relationship. (16 mm, 11 min.)

63: **E Lismonia** (The Oblivion); (short movie); Produced by Greek Film Center and Michalis Likoudis; Director/Scriptwriter: Michalis Likoudis; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Panos Papakiriakopoulos; Set Designer/ Costumes: Kostas Vellinopoulos; Sound Recording: Petros Smirlis; Starring: Demetris Vaenas, Elvira Poulianou. The romantic development of friendship in a young couple during the '60s. (35 mm, 11 min.)

64: **Odiporiko Sta Perihora** (Journey to the Environs); (color); (short movie); Producer: Gay Angeli; Director/Scriptwriter: Tasos Boulmetis; Texts: Alexandra Papademetriou; Music: Demetris Papadimitriou. A satire based on watercolors of the 18th century which creates a myth about the love experiences of two sisters. (16 mm, 10 min.)

65: **E Prova** (The Rehearsal); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Daskalakis; Director of Photography/ Cameraman: Athanasios Leftakis. A pantomime during rehearsal. (16 mm, 10 min.)

66: **Epitrepstemou Na Sistitho** (Permit Me To Introduce Myself); (short movie); Producer/Director/ Scriptwriter: Vasilis Maesidis; Director of Photography/ Cameraman: Vasilis Kapsouros; Editor: Panos Papakiriakopoulos; Starring: Dina Gourioti, Markos Moesidis. A love relationship in a young couple and the game of memory. (16 mm, 10 min.)

67: **E Filles** (The Girl Friends); (short movie); Producer/Director/ Scriptwriter: Yannis Botsis; Director of Photography/Cameraman: Elias Konstadopoulos; Editor: Dina Gourioti; Starring: Vaso Karidaki, Nota Shina. One friend dreams that her friend gets killed during a picnic. At the picnic the following day, the roles are reversed. (16 mm, 10 min.)

68: **Kiriakatikos Peripatos** (Sunday Walk); (color); (short documentary); Producer/Director/Scriptwriter: Archodoula Kritikou; Director of Photography/ Cameraman: Stathis Rigas; Music: Yannis Kalogeropoulos. A Sunday excursion of a young child in a city full of smog and polluted environment. (16 mm, 10 min.)

69: **Metastasis** (Removal); (color); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Demetris Arvanitis. A film inspired by the work of Yannis Xenakis. (16 mm, 9min.)

70: **Tris Amarties** (Three Sins); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Giorgos Kavayias. The three sins: the shallowness of an artist, the government fooling its citizens, and the art of social climbing. (16 mm, 8 min.)

71: **O Episimos Proskeklimenos** (The Official Guest); (color); (short documentary); Producer: Stella Tsikra; Director: Markos Holevas; Written by Markos Holevas and Stella Tsikra; Director of Photography/ Cameraman: Markos Holevas; Set Designing by Stergios Tsikras and Markos Holevas; Editor: Stergios Metas; Animation: Stella Tsikra. (16 mm, 8 min.)

72: **O Pezoporos Tou Aera** (The Wind Walker); (color); (short movie); Producer/ Director/Scriptwriter: Alexis Karabot; Director of Photography / Cameraman: Demetris Antonakis; Sound Recording: Nikos Ahladis; Starring: Angelos Georgiadis, Sophia Kartelidou, Carmen Rougeri. Adapted from a novel by Ionesco. (16 mm, 7 min.)

73: **Elthon Edon Ke Apilthon** (I Came, I Saw, and I Left); (color); (short movie); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/ Editor: Nikos Tsavolakis. An illustrated game about freedom. (16 mm, 7 min.)

74: **O Kiklos** (The Circle); (color); (short movie); Producers: Nesta Ananiadi and Iordanis Ananiadis; Director/Scriptwriter: Iordanis Ananiadis; Director of Photography/ Cameraman: M. Sakadakis; Editor: Giorgos Kabanelis. A child is born and is influenced during his life by marriage, kids, war, religion, etc. (Animation, 35 mm, 5 min.)

75: **Pes, Pais** (Speak, Boy); (short movie); Producer/Director/ Scriptwriter: Harris Papadopoulos; Director of Photography/ Camerawoman: Athina Fouda; Editor: Katerina Karabayia; Starring: Gerasimos Sanidas. The oppression of a young child by elders to watch TV. (16 mm, 4 min.)

76: **Othoni** (The Screen); (color); (short documentary); Producer/Director/ Scriptwriter; Omada Diafania; Director of Photography /Cameraman: Lakis Kirlidis; Music by Demetris Papademetriou and Demetris Lakkas. (35 mm, 3 min.)

77: **Vrochoula** (Rain Shower); (color); (short documentary); Producers: Maria Papa and Michalis Siganidis; Director/Scriptwriter: Antonis Sakellariou; Director of Photography/Cameraman: Markos Holevas; Editor: Demetris Panayiotidis; Animation by Maria Papa. Two collide to form rain. (16 mm, 2 min.)

78: **Nikos Kavadias** (short documentary); Director: Stavros Tornes.

79: **Platia Ipodamias** (Ippodamias Square); (short movie); Director: Stavros Tornes

80: **Venetia Pou Hanete** (Venice Which is Being Lost); (short documentary); Director: Mathios Yamalakis

81: **Kavalarides Tis Panagias** (Horsemen of the Virgin Mary); (short documentary); Director: Apostolos Krionas

82: **Transfiguration** (short movie); Director: Fotini Siskopoulou

83: **To Telos** (The End); (short movie); Director: Petros Sevastikoglou

1982

1: **E Diki Ton Vasaniston EAT-ESA, 1967-1974** (The Trial of Junta Torturers); (color); (feature documentary); Producers: Christos Magkos and Theodosis Theodosopoulos; Director/ Scriptwriter: Theodosis Theodosopoulos; Director of Photography/ Cameraman: Antonis Kourtikakis and Nikos Patsavos; Assistant Director: Emmy Athanasiou; Editor:

Andreas Andreadakis; Narrator: Rinio Papanikolaou. (16 mm, 115 min.)

2: **Dokoumendo** (The Document); (feature documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Tasos Lertas; Editor: Babis Alepis; Sound Recording: Athanasios Arvanitis; Music: Grigoris Balfos. (16 mm, 104 min.)

3: **Karatzova** (Karatzova Village); (color); (feature documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nikos Petanidis; Starring; Selevhia Ketikidou, Grigoris K. Masalas, Alekos Tselidis, Kostas Kiziridis. (16 mm, 100 min.)

4: **Agapantheon** (color); (feature documentary); Producers: Yannis Lapatas and Kostas Vrettos; Director/ Scriptwriter: Kostas Vrettos; Director of Photography/ Cameraman: Nikos Grammatikopoulos; Music: Yannis Christou; Starring: Mirto Parashi, Kostas Vrettos, Angela Mermiga. (16 mm, 80 min.)

5: **Anamnisis Me Tin Camera** (Memories with the Camera); (color); (feature documentary); Producer: Sophia Kazantzidou; Directors/ Scriptwriters/Director of Photography/ Cameraman/ Editors: Sophia Kazantzidou and Giorgos Antonopoulos. (16 mm, 75min.)

6: **Mikrasiatiki Katasrofi** (Asia Minor Disaster); (color); (feature documentary); Produced by ERT, (Greek Radio and Television); Director/ Scriptwriter: Pope Alkouli; Director of Photography/ Cameraman: Sakis Maniatis; Assistant Director: Antonis Spanolios; Editor: Sakis Maniatis. (16 mm, 75 min.)

7: **Me Tin FlogaTis Irinis** (With the Flame of Peace); (color); (feature documentary); Producer: Grigoris Danalis; Director/ Scriptwriter: Giorgos Anastasiadis; Director of Photography/ Cameraman: Tasos Alexakis; Editors: Yianna Spiropoulou and Alexis Pezas; Sound Recording: Argiris Lazaridis and Vasilis Alexakis; Music: Chrstos Leodis. (16 mm, 74 min.)

8: **E Azititi** (The Unclaimed); (color); (feature documentary); Produced by Greek Film Center and Kostas Zoes; Director/ Scriptwriter: Kostas Zoes; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Kostas Zoes; Narrator: Kostas Kastanas. (16 mm, 70 min.)

9: **Argithea, E Erimites Tis Thessalias** (Argithea The Hermits of Thessaly); (color); (short documentary); Producer/ Director/ Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Giorgos Antoniou; Editor: Panos Kaloudas; Sound Recording: Nikos Sfetsas. Examines the isolated villages of Thessaly. (16 mm, 50 min.)

10: **E Ora Tou Laou** (The People's Hour); (color); (short documentary); Producer/ Director/ Scriptwriter: Maria Komninou; Director of Photography/ Cameraman: Sakis Maniatis; Editor: Panos Papakiriakopoulos; Sound Recording: Antonis Samaras; Narrator: Kitty Arseni. It examines the political election campaign of the province of Aetoloakarnania. (16 mm, 45 min.)

11: **Eklisiastiki Xilogliptiki** (Church Wood Carvings); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Nikos Hatziathanasiou; Director of Photography/ Cameraman: Giorgos Tsokos; Editor: Elias Sgouropoulos; Sound Recording: Marinos Athanasopoulos; Narrator: Anastasia Pandazopoulou. Examines the woodcarving of church décor. (16 mm, 45 min.)

12 **Santorini** (color); (short documentary); Producer/ Director: Ladia -Olga Panagopoulou; Scriptwriter: Giorgos Haidopoulos; Director of Photography/

Cameraman: Philippos Koutsaftis; Editor: Despo Maroulakou; Production Manager: Athanasios Genios; Sound Recording: Manolis Logiadis. Reviews the history and modern-day problems of the island. (35 mm, 44 min.)

13: **Diadromi** (The Passage); (color); (short documentary); Produced by Greek Film Center, Giorgos Emirzas and Alexis Tsafas; Director/ Scriptwriter: Alexis Tsafas; Director of Photography/ Cameraman: Spiros Nounesi; Editor: Takis Demetrakopoulos; Sound Recording: Demetris Athanasopoulos. A historical review of the oldest neighborhood in Athens. (16 mm, 43 min.)

14: **Nikos Kazantzakis** (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Nikos Asimakopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis; Narrator: Alexandros Antonopoulos; Starring: Nikitas Tsakiroglou. A report on the life and work of Nikos Kazantzakis. (16 mm, 42 min.)

15: **O Ipopsifios** (The Candidate); (color); (short movie); Producer/ Director: Nikos Xithalis; Scriptwriter: Fodas Kondilis, Nikos Xithalis; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yanna Spiropoulou; Sound Recording: Elias Ionasko; Starring: Antonis Katsaris, Iakovos Psarras. It refers to the anxiety faced by a candidate waiting for the election returns. (16 mm, 37 min.)

16: **Opus 1**, **Galaxidi** (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Antonis Tempos; Director of Photography/Cameraman: Yannis Varvarigos; Sound Recording: Mimis Kasimatis; Text: Toula Tolia. (16 mm, 35 min.)

17: **Monomahia Gigadon** (Duel of Giants); (color); (short documentary); Producers/Directors/Scriptwriters: Giorgos Mavredis and Eraklis Mavroedis; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Yianna Spiropoulou; Sound Recording: Pavlos Sidiropoulos. About the life and works of a writer of children's books and songwriter. (16 mm, 30 min.)

18: **Ta Kadra Tou Polemou** (The War Paintings); (color); (short documentary); Produced by Greek Film Center and Stavros Ioannou; Director: Stavros Ioannou; Scriptwriters: Mitsos Efthimiadis, Yannis Gikas and Stavros Ioannou; Director of Photography/ Cameraman: Spiros Nounesis and Giorgos Kolozis; Editor: Spiros Provias; Sound Recording: Nikos Haralabidis; Technical Analysis: Spiros Vasiliou; Narrator: Giorgos Geogleris. A historical review of art painting from the Revolution of 1821 to the mid-20th century. (16 mm, 30 min.)

19: **Sivros Ine Ena Horio** (Syvros is a Village); (short documentary); Produced by Greek Film Center, Thanos Labropoulos and Nikos Fatouros; Director/ Scriptwriter: Nikos Fatouros; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Yianna Spiropoulou; Sound Recording: Takis Demetrakopoulos.
Two typical days in a village in the island of Lefkas. (16 mm, 30 min.)

20: **To Karnavali Tis Panagias Sti Thaso** (The Festival of the Virgin in Thasos); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Giorgos Konstantinopoulos. Refers to the August carnival in Thasos. (16 mm, 30 min.)

21: **Ta Mistiria Tis Kefallonias, O Agios Gerasimos, ke o Agios Laskaratos** (The Mysteries of Cephalonia, Saint Gerasimos, and Saint Laskaratos); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter:

Memi Spiratou; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Triadafillou; Sound Recording: Nikos Ahladis; Singing: Memi Spiratou. (16 mm, 30 min.)

22: **Den Me Lene Samantha** (My Name is not Samantha); (color); (short movie); Produced by Greek Film Center and Dona Papazoglou; Director/ Scriptwriter: Dona Papazoglou; Director of Photography/ Cameraman: Philippos Koutsaftis; Editors: Dinos Katsouridis and Niki Lagkadinou; Sound Recording: Marinos Athanasopoulos; Starring: M. Koutsourelis, A. Tsafos, D, Vainas. A group of three young men kidnap a young girl. (16 mm, 30 min.)

23: **Kalpazondas Ston Afanismo** (Galloping towards Annihilation); (color); (short documentary); Producer/ Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou; Narrator: Fanis Hinas. Examines the midget sized horses of Skyros and the neglect of authorities in protecting them from extinction. (16 mm, 30 min.)

24: **E Peristeriones Tis Tinou** (Pigeon Nests of Tinos); (color); (short documentary); Produced by National Metsovio Polytechnic; Director: Yannis Simiriotis; Scriptwriter: Angeliki Haritonidou; Editor: Kostas Foudas; Music: Lazaros Lameras. Examines the pigeons of Tinos and their characteristic nests. (16 mm, 30 min.)

25: **Proti Ekdosi: Prin Apo 5,000 Chronia** (First Edition: 5,000 Years Ago); (color); (short documentary); Producer/ Director/ Scriptwriter/ Editor: Nestor Matsas; Narrator: Makis Revmatas. The ancient records about Greek writing. (A and B Parts 16 mm, 30 min. each.)

26: **Test Apodosis** (Test Results); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography / Cameraman/ Editor: Alexis Porfiras. Examines the inhuman working conditions in the factories. (16 mm, 28 min.)

27: **O Trigos** (The Grape - Harvest); (color); (short documentary); Producer/ Director/ Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos. Examines the collection of wine grapes and the process of winemaking and other alcoholic beverages. (16 mm, 26 min.)

28: **Sinandisi** (Meeting); (color); (short movie); Producer/ Director/ Scriptwriter: Stella Vasilandonaki; Director of Photography/ Cameraman: Stathis Mitzithropoulos; Editor: Stelios Stilianou; Starring: Nikos Mandalis, Rena Kazakou. A couple separates for 48 hours. That interval helps the woman recover from her problem. (16 mm, 26 min.)

29: **E Pigi Tis Aphroditis** (The Spring of Aphrodite); (color); (short documentary); Producer/ Director/ Scriptwriter: Takis Kaberidis; Director of Photography/ Cameraman: Kostas Ioannidis; Narrator: Takis Kaberidis. (16 mm, 26 min.)

30: **Therisma, Alonisma** (Harvesting, Threshing); (short documentary); Producer/ Director/ Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos.It examines the labor required to get the wheat grain using traditional means. (16 mm, 26 min.)

31: **Nina** (color); (short movie); Produced by Greek Film Center and Anna Balabani; Director/ Scriptwriter: Anna Balabani; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Giorgos Triadafillou; Sound Recording: Giorgos Michaloudis; Starring: Niki Triadafillidi. A married woman, left alone one day,

remembers things from her childhood. (16 mm, 25 min.)

32: **ENE Kefatos** (He Is in a Good Mood); (short movie); Producer: Apostolis Michalakis; Director/ Scriptwriter: Yannis Paraskevopoulos; Director of Photography/ Cameraman: Stathis Govas; Music by Roula Petropoulou and Nikos Tsolakis; Starring: Evangelos Rikoudis. (16 mm, 25 min.)

33: **Eme Kourasmenos** (I Am Tired); (color); (short movie); Produced by Greek Film Center and Vasilis Alexakis; Director/ Scriptwriter: Vasilis Alexakis; Director of Photography/ Cameraman: Andreas Bellis; Edited by Giorgos Panousopoulos, Giorgos Mavropsaridis; Sound Recording: Panos Panousopoulos; Music: Giorgos Koumedakis; Starring: Aphrodite Giovanni, Petros Foskolos. A person's unsuccessful attempt to commit suicide. (35 mm, 25 min.)

34: **Siloam**; (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Giorgos Maris. The agony waiting for a miracle. (16 mm, 25 min.)

35: **Kata Ta Alla** (About Everything Else); (short documentary); Produced by Comet Film; Director/ Scriptwriter/ Director of Photography/ Cameraman: Emilios Adamopoulos; Editor: Yannis Kiriazis. The pollution to the environment. (16 mm, 24 min.)

36: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today- on The Tourkovounia); (color); (short documentary); Produced by Greek Film Center and Giorgos Emirzas Ltd; Director/ Scriptwriter: Eleftherios Xanthopoulos; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Spiros Provis; Sound Recording: Demetris Athanasopoulos. The first illegal construction on the hills of Athens occurred thirty years ago. Now all the hills are built up to house domestic immigrants. (16 mm, 23 min.)

37: **Helia**, **E Metanastes Tou Vithou** (Eels, Immigrants of the Deep); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Giorgos Belesiotis; Narrator: Giorgos Printzos. Examines eel fishing on the West Coast of Greece. (16 mm, 22 min.)

38: **Nichterino** (Nocturnal); (color); (short movie); Produced by Greek Film Center and Christos Akridas; Director/ Scriptwriter: Christos Akridas; Director of Photography/ Cameraman: Tasos Alexakis; Editor: Nikitas Sarlis; Set Designer/ Costumes: Marios Voutsinas; Starring: Ero Kiriakaki. Gives an account on the poem "Sonata to Moonlight" by Yannis Ritsos. (16 mm, 20 min.)

39: **O Oriktos Ploutos Tis Ellados** (The Mineral Wealth of Greece); (color); (short documentary); Produced by Igme; Director: Francis Karabot; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Francis Karabot. (16 mm, 20 min.)

40: **Panagia Ton Stalaktiton** (Virgin of the Stalactites); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Kostas Merdenisianos; Texts/ Narrator: Alekos Florakis. Search and discovery in the caves of Arcadia (16 mm, 20 min.)

41: **Metikisia** (Resettlement); (short movie); Producer/ Director/ Scriptwriter: Yannis Kokkolis; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Nikos Abatzis; Music: Memi Spiratou; Starring: Panos Pateris, Kostas Baladimas. It examines the life of an old and handicapped man who lives alone in a poor neighborhood (35 mm, 20 min.)

42: **Peristeriones Stis Kiklades** (Dove Nests in Kyclades); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Francis Karabot; Director of Photography/ Cameraman: Polidefkis Kirlidis; Editor: Francis Karabot; Texts: Stella Matzourani - Skaltsari. Reviews the pigeon nests of Cyclades which are considered works of art with some built over 300 years ago. (16 mm, 20 min.)

43: **Napoleon Lapathiotis** (short documentary); Director/ Scriptwriter: Takis Spetsiotis. (16 mm, 30 min.)

44: **Viographia** (Biography); (color, black and white); (short movie); Producer/ Director/ Scriptwriter: Babis (Haralabos) Fortotiras; Director of Photography / Cameraman: Kostas Ioannidis; Editor: Theodoros Glaveris; Music: Ariadni; Starring: Natasa Pazaiti, Babis Fortotiras. It refers to the life cycle of a man who graduates from college, opens a business, makes a family and dies from a heart attack. (16 mm, 18 min

45: **Kedavron 29 A** (29 A Kedavron Street); (short movie); Producer/ Director: Stefanos Hatzimichaelidis; Scriptwriter: Roula Padelidou; Director of Photography/ Cameraman: Kostas Ioannidis; Editor: Theodoros Glaveris; Sound Recording: Eleftherios Papademetriou; Starring: Manolis Polikarpos. Eleftherios Papademetriou, P. Kodoyannidis. The story of man who tries to escape his assassination from an imaginary killer. (16 mm, 18 min.)

46: **Katestimenes Katastasis** (Established Situations); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Fotopoulos; Director of Photography/ Cameraman: Giorgos Kolozis; Starring: Mary Solomou, Kostas Vitsetsanos, Aristea Veanou. (16 mm, 17 min.)

47: **Se Deftero Prosopo** (In Second Person); (color); (short movie); Produced by Greek Film Center and Nikos Zervos; Director/ Scriptwriter: Nikos Zervos; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Dina Gourioti; Starring: Isabella Mavraki. (16 mm, 17 min.)

48: **Petra Ke FOS** (Stone and Light); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Nikos Drakoulakos. The poet Ritsos recites his poetry. (35 mm, 15 min.)

49: **Figi** (Escape); (short movie); Producer/ Director/ Scriptwriter: Panayiotis Kakavias; Director of Photography/ Cameraman: Tasos Avratoglou; Editor: Christos Sadatsoglou; Sound Recording: Elias Konstadakopoulos; Starring: Anita Argiroeliopoulou, Tasos Vlahos. A young worker tries to get away from his stifling environment. (16 mm, 15 min.)

50: **Sofysis** (color); (short movie); Produced by Greek Film Center and Elias Konstadakopoulos; Director/ Scriptwriter/ Director of Photography / Cameraman: Elias Konstadakopoulos; Editor: Demos Thios; Set Designer: Tasia Karaiskaki; Sound Recording: Evangelos Alexandropoulos; Starring: Yannis Silignakis. Examines the life of a worker. (16 mm, 15 min.)

51: **Ego Ke E Saka Mou** (My Briefcase and I); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis N. Grigoriou; Director of Photography/ Cameraman: Giorgos Kourmouzas; Editor: Yannis Grigoriou; Set Designer/ Costumes; Grigoris Karadinakis; Music: Yannis Grigoriou; Starring: Michalis Konstantinidis .Examines a child in a summer day in Athens daydreaming. (16 mm, 15 min.)

52: **Post Restant Omonia** (Hold the Mail at the Omonia Post) (color); (short movie); Produced by Greek Film Center and Harris Papadopoulos; Director/ Scriptwriter: Harris Papadopoulos; Director of Photography/ Camerawoman: Marina Mousikou; Editor: Alexis Pezas; Sound Recording: Nikos Papademetriou. The night life in Omonia Square. (35 mm, 14 min.)

53: **37 ke 2** (37 and 2); (color); (short movie); Producer: Kostas Mesaris; Director/ Scriptwriter: Fivos Konstantinidis (Based on an idea of Yannis Amanatidis); Director of Photography/ Cameraman: Spiros Nounesis; Editor: Fivos Konstantinidis; Starring: Kostas Mesaris. Examines the urban life of stress, death, exploitation, oppression, family, state. (16 mm, 12 m).

54: **Fthinoporo** (autumn); (color); (short documentary); Producer/ Director/ Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos. (16 mm, 10 min.)

55: **Efialtis** (Nightmare); (color); (short movie); Producer/ Director / Scriptwriter: Antonis Intas; Director of Photography/ Cameraman: Achilleas Nomikos; Editor: Christos Sadatsoglou; Music: Panos Gekas. The nightmare of a young man compare with the reality in his life. (16 mm, 10 min.)

56: **Agrioloulouda Tis Anixis** (spring's Wild Flowers); (color); (short documentary); Producer/ Director/ Director of Photography / Cameraman / Editor: Angelos Theodoropoulos. (16 mm, 10 min.)

57: **O Dikigoros** (The Lawyer); (short movie); Produced by Stavrako's Cinema School and Odysseas Lappas; Director/ Scriptwriter: Odysseas Lappas; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Antonis Tempos; Set Designer: Odysseas Lappas; Sound Recording: Nikos Bourouxis; Starring: Giorgos Argiropoulos. The way lawyers handle cases in the justice system. (16 mm, 10 min.)

58: **Kalokeri** (summer); (color); (short documentary); Producer/ Director/ Director of Photography/ Cameraman/ Editor: Angelos Theodoropoulos. (16 mm, 10 min.)

59: **O Peripatos Tis Souzi** (Suzie's Walk); (color); (short movie); Producer/ Director/ Scriptwriter: Loukia Rikaki; Director of Photography/ Cameraman: David Hay; Starring: Susan Langford. (16 mm, 10 min.)

60: **Ecce Homo** (color); (short movie); Producer/ Director/ Scriptwriter: Stathis (Efstathios) Valoukos; Editor: Elias Konstadakopoulos. A view of Germany in the mid-War years through the paintings of expressionist painters. (16 mm, 8 min.)

61: **Prasino Fos, Kokkino Fos** (Green Light, Red Light); (color); (short movie); Produced by Elpa; Director: Markos Holevas; Scriptwriters: Maria Papademetriou and Markos Holevas; Director of Photography/ Cameraman/ Editor: Markos Holevas; Animation: Maria Papademetriou; Mousic: Michalis Siganidis. Cartoons for pre-school children. (16 mm, 8 min.)

62: **Atomiki Ekrixi, Telos** (A Personal Explosion, The End); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Alexandrou; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Sotiris Lambropoulos; Starring: Evangelos Kazan. (16 mm, 7 min.)

63: **Ergastiri** '82 (Workshop' 82); (color); (short movie); Produced by Workshop and Stratos Stasinos; Director: Stratos Stasinos; Scriptwriters: Stratos Stasinos and Students of the school; Director of Photography/ Cameraman: Stathis Tsekouras; Editor: Yannis Tsafaras. Car-

toons made by 6th grade students, every student contributing a different point of view. (Animation, 35 mm, 7 min.)

64: **Apo Ton Paragogo Me Agapi** (From The Producer with Love); (color); (short documentary); Producer/ Director/ Scriptwriter / Director of Photography/ Cameraman/ Editor: Nikos Zapatinas. A satire about middleman in commerce. (16 mm, 6 min.)

65: **Sinodia** (Escort); (color); (short documentary); Producer/ Director/ Editor: Marinos Kassos; Music: Sakis Papademetriou. (35 mm, 5 min.)

66: **Ta Moustakia Tou Eliou** (The Sun's Moustache); (short movie); Director: Vasilis Boudouris

67: **E Opera Ton Vatrahon** (The Opera of Frogs); (short movie); Director: Vasilis Boudouris

68: **Istories Apo Tin Athina** (Stories from Athens); (short documentary); Director: Mathios Yamalakis

69: **Collections** (short movie); Director: Fotini Siskopoulou

70: **With My Name** (short movie); Director: Petros Sevastikoglou

1983

1: **To Pedi Tou Eliou** (The Sun's Child); (color); (feature documentary); Producer/Director/Michalis Giarimoustas; Scriptwriters: Nikos Vokos and Michalis Giarimoustas; Director of Photography/ Cameraman: Stavros Hasapis; Starring: Tasos Papadakis, Babis Pisimitis, Michalis Tsaldaris. (16 mm, 75 min.)

2: **K. Kavafis** (color); (feature documentary); Producer/Director/ Scriptwriter: Tasos Lertas; Director of Photography/Cameraman: Kostas Nastos; Editor: Nodas Sarlis; Set Designer: Tasos Zografos; Starring: Kostas Fragiadakis, Eleftherios Lertas. (16 mm, 60 min.)

3: **Bouloukia Ke Bouloukides** (Groups and Groupies); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Panos Kokkinopoulos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Takis Yiannopoulos; Set Designer: Damianos Zarifis; Sound Recording: Dinos Kittou. A historical review of theatrical groups. (16 mm, 60 min.)

4: **Dio Fili Dio Zografi** (Two Friends, two Painters); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Fredy Vianellis; Director of Photography/Cameraman: Philippas Koutsaftis; Editor: Panos Papakiriakopoulos; Sound Recording: Nikos Ahladis; Narrator: Vasilis Papavasiliou. It refers to the friendship and cooperation between the two painters, Makis Theophylaktopoulos and Chronis Boutsoglou. (16 mm, 60 min.)

5: **Perseas** (color); (feature documentary); Producer/Director/ Scriptwriter: Yannis Tritsibidas; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Vasilis Spiropoulos; Music: Nikos Tatsis; Starring: Kostas Vrionis, Marina Tsopaneli. A reconstruction of the ancient myth using modern traditional elements in the staging. (16 mm, 58 min.)

6: **Istoria Tis Ellinikis Haraktikis** (History of Greek Engraving); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Gay Angeli; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Sound Recording: Dinos Kittou; Material Searcher, Texts: Nana Voulodemou. Engraving art is examined in monasteries since the 18th century. (16 mm, 55 min.)

7: **Logos, Foni, Omilia** (Reason, Voice, Speech); (color); (feature documentary);

Produced by Ministry of Culture; Director/ Scriptwriter: Millie Yiannakaki; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Evangelos Gousias; Sound Recording: Marinos Athanasopoulos; Subject Advisers; Athina Fragouli, Yolanda Sakellariou. Reviews reasoning, voice, and speech from a medical point of view (16 mm, 55 min.)

8: **Ekklisies Ke Agiografies Tis Manis** (Churches and Icons of Mani); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Eleftherios Haronitis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Giorgos Katsenis; Sound Recording: Pavlos Sidiropoulos. Church artwork in Mani, which is centuries old, is now in a state of neglect. (16 mm, 52 min.)

9: **O Erithros Stavros Ke To Ergo Tou** (The Red Cross and its Work); (color); (short documentary); Producer/ Director: Panos Kaloudas; Scriptwriter: Yolanda Terengiou; Director of Photography/ Cameraman: Athanasios Panayiotopoulos. (16 mm, 50 min.)

10: **Haroumenos Efialtis** (A Happy Nightmare); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Sissy Vafea; Director of Photography/Cameraman: Giorgos Kavayias; Editor: Panos Papakiriakopoulos; Sound Recording: Yannis Gripeos; Music: Eleni Keramea. Teaching of Aesthetics to schoolchildren. (16 mm, 50 min.)

11: **Epi Kolono** (At Colonus); (color); (short movie); Produced by Ministry of Culture; Director: Eleftherios Xanthopoulos; Scriptwriter: Athanasios Skroubelos; Director of Photography/ Cameraman: Andreas Sianos; Editor: Despina Maroulakou; Sound Recording: Demetris Athanasopoulos; Starring: Athanasios Skroubelos. Examination of some typical characters in the most ancient neighborhood of Athens (16 mm, 45 min.)

12: **O Erotismos Stin Archea Elliniki Tehni** (Eroticism in Ancient Greek Art); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Dinos Mavroedis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Giorgos Triadafillou; Sound Recording: Athanasios Arvanitis; Singing: Penny Xenaki; Music: Giorgos Papadakis; Starring: Niki Triadafillidi, Tasos Ifandis, Eva Kotamanidou. The film examines the freedom of expression which led to success in art and other human achievements (16 mm, 45 min.)

13: **E Katikia Stin Ellada** (Housing in Greece); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Alexis Tsafas; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Spiros Provis; Sound Recording: Demetris Athanasopoulos; Narrator: Kostas Arzoglou. The evolution of housing structures over the last two centuries (16 mm, 45 min.)

14: **Fourni, Mia Ginekia Kinonia** (Ovens, a Female Society); (color); (short documentary); Produced by Ministry of Culture; Directors/ Scriptwriters: Alida Demetriou and Nikos Kanakis; Director of Photography/Cameraman: Alexis Grivas; Editor: Nikos Kanakis; Sound Recording: Mimis Kimouliatis; Theme Adviser: Silvia Kotsoni; Narrator: Nikos Kanakis. (16 mm, 45 min.)

15: **Sta Vimata Tou Fedippidi** (On the Steps of Fidippidis); (color); (short documentary); Produced by Mike Callaghan and Francis Karabot; Director: Francis Karabot; Director of Photography/ Cameraman: Spiros Nounesis, Lakis Kirlidis; Editor: Francis Karabot; (Produced in

two versions: First version 16 mm, 45 min. Second Version 16 mm, 31min.)

16: **Zakinthini Omelia** (Zakinthian Speech); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter/Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Kostas Raftopoulos; Texts; Chrisa Prokopaki**.** It examines traditional Zakinthian Theater. (16 mm, 45 min.)

17: **Archea Metallia Tis Laureotikis** (Ancient Mines of Lavrion): (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Pigi Demetrakopoulou; Director of Photography/ Cameraman: Giorgos Konstadopoulos; Editor: Evangelos Christoulakis; Theme Adviser: Kostas Konofagos; Narrator: Giorgos Konstantinopoulos. It examines the ancient mines of Lavrion. (16 mm, 45 min.)

18: **Katikia Ke Piotita Zoes** (Housing and Quality of Life); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Chrisoula Plala; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Babis Alepis; Sound Recording: Spiros Drosos; Text Adviser: Rena Georgiadou. Examines the quality of life of a refugee community in Athens. (16 mm, 40 min.)

19: **Wunsch** (short movie); Producer/Director/Scriptwriter: Nikos Diamadis; Director of Photography/Cameraman: Andreas Sinanos; Editor: Yiannia Spiropoulou; Sound Recording: Sakis Gagaloudis; Starring: Dora Sidiropoulou, Yannis Palamitis, Maria Theodoropoulou. Psychological theories regarding unconsciousness. (16 mm, 40 min.**)**

20: **Parti Yia Dio** (Party For Two); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Konstantinopoulos; Director of Photography/ Camerawoman: Pigi Demetrakopoulou; Editor: Evangelos Christoulakis; Sound Recording by Argiris Lazaridis and Sifis Siganos; Starring: Kate Imbrohori, Yannis Evangelidis, Argiris Lazaridis. (16 mm, 40 min.)

21: **Sto Marousi** (In Marousi); (color); (short documentary); Produced by Eleftheri Politistiki Kinisi Marousiou; (Free Political Movement of City of Marousi); Director/Scriptwriter: Stelios Haralabopoulos; Director of Photography/ Cameraman/ Editor: Kostas Papanastasatos; Sound Recording: Dinos Kittou. A young man dreams about the past using information he has heard from elders. (16 mm, 40 min.)

22: **Kalymnos** (color); (short documentary); Producer/Director/ Scriptwriter: Evgenia Periori; Director of Photography/Cameraman: Evangelos Poulis; Editor: Despina Zervou; Sound Recording: Nikos Kritikos; Starring: Olga Tournaki, Vasilis Gavrilis. Examines the life of sponge divers in Kalymnos. (16 mm, 35 min.)

23: **Pasha Sta Ierosolima** (Easter In Jerusalem); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman /Editor: Kostas Merdenisianos; Text Advisor: Stilianos Bourpahakis. Describes Christian Orthodox Easter services in Jerusalem. (16 mm, 35 min.)

24: **Emmanuel Panselinos Ke E Makedoniki Sholi Agiografias** (Emmanuel Panselinos and the Macedonian School of Iconography); (color); (short documentary); Produced by Ministry of Culture; Directors/Scriptwriters: Giorgos Zervoulakos and Evangelos Serdaris; Director of Photography/Cameraman: Takis Zervoulakos; Editor: Yianna Spiropoulou; Sound Recording: Takis Demetriou; Narrator: Christos Tsagkas. Examines the art work of Panselinos in Mount Athos. (16 mm, 35 min.)

25: **Nellys** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Vera Palma; Director of Photography/Cameraman: Andreas Sinanos; Sound Recording: Mattheos Roussos; Narrator: Alexis Kostalas. Examines the life and work of the first female photographer in Greece, Elli Seraidari. (16 mm, 32 min.)

26: **Tasos Tousis** (color); (short movie); Produced by Ministry of Culture; Director/Scriptwriter: Evangelos Demetriou; Director of Photography/Cameraman: Mikis Andreopoulos; Sound Recording: Argiris Lazaridis; Special Adviser: Giorgos Koukas. Examines the life of the young labor unionist who was assassinated in Thessalonica while he was leading protests against the dictatorship of Ioannis Metaxas. Yannis Ritsos wrote the famous poem about him and Mikis Theodorakis the music under the title Epitaphios. (Funeral). (16 mm, 31 min.)

27: **Ekklisies Ke Monastiria Sto Egeon Ke Dodekanisa** (Churches and Monasteries in the Aegean and the Dodecanese); (color); (short documentary); Produced by the Church of Greece; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Sound Recording: Marinos Athanasopoulos. A travelogue through the Byzantine treasures in the Aegean (Three versions, 16 mm, 30 min. each.)

28: **Yannis Tsarouhis** (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Emirzas; Director of Photography /Cameraman: Spiros Nounesis; Sound Recording: Demetris Athanasopoulos. Examines the work of painter Yannis Tsarouhis. (16 mm, 30 min.)

29: **Panigiri** (Festival); (color); (short documentary); Produced by Ministry of Culture; Directors/Scriptwriters: Amalia Kondilatou and Stelios Haralabopoulos; Director of Photography/Cameraman: Kostas Papanastasatos; Editor: Yianna Spiropoulou; Sound Recording: Dinos Kittou; Narrator: Manos Tsilinidis. Compares the work and festival traditions. (16 mm, 30 min.)

30: **Sampson** (color); (short documentary); Producer/Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman/Editor: Sakis Maniatis; Sound Recording: Dinos Kittou. About the popular wrestler Sampson. (16 mm, 30 min.)

31: **Takis Soukas** (color); (short documentary); Director: Pope Alkouli. (16 mm, 30 min.)

32: **E Odini Tou Noe** (Noah's Grief); (color); (short documentary); Producer /Director: Nikos Grammatikopoulos; Scriptwriter: Giorgos Hemonas; (Based on his work Pesistratos); Director of Photography/ Cameraman/Editor/ Narrator: Nikos Grammatikopoulos. Free composition of pieces from Peisistratus by Giorgos Chimonas using Bach's music. (16 mm, 25 min.)

33: **Methodi Katharismou Igron Limaton Ke Aerion Apovliton** (Methods of Sewage Cleaning); (color); (short documentary); Produced by Ministry of Education; Director/Scriptwriter: Markos Holevas; Director of Photography/Cameraman: Markos Holevas, Yannis Daskalothanasis; Editor: Takis Koumoundouros; Music: Michalis Siganidis; Text Adviser: Iakovas Granolas and Georges Balafoutas. Describes pollution and methods of cleanup. (16 mm, 25 min.)

34: **Aftos Pou Perisozi To Metalo, Sozi Ke Tin Skouryia** (He Who Preserves the Metal, Saves the Rust Too); (color); (short movie); Producer/ Director: Eleftherios Kipreos; Scriptwriters: Pavlos

Kayios, Eleftherios Kipreos and Petros Tatsopoulos; Director of Photography / Cameraman: Andreas Zaharatos; Editor: Evangelos Christoulakis; Sound Recording: Panos Panousopoulos; Music: Rinio Panikola; Starring: Natalia Tsaliki, Lakis Lazopoulos. The relationship between a soldier and a young girl during a trip. (16 mm, 25 min.)

35: **Pos Andidra E Fisi Stin Ripansi** (How Nature Reacts to Pollution); (color); (short documentary); Produced by Ministry of Education; Director/ Scriptwriter: Marcos Hole as; Director of Photography/ Cameraman: Marcos Hole as, Hyannis Daskalothanasis; Editor: Takis Koumoundouros; Music: Michalis Siganidis; Text Adviser: Iakovos Ganoulis and Giorgos Balafoutas. Refers to environmental pollution. (16 mm, 24 min.)

36: **Athemitos Sinagonismos** (Illicit Competition); (color); (short movie); Produced by Greek Film Center and Demos Avdeliodis; Director/Scriptwriter: Demos Avdeliodis; Director of Photography/ Cameraman: Alekos Diamadis; Editor: Katerina Karabagia; Sound Recording: Giorgos Theodorakopoulos; Music: Demetris Papademetriou; Starring: Kostas Foudas, Yannis Avdeliodis. (16 mm, 22 min.)

37: **I Arahni** (The Spider); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Petsivas; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Yannis Gazis; Mousic: Giorgos Katsaros; Starring: Giorgos Christidis, Kostas Baladimas; The relationship between a grandfather and a grandson and their clash. (16 mm, 20 min.)

38: **Metra Enandia Stin via** (Measures against Violence); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Levidi- Papakonstadinou; Director of Photography/Cameraman: Kiriakos Nikolaou; Editor: Giorgos Katsenis; Sound Recording: Kostas Skiadas; Music: Athanasios Mikroutsikos; Starring: Giorgos Kotanidis. Based on one of Bret hold Breech stories by the same title. (16 mm, 20 min.)

39: **Evetiria or Den Me Lene Oedipoda** (Evetiria or My Name Is Not Oedipus); (color -B/W); (short movie); Producer/ Director/ Scriptwriter: Andreas Tarnanas; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Andreas Tarnanas; Sound Recording: Christos Akalestos; Starring: Sarados Frangos, Leonidas Adamopoulos. (16 mm, 20 min.)

40: **Mikri Elegea** (A Small Elegy); (color); (short movie); Produced by Greek Film Centre, Demetris Arvanitis; Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Demetris Arvanitis; Sound Recording: John Alex; Starring: Lena Velidou. (16 mm, 20 min.)

41: **Eothen** (color); (short movie); Producer: Anastasios Vasiliou; Director /Scriptwriter: Panos Kiparissis; Director of Photography: Takis Venetsanakos; Editor: Kostas Raftopoulous; Starring: Martha Kiparissi; Stelios Mainas, Kiki Stavropoulou; A visualization of one of Sikelianos poems set prior to WWII. (16 mm, 20 min.)

42: **Apo Ta Arhetipa Eos Tis Ekones** (From the Prototypes to the Icons); (color -B/W); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Demetris Yiatzouzakis; Starring: Calliope Tonus. (16 mm, 20 min.)

43: **Me Ton Kirion Tellon Agran** (With Mr. Tello Agran); (short movie); Director: Takis Spetsiotis. (16 mm, 30 min.)

44: **Ethniki Ellados Gia Sou** (National Team, Hello); (color); (short documen-

tary): Produced by Greek Film Center, Kiriakos Angelakos; Director/Scriptwriter: Kiriakos Angelakos; Director of Photography /Cameraman: Elias Konstadakopoulos; Editor: Fani Zioza; Sound Recording: Chrisanthos Gatsis. (16 mm, 15 min.)

45: **Enthimia Apo Tin Weimart** (Souvenirs from Weimart); (color); (short documentary); Produced by Greek Film Center, Stathis Valoukos; Director/Scriptwriter: Stathis Valoukos; Editor: Elias Konstadakopoulos; Trikeza: Diamadis Ananidis. (16 mm, 12 min.)

46: **Yia Esthimatikous Logous** (For Sentimental Reasons); (short movie); Producer/Director/Scriptwriter: Demetris Trangalos; Director of Photography/Cameraman: Sokratis Bahlas; Editor: Demetris Trangalos; Sound Recording: Nikos Tsavolakis; Starring: Nikos Anagnostopoulos, Kostas Tzouvaras. It is bout a two-hour leave of a soldier. (16 mm, 12 min.)

47: **Sinchrono** (Contemporary); (color); (short movie); Produced by Greek Film Center, Stefi Films; Director/Scriptwriter/Andreas I. Marianos; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: A. I. Marianos; Sound Recording: Giorgos Biris; Music: by Fatme, Rania Papakosta, Nikos Portokaloglou; Starring: Rania Papakosta, Demetris Tsiapos. Depicts the agony of a young delivery boy working for a film company and his tragic ending. (35 mm, 10 min.)

48: **Ena Zevgari Papoutsia** (A Pair of Shoes); (color); (short movie); Produced by Greek Film Center, Millie Yiannakaki; Director of Photography/ Cameraman: Christos Triadafillou; Editor: Evangelos Yiousas; Set Designer/ Costumes; Angelos Papademetriou. Based on the story by P. Gripari under the same title. (35 mm, 10 min.)

49: **O Taxidiotis Tis Siopis** (The Traveler of Silence); (color); (short documentary); Producer/Director/Scriptwriter: Evangelos Hatzikos; Director of Photography / Cameraman: Julius Diaremes; Editor: Christos Sadatzoglou. (16 mm, 10 min.)

50: **To Yegonos** (The Event); (color); (short documentary); Produced by Iatc; Director/Scriptwriter: Giorgos Petsivas; Director of Photography/ Cameraman: Dragos Dirvulescu; Editor: Konstadina Theodoreskou. It is based on Antonis Samarakis novel The Episode. (35 mm, 10 min.)

51: **Skies** (Shadows); (color); (short movie); Producer/Director/ Scriptwriter: Pavlos Efthimiou; Director of Photography/ Cameramen: Pavlos Efthimiou, Angelos Viskadourakis and Sifis Koundouros; Editor: Giavi Livi; Set Designer /Costumes: Achilleas Haritos; Starring: Athina Papa, Giorgos Kimoulis. A bad dream which becomes reality. (16 mm, 10 min)

52: **Pirinika Bori Ke Etsi** (Nuclear, It Could Be Like That); (color); (short movie); Producer/Director/Scriptwriter: Kostas Itsios; Director of Photography/ Cameraman: Nikos Adamos; Editor: Theodoros Glaveris; Music: Yannis Baroutas; Starring: Theodoros Tekntzidis. An anti-nuclear weapons film based on the artwork of a Spanish cartoonist. (16 mm, 8min.)

53: **Terirem E Thomas Thomaidis** (Terirem, Or Thomas Thomaidis); (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Panos Thomaidis. (16 mm, 8 min.)

54: **Apodrasi** (Escape); (color); (short movie); Producer: Yannis Kiriazis and Compay; Director /Scriptwriter: Demetris

Kerasidis; Director of Photography/ Cameraman/ Editor: Yannis Kiriazis. A prisoner manages to escape from prison by building a ladder using the books provided by the prison guard. (35 mm, 7 min.)

55: **E Tripa** (The Hole); (color); (short documentary); Produced by Greek Film Center, Iordanis Ananiadis; Director/Scriptwriter: Iordanis Ananiadis; Director of Photography/Cameraman: Panayiotis Papademetriou; Editor: Iordanis Ananiadis; Music: Theodoros Vamvourelis. Cartoon about a lonely man trying to escape his loneliness. (16 mm, 7 min.)

56: **Tragoudi** (The Song); (color); (short movie); Producer/Director/ Scriptwriter: Athanasios Christopoulos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Athanasios Christopoulos; Starring: Vasilis Eftaxopoulos. A love story. (16 mm, 5 min.)

57: **Anafora Ston Steinberg** (In Reference to Steinberg); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman/Editor: Demetris Hatzopoulos; Music: Pavlos Sergios. Tries to bring to life some artwork by Saul Steinberg. (Animation, 16 mm, 4 min.)

58: **Rubaiyat** (color); (short documentary); Producer/Director/ Scriptwriter: Tasos Boulmetis; Editor: Giorgos Triadafillou; Music: Demetris Papademetriou. (16 mm, 2 min.)

59: **Ekones Tou Fovou** (Images of Fear); (short documentary); Director: Apostolos Krionas

60: **Nissyros** (short documentary); Director: Tonia Marketaki

61: **Epidaurus** (short documentary); Director: Tonia Marketaki

62: **O Mithos Tou Ishirou Ke Adinatou Filou** (The Myth of the Stronger and the Weaker Sex); (short documentary); Director: Magda Nikolaedou

1984

1: **Epirus, Arta** (color); (feature documentary); Producer: Mary Paris; Director/Scriptwriter: Marios Retsilas; Director of Photography/ Cameraman: Kostas Papayannakis; Assistant Director: Vlasis Stathopoulos; Editor: Panos Angelopoulos; Sound Recording: Tasis Palatsiolis; Music: Marios Retsilas; Narrator: Kiki Diogou, Eleftherios Eleftheriadis. (16 mm, 150 min.)

2: **E Dio Figades** (The Two Fugitives) (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Scriptwriter: L. Demosthenis; Director of Photography/ Cameraman: Apostolos Michalakis; Starring: Evangelos Traiforos, Giorgos Ekonomou; Supporting Cast: Marilena Metaxa. Kostas Katsiapis, Eleftherios Eleftheriadis, Jenny Tsekou, Badis Timotheos, Panos Botinis, Niki Filopoulou, Petros Foskolos, Yannis Melachrinoudis, Kostas Dagkas, Christos Neris, Yannis Hemonidis. (16 mm, 97 min.)

3: **Yannis Ritsos** (color); (feature documentary); Producer: Giorgos Sgourakis; Director/Scriptwriter: Kostas Aristopoulos; Director of Photography/Cameraman: Nikos Gardelis; Editor: Yannis Kriarakis; Sound Recording: Vasilis Kiriakopoulos. (16 mm, 90 min.)

4: **Makedones Zografi** (Macedonian Painters); (color); (feature documentary); Producer/Director/Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Yannis Kolozis, Nikos Haralabidis; Editors: Giorgos Zervos and Evangelos Christoulakis; Sound Recording: Spiros Papageorgiou; Music: Stavros Ioannou. (16 mm, 70 min.)

5: **Surrealistic Happening** (color); Produced by ERT (Greek Radio, Television) Ltd; Director/Scriptwriter: Demos Theos; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Sound Recording: Nikis Sfetsas; Music: Demos Theos. Based on a Greek surrealism. (16 mm, 70 min.)

6: **Elefsina** (Eleusis); (color); (feature documentary); Produced by City of Elefsis Municipality, Eleusis Town Hall; Director/Scriptwriter: Takis Papayiannidis; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Katerina Zoitopoulou. The history of the town of Eleusis from ancient times until today. (16 mm, 60 min.)

7: **Erehthion, Sindirisi Akropolis** (Erehthion, Maintenance of Acropolis); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Kostas Vrettakos; Director of Photography/Cameraman: Takis Zervoulakos; Editor: Soula Drakopoulou. (16 mm, 60 min.)

8: **Taxidi Tou Dionisou** (The Journey of Dionysus); (feature documentary); Produced by Orama Films; Producer/Director/ Scriptwriter: Loukia Rikaki; Director of Photography/Cameraman: Demetris Katsaitis; Editor: Yannis Marris; Sound Recording: Nodas Hatzinikolis; Starring: Akis Sakellariou, Evri Sofroniadou, Giorgos Simeonidis, Sophia Michopoulou, Demetris Siakaras, Theodoros Polizonis, Theodoros Terzopoulos. (60 min.)

9: **E Rizes mas** (Our Roots); (color); (short documentary); Director/ Director of Photography/Cameraman/Editor: Dionisis (Sakis) Maniatis (16 mm, 55 min.)

10: **Neolithikos Politismos** (Neolithic Civilization); (color); (feature documentary); Producer/Director/Scriptwriter: Antonis Vasilopoulos; Director of Photography/ Cameraman: Aris Stavrou; Editor: Takis Koumoundouros; Sound Recording: Nikos Ahladis; Music: Kiriakos Sfetsas. The evolution of man on the Greek sites. (16 mm, 54 min.)

11: **Macedonia** (color); (short documentary); Produced by Andromeda, General Secretariat of Press**;** Director/ Scriptwriter: Giorgos Zervoulakos; Director of Photography/Cameraman: Gianfrago Magioleti; Editor: Rotzer Krouk; Sound Recording: Alekos Paliarakis; Texts: Tonia Marketaki; Narrator: Stefanos Kiriakidis. The history and the politics of Macedonia. (16 mm, 52 min.)

12: **Laikes Zografies**, **Stamatis Lazarou** (Folk Paintings by Stamatis Lazarou); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Stavros Nikoledis; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos; Sound Recording: Tasos Georgakopoulos. The life and work of the folk artist Stamatis Lazarou. (16 mm, 50 min.)

13: **O Gamos** (The Wedding); (color); (short movie); Director: Eleftherios Xanthopoulods. (16 mm, 50 min.)

14: **Night Incident** (short movie); Director: Demetris Panayotatos; (16 mm, 50 min.)

15: **Pros Argious** (To the Argeans); (color); (short movie); Produced by Ministry of Culture; Director: Athanasios Rakintzis; Scriptwriter: Athanasios Skroubelos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou; Starring: Korallia Karadi; Narrator: Zoe Voudouri. Using an old manuscript, a young girl discovers the history of old Argos. (16 mm, 45 min.)

16: **O Gliki Mou Ear** (Oh, My Sweet Spring-Time); (color); (short documentary); Produced by Ministry of Culture;

Director/ Scriptwriter: Vasilis Kesisoglou; Director of Photography /Cameraman: Lakis Kirlidis; Editor: Christos Sadatsoglou; Singing: Fleri Dadonaki, Chrisanthos; Music Adviser: Likourgos Angelooulos; Trikeza: Diamadis Ananidis; Starring: Vasilis Vasilakis, Athanasios Kanousis. The passion of Christ through the Byzantine icons. (16 mm, 45 min.)

17: **Demetris Pikionis** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Alida Demetriou; Director of Photography /Cameraman: Alexis Grivas; Editor: Nikos Kanakis; Sound Recording: Christos Akalestos; Trikeza: Demetris Benisis; Narrator: Elias Mattheou. It is based on the work of painter Demetris Pikionis. (16 mm, 45 min.)

18: **Theatrina: E Gineka Sto Elliniko Theatro** (Stage Actress: The Woman in the Greek Theater); (color); (short documentary); Produced by Ministry of Culture; Director /Scriptwriter: Panos Kokkinopoulos; Director of Photography / Cameraman: Elftherios Pavlopoulos; Editor: Takis Yiannopoulos; Set Designer: Damianos Zarifis; Sound Recording: Andreas Ahladis; Starring: Kariofillia Karabeti. As a result of the death of her teacher, a drama student relives the life of the woman in Greek Theater. (16 mm, 45 min.)

19: **Sfiries** (Hammer Blows); (color); (short documentary); Producer/Director/Scriptwriter: Stavros Ioannou; Director of Photography/Cameraman: Giorgos Kolozis; Editor: Evangelos Christoulakis; Sound Recording: Nikos Haralabidis; Texts Adviser: Giorgos Amarianakis, Giorgos Ekaterinidis, Giorgos Haralabakis.A method of communication using whistling in Euboea. (16 mm, 45 min.)

20: **O Sourealismos Stin Elliniki Zografiki** (Surrealism in Greek Art); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter/ Director of Photography/ Cameraman: Demetris Arvanitis; Editor: Antonis Tempos; Narrator: Christos Afthinos. A modern look at the Greek surrealist painters. (16 mm, 45 min.)

21: **Meletzis, O Fotografos Tis Andistasis** (Spiros Meletzis, The Photographer of the Resistance); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Anastasiadis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Giorgos Katsenis; Sound Recording: Manolis Logiadis. Based in the work of photographer Spiros Melentzis, during the German occupation and the subsequent Civil War. (16 mm, 44 min.)

22: **Pazari Tis Larisas** (Larissa's Bazaar); (color); (short documentary); Produced by Municipality of Larissa; Director/Scriptwriter: Hyannis Grooves; Director of Photography/Cameraman: Andreas Siannas; Editor: Elias Sgouropoulos. Examines the agricultural faire of Larissa, one of the few still in existence. (16 mm, 40 min.)

23: **Ta Pedika Chronia Tou Orfea** (The Childhood of Orpheus); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Yannis Voltsidis. (16 mm, 40 min.)

24: **O Diagrammenos** (The One Who Got Kicked Out); (color); (short movie); Produced by Greek Film Center and Theodoros Soumas; Director/ Scriptwriter: Theodoros Soumas; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Despo Maroulakou; Set Designer: Renos Varlas; Sound Recording: Antonis Samaras; Starring: Rigas Axelos, Antonis

Babounis, Nikos Kamtsis. The life of pseudo-revolutionary. (16 mm, 39 min.)

25: **Ta Periptera Tis Athinas** (The Kiosks of Athens); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Panos Kokkidis; Director of Photography/Cameraman: Polidefkis Kirlidis; Editor: Katerina Karabagia; Sound Recording: Demetris Kirkos. A travelogue through the kiosks of Athens depicting the customs and way of thinking of Neo-Greeks. (16 mm, 37 min.)

26: **Eki Perpatise O Christos** (Jesus Walked There); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography /Cameraman/ Editor: Kostas Merdenisianos; Text Adviser: Stilianos Bourbahakis. A travelogue of the holy places of Jerusalem (16 mm, 35 min.)

27: **Monastiraki** (The Little Monaster - A district in Athens); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Yannis Kokkolis; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Yanna Spiropoulou; Narrator: Christos Tsagkas. Examines the commercial neighborhood of Athens established during the Ottoman occupation (16 mm, 35 min.)

28: **Homo Valium** (color); (short movie); Producer/Director/ Scriptwriter: Aris Emmanuel; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Giorgos Mavropsaridis; Set Designer: Aris Emmanuel; Costumes: Sylvia Messina; Sound Recording: Demetris Galanopoulos; Starring: Lily Kokodi, Zanno Danias Alberto Ashkenazi. A depressed civil servant unsuccessfully tries psychotherapy then finds some relief through a magician. However, his dreams become nightmares. (16 mm, 35 min.)

29: **O Kiklos Tou Dionisiou: Theatra, Maskes, Thei** (The Dionysius's Circle: Theaters, Masks, Gods); (color); (short documentary); Producer/ Director /Editor: Nestor Matsas; Collaborators: Demetris Myrat, Marios Ploritis, Tasos Lignadis, St. Spiliotopoulos, E. Moutsopoulos; Narrator: Makis Revmatas. The development of theater from religious ritual to art. (16 mm, Three Versions 35 min. each.)

30: **Thalassografia** (Seascape); (color); (short movie); Producer/ Director/ Scriptwriter: Kleoniki Flessa; Director of Photography/ Cameraman: Giorgos Arvanitis; Editor: Nodas Sarlis; Starring: Aleka Paizi, Elias Logotheris, Marina Xenou. Three generations of women in a naval town of Galaxidi and their destiny of marrying sailors and their subsequent loneliness. (16 mm, 30 min.)

31: **Rendezvous** (color); (short movie); Producer/ Director/ Scriptwriter: Georgia Panoutsopoulou; Director of Photography/Cameraman: Christos Kordoulas; Editor: Takis Koumoundouros; Sound Recording: Dinos Kittou; Starring: Akis Sakellarios, Pemi Zouni. A young couple is going through a crisis due to lack of communication. The misunderstanding leads to a new type of love games. (16 mm, 30 min.)

32: **E Mahi Yia Tin Akropoli** (The Battle for Acropolis); (color); (short documentary); Produced by Bavarian Television; Director: Vasilis Maros; Scriptwriter: Volf Zaidel; Director of Photography/ Cameraman: Vasilis Maros; Editor: Ingke Stoffen; Narrator: Volf Zaidel. An effort to save the Acropolis from pollution. (16 mm, 30 min.)

33: **Thessaloniki 2, 300 Years**; (color); (short documentary); Produced by Municipality of Thessalonica; Director/Scriptwriter: Apostolos Krionas; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Yanna Spiropou-

lou; Narrator: Takis Kaberidis. A look at the history of old and new Thessalonica. (16 mm, 30 min.)

34: **Agios Nikolaos Kiriakoselion** (Saint Nicholas of Kiriakoselion); (color); (short documentary); Produced by Ministry of Culture; Directors: Evangelos Serdaris, Giorgos Zervoulakos; Director of Photography/Cameraman: Spiros Nounesis Editor: Erietta Egonopoulou. It examines an old country church unique because it was built at the time of the Byzantine emperors Komnini. (16 mm, 30 min.)

35: **Andreas Kalvos** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman/Editor: Takis Venetsanakos. Based on the work of the poet Andreas Kalvos (16 mm, 30 min.)

36: **Sto Diava Ton Langadianon Mastoron** (In the Footpaths of Langadian Stone Masons); (color); (short documentary); Produced by Greek Film Center and Argiris Antonopoulos; Director/ Scriptwriter: Argiris Antonopoulos; Director of Photography/ Cameraman: Fotis Tsagaris; Editor: Takis Georgopoulos. Examines the stone masons of Langadia and samples of their work (16 mm, 30 min.)

37: **E Agnosti Helliniki Fisi** (The Unknown Greek Nature) (short documentary) Produced by ET-2 (Public Television-2); Director/Scriptwriter: Demetris Anagnostopoulos; Director of Photography: Sotiris Spatharis, Stamatis Yiannoulis; Editors: Filitsa Anagostelli, Spiros Anaktoridis; Sound Recording: Nikos Bouyioukas; Research: Giorgos Handrinos, Fotis Pergadis; Narrator: Olga Micheli, Christina Antoniadou. (14 documentaries 16 mm, 30 min. each).

38: **Mia Kiriaki** (One Sunday); (color- black and white); (short movie); Producer/Director/ Scriptwriter: Yannis Paraskevopoulos; Director of Photography/Cameraman: Takis Gikas; Editor: Nodas Sarlis; Sound Recording: Demetris Galanopoulos; Music: Alkis Papadopoulos; Starring: K. Tsalivona, V. Athanasiadou; V. Rikoudis. A bored husband takes his frustrations on his wife. (16 mm, 29 min.)

39: **Elasson Blues** (Minor Blues); (color); (short movie); Producer/ Director: Vasilis Eleftheriou; Scriptwriters: M. Yiannakakis and Harris Aronis; Director of Photography/ Cameraman: Giorgos Poulidis; Editor: Elektra Venaki; Music: Harris Aronis; Starring: Vaso Spiliopoulou, Kiriakos Hatzidakis, Harris Aronis. A musician straggles between reality and fantasy. (16 mm, 28 min.)

40: **Nikos Kahtitsis** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Kostas Fotopoulos; Director of Photography /Cameraman: Vasilis Kapsouros; Editor: Dina Gourioti; Sound Recording: Dinos Kittou; Starring: Georgia Zoe. Based on the work of prose writer Nikos Kahtitsis. (16 mm, 28 min.)

41: **To Plano No # 80** (Plan No # 80); (color); (short documentary); Produced by Greek Film Center and Patrice Vivancos; Director: Patrice Vivancos; Director of Photography/ Cameraman: Spiros Nounesis and Yannis Daskalothanasis; Editor: Elektra Venaki; Sound Recording: Yiannis Eliopoulos, Argiris Lazaridis. (16 mm, 28 min.)

42: **Ganian** (color); (short movie); Producer/Director/Scriptwriter: Ladia - Olga Panagopoulou; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Errieti Egnopoulou; Production Manager: Athanasios Genios; Starring: Katherine Razelou, Takis Spiridakis. A young couple working at the race track tries to get acquainted. (35 mm, 26 min.)

43: **Diasosi Akropolis** (Preservation of Acropolis); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Kostas Vrettakos; Director of Photography/ Cameraman: Takis Zervoulakos, Stavros Hasapis, Kostas Nastos; Editor: Soula Drakopoulou. About the committee established to save the Acropolis ruins. (16 mm, 26 min.)

44: **Olympia** (color); (short documentary); Producer/Director/ Scriptwriter: Evangelos Hatziskos; Director of Photography/ Cameraman: Julius Diaremis; Editor: Nodas Sarlis; Sound Recording: Stelios Eliadis; Starring: Zaharia Roha; Narrator: Alexandros Antonopoulos. About the humanistic and peace spirit of the Olympics and about Ancient Olympia. (16 mm, 24 min.)

45: **Verandes** (Balconies); (color); (short movie); Produced by Greek Film Center and Christos Vakalopoulos; Director/Scriptwriter: Christos Vakalopoulos; Director of Photography/Cameraman: Andreas Sinanos; Editor: Antonis Tempos; Set Designer: Kostas Velinopoulos; Sound Recording: Demetris Athanasopoulos; Starring: Yiota Festa, Christos Vakalopoulos. The adventures of a couple during a summer night on two balconies across from each other. (35 mm, 23 min.)

46: **Esoteriki Metanastefsi** (Domestic Immigration); (color); (short movie); Produced by Greek Film Center and Vouvoula Skoura; Director/Scriptwriter: Vouvoula Skoura; Director of Photography/ Cameraman: Andreas Bellis; Editor: Takis Yiannopoulos; Set Designer/Costumes; Damianos Zarifis; Starring: Rinio Leodakianakou, Olia Lazaridou. The life of domestic immigrant workers and their movements over the two decades of 1950 and 1960. (16 mm, 22 min.)

47: **Nihterines Afigisis** (Nightly Narrations); (color); (short movie); Producer: Michalis Vrodakis; Director/ Scriptwriter: Michalis Panayiotopoulos; Director of Photography/ Cameraman: Dionisis Panayiotopoulos; Editor: Andreas Tarnanas; Sound Recording: Vasilis Kiriakopoulos; Starring: Maria Retsa, P. Evangelopoulos. (16 mm, 22 min.)

48: **48 Ores Prin** (48 Hours Earlier); (color); (short movie); Producer: Elias Eliopoulos; Director: Mary Angeloglou; Scriptwriters: Mary Angeloglou and L. Pastras; Director of Photography/Cameraman: Kiriakos Vlodakis; Editor: Antonis Tempos; Sound Recording: Vasilis Kiriakopoulos; Starring: Giorgos Lazanas, M. Delivoria. A psychotic woman kills her child yet no one recognizes her problem. (16 mm, 22 min.)

49: **O Hafies** (The Informer); (color); (short movie); Producer/Director/ Scriptwriter: Leonidas Vardaros; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Andreas Tarnanas; Set Designer: Katerina Karavia; Sound Recording: Dinos Kittou; Music: Yannis Kalatzopoulos; Starring: Vasilis Kolovos, Elias Katevas. A Nazi traitor, after the war, tries to live a normal life and become a humane person again. (16 mm, 21 min.)

50: **Amo Amas Amat** (I Love, You Love, He Loves); (color); (short movie); Producer/Director/Scriptwriter: Mariliz Ritsardi; Director of Photography/ Cameraman: Panos Kekas; Editor: Vlasis Koutsothanasis; Set Designer: Francesca Alexopoulou; Sound Recording: Kostas Skiadas; Starring: Anna Sakellaridi, Angelos Provelegios, Yanna Poirazidou. The story of love through out the millennia. (16 mm, 20 min.)

51: **E Epistimoniki Erevna Yia Ti Ripansi Stin Ellada** (The Research for Pollution in Greece); (color); (short documentary);

Produced by Ministry of Education; Director/Scriptwriter: Markos Holevas; Director of Photography/ Cameraman: Yannis Daskalothanasis, and Markos Holevas; Editor: Takis Koumoundouros; Scientific Adviser: Giorgos Balafoutas, Iakovos Ganoulis; Music: Michalis Siganidis. A look at pollution in Greece. (16 mm, 20 min.)

52: **Konstantinos O Eglistos Mila** (Constantine the Imprisoned Talks); (color); (short movie); Producer/Director/Scriptwriter: Antonis Petrakis; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Demos Thios; Sound Recording: Yannis Makridis; Starring: Maria Legaki, Nikos Diamadis, Katerina Linardi. (16 mm, 20 min.)

53: **Diadromos 600 Volt** (600 Volt Path); (color); (short movie); Produced by Greek Film Center and Cinematographic Sector Th. T. P. A; Director/ Scriptwriter: Manolis Plantzos; Director of Photography /Cameraman: Argiris Thios; Editor: Kostas Foudas; Set Designer: Yannis Papaioannou; Sound Recording: Giorgos Theodoropoulos, Dinos Kittou; Starring: Katerina Apostoleli, Caiser Mahmout. An immigrant worker tries to get a permit to work as a sailor. He fails and as a result kills himself. (16 mm, 19 min.)

54: **Pilos Ke Demiourgia** (Clay and Creation); (color); (short documentary); Producer/Director/Scriptwriter: M. Lalaounis. (16 mm, 18 min.)

55: **Axehastes Vradies** (Unforgettable Evenings); (color); (short movie); Produced by Greek Film Center, Frida Liappa, and Kiriakos Angelakos; Director: Kiriakos Angelakos; Scriptwriters: Christos Angelakos and Kiriakos Angelakos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Fani Zioza; Set Designer/ Costumes: Dinos Papadopoulos; Sound Recording: Dinos Kittou; Starring: Demetris Katalefos, Pepi Zouni. A middle class couple lives a normal life until there is power black out and their relationship falls apart. (16 mm, 18 min.)

56: **Aprosdioristi Ora** (Undefined Time); (color); (short movie); Produced by Greek Film Center and Giorgos Louizos; Director: Giorgos Louizos; Scriptwriter: Yannis Soldatos; Director of Photography/Cameraman: Nikos Gardelis and Giorgos Konstantinopoulos; Editor: Vlasis Koutsathanasis; Set Designer /Costumes: Marios Voutsinas; Sound Recording: Takis Demetrakopoulos; Music: Iason Hatzimichael; Starring: Takis Moshos, Rasmi Tsopela, Michalis Panagiotopoulos. The crisis in the relationship of young couple through the eyes of movie director. (16 mm, 17 min)

57: **Kati Zevgi Neoellinika** (Some New Greek Couples); (color); (short movie); Producer/Director/Scriptwriter: Kostas Itsios; Director of Photography/ Cameraman: Nikos Adamos; Editor: Christos Sadatsoglou; Sound Recording: Argiris Lazaridis; Starring: Tatiana Ligari, Nikos Kolovos; Elisa Nazlidou. Examines the lack of communication in relationships. (16 mm, 17 min.)

58: **Tiflo Sistima** (Touch Typing); (color); (short movie); Produced by Greek Film Center, Stefi Film, Periklis Hoursoglou; Director/Scriptwriter: Periklis Hoursoglou; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Takis Yiannopoulos; Set Designer/Costumes: Anastasia Arseni; Sound Recording: Antonis Samaras; Starring: Lineta Papathanasiou. (16 mm, 16 min.)

59: **E Metaglossiki Enandia Stin Endoskopisi** (The Translation in Contrast to Introspection) (color); (short movie); Produced by CGC Moladakis, Sakellariou; Director/ Script writer: Lakis Mathiopoulos; Director of Photography/Cameraman:

Demetris Arvanitis; Editor: Yianna Spiropoulou; Starring: A. Anastasakis, A. Sakellarios. Examines the reaction of a lonely person trying to find logic in nonsense. (16 mm, 16 min.)

60: **Iremi Diadromi** (Deserted Journey); (color); (short movie); Produced by Greek Film Center and Spiros Petropoulos; Director/ Scriptwriter: Spiros Petropoulos; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Ahladis; Starring: Tasos Papanastasiou, Memi Spiratou. A fantasy about strange disappearances of the residents in a certain building. (16 mm, 15 min.)

61: **E Apili Tis Mormonas** (The Threat of the Mermaid); (color); (short movie); Produced by Greek Film Center and Kostas Mazanis; Director/Scriptwriter: Kostas Mazanis; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Babis Alepis; Set Designer/Costumes: Rania Stamataki; Sound Recording: Elias Ionasko; Starring: Christos Nikitaidis, Sotiria Leonardou, Vasilis Vasilakis. The relationship between a mother and her small child changes a game of life and death into freedom. (35 mm, 15 min.)

62: **O Athineos** (The Athenian); (color); (short movie); Producer/ Director/ Scriptwriter: Marios Karamanis; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Mosha Harka; Set Designer: Ismini Kariotaki; Sound Recording: Panos Kakavias; Starring: Demetris Dalamgas, Manolis Kariotakis, Stratos (Efstratios) Tzizis. A city youngster vacationing in a rural village causes lots of trouble because of the abundance of his toys. (16 mm, 15 min.)

63: **E Piero** (color); (short movie); Producer/Director/Scriptwriter: Reina Ashkenazi; Director of Photography/Camerawoman: Marina Mousikou; Editor: Yannis Tsitsopoulos; Set Designer: Ralou Koundourou; Costumes: Kostas Velinopoulos; Sound Recording: Akis Golfidis; Music: Demetris Papademetriou; Starring: Elektra Alexandropoulou, Arietta Moutousi. A confused director forgot what his original plan was all about. (35 mm, 14 min.)

64: **103 Nichterini Megakikli** (103 Nightly Megacycles); (color); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman: Editor: Panayiotis Karkanevatos; Set Designer/ Costumes: Amalia Michaelidou; Sound Recording: Pavlos Sidiropoulos; Starring: Demetris Gouziotis, Maria Theophilatou, Christos Piperis. Modern conveniences such as telephone and other electronic communication have not improved communication in relationships. (16 mm, 13 min.)

65: **Erotiki Fantasia** (Erotic Fantasy); (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Panayiotis Kekas; Starring: Tania Kapsali. A young girl leaving alone tries to escape her loneliness through her makeup. (16 mm, 12 min.)

66: **Eftihos** (Fortunately); (color); (short movie); Produced by Stefi Film; Director: Christos Christodoulidis; Scriptwriter: Giorgos Koundouros; Director of Photography/ Cameraman: Christos Triadafillou; Editor: Giorgos Triadafillou; Music: Michalis Grigoriou; Starring: Alkis Panayiotidis. A showoff guy is trying to play tricks on a young girl until he realizes she is blind. (16 mm, 11 min.)

67: **Flash** (color); (short documentary); Produced by Fast Movie Production; Director: Evangelos Kotronis; Director of Photography/ Cameraman: Odysseas Pav-

lopoulos. A man and a woman spend the night together but they are psychologically miles apart. (16 mm, 11 min.)

68: **E Ippodromia Ehi Kalos** (The Racetrack is Good); (color); (short documentary); Producer/ Director/ Scriptwriter: Katerina Athanasiou; Director of Photography/ Cameraman: Vasilis Yannakopoulos; Editor: Vlasis Koutsothanasis. (16 mm, 11 min.)

69: **Ta Ihni** (The Footprints); (color); (short movie); Producers/ Directors/ Scriptwriters: Stathis Valoukos and Vasilis Spiliopoulos; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Yianna Spiropoulou; Starring: Yannis Dapolas, Nikos Peplatis. The activation of unusual abilities in a young man after he stole a magic box. (16 mm, 11 min)

70: **Pediki Hara** (The Playground); (color); (short movie); Producer/ Director/ Scriptwriter: Stavros Stratigakos; Director of Photography /Cameraman: Yannis Samaras; Editor: Stavros Stratigakos; Set Designer/ Costumes: Katerina Athanasiou; Starring: Christos Papaioannou. A playground becomes the site where the character plays out his fantasies about getting old. (16 mm, 10 min.)

71: **Mia Apli Istoria** (A Simple Story); (color); (short movie); Produced by Greek Film Center and Athanasios Papathanasiou; Director/ Scriptwriter: Athanasios Papathanasiou; Photography/Cameraman: Nikos Drakoulakos, Editor: Yianna Spiropoulou; Sound Recording: Demetris Athanasopoulos; Starring: Sofoklis Peppas, Christos Tsagkas. Two professional killers commit a murder and then disappear in the crowd. (16 mm, 10 min.)

72: **O Zografos Ke to Oniro** (The Painter and the Dream); (color); (short movie); Producer/Director/Scriptwriter: Savvas Houliaras; Director of Photography/ Cameraman: Antonis Linardatos; Editor: Tasos Kakoulidis; Starring: Sophia Stefanidou, Manolis Zaharioudakis. The fantasies of a painter about his model. (16 mm, 10 min.)

73: **Sante** (color); (short movie); Produced by Experimental Centre of Cinema; Director/Scriptwriter: Demetris Yiatzouzakis; Director of Photography/ Cameraman: Frank Guido Blasberg; Editor: Analiza Forgione; Starring: Monica Rametta, Gejare Apolito. A love story of a different kind. (16 mm, 10 min.)

74: **Spot** (color/black and white); (short movie); Produced by Greek Film Center and Panayiotis Karkanevatos; Director/Scriptwriter: Panayiotis Karkanevatos; Director of Photography/Cameraman: Elias Konstadakopoulos; Editor: Panayiotis Karkanevatos; Sound Recording: Alekos Palierakis, Pavlos Sidiropoulos; Starring: Marios Karamanis, Anastasia Papastathi. Use of color to dramatize advertising slogans. (16 mm, 10 min.)

75: **Elektriko Drama** (Electric Drama); (short movie); Produced by Hatziskou School of Cinema and Mark Gastin; Director/ Scriptwriter: Mark Gastin; Director of Photography/ Cameraman: Christos Tsotsos; Editor: Demos Thios; Starring: Hara Angelousi, Evangelos Balafoutis. A silent relationship in the subway. (16 mm, 10 min.)

76: **To Kanoun Kathe Mera** (They Do it Every Day); (color); (short movie); Produced by Stefi Film and Evris Papanikolas; Director/ Scriptwriter: Evris Papanikolas; Director of Photography/ Cameraman: Yannis Samaras; Editor: Dina Gourioti; Sound Recording: Nikos Barouxis; Starring: Ismini Kariotaki, Takis Moshos, Demetris Poulikakos. A satire about families watching TV. (16 mm, 9 min.)

77: **Nostos** (Homesickness); (color); (short movie); Producer/ Director/Scriptwriter:

Yannis Lapatas; Director of Photography/ Cameraman: Yannis Samaras and Aristidis Nikoloudis; Editor: Vlasis Papademas; Starring: Panayiotis Koutras. A pairing of light and sound. The isolation of man from nature and his desire to return. (16 mm, 9 min.)

78: **Agrioloulouda Tis Ellinikis Yis** (Wild Flowers of the Greek Landscape); (color); (short documentary); Produced by Ministry of Culture; Director: Yannis Grivas; Director of Photography/ Cameraman: Christos Padelidis and Giorgos Kavayias; Narrator: Giorgos Dragonas. The wildflowers of the countryside during the four seasons. (16 mm, 8 min.)

79: **Diakoses Dekapende Ke Mia** (Two Hundred-Fifteen plus One); (color); (short movie); Producer/Director/Scriptwriter: Demetris Trangalos; Director of Photography/Cameraman: Elias Konstadakopoulos; Editor: Nikos Abatzis; Set Designer/Costumes: Kornilios Vardopoulos; Music: Giorgos Kalkanis; Starring: Agni Demetratou. The fantasies of a soldier during his watch. (Animated, 35 mm, 7 min)

80: **Stack** (color); (short movie); Producer/Director/Scriptwriter: Stratos Tzitzis; Director of Photography/Cameraman: Takis Bardakos; Editor: Fani Zoiza; Starring: Yannis Ioannidis. A robber breaks into a house and he is trapped into watching TV alongside the owner of the house. (16 mm, 6 min.)

81: **Oniro** (Dream); (color); (short documentary); Produced by Sia EE, CCG E., Moladakis, and A. Sakellarios; Director/Scriptwriter/ Animation: Giorgos Baganas. An ordinary man lives normally during the day and his night dreams are so enchanting that he wants to go back to them. (16 mm, 4. min.)

82: **Afti Ke E Alli** (This One and the other); (color); (short movie); Producer: Giorgos Emirzas; Director/Scriptwriter: Stella Arkedi; Director of Photography /Cameraman: Stamatis Yiannoulis; Editor: Despo Maroulakou; Set Designer: Lili Kentaka; Starring: Lina Vathi, Elena Veinoglou. Dedicated to Margarita Karapanou. (16 mm, 4 min.)

83: **To Magiko Kalathi** (The Magic Basket); (color); (short movie); Produced by Ministry of Culture; Director/Animation/Trikeza: Kostas Kapakas; Editor: Christos Sadatsoglou. (16 mm, 3min.)

84: **Skines** (Scenes); (color); (short movie); Producer/Director/ Scriptwriter/ Trikeza: Kostas Kapakas; Editor: Christos Sadatsoglou. (Animated, with 5 stories, 16 mm, 3 min.)

85: **Karolos Koun** (short movie); Director/Scriptwriter: Kostas Aristopoulos. (16 mm.)

86: **Manolis Andronikos** (short movie); Director/Scriptwriter: Kostas Aristopoulos. (16 mm.)

87: **Framed Youth** (short movie); Director: Kostas Giannaris

88: **To Taxi Tis Nihtas** (The Night's Taxi); (color); (short movie); Director: Kostas Natsis

1985

1: **Salonikiotikes Anamnisis** (Memories from Thessalonica); (color); (feature documentary); Produced by Armonia Film; Director/ Scriptwriter: Nikos Bililis; Director of Photography/Cameraman: Nikos Bililis, Stamatis Bililis; Editor: Nikos Bililis; Music: Nikos Bililis. (16 mm, 140 min.)

2: **O Viasmos Tis Aphroditis** (The Rape of Aphrodite); (color); (feature documen-

tary); Produced by Greek Film Center and Andreas Ph. Demetris Pantzis; Director/ Scriptwriter: Andreas Ph. Demetris Pantzis; Director of Photography /Cameraman: Andreas Bellis; Editor: Panos Papakiriakopoulos; Production Manager: Alexis Karabot, Giorgos Iakovidis; Set Designer: Andy Partzili; Sound Recording: Andreas Ahladis; Music: Michalis Christodoulidis; Starring: Thalia Argiriou (as Aphrodite); Kostas Tivios (as Evagoras), Elias Aletras (as Taxi Driver); Supporting Cast: Liana Halkia, Kiriakos Efthimiou, Floredina Demetriou, Spiros Stavridis, Andreas Fasoulis, Christos Eleftheriadis, Michalis Moustakas. (16 mm, 114 min.)

3: **Agios Christoforos** (Saint Christopher); (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Director of Photography/ Cameraman: Takis Venetsanakos; Music: Giorgos Zervas; Starring: Demetris Petratos, Eleni Thanopoulou, Eleftherios Eleftheriadis, Evangelos Traiforos; Supporting Cast: Giorgos Hadinis, Petros Foskolos, Spiros Bibilas, Spiros Mavroedis, Antonis Trikaminas, N. Demopoulou, M. Konstantinou. (16 mm, 95 min.)

4: **O Asotos Yios** (The Prodigal Son); (color); (feature documentary); Produced by Elpis Film; Director: Christofer Marei; Scriptwriters: Maria Telemahou, F. Spiridou, L. Demosthnis; Director of Photography/ Cameraman: Takis Zervoulakos; Music: Sokratis Venardos; Starring: Christofer Marei, John Heir; Supporting Cast: Giorgos Ekonomou, Bob Reed, Petros Karnistos, Jimmy Louis, Tony Wolf, Kostas Katsiapis, Varvara Kiritsi, Giorgos Demetriou, Woues Roads, Maria Fotiadis, Tim O'Braian, Goudroun Kalfoglou, Lorna Dan, Dan Augustan, Carol O'Braian, Jim Barnacle. (16 mm, 88 min.)

5: **Rouleta Ton Kanivalon** (Cannibal Roulette); (feature documentary); Produced by Armonia Film; Director/Scriptwriter: Nikos Bililis; Director of Photography/ Cameraman: Stamatis Bililis; Editor: Nikos Bililis. (16 mm, 85 min.)

6: **Agios Pandeleimon** (Saint Panteleimon); (color); (feature documentary); Produced by Elpis Film; Director/Scriptwriter: Marios Retsilas; Director of Photography/ Cameraman: Takis Venetsanakos; Assistant Directors: Angeliki Darla and Nikos Kemalis; Editor: Giorgos Zervas; Production Manager: Kostas Katsiapis; Set Designer: Augoustos Nasser; Costumes: Tr. Georgiou; Sound Recording: Hyannis Fisher; Make -Up: Maria Karayannou; Music: Giorgos Zervas; Starring: Sotiris Vayias, Anthi Gounari, Evangelos Traiforos; Supporting Cast: Eleftherios Eleftheriadis, Eleni Ioannou, Antonis Trikaminas, Kostas Bakalis, Giorgos Hadinis, Lakis Hodrokostas, Spiros Bibilas, Petros Foskolos, Marios Kostas, Spiros Mavroedis. (16 mm, 85 min.)

7: **Pagosmia Kivernisi Masonia 666** To Aroma Tou Antichristou (World Government Masons 666, The Aroma of Anti-Christ); (color); (feature documentary); Produced by Orthodox Newspaper; Director: Kostas Hatsikostas; Director of Photography/Cameraman: Nikos Harou; Starring: Christos Neris, Zoe Voudouri, Alexandros Veronis, Panos Botinis; Supporting Cast: Lily Kalogiorgou, Stelios Frastas, Antonis Trikaminas, Eleni Kati, Demetris Athanasopoulos, Babis Timotheos, Liana Stilianou, Demetris Kalogeras, Yannis Adamopoulos, Argiris Vekos, Leonidas Polemis, Yianna Kardaka, Giorgos Bretanos, Panayiotis Resitis, Avgeris Avgerinos, Giorgos Pagonis, Stilianos Sismanidis, Rozita Vendirozou, Steve Handras, Kostas Drakopoulos, Christos Anastopoulos. (16 mm, 79 min.)

8: **Osia Maria E Egiptia** (Saint Mary of Egypt); (color); (feature documentary); Produced by Elpis Film; Director/Scriptwriter: Giorgos (Kipriotakis) Kipriotis; Director of Photography/ Cameraman: Takis Venetsanakos; Assistant Director: Makis Vlahos; Editor: Tzanis Aliferis; Production Manager: Kostas Katsiaris; Costumes: Mirto Kiopoulou; Sound Recording: Eleftherios Mitropoulos; Make -Up: Kalipso Stroubouli; Starring: Stefanos Handras, Maria Baht; Supporting Cast: Giorgos Dilaveris, Maria Stergiou, Stratos Kerastiaris, Notis Losios, Vasoula Vasiliou, Kostas Katsiapis, Andreas Argksten, Giorgos Argiris, Babis Keranis, Giorgos Kiprianou, Vasoula Vasiliou, Thalia Eliadou, Demetris Theodosis, Lia Manikolaedou, Lia Kallinikou, Viki Leiman, Betty Pally, Elvis Georgiadis, Patty Kent, Sindy Blain, Helen Woueir, Peter Soker, Suzan (John Johnson), Maic Leiman, Lans Brawn. (16 mm, 78 min.)

9: **Christos Ke Agie Topi** (Christ and Holy plaice) (color); (feature documentary); Produced by Orthodox Institute of Apostolos Varnavas; Director: Giorgos Belesiotis; Scriptwriter: Efthimia Pavlea; Director of Photography /Cameraman: Kostas Merdenisianos; Music: Efthimia Pavlea. (16 mm, 75 min.)

10: **O Taxiarhis Madamadou Lesvou** (The Saint of Madamadou of Lesvos); (color); (feature documentary); Produced by Orthodox Institute of Apostolos Varnavas; Director/Scriptwriter: Nektarios Ziobolos; Director of Photography/Cameraman: Apostolos Michalakis; Editor: Nektarios Ziobolos; (16 mm, 75 min.)

11: **Agia Theodora Tis Vaktas Amartidom** (Saint Theodora of Vakta Amartidon); (color); (feature documentary); Produced by Elpis Film; Director/Scriptwriter: Christopher Marei; Director of Photography/ Cameraman: Giorgos Tsikos; Music: Christos Priolis, Kostas Ferris; Starring: Stefanos Handreas Dania Behan; Supporting Cast: Kostas Madalis, Giorgos Ekonomou, John Heir, Demetris Dekokovias, Spiros Staboulakis, Christopher Marei. (16 mm, 73 min.)

12: **Ekaterini E Megalomartis** (The Great Martyr Catherine); (color); (feature documentary); Produced by Greek TV News; Director: Giorgos Belesiotis; Scriptwriter: Efthimia Pavlea; Director of Photography/ Cameraman:/Editor: Giorgos Belesiotis; Production Manager: Stavros Madas; Sound Recording: Yannis Drimaropoulos; Starring: Maria Baxevani, Stefania Marinopoulou, Katerina Merika; Supporting Cast: Eleni Folidou, Kostas Michalopoulos, Demetris Mavroudis, A. Prasinis, A. Pananoudakis, A. Antoniou. (16 mm, 67 min.)

13: **Ellinika Romaika Psifidota Dapeda** (Greek, Roman Mosaic Floors); (color); (feature documentary); Produced by Ministry of Culture; Director: Christos Paliyiannopoulos; Scriptwriter: Pavlos Kalantzopoulos; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Kostas Iordanidis; Music: Panayiotis Kalantzopoulos; Narrator: Takis Spiridakis. The history of the art of mosaics as they began in Pella and Sicyon to. (16 mm, 60 min.)

14: **Vizandini Thessaloniki** (Byzantine Thessalonica); (color); (feature documentary); Produced by Municipality of Thessalonica; Director /Scriptwriter: Apostolic Kinas; Director of Photography/ Cameraman: Georges Antoniadis; Editor: Hyannis Stathopoulos; Historic Text: Alike Nestor Kiriakiou; Literature Text: Giorgos Ioannou. The history of Thessalonica since its founding. (16 mm, 60 min.)

15: **Strofalos** (Handle); (color); (short documentary); Produced by Beneficial Institution ETBA; Director: Kostas Karnasiotis; Director of Photography /Cameraman: Andreas Sianos and Yannis Varvarigos; Editor: Antonis Tempos; Music: Vasilis Floratos; Starring: Demetris Petropoulos; Katerina Razelou. A photographer roams the industrial sites during the 20's and 30's and recalls the key turning points of societal changes. (16 mm, 54 min.)

16: **E Maria Ke E Fterotes Nihtes** (Mary and the Winged Nights); (color); (short movie); Produced by Greek Film Center, National Film and Television School of England; Director/Scriptwriter: Eleni Alexandraki; Director of Photography/Cameraman: Graham Dixon; Editor: David Barry; Set Designer: Julia Stavridou; Starring: Sivi Sideri, Michalis Boyiaridis; Angela Mermiga. Maria transforms herself into a ghost which magnetizes, bewitches, and terrorizes. (16 mm, 50 min.)

17: **Athina Zafiropetra** (Athens the Zephyr); (color); (short documentary); Produced by Ministry of Culture; Director: Kostas Koutsomitis; Scriptwriter: Evangelos Goufas, Kostas Koutsomitis; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Nodas Sarlis; Sound Recording: Argiris Lazaridis; Music: Vasilis Demetriou. A poetic documentary of the City of Athens since its founding. (16 mm, 45 min.)

18: **Dominikos Theotokopoulos Epie** (Painted by El Greco); (color); (short documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos; Narrator: Makis Revmatas. The story of El Greco through his works and the environment which inspired him: Crete, Venice and Toledo. (16 mm, 45 min.)

19: **Plastikes Axies Sti Zografiki** (Made-up Values in Art); (color); (short documentary); Produced by Ministry of Education; Director: Alexis Tsafas; Scriptwriters: Petros Karistinos and Alexis Tsafas; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Alexis Tsafas; Sound Recording: Demetris Athanasopoulos. Introduction to the fine arts. (16 mm, 45 min.)

20: **Yannis Ritsos Ekones** (Yannis Ritsos Images); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Takis Papayiannidis; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Katerina Mavrokefalidou; Set Designer/ Costumes: Antonis Halkias; Sound Recording: Panos Sidiropoulos; Starring: Titika Nikiforaki, Yannis Zavradinos, Tania Savvopoulou. Life and works of the poet Yannis Ritsos. (16 mm, 45 min.)

21: **To Theatro Sto Vouno** (The Theater in the Mountains); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Alida Demetriou; Director of Photography/ Cameraman: Alexis Grivas; Editor: Nikos Kanakis; Sound Recording: Panos Kouratos; Starring: Anna Stoupa, Takis Vamvakidis, Kostas Sahinidis, Giorgos Labos, Christos Demetriadis, S. Doukas, F. Sahinidis; Narrator: Sophia Mirmigidou, Antonis Antoniou. Theater in the mountains during the occupation by the Germans in the 40's. (16 mm, 45 min.)

22: **A Nekrotafio** (First Cemetery); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Stelios Stilianou; Director of Photography/ Cameraman: Stamatis Yiannoulis; Editor: Stelios Stilianou. The artwork in the

tombstones of the First Cemetery of Athens. (16 mm, 45 min.)

23: **Leptomeries Stin Kipro** (Details in Cyprus); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Christos Panikos (Panikos Chrisanthou); Director of Photography/Cameraman: Andreas Gero; Editor: Antonis Tempos; Sound Recording: Antonis Christoforidis, Doros Efthimiadis, Dinos Kittou; Music: Michalis Christodoulidis; Starring: Marina Kittou, Elektra Chrisanthi. (16 mm, 45 min.)

24: **Halkea Harris** (Copper Grace); (color); (short movie); Produced by Ministry of Culture; Director: Michalis Likoudis; Scriptwriter: Athanasios Skroubelos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Antonis Tempos; Sound Recording: Demetris Athanasopoulos and Antonis Samaras. The history of bronze art and its evolution since the 7th century BC. (16 mm, 45 min.)

25: **Afigisi** (Narration); (short movie); Produced by Greek Film Center and Takis Demetrakopoulos; Director/Scriptwriter: Takis Demetrakopoulos; Director of Photography/Cameraman: Yannis Varvarikos; Editor: Alexis Pezas; Set Designer: Bianca Nikolareizi; Music: Nikos Georgousis; Starring: Stavros Tornes, Iphigenia Makati, Nikos Mitroyiannopoulos. Nikos returns from abroad and is involved in a murder crime. He hides in the home of an old lover. Their old relationship resurfaces along with many unresolved issues. (35 mm, 45 min.)

26: **Singapouri, E poli Tou Liondariou** (Singapore, The Lion City); (color); (short documentary); Producer/Director/ Scriptwriter: Panos Kaloudas; Director of Photography/Cameraman: John Bernet; Editor: Panos Kaloudas; Sound Recording: Sio Lou Hinto; Narrator: Panos Kaloudas. (16 mm, 45 min.)

27: **Meteora** (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Alexis Porfiras. A documentary on Meteora and its monasteries. (16 mm, 40 min.)

28: **Giofiria Pou Enonoun to Htes Me to Simera** (Bridges that Connect Yesterday with Today); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Ermis Vellopoulos; Director of Photography /Cameraman: Kostas Nastos; Editor: Babis Alepis; Music: Theodoros Vamvourelis; Narrator: Eleftherios Eleftheriadis. About the traditional stone bridges of Epirus and their archaeological, historical and folkloric tradition (16 mm, 40 min.)

29: **Lithino Chroniko** (Stone Chronicle); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Yannis Kokkolis; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Yanna Spiropoulou; Texts: Liza Michele; Narrator: Christos Tsagkas. Graffiti on ancient and Byzantine monuments made during the Turkish occupation. (16 mm, 35 min.)

30: **Megalou Alexandrou Kores** (Daughters of Alexander the Great); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Vasilis Tritakis. A research on the historical evidence about Alexander the Great in Afghanistan and Pakistan. (16 mm, 35 min.)

31: **Victor Tzialas** (color); (short movie); Produced by Greek Film Center, Makis Moraitis; Director/Scriptwriter: Makis Moraitis; Director of Photography/ Cameraman: Kostas Karamanidis; Editor: Yianna Spiliopoulou; Sound Recording: Demetris Athanasopoulos; Starring: Lambros Kotsiris, Zoe Voudouri. The life

of a fictional character based on a novel by Houliaras (16 mm, 35 min.)

32: **Ekklisiastika Xiloglipta** (Church Wood Carvings); (color); (short documentary); Produced by The Religious Ministry; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Nodas Sarlis; Texts: Kitsos Makris; Narrator: Kakia Egerinou. (16 mm, 35 min.)

33: **Ekklisiastika Psifidota** (Church Mosaics); (color); (short documentary); Produced by The Religious Ministry; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Nodas Sarlis; Texts: Demetris Pallis; Narrator: Kakia Egerinou. (16 mm, 35 min.)

34: **Sto Kastelorizo** (In Kastelorizo Island); (color); (short movie); Produced by Greek Film Center and Antonis Papadopoulos; Director/ Scriptwriter: Antonis Papadopoulos; Director of Photography/ Cameraman: Alexis Grivas; Editor: Alekos Papaeliou; Set Designer: Mikes Karapiperis; Starring: Lekourgos Kallergis, Takis Moshos, Giorgos Kiritsis. A story about immigrant from Russian to island after the Russian revolution and the murder of a poet among them who is suspected of being a Bolshevik agent. (16 mm, 34 min.)

35: **Htistes Kalimeres** (Made-up Good mornings); (color); (short movie); Producer/ Director/ Scriptwriter: Rodoklia Kanari; Director of Photography/ Cameraman: Takis Bardakos; Editor: Takis Antonopoulos; Sound Recording: Taso Georgakopoulos; Starring: Dina Kosta, Christos Kalavrouzos. A boy and a girl escape from an orphanage only to be caught and returned to the institution. (16 mm, 33 min.)

36: **Viotehnia Sti Thessaloniki** (Handcrafts in Thessalonica); (color); (short documentary); Produced by Chamber of Commerce of Thessalonica's; Director/ Scriptwriter: Eleftherios Haronitis; Director of Photography/ Cameraman: Kostas Karamanidis; Editor: Giorgos Katsenis; Sound Recording: Sakis Kalkaloudis. The development of small industry in Thessalonica. (16 mm, 33 min.)

37: **Istoria Tou Ellinikou Theatrou** (History of Greek Theater); (color); (short documentary); Produced by Secretariat of Adult Eduaction; Director/ Scriptwriter: Yannis Diamadopoulos; Director of Photography/Cameraman: Andreas Sinanos; Editor: Yianna Spiropoulou; Sound Recording: Dinos Kittou; Music: Dionisis Tsaknias; Starring: Tatiana Ligari, Dora Masklavanou, Tatiana Papamoshou. The development of modern Greek theater after the Revolution of 1821. (16 mm, 32 min.)

38: **Pireas** (Piraeus); (color); (short documentary); Produced by Ministry of Culture; Director: Antonis Kioukas; Scriptwriter: Evangelos Delipetros; Director of Photography/Cameraman: Yannis Samaras; Editor: Kostas Foudas. The history of Piraeus Harbor. (16 mm, 30 min.)

39: **Egeon**, **Apo Ton Omiro Ston Elyti** (Aegean, From Homer to Elytis); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Yannis Smaragdis; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Aristidis Karidis -Fuchs; Narrators: Vasilis Diamadopoulos, Nikitas Tsakiroglou, Fanis Sinas, and Grigoris Valtinos. (16 mm, 30 min.)

40: **Parathiro Ston Kosmo** (Window to the World); (color); (short documentary); Producer/Director/Scriptwriter: Zinon Ramos; Director of Photography/ Cameraman: Kostas Papastathis and Ahmet Abas; Editor: Yannis Kiriazis. A modern film-maker in Sudan discovers evidence

of Ptolemaic influence in the ruins. (16 mm, 30 min.)

41: **Kostas Balafas** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Vera Palma; Editors: Andreas Sinanos and Yannis Daskalothanasis; Sound Recording: Mattheos Roussos; Narrator: Titika Vlahopoulou. (16 mm, 30 min.)

42: **Kits' 84** (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Eleftherios Kipreos. A review of distasteful everyday trash art. (16 mm, 30 m)

43: **Ekklisiastika Chrisokendita** (Church Knits with Gold Thread); (color); (short documentary); Produced by The Church Ministry; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Nodas Sarlis; Texts: Maria Theohari; Narrator: Kakia Igerinou. (16 mm, 30 min.)

44: **E Alli Plevra** (The Other Side); (color - black and white); (short documentary); Producer/ Director/Scriptwriter: Yannis Yannouleas; Director of Photography/ Cameraman: Stelios Benas and Takis Bardakos; Editor: Ioanna Spiliopoulou, Sakis Pouliaskis, Manolis Vamvakousis. Anti-war interviews of an old revolutionary. (16 mm, 30 min.)

45: **Agrafa -Paradosiakos Ekismos** (Agrafa- Traditional Settlement); (color); (short documentary); Producer/Director/Scriptwriter: Nikos Varveris; Director of Photography/Cameraman: Giorgos Antonakis; Editor: Christos Sadatsoglou; Texts: Demetris Ritas; Narrator: Eleftherios Eleftheriadis. A traditional meal consisting of grain and goat meat in a mountainous village during a religious holiday. (16 mm, 30 min.)

46: **Apo Ta Spilea Sto Diastima -To Perivallon** (From Caves To Space - The Environment); Under This Title the following three short movies were produced:

47: **A and B**: **To Spiti: O Anthropos Ke O Horos** (House, Man, and Space); in two parts. **C; Anthropos Ke Horos: To Perivallon** (Man, Space: The Environment); (color); (short documentary); Producer/ Director/Scriptwriter/Editor: Nestor Matsas; Narrator: Makis Revmatas. (16 mm, three versions 30 min. each)

48: **Mia Mera Stin Zoe Tis Monter Despinas Maroulakou** (A Day in the Life of film Editor Despina Maroulakou); (short movie); Director: Takis Spetsiotis. (16 mm, 30 min.)

49: **Me Ton Karagiali Prima** (With Karagialis Leading - Sailing); (color); (short movie); Producer/ Director/ Scriptwriter: Andreas Tarnanas; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Andreas Tarnanas; Set Designer/ Costumes: Demetris Kakridas; Sound Recording: Dinos Kittou; Starring: Katerina Karavia Vasilis Tsagklos, Sarados Fragkos. (16 mm, 28 min.)

50: **Alpheus** (color); (short documentary); Director/Scriptwriter: Menelaos Karamagiolis. (16 mm, 28 min.)

51: **Tatouaz Me Velones** (Tattoo With Needles); (color); (short movie); Producer/Director: Panos Zenelis; Scriptwriter: Polidefkis Papadopoulos; Director of Photography/Cameraman: Giorgos Mouzakitis; Editor: Maria Daoudaki; Set Designer/Costumes: Fillio Hatzinakou; Sound Recording: Christos Gatayanis; Starring: Nonie Ioannidou, Poll. Papadopoulos. Ecological research on the upcoming natural disasters. (16 mm, 28 min.)

52: **Ta Genethlia Tis Tilemahis** (Birth Date of Tilemachis); (color); (short movie);

Produced by Greek Film Center and Cinematographic Centre of Mali; Director: Patrice Vivancos ; Scriptwriters: Nelly Tragousti and Patrice Vivancos ; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Yannis Tsitsopoulos; Sound Recording: Yannis Eliopoulos; Music: Giorgos Makris; Starring: Maori Dyalo, Olivia Desonac. (16 mm, 27 min.)

53: **Plimmirida** (Tide); (color); (short movie); Produced by Greek Film Center and Spiros Petropoulos; Director/Scriptwriter: Spiros Petropoulos; Director of Photography/Cameraman: Dionisis Petroutsopoulos; Editor: Dina Gourioti; Set Designer: Anthi Sofokleous; Sound Recording: Dinos Kittou; Starring: Julia Vatikioti, Giorgos Ninios. The story of a common crook and a girl translator. (16 mm, 27 min.)

54: **Mia Mera Sto Parko .... Ke Meta** (One Day in the Park.... and Afterwards); (color); (short movie); Producer/Director/Scriptwriter: Kate Thireou; Director of Photography/Cameraman: Nikos Soilis; Editor: Kate Thireou; Starring: Spiros Romanos, Rania Spiropoulou. A man-woman relationship in an imaginary place. (16 mm, 26 min.)

55: **Here Maria** (Ave Maria); (color); (short movie); Director/ Scriptwriter: Menelaos Karamagiolis. 16 mm, 26 min.)

56: **Metanastes Ke Politiki Prosfiges** (Immigrants and Political Refugees); (color); (short documentary); Produced by Secretariat of Adult Education; Directors/Scriptwriters: Magda Nikolaedou and Kostas Xidias; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Andreas Tarnanas. The repatriation of political exiles and their difficulties in adjusting. (16 mm, 25 min.)

57: **Agelades Galaktoparagoyis** (Milk Producing Cows); (color); (short documentary); Produced by Sinergal; Director: Francis Karabot; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Francis Karabot. (16 mm, 25 min.)

58: **Metakomisi** (The Move-Removal); (color); (short movie); Producer/ Director/Scriptwriter: Yannis Xanthopoulos; Director of Photography/Cameraman: Sotiris Spatharis; Editor: Yannis Xanthopoulos; Starring: Vasilis Tsaglos, Thomas Papanastasiou. (16 mm, 24 min.)

59: **Nihterino Pirama** (Night Experiment); (color); (short movie); Produced by Greek Film Center and Harris Papadopoulos; Director: Harris Papadopoulos; Scriptwriters: Prodromos Savvidis, Evris Papanikolas and Harris Papadopoulos; Director of Photography / Cameraman: Andreas Sinanos; Editor: Alexis Pezas; Set Designer: Miltiadis Makris; Sound Recording: Dinos Kittou; Starring: M. Makri, H. Efthimiou, V. Kiriakidis. (35 mm, 24 min.)

60: **Proliptiki Iatriki** (Preventive Medicine); (color); (short documentary); Produced by Secretariat of Adult Education; Director/Scriptwriter: Sotiris Goritsas; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Sotiris Barouxis; Sound Recording: Nikos Barouxis. Work-place injuries, environmentally induced diseases and work related medicine. (16 mm, 24 min.)

61: **Erminia** (Interpretation); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Spirou; Director of Photography/ Cameraman: Theodoros Margas; Editor: Christos Sadatsoglou; Set Designer/Costumes: Antonis Halkias; Sound Recording: Demetris Athanasopoulos; Starring: Themis Panou, Giorgos Ziovas. A dictatorship story. (16 mm, 22 min.)

62: **Ekologia Ke Anthropos** (Ecology and the Man); (color); (short documentary); Produced by Secretariat of Adult Educa-

tion; Director: Demetris Vernikos. Man-made pollution sources. (16 mm, 22 min.)

63: **To Oniro** (The Dream); (color); (short movie); Produced by Greek Film Center and Giorgos Lazopoulos; Director/Scriptwriter: Giorgos Lazopoulos; Director of Photography/Cameraman: Giorgos Arvanitis; Editors: Mania Tegopoulou and Giorgos Lazopoulos; Sound Recording: Nikos Barouxis; Music: Tolis Foutas; Starring: Yiota Festa, Panayiotis Soupiadis, Katerina Razelou. A fictional story about the death of two girls who dream of their death ahead of time. (16 mm, 20 min.)

64: **Agno Ke Katharo Gala** (Pure and Clean Milk); (color); (short documentary); Produced by Sinergal; Director: Francis Karabot; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Francis Karabot. (16 mm, 20 min.)

65: **E Evropaikes Kinotites** (The European Communities); (color); (short documentary); Produced by Office of EU in Athens; Director; Francis Karabot; Director of Photography/Cameraman: Kostas Nastos; Editor: Francis Karabot. (16 mm, 20 min.)

66: **Mia Fora Stis Toses** (Once in a While); (color); (short movie); Producer/Director/Scriptwriter: Nikos Soulis; Director of Photography/ Cameraman: Christos Voudouris; Editor: Nodas Sarlis; Sound Recording: Andreas Ahladis; Starring: Diamandis Virvilis, Stavros Houdasis. Three boys from the suburbs go to Athens for some entertainment. (16 mm, 20 min.)

67: **Veldalak** (short movie); Produced by Fast Movie Productions; Director/ Scriptwriter: Evangelos Kotronis; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editors: Nodas Sarlis, Athanasios Papathanasiou and Evangelos Kotronis; Set Designer: Eleni Vasiliou; Sound Recording: Panayiotis Petronikolas; Music: Poupeta Lappa; Starring: Eva Moustaka, Christos Tsaousis, Eleni Horti. Survivors of a disaster roam a deserted town. (16 mm, 20 min.)

68: **Misogiomo Fegari** (A Half Full Moon); (color); (short movie); Producer/Director/ Scriptwriter: Antonis Samourakis; Director of Photography/Cameraman: Kostas Gikas; Editor: Dinos Katsouridis; Set Designer: Katia Fidanidou; Starring: Despina Drepania, Antonis Vlisidis, S. Alafouzos. (16 mm, 19 min.)

69: **E Xehasmeni Ton Metarithmiseon** (The Forgotten Reformers); (color); (short documentary); Produced by Secretariat of Adult Education; Director/ Scriptwriter: Michalis Likoudis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Antonis Tempos; Sound Recording: Demetris Athanasopoulos, Dinos Kittou. (16 mm, 19 min.)

70: **Tou Kolimviti** (To the Swimmer); (color); (short documentary); Produced by Greek Film Center and Plagon Film; Directors: Stratos Stasinos and Nasos Mirmiridis; Scriptwriter: Kostas Papageorgiou; Director of Photography/ Cameramen: Stratos Stasinos, Nasos Mirmiridis and Giorgos Nikoloulias; Editor: Giorgos Triadafillou; Set Designers: Giorgos Angelopoulos and Stratos Stasinos; Animation: Nasos Mirmiridis and Stratos Stasinos; Music: Nikos Tatsis. A myth taken from an old song by the same name. (35 mm, 18 min.)

71: **Rendezvous** (color); (short movie); Produced by Greek Film Center and Panayiotis Kakavias; Director/Scriptwriter: Panayiotis Kakavias; Director of Photography/Cameraman: Panayiotis Karkanevatos; Editor: Babis Alepis; Set Designer: Anthi Sofokleou; Sound Recording: Antonis Samaras; Starring: Vania Pefani, Kostas Foklatoulas. A fantasy of

young man in love played between two gunshots. (16 mm, 15 min.)

72: **Horis Prova** (Without a Rehearsal); (color); (short movie); Producer/ Director/ Scriptwriter: Yiota Delona; Director of Photography/Cameraman: Prokopis Dafnos; Editor: Yianna Spiropoulou; Set Designer/Costumes: Yannis Bavarezos; Starring: Taso Kavvadia. As a house that is being demolished, an aged actress reminisces about her past. (16 mm, 15 min.)

73: **Ola OSA Simvenoun Stin Exohi** (All that Happens in the Countryside); (color); (short movie); Produced by Greek Film Center and Christos Kehagioglou; Director: Christos Kehagioglou; Scriptwriters: Michalis Siganidis and Christos Kehagioglou; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Chronis Theoharis; Sound Recording: Yannis Xanthopoulos; Music: Michalis Siganidis; Starring: Vasilis Tsaglos, Christos Kehagioglou, Michalis Siganidis. (16 mm, 14 min.)

74: **Si Minore** (C Miner); (color); (short movie); Producer/ Director/Scriptwriter: Memi Spiratou; Director of Photography /Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Triadafillou; Sound Recording: Nikos Ahladis; Starring: Giorgos Ekonomou, Spiros Papafratzis. During a waltz, a game is played with time, death, and loneliness. (16 mm, 13 min.)

75: **Fandastiko Idolo** (Imaginary Idol); (color); (short movie); Producer/ Director: Antonis Intas; Scriptwriter: Christos Sadatsoglou; Director of Photography/Cameraman: Achilleas Nomikos; Editor: Christos Sadatsoglou; Sound Recording: Kostas Fisher; Music: Panos Gekas; Starring: Takis Loukatos, Maria Tzovanaki. A fantasy during a theatrical performance. (16 mm, 13 min.)

76: **Eclipse** (color); (short movie); Producer/Director/Scriptwriter: Panayiotis Kekas; Director of Photography/Cameraman: Kostas Gikas; Editor: Elvira Varela; Set Designer: Anthi Sofokleou; Sound Recording: Kostas Skiadas; Music: Loukas Thanos. The relationship between a mother and her child. (16 mm, 12 min.)

77: **Gineka Stin Ammo** (A Woman on the Sand); (color); (short movie); Produced by Greek Film Center and Kostoula Tomadaki; Director/Scriptwriter: Kostoula Tomadaki; Director of Photography /Cameraman: Tasos Alexakis; Editor: Panos Papakiriakopoulos; Sound Recording: Marinos Athanasopoulos; Starring: Themis Bazaka, X. Xenios, Manolis Logiadis. A surrealistic fantasy. (35 mm, 12 min.)

78: **Alli Mia Mera** (One More Day); (color); (short movie); Producer/ Director/ Scriptwriter: Takis Demopoulos; Director of Photography/Cameraman: Tasos Avratoglou; Editor: Christos Voupouras, Takis Demopoulos, Giorgos Korras; Starring: Yannis Beris. The life of a construction worker. (16 mm, 12 min.)

79: **Oniro** (The Dream); (color); (short movie); Producer/Director: Yannis H. Alogoyiannis; Scriptwriters: Demetris Psathas and Yannis Alogoyiannis; Director of Photography/Cameraman: Tasos Avratoglou; Editor: Demetris Psathas; Sound Recording: Alekos Palierakis; Starring: Giorgos Pados. A life story parallel to a film story. (16 mm, 12 min.)

80: **Ios B -23** (Virus B -23); (color); (short documentary); Producers: Vasiliki Sota and Demetris Sotas; Director/Scriptwriter: Demetris Sotas; Director of Photography/Cameraman: Yannis Samaras; Editor: Dina Gourioti; Set Designer/Costumes: Demetris Sotas; Sound Recording: Antonis Samaras; Starring: Amika Likardopoulou, Patrice Vivancos. (16 mm, 11 min.)

81: **Kafenion To Ariston** (Best Cafe); (color); (short movie); Produced by Greek Film Center, Stathis Valoukos and Vasilis Spiliopoulos; Directors/ Scriptwriters: Stathis Valoukos and Vasilis Spiliopoulos; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Yianna Spiropoulou; Starring: Yannis Dapolas, Nikos Peplatis. (16 mm, 11 min.)

82: **Ginekes Stin Glastra** (Women in the Flower Pot); (color); (short movie); Producer: Zoe Zarahani; Director/Scriptwriter: Mariliz Ritsardi; Director of Photography/Cameraman: Panos Kekas; Editor: Kostas Ferris; Set Designer: Demetris Vrouvis; Sound Recording: Kostas Skiadas; Starring: Marios Karamanis, Angela Harali. An allegory. (16 mm, 11 min.)

83: **E Karekla** (The Chair); (color); (short movie); Producer/Director/ Scriptwriter: Tzannetos Komineas; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Takis Koumoundouros; Set Designer/Costumes: Grigoris Karadinakis; Sound Recording: Yannis Tzetzas; Starring: Korina Kominea, Athanasios Kanousis, Eva Paradeli; a father reminisces about his young life as he observes his own young daughter (16 mm, 10 min.)

84: **Requiem** (color); (short documentary); Producers: Theodoros Glaveris and Antonis Asimakopoulos; Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Theodoros Glaveris. An antiwar film with scenes from a military cemetery. (16 mm, 10 min.)

85: **Apopsi** (Point of View); (color); (short movie); Producer/Director/ Scriptwriter: Tasos Baglatzis; Director of Photography/Cameraman: Fotis Tsagaris; Editor: Yianna Spiropoulou; Starring: Maria Adipa, Tasos Baglatzis. A young filmmaker films the love-affair of his friend as a class project. (16 mm, 10 min.)

86: **Parodia** (Parody); (color); (short movie); Producer/Director/ Scriptwriter: Eleni Giokari; Director of Photography/ Camerawoman: Marina Mousikou; Editor: Christos Voupouras; Sound Recording: Panos Panousopoulos; Starring: Melina Panagou, Manolis Logiadis. The disagreements of a couple as they try to rent an apartment. (16 mm, 10 min.)

87: **O Voithos Tou Peter Bregkel** (Peter Bregkel's Assistant); (color); (short movie); Producer; Spiros Mavrogenis; Director: Christos Kehagioglou; Scriptwriter: Christos Kehagioglou, Spiros Mavrogenis; Director of Photography/Cameraman: Sotiris Spatharis; Editor: Antonis Tempos; Set Designer: Vana Kehagioglou; Starring: Spiros Mavrogenis. (16 mm, 9 min.)

88: **Praxi Diadohis** (Act of Succession); (color); (short documentary); Produced by Greek Film Center and Alexandros Pittidis; Director: Alexandros Pittidis; Scriptwriters: Vasilis Laliotis and Alexandros Pittidis; Director of Photography/Cameraman: Mitsos Bakalbasis; Editor: Giorgos Konstantinopoulos; Narrator: Giorgos Konstantinopoulos. The relationship between children and their parents. (16 mm, 9 min.)

89: **Ora Ehmis** (Point in Time); (color); (short movie); Producer/ Director/ Scriptwriter: Arian Kotsi; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Takis Koumoudouros; Set Designer: Anthi Sofokleou; Sound Recording: Nikos Bourouxis; Starring: Kostas Zaharof; Athina Tsilira. As a woman travels in the subway, she remembers a traumatic experience in her life. (16 mm, 8 min.)

90: **Se Stasi Galinis** (In Position of Calm); (color); (short movie); Produced by Fast

Movies Production; Director: Lakis Mathiopoulos; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Music: Charlotte Van Gilder; Starring: Stavros Tornes. A film-maker remembers his dead friend and his works. (35 mm, Cinemascope 8 min.)

91: **Ke Pali Orei Emaste** (Again We Are Beautiful); (color); (short movie); Produced by Stefi Film and Evris Papanikolas; Director/ Scriptwriter: Evris Papanikolas; Director of Photography/ Cameraman: Vasilis Kapsouros; Editor: Dina Gourioti; Starring: Evris Papanikolas and some women. A man who has the magical ability to make things disappear, searches for the ideal woman. (16 mm, 8 min.)

92: **Kiriaki Proi** (Sunday Morning); (color); (short movie); Producer/ Director: Anastasia Karaiskaki; Director of Photography/ Cameraman: Paul Kirlidis; Editor: Kostas Iordanidis; Set Designer/ Costumes: Kostas Velinopoulos; Sound Recording: Marinos Athanasopoulos; Starring: Ioanna Gavakou, Andreas Tsafos. A young woman extends her morning sleep and falls between a dream and reality. (16 mm, 8 min.)

93: **Video Noir** (color); (short movie); Produced by A Group without Rails and Michalis Galanakis; Director/ Scriptwriter: Michalis Galanakis; Director of Photography/Cameraman/Editor: Kostas Blougouras; Starring: Rania Preveza, Stavros Stratigakos. Who is the murder in studio video? (16 mm, 8 min.)

94: **Katathesi** (Deposition); (color); (short movie); Producer/Director/ Scriptwriter: Spiros Vletsas; Director of Photography/Cameraman: Mitsos Bakalbasis and Giorgos Papadopoulos; Editor: Andreas Tarnanas; Sound Recording: Dinos Kittou; Music: Panos Tserikis; Starring: Demetris Yannakopoulos, Yannis Thomas. An interrogation becomes a game for the accused. (16 mm, 8 min.)

95: **Fatum** (color); (short movie); Producer/Director/Scriptwriter: Maria Markea; Director of Photography/Cameraman: Christos Yiotis; Editor: Nodas Sarlis; Sound Recording: Vasilis Vasilakis; Starring: Rita Tsakona. A young man visits a fortune-teller (16 mm, 7 min.)

96: **Kalos Erthate Sto .... Lavrio** (Welcome to ... Lavrion); (short documentary); Producer/Director/Scriptwriter/ Director of Photography/ Cameraman/ Editor: Panayiotis Kekas. (16 mm, 7 min.)

97: **To Kitrino Yandi** (The Green Glove); (color); (short movie); Producer/Director/ Scriptwriter: Sophia Sfiroera; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Takis Koumoundouros; Sound Recording: Kostas Analogidis; Starring: Viki Peziri, Angelos Sfiroeras. Kids in the big city replace real games with fantasy. (16 mm, 5 min.)

98: **2 Sin 2** (2 Plus 2); (color); (short documentary); Director: Lambros Koumadanos. (16 mm, 5 min.)

99: **Kabardina** (Gabardine); (color); (short documentary); Produced by Organizing Committee "Thessalonica 2300 Years'' and Giorgos Baganas; Director: Giorgos Baganas; Scriptwriters: Giorgos Christianakis and Giorgos Baganas; Editor: Christos Sadatsoglou; Music: Giorgos Christianakis. (35 mm, 4 min.)

100: **Video Clip** (color); (short documentary); Producers/Directors/ Scriptwriters: Giorgos Anagnostou and Giorgos Koryianitis; Director of Photography/ Cameraman: Yannis Samaras; Editor: Andreas Marianos; Sound Recording: Kostas Kalimeris. Moments in the life of a lonely musician. (35 mm, 4 min.)

101: **3 1/2** (color); (short documentary); Producer/Director/ Scriptwriter/ Kostas Ka-

pakas; Editor: Christos Sadatsoglou. A film-maker is hurrying to complete his film in time for the Thessalonica festival. (35 mm, 4 min.)

102: **To Kinigi** (The Hunting-Hetze); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor/Music: Giorgos Fotopoulos. A day in my life. (16 mm, 4 min.).

103: **Anatolika Tis Edem** (East of Eden); (color); (short movie); Produced by Greek Film Center and Eleftherios Danikas; Director/ Scriptwriter: Eleftherios Danikas; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Evangelos Yousas; Set Designer/Costumes: Nelly Tragousti; Starring: Panos Eliopoulos, Vasilis Langos, Giorgos Eliopoulos. (16 mm, 2 min.)

104: **Lily Iakovidou** (color); (short documentary); Director/Scriptwriter: Maria Hatzimichali -Papaliou. A documentary on the life and work of the well-known Greek poet.

105: **A. Hourmozis** (color); (short movie); Director: Vasilis Boudouris

106: **Dust Dance** (color); (short movie); Director: Lena Voudouri

107: **Agios Christophoros** (Saint Christopher); (feature documentary); (No Records).

1986

1: **Agios Demetrios O Mirovlitis** (Saint Demetrius); (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Director of Photographer/Cameraman: Giorgos Antonakis; Editor: Giorgos Zervas; Set Designer: Augoustos Nasser; Costumes: Tr. Georgiou; Sound Recording: Yannis Fisher; Make -Up: Maria Karayanni; Starring: Spiros Haralabous, Varvara Kiritsi; Supporting Cast: Yannis Nikolopoulos, Olympia Tolika, Giorgos Tasiopoulos, Viki Georgeti, Theodoros Romanidis, Margarita Anthidou, Demetris Petratos, Themis Psihoyios, Yannis Evdemon, Evangelos Traiforos, Giorgos Hadinis, Antonis Fousteris, Stelios Fouflias, Thomas Paliouras, Petros Foskolos, Demetris Katsimanis, P. Bakaloyanni. (16 mm, 95 min.)

2: **Agia Varvara** (Saint Barbara); (color); (feature documentary); Produced by Elpis Film; Director: Giorgos Hondrokostas; Director of Photography/ Cameraman: Takis Venetsanakos; Editors: Giorgos Hondrokostas and Giorgos Zervas; Production Manager: Kostas Katsiapis; Set Designer: Augoustos Nasser; Costumes: Tr. Georgiou; Sound Recording: Yannis Fisher: Make -Up: Maria Karayanni; Starring: Anthi Gounari, Evangelos Traiforos, Eleni Ioannidou, Eleftherios Eleftheriadis; Supporting Cast: Yannis Napas, Petros Foskolos, Christos Natsios, Spiros Bibilas, Lakis Hondrokostas, Kostas Bakalis. (16 mm, 88 min.)

3: **Agios Ioasaf, O Agios Ton Indion** (Saint Ioasaf, The Saint of India); (color); (feature documentary); Produced by Elpis Film; Director: Demetris Stoupis; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Giorgos Zervas, Evangelos Melissinos; Set Designer: Augoustos Nasser; Costumes: Tr. Georgiou; Sound Recording: Andreas Demetriou; Starring: Evangelos Traiforos, Giogos Shinas, Leonidas Loizidis; Supporting Cast: Konstantina Savvidi, Kostas Paspalis, Vasiliki Georgala, Nikos Binas, Nikoleta Nefeli, Takis Georgetis, Despina Papadopoulou, Yannis Nikolopoulos, Viki Vidali, Tasos Polichronopoulos, Flora Fleva, Apostolos Sofianos, Sophia Gasparinatou, Demetris Theodorou, Liana Filila, Nodas Kaminaris, Theodoros Romanidis, Vivi Markoutsa, Theodoros

Katsikaridis, Stelios Fouflias, Elias Menexes, Demetris Padazis, Themis Psihoyios, Evangelos Pirinis, Giorgos Tasiopoulos. (16 mm, 88 min.)

4: **To Drama mias Prigipissas, Ena Thavma tis Panagias** (The Drama of a Princess, A Miracle by the Virgin Mary) (color); (feature documentary); Produced by Elpis Film; Director Marios Retsilas; Director of Photography/Cameraman: Giorgos Antonakis; Music: Giorgos Zervas; Starring: Eleni Kefalopoulou, Evangelos Traiforos, Vivian Valsami; Supporting Cast: Demetris Theodorou, Varvara Kiritsi, Olympia Tolika, Christos Natsios, Yannis Evdemon, Sotiris Vayias, Kostas Kazakas, Petros Foskolos, Eleni Ioannou, Thomas Paliouras, Themis Psihogios, Giorgos Hadinis, Spiros Bibilas, Demetris Katsimanis. (16 mm, 88 min.)

5: **Ekogenia Frouros Kata tou Aids** (The Family, a Guard Against AIDS) (color); (feature documentary); Produced by Elpis Film; Director: Giorgos Hodrokostas; Scriptwriter: N. Demesthenis; Director of Photography/Cameraman: Takis Venetsanakos; Music: Leonidas Selenidis; Starring: Katerina Souvli, Christos Natsios, Marina Roma, Supporting Cast: Soula Diakakou, Vasilis Yiamatas, Giorgos Maropopoulos, Stephanie Van Sant, Louli Kanareli, Zenda Magoula, Nikos Kiriakou, Kostas Kosmas. (16 mm, 83 min.)

6: **Agia Anastasia E Farmakolitria** (Saint Anastasia); (color); (feature documentary); Produced by Elpis Film; Director: Giorgos Hondrokostas; Scriptwriter: L. Dimosthenous; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Giorgos Hondrokostas; Production Managers: Kostas Katsiapis, Akis Simatos; Set Designers/Costumes: Yannis Karidis, Tasos Apatzis; Sound Recording: Yannis Fisher; Make -Up; Mary Ziangou; Music: Leonidas Selenidis; Starring: Anta Papadopoulou, Eleftherios Eleftheriadis, Kostas Bakalis; Supporting Cast: Liana Filika, Christos Natsios, Viki Georgeti, Fotis Gaveras, Soula Diakatou, Demetris Banos, Kelly Stamoulaki, Lakis Hondrokostas, Sotiris Leodiadis, Anthi Gounari, Panos Nikolaedis, Yannis Napas, Fotini Liaskou, Evangelos Traiforos, Petros Foskolos. (16 mm, 85 min.)

7: **Pagosmia Kivernisi #2 Masonia 666** To Aroma Tou Antichristou (World Government #2, Masons 666, The Aroma of Anti-Christ); (color); (feature documentary); Produced by Orthodox Newspaper: Director: Kostas Hatzikostas; Scriptwriters/Text: Arsenios Kobouyias, Demetris Alikakos, Demetris Kloutsos, Modestos Ayiannanitis, Markos Manolis, Nikodimos Bilalis, Nektarios Moulatsiotis, Adamadios Apostolopoulos (An adaptation of Archimandrite's Haralabos Vasilopoulos Bibliography) Director of Photography/Cameraman: Nikos Harou. (16 mm, 77 min.)

8: **O Allos Mythos** (The Other Myth); (color); (feature documentary); Director/ Scriptwriter: Maria Hatzimichali - Papaliou. It was also released under the title: **Enas Melissokomos Petheni or O Allos Mythos** (One Bee Keeper Is Dying or The Other Myth). A documentary on the shooting of Theodoros Angelopoulos movie "The Bee Keeper." Director of Photography/Cameraman: Yiannis Daskalothanasis; Editor: Giorgos Triadafillou; Music: Giorgos Hatzimihelakis. A documentary filming the shooting time of Theodoros Angelopoulos movie **Enas Melissokomos Petheni or O Allos Mythos** (One Bee Keeper Is Dying or The Other Myth). (16 mm 75 min.)

9: **Agios Georgios O Tropeoforos** (Saint George); (color); (feature documentary); Produced by Elpis Film; Director: Gior-

gos Hondrokostas; Director of Photography/Cameraman: Takis Venetsanakos; Editors: Giorgos Hondrokostas and Giorgos Vervas; Production Manager: Kostas Katsiapis; Costumes: Tr. Georgiou; Sound Recording: Yannis Fisher; Make - Up: Maria Karayanni; Starring: Sotiris Vayias, Giorgos Tasiopoulos, Yannis Evdemon; Supporting Cast: Jenny Stefanaki, Nikos Kemalis, Olympia Tolika, Themis Psihoyios, Viki Georgeti, Yannis Mainos, Liana Fitila, Michalis Evdemon, Nelly Papa, Demetris Theodorou, Eleni Ioannou, Demetris Katsimanis, Valentini Moutafi, Evangelos Traiforos, Margarita Anthidou, Petros Foskolos, Giorgos Hadinis, Kostas Kazakas, Theodoros Romanidis, Spiros Haralabous, Antonis Fousteris, Yannis Nikolopoulos. (16 mm, 69 min.)

10: **Agia Akilina Zagliveriou** (Saint Akilina Zagliveriou); (color); (feature documentary); Produced by Elpis Film; Director: Demetris Stoupis; Director of Photography/Cameraman: Takis Venetsanakos; Set Designer: Augoustos Naser; Costumes: Tr. Georgiou; Sound Recording: Andreas Demetriou; Make - Up: Maria Karayanni; Music: Evangelos Melissinos and Giorgos Zervas; Starring: Konstantina Savvidi, Giorgos Shinas, Nikoleta Nefeli, Diana Kasetsou; Supporting Cast: Nikos Binos, Vasiliki Giorgala, Demetris Theodorou, Despina Papadopoulou, Takis Georgetis, Vivi Markoutsa, Kostas Paspalis, Sophia Gasparinatou, Yannis Petridis, Flora Fleva, Yannis Napas, Viki Vidali, Leonidas Loizidis, Liana Fitila, Apostolos Sofianos, Maria Makri, Stamatis Zatas, Martha Vanali, Evangelos Traiforos, Anna Mihou, Sotiris Karlis, Tasos Polichronopoulos, Theodoros Roumanidis, Giorgos Tasiopoulos, Stefanos Payaseos, Demetris Padazis, Themis Psihoyios, Andreas Kondarinis, Stelios Fouflias, Yannis Nikolopoulos, Theodoros Katsikaridis, Elias Menexes, Evangelos Pirinis, Yannis Spiliopoulos, Konstantina Koutsiou, Nodas (Epaminodas) Kaminakis. (93 min.)

11: **Dominikos Theotokopoulos** (El Greco); (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Eleftherios Haronitis; Director of Photography/ Cameraman: Kostas Karamanidis; Editor: Giorgos Katsenis; Sound Recording: Pavlos Sidiropoulos. The life and works of the great painter. (16 mm, 63 min.)

12: **To Stil** (The Style); (color); (short movie); Produced by Greek Film Center, Periklis Hoursoglou; Director/Scriptwriter: Periklis Hoursoglou; Director of Photography/Cameraman: Stamatis Yannoulis; Editor: Taks Yannopoulos; Production Manager: Lukas Yannatos; Set Designer/Costumes: Anastasia Arseni; Sound Recording: Nikos Barouxis; Make -Up: Achilleas Haritos, Stella Votsou; Choreography /Dancing: Stella Hatzipanayiotou; Music: Stamatis Yannoulis; Starring: Alexandra Sakellaropoulou, Spiros Papadopoulos; Supporting Cast: Aneta Papathanasiou, Yannis Hatziyannis. A couple has big dreams but when things get tough they return to their conventional style of life. (16 mm, 57 min.)

13: **Ellines Stin Egipto** (Greeks in Egypt); (color); (feature documentary); Produced by Ministry of Culture; Director: Kostas Chronopoulos; Scriptwriter: Athanasios Skroubelos; Director of Photography/Cameraman: Sakis Maniatis; Editor: Despina Maroulakou; Narrator: Panos Velias. A review of Greeks in Egypt from ancient times to the present (16 mm, 55 min.)

14: **Vizadina Aristourgimata Tehnis** (Byzantine Masterpieces of Art); (color); (feature documentary); Producers: Angeloa

Nezeritis and Panos Kaloudas; Director: Panos Kaloutas; Texts (scriptwriter): Zisimos Virvilis; Director of Photography /Cameraman: Giorgos Stavridis; Editor: Panos Kaloudas; Narrator: Theodoros Demetrief. A review of some of the more important Byzantine monuments. (16 mm, 55 min.)

15: **Foni Tis Petras** (The Stone's Voice); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Nikos Papamiltiadis; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Panos Papakiriakopoulos; Music: Alexis Vakis; Narrator: Yannis Fertis. A review of sculpturing artwork, especially of objects of everyday use. (16 mm, 50 min.)

16: **Rouleta Ton Kanivalon** (Cannibal's Roulette); (short documentary); Produced by Armonia Film; Director: Nikos Bililis; Scriptwriter: Roberto Bellini; Texts: Takis Stefanidis; Director of Photography/ Cameraman: Stamatis Bililis; Editor: Nikos Bililis; Narrator: Takis Stefanidis. An antiwar film reviewing the promises of the great powers which never materialized. (35 mm, 50 min.)

17: **Proti Poli Tou Egeou Diegite, Ermoupoli** (The First Aegean City Ermoupolis Narrates); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Panos Angelopoulos; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Alexis Pezas; Sound Recording: Giorgos Maros; Starring: Christina Theodoropoulou, Yannis Thomas, Kostas Spiropoulos; Narrator: Yannis Fertis. A traveling troupe of actors puts on a show reliving the old times of Ermoupolis. (16 mm, 50 min)

18: **I Racconti Della Boca: Storie Di Genovesi E Nostalgia** (color); (short documentary); Director/Scriptwriter: Olga Malea; (16 mm, 50 min.)

19: **Delos**, **To FOS Pou Kei** (Delos the Light that Burns); (color); (short documentary); Produced by Ministry of Culture; Director: Athanasios Rakintzis; Scriptwriter: Athanasios Skroubelos; Director of Photography/ Cameraman: Christos Stefanakis; Editor: Evangelos Yousas; Narrator: Christina Theodoropoulou. A historical review of the Island of Delos. (16 mm, 45 min.)

20: **Sto Dromo Yia Tin Ermoupoli** (On The Road to Ermoupolis); (color); (short documentary); Producers: Athanasios Skroubelos and Kostas Chronopoulos; Director: Kostas Chronopoulos; Scriptwriter: Athanasios Skroubelos; Director of Photography/Cameraman: Sakis Maniatis; Editor: Elvira Varella; Costumes: Theoni Papakosta; Sound Recording: Demetris Athanasopoulos; Narrator: Giorgos Kotanidis; Starring: Christina Theodoropoulou. A review of the Hellenistic presence in Egypt from Alexander to the present. (16 mm, 45 min.)

21: **Maskes Sto Archeo Drama** (Masks in Ancient Drama); (color); (short documentary); Produced by Ministry of Culture; Director: Mimis Kougioumtzis; Director of Photography/Cameraman/Editor: Sakis Maniatis; Sound Recording: Demetris Athanasopoulos. The use of masks in theater through the centuries. (16 mm, 45 min.)

22: **Menalo** (The Menalo Mountain); (color); (short documentary); Producer/ Director/ Scriptwriter: Angelos Theodoropoulos; Director of Photography/ Cameraman: Kostas Panayiotou; Editor: Elias Sgouropoulos. A travelogue of Mount Menalo in Peloponnesus. (16 mm, 43 min.)

23: **Tehnikes Sholes DEH** (Technical Schools of the Electric Utility Company); (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Pho-

tography/ Cameraman/Editor: Alexis Porfiras. A review of the technical schools for electric power. (16 mm, 40 min.)

24: **Laikes Zografies Tou Erotokritou** (Folk Paintings of Erotokritos); (color); Produce by Ministry of Culture; Director/Scriptwriter: Maria Mavrikou; Texts: Demetris Deliyannis; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Nodas Sarlis. A review of the poem "Erotocritos" through the images of miniature paintings of an old book found in Rumania. (16 mm, 40 min.)

25: **Thessaloniki Archio** (Thessalonica - Archives); (color); (short documentary); Produced by Greek Film Center and Christos Kehagioglou; Director/ Scriptwriter: Christos Kehagioglou; Director of Photography/Cameraman: Sotiris Spatharis; Editor: Yianna Spiropoulou; Set Designer: Vana Kehagioglou; Sound Recording: Yannis Xanthopoulos; Music: Michalis Siganidis; Starring: Nana Koumidou, Theodoros Teknetzidis. (16 mm, 38 min.)

26: **Retrospective of Animated Film** (short documentary); Director: Nikos Anagnostpoulos. (38 min.)

27: **Manolis Kalomiris** (color); (short documentary); Produced by Ministry of Culture: Director/Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman: Marinos Padeleon; Editor: Giorgos Katsenis. It examines the life and work of the composer Manolis (Emmanuel) Kalomiris. (16 mm, 36 min.)

28: **Karpathiaka** (color); (short documentary); Producer/Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Dinos Katsouridis; Sound Recording: Dinos Kittou; Narrator: Alexis Antonopoulos. A travelogue of Karpathos and its customs. (16 mm, 35 min.)

29: **Tarsanades Ke Karavomaragi** (Shipbuilders) (color); (short documentary); Producer/ Director/Scriptwriter: Yannis Kaspiris; Texts; Alekos Florakis; Director of Photography/Cameraman: Yannis Daskalothanasis and Takis Venetsanakos; Editor: Takis Hatzis; Sound Recording: Dinos Kittou; Narrator: Yannis Voglis. The art of shipbuilding by old traditional shipbuilders. (16 mm, 35 min.)

30: **Zeus, Aris - Singrousi** (Jupiter, Mars - Clash); (color); (short movie); Producer/Director/Scriptwriter: Evangelia Papayiannidou; Director of Photography/Cameraman: Giorgos Kavayias, R. E. Merodis, and Evangelia Papayiannidou. A woman is interrogated about her relationship with two Turkish political refugees. (16 mm, 32 min.)

31: **E Mayia Tou Hellinikou Vithou** (The Charm of Greek Deep Waters) (short documentary); Produced by ERT-1 (Public Television-); Director/ Scriptwriter: Demetris Anagnostopoulos; Director of Photography/Cameraman: Sotiris Spatharis; Under Water Cameraman: Alexis Papadopoulos; Editor: Filitsa Anagnostelli; Sound Recording: Nikos Bouyioukas; Narrator: Giorgos Pittas. (Seven Episodes 16 mm, 30 min each).

32: **Shediasma Eleftherias; Victor Hugo O Filellinas** (Plan for Freedom; Victor Hugo the PhilGreek); (color); (short documentary); Producer/ Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Nestor Matsas; Narrator: Makis Revmatas. A review of Victor Hugo's activities for liberty. (16 mm, 30 min.)

33: **Ellimismos Tou Toronto** (Greek Community of Toronto); (color); (short documentary); Producer/Director/Scriptwriter: Panos Kaloudas; Director of Photography/Cameraman: Giorgos Stavridis; Editor/Texts/Narrator: Panos Kaloudas.

A review of the large Greek community of Toronto. (16 mm, 30 min.)

34: **Hatzikiriakos Gikas** (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Kostas Aristopoulos; Director of Photography/ Cameraman: Stamatis Yiannoulis; Editor: Katerina Karabayia; Sound Recording: Antonis Samaras; Narrator: Alexandros Antonopoulos. Based on the work and life of the painter Hatzikiriakos Gikas. (16 mm, 30 min.)

35: **Roma** (Gypsy Dialect) (color); (short documentary); Produced by Secretariat of Adult Education; Director/Scriptwriter: Michalis Likoudis; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Editor: Takis Koumoundouros; Sound Recording: Dinos Kittou. A review of the gypsies and their lifestyles and traditions. (16 mm, 29 min.)

36: **O Kolossos Tou Eliou** (The Colossus of the Sun); (color); (short documentary); Director/Scriptwriter: Menelaos Karamagiolis. (16 mm, 28 min.)

37: **Flou** (Blurred); (color); (short movie); Producer/Director/ Scriptwriter: Yannis Paraskevopoulos; Director of Photography/ Cameraman: Takis Gikas; Editor: Christos Sadatsoglou; Sound Recording: Demetris Galanopoulos; Music: Alkis Papadopoulos; Starring: Amalia Kiriazidou, Christos Zigomadas, Evangelos Rikoudis. Camera-object relationship and meanings. (16 mm, 27 min.)

38: **O Ektos Fonos** (The Sixth Murder); (color); (short movie); Producers: Dorothea Karagiorgou and Christos Bithas; Director: Nikos Moustakas; Scriptwriters: Dorothea Karagiorgou, Christos Bithas and Nikos Moustakas; Director of Photography /Cameraman: Eleftherios Pavlopoulos; Editor: Elektra Venaki; Set Designer: Takis Atzamidakis; Sound Recording: Demetris Iatropoulos; Starring: Nikos Kapsis, Marina Delivoria, Christos Simardanis. A lonely woman, abandoned by her philandering husband, is terrorized by the idea that she might by the sixth victim of a killer in her neighborhood. (16 mm, 26 min.)

39: **O Aftarhismos Stin Ekpedevsi** (Authoritarian Education); (color); (short documentary); Produced by Secretariat of Adult Education; Directors/ Scriptwriters: Stelios Haralabopoulos and Athanasios Labropoulos; Director of Photography/Cameraman: Andreas Sinanos; Editor: Antonis Tempos; Sound Recording: Dinos Kittou; Scientific Advisor: Alexis Demaras; Narrator: Demetris Katalefos. It reviews the efforts towards a more democratic educational system starting with 1910. (16 mm, 25 min.)

40: **Paramones Yamou** (Wedding Eve); (color); (short movie); Produced by Greek Film Center, Stella Vasiladonaki and Antonis Papadoniou; Director/Scriptwriter: Stella Vasiladonaki; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Stella Vasiladonaki; Set Designer: Tasia Papastilianou; Sound Recording: Giorgos Anagnostou; Starring: Kostas Simenos, Mary Hinarim, Francesca Alexandrou. The troubles arising in a family when one of their grown children is about to be married. (16 mm, 24 min.)

41: **Metakomizo** (I Change Residence); (color); (short movie); Produced by Greek Film Center and Anna Balabani; Director/Scriptwriter: Anna Balabani; Director of Photography/Cameraman: Giorgos Arvanitis; Editor: Yannis Tsitsopoulos; Set Designer: Elotia Antoniadou; Sound Recording: Nikos Barouxis; Starring: Yannis Mainas, Froso Mavrikiou. A young girl is introspectively examining herself using a psychological game and a tape recorder. (35 mm, 22 min.)

42: **Eva** (color); (short movie); Produced by Greek Film Centre and Mark Gastin; Directors: Mark Gastin and Hara Gastin; Scriptwriters: Mark Gastin and Pope Geronimaki; Director of Photography/ Cameraman: Giorgos Arvanitis; Editor: Yianna Spiropoulou; Set Designer: Miltiadis Makris; Costumes: Elli Panousi and Miltiadis Makris; Sound Recording: Marinos Athanasopoulos; Music: Demetris Katakouzinos; Starring: Eva Angelousi. (35 and 16 mm, 22 min.)

43: **Altamira** (color); (short movie); Producers: Spiros Provis and Paraskevi Memou; Director: Paraskevi Memou; Scriptwriters: Jenia Kavvadia and Paraskevi Memou; Director of Photography/ Cameraman: Giorgos Kavayias; Sound Recording: Demetris Athanasopoulos; Music: Marinos Athanasopoulos; Starring: Alen Dasilva, Fanis Hinas. An illustrative film of the poem "Woman" by Nikos Kavadias. (16 mm, 21 min.)

44: **Sto Metehmio** (No -Man's Land); (color); (short movie); Producer/Director/ Scriptwriter: Christos Ioannidis; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Maria Daoudaki; Set Designer: Anthi Sofokleous; Sound Recording: Christos Gartaganis; Music: Yannis Giokaris; Starring: Katerina Razelou, Kostas Arzoglou, Giorgos Silignakis. (16 mm, 21 min.)

45: **30^0 50' Voria - 24^0 05' Anatolika; Gavdos to Notiotero Akro Tis Evropis** (30^0 50' North - 24^0 05' East; Gavdos, The Southernmost Part of Europe); (color); (short documentary); Producer/Director/ Scriptwriter: Kostas Dadinakis; Director of Photography/ Cameraman: Evangelos Katritzidakis; Editor: Giorgos Katsenis; Sound Recording: Vasilis Kiriakopoulos; Music: Aspasia Papadaki; Narrator: Eva Kotamanidou. A poetic tribute to the islanders of Gavdos island (16 mm, 20 min.)

46: **Requiem** (color); (short movie); Producer: Angelos Panagangelos; Director: Gerasimos Kokkinis; Scriptwriter: Nodas Sarlis; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Nodas Sarlis; Set Designer: Marios Voutsinas; Sound Recording: Kostas Skiadas; Starring: Tasia Kalapothaki, Eleni Vasileou. After the death of a woman who lived with another woman for 25 years, the relatives of the diseased rush in to strip the house of her belongings (16 mm, 20 min.)

47: **Horis Avrio** (Without Tomorrow); (color); (short movie); Producer/Director/ Scriptwriter: Antonis Bakolas; Director of Photography/Cameraman: A. Kasitas and G. Borobokas; Editor: Yianna Spiliopoulou; Sound Recording: Vasilis Vasilakis; Starring: Andreas Bisbikis, Katerina Baka, Dora Moesidou. The last moments of a blind old man and his treatment by the cruel society (16 mm, 20 min.)

48: **Cronicul Unui Fintinar** (short movie); Director: Gabriella Danali. (16 mm, 20 min.)

49: **Sinandisi Stin Akri Tou Nerou** (Meeting at the Water's Edge); (color); (short documentary); Producer/Director/Scriptwriter: Spiros Domazakis; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Demos Theos; Sound Recording: Demetris Galanopoulos; Music: Demetris Fotopoulos. (16 mm, 19 min.)

50: **Alter Ego** (color); (short movie); Producer/Director/Scriptwriter: Stathis Mavropoulos; Director of Photography/Cameraman: Alkis Kaloudis. The story of a strange friendship and the loneliness of the people involved. (16 mm, 19 min.)

51: **Prova** (Rehearsal) (color); (short movie); Produced Greek Film Center and Yannis Kiripidis; Director/Scriptwriter: Yannis Kiripidis; Director of Photography/Cameraman: Yannis Samaras; Editor: Alekos Papaeliou; Costumes: Yioula Zoiopoulou; Sound Recording: Demetris Athanasopoulos; Music: Giorgos Christianakis; Starring: Arleta Andreadi, Andreas Koutsourelis. Hypocrisy in the relationship of two people. (16 mm, 19 min.)

52: **Afea** (The Temple of Afea); (color); (short documentary); Producer/ Director: Patroklos Stellakis; Texts: Tina Vrettaki and Patroklos Stellakis; Director of Photography/Cameraman: Fotis Tsagaris; Editor: Katerina Karabayia. An archaeological review of the ancient city of Afea in Angina. (16 mm, 18 min.)

53: **Fuga** (color); (short movie); Producer/Director/Scriptwriter: Angelos Panagou; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editors: Nodas Sarlis and Andreas Tarnanas; Set Designer/Costumes: Ursoula Vomoos; Sound Recording: Demetris Athanasopoulos; Starring: Pope Dritsa, Athanasios Vottas, Spiros Domazakis. (16 mm, 18 min.)

54: **To Mistiko Tou Hamenou Xoanou Tis Vasilisas Tou Sava** (The Secret of the Lost Wooden Statue of the Queen of Save); (color); (short movie); Produced by Greek Film Center and Reyna Ashkenazi; Director/Scriptwriter: Reyna Ashkenazi; Director of Photography/ Camerawoman: Marina Mousikou; Editor: Giorgos Mavropsaridis; Set Designer: Tota Pritsa; Costumes: Marilena Moshouti; Sound Recording: Marinos Athanasopoulos; Music: Demetris Papademetriou. A 21-year old girl is looking for ways to escape from her boring job. (35 mm, 18 min.)

55: **Chroma Kafe** (Color Brown); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Anastasiou; Director of Photography/ Cameraman: Kostas Gikas; Editor: Demos Theos; Sound Recording: Giorgos Theodoropoulos; Music: Demetris Fotopoulos; Starring: Aris Nomikos, Chrisoula Kousta, Eleni Lebesi. An experimental film. (16 mm, 18 min.)

56: **Mikres Parallaxis** (Small Variations); (color); (short movie); Producer/Director/Scriptwriter: Marsa Makri; Director of Photography/ Cameraman: Demetris Theodoropoulos; Editor: Giorgos Triadafillou; Costumes: Julia Stavridou; Sound Recording: Nikos Papademetriou; Music: Demetris E. Iatropoulos; Starring: Vasilis Germanos, Christina Karkedal. (16 mm, 16 min.)

57: **Gri Kirii** (Gray Gentlemen); (color); (short movie); Produced by Greek Film Center and Andreas Apostolidis; Director/ Scriptwriter: Andreas Apostolidis; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Giorgos Helidonidis, Demetris Veinoglou; Starring: Kariofilia Karabeti, Panos Panagou, Alexis Argiriou. Parts of this film were filmed in different cities. (16 mm, 16 min.)

58: **Pathos Ekonon** (Passion of Icons); (color); (short movie); Produced by Group Without Rails and Roula Eleftheriou - Seitandou; Director/ Scriptwriter: Roula Eleftheriou -Seitanidou; Director of Photography/Cameraman: Takis Bardakos; Editor: Alekos Papaeliou; Set Designers: Iro Zervaki and Philippas Dellas; Costumes: Iro Zervaki; Sound Recording: Marinos Athanasopoulos; Starring: Anna Maria Damia, Giorgos Moshos, Ioanna Papaeliou. A retrospective experience which cannot actually be relived. (16 mm, 15 min.)

59: **Schedio Documenter** (Sketch Documentary); (color); (short documentary); Producers: Soula Drakopoulou and Harris Papadopoulos; Director/ Scriptwriter: Soula Drakopoulou; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Soula Drakopoulou. A church structure reviewed by its architect. (16 mm, 15 min.)

60: **Motel Arion** (color); (short movie); Produced by Greek Film Center and Fani Zioza; Director/Scriptwriter: Fani Zioza; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Takis Yannopoulos; Set Designer/ Costumes: Julia Stavridou; Sound Recording: Nikos Barouxis; Music: Kostas Haniotis; Starring: Dora Volanaki, Eva Kosmidou, Brina Daneilidou. A mother and daughter talk as they travel on a national highway. (16 mm, 15 min.)

61: **Esoteriko Didimo** (Inside Twin); (color); (short movie); Produced by Greek Film Center and Christos Aronis; Director/Scriptwriter: Christos Aronis; Director of Photography/Cameraman: Demetris Arvanitis; Editor: Yianna Spiropoulou; Sound Recording: Marinos Athanasopoulos; Starring: Kostas Tzivieris, Vana Filitsiori, Nikos Papakonstadinou. An introspective experience. (35 and 16 mm, 15 min.)

62: **Ena Pehnidi Pou Den Teliose** (A Game That Did Not End); (color); (short movie); Producer/Director/Scriptwriter: Sophia Sfiroera; Director of Photography/Cameraman: Nikos Gardelis; Editor: Yannis Stefanou; Costumes: Demetris Kakridas; Sound Recording: Kostas Skiadas; Music: Roza Lada; Starring: Grigoris Vafias, Marialena Karbouri. (35 mm, 14 min.)

63: **Vre Elli** (You, Elli); (color); (short movie); Producer/Director/ Scriptwriter: Tina Vrettaki; Director of Photography/Cameraman: Polidefkis Kirlidis; Editor: Yianna Spiliopoulou; Music: Giorgos Sotiropoulos; Starring: Bili Kotroni, Chrisa Samara. Two working girls talk and share experiences, problems, and dreams. (16 mm, 14 min.)

64: **Theatro** (Theater); (color); (short movie); Produced by Greek Film Center, Stavros Tsiolis and Christos Vakalopoulos; Director/ Scriptwriter: Christos Vakalopoulos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Takis Yannopoulos; Sound Recording: Demetris Athanasopoulos; Starring: Vasilis Papavasiliou, Olia Lazaridou, Melina Boteli. Experiences that happen during theatrical rehearsals. (35 mm, 14 min.)

65: **No Problem** (color); (short movie); Producers: Giorgos Emirzas and Zoe Zarahani; Director/Scriptwriter: Mariliz Ritsardi; Director of Photography/ Cameraman: Giorgos Kavayias; Editor: Mariliz Ritsardi; Set Designer: Sonia Kiriakou; Sound Recording: Demetris Athanasopoulos and Giorgos Biris; Starring: Giorgos Konstadatos, Isabella Mavraki. Life is not logical or a problem to be solved, but a sequence of experiences. (16 mm, 13 min.)

66: **Defteri Ekona** (A Second Icon); (color); (short movie); Producer/ Director/Scriptwriter: Kostas Diamadis; Director of Photography/ Cameraman: Polidefkis Kirlidis; Editor: Katerina Karabayia; Sound Recording: Tasos Georgakopoulos; Music: Antonis Tektonidis; Starring: Elena Tsaldari, Zaharias Rohas. A psyche that enters other bodies. (16 mm, 13 min.)

67: **E Piso Porta** (The Back Door); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Gouriotis; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Maria Daoudaki; Set Designer: Sandra Stefanidou; Sound

Recording: Lambros Kourlos; Starring: Gerasimos Skiadaresis, Doria Marneri. A girl dreams that the man next to her is robbing her and she believes it. (16 mm, 13 min.)

68: **Ballada Agapis** (Ballad of Love); (color); (short movie); Producer/ Director/ Scriptwriter: Viki Peziri; Director of Photography/ Cameraman: Demetris Arvanitis; Editor: Nodas Sarlis; Set Designer/ Costumes: Giorgos Tziokas; Choreographer: Vani Valianou; Music: Nikos Kasimatis; Starring: Dafnis Kokkinou, Vani Valianou. A dancer's extreme dedication destroys her personal life. (16 mm, 12 min.)

69: **Mnimes Selliloint** (Celluloid Memories); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Panakis; Director of Photography/ Cameraman: Demetris Bakalbasis; Editor: Chronis Theoharis; Sound Recording: Yannis Makridis; Starring: Giorgos Spirakis, Chrisoula Kousta. The relationship of two people is changed when they get up close and personal. (16 mm, 12 min.)

70: **Ta Pedia** (The Kids); (color); (short movie); Producer/Director/ Scriptwriter: Evgenia Ekonomou; Director of Photography/ Cameraman: Philippas Ekonomou. A group of kids prepare to produce the play "Pinocchio." (16 mm, 12 min.)

71: **Kiriaki** (Sunday); (color); (short movie); Produced by Greek Film Center and Anna Grigoriou; Director/Scriptwriter: Anna Grigoriou; Director of Photography/Cameraman: Christos Voudouris; Editor: Fani Zoiza; Sound Recording: Christos Patas; Starring: Giorgos Christodoulou, Olga Youli, Manolis Filaitis. The feelings of a girl on a boring Sunday afternoon. (16 mm, 12 min.)

72: **Fotoskiasi** (Shading); (color); (short movie); Producer/Director/ Scriptwriter: Konstantina Katsari; Director of Photography/ Cameraman: Fotis Tsagaris, Andreas Zaharatos; Editor: Yanna Spiropoulou; Starring: Bili Konstadelaki. An artist searches to find her style and form. (16 mm, 12 min.)

73: **Thitia** (Military Service); (color); (short documentary); Producer/ Director/ Scriptwriter: Demetris Gaitanis; Director of Photography/ Cameraman: Makis Tsekouras. Army experiences. (16 mm, 12 min.)

74: **Morfi Ke Periehomeno** (Person and Content); (color); (short movie); Producer/ Director/Scriptwriter: Sophia Anisi; Director of Photography/ Cameraman/ Editor: Giorgos Konstantinopoulos; Sound Recording: Nikos Skiadas; Starring: Noni Ioannidou, Giorgos Kendros Manos Tsilibidis. From the book by Breech "Stories of Mr. Khunner." (16 mm, 12 min.)

75: **Stin Kopsi Tou Onerou** (The Dream's Edge); (color); (short movie); Producer/ Director/ Scriptwriter: Babis (Charalabos) Spanos; Director of Photography/Camerawoman: Marilena Xanthou; Editor: Maria Daoudaki; Set Designer: Anthi Sofokleous; Starring: Anna Hatzichristou, Tsimaras Tzanatos. The bad dream of girl is about to become reality. (16 mm, 11 min.)

76: **Horis Taftotita** (Without Identity); (color); (short movie); Producer: Eleni Giokari; Director/Scriptwriter: Alexandros Pittidis; Director of Photography/ Cameraman: Demetris Arvanitis; Editor: Group B; Sound Recording: Giorgos Anagnostou; Starring: Michelle Valley, John Vavouras, Tania Kapsali. A girl finds herself at an impasse in a modern city. (35 mm, 11 min.)

77: **To Telio Eglima** (The Perfect Crime); (color); (short movie); Producers: Nikos Zervos, Evris Papanikolas and Athanasios Arvanitis; Director: Evris Papaniko-

las; Scriptwriters: Takis Demetrakopoulos and Evris Papanikolas; Director of Photography/Cameraman: Giorgos Poulidis; Editor: Dina Gourioti; Sound Recording: Nikos Barouxis; Starring: Kostas Tzoumas, Pavlos Kodoyannidis. This is the perfect crime of all crimes. (35 mm, 11 min.)

78: **Adam** (color); (short documentary); Produced by Greek Film Center and Iordanis Ananiadis; Director/Scriptwriter: Iordanis Ananiadis; Director of Photography/ Cameraman: Takis Michalidakis; Animation: Iordanis Ananiadis; Music: Theodoros Vamvourelis. A science fiction about a post-nuclear destruction. (35 mm, 11 min.)

79: **Axelere** (Accelerate); (color); (short movie); Producer: Panos Zenelis; Director/ Scriptwriter: Giorgos Mouzakitis; Director of Photography / Camerawoman: Marilena Xanthou; Set Designer: Filio Hatzinakou; Sound Recording: Christos Gartaganis; Music: Andreas Simvoulopoulos; Starring: Giorgos Nezos. An old ex- film editor with very old equipment tries to finish a movie but he cannot locate the last scene. (16 mm, 11 min.)

80: **Anaparastasi** (Reconstruction); (color); (short movie); Producer/ Director/ Scriptwriter: Andreas Koutalas; Director of Photography/ Cameraman: Antonis Kasitas; Editor: Giorgos Triadafillou; Starring: Yannis Astrakakis, Viki Peziri. An examination of cinema as a medium of representation. (16 mm, 11 min.)

81: **Apali Nihta** (Gentle Night); (color); (short movie); Producers: Angelos Rokos and Daphne Rokou; Director/Scriptwriter: Daphne Rokou; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Sound Recording: Christos Akalestos; Starring: Yannis Kranas, Eleonora Stathopoulou. A woman realizes there is a chasm between reality and fantasy in her love affair and decides to split. (16 mm, 10 min.)

82: **Rouleta** (Roulette); (short movie); Produced by Armonia Film; Director/ Scriptwriter: Nikos Bililis; Director of Photography/ Cameraman: Stamatis Bililis; Editor: Nikos Bililis; Singing: Irene Kourdaki; Music: Nikos Bililis; Starring: Akis Tselemengos, Louki Tselemengou. A mother watches current events accompanied by an antiwar song and is terrified about the future of her 5-year old son. (35 mm, 10 min.)

83: **June 21st** (color); (short movie); Producer/Director: Isabella Mavraki; Scriptwriters: Yannis Triadis and Isabella Mavraki; Director of Photography/ Cameraman: Evagelos Demetriou; Editor: Yianna Spiropoulou; Set Designer: Amalia Michaelidou; Sound Recording: Argiris Lazaridis; Music: Vasilis Papakonstantinou; Starring: Mary Garitsi, Vasilis Papakonstantinou. A man on his 30th birthday fantasizes what he will be at his 40th and 50th birthday (16 mm, 10 min.)

84: **Horismos** (Separation); (color); (short movie); Producer/Director/ Scriptwriter: Kanella Koliopoulou; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Yannis Paraskevopoulos; Sound Recording: Argiris Lazaridis, Christos Gartaganis; Starring: Demetris Petropoulos, Aneza Papadopoulou. The final moments of a divorce. (16 mm, 10 min.)

85: **Apira Matia** (Inexperienced Eyes); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Kalogeropoulos; Director of Photography/ Cameraman: Argiris Theos; Editor: Kostas Foudas; Sound Recording: Christos Gartaganis; Starring: Efi Papatheodorou, Gabriella Utzracht. (16 mm, 10 min.)

86: **Ta Idola** (The Idols); (color); (short movie); Producer: Giorgos Stilos; Director/ Scriptwriter: Sophia Anisi; Director

of Photography/ Cameraman: Giorgos Stilos; Editor: Takis Koumoundouros; Sound Recording: Vasilis Demetriou; Starring: Maria Anisi. A poor young lady fantasizes a life of being a model and on the cover of magazines. (16 mm, 9 min.)

87: **Marlen** (color); (short movie); Producer/Director/Scriptwriter: Christos Tobras; Director of Photography/Cameraman: Takis Bardakos; Set Designer: Tota Pritsa; Starring: Natalia Klimi. Experimental audiovisual. (16 mm, 8 min.)

88: **Proti Kinisi** (First Movement); (color); (short documentary); Produced by Greek Film Center and Marinos Kassos; Director/ Scriptwriter: Marinos Kassos; Editor: Takis Koumoundouros; Music: Sakis Papademetriou. Experimental abstract. (16 mm, 8 min.)

89: **Sta Skotina** (In The Dark); (color); (short movie); Producer/ Director/ Scriptwriter: Lena Zaharia; Director of Photography/ Cameraman: Demetris Arvanitis; Editor: Nodas Sarlis; Costumes: Fredra Ekonomou; Sound Recording: Nikos Barouxis; Starring: Irene Hatzikostadi, Ermioni Tamari, Kiriakos Katrivanos. Based on one of Chekhov's plays. (16 mm, 7 min.)

90: **Horis Titlo** (Untitled); (color); (short movie); Produced by Kinotek Ltd; Director: Sivilla Katsouridi; Scriptwriter: Demetris Fragoulis; Director of Photography/Cameraman: Kostis Gikas; Editor: Dinos Katsouridis; Starring: Demetris Kotzias. (16 mm, 7 min.)

91: **Mikrou Mikous Ine Tha Perasi** (It Is A Short Length, It Will Go Away); (color); (short movie); Produced by Greek Film Center and Kostas Kapakas; Director/ Scriptwriter: Kostas Kapakas; Director of Photography/ Cameraman: Demetris Drouvis; Editor: Christos Sadatsoglou. Five animated stories. (35 mm, 7 min.)

92: **Kipello** (Cup); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Gouziotis; Director of Photography/ Cameraman: Panayiotis Karkanevatos; Editor: Kostas Foudas; Starring: Yannis P. Kalogeropoulos. Man-city relationship. (16 mm, 7 min.)

93: **Kamia Dilosi** (No Declaration); (color); (short movie); Produced by Group without Grape and Anna- Stella Yannourakou; Director/ Scriptwriter: Anna-Stella Yannourakou; Director of Photography/ Cameraman: Takis Bardakos; Editor: Suzan Bakley; Set Designer: Ero Zervaki; Sound Recording: Marinos Athanasopoulos; Starring: Sotiria Leonardou. The thoughts of a woman 5 minutes before her death. (16 mm, 7 min.)

94: **O Rolos** (The Role) (color) (short movie) Producer/Director: Eleni Kirlidi Tsiledaki; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Demetris Avgerinos. It is about a young man who dreams to became an actor and play Hamlet (16 mm, 7 min)

95: **Irene** (color); (short movie); Producer/ Director/ Scriptwriter: Antonis Intas; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Christos Sadatsoglou; Set Designer: Amalia Michaelidou; Sound Recording: Giorgos Biris; Music: Panos Gekas; Starring: Takis Loukatos; Isabella Mavraki. A modern woman is looking for the ideal in the city. (16 mm, 6 min)

96: **E Erotisi** (The Question); (color); (short documentary); Producer/ Director/ Scriptwriter: Arietta Mourginaki; Director of Photography/ Cameraman: Angelos Theodoropoulos; Editor: Elias Sgouropoulos. Thoughts on the future of humanity. (16 mm, 5 min.)

97: **Periptosi Aftodikias** (Case of Taking the Law Into One's Own Hands); (color);

(short movie); Producer/ Director/Scriptwriter: Kostas Deliyannis; Director; of Photography/ Cameraman: Polidefkis Kirlidis; Editor: Elizabeth Chronopoulou; Set Designer: Petros Karistinos; Sound Recording: Nikiforos Papademetriou; Music: Panos Gekas; Starring: Ioakovos Michelis, Demetris Poulikakos. Is self judgment a solution when we loose our peacefulness? (16 mm, 5 min.)

98: **Prosehos Zoni Thanatou** (Soon Death Zone); (color); (short movie); Producer/ Director: Orestis Andreadakis; Scriptwriters: Vasilis Maragos and Orestis Andreadakis; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Yianna Spiropoulou; Set Designer/ Costumes: Anthi Sofokleou; Starring: Stavros Stratigakos, Lucia Pistiola, T. Antonopoulos. Assort sequel to a full-length film recollecting the adventures following the death of a professor. (16 mm, 5 min)

99: **Electronic Athens** (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Camerawoman/ Editor: Aliki Rodami - Throumoulopoulou; Sound Recording: Giorgos Papadakis Panos Panousopoulos. An experimental film using computer generated random images. (35 mm, 3 min.)

100: **They Just Got Married** (color); (short movie) Director: Spiros N. Taraviras; (animated-16 mm, 3 min.)

101: **Pagosmia Kivernisi # 2 Masonia 666 To Aroma Tou Antichristou** (World Government #2, Masons 666, The Smell of Anti-Christ); (color) (feature documentary); Produced by Newspaper Orthodoxies Press; Director: Kosmas Hatzikostas; Scriptwriters: Demetris Kloutsos, Demetris Alikakos, Markos Manolis, Nikodimos Bilalis, Arsenios Kobougias, Nektarios Moulatsiotis, Modestos Agiannanitis, Adamadios Apostolopoulos, Director of Photography/ Cameraman: Nikos Harou.

102: **Tilemachi** (short movie); Director: Patrice Vivancos

103: **To Matose** (Bled It); (short movie); Director: Yannis Akonidis

104: **Mesogiako Triptiho Yia Pathi** (Mediterranean Trio for Passion); (short movie); Director: Demetris Mavrikios

105: **My Heart Is in the Bronx**; (documentary for Boston Cable Television); Director: Christoforos Christofis

1987

1: **Agie Kiprianos Ke Ioustini** (Saint Kyprianos and Saint Ioustini); (color); (feature documentary); Produced by Elpis Film; Director: Giorgos Hondrokostas; Texts: The Life of both saints; Director of Photography/Cameraman: Takis Venetsanakos; Editors: Giorgos Chr. Zervas, Giorgos Hondrokostas; Production Manager: Kostas Katsiaris; Set Designer: Augoustos Nasser; Costumes: Tr. Georgiou; Sound Recording: Yannis Fisher; Make-Up: Maria Karayanni; Starring: Petros Fissoun, Angeliki Darla, Evangelos Traiforos; Supporting Cast: Christos Natsios, Nelly Papa, Yannis Evdemon, Vivian Valsami, Themis Psihoyios, Valentine Moutafi, Thomas Paliouras, Kiki Persi, Kostas Bakalis, Olympia Tolika, Spiros Haralabous, Jenny Stefanaki, Theodoros Romanidis, Eleni Ioannou, Antonis Fousteris, Margarita Anthidou, Yannis Manios, Demetris Katsimanis, Yannis Nikolopoulos, Kostas Kazakas, Giorgos Hadinis, Spiros Bibilas, Giorgos Tasiopoulos, Markos Seferlis, Demetris Theodorou, Eleni Ioannou, Mirva Milioni, Panos Stathakopoulos, M. Triadafillidou. (16 mm, 100 min.)

2: **Paramoni Tou Sotiros** (The Eve of the Savior); (color); (feature documentary); Produced by Greek Television, ET- 1; Director: Labros Papademetrakis; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Demos Theos; Costumes: Yannis Hatziyoyas; Sound Recording: Argiris Lazaridis; Starring: Marina Vanezi, Evangelos Kazan, Valentine Papademetraki, Vasilis Lagos. (16 mm, 94 min.)

3: **Adiafori Ke Marinetes** (Indifferent and Marionettes); (color); (feature documentary); Produced by Armonia Film; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nikos Bililis; Starring: Nikos Lagopoulos, Alberto Forty. (16 mm, 90 min.)

4: **The Waste Land** (feature documentary); Director: Timon Koulmasis. (35 mm, 90 min.)

5: **E Agia Kori Maria (Kosma-Etolou)** (The Holy Daughter Maria/ released under the title The Drama of a Nightingale) (color) (feature documentary) Produced by Elpis Film; Director: Christopher Morei; Scriptwriters: Maria Tilemahou, L. Demosthenis; Director of Photography/Cameraman: Takis Zervoulakos; Music: Socrates Venardos; Starring: Dana Behan, Giorgos Ekonomou; Supporting Cast: Emmanuel Petrakis, Maria Katsiapi, Sophia Gorgoli, Nodas Skordilis, Efi Theodoridou, Simos Christodoulou, Dilis Jouns, Angelos Kavougias, Christina Asimakopoulou, Maria Baht, Stefanos Handras, Eleni Panara, Michalis Michaelidis, Mary Sirtou, Ora Giaza, Alexandra Kavourgia, Gary Preys, Any Briar, Goutroun Kalfoglou, Heady Pony, Patricia Tile, William Webster, Tim O' Brain. (16 mm, 88 min.)

6: **Agios Efstathios** (Saint Efstathios); (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Giorgos Chr. Zervas ; Production Manager: Labros Yatis; Set Designer: Augustine Nasser; Costumes: Tr. Georgiou; Sound Recording: Hyannis Fisher; Make -Up: Maria Karajan; Music: Georges Char. Zervas; Starring: Demetris Petratos, Eleni Filippou; Supporting Cast: Evangelos Traiforos, Maria Kondodima, Demetris Theodorou, Markos Seferlis, Yannis Nikolopoulos, Demetris Banos, Grigoris Orfanoudakis, Theodoros Romanidis, Giorgos Tasiopoulos, Themis Psihoyios, Giorgos Paleos. (16 mm, 85 min.)

7: **Apostolos Thomas** (Apostle Thomas); (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Giorgos Chr. Zervas; Production Manager: Lambros Yatis; Set Designer: Augustine Nasser; Costumes: Tr. Georgiou; Sound Recording: Yannis Fisher; Make -Up: Maria Karayanni; Music: Giorgos Chr. Zervas ; Starring: Demetris Petratos, Demetris Banos, Themis Psihoyios; Supporting Cast: Marina Milioni, Giorgos Tasiopoulos, Vivi Markoutsa, Yannis Nikolopoulos, Giorgos Paleos, Maria Kododima, Kostas Paspalis, Nelly Papa, Grigoris Orfanoudakis, Angeliki Darla, Evangelos Traiforos, Olympia Tolika, Panos Stathakopoulos, Jenny Stefanakou, Stelios Fouflias, Theodoros Romanidis, Mirna Milioni, Kostas Drakos, Yannis Mainos, Demetris Theodorou, Natasha Bozoni, Markos Seferlis, Marios Retsilas, G. Livanos, G. Voutas. (16 mm, 84 min.)

8: **Pagosmia Kivernisi** #3 Xeskepasma Iahoviton (World Government # 3); (color); (feature documentary); Produced by Orthodox Newspaper; Director: Kostas Hatzikostas; Scriptwriters/Text: Markos Manolis, Demetris kloutsos, Arsenios Kobouyias, Demetris Alikakos, Ada-

madios Apostolopoulos, Nikodimos Bibilis, Nektarios Moulasiotis, Nikos Fotopoulos, Modestos, Ayiannanitis. Narrator: Nikos Sotiropoulos. (16 mm, 73 min.)

9: **Agia Pelagia e Nifi tou Dioklitianou** (Saint Pelagia, the Bride of Diocletian); (color); (feature documentary); Produced by Elpis Film; Director: Marios Retsilas; Director of Photography/Cameraman: Giorgos Antonakis; Starring: Eliana Fitila, Giorgos Hadinis, Michalis Evdemon, Olympia Tolika; Supporting Cast: Sotiris Vagias, Giorgos Tasiopoulos, Nelly Papa, Yannis Mainos, Themis Psihogios, Vikis Georgeti, Nikos Kemalis, Demetris Katsimanis, Petros Foskolos, Valentine Moutafi, Evangelos Traiforos, Eleni Ioannou, Theodoros Romanidis, Kostas Kazakas, Margarita Anthidou, Antonis Fousteris, Yannis Nikolopoulos, Demetris Theodorou, Nestoras Katsmihas, Spiros Haralabous, Mar. Hatziantoniou. (16 mm, 61 min.)

10: **Elias Egli** (The Prestige of the Olive); (color); (short documentary); Produced by Mirino Film Ltd, Tedk Prefecture of Lesbos, Demetris Mavrikios; Director/ Scriptwriter: Menelaos Karamayiolis; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Takis Yannopoulos; Sound Recording: Demetris Athanasopoulos; Starring: Demetris Karelas, Menelaos Karamayiolis. It reviews the architecture of small factory buildings in the island of Lesbos. (16 mm, 60 min.)

11: **Agios Achmet** (Saint Achmet); (color); (feature documentary); Produced by Elpis Film; Director: Giorgos Hondrokostas; Director of Photography/ Cameraman: Takis Venetsanakos; Starring: Kostas Paspalis, Demetris Pandazis, Stamatis Zatas; Supporting Cast: Evangelos Traiforos, Demetris Theodorou, Giorgos Shinas, Yannis Nikolopoulos, Martha Vanali, Evangelos Pirinis, Anna Mihou, Themis Psihogios, Theodoros Romanidis, Konstantina Koutsiou, Yannis Nappas, Giorgos Tasiopoulos, Flora Fleva, Apostolos Sofianos, Konstantina Savvidi, Nikos Binias, Leonidas Loizidis, Sophia Gasparinatou, Maria Makri, Stelios Fouflias, Nicollet Nefeli, Takis Georgetis, Viki Vidali, Yannis Spiliopoulos, Vivi Markoutsa, Diana Kosetsou, Tasos Polichronopoulos, Despina Papadopoulou, Theodoros Katsikaridis, Vasiliki Georgali, Sotiris Sarlis, Elias Menexes, Yannis Petridis, Andreas Katsarinis, Nodas Kominaris, Stefanos Pagaseos. (16 mm, 56 min.)

12: **Kalidne, Kalimnos, Glikomatousa** (Sweet Eyed Kalimnos); (color); (short documentary); Producer: Drosos D. Kabouris; Director/ Scriptwriter: Mikes Karapiperis. It is based on the work of sponge fisher man in island Kalimnos, historical review of sponge divers of Kalimnos and other islanders. (16 mm, 54 min.)

13: **Iera Moni Sina** (Mount Sinai Monastery); (color); (short documentary); Produced by Andromeda; Director/ Scriptwriter: Giorgos Zervoulakos; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Roger Crook; Sound Recording: Kostas Skiadas; Texts: Nikos Kazantzakis; Narrator: Grigoris Valtinos. A travelogue of Mount Sinai following the description of Nikos Kazantzakis. (16 mm, 52 min.)

14: **Ta Arheamas Theatra** (Our Ancient Theaters); (color); (short documentary); Produced by Ministry of Culture; Director: Kostas Nastos. Analysis of the development of ancient theaters and a travelogue through some of the extant theaters. (16 mm, 50 min.)

15: **Yannis Ritsos** (color); (short documentary); Produced by W.D.R.-German Television; Director: Pandelis Voulgaris;

Scriptwriter/ Texts: Armin Kerner; Director of Photography/Cameraman: Alexis Grivas; Editor: Takis Yannopoulos; Sound Recording: Yannis Charalabidis. It is based on the work of poet Yannis Ritsos. (16 mm, 50 min.)

16: **Kartela Asthenous** (A Patient's File); (color); (short documentary); Producer/Director/ Scriptwriter: Kostas Dadinakis; Director of Photography/ Cameraman: Evangelos Katritzidakis; Editor: Filitsa Anagnosteli; Set Designer: Chrisoula Psillaki; Sound Recording: Vasilis Kiriakopoulos; Starring: Liana Stilianou, Natalia Stefanou, Stathis Tsekouras. It's based on the novel of the same name by Pericles Sfirides. (16 mm, 48 min.)

17: **Vizandina Aristourgimata Technis** (Byzantine Master Pieces of Art); (color); (short documentary); Producers: Panos Kaloudas and Angelos Nezeritis; Director: Panos Kaloudas; Texts: Zisimos Virvilis; Director of Photography/Cameraman: Giorgos Stavridis; Editor: Panos Kaloudas; Music: Christodoulos Halaris; Narrator: Theodoros Demetrief. It reviews some of the more prominent Byzantine ruins in several areas of Greece. (16 mm, 45 min.)

18: **Vivliothikes Stin Eparhia** (Provincial Libraries); (color); (short documentary); Produced by Ministry of Culture; Directors/ Scriptwriters: Athanasios Lambropoulos and Stelios Haralabopoulos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Antonis Tempos; Sound Recording: Dinos Kittos; Scientific Adviser: Philippas Eliou; Narrator: Giorgos Kendros. A research on rural libraries. (16 mm, 45 min.)

19: **Tihografies** (Frescos); (color); (short documentary); Producer/ Director/Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Narrator: Harris Sozos. It reviews wall murals in collapsing buildings and methods of maintaining or recovering them. (16 mm, 45 min.)

20: **Egiptos Ton Ellinon** (Egypt of the Greeks-Greeks); (color); (short documentary); Director: Stavros Stangos. (16 mm, 45 m).

21: **A Man and a Woman** (short movie); Director: Kostas Giannaris. (16 mm, 45 min.)

22: **Koufonisi, To Nisi Tis Porfiras** (Koufonisi the Island of Porfira); (color); (short documentary); Produced by Fasma Ltd; Director/ Scriptwriter: Menios Ditsas; Director of Photography/Cameraman: Damianos Barbayannis; Editors: Menios Ditsas and Damianos Barbayannis; Sound Recording: Kostas Skiadas; Narrator: Eva Kotamanidou. It reviews the archaeological work in the small island in the Libyan Sea and the wildlife of the island. (16 mm, 43 min.)

23: **Imnos Eis Tin Eleftheria Dionisios Solomos, Nikos Matzaros** (Hymn to Liberty, Dionisios Solomos, Nikos Matzaros); (color); (short documentary); Produced by ET- 1 (Greek Television 1); Producer/Director/ Scriptwriter: Tonis Likouresis; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Giorgos Triadafillou; Costumes: Giorgos Patsas; Music: Panayiotis Kalantzopoulos; Starring: Stathis Kakkavas, Tatiana Papamoshou, Giorgos Konstas, Severine Bujard. And amateurs inhabitants of the Ionian Islands. (16 mm, 43 min.)

24: **Sto Perivoli Tis Panayias** (In the Garden of the Virgin); (color); (short documentary); Producer/Director/ Scriptwriter: Nestor Matsas; Director of Photography/

Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. (16 mm, 40 min.)

25: **To Palio Ergostasio** (The Old Factory); (color); (short documentary); Produced by Fasma Ltd; Director/ Scriptwriter: Menios Ditsas; Director of Photography/ Cameraman: Damianos Barbayannis; Editor: Menios Ditsas; Sound Recording: Kostas Skiadas; Narrator: Eva Kotamanidou. It reviews an old factory in the middle of Athens and how it has remained unchanged for several generations. (16 mm, 40 min.)

26: **Monaxia** (Loneliness); (color); (short movie); Produced by Greek Film Center and Athanasios Papathanasiou; Director/ Scriptwriter: Athanasios Papathanasiou; Director of Photography/Cameraman: Nikos Stathogiannopoulos; Editor: Nodas Sarlis; Sound Recording: Panos Petronikolis; Starring: Nonie Ioannidou, Athanasios Vottas. It describes the 24 hours in the life and work of a film script writer and his observations on human behavior. (16 mm, 40 min.)

27: **Skopos Tou Na Peta** (His Aim is to Fly); (color); (short movie); Produced by Greek Film Center, Maria Ploumidou and Panayiotis Maroulis; Director/ Scriptwriter: Panayiotis Maroulis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Dinos Katsouridis; Music: Andreas Simvoulopoulos; Starring: Yannis Avdeliodis. A science fiction story on a space ship cemetery as viewed by a young boy. (16 mm, 40 min.)

28: **O 13os Theos**; **Alexandros O Megas** (The 13th God; Alexander the Great); (color); (short documentary); Producer/ Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos. (16 mm, 35 min.)

29: **Krimeni Ekona** (Hidden Icon) ;(color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Tasos Boulmenis; Director of Photography/ Cameraman: Akis Apostolidis; Narrators: Maria Katsiadaki and Christos Avthinos. (16 mm, 35 min.)

30: **E Volta** (The Walk/The Stroll); (color); (short movie); Produced by Greek Film Center, Movies, Stelios Haralabopoulos and Athanasios Lambropoulos; Director: Stelios Haralabopoulos; Scriptwriters: Athanasios Lambropoulos and Stelios Haralabopoulos; Director of Photography/Cameraman: Yannis Varvarigos; Editor: Antonis Tempos; Sound Recording: Dinos Kittos; Starring: Athina Tsilira, Yannis Bostantzoglou, Yannis Hatziyannis. A couple strolling on a summer evening. (16 mm, 35 min.)

31: **Nikos Kazatzakis: O Andriomenos Tis Lefterias**: (Nikos Kazatzakis: Freedom's Brave); (color); (short documentary); Producer/ Director/ Scriptwriter/ Editor: Nestor Matsas; Co-workers: Giorgos Anemoyannis, P. Kanellopoulos, Eleni Kazatzaki, Petros Harris and Patroklos Stavrou; Narrator: Makis Revmatas. (16 mm, two versions 30 min. each.)

32: **Kalkanca** (color); (short documentary); Producer/ Director/ Scriptwriter: Yanna Triadafilli; Director of Photography/ Cameraman: Takis Bardakos; Editor: Michel Galan; Sound Recording: Vasilis Goumas; Music: Mourat Ozin Devrimi. It reviews the conditions minorities face as they try to survive. (16 mm, 30 min.)

33: **Trisevgeni** (The Fairy); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Michalis Sifakis; Music: Nikos Vittis; Starring: Thanos Tsartsanoglou, Nikos Vittis, A. Gosiou. It is based on a myth where the hero tries to make the heroine express herself. (16 mm, 30 min.)

34: **Andapodosi Tou Filellinismou** (The Repayment of Philellenism); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Evangelos Demetriou; Director of Photography/ Cameraman: Kiriakos Nikolaou; Editor: Christos Sadatsoglou; Sound Recording: Nikos Laskaris; Material Searcher: Vasilis Charalabidis; Adviser: Michalis Demetriou; Starring: Pavlos Raptis, Maria Koromantzou, Andreas Kouloubis; Narrator: Kostas Kastanas. It is based on the book "Greek Socialist Movement" by Mihalis Demetriou. (16 mm, 30 min.)

35: **Kalavrita, Pote Pia** (Kalavrita-Never Again); (color); (short documentary); Producer/Director/Scriptwriter: Nestor Matsas; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos; Narrator: Makis Revmatas. A review of the Kalavrita holocaust by the Nazis. (16 mm, 30 min.)

36: **Krini Ke Egagri** (Lilies and Wild Goats); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Demetris Anagnostopoulos; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Filitsa Anagnosteli; Sound Recording: Nikos Bouyioukas; Music: Takis Demetrakopoulos; Scientific Adviser: Eo Zervoulaki; Narrator: Giorgos Pittas. A reconstruction of the ancient environment using artwork information on ancient vases. (16 mm, 30 min).

37: **Stationary Traveler**; (short movie); Director: Nikos Vezyriannis. (16 mm, 30 min.)

38: **Parodi Fotos** (Alleys of Light); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nikos Grammatikopoulos; Starring: Giorgos Andreaou, Anna Maten, and Tatiana Terezaki. It reviews the work of German philGreek George A. Mathey who was inspired by Greece. (16 mm, 29 min.)

39: **Narkotika** (Narcotics); (color); (short documentary); Produced by General Secretariat of Folk Education; Director/ Scriptwriter: Markos Holevas; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Nodas Sarlis; Sound Recording: Demetris Mourtzopoulos; Scientific Advisers: Kleanthis Grivas and Giorgos Kaprinis; Music: Yannis Mourtzopoulos. (16 mm, 28 min.)

40: **From The Wheat Market To Yioussouroum** (short movie); Director: Nikos Anagnostopoulos. (16 mm, 28 min.)

41: **Sta Idia Hromata** (In The Same Colors); (color); (short documentary); Director/Scriptwriter: Evangelos Hatzikiriakos (An adaptation of Kostas Grekos novel under the same title); Director of Photography/Cameraman: Andreas Gero; Editors: Andreas Dimiotis and Yannis Ioannidis; Production Manager: Soula Kleanthous; Sound Recording: Doros Efthimiadis; Music: Michalis Christodoulidis; Starring: Takis Christofakis, Mouse Onour. Review of the Cyprus problem as a direct product of the Zurich-London Agreements of 1960. A constitution was imposed on Cyprus which provided for an incomplete independence. In 1974 Turkey invaded the unprotected island, occupied 40 percent, and forced 200,000 Greek (Greek) Cypriots to become refugees in their own land. Turkey was allowed to implement its long-sought expansionist plan with help of the Great Powers. (16 mm, 27 min.)

42: **Semnon Theon** (Of Modest Gods); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Alekos Papaeliou; Sound

Recording: Dinos Kittou and Antonis Samaras; Narrators: Themis Bazaka, Yiota Festa and Harris Sozos. Reviews ruins found during excavations for public works. (16 mm, 25 min.)

43: **Metal Story** (color); Produced by Genesis Pix and Zahos Samoladas; Director: Zahos Samoladas. (Animation, 16 mm, 25 min.)

44: **Epohi Ton Kinigon** (The Season for Hunters); (color); (short movie); Produced by Greek Film Center and Negative Ltd; Director/ Scriptwriter: Kiriakos Angelakos; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Fani Zioza; Sound Recording: Nikos Papademetriou; Music: Takis Farazis; Starring: Tatiana Papachristou, Giorgos Makris. A young man is trying to build an airplane despite difficulties he faces in his village by people who do not understand him. (35 mm, 22 min.)

45: **To Ourliahto** (The Howling); (color); (short movie); Producer/ Director/ Scriptwriter: Mary Venezi; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Nodas Sarlis; Sound Recording: Antonis Panayiotopoulos; Starring: Defkalion Komis, Eleni Morali. A lonely girl meets a man and together they decide to go for an evening stroll. (16 mm, 21 min.)

46: **E Tihi Ine Yia Na Ekfrazese** (Walls Are for Expressing Yourself); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Andreopoulos; Director of Photography/ Cameraman: Lakis Kirlidis. It analyzes graffiti as a medium of expression. (16 mm, 20 min.)

47: **Prometheus** (color); (short movie); Producer: Vasilis Keramidiotis; Director/ Scriptwriter: Giorgos Keramidiotis; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Pope Alkouli; Costumes: Meni Triadafillou; Poetry: Michalis Katsaros; Music: by the National Orchestra of Northern Greece; Starring: Spiros Sakkas, Natasha Zouka, and Alekos Oudinotis. (35 mm, 20 min.)

48: **Pros To Telos Tis Diadromis** (To the End of the Journey); (short movie); Producer/ Director/ Scriptwriter: Spiros Vletsas; Director of Photography/ Cameraman: Mitsos Bakalbasis; Editor: Andreas Tarnanas; Music: Antonis Livieratos and Evangelos Boulouktsis; Starring: Efi Mouriki. (16 mm, 20 min.)

49: **Persephone** (color); (short movie); Produced by German Academy of Cinema, West Berlin; Director/ Scriptwriter: Angeliki Antoniou; Director of Photography/Cameraman: Angeliki Antoniou and F. Bleiberg; Editor: Angeliki Antoniou; Set Designer/Costumes: Antonis Yannakoudis; Sound Recording: Louisiana Segoura; Music: Demetris Magriotis; Starring: Polyxeni Fotopoulou, Kostas Papanastasiou. A review of the Persephone myth. (16 mm, 20 min.)

50: **Wee Heissen Sie Iphigenia** (short movie); Director: Gabriella Danali. (16 mm, 20 min.)

51: **Structures of Life** (short movie); Director: Efthimios Hatzis. (16 mm, 19 min.)

52: **To Skiahtro** (The Scarecrow); (color); (short movie); Producer/ Director/ Scriptwriter: Vasilis Douros; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Giorgos Helidonidis; Sound Recording: Nikos Laskaris; Music: Giorgos Tsagaris; Starring: Demetris Tzoumaki. An anti-war film with peace as a subject. (16 mm, 18 min.)

53: **Idata Molismena** (Contaminated Waters); (color); (short movie); Producer/Director/Scriptwriter: Fotini Boultzi; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Christos Sadatsoglou; Starring: Giorgos Foudas, Eva

Vorgidou, Vasiliki Damianou. The theme is pollution of the Pagasitic Gulf near Volos. (16 mm, 18 min.)

54: **Mehri to Telos Tis Meras** (Until the Day is Over); (color); (short movie); Producer: Michalis Attarian; Directors/Scriptwriters: Elaklis Mavroedis and Giorgos Mavroedis; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Andreas Tarnanas; Sound Recording: Vasilis Kiriakopoulos; Starring: Michalis Panayiotopoulos, Athanasios Demetriadis, Saradis Koronakos. A young journalist on assignment to interview an up and coming singer remembers nostalgically the rock generation. (16 mm, 18 min.)

55: **Prostimo** (Penalty or Fine); (color); (short movie); Producer: Aleka Vaki; Director/Scriptwriter: Demetris Vakis; Director of Photography/ Cameraman: Kostas Stamoulis; Editor: Yannis Marakis; Sound Recording: Nikos Papademetriou; Starring: Anna Maria Vagi, Giorgos Makris. Everything has a price, which is determined only after effort is completed. (16 mm, 18 min.)

56: **13a Orizodios** (13th Horizontal); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Tsoulouhas; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Nodas Sarlis; Starring: Fotis Armenis, Evangelos Kazan. A bored office worker finds a unique way to communicate with another person in the toilet cubicles. (16 mm, 16 min.)

57: **Simptosis** (Coincidences); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Kottis; Director of Photography/ Cameraman: Demetris Kostopoulos; Set Designer: Tania Grigoriadou; Starring: Thomae Kiriakaki, Zanno Danias. A relationship of a young couple with borders reality and dream. (16 mm, 16 min.)

58: **Kinigi** (Hunters); (short movie); Producer/ Director/ Scriptwriter: Stavros Psillakis; Director of Photography/ Cameraman: Stamatis Yannoulis; Editor: Nodas Sarlis; Set Designer: Manolis Kolokithas; Sound Recording: Kostas Poulantzas; Starring: Sonia Halkia, S. Papafratzis, G. Lamtzidis. (16 mm, 16 min.)

59: **Kokkino, Mavro - Carmen** (Red, Black - Carmen); (color); (short movie); Producers: Stella Belesi and Anestis Katsiamakas; Director/ Scriptwriter: Stella Belesi; Director of Photography/ Cameraman: Evangelos Katritzidakis; Editor: Stella Belesi; Starring: Michalis Reppas, Smaragda Diamandidou, Jous Eveidi. A loose interpretation of opera and novel "Carmen." (16 mm, 16 min.)

60: **Romantzo** (Romance); (color); (short movie); Producer/ Director: Isabella Mavraki; Scriptwriters: Nikos Zervos and Isabbella Mavraki; Director of Photography/ Cameraman/ Editor: Giorgos Konstantinopoulos; Starring: Yannis Vouros, Anna Andrianou. A love story has a tragic end, all in a few days duration. (16 mm, 16 min.)

61: **Opos Protimate** (As You Like it); (color); (short movie); Produced by Likourgos Stavrakos School of Cinema; Director/ Scriptwriter: Nikos Kesaris; Director of Photography/ Cameraman: Antonis Parashos; Sound Recording/ Music: Alkis Kollias; Starring: Sophia Kakarelidou, Nikos Kouros. It examines the relationship of "old" and "new" cinema. (16 mm, 16 min.)

62: **Kiria Ersi** (Lady Ersi); (color); (short movie); Produced by Likourgos Stavrakos School and Demetris Indares; Director/ Scriptwriter: Demetris Indares; Director of Photography/ Cameraman: Argiris Theos; Editor: Elizabeth Hronopoulou; Set Designer/Costumes: Anthi Sofokleou; Sound Recording:

Christos Gartaganis and Lambros Kourlos; Starring: Aliki Alexandraki, Tzanatos Tsimaras, Anna Hatzichristou, Demetris Asteriadis. A young man returns from aboard due to his mother's death and faces reality. (16 mm, 16 min.)

63: **Diki Tis Ipothesi** (It's Her Case); (color); (short movie); Producer: Giorgos Sgourakis; Director/ Scriptwriter: Kostas Stiliatis; Director of Photography/ Cameraman: Giorgos Anaktoridis; Editor: Spiros Anaktoridis; Sound Recording: Vasilis Kiriakopoulos; Starring: Leonidas Vardaros, S. Frangos, M. Tazetta. Two men realize they have a love relationship with the same woman, and then they realize there is another man involved with her as well. (16 mm, 15 min.)

64: **Asfael** (color); (short movie); Produced by Greek Film Center, Giorgos Emirzas and Petros Sevastikoglou; Director/ Scriptwriter: Petros Sevastikoglou; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Alexis Pezas; Set Designer/ Costumes: Daphne Kaloyanni; Music: Spiros Peristeri and Pupate Lappa; Starring: Kostas Pagonis, Tonia Nikolinakou, and Vasos Andronidis. A scene of a futuristic theater. (16 mm, 15 min.)

65: **Epitides Yia Na Min Minoun Ehni** (On Purpose not to be Traced); (color); (short movie); Producer/ Director/ Scriptwriter: Stella Kokkinada; Director of Photography/ Cameraman/ Editor: Giorgos Karahalios; Starring: Penelope Stavropoulou, Kostas Tzoumas. (16 mm, 15 min.)

66: **Berlin 26**, (color); (short documentary); Produced by Accelere; Director/ Scriptwriter: Panos Zenelis; Director of Photography/ Cameraman: Michael Without and Panos Zanelis; Editor: Mariliz Ritsardi; Optical Effects: Giorgos Kavayias. A view of Berlin during the Cold War years. (16 mm, 15 min.)

67: **P. C. D**. **E Thanasimi Apeli** (P.C.D. The Deadly Threat); (color); (short movie); Produced by Accelere; Director/ Scriptwriter: Yannis Grigoriou; Director of Photography/ Cameraman: Christos Gartaganis; Editor: Yannis Grigoriou; Starring: Giorgos Mouzakitis, Sean Moore, P. Argirakis. A parody of TV presentations of the drug problems in society. (16 mm, 15 min).

68: **Pithanotites** (Likelihoods); (color); (short movie); Producer/ Director/ Scriptwriter: Rania Prevaza; Director of Photography/ Cameraman: Nikos Tserepas; Editors: Yannis Grigoriou and Yianna Spiliopoulou; Set Designer/ Costumes: Labrini Kardara; Starring: Arietta Moutousi, Michalis Marmarinos. A philosophical review of existentialism. (16 mm, 14 min.)

69: **Galazio** (Blue); (color); (short movie); Producers: Kostas Kostakos and Panayiotis Stathogiannopoulos; Director/ Scriptwriter/ Director of Photography/ Cameraman: Nikos Stathogiannopoulos; Editor: Panayiotis Stathogiannopoulos; Music: Nikos Pipinelis and Sokratis Katsis; Starring: Nikos Savanis, Ioanna Hatzi, D. Panayiotou. (16 mm, 13 min.)

70: **Stay Hungry** (color); (short movie); Producer: P. Bobolis and Evangelos Seitanidis; Director/ Scriptwriter: Evangelos Seitanidis; Director of Photography/ Cameraman: Evangelos Katritzidakis; Editor: Demetris Fragoulis; Starring: Alexis Damianos, Iphigenia Makati, Kostas Triadafillidis. A couple returns to the city from vacation and they head to different directions. (16 mm, 13 min.)

71: **Makrothen** (From Afar); (color); (short movie); Produced by Greek Film Center and Nikos Grammatikos; Director/ Scriptwriter: Nikos Grammatikos; Direc-

tor of Photography/ Cameraman: Vasilis Kapsouros and Evgenios Dionisopoulos; Editor: Maria Daoudaki; Set Designer/ Costumes: Yioula Zoiopoulou; Sound Recording: Demetris Athanasopoulos; Starring: Giorgos Ninios, Minas Hatzisavvas. A murder mystery. (16 mm, 13 min.)

72: **Movie** (color); (short movie); Producer/ Director/ Scriptwriter: Notis Nikolaedis; Director of Photography/Cameraman: Evangelos Karitzidakis; Editor: Yannis Marakis; Sound Recording: Christos Gartaganis; Starring: Tina Thodoraki, Kostas Triadafillidis. Film within a film. (16 mm, 12 min.)

73: **Ax+B = C** (color); (short movie); (short movie); Produced by Sabatakos Cinema School, Despina Haralabous and Panos Pappas; Director: Panos Pappas; Scriptwriters: Menios Deliotzakis, Despina Haralabous and Panos Pappas; Director of Photography/ Cameraman: Periklis Eliou; Editor: Yianna Spiliopoulou; Starring: Julia Tsekezi, Antonis Tsavalos. A young man studies for his entrance exams and he meets an older run-away girl. (16 mm, 12 min.)

74: **Yialina Portreta** (Glass Portraits); (color); (short movie); Produced by Stavrakos Cinema School and Anestis Katsimakas; Director/ Scriptwriter: Stella Belesi; Director of Photography/ Camerawoman: May Bouol; Editor: Spiros Anaktoridis; Set Designer: Amalia Michaelidou; Starring: Vana Xilouri, Aris Mihopoulos, Eleftheria Vigli, Katerina Kokkoni. The tragic end of an incestuous relationship between a father and a daughter. (16 mm, 12 min.)

75: **Spiral** (color); (short movie); Producers: Aspasia Sideratou and Theodoros Zaferiou; Director/ Scriptwriter: Theodoros Zaferiou; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Nodas Sarlis; Starring: S. Likouri, Aspasia Sideratou. Scenes of a dance illustrating "conscience." (16 mm, 12 min.)

76: **Simveni Sihna -E Senario Ginekio** (It Happens Often - Or Woman's Script); (color); (short movie); Producer/ Director/ Scriptwriter: Penelope Athanasouli; Director of Photography/ Cameraman: Paraskevas Katsadonis; Editor: Demetris Fragoulis; Sound Recording: Nikos Bakolas; Starring: Cleopatra Theodoulou, Panayiotis Loumanis. The story of an abortion. (16 mm, 12 min.)

77: **En Perilipsi** (In Summary); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Arabatzis; Director of Photography/ Cameraman: Mitsos Bakalbasis; Editor: Chronis Theoharis; Starring: Stelios Anastasiadis; Narrator: Kostas Sfikas. Gang-warfare of 10 years duration. (16 mm, 11 min.)

78: **Negative Way**, (short movie); Director: Nikos Vezyriannis. (16 mm, 11min.)

79: **Kaliteres Meres** (Better Days); (color); (short documentary); Producer/Director/ Scriptwriter: Giorgos Psarelis; Director of Photography/Cameraman: Takis Michalidakis; Music: Demetris Kapilidis. An election slogan of "better days lie ahead." (35 mm, 10 min.)

80: **Aftos, Aftes, Ke Ta Fandasmata** (Him, the Girls and the Ghosts); (color); (short movie); Producer: May Bouol; Director/ Scriptwriter: Stella Belesi; Director of Photography/ Camerawoman: May Bouol; Editor: Despo Maroulakou; Set Designer: Amalia Michaelidou; Sound Recording: Yannis Charalabidis; Starring: Panayiotis Spiliopoulos, Anita Gabriel. A black comedy where the protagonists destroy each other. (16 mm, 10 min.)

81: **O Epomenos Tou Proegoumenou** (The one Next to the Previous One); (color); (short movie); Produced by Greek Film Center and Haralabos Mihaloyannis; Director/ Scriptwriter: Haralabos Michaloyannis; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Maria Douadaki; Set Designer: Souzana Karvouni; Starring: Yannis Bostatzglou, Patty Papageorgiou, P. Demertiou, Rozy Papageorgiou. (16 mm, 10 min.)

82: **Irmini** (color); (short movie); Produced by Elix Cinema and Stelios Litras; Director/ Scriptwriter: Stelios Litras; Director of Photography / Cameraman: Evgenios Dionisopoulos; Editor: Nodas Sarlis, Michalis Galanakis; Sound Recording: Makis Pistolis; Starring: Klelia Papayiannopoulou, Petros Haniotis, Mina Georgiadi. A poem for the cinema structured on the form of a sonata. (16 mm, 10 min.)

83: **Deep Anti Deep** (Deep Instead of Deep); (short movie); Producer/ Director/ Scriptwriter: Thanos (Athanasios). Klossas; Director of Photography/ Cameraman/ Editor: Elias Konstadakopoulos; Sound Recording: Demetris Athanasopoulos and Nikos Barouxis; Starring: Michalis Reppas. People wandering in the city. (16 mm, 10 min.)

84: **Deja vu** (color); (short movie); Produced by Cinema Group of Argiroupolis; Director: Evangelos Koufelis; Director of Photography /Cameraman: Panayiotis Sergos; Editors: Evangelos Koufelis and Panayiotis Sergos; Set Designers: Penelope Patrinou and Evangelos Koufelis; Starring: Penelope Petrinou. The experiences of a painter between dream and reality. (16 mm, 9 min.)

85: **Apodesmefsi** (Release); (color); (short movie); Producer: Petros Axiotakis; Director: Chrisanthi Christodoulou; Scriptwriter: Demetris Tsoulouhas; Director of Photography/ Cameraman: Giorgos Konstantinopoulos; Editor: Nodas Sarlis; Starring: Tasos Patsartzis, Korina Ekonomaki. Entertainment in a nightclub with a girl customer releasing her inhibitions. (16 mm, 9 min.)

86: **Epihirisi Vareti** (A Boring Operation); (color); (short movie); Produced by Greek Film Center and Demetris Trangalos; Director/ Scriptwriter: Demetris Trangalos; Editor/Music: Babis (Haralabos). Alepis; Starring: Elli Markopoulou. A policeman's while on a case. (Animation, 35 mm, 9 min.)

87: **Naira** (color); (short documentary); Produced by Kinoa; Director/ Director of Photography/Camerawoman; Nora Savoulidou. Searching for a long lost castle. (16 mm, 9 min.)

88: **To Aftokinito Stin Esodo Tou Parkou** (The Car at the Park Entrance); (color); (short movie); Producer/ Director/ Scriptwriter: Manolis Sfakianakis; Director of Photography/ Cameraman: Argiris Theos; Editor: Demetris Fragoulis; Sound Recording: Giorgos Theodoropoulos; Starring: Froso Mavrikiou, Nikos Alexiou. A young woman, bored to be surrounded with rich people, meets in the park a young man who has different ideas. (16 mm, 9 min.)

89: **Akrides** (Locusts); (color); (short movie); Produced by Opera of Frankfurt; Director/ Scriptwriter: Demetris Mavrikios; Director of Photography/ Cameraman: Nikos Gardelis; Editor: Demetris Mavrikios; Set Designer/Costumes: Dionisis Fotopoulos; Starring: Lina Labraki, Lydia Fotopoulou, Filareti Komninou. It refers the myth of Agamemnon's family. (16 mm, 9 min.)

90: **Aveveotites** (Uncertainties); (color); (short movie); Produced by Stefi Film and Christos Kordoulas; Director/ Scriptwriter: Christos Kordoulas; Director of Photography/Cameraman: Sifis

Koundouros; Editor: Tasos Kakoulidis; Music: Theodoros Vanvourelis; Starring: Kostas Sgouros, Demetris Petropoulos. It examines a strange work inside the Parthenon. (35 mm, 9 min).

91: **O Thanatos Tou Agnostou Piiti** (The Death of the Unknown Poet); (color); (short movie); Producers: Stavros Eliadis and Nektarios Karvouniaris; Director/ Scriptwriter: Nektarios Karvouniaris; Director of Photography/Cameraman: Spiros Eliadis; Editor: Stathis Plotas; Sound Recording: Andreas Roupas; Starring: Christos Piliouris. A philosophical work of a poet regarding life and death. (16 mm, 9 min.)

92: **To Perlo** (color); (short movie); Producer/ Director/ Scriptwriter: Nikos Karapanayiotis; Director of Photography/ Cameraman: Kiriakos Nikolaou; Editor: Giorgos Mavropsaridis; Set Designer: Nikos Soulis; Sound Recording: Michalis Andritsakis; Starring: Babis (Haralabos) Klaliotis, Nikos Alexiou, Maximos Karamanavis. It is for comical experiences happening during the shooting of a film. (35 mm, 9 min.)

93: **Olga** (color); (short movie); Produced by Greek Film Center and Katerina Evangelakou; Director/ Scriptwriter: Katerina Evangelakou; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Katerina Evangelakou; Set Designer: Julia Stavridou; Starring: Kostas Sfikas, Yvonne Maltezou, Anthi Andreopoulou. Pursuing a kleptomaniac woman in the center of Athens. (16 mm, 9 min.)

94: **Solon** (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Yannis Soulis; Editor: Ioanna Paraskevopoulou; Starring: Solon Yannoutsos. An experimental film depicting a city person when he finds himself in the countryside. (16 mm, 8 min.)

95: **Mia Nihta San Ke Afti** (A Night Like this One); (color); (short movie); Producer/ Director/ Scriptwriter: Litsa Koutanitou; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Maria Daoudaki; Starring: Litsa Koutanitou, Demetris. Depicts a bored person. (16 mm, 7 min.)

96: **Electroniki Epafi** (Electronic Contact); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Adipa; Director of Photography/ Cameraman: Christos Tsotsos; Editor: Yianna Spiropoulou; Music: Nikos Adipas; Starring: Thekla. A young woman who lost faith in human relationships has found communication in the electronic media. (16 mm, 7 min.)

97: **I Figi** (The Flight); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Demetris Zervas. A young man escapes from the city. (16 mm, 6 min.)

98: **Simata Mors** (Morse code); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Giorgos Spiliotopoulos; Editor: Gianni Livi; Starring: Matoula Kompselidou. A dream game and communication between two people. (16 mm, 6 min.)

99: **Palea Agora** (Old Market); (color); (short movie); Producers: Evangelos Kotronis and Fedra Ekonomou; Director/ Scriptwriter: Fedra Ekonomou; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Bonita Papastathi; Music: Lakis Halkiopoulos; Starring: Theodoros Saradopoulos, Yanna Boufi. Two young people meet and realize they are brothers but their social positions keep them apart. (16 mm, 6 min.)

100: **Ippotis Leonardo** (Knight Leonardo); (color); (short movie); Producer/Director/Scriptwriter/Director of Pho-

tography/ Cameraman/ Editor: Panayiotis Kekas; Set Designer: Francesca Alexopoulou; Starring: Giorgos Ninios. A marginalized person roaming the city has a tragic end. (16 mm, 6 min.)

101: **Kosmos** (World); (color); (short documentary); Producer/Director: Demetris Karathanasis; Director of Photography/ Trukese; Demetris Zervas; Editor: Andreas Marianos; Animation: Demetris Karathanasis. A science fiction story about the creation of a form of life. (35 mm, 6 min.)

102: **Moro mou** (My Baby); (color); (short movie); Produced by Stefi Film II and Stratos (Efstratios) Tzitzis; Director/ Scriptwriter: Stratos Tzitzis; Director of Photography/ Cameraman: Kiriakos Nikolaou; Editor: Gianni Livi; Starring: Victoria Kiriazi, Minas Konstadopoulos. Depicts a speaker who cannot utter his speech because of the applause of his supporters. (35 mm, 5 min.)

103: **Karotsa** (Hand-Cart); (color); (short movie); Producer/ Director/ Scriptwriter: Demetra Stavropoulou; Director of Photography/ Cameraman: Sifis Koundouros; Editor: Vlasis Koutsothanasis; Sound Recording: Michalis Andritsakis; Starring: Kostas Diamadis, Kimon Regopoulos. Depicts the antagonism among street vendors. (16 mm, 5 min.)

104: **Film, Flip** (color); (short documentary); Producer: Stelios Apostolopoulos; Director/ Scriptwriter: Nikos Pagonis; Director of Photography/ Cameraman: Stelios Apostolopoulos; Editor: Filitsa Anagnostelli. It is about a dream. (16 mm, 5 min.)

105: **O Andras Tis Plainis Portas** (The Man Next Door); (color); (short movie); Producer: Giorgos Diakoyannis; Director: Renata Theoharopoulou; Scriptwriters: Giorgos Mouzakitis and Yannis Diakoyannis; Director of Photography/ Cameraman: Giorgos Diakoyannis; Editor: Giorgos Mouzakitis. A woman is terrorized by the idea that a man is following her. (16 mm, 5 min.)

106: **DEE**; (color); (short movie); Produced by California Institute of the Arts and Zahos Samoladas; Director: Zahos Samoladas. Based on outtake sound recordings of the guitarist Randy Rhoads (Animation, 16 mm, 5 min.)

107: **To Derma Tou Chronou** (The Skin of Time); (color); (short documentary); Produced by Cinema Group of Argiroupolis; Director/Scriptwriter: Alexandros Fasoes; Director of Photography/ Cameraman: Giorgos Strigos; Music: David Sylvian; Starring: Nora Savoulidou, Alexandros Fasoes. A theatrical play divided in three scenes. (16 mm.)

108: **Mia Metangisi Ematos** (A Blood Transfusion); (color); (short documentary); Director: Vasilis N. Xidi

109: **To Mavro Krino** (The Black Lily); (color); (short movie); Director: Angelos Provelengios

110: **Katerhomenos Sto Metro** (Going Down to the Metro); (short documentary); Director: Giorgos Chr. Zervas

111: **Nihterino Pirama** (Night Experiment); (color); (short movie); Director: Harris Papadopoulos

112: **Jean Genet Is Dead** (short movie); Director: Kostas Giannaris

113: **Geros Ke Korela** (Old Man and Korela); (short movie); Director: Stavros Ioannou

114: **Portreto Tou Diakekrimenou Glipti Memou Makri**; (Portrait of the Distinguished Sculptor Memos Makris); (short documentary); Director/Scriptwriter: Demetris Stoupis

115: **Greek Fur** (short documentary); Director/Scriptwriter: Stamatis Tsarouhas

1988

1: **Trimithi Anaparastasis Me Lexis** (Representation of The Village Trimithi With Words); (color); (feature documentary); Produced by Rik Consol of Film and Board of Film Production of Cyprus; Director/ Scriptwriter: Andreas Pantzis; Director of Photography/ Cameraman: Stelios Tsigkis; Editor: Yannis Ioannidis; Sound Recording: Xenios Attikis; Music: G. Kotsonis, M. Christodoulidis, K. Roukouna, G. Markopoulos (16 mm, 120 min.)

2: **Dervisides** (The Dervishes); (color); (feature documentary); Produced by ERT Ltd; (Greek Radio Television); Director/ Scriptwriter: Demos Theos; (Demosthenis Gerasis); Sound Recording: Nikos Sfetsas; Starring: Nikos Demetriadis, Demos Theos. (16 mm, 65 min.)

3: **Nikos Skalkotas** (color); (feature documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Panos Papadopoulos; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Despo Maroulakou; Sound Recording: Dinos Kittos. Based on the work and the life of the composer Nikos Skalkotas. (16 mm, 60 min.)

4: **Iraklion or Candia** (color); (feature documentary); Produced by Municipality of Iraklion City; Director/Scriptwriter: Eleftherios Haronitis; Director of Photography/Cameraman: Kostas Karamanidis; Editor: Giorgos Katsenis; Sound Recording: Demetris Athanasopoulos. A travelogue about the city Iraklion on the island of Crete, its history, art and civilization. (16 mm, 60 min.)

5: **Komiks - Istories Me Ekones** (Illustrated Comics); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Andreas Pantzis; Director of Photography/ Cameraman: Sakis Maniatis; Editor: Elvira Varella; Sound Recording: Giorgos Michaloudis; Adviser: Panos Koutroulakis; Narrators: Themis Bouboulidis, Anna Makraki and Kostas Timvios. A review of the evolution of comics as a means of expression. (16 mm. 60 min.)

6: **Pavlos Zannas, Diadromes** (Paul Zannas Itineraries 1929-1989); (short documentary); Produced by Cinetic for Greek Television-1; Director: Eleftherios Xanthopoulos; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Katerina Evangelakou; Sound Recording: Demetris Galanopoulos; Research: Telis Samadas; Narrator: Menelaos Karamagiolis. It is about the work of Paul Zannas focusing on the cultural development of Greece from 1950 until his death in 1989. (16 mm, 52 min.)

7: **To Taxidi Ston Vim Venders** (Journey to Wim Wenders/The Notion of Traveling in Wimp Wenders); (short documentary); Director: Giorgos Chr. Zervas. (16 mm, 52 min.)

8: **Roads of Iron-Thessalonica-Europe 1888-1988** (short documentary); Director: Nikos Anagnostopoulos. (16 mm, 52 min.)

9: **Agria Nera** (Wild Waters); (color); (short documentary); Produced by Fotokinisi and Giorgos Kolozis; Director/ Scriptwriter: Giorgos Kolozis; Director of Photography/ Cameraman: Giorgos Kolozis and Giorgos Mavropoulos; Editors: Yannis Stefanou and Evangelos Christoulakis; Advisers: Falcon Schling, Helmut Lang and Joseph Sehner; Narrator: Giorgos Geogleris. Using a kayak expedition, the film focuses on the ecological aspects of rural Greece. (16 mm, 50 min.)

10: **Vizandina Aristourgimata Technis** (Byzantine Masterpieces of Art); (color); (short documentary); Producers: Panos Kaloudas and Angelos Nezeritis; Direc-

tor: Panos Kaloudas; Director of Photography/ Cameraman: Giorgos Stavridis; Editor: Panos Kaloudas; Texts: Zisimos Virvilis; Music: Christodoulos Halaris; Narrator: Theodoros Demetrief. A review of Byzantine monuments in Attica, Argolis, and Thessalonica. (16 mm, 45 min.)

11: **Grecia Capta** (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Demetris Mavrikios; Director of Photography/ Cameraman: Eleftherios Pavlopoulos and Andreas Sinanos; Editor: Demetris Mavrikios; Sound Recording: Demetris Athanasopoulos and Petros Smirlis; Narrator: Thomas Moshopoulos. A traveling through South Italy in search of Greek ruins left there from prehistoric times through contemporary times. (16 mm, 45 min.)

12: **Psiharis; To Taxidi** (Psiharis; The Journey); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Nikos Hatziathansiou; Director of Photography/ Cameraman: Giorgos Karadimos; Editor: Christos Sadatsoglou; Sound Recording: Yannis Fisher; Adviser: Alkis Angelou; Music: Giorgos Tsagaris; Starring: Evangelos Kazan; Narrators: Panos Papakiriakopoulos, Thekla Kittou and Dinos Soutis. The film refers to the book by Psiharis **The Journey** on the occasion of the 100th anniversary. (16 mm, 45 min.)

13: **Mousiki Isagogi** (Music Introduction); (color); (short documentary); Produced by General Secretariat of Education; Director/ Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Texts: Giorgos Papadakis; Narrator: Harris Sozos. An introduction to Greek music (16 mm, 45 min.)

14: **Mesa Mou I Anthrope Horis Onomata** (Inside Me People without Names); (color); (short documentary); Producer/Director/Scriptwriter: Th. Kiourtzis; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Yannis. Katsaboulas; Set Designer/ Costumes: A. Chronopoulos; Sound Recording: Petros Smirlis. (16 mm, 45 min.)

15: **Proistoriki Architektoniki** (Prehistoric Architecture); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Antonis Vasilopoulos; Director of Photography/ Cameraman: Spiros Nounesis; Editor: Yannis Stefanou; Sound Recording: Nikos Ahladis; Music: Panos Tsaparas. A review of some of the oldest architectural achievements. (16 mm, 45 min.)

16: **Vlahofoni Ellines** (Vlach Speaking Greeks); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Yannis Basibaglis; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Takis Yannopoulos; Set Designer/ Costumes: Christos Broufas; Scientific Adviser: Giorgos Exarhos; Narrator: Grigoris Valtinos. A review of cultural traditions of Vlachos speaking people through their songs and dialog. (16 mm, 40 min.)

17: **Hilies Ke Mia Selides** (Thousand and One Pages); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter: Chrisoula Plala; Director of Photography/Cameraman: Lakis Kirlidis; Editors: Alexis Pezas and Babis Alepis; Music: Babis Alepis; Starring: Lydia Koniordou. It refers to the publishing process of books using modern technology. (16 mm, 40 min.)

18: **Ke Egeneto FOS** (And It Became Light); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Set De-

signer: Vasilis Nakos; Starring: Sissy Nakou. It refers to the world of a blind person. (16 mm, 40 min.)

19: **Agios Ioannis O Rossos** (Saint John the Russian); (short documentary); Produced by Orthodox Institution Apostolic Varnavas; Director: Panayiotis Bozas; Scriptwriter: Efthimia Pavlea; Director of Photography/ Cameraman: Panayiotis Bozas. (16 mm, 40 min.)

20: **Egion/ Mia Poli Kitazi to Mellon Mesa Apo to Parelthon** (Aegean - A Town Looks to the Future through the Past); (color); (short documentary); Producer / Director/ Scriptwriter: Elisseos Vgenopoulos; Director of Photography/Cameraman: Yannis Valeras; Editor: Vlasis Koutsothanasis; Sound Recording: Aris Pappas; Starring: Angelos Yannopoulos. Some aspects of this city in the Corinthian Gulf which make it a desirable and humanized city. (16 mm, 38 min.)

21: **O Iordanis** (Jordan); (color); (short movie); Produced by Greek Film Center and Fotis Polichronopoulos; Director/ Scriptwriter: Fotis Polichronopoulos; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Bonita Papaspathi; Sound Recording: Nikos Barouxis; Starring: Athina Tsilira, Vasilis Makris, Arto Apartian. A depressed script writer is being harassed by unknown people who keep calling him. (16 mm, 38 min.)

22: **Shesis Goneon, Pedion: Ikoyenia Simera** (Relationship of Parents and Children: The Family Today); (color); (short documentary); Produced by General Secretariat of Folk Education; Director: Giorgos Kaloyannis; Scriptwriters: Eleni Pitouli and Giorgos Kaloyannis; Director of Photography/ Cameraman: Julius Diaremes; Editor: Despo Maroulakou; Sound Recording: Christos Akalestos; Music: Demetris Lekkas. Family relationships in a contemporary Greece. (16 mm, 37 min.)

23: **To Aspro Alogo Sto Vathos Tou Anthrakorehiou** (The White Horse in the Depth of the Coal Mine); Produced by ERT Ltd; Director/ Scriptwriter: Antonis Papadopoulos; Director of Photography/ Cameraman: Polidefkis Kirlidis; Editor: Al. Papaeliou. (16 mm, 37 m).

24: **Minis** (Wrath); (color); (short movie); Produced by Greek Film Center and Fotini Siskopoulou; Director: Fotini Siskopoulou; Scriptwriters: Prodromos Savvidis and Fotini Siskopoulou; Director of Photography/ Cameraman: Alexis Grivas; Editor: Ilse Acevedo Gomez; Set Designer: Yioula Zoeopoulou; Starring: Demetra Hatoupe, Giorgos Nikolakopoulos, Minas Hatzisavvas; Supporting Cast: A. Antoniou, G. Moroyannis, Giorgos Konstas. Two brothers who find a purse with money argue about what to do with it and their relationship unexpectedly changes for the worse. (16 mm, 34 min.)

25: **Asma Asmaton** (Song of Songs); (color); (short documentary); Producer/ Director/ Scriptwriter: Nestor Matsas; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos; Narrator: Maria Skountzou. About the concentration camps of Dashau, and Auschwitz. (16 mm, 30 min.)

26: **Ancient Rhodes** (color); (short documentary); Produced by TAP; Director/ Scriptwriter: Fotos Lambrinos; Director of Photography/ Cameraman: Giorgos Arvanitis; Scientific Adviser: Grigoris Konstantinopoulos; Music: Demetris Papademetriou; Narrator: Antonis Vlisidis. A travelogue about ancient Rhodes. (16 mm, 30 min.)

27: **Dion**, **to ieron ton Makedonon** (Deon, the Sanctuary of the Macedonians) (color); (short documentary); Produced by

TAP; Director/ Scriptwriter: Tasos Psarras; Director of Photography/ Cameraman: Alexis Grivas; Editor: Christos Sadatsoglou; Sound Recording: Argiris Lazaridis; Scientific Adviser: Demetris Padtermalis; Narrator: Demeris Karelis. Archaeological discoveries in the ancient Macedonian holy city of Deon. (16 mm, 30 min.)

28: **Olyntho**s (color); (short documentary); Produced by Archaeological Resource Foundation; Director/ Scriptwriter: Memi Spiratou; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Triadafillou; Sound Recording: Nikos Ahladis; Archaeologist: Georgia Tebeli; Literature Adviser: Giorgos P. Savvidis; Music: Michalis Christodoulidis. The city of Olynthos in Chalkidiki prospered for 81 years and then declined. (16 mm, 30 min.)

29: **Angie** (color); (short movie); Produced by the City of Argyroupolis; Director: Antonis Peroulis; Scriptwriter: Christos Mihos; Director of Photography/ Cameraman/ Editor: Panayiotis Primikiris; Set Designer: Kostas Kotsiavras; Starring: Apostolos Paspalas, V. Douska, Kostas Kotsiavras, G. Theoharidis, E. Trikou, Christos Mihos. A "film-noir" centered about the adventures of a film aficionado searching for his kidnapped girlfriend. (16 mm, 30 min.)

30: **Stous Orizondes Tou Mithou** (In the Horizons of Myth); (color); (short documentary); Producer: Michalis Georgoulakis; Director/ Scriptwriter: Fouli Melanitou; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Katsenis; Sound Recording: Tasos Georgakopoulos; Music: Thimios Papadopoulos; Narrator: Alexis Kostalas. Reviewing the prehistoric human evidence throughout Greece. (16 mm, 30 min.)

31: **Lasithi** (color); (short documentary); Produced by Andromeda; Director/ Scriptwriter: Giorgos Zervoulakos; Director of Photography/ Cameraman: Sifis Koundouros; Editor: Roger Crouk. A historical review of Eastern Crete. (16 mm, 30 min.)

32: **Proistorikes Silloges Tou Mousiou Athinon** (Prehistoric Collections of the Museum of Athens); (color); (documentary); Produced by TAP; Director / Scriptwriter: Giorgos Dabasis; Director of Photography/ Cameraman: Takis Zervoulakos; Music: Demetris Lekkas. (16 mm, 30 min.)

33: **Ellines Tehnites Sti Meseonki Epohi - Rome** (Greek Craftsmen in Medieval Times -Rome); (color); (short documentary); Producer/ Director/ Scriptwriter: Demetris Yiatzouzakis; Director of Photography/ Cameraman: Bruno did Virgilio; Editor: Demetris Yiatzouzakis; Sound Recording: Demetris Athanasopoulos; Music: Giorgos Thomopoulos; Narrators: Stavros Tornes and Iphigenia Makati. (16 mm, 30 min.)

34: **Portreto Zografou** (A Painter's Portrait); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Camerawoman/ Editor: Avra Georgiou; Sound Recording: Alea Booy. The musings of a portrait painter. (16 mm, 30 min.)

35: **Mystras** (color); (short documentary); Produced by TAP; Director/ Scriptwriter: Demetris Arvanitis; Director of Photography/ Cameraman: Takis Bardakos; Editor: Yianna Spiropoulou; Scientific Adviser/ Texts: Nikos Zias; Starring: Despo Diamandidou. A travelogue of Mistra. (16 mm, 30 min.)

36: **Martiries Ke Minimata** (Testimonies and Messages); (color); (short documentary); Produced by Ministry of Culture;

Director/ Scriptwriter: Antonis Voyiazos; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Nikos Abantzis; Sound Recording: Marinos Athanasopoulos. The film reviews entertainment aspects during the World War II occupation of Greece. (16 mm, 30 min.)

37: **Delos** (color); (short documentary); Produced by TAP; Director/ Scriptwriter: Giorgos Anastasiadis; Director of Photography/ Cameraman: Paul Kirlidis; Editors: Giorgos Katsenis and Roberto Katsenis; Scientific Adviser, Texts: Nikos Kaltsas; Music: Al. Papademetriou. A travelogue about the island of Delos. (16 mm, 30 min.).

38: **Kastrologos** (Castle Expert); (color); (short documentary); Produced by ET- 1 (Greek Television- 1); Director/ Scriptwriter: Yannis Soldatos; Director of Photography/Cameraman: Kostas Papanastasatos; Narrator: Nikiforos Vrettakos. A Series of five documentaries based on Fotis Kontoglou work for the fortress of North Peloponnesus. (16 mm, 5 episodes 30 min. each.)

39: **To Iero Dendro** (The Holly Tree) (short documentary) Produced by ET-2 (Public Television-2); Director/Scriptwriter: Demetris Anagnostopoulos; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Demetris Anagnostopoulos; Sound Recording: Nikos Bouyioukos; Music: Takis Demetrakopoulos; Text: Demetris Anagnostopoulos; Narrator: Giorgos Pittas. It is for the day Christmas. (16 mm, 30 min).

40: **E Ellada Tou Eliou** (The Greece of the Sunshine) (short documentary); Produced by ET-2 (Public Television-2); Director/Scriptwriter: Demetris Anagnostopoulos; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Demetris Anagnostopoulos; Sound Recording: Nikos Bouyioukos; Research by Giorgos Hadrinos, Grigoris Tsounis; Text: Demetris Anagnostopoulos; Narrator: Spiros Papadopoulos. (16 mm, 10 episodes 30 min each).

41: **Edward Bond** (short documentary); Director: Antonis Kokkinos. A study on the life and work of the British playwright. (16 mm, 30 min.)

42: **K Opos Kefallonia** (Like Kefallonia); (short movie); Director: Gabriella Danali. (16 mm, 30 min.)

43: **Gramma Sti Nafsika** (A Letter to Nausica); (short movie); Director: Gabriella Danali. (16 mm, 30 min.)

44: **Geijutsu Simeni Tehni** (Geijutsu Means Art/Skill); (short movie); Director: Gabriella Danali. (16 mm, 30 min.)

45: **Sagapo Itame Sagapo** (I Love You Itame I Love You); (short movie); Director: Gabriella Danali. (16 mm, 30 min.)

46: **Eldora do** (color); (short movie); Produced by Greek Film Center and Penny Panayiotopoulou; Director/ Scriptwriter: Penny Panayiotopoulou; Director of Photography/ Cameraman: Angelos Viskadourakis; Editor: Giorgos Triadafillou; Sound Recording: Demetris Athanasopoulos and Nikos Ahladis. An old homeless lady, a young adventurous kid, and a young traveler accidentally cross paths. (16 mm, 29 min.)

47: **Thirasia Island** (color); (short (documentary); Produced by Group without Rails and Panayiotis Halkos; Director/ Scriptwriter: Panayiotis Halkos; Director of Photography/ Cameraman: Christos Voudouris; Editor: Giorgos Triadafillou; Sound Recording: Vasilis Goumas; Music: Pl. Andrikakis. A review of conditions on the small volcanic island of Thirasia near Santorini. (16 mm, 27 min.)

48: **Ena Savvato Vradi** (A Saturday Night); (color); (short movie); Produced by

Greek Film Center and Egokeros; Director/ Scriptwriter: Yannis Soldatos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Michalis Galanakis; Set Designer: Demetris Kadas; Starring: Demetris Poulikakos, Eva Vlahakou, Demos Avdeliotis, Vasilis Rafaelidis, Efi Venianaki, Stefanos Stamatis. A film about an operatic presentation. (16 mm, 27 min.)

49: **Sinandisi** (The Meeting); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Eliou; Director of Photography/ Cameraman: Stamatis Tripos; Editor: Takis Yannopoulos; Set Designer: Lea Kousi; Music: Menelaos Christopoulos; Starring: N. Papakonstantinou, Yannis Hatziyannis, M. Pispni. Some friends talk of their friendship of long ago. (16 mm, 25 min.)

50: **Teleftea Sinedefxi Tou Nikou Svoronou, O Nikos Svoronos Milae Yia Ton Niko Poulantza** (The Last Interview by Nikos Svoronos who Talks about Nikos Poulantzas); (short documentary); (color); Produced by Negative Film; Director/ Scriptwriter: Kiriakos Angelakos; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Takis Yannopoulos; Narrator: Kiriakos Agelakos. (16 mm, 25 min.)

51: **E Nihta Ton Metamfiesmenon** (The Night of the Disguised); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Konstadopoulos; Director of Photography/ Cameraman: Akis Safaris; Editor: Chronis Theoharis; Set Designer: Panos Rigas; Sound Recording: Demetris Galanopoulos; Starring: Margarita Rota, Angelos Sogopoulos, Depy Mavropoulou. A group of masked people walks through the town on Carnival Night. (16 mm, 23 min.)

52: **Skies** (Shadows); (color); (short movie); Producers: Fotini Kotrotsi and Nikos Barouxis; Director: Fotini Kotrotsi; Scriptwriters: Fotini Kotrotsi and Nikos Barouxis; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Elektra Venaki; Set Designer: An. Argiroeliopoulou; Sound Recording: Nikos Barouxis; Music: Spiros Peristeris, Pupate Lappa; Starring: Takis Moshos, Demetra Hatoupi; Costumes: D. Kaloyanni. Musings on a full-moon night. (16 mm, 23 min.)

53: **A! To Papoutsaki** (A ! The Little Shoe); (color); (short movie); Produced by Greek Film Center and Demetris Karayannis; Director/ Scriptwriter: Demetris Karayannis; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Andreas Tarnanas; Set Designer: Ero Zervaki; Music: Nikos Grapsas; Starring: Yannis Pagonis. (16 mm, 23 min.)

54: **To Diamerisma** (The Apartment); (color); (short movie); Producer/ Director/ Scriptwriter: Elias Frangakis; Director of Photography/ Cameraman: Dafnos Prokopis; Editor: Christos Sadatsoglou; Costumes: Niki Perdika; Starring: Leonidas Vardaros, Thalia Argirou, Yannis Koukoulas, Babis Pisimisis. A middle class man makes big plans for his son to become a famous piano player. (16 mm, 21 min.)

55: **O Ai Vasilis O Thalassinos** (Santa Claus, of the Seas); (color); (short movie); Produced by Greek Film Center and Vasilis Douros; Director/ Scriptwriter: Vasilis Douros; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Alexis Pezas; Set Designer: Th. Valaoras; Music: Nikos Ladovrehis; Starring: Mary Mavromati, Thanos Kanousis, Yannis Kasdaglis and the young boy Kostas Stamatas. On Christmas Eve Santa Claus visits some poor kids in Small Island. (35 mm, 20 min.)

56: **Paramoni Protohronias** (New Year's Eve); (color); (short movie); Produced by Greek Film Center and Athanasios Christopoulos; Director/ Scriptwriter: Athanasios Christopoulos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Fani Zioza; Set Designer: Julia Stavridou; Sound Recording: Nikos Papademetriou; Starring: Eva Vlahaki, Stavros Paravas. By mistake, a young boy gets locked inside a large department store with a huge selection of toys. (16 mm, 20 min.)

57: **An Ehis Tihi Diavene** (If You Are Fortunate You can Go on); (color); (short movie); Produced by Greek Film Center and Spiros Petropoulos; Director/ Scriptwriter: Spiros Petropoulos; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Dina Giourioti; Set Designer: Ismini Kariotaki; Sound Recording: Dinos Kittos; Music: Platon Andritsakis. About a pair of purse snatchers who come up with a new method. (16 mm. 20 min.)

58: **Going Down**, (color); (short movie); Produced by Greek Film Center and Demetris Mourtzopoulos; Director: Demetris Mourtzopoulos; Scriptwriters: Yannis Mourtzopoulos and Demetris Mourtzopoulos; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Demetris Mourtzopoulos; Music: Floros Floridis and Yannis Mourtzopoulos; Starring: Vana Fitsiori, Floros Floridis, Evri Sofroniadou. Murder suspense. (16 mm, 20 min.)

59: **To Tiheo Tis Zoes Ke Tou Erota** (Fate in Life and Love); (color); (short movie); Producers: I. Kesaris and Nikos Kesaris; Director/ Scriptwriter: Nikos Kesaris; Director of Photography/ Cameraman: Grigoris Theodoridis; Editors: Grigoris Theodoridis and Nikos Kesaris; Set Designer: Dina Ekosipedarhou; Starring: Christina Zaharia, Alkis Kollas, Despina Petrakou. A love story of a couple who meets and breaks up accidentally. (16 mm, 20 min.)

60: **Lili Pou Ihe Iskio Agoriou** (Lily who Looked Like a Boy); (color); (short movie); Produced by Sabatakos Cinema School and Natasa Thomakou; Director/ Scriptwriter: Natasa Thomakou; Director of Photography/ Cameraman: Alekos Anastasiou; Editor: Kostas Servis; Set Designer: Natasha Thomakou; Sound Recording: Kostas Poulantzas; Starring: Leonidas Vardaros, Agapi Manoura, Katerina Sirigou. The parents of a teenager disagree with their daughter's behavior. (16 mm, 20 min.)

61: **Plumeria Rubra** (color); (short movie); Producer/ Director/ Scriptwriter: Stella Theodoraki; Director of Photography/ Cameraman: Elias Kostadakopoulos; Editor: Alexis Pezas; Sound Recording: Nikos Barouxis; Music: Poupeta Lappa and Spiros Peristeris. (16 mm, 20 min.)

62: **30 Pros 1** (30 To 1); (color); (short movie); Producer/ Director: Vironia Giovanof; Scriptwriter: James Sadwith; Director of Photography/ Cameraman: Kostas Papanastasakos; Editor: Babis (Haralabos); Alepis; Music: Demetris Papademetriou; Starring: Yannis Christoyannis, Evangelos Kazan, Nikos Redifis. A bookmaker goes about his business, including bet on matters of life and death. (16 mm, 20 min.)

63: **To Telos Mias Trilogias** (The End of a Trilogy) (short movie); Produced by Art and Culture, ET-1; Director/Scriptwriter: Harris Papadopoulos; director of Photography/Cameraman: Spiros Nounesis; Editor: Stathis Platis; Sound Recording: Nikos Achladis. A day on the set during the filming of the movie **Landscape in the Mist**. (16mm, 20 min.)

64: **Strogillo** (Circular); (color); (short movie); Produced by Greek Film Center and Michalis Anastasiou; Director/ Scriptwriter: Michalis Anastasiou; Director of Photography/ Cameraman: Kostas Gikas; Editor: Ioanna Spiliopoulou; Sound Recording: Demetris Athanasopoulos; Music: Demetris Fotopoulos; Starring: Giorgos Ninios, Tatiana Papamoshou. (16 mm, 19 min.)

65: **Fragile**, (color); (short movie); Produced by Greek Film Center, Filmograf and Panayiotis Karkanevatos, Director/ Scriptwriter: Panayiotis Karkanevatos; Director of Photography/ Cameraman: Giorgos Samaras, Panayiotis Karkanevatos; Editor: Panayiotis Karkanevatos; Set Designer: Daphne Kaloyanni; Starring: Giorgos Ninios, Fenia Papadodima, Michelle Valley, D. Vavouras. A teenage girl leaves home for two days or forever. (16 mm, 18 min.)

66: **Metallic**, (color); (short documentary); Produced by Greek Film Center, Kostas Haramaras and Takis Bardakos; Director/ Scriptwriter/ Director of Photography/ Cameraman: Takis Bardakos; Editor: Christos Sandatsoglou; Sound Recording: Kostas Poulantzas; Music: Harris Xanthopoulos. (16 mm, 18 min.)

67: **Epikindini Zone** (Dangerous Zone); (color); (short movie); Produced by Greek Film Center and Nikos Grammatikos; Director/ Scriptwriter: Nikos Grammatikos; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Maria Daoudaki; Set Designer/Costumes: Yioula Zoeopoulou; Sound Recording: Mimis Kasimatis; Music: Kiriakos Sfetsas; Starring: E. Markezou, Giorgos Moroyannis, Minas Hatzisavvas. An adventure story taking place on a remote hotel. (16 mm, 18 min.)

68: **My Distant Neighbor**; (color); (short movie); Director/ Scriptwriter: Stavros Psillakis. (16 mm, 18 min.)

69: **To Hroniko Tou Pardalou Erota** (The Chronicle of Spotted Love); (color); (short movie); Producer/ Director/ Scriptwriter: Souzana Karvouni; Director of Photography/ Cameraman: Stelios Apostolopoulos; Editor: Stathis Plotas; Starring: Babis Spanos, Mary Kappatou. A silent movie in full Technicolor. (16 mm, 17 min.)

70: **E Polis Pou Onirevete** (The City That Dreams); (color); (short movie); Producer: Michalis Ahouriotis; Director/ Scriptwriter: Xenofon Koutsaftis; Director of Photography/ Cameraman: Demetris Damalas; Editor: Takis Koumoundouros; Sound Recording: Demetris Athanasopoulos; Starring: Tilemahos Papageorgiou, Stelios Pavlou. Various characters dream as they go about their business in the big city. (16 mm, 16 min.)

71: **Horis Loyia** (Without Words); (color); (short movie); Producer/ Director/ Scriptwriter: Sophia Papachristou; Director of Photography/ Cameraman: Demetris Yannakopoulos; Editor: Ismini Karaiosifidou; Starring: Angeliki Kalahani. Two young people have a hard time getting together due to the inhumane ways of the big city. (16 mm, 15 min.)

72: **EnaTragoudi Enas Horos** (A Song, a Dance); (short movie); Producer/ Director/ Scriptwriter: Zaferis Stratis; Director of Photography / Camerawoman: Vilma Grigoropoulou; Editor/ Set Designer: Zaderis Stratis; Starring: Olympia Strati, Kostas Stratis, Theodora Strati. (16 mm, 15 min.)

73: **Logi** (Speeches); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Camerawoman: Aspasia Haralabakou: Editor: Demetris Kamarin-

opoulos; Starring: X. Gioni, Antonis Nikolaou. The relationship of a couple using the metaphor of Moravia. (16 mm, 15 min.)

74: **Epetios** (The Anniversary); (color); (short movie); Producer/ Director/ Scriptwriter: Magdalene Remoundou; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Demetris Trangalos; Sound Recording: Christos Sidiropoulos; Music: Alexis Vakis; Starring: Kostas Tsakonas, Amalia Moutousi, Giorgos Ninios. A couple plans to celebrate their anniversary but their plans are not fulfilled. (16 mm, 15 min).

75: **Trofiki Dilitiriasi** (Food Poisoning); (color); (short movie); Producer/ Director/ Scriptwriter: Petros Birbilis; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Giorgos Sofoulis; Set Designer: Chrisa Psillaki; Music: Giorgos Antonakis; Starring: Kostas Apostolidis, Elena Nathanael, Iason Triadafilidis, G. Panopoulos. (16 mm, 15 min.)

76: **Rige** (Striped - F. Reye); (short movie); Produced by Greek Film Center and Kostas Kapakas; Director/ Scriptwriter: Kostas Kapakas; Director of Photography/ Cameraman: Kostas Gikas; Editor: Dinos Katsouridis; Starring: Nikos Alexandrakis, Giorgos Ninios. A fugitive roams the city until the police capture him. (16 and 35 mm, 15 min.)

77: **Zo Filmiki Zoe -Stavro** (I live the Life of a Film - Stavro); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nektarios Karvouniaris; Starring: Petros Delidimos. It is an experimental film. (16 mm, 15 min.)

78: **O Lukas Panda Argi Sta Randevoutou** (Lukas is Always Late for his Appointments); (color); (short movie); Producers: Theodoros Marsellos and Sophia Sabani; Director: Sophia Sabani; Scriptwriters: Sophia Sabani, Theodoros Marsellos; Director of Photography/ Cameraman: Theodoros Marsellos; Editor: Chronis Theoharis; Sound Recording: Michalis Andritsakis; Music: Theodoros Marsellos; Starring: Vasilis Tsibidis, Lily Avloniti, and Michalis Andritsakis. A chance finding of a dead body brings misfortune to Lukas. (16 mm, 14 min.)

79: **E Zoe Mou Oli ENE Ena Tsigaro** (My Whole Life is a Cigarette); (color); (short movie); Producers: Manolis Trikas and Demetris Bousbouras; Director: Demetris Bousbouras; Scriptwriter/ Director of Photography/ Cameraman: Manolis Trikas; Editor: Demetris Tragalos and Manolis Trikas; Starring: Savvas Demou. The struggle of a heavy smoker to acquire a cigarette. (16 mm, 14 min.)

80: **To Gelio** (The Laugh); (color); (short movie); Producer/ Director/ Scriptwriter: Aspa Koundouropoulou; Director of Photography/ Cameraman: Dionisis Petrousopoulos; Editor: Andreas Tarnanas; Set Designer: Aspa Koundouropoulou; Sound Recording: Nikos Sfetsas; Starring: Sofoklis Peppas, Konstadina Savvidi; Narrator: Sofoklis Peppas. (16 mm, 14 min.)

81: **Nihterinos Telefonitis** (Night Telephone Operator); (color); (short movie); Produced by Greek Film Center, Forum and Isabella Mavraki; Director: Isabella Mavraki; Scriptwriter: Theodoros Saradopoulos; Director of Photography/ Cameraman: Dionisis (Sakis). Maniatis; Editor: Elvira Varela; Set Designer: Francesca Alexopoulou; Music: Giorgos Tsagaris; Starring: Yolanda Balaoura, Spiros Kouvardas. Excessive boredom brings a man near madness. (16 mm, 14 min.)

82: **Mikres Geometrikes Diatarahes** (Small Geometric Disturbances); (color); (short documentary); Produced by Video - 3; Director/ Scriptwriter: Stavros Kalafatid-

is; Set Designer: Tasos Zaferopoulos, Stavros Kalafatidis; Sound Recording: Stavros Kalafatidis; Animation: Tasos Zaferopoulos. (16 mm, 14 min.)

83: **O Gialinos Tholos** (The Glass Dome); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Thomopoulos; Director of Photography / Cameraman: Kostas Papanastasatos and Evris Papanikolas; Editor: M. Norten; Music: Lukas Gikas; Starring: M. Lohnman, Kostas Konstadopoulos. A sound recording engineer loses his hearing. (16 mm, 14 min.)

84: **O Iroas Sto Lavirintho** (The Hero in the Labyrinth); (color); (short documentary); Producer/ Director/ Scriptwriter: Maria Kopanari; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Bonita Papastathi; Sound Recording: A. Pappas. A dream about achieving what is impossible. (16 mm, 13 min.)

85: **Askisi Pirkayias** (Fire Rehearsal); (color); (short documentary); Produced by Greek Film Center and Thalia Kalafata; Director: Antonis Kioukas; Scriptwriters: Christos Vakalopoulos and Amtonis Kioukas; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Giorgos Mavropsaridis; Starring: Charis Zozos, Yiota Festa, Argiris Pavlidis, Hara Romoudi. A couple traveling in the Aegean Sea meet a girl and the guy wants to strike up a relationship but he loses her. (35 mm, 13 min.)

86: **Anthropos Tremon** (A Person Shaking); (color); (short movie); Produced by Ideogram Theater Amargi; Director/ Scriptwriter: Nora Savoulidou; Director of Photography/ Cameraman: Demetris Maniatis; Editor: Alexandros Fasoes; Set Designer: Nora Savoulidou; Starring: Stratos Christou, Aris Retsos, Giorgos Filipakis, Alexandros Fasoes. (16 mm, 12 min.)

87: **Flou** (Vague); (color); (short movie); Producer/Director/ Scriptwriter: Yannis Karipidis; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Alekos Papaeliou; Sound Recording: Nikos Barouxis; Music: Giorgos Christakis; Starring: A. Koutsourelis, Giorgos Ninios. Two friends meet after a long time; they don't if they will ever meet again. (16 mm, 12 min.)

88: **To Domatio Adiazi Stis 12** (The Room Becomes Vacant at 12: 00); (color); (short movie); Producer/ Director/ Scriptwriter: Efthimis Demetriou; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Demetris Fragoulis; Set Designer: Demetra Bakoyannaki; Starring: Giorgos Kaliamanis, Tata Demetratou, Nikos Kesaris. A couple start following some suspects, end up in a hotel room, and that leads them to bed. (16 mm, 12 min.)

89: **Methismeno Dasos** (Drunk Forest); (color); (short documentary); Producer: Yannis Kiriazis and company; Director/ Scriptwriter: Demetris Kerasidis; Director of Photography/ Cameraman/ Editor/ Sound Recording: Yannis Kiriazis. Based on Tassoula Tsilimeni's book of the same title. (16 mm, 12 min.)

90: **Kirikes Tis Himeras** (Heralds of Chimera); (color); (short movie); Producers: Eftihia Papalexatou and Eleftherios Chrisohoos; Director/ Scriptwriter: Eleftherios Chrisohoos; Director of Photography/ Cameraman: Kostas Palmas; Editor: Demos Theos; Set Designer: Eleftherios Chrisohoos; Starring: Christos Stasinopoulos, Lina Katsimiha. A romance where a couple end up making love. (16 mm, 11 min.)

91: **Enikon Demon** (Tenants' Demon). (Color); (short movie); Producer/ Director: Yioula Voulgari Scriptwriter: Giorgos Mouzakitis; Director of Photography/

Cameraman: Philippas Koutsaftis and Akis Apostolidis; Editor: Evangelos Christoulakis; Set Designer: Fedra Ekonomou; Sound Recording: Christos Gartaganis; Starring: Theodoros Dovas, Yannis Thomas. A painter has doubts about the value of painting and awaits spiritual enlightenment to achieve creativity. (16 mm, 11 min.)

92: **ADRT**, (short movie); Director: Efthimios Hatzis. (16 mm, 11 min.)

93: **Diathesimo Portreto** (Available Portrait); (color); (short movie); Producer/ Director/ Scriptwriter: Pavlos Kodos; Director of Photography/ Cameraman: Nikos Gardelis; Editor: Nodas Sarlis; Starring: Panayiotis Koustas, Lily Kanellopoulou, Spiros Kotsopoulos, Christos Stasinopoulos. (16 mm, 10 min.)

94: **Metamoderni Keri** (Post-Modern Times); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Dadinakis; Director of Photography/ Cameraman: Labros Nikitas; Editor: Filitsa Anagnostelli; Sound Recording: Anestis Katsiamakas; Starring: Stella Belesi, Kostas Dadinakis. A short story of a film critic and a projectionist in Athens of 1988. (16 mm, 10 min.)

95: **Pros to Thanato** (Towards Death); (color); (short documentary); Producer/ Director/ Scriptwriter: Giorgos Zagoritis; Director of Photography/ Cameraman: Dionisis Petrotsopoulos; Editor: Yannis Stefanou. Musings of a man about life, death and the immortality. (16 mm, 10 min.)

96: **Anybody Smoke?** (Color); (short documentary); Produced by Stefi Film; Director/ Scriptwriter: Christos Kordoulas; Director of Photography/ Cameraman: Dionisis Kitsikis; Editor: Tasos Kakoulidis; Sound Recording: Marinos Athanasopoulos; Starring: Anestis Vlahos, Carmen Ruben Demetris Petropoulos. An apartment dweller suspects that a bunch of kids in the building across the street smoke hashish and calls the police. (35 mm, 10 min.)

97: **Anaplous** (Recall to Mind); (color and b/ w); (short movie); Producer/ Director/ Scriptwriter: Panorea Galata; Director of Photography/ Cameraman: Lambros Nikakis; Editor: Giorgos Sofoulis; Music: Giorgos Kabouroglou; Starring: Angelos Grammenos and the young boy: Stefanos Nikakis. (16 mm, 10 min.)

98: **Mia Istoria** (A Story); (color); (short movie); Producer/ Director/ Scriptwriter: Dionisis Likiardopoulos; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Giorgos Helidonis; Sound Recording: Christos Gartaganis; Starring: Panayiotis Andrepou, Dina Mavropoulou, Panayiotis Kranidiotis. A boy saves the life of a dog and subsequently they become good friends. (16 mm, 9 min.)

99: **Proemio** (Preamble); (color); (short movie); Producer/ Director: Mirna Tsapa; Scriptwriters: Giorgos Stamatiou and Mirna Tsapa; Director of Photography/ Cameraman: Takis Bardakos; Editor: Elisabeth Chronopoulou; Sound Recording: Kostas Poulakis; Starring: D. Kiourtzoglou, Eleni Sgourou. A philosophical musings. (16 mm, 9 min.)

100: **O Tapinos Prigipas Eosforos** (The Humble Prince Lucifer); (color); (short movie); Produced by Ideogram Theater Amargi; Director/ Director of Photography/ Cameraman/ Editor: Alexandros Fasoes; Set Designer: Nora Savoulidou; Starring: Theodoros Espiritou. The theme is taken from the book **The Humble Prince** by the Spanish author Calderon. (16 mm, 9 min.)

101: **Hamogelaste Parakalo** (Smile Please); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Ranios; Director of Photography/ Cameraman: Giorgos

Poulidis; Editor: Filitsa Anagnostelli; Sound Recording: Nikos Papademetriou; Starring: Natalia Kapodistria, Theodoros Stigas, Irene Leodari, Tasia Anastasopoulou. (16 mm, 9 min.)

102: **Grammateas** (The Secretary); (color); (short movie); Producer/ Director/ Scriptwriter: Dora Louka; Director of Photography/ Cameraman: Yannis Samoelis; Editor: Spiros Anaktoridis; Starring: Angelos Yiotis, Efi Louka, Varinia Boboli, Evangelos Bosdevakidis. A young secretary watches as her boss cheats his clients until another girl is hired. (16 mm, 9 min.)

103: **Monahiko Spor** (Lonely Sport); (color); (short movie); Producer/ Director/ Scriptwriter: Rena Diamadopoulou; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Yianna Spiropoulou; Sound Recording: Giorgos Theodoropoulos; Starring: Artemis Vavouli, Eliostalahti Vavouli. A single mother raises her young son. (16 mm, 9 min.)

104: **Nichta Savvatou** (Saturday Night); (color); (short movie); Produced by Sabatakos Cinema School; Director/ Scriptwriter: Demetris Vasilakakos; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Filitsa Anagnosteli; Sound Recording: Nikos Papademetriou; Starring: M. Padelidis, S. Tacofs. A robbery with a happy ending. (16 mm, 9 min.)

105: **247**, (color); (short movie); Producer/ Director/ Scriptwriter: Zoe Pistoli; Director of Photography/ Cameraman: Kostas Samaras; Editor: Chronis Theofanis; Set Designer: Martina; Sound Recording: Demetris Pistolis; Starring: Vasilis Vlahos, Arto Apartian, Evangelos Kloufetos. A man dreams how he is controlled by the mass media. (16 mm, 8 min.)

106: **O Frouros** (The Guard); (color); (short movie); Producers: Markos Gizis and Viron Papadopoulos; Director: Viron Papadopoulos; Scriptwriter: Frederick Brown; Director of Photography/ Cameraman/ Editor/ Set Designer: Viron Papadopoulos; Starring: Fotis Somos. An antiwar science fiction. (16 mm, 8 min.)

107: **Selida 31** (Page 31); (short movie); Producer/ Director/ Scriptwriter: Christos Ioanidis; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Yannis Grigoriou; Set Designer/ Costumes: Yioula Zoeopoulou; Sound Recording: Christos Gartaganis; Music: Takis Tarazis; Starring: Antigone Amanitou, Nikitas Tsakiroglou. It starts when somebody misses his plane at the airport. (35 mm, 8 min.)

108: **Kapio Oniro** (Some Dream); (color); (short documentary); Producer/ Director/ Scriptwriter: Athanasia Lazari; Director of Photography/ Cameraman: Giorgos Lazaris; Editor: Babis Alepis; Sound Recording: Pavlos Sidiropoulos; Music: Nikos Lolis. An unfulfilled artist dreams nightmares. (16 mm, 8 min.)

109: **Kino- Stohos** (Public - Target); (color); (short movie); Produced by Greek Film Center and Demetra Arapoglou; Director/ Scriptwriter: Demetra Arapoglou; Director of Photography/ Cameraman: Sifis Koundouros; Editor: Giorgos Mavropsaridis; Set Designer: Kate Nikitaidi; Costumes: Angelos Droulias; Sound Recording: Nikos Ahladis; Music: Demetris Zaferelis; Starring: Harris Emmanuel, Lucia Pistiola. The anxieties of a working woman due to conflicts of reality and expectations. (35 mm, 8 min.)

110: **To Travma Tis Gennisis** (The Birth Wound); (color); (short movie); Producer/ Director/ Scriptwriter: Christos Rizos; Director of Photography/ Camerawoman: May Bouol; Editor: Demetris Fragoulis;

Starring: Stavros Kalos, Katerina Kokoni. A sonogram of the psyche. (16 mm, 7 min.)

111: **O Nekros Sto Banio, Den Ene O Maras, Oute O Agamemnon, Pios Diaolos Ene Kirie Kartesie?** (The Dead in the Bathtub is not Maras, Neither Agamemnon, Who the Hell is Mr. Kartesie?); (short movie); Producer: Demetris Yaitanis; Director: Andreas Tarnanas; Scriptwriter: Yannis Makaflikas; Director of Photography/ Cameraman: Makis Tsekouras; Editor: Andreas Tarnanas; Starring: Iro Karathanasi. (16 mm, 7min.)

112: **Istories Pou Siginoun** (Sentimental Stories); (color); (short movie); Producers: Giorgos Kazezidis and Panayiotis Karabinis; Director/ Scriptwriter: Panayiotis Karabinis; Director of Photography/ Cameraman: Giorgos Kazezidis; Editor: Ioanna Paraskevopoulou; Starring: Agis Maragoudakis. About the degradation of a working man trying to survive. (16 mm, 7 min.)

113: **Polis** (City); (color); (short documentary); Producers: Demetris Mazomenos and Vasilis Mazomenos; Director: Vasilis Mazomenos; Scriptwriter: Demetris Mazomenos; Director of Photography/ Cameraman: Giorgos Kavayias; Editor: Lakis Papastathis; Set Designer: Lily Kendaka; Starring: Jean Pierre Theodoridis, Amalia Moutousi. (16 mm, 7 min.)

114: **Apoehe** (Reverberations); (color); (short movie); Producer/ Director: Katerina Koutsina; Scriptwriters: Nikos Touliatos and Katerina Koutsina; Director of Photography/ Cameraman: Platonas Andronidis; Editor: Takis Yannopoulos; Music: Nikos Toulatos; Starring: Giorgos Stefanopoulos. (16 mm, 7 min.)

115: **A Day Shooting Women** (short movie); Director: Efthimios Hatzis. (16 mm, 7 min.)

116: **Ideogram Theater Amargi** (color); (short movie); Produced by Ideogram Theater Amargi; Directors: Nora Savoulidou and Alexandros Fasoes; Scriptwriter/ Director of Photography/ Cameraman/ Editor: Alexandros Fasoes; Starring: Nora Savoulidou, Alexandros Fasoes. (16 mm, 6 min.)

117: **To Ipogio** (The Basement); (color); (short movie); Producers: Paraskevas Katsadonis and Giorgos Psillas; Director/ Scriptwriter: Giorgos Psillas; Director of Photography/ Cameraman/ Editor: Paraskevas Katsadonis; Starring: Kostas Avramiotis, N. Nikolakaki, E. Demetriou. Boredom and lack of communication in a couple. (16 mm, 6 min.)

118: **Mithi Ke Polities II "DUM"** (Myths and Cities II "DUM"); (color); (short documentary); Producer/ Director/ Scriptwriter: Kleanthis Danopoulos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Michalis Galanakis; Music: Nikos Spiropoulos and Vasilis Spiropoulos. The last moments passing from darkness to light (16 mm, 6 min.)

119: **Kondou** (A Mythical Animal); (color); (short documentary); Producer/ Director/ Scriptwriter: Athina Aidini; Director of Photography/ Cameraman: Periklis Eliou; Editor: Ioanna Spiliopoulou. About the mythical animal having a leopard's body, bull's head, and horse's tail. (16 mm, 6 min.)

120: **Tria Kokkina Triandafilla** (Three Red Roses); (color); (short movie); Produced by Gag Gong Films; Producer: Eleni Fifa; Director/ Scriptwriter: Lambros Nikakis; Director of Photography/ Camerawoman: Eleni Fifa; Editor: Panayiotis Primikiris; Starring: Lambros Nikakis, Panorea Galata. A lonely woman meets a flower man and dreams about starting a new life. (16 mm, 5 min.)

121: **Labyrinth**, (color); (short documentary); Produced by Narcissus Film Production and Giorgos Bayanas; Director/ Scriptwriter/Animation: Giorgos Bayanas; Editor: Christos Sadatsoglou; Trikeza: Nero Studio, D. Koutalis. A man is released from jail and searches for a new life. (35 mm, 5 min.)

122: **Alles Istories** (Other Stories); (color); (short movie); Producer/ Director/ Scriptwriter: Xanthi Gioni; Director of Photography/ Cameraman: V. Bevoudas; Editor: Xanthi Gioni; Sound Recording: Telis Papakondilis; Starring: Christos Ginosatis, Giorgos Mavroedis. (16 mm, 5 min.)

123: **Niki** (Victory); (color); (short documentary); Producer/ Director: Demetris Karathanasis; Scriptwriters: Elaklis Kaltsos and Demetris Karathanasis; Director of Photography/ Cameraman: Takis Michaelidis; Editor: Giorgos Triadafillou; Sound Recording: G. Manios; Music: Pavlos Ajnaouridis; Animation: Demetris Karathanasis. (35 mm, 3 min.)

124: **Tzitziki Ke Mirmigi** (Cicada and the Ant); (color); (short documentary); Produced by Optical Computer Graphics and Alekos Papadatos; Director/ Scriptwriter: Alekos Papadatos; Editor: Gianni Livi; Music: Michalis Siganidis. A modern application of Aesop's tale. (35 mm, 3 min.)

125: **Umsonst** (In Vain); (short movie); Produced by Superior School of Fine Arts of Berlin; Director/Scriptwriter: Giorgos Fotopoulos; Director of Photography: Students of the Superior School of Fine Arts; Editor: Giorgos Fotopoulos; Sound Recording: Students of the Superior School of Fine Arts; Starring: Josef Krafczyk. The basic questions of life in one minute. Where do we come from, where do we go to? (16 mm, 1 min.)

126: **Ehmaloti Tis Thalassas** (Prisoners of the Sea); (color); (short documentary); Director: Angeliki Antoniou

127: **Egomio Stin Kimisi Tis Theotokou** (Encomium in Dormitionem Mariae); (short documentary); Director: Demetris Yiatzouzakis

128: **Fititiko Antidiktatoriko Kinima** (Students Ant dictatorial Movement); (short documentary); Director: Demetris Yiatzouzakis

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1: **Ionos** (Omen); (color); (feature documentary); Produced by Film ode Ltd; Director/Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Music: Stavros Ioannou; Narrator: Harris Sozos. (16 mm, 90 min.)

2: **Rom**, (color); (feature documentary); Produced by ET-1 (Greek Television-1); Director/Scriptwriter: Menelaos Karamagiolis; Director of Photography/Cameraman: Andreas Sinanos and Elias Konstadakopoulos; Editor: Takis Yannopoulos; Sound Recording: Demetris Athanasopoulos and Mimis Kasimatis; Singing: Kostas Pavlidis and Dora Masklivanou; Music: Nikos Kipourgos; Researchers: Miranda Terzopoulou, Katerina Loutsou and Evangelos Mersellos; Narrators: Elektra Alexandropoulou, Marika Giralidou, Giorgos Konstas and Menelaos Karamagiolis. It is about the gospels that were recognized as a people by U.N. in 1979, under the name Romin. Rom is their language and indicates a person of their race. (16 mm, 75 min.)

3: **Kirillos and Methodios**; (color); (feature documentary); Produced by Ministry of Culture; Director/Scriptwriter: Tasos Lertas; Director of Photography/ Cameraman: Nikos Milas; Editor: Stelios Stil-

ianou; Music: Thomas Bakalakos. It is about the life and activities of Kirillos and Methodios. (16 mm, 60 min.)

4: **Vizandina Aristourgimata Tehnis** (Byzantine Masterpieces of Art); (color); (short documentary); Producers: Panos Kaloudas and Angelos Nezeritis; Director: Panos Kaloudas; Texts: Zisimos Virvilis; Director of Photography/Cameraman: Giorgos Stavridis; Editor: Panos Kaloudas; Music: Christodoulos Halaris; Narrator: Theodoros Demetrief. Examines Byzantine churches in various monasteries (16 mm, 55 min.)

5: **Apologia Tou Theophilou Tsafou** (The Defense of Theophilos Tsafos); (color); (short documentary); Produced by ET-1 (Greek Television-1) and Yannis Soldatos; Director/Scriptwriter: Yannis Soldatos; (An adaptation of novel by Nikos Koundouros). Director of Photography/Cameraman: Kostas Papanastasatos; Starring: Nikos Hitas, Efi Venianaki, Marianthi Sontari, And Maria Kiriaki. (16 mm, 55 min.)

6: **Proistoriki Erevna Stin Ellada** (Prehistoric Search in Greece); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Alinda Demetriou; Director of Photography/Cameraman: Philippas Koutsaftis; Editor: Menios Ditsas; Sound Recording: Nikos Barouxis; Examines Paleolithic and Neolithic ages in Greece. (16 mm, 49 min.)

7: **Mili Sto Perasma Tou Hronou** (Mills throughout the Past); (color); (short documentary); Produced by Ministry of Culture; Director: Panayiotis Kakavias; Scriptwriters: Panayiotis Kakavias and N. Parlavantzas; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Katsenis; Narrator: Giorgos Kendros. Examines grain grinding mills in Greece. (16 mm, 45 min.)

8: **Markos Vamvakaris**, (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Nikos Kanakis; Director of Photography /Cameraman: Alexis Grivas; Editor: Nikos Kanakis; Sound Recording: Nikos Barouxis. It is about the life and works of musician Markos Vamvakaris. (16 mm, 45 min.)

9: **Ta Marmara Tou Parthenona** (The Parthenon Marbles); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Scientific Adviser: Manolis Korres; Narrator: Harris Zozos. Examines the history of the Parthenon Marbles and how they were removed and taken to London. (16 mm, 45 min.)

10: **Anastilosis Ton Vizadinon Mnimeon Tis Thessalonikis** (The Restorations of Byzantine Monuments in Thessalonica); (color); (short documentary); Produced by Ministry of Culture; Director/Scriptwriter: Stelios Benas; Director of Photography/ Cameraman: Kiriakos Nikolaou; Editor: Yianna Spiropoulou; Sound Recording: Demetris Athanasopoulos. It examines the work in restoring the Byzantine monuments damaged by earthquakes. (16 mm, 40 min.)

11: **Gatoupoli** (The Cat City); (color); (short documentary); Producer/ Director/ Scriptwriter: Ismini Karaiosifidou-Politou; Director of Photography/ Cameraman: Giorgos Kodis and Alexandros Diamadis; Editor: Ismini Karaiosifidou-Politou; Set Designer: Tasos Politis; Music: Nikos Filaktos; Starring: 25 cats. It examines activities and behavior of cats. (16 mm, 40 min.)

12: **Zoe, O Erotas, Ke O Thanatos Sto Dimotiko Tragoudi** (Life, Love and

Death in Folk-Songs); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman: Marinos Padeleon; Editor: Giorgos Katsenis. It examines how folk-songs incorporate life events of living and death in their themes. (16 mm, 40 min.)

13: **Teleftea Diadromi** (Last Journey); (color); (short movie); Produced by Greek Film Center and Kostas Diamadis; Director: Kostas Diamadis; Scriptwriter: Panayiotis Pashalidis; Director of Photography/ Cameraman: Nikos Petanidis; Editor: Babis Alepis; Set Designer: Viron Yiovanf; Music: Takis Demetrakopoulos; Starring: Katerina Razelou, G. Christiyannis. The plot is a breakup of a love affair where the young man cannot accept the inevitable. (16 mm, 39 min.)

14: **Ekmagia Ke Andigrafa** (Casts and Copies); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Kaloyannis; Scriptwriters: Giorgos Kaloyannis and Angeliki Dagari; Director of Photography/ Cameraman: Andreas Sinanos; Editor: Despina Maroulakou; Scientific Adviser: Ekaterini Romiopoulou; Music: Demetris Lekkas. In connection of the art of copying antiquity artworks, the film reviews art remains from prehistoric times through the Byzantine era. (16 mm, 38 min.)

15: **Zoe Ke To Ergo Tis Melpos Axioti** (Life and Work of Melpo Axioti); (color); (short documentary); Produced by Ministry of Culture; Director: Gay Angeli; Scriptwriters: Gay Angeli and Xenofon Brountzakis; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Giorgos Katsenis; Set Designer/ Costumes: Gay Angeli; Sound Recording: Yannis Charalabidis; Starring: Pepi Deliefthimiou, Irene Konidari; Narrators: Tasos Papanastasiou and Pepi Zouni. The film examines the life and works of writer Melpo Axioti, a significant contributor to the "anti-novel" movement. (16 mm, 35 min.)

16: **The Trojans** (short documentary) Director: Kostas Giannaris (16mm, 35 min.)

17: **Romeo Ton Siskevon** (Romeo of Apparatus); (color); (short movie); Produced by Greek Film Center and Nikos Soulis; Director/ Scriptwriter: Nikos Soulis; Director of Photography/Cameraman: Giorgos Frentzos; Editor: Giorgos Sofoulis; Set Designer: Katia Kokkinou; Sound Recording: Demetris Athanasopoulos; Music: Giorgos Antonatos; Starring: Alexia Pado, Konstantina Savvidou. A modern Romeo utilizes electronic equipment in his relationship with a contemporary Juliet. (16 mm, 32 min.)

18: **Ta Kastra Tis Lefterias** (The Fortresses of Freedom); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Giorgos Belesiotis; Music: Vasilis Soukas; Narrator: Asimakis Kavouras. A historical documentary about the Western province of Akarnania. (16 mm, 32 min.)

19: **To Soma Ke To Pnevma** (The Body and the Spirit); (color); (short documentary); Producer/Director/Scriptwriter: Evita Chrisolouri; Director of Photography/ Cameraman: Andreas Belis; Editor: Evita Chrisolouri; Based in the Olympic Games. It examines how the spirit of the Olympic Games inspired artists to create artwork of the human body. (35 mm, 30 min.)

20: **Ta Mousika Organa Tis Ellados** (Musical Instruments of Greece); (color); (short documentary); Producer/Director/Scriptwriter: Zinon Rammos; Director of Photography/Cameraman: Emilios Adamopoulos; Editor/ Sound Recording: Yannis Kiriazis; Music: Stelios Kopsahelis. An examination of

Greek musical instruments from ancient times till the current days. (16 mm, 30 min.)

21: **Mnimis Sparagmata** (Memory Outbursts); (color); (short documentary); Producer/Director/Scriptwriter: Themis Parlavantzas; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Antonis Tempos; Sound Recording: Demetris Athanasopoulos. A portrait of Rallis Kopsidis. (16 mm, 30 min.)

22: **Mithos Ke Tragodia** (Myth and Tragedy); (color); (short movie); Produced by General Secretariat of Folk Education; Director/Scriptwriter: Fouli Melanitou; Director of Photography/Cameraman: Dionisis Petroutsopoulos; Editor: Giorgos Katsenis; Sound Recording: Demetris Athanasopoulos; Music: Thimios Papadopoulos; Starring: Petros Fissoun; Narrator: Viki Karelli. (16 mm, 30 min.)

23: **Odiporiko Elpidas, Ena Akomi Vima, O Ihos Tis Siopis , To Aspro Bastouni** (Journey of Hope, One More Step, Sound of Silence, the White Stick); (color); (short documentary); Producer/ Director/ Scriptwriter/ Editor: Nestor Matsas; Narrators: Maria Skountzou and Makis Revmatas. Examines methods of training and education of handicapped children. (16 mm, three versions 30 min. each.)

24: **Kalimnos, Pasha Sto Nisi Ton Sfougaradon** (Kalimnos, Easter on the Island of Sponge - Fishermen); (color); (short documentary); Produced by Accelere Productions; Director/ Scriptwriter: Antonis Intas; Director of Photography/ Cameraman: Agriris Theos; Editor: Yannis Grigoriou; Sound Recording: Christos Gartaganis; Music: Panos Gikas. Folklore traditions in the island of Kalimnos associated with the preparations for sponge fishing. (16 mm, 30 min.)

25: **Pinios, Ek Tou Finios, Finos Lamberos** (Pinios River Traditions); (color); (short documentary); Produced by Larissa Water and Sewage Company; Director/Scriptwriter: Vasilis Eleftheriou; Director of Photography/ Cameraman: Giorgos Poulidis; Editor: Elektra Venaki; Sound Recording: Demetris Galanopoulos; Music: Alexandros Demetriadis; Narrator: Teta Papadopoulou. Examines the significance of River Pinios to life and industry in Thessaly. (16 mm, 30 min.)

26: **Maniatiko Miroloi** (Dirges of Mani); (color); (short documentary); Produced by Ministry of Culture; Director: Giorgos Zervoulakos; Scriptwriter: Kiriakos Kassis; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Roger Crouk; Narrator: Kiriakos Kassis. Dirges in Mani associated with the resistance to King Otto's rule. (16 mm, 30 min.)

27: **E Ellada Tou Eliou** (The Greece of the Sunshine) (short documentary); Produced by ET-2 (Public Television-2); Director/Scriptwriter: Demetris Anagnostopoulos; Director of Photography/Cameraman: Stamatis Yiannoulis; Editor: Demetris Anagnostopoulos; Sound Recording: Nikos Bouyioukos; Research by Giorgos Hadrinos, Grigoris Tsounis; Text: Demetris Anagnostopoulos; Narrator: Spiros Papadopoulos. (16 mm, 6 episodes 30 min each.)

28: **Biological Cleaning of Urban West** (short documentary); Director: Vasilis Eleftheriou. (16 mm, 30 min.)

29: **Metamorfosis** (Transformations); (color); (short movie); Produced by Greek Film Center and Kostas Megapanos; Director/Scriptwriter: Kostas Megapanos; Director of Photography/Cameraman: Periklis Eliou; Editor: Voula Memou; Costumes: Savvas Pashalidis; Starring: Fotis Gaveras, Eleni Voutira, Nikos Ma-

das. Examines the mysteries and struggles required in presenting live theater. (16 mm, 28 min.)

30: **Anomalos** (Abnormal); (color); (short movie); Produced by Korax Group and Stella Nisiotou; Director: Alekos Stamatopoulos; Scriptwriter: Ion Panopoulos; Director of Photography/Cameraman: Manolis Trikas; Editor: Vasilis Thomopoulos; Sound Recording: Simos Tsadopoulos; Starring: Ion Panopoulos; Alekos Stamatopoulos. An adventure mystery-story. (16 mm, 27 min.)

31: **Yiati, Ama Omos** (Why, But, If); (color); (short movie); Producer: Yannis Mavrogenis; Director/Scriptwriter: Fenia (Fotini) Papadodima; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Bonita Papastathi; Sound Recording: Kostas Poulantzas; Music: Fenia (Fotini) Papadodima; Starring: Efi Papadodima, Kostas Lagkos, Fenia Papadodima. The story of two boys one who comes from a village where there are no other children and the other who is blind. The blind would listen only to his friend and he does not know that other people can see, because his friend never has told him that. (16 mm, 26 min.)

32: **Plastiko** (Plastic); (color and b/w); (short movie); Produced by Ministry of Culture and Stella Theodoraki; Director/Scriptwriter: Stella Theodoraki; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Alexis Pezas; Sound Recording: Demetris Athanasopoulos and Nikos Barouxis; Set Designer: Annita Argiropoulou; Starring: Maria Panoutsou, Giorgos Konstas. (16 mm, 25 min.)

33: **To AIDS ke I Prolipsi Tou** (AIDS and Its Prevention); (color); (short documentary); Produced by Department for Adult Education; Director/ Scriptwriter: Panayiotis Kakavias; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Nodas Sarlis. (16 mm, 25 min.)

34: **Tou Pigemou O Fovos** (Fear of Going); (color); (short movie); Producers: Stavros Hatzitheodorou and Eraklis Vlahos; Director/Scriptwriter: Stavros Hatzitheodorou; Director of Photography/Cameraman: Eraklis Vlahos; Editor: Babis Alepis; Set Designer: Giorgos Georgiou; Sound Recording: Pavlos Pavlou; Starring: Anestis Vlahos, Kostas Manos. The impact of cinema on emotions. (16 mm, 23 min.)

35: **Avax** (Abacus); (color); (short movie); Produced by Greek Film Center, Panos Zenelis and Nikos Grammatikos; Director/Scriptwriter: Nikos Grammatikos Director of Photography/Camerawoman: Marilena Xanthou; Set Designer/Costumes: Yioula Zoeopoulou; Sound Recording: Antonis Samaras; Starring: Giorgos Ninios, Minas Hatzisavvas. An accident to an injured airman causes him to discover chess. (35 mm, 23 min.)

36: **Theatis** (Spectator); (color and b/w); (short movie); Produced by Greek Film Center and Athanasios Anastopoulos; Director/ Scriptwriter: Athanasios Anastopoulos; Director of Photography/ Cameraman: Elias Konstadakopoulos and Kostas Gikas; Editor: Kostas Iordanidis; Sound Recording: Nikos Papademetriou; Starring: M. Kehagioglou, F. Makris, G. Papakonstantinou. A young student becomes a passionate observer of a political campaign. (16 mm, 23 min.)

37: **Herman Blauth: Katagrafi Simvandos, Pou Enishie Tin Elpida** (Herman Blauth: Description of Event, which Enhances Hope); (color); (short documentary); Producer/Director/Scriptwriter: Pandora Mouriki; Director of Photography/ Cameraman: Yannis Daskalothanasis and Demetris Arvanitis; Editor:

Despina Maroulakou; Music: Makis Kapatos; Narrator: Antonis Alexiou. An examination of Herman Blauth's work and his passion about Greece. (16 mm, 22 min.)

38: **O Elios Ekeye Poli** (The Sun Was Very Hot); (color); (short movie); Producer/ Director/Scriptwriter: Kirineos Papadematos; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Spiros Anaktoridis. A film based on a novel by the writer Samarakis. (16 mm, 21 min.)

39: **Kodikos 613** (Code 613); (color); (short movie); Produced by Greek Film Center, Stefi Film and Savvas Houliaras; Director: Savvas Houliaras; Scriptwriters: Maximos Karamanavis and Savvas Houliaras; Director of Photography/ Cameraman: Giorgos Frentzos; Editor: Tasos Kakoulidis; Set Designer: Manolis Zaharioudakis; Costumes: Nikos Soulis; Music: Giorgos Antonatos; Starring: Nikos Soulis, Athina Papa, Maximos Karamanavis. An adventure with a beautiful female journalist in search of discovering the meaning of "613." (16 mm, 20 min.)

40: **Argi Ptisi** (Late Flight); (color); (short documentary); Producer/ Director/ Scriptwriter: Elias Frangakis; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Christos Sadatsoglou; Sound Recording: Kostas Skiadas; Music: Alkis Papadopoulos. (16 mm, 20 min.)

41: **Detail**, (color); (short movie); Producers: Fotis Tsagaris and Demetris Mavromatis; Director/Scriptwriter: Fotis Tsagaris; Director of Photography/Cameraman: Demetris Mavromatis and Fotis Tsagaris; Editor: Demetris Tsagaris; Starring: Lousy Pieridou-Mavromati, H. Lekka, H. Apostolatos. (16 mm, 20 min.)

42: **Vera Cruz**, (color); (short movie); Produced by Greek Film Center and Takis Spiridakis; Director/Scriptwriter: Takis Spiridakis; Director of Photography/ Cameraman: Giorgos Argiropoulos; Editor: Christos Sadatsoglou; Set Designer: Sophia Zouberi; Sound Recording: Argiris Lazaridis; Starring: Katerina Baka, M. Tzobanaki. A woman near death examines her last thoughts. (35 mm, 20 min.)

43: **Pylos Tou 21** (Pylos of 1821); (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Yannis Grivas; Narrator: Giorgos Dragonas. (16 mm, 20 min.)

44: **Anatropes** (Reversals); (color); (short movie); Producer/Director/ Scriptwriter: Kostas Haralabous; Director of Photography/ Cameraman: Giorgos Tatarakis; Sound Recording: Simos Tsadopoulos and Giorgos Antoniou; Music: Vasilis Thomopoulos; Starring: Kostas Troupis, Alekos Stamatopoulos, Kostas Tsakoumagkos. A story about three men which is turned into a film. (16 mm, 19 min.)

45: **Otan Ehi Panselino Kanis Den Kimate** (When There Is a Full Moon Nobody Sleeps); (color); (short movie); Producer/ Director/ Scriptwriter: Padelis Pagoulatos; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Spiros Anaktoridis; Sound Recording: Demetris Galanopoulos; Starring: G. Hatzigeorgiou, Lukas Zikos. A prison and his guard consider life and liberty. (16 mm, 19 min.)

46: **Enas Ithopios Dimiourgite** (An Actor Is Being Created); (color); (short movie); Produced by Greek Film Center and Anastasia Papastathi; Director: Stella Arkedi; Scriptwriters: Stella Arkedi and Andonela Brouskou; Director of Photography/ Cameraman: Nikos Stathoyannopoulos and Odysseas Pavlopoulos; Editor: Despina Maroulakou; Sound Record-

ing: Panos Petronikolas; Starring: Kostas Eliopoulos, Andonela Brouskou; It portrays the contrasting ideas between a journalist and an up coming actress. (16 mm, 18 min.)

47: **Salomi Ton Rodon** (Salome of Roses); (color); (short movie); Producer/ Director/ Scriptwriter: Nikos E. Panagiotopoulos; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Michalis Galanakis; Set Designer/ Costumes: Nikos E. Panagiotopoulos; Music: Radi Mackinnon; Starring: Marilena Sapoutzi, Maria Sklavounou, Fani Xidi. Uses Oscar Wilde's "Salome" and modern body movement to portray expressionistic art in the context of Strauss's opera. (16 mm, 18 min.)

48: **Osper Pelekan** (Like a Pelican); (color); (short documentary); Director: Stavros Stangos. (16 mm, 18 min.)

49: **Sti Gonia Paramonevi O Efialtis** (A Nightmare is Around the Corner); (color); (short movie); Produced Greek Film Center and Kinotek; Director: Demetris Fragoulis; Scriptwriters: Demetris Fragoulis and Aris Sfakianakis; Director of Photography/ Cameraman: Kostas Gikas; Editor: Dinos Katsouridis; Set Designer: Anna Zografou; Starring: Tatiana Papamoshou, Agape Manoura, Demetris Kotzias. A relationship is played out on the border between reality and fantasy. (16 mm, 17 min.)

50: **O Hronos Epistrefi** (Time Turns Back); (color); (short movie); Produced by Greek Film Center and Emmanuel Tseledakis; Director/ Scriptwriter: Emmanuel Tseledakis; Director of Photography/Cameraman: Demetris Vithoulkas; Editor: Ioanna Spiliopoulou; Music: Demetris Fotopoulos; Starring: Kostas Palmas, Stavros Xenidis. A children's adventure. (16 mm, 17 min.)

51: **Grafion Ideon** (Office of Ideas); (color); (short movie); Produced by Greek Film Center and Antonis Tsavalos; Director/Scriptwriter: Antonis Tsavalos; Director of Photography/Cameraman: Demetris Vithouklas; Editor: Ioanna Spiropoulou; Set Designer: Giorgos Georgiou; Starring: Giorgos Kendros, Stavros Xenidis. (16 mm, 17 min.)

52: **Xanthi** (Konstantinidou) **Ine Sto Gipedo** (Xanthi is in the Soccer Field); (color); (short documentary); Producer/Director/ Scriptwriter: Aglae Latsiou; Director of Photography/Cameraman: Andreas Sinanos; Editor: Fani Zioza; Sound Recording: Dinos Kittos; Music: Dionisis Tsaknis. A dramatization of the activities of Xanthi Kostantinidou, women's soccer coach in Thessaloniki. (16 mm, 17 min.)

53: **Do Not Worry**, (color); (short movie); Producer/Director/ Scriptwriter: Vasilis Thomopoulos; Director of Photography/ Cameraman: Takis Bardakos; Editor: Antonis Tempos; Sound Recording: Nikos Barouxis, Mimis Kasimatis; Starring: Takis Vlastos, Anna Pantzeli, Kosmas Zaharof. (16 mm, 17 min.)

54: **Teleftea Pnoe** (Last Breath); (color); (short movie); Produced by Sabataskos Cinema School and Panorea Galata; Director/Scriptwriter: Panorea Galata; Director of Photography/Cameraman: Lambros Nikakis; Editor: Spiros Anaktoridis; Set Designer: Giorgos Georgiou; Sound Recording: Panayiotis Primikiris; Music: Giorgos Kabouroglou; Starring: Leon Nomikos, Galy Triadi. Scenes of a woman's life down to her death. (16 mm, 17 min.)

55: **Mirtali, Ealo I poli** (Mirtali, The City Has Been Taken); (color); (short documentary); Producer/Director/ Scriptwriter: Giorgos Kitidis; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Tasos Kakoulidis; Set Designer:

Giorgos Georgiou. A documentary about Thessalonica using literary source material. (16 mm, 16 min.)

56: **999**, (color); (short movie); Producers: Tasos Elias and Simeon Tsadopoulos; Director/Scriptwriter: Simeon Tsadopoulos; Director of Photography/ Cameraman: Tasos Elias; Editor: Grigoris Theodoridis; Music: Kostas Tsakoumagkos; Starring: Vasilis Katsiyannis. A life and death adventure story. (16 mm, 16 min.)

57: **Ukiyo-E; Ekones Tou Refstou Kosmou** (Ukiyo-E; Icons of the Fluid World); (color); (short movie); Produced by Ideogram Theater Amargi; Director/ Scriptwriter: Nora Savoulidou; Director of Photography/ Cameraman/ Editor: Alexandros Fasoes; Starring: Efi Pnevmatikou. (16 mm, 16 min.)

58: **Ola Ine Mia Idea** (Everything Is An Idea); (color); (short movie); Produced by Greek Film Center and Mady Madeleni; Director/ Scriptwriter: Mady Madeleni; Director of Photography/ Cameraman/ Editor: Sakis Maniatis; Set Designer: Anna Boulaxi; Sound Recording: Demetris Athanasopoulos, Demetris Maniatis; Starring: Alkis Zervos, Efi Venianaki, Rigas Axelos. (16 mm, 16 min.)

59: **Taftotita** (Identity); (color); (short movie); Producer: Andreas Koutalas; Director/Scriptwriter: Stavros Eliadakis; Director of Photography/ Cameraman: Lakis Kirlidis; Editors: Bonita Papastathi and Nodas Sarlis; Starring: Andreas Bisbikis, Dora Moisiadou, Vasilis Langos. (16 mm, 16 min.)

60: **Proti Fotografia** (The First Photograph); (color); (short movie); Producer/ Director/ Scriptwriter: Spanomarkidis; Director of Photography/ Cameraman: Panayiotis Primikiris; Editor: Panayiotis Primikiris and Spanomarkidis; Starring: Apostolos Paspalas. (16 mm, 15 min.)

61: **Apoehos** (Echo); (color); (short movie); Producer/ Director/ Scriptwriter: Fania Riga; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Fania Riga; Music: Giorgos Tsagaris; Starring: Fragoulis Fragoulis. The efforts of a pensioner to find new meaning in life. (16 mm, 15 min.)

62: **Erasitehnis Kinimatografistis** (An Amateur Film Maker); (color); (short movie); Producer/ Director/Scriptwriter: Kostas Plessas; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Demetris Tragalos; Set Designers: Nikos Kesaris and Kostas Plessas; Starring: Alekos Stamatopoulos, Hara Dakanali, Nikos Kilos. An amateur filmmaker feels worthless after he loses his camera. (16 mm, 15 min.)

63: **28722**, (color); (short movie); Producer/Director/Scriptwriter: Tasos Rigopoulos; Director of Photography/Cameraman: Odysseas Pavlopoulos, Demetris Giannakopoulos; Editor: Ioanna Paraskevopoulou; Production Manager: Markos Protopas; Set Designer: Giorgos Sfiroeras; Sound Recording: Christos Gartaganis, Nikos Barouxis and Athanasios Georgiadis; Music: Demetris Papalabrou; Starring: Louisa Aloupe, Dinos Samartzis, Viveta Devekou. A mystery story. (16 mm, 15 min.)

64: **Paralisia** (Numbness); (color); (short movie); Produced by Greek Film Center and Panos Zenelis; Director/Scriptwriter: Andreas I. Marianos; Director of Photography/ Cameraman: Philippas Koutsaftis and Michalis Rokos; Editor: Andreas I. Marianos; Set Designer: Amalia Michaelidou; Sound Recording: Panos Papademetriou; Music: Alexandros Vasilatos; Starring: Valeria Christodoulidi, Vasilis Tsipidis, Anthi Gounari, Spiros Drosos, Panos Pappas, Tom Kakouliris.

The story is an adaptation from a story by Jones Bruce. (16 mm, 15 min.)

65: **Spoudi Yia Ena Portreto; E Gliptria Argiro** (Study for a Portrait; Sculptress Argiro); (color); (short documentary); Producers: Fotini Dadinaki and Yannis Xinotroulias; Director/ Scriptwriter: Kostas Dadinakis; Director of Photography/ Camerawoman: May Bouol; Editor: Filitsa Anagnostaki. A portrait of the well known sculptress whose images portray the sainthood of life. (16 mm, 15 min.)

66: **Anamoni** (Waiting); (color); (short movie); Producer/Director/ Scriptwriter: Kiriaki Kodomihalou; Director of Photography/ Cameraman: Christos Yiotis; Editor: Yannis Grigoriou; Set Designer: Christina Radi; Sound Recording: Christos Gartaganis; Special-Effects/Make Up/Music: Giorgos Alahouzos; Starring: Kostas Zigkas, Tonia Zisimou. A couple separate and the woman are psychologically torn until the next time they meet. (16 mm, 15 min.)

67: **In Memoriam** (color); (short movie); Produced by Mnemotechnics Production, Tasos Koliopoulos and Michalis Galanakis; Director: Tasos Koliopoulos; Scriptwriters: Kleanthis Danopoulos and Tasos Koliopoulos; Director of Photography/Cameraman: Kostas Blougouras; Editor: Petros Kittou; Set Designer/Costumes: Filio Hatzinakou; Starring: Kostas Kapodistrias, Agape Manoura, Christos Simardanis. A woman seeks asylum from her internal fear in a lighthouse. (35 mm, 15 min.)

68: **Ke Ipame Na Pame Stin Astypalea** (And we said Let's Go to Astypalea); (color); (short movie); Producer: Irene Kounenaki; Director/Scriptwriter: Marina Kounenaki; Text: Zaharias Zokos; Director of Photography/ Cameraman: Nikos Stathopoulos (Sthathoyannopoulos); Editor: Nodas Sarlis; Starring: Evangelia Katsali. The myth of Astypalaia Island. (16 mm, 15 min.)

69: **Monahikes Ginekes Ine Epikindines** (Lonely Women Are Dangerous); (color); (short movie); Produced by Greek Film Center and Kostoula Tomadaki; Director: Kostoula Tomadaki; Scriptwriters: Aris Sfakianakis and Kostoula Tomadaki; Director of Photography/Cameraman: Tasos Alexakis; Editor: Babis Alepis; Set Designer: Yioula Zoeopoulou; Sound Recording: Nikos Ahladis; Starring: Katerina Razelou; Kostas Markopoulos. A man meets a woman who will either save him or destroy and he must figure out which is the case. (35 mm, 14 min.)

70: **Ta Marmara** (The Marbles); (color); (short documentary); Produced by Goldsmiths College and Alexis Bistikas; Director/Scriptwriter: Alexis Bistikas; Director of Photography/Cameraman: Ian Dodds; Editors: Alexis Bistikas and Rob Hargreaves; Set Designer: D. Papaioannou; Starring: Rosam Freeman, Stavros Zalmas. A man agonizes over the idea of the Parthenon Marbles when Melina Mercury makes the case for their return. (16 mm, 14 min.)

71: **O Drakos Pou Troi Ta Mikra Koritsakia** (The Dragon That Eats Little Girls); (color); (short movie); Producers: Evlabia Kitsou and Grigoris Kitsos; Director/ Scriptwriter: Kostas Kitsos; Director of Photography/ Cameraman: Panayiotis Primikiris; Editor: Voula Memou; Sound Recording: Simos Tsadopoulos; Starring: A. Gabriel, N. Kesidou. An adaptation of a story by C. Dale (16 mm, 14 min.)

72: **Corona Borealis**, (color); (short movie); Produced by Cinema Club of Lamia and Kostas Ainian; Director /Scriptwriter: Kostas Ainian; Director of Photography/ Cameraman: Vasilis Triadafillou and

Kostas Ainian; Editor: Thomas Bodinas; Starring: Vasilis Karvounis; Narrator: Apostolos Greek Musings about the ecological problem with the poetry of Giorgos Themelis as a background. (16 mm, 14 min.)

73: **To Senario** (The Script); (color); (short movie); Producer: Iakovos Andronis; Director/Scriptwriter/Director of Photography/ Cameraman: Dionisis Andronis; Editor: Vasilis Thomopoulos; Sound Recording: Anestis Katsimakas; Starring: Georgia Vogiatzi, Antonis Mavris, Theodoros Siriotis. The police conspire to frame an old man when they cannot find the terrorists who commit crimes. (16 mm, 14 min.)

74: **Roes Sto Apiro** (Infinite Flows); (color); (short documentary); Producer: G. Alexopoulou; Director/ Scriptwriter: Katerina Tsourlaki; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Nodas Sarlis, Yanna Spiropoulou. A lyrical presentation of the artworks in the First Cemetery of Athens through the poetry of several modern poets and contemporary musicians. (16 mm, 13 min.)

75: **Nomi** (Laws); (color); (short movie): Producer: Antonis Tsakoumagkos and Kally Dayiada; Director/Scriptwriter: Kostas Tsakoumagkos; Director of Photography/Cameraman: Giorgos Kourbadakis; Editor: Vasilis Thomopoulos; Set Designer: Kostas Tsakoumagkos; Sound Recording: Demetris Antoniou; Music: Kostas Tsakoumagkos; Starring: Kostas Haralabous, H. Dakanali, A. Galiou. A group of children prepare for a trip when one violates an unwritten command and must pay for it. (16 mm, 13 min.)

76: **E Alli Mera** (Another Day); (short movie); Produced by Greek Film Center and Theophilos Efstathiadis; Director/ Scriptwriter: Theophilos Efstathiadis; Director of Photography/ Camerawoman: May Bouol; Editor: Despina Maroulakou; Starring: Dionisis Divaris. The reliance of a man on his bicycle. (16 mm, 13 min.)

77: **E Dromi Pernane Mesa Apo Tis Polis** (Roads Pass through the Cities); (color); (short movie); Producer/ Director/ Scriptwriter: Lia Tsalahouri; Director of Photography/ Cameraman: Kostas Konstadakis; Editors: Giorgos Sofoulis and Yianna Spiropoulou; Starring: Panos Narlis, Hanos Taxiarhis. A man wanders the streets and sees various visions about himself and his surroundings. (16 mm, 12 min.)

78: **Lela Stamos** (color); (short movie); Produced by Athanasios Papadonopoulos Cinema School and Christos Tsakiridis; Director/ Scriptwriter: Christos Tsakiridis; Director of Photography/ Cameraman: Petros Teliakos; Editor: Stathis Plotas; Sound Recording: Christos Tsakiridis and Eleftherios Neokosmidis; Starring: Lela Stamos. A biographical sketch of the actress Lela Stamos. (16 mm, 12 min.)

79: **Enos Leptou Sigi** (A Minute of Silence); (color); (short movie); Produced by Greek Film Center and Stratos Tzitzis; Director/ Scriptwriter: Stratos Tzitzis; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Demos Raptis; Set Designer: Teta Botsari-Baratsi; Sound Recording: Nikos Barouxis; Starring: Giorgos Moshos, Giorgos Konstas. A moment of silence for an old clarinet player in the band which turns into eternity. (16 and 35 mm, 12 min.)

80: **O Ritoras** (The Orator); (color); (short movie); Producer/ Director/ Scriptwriter: Stella Vatouyiou; Director of Photography/ Cameraman: Giorgos Minakakis; Editor: Spiros Anaktoridis; Set Designer: Nikos Kolos; Starring: Makis Pethis. A

satire on a political speech and the response of the public. (16 mm, 12 min.)

81: **Senario Yia Ena Fono** (Script for a Murder); (color); (short movie); Producer/ Director/ Scriptwriter: Emmy Papavasileou; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Antonis Tempos; Music: Sotiris Geralis; Starring: Katerina Koutsina, Panayiotis Vittorakis, Lambros Papademetrakis. (16 mm, 12 min.)

82: **To Pangaki** (The Bench); (color); (short movie); Producer/ Director/ Scriptwriter: Xanthi Lahana; Director of Photography/ Cameraman: Giorgos Lazaris; Editor: Despina Zervou; Sound Recording: Giorgos Serpanos; Starring: Stratos Pahis, Spiros Konstadopoulos. It refers to the fear of death. (16 mm, 12 min.)

83: **Exodus**, (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Gouziotis; Director of Photography/ Cameraman/Editors: Demetris Gouziotis and Giorgos Kalogeropoulos; Sound Recording: Demetris Gouziotis; Starring: Barbette Hulshof, Giorgos Kalogeropoulos, Demetris Gouziotis. A fugitive succeeds in getting away to meet his girlfriend in a park bench and start a new life in freedom. (16 mm, 12 min.)

84: **Telefteo Galazio** (Last Blue); Produced by the Cultural Center of the City of Argiroupolis; Directed by Group of Argiroupolis; Scriptwriter: Panayiotis Virginis; Director of Photography/ Cameraman: Panayiotis Primikiris; Editors: Christos Mihos and Panayiotis Virginis; Starring: Apostolos Paspalas, Zoe Zanna. A science fiction about the aftereffects of war. (16 mm, 11 min.)

85: **To Pedi Fandasma** (The Ghost Child); (color); (short movie); Producer/ Director/ Scriptwriter: Miltos Poulios; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Giorgos Sofoulis; Starring: Kostas Tsirikos, Nikos Papachristos. Reviews the evolution of children's comics. (16 mm, 11 min.)

86: **Baby Sitter**, (color); (short movie); Producer/ Director/ Scriptwriter: Angelos Kovotsos; Director of Photography/Cameraman: Giorgos Poulidis; Editor: Yannis Stefanou; Sound Recording: Giorgos Papadakis; Starring: Nikos Pilavios, Margarita Sabani, Frazee Maher. A lady killer of babies takes a job as a babysitter and the children's mother finds out about the killer after the fact. (16 mm, 11min.)

87: **Se Anipopto Hrono** (In an Unsuspecting Time); (color); (short movie); Produced by Kinovide-3; Director: Mary Zaferopoulou; Scriptwriter: Stavros Kalafatidis; Director of Photography/ Cameraman: Tasos Zaferopoulos; Editor: Elektra Venaki; Trikeza: Elli Markopoulou; Starring: Giorgos Georgiadis, Stavros Kalafatidis. (16 mm, 11 min.)

88: **To Petagma Tou Finika** (The Flight of the Phoenix); (color); (short movie); Producer/ Director/ Scriptwriter: Ann Gavriel; Director of Photography/ Cameraman: Kostas Toubakaris; Editor: Dinos Kodargiris; Starring: G. Papavasiliou, H. Eliopoulou. A young man abandons electronic toys for live erotic toys. (16 mm, 11min.)

89: **VHS** (color); (short movie); Producers: Aspasia Sideratou and Theodoros Zaferiou; Director: Theodoros Zaferiou; Director of Photography/ Cameraman: Nikos Stathoyannopoulos; Editor: Nodas Sarlis; Starring: Spiros Kotsopoulos, Aspasia Sideratou. (16 mm, 11 min.)

90: **Sinendefxi** (Interview); (color); (short movie); Producer/ Director/ Scriptwriter: Ziant Hamidan; Director of Photography/ Cameraman: Lambros Nikakis; Editor: Demetris Tragalos; Set Designer: Lela Tzanetakou; Starring: Kostas Dadinakis,

Tonia Zisimou. A female journalist in Athens cannot stop thinking about her Palestinian friend of long ago. (16 mm, 10 min.)

91: **Mia Episkepsi** (A Visit); (color); (short movie); Producers: M. Stamatiadou and Makis Faros; Director/ Scriptwriter: Makis Faros; Director of Photography/ Cameraman: Leonidas Papadakis; Editor: Makis Faros; Music: Spiros Faros; Starring: G. Matthari, V. Barbayannis. An adaptation for film of a work by Saki. (16 mm, 10 min.)

92: **Gnorizomaste?** (Do We Know Each Other?); (color); (short movie); Producer/Director/Scriptwriter: Stathis Reppas; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Giorgos Katsenis; Starring: Carmen Ruggeri, Nikos Magdalinos, and Stavrina Prevedorou. The quarrel of two brothers. (16 mm, 10 min.)

93: **Anitha**, (color); (short movie); Producer: Varvara Douska; Director/Scriptwriter: Antonis Peroulis; Director of Photography/ Camerawoman: Valia Ioannidou; Editor: Spiros Anaktoridis; Set Designer: Apostolos Paspalas; Sound Recording: Kostas Poulantzas; Music: Christos Leodis; Starring: Toula Levieratou, Yannis Theoharis. The opposite of Athens, a sarcastic profile in reverse. (16 mm, 10 min.)

94: **El Barti**, (color); (short movie); Producer/Director/Scriptwriter: Doly Kesidou; Director of Photography/Camerawoman: Valia Ioannidou; Editor: Voula Memou; Set Designer: Teta Botsari-Baratsi; Starring: Stavros Alexandrou, Demetris Raptis. An Egyptian papyrus drives an Egyptologist mad. (16 mm, 10 min.)

95: **Gloria Swanson, O Mithos Mias Epohis** (Gloria Swanson the Myth of an Era); (color b/w); (short documentary); Producer/ Director: Maria Mantzorou; Scriptwriter: Sissy Siafaka; Director of Photography/ Camerawoman: Akrivi Kiriakou; Editor: Maria Mantzorou. The life of a silent star and the transition to sound films. (16 mm, 10 min.)

96: **Pernondas** (Passing); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Klados; Director of Photography/ Cameraman: M. Dimelos; Editor: Yannis Klados; Set Designer: Dionisis Retsis; Starring: Dominiki Stamatiou, Aris Pagourtzis. The subject is love in reality and fantasy. (16 mm, 10 min.)

97: **Mavro Palto, Aspro Pandeloni** (Black Overcoat, White Trousers); (color); (short movie); Producer/Director/Scriptwriter: Demetris Karayannis; Director of Photography/Cameraman: Kostas Vlodakis; Editor: Andreas Tarnanas; Set Designer: Anta Angelaki; Starring: Kiki Philippidou, Panayiotis Tsoukalas. A young woman dreams that her lover is about to strangle her. (16 mm, 10 min.)

98: **Monaha Ta Sinnefa** (Only the Clouds); (color); (short movie); Producer/ Director/ Scriptwriter: Sissy Siafaka; Director of Photography/ Camerawoman: Akrivi Kiriakou; Editors: Andreas Tarnanas and Sissy Siafaka; Starring: V. Bouziotis, Maria Mantzorou. Based on a poem by W. B. Yates. (16 mm, 9 min.)

99: **Apo Tin Poria Tis Neoellinikis Gliptikis** (The Evolution of Neo- Greek Sculpture); (color); (short documentary); Producer/ Director/ Scriptwriter: Viki Tseliou; Director of Photography/ Cameraman: Kiriakos Peratsakis; Editor: Viki Tseliou; Starring: Any Christofidaki. (16 mm, 9 min.)

100: **Likeos Dias** (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman: Evangelos Kazan; Editor/ Music: Babis (Haralabos) Alepis; Narrator: Alexis Kostalas. It refers to pre-Olympic games

in Mount Lykaion near Olympia. (16 mm, 8 min.)

101: **Buggy**, (color); (short movie); Producer/Director/Scriptwriter: Hara Dakanali; Director of Photography/ Camerawoman: Valia Ioannidou; Editor: Voula Memou; Starring: Marios Lazarou, Athanasia Balomenou. Two youngsters get to know each other after meeting accidentally on the road. (16 mm, 8 min.)

102: **Mia Tenia Horis Titlo** (A Movie without Title); (color); (short movie); Producer: Grigoris Theodoridis; Directors: Evangelos Katsiyannis and Grigoris Theodoridis; Scriptwriter: Evangelos Katsiyannis; Director of Photography/ Cameraman: Vasilis Bonanos; Editor: Grigoris Theodoridis; Starring: Evangelos Katsiyannis. A silent film about the fears of a script writer. (16 mm, 8min.)

103: **Prova** (Rehearsal); (color); (short movie); Producer/Director/ Scriptwriter: Eleftheria Kapokaki; Director of Photography/ Cameraman: Theodoros Margas; Editor: Katerina Vlaha; Starring: Markos Holevas, Giorgos Sabanis, Nikos Alevras. A musician is called for a fitting by his tailor and mistakenly goes for a rehearsal in the concert hall. (16 mm, 8 min.)

104: **Tharsein Chri** (It Pays off to Have Confidence); (color); (short movie); Producer: Eraklis Mavroedis; Director: Giorgos Mavroedis; Scriptwriters: Yannis Peppas and Giorgos Mavroedis; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Elvira Varela; Costumes: Maria Kododima; Music: Antonis Tsetsos; Starring: Olga Zisi, Christos Efthimiou. A man meets woman, they exchange glances, over and over. (35 mm, 8 min.)

105: **Dialimma** (Intermission); (color); (short movie); Producers: Evgenia Hatzikou and Demetris Vidalis; Director/ Scriptwriter: Demetris Vidalis; Director of Photography/Camerawoman: Akrivi Kiriakou; Editor: Demetris Vidalis; Sound Recording: Giorgos Konstantinopoulos; Starring: K. Souvli, P. Stamatopoulos, L. Fragoulis. (16 mm, 8 min.)

106: **Mia Isihi Nihta** (A Quite Night); (color); (shot movie); Producer/ Director/ Scriptwriter/Director of Photography/Camerawoman: Marena Anaktoridou; Editor: Spiros Anaktoridis; Sound Recording: Demetris Kabouris; Starring: Eleni Tiliakou, Sophia Koutsa. A lonely night is spent hoping that someone might call to exchange a conversation even through the phone. (16 mm, 8 min.)

107: **To Psigio** (The Refrigerator); (color); (short movie); Producer/ Director: Olga Hatzi; Scriptwriter: Panayiotis Pashalidis; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Olga Hatzi; Sound Recording: Vasilis Asizis; Starring: Xenia Zervou, Nikos Alexiou. (16 mm, 7 min.)

108: **Skoria Fotos** (Light Rust); (color); (short documentary); Produced by Greek Film Center and Middlesex Polytechnic; Director: Vouvoula Skoura; Director of Photography/ Cameraman: by Computer Graphic/Editor: Despines Maroulakos. An experimental film which refers to the struggle against AIDS. (16 mm, 7 min.)

109: **Andikapnistiko** (Anti-smoking); (color); (short documentary); Produced by Athanasios Papadonopoulos Cinema School; Director: Petros Teliakos; Scriptwriter: Athanasios Papadonopoulos; Director of Photography/ Cameraman: Petros Teliakos; Editor: Stathis Plotas; Sound Recording: Yannis Yannikakis and Demetris Foukarakis. (16 mm, 7 min.)

110: **O Anthropos Stis Rages** (The Man on Rails); (color); (short movie); Producer/ Director/ Scriptwriter: Grigoris Papa-

doyannis; Director of Photography/ Cameraman: Panayiotis Primikiris; Editor: Vasilis Thomopoulos; Starring: Giorgos Tsaousidis, Yannis Christopoulos. (16 mm, 7 min.)

111: **Pros Anazitisi Rodas Podilatou** (Searching for a Bicycle Wheel); (color); (short movie); Producer/Director/Scriptwriter: Kostas Velonis; Director of Photography/Cameraman: Yannis Mouratidis; Editor: Despina Maroulakou; Set Designer: Stelios Sidirourgos; Starring: Evgenia Kremmida, Kostas Velonis. (16 mm, 7 min.)

112: **Horis Logia** (Without Words); (color); (short movie); Producer/ Director/ Scriptwriter: Stella Angelaki; Director of Photography/ Cameraman: Yannis Stapas; Editor: Stella Angelaki; Set Designer: Elli Yannoukaki; Starring: Iphigenia Asteriadou, Antonis Katsaris. Communication with music alone. (16 mm, 7 min.)

113: **Copyright** (short movie); Producer/Director/Scriptwriter: Spiros N. Taraviras; Director of Photography/Cameraman: Klaus Naumann; Editor: Spiros N. Taraviras; Music: Tim Buckley; Starring: Michel Bielawa, Ines Krug. (35 mm, 7 min.)

114: **Oniro Isos** (Perhaps a Dream); (color); (short movie); Produced by Medi Film Creation Greece and Dionisis Andronis; Director/ Scriptwriter: Giorgos Psillas; Editor: Lambros Polizos; Starring: Yannis Andronis, Eleni Voyiatzi. (16 mm, 6 min.)

115: **Poli Kalo Yia to Tipota** (Very Good for Nothing); (color); (short movie); Producer/Director/ Scriptwriter: Kiriaki Axiotou; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editor: Kiriaki Axiotou; Starring: Tania Volanaki. The conflicts a young woman has in her job. (16 mm, 6 min.)

116: **Tris Praxis** (Three Acts); (color); (short documentary); Producer/ Director/ Director of Photography/Cameraman: Giorgos Flouris; Editor: Stathis Plotas. (16 mm, 6 min.)

117: **Andanaklasis** (Reflections); (color); (short movie); Producer/ Director/ Scriptwriter: Fedra Ekonomou; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Despo Maroulakou; Set Designer: Fedra Ekonomou; Sound Recording: Panayiotis Primikiris; Music: Lakis Halkiopoulos; Starring: Mary Stavrakelli, Margarita Anthidou, Giorgos Hatziyannis. A man admires his own image. (16 mm, 6 min.)

118: **Ptisis Esthimaton** (Flight of Feelings); (color); (short movie); Producer/ Director/Scriptwriter: Nikos Theodosiou; Director of Photography/ Cameraman: Antonis Simeonakis; Editor: Christos Kordoulas; Starring: Mirto Lemou, Konstantina Demetrakopoulou. A circus performer relies on the emotions of her audience to keep her on the high wires. (16 mm, 6 min.)

119: **Klidarotripa** (Keyhole); (color); (short movie); Producer/ Director/ Scriptwriter: Manolis Deliotzakis; Director of Photography/ Cameraman: Demetris Vithoulkas; Editor: Ioanna Spiliopoulou; Starring: Giorgos Voudiklaris, Natalia Dragoumi. (16 mm, 6 min.)

120: **Love Moments** (short movie); Director: Denis Eliadis. (16 mm, 6 min.)

121: **Filaki** (The Jail); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman: Yannis Bourtzouklis; Editor: Stathis Plotas; Set Designer: Yannis Bourtzouklis; Starring: G. Flouris, I. Doukas. The film describes the last moments of a death row inmate. (16 mm, 5 min.)

122: **Pat**, (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Yannis Mouratidis; Editor: Vasilis Thomopoulos; Sound Recording: Demetris Polikratis; Starring: Demetris Kabouris, Giorgos Georgiou, Demetris Fotopoulos. The film is about love and loneliness. (16 mm, 5 min.)

123: **Skotinos Thalamos** (Darkroom); (color); (short movie); Producer/ Director/ Scriptwriter: Evi Demetropoulou; Director of Photography/ Cameraman: Dionisis Andronis; Editor: Spiros Anaktoridis; Sound Recording: Anestis Katsiamakas. (16 mm, 5 min.)

124: **Augenblick** (A Moment); (short movie); Produced by Superior School of Fine Arts of Berlin; Director/Scriptwriter: Giorgos Fotopoulos; Director of Photography/Cameraman: Christian Fessel; Editor: Giorgos Fotopoulos; Sound Recording: Students of the Superior School of Fine Arts; Music: John Evans; Starring: Giorgos Fotopoulos, Martina Vetter. A man mistaking the gaze of a woman. (16 mm, 4 min.)

125: **E Hora Mou Stin Evrope** (My Country in Europe); (color); (short documentary); Producers/ Directors/ Sketches; Giorgos Nikoloulias and Stratos Stasinos; Editor: Giorgos Triadafillou; Music: Yannis Pangakis. Trying to explain the relationship of the nation to Europe, children investigate the myth of Zeus and Europe. (Cartoons, 16 mm, 3 min.)

126: **Min Taizete Tin Arkouda** (Do Not Feed the Bear); (color); (short documentary); Producers: Spiros Vakalis and Athanasios Vakalis; Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Athanasios Vakalis. A bear traveling in a train. (16 mm, 3 min.)

127: **Anasa** (Breath); (color); (short documentary); Producer/Director/ Scriptwriter: Sissy Siafaka; Director of Photography/Camerawoman: Akrivi Kiriakou; Editors: Andreas Tarnanas and Sissy Siafaka. About transcendental meditation. (16 mm, 2 min.)

128: **I Am in Love Again**, (color); (short movie); Producer/ Director/ Scriptwriter: Alexis Valsamis; Director of Photography/ Cameraman: Giorgos Argiroeliopoulos; Editor: Alexis Valsamis; Set Designers: Angeliki Kalahani and Giorgos Georgiou; Starring: Leon Skoubis, Despina Mouzaki. The plot is about a robbery of a pub. (16 mm, 2 min.)

129: **Thavmasti Diafevgousa** (Admirable Escapee); (color); (short movie); Director: Vasilis N. Xidis.

130: **Topia Apo Tin Ellada** (Landscapes from Greece); (color); (7 short documentaries for Holland Television); Director: Angelos Provelengios

131: **Fthinoporine Ellada** (Greece in autumn); (color); (short documentary); Director: Yannis Paraskevopoulos

132: **Stous Dromous Tis Siopis** (In the Roads of Silence); (short movie); Director: Yanna Triadafilli

133: **Petrina Matia** (Stone Eyes); (short documentary): Director: Nilita Vatsani

134: **Omorfia Tha Sosi Ton Kosmo** (Beauty will Save the World); (short documentary); Director: Fotos Lambrinos. Based on Russian Orthodox Church from Byzantium to our days.

135: **Gripi** (Flue); (short movie); Director: Yannis Akonidis

1990

1: **To Elliniko Thavma** (The Greek Miracle); (feature documentary); Produced by Etekt; Director/ Scriptwriter: Giorgos Papakostas; Director of Photography/ Cameraman: Akis Apostolidis; Assistant Di-

rector: Valia Petropoulou; Editor: Giorgos Triadafillou; Production Manager: Angela Petropoulaki; Set Designer: Mikes Karapiperis; Sound Recording: Andreas Ahladis; Art Director: Grigoris Danalis; Narrator: Stavros Xenidis. (16 mm, 114 min.)

2: **Apo Tin Alosi Sto Xesikoma** (From Fall to Revolution); (color); (feature documentary); Produced by Film ode Ltd; Director/ Scriptwriter: Stavros Ioannou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Music: Stavros Ioannou; Narrator: Harris Sozos. (16 mm, 80 min.)

3: **An enigma Est.** (color); (feature documentary); Produced by ET -2; (Greek Television- 2); Director/ Scriptwriter: Demetris Mavrikios; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editors: Demetris Mavrikios and Christos Voupouras; Production Manager: Giovanna-Elia Tempou; Sound Recording: Demetris Athanasopoulos; Music: Nikos Kipourgos; Science Advisor: Wieland Schmied; Narrators: Demetris Marovitis and Yannis Mavrikios. It is the life and work of painter and writer Giorgio De Chirico, (Volos 1888-Rome 1978). Based on his works, paintings and writings, both poetical and theoretical the film presents his multidimensional and ambiguous personality of the twentieth century. Volos, Athens, Milan, Paris, Ferrara, Torino Florence, Munich, and Rome are the cities of his life time that he created the natural scenarios and the influences that he passed to contemporary artists this painter of enigma. His favor phrase was “And what should I love if not the enigma.” (16 mm, 72 min.)

4: **Exaimeri Dimiourgia tou Kosmou** (The Six-Day Creation of the World) (color) Produced by Orthodox Institute Apostolos Varnavas; Director: M. Demosthenis; Scriptwriter: Nektarios Ziobolas; Director of Photography/Cameraman: Petros Boulos. (16 mm. 72 mm.)

5: **Nikos Kessanlis, To Portreto Enos Zografou** (Nikos Kessanlis, The Portrait of a Painter); (color); (feature documentary); Produced by Kouros Ltd; Director/ Scriptwriter: Nikos D. Fatouros; Director of Photography/ Cameraman: Takis Bardakos; Editor: Chronis Theoharis; Sound Recording: Nikos Barouxis; Music: Eraklis Pashalidis; Narrator: Giorgos Koropoulis. Self-portrait by the painter. (16 mm, 60 min.)

6: **Teleftea Arkouda Tis Pindou** (The Last Bear of Pindos); (color); (feature documentary); Produced by Greek Film Center and Memi Spiratou; Director/ Scriptwriter: Memi Spiratou; Director of Photography/ Cameraman: Dionisis Petroutsopoulos; Editors: Giorgos Katsenis and Giorgos Triadafillou; Set Designer/Costumes: Tasos Papanastasiou; Sound Recording: Sakis Kagaloudis; Music: Michalis Christodoulidis; Starring: Yannis Kondoyannis, Christos Kalavrouzos. The story is based on a book by Demetris Chatzis, **The Double Book**. The plot is about an emigrant who returned to his home after 20 years abroad. (16 mm, 60 min.)

7: **1940, Peran Tou Kathikondos** (1940, Beyond the Call of Duty); (color); (feature documentary); Produced by Antenna TV and German Television; Director/ Scriptwriter/Director of Photography /Cameraman: Vasilis Maros; Editor: Kostas Lezos; Narrator: Kostas Fertis. An analysis of the Albanian Campaign during World War II. (16 mm, 60 min.)

8: **Olympos Topos Athanaton** (Olympus, Land of the Immortals); (color); (short documentary); Director: Stavros Stangos. (16 mm, 59 min.)

9: **Pedikes Anamnisis: Ta Vivlia Tis Penelopis Delta** (Childhood Memories: The Books of Penelope Delta); (color); (short documentary); Produced by ET-1 (Greek Television); Director/Scriptwriter: Olga Malea. (16 mm, 57 min.)

10: **Mousion Goulandri, Fisikis Istorias** (Goulandris Museum of Natural History); (color); (short documentary); Produced by Goulandri's Museum; Director/ Scriptwriter: Giorgos Kolozis; Director of Photography/ Cameraman: Polidefkis Kirlidis, Giorgos Poulidis; Editor: Evangelos Christoulakis; Advisers/ Researchers: Niki Goulandri, Thomas Westum, William Stern and Arne Strid; Narrator: Yannis Voglis. (16 mm, 55 min.)

11: **Kokkini Klosti Demeni** (Fairy Tale for Womanhood/Or Once Upon a Time); (color); (short documentary); Director/Scriptwriter: Yannis Botsis. (16 mm. 53 min.)

12: **Despina** (color) (short movie) Produced by Greek Film Center, ET-1 (Television 1), Sotiris Goritsas; Director/Scriptwriter: Sotiris Goritsas; Director of Photography/ Cameraman: Nikos Gardelis; Editor: Takis Koumoundouros; Set Designer/ Costumes: Yioula Zoeopoulou; Sound Recording: Yannis Haralabidis; Music: Petros Tabouris; Starring: Maria Kiriaki, Giorgos Ninios. (16 mm, 53 m.)

13: **Ena Tragoudi Yia Tin Epiro** (A Song for Epirus); (color); (short documentary); Director/Editor: Panayiotis Karkanevatos; Sound Recording: Demetris Athanasopoulos; Texts: Lambros Liavas and Panayiotis Karkanevatos; Scientific Adviser/ Music Searcher: Lambros Liavas. Life and folklore of Epirus with emphasis on the music. (16 mm, 52 m.)

14: **To Panigiri Tou Ai Simiou** (The Saint Simios Festival); (color); (short documentary); Director/ Scriptwriter: Fotis Polichronopoulos. (16 mm, 52 min.)

15: **Peloponisiakos Polemos** (Peloponnesian War). (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Yannis Karahisaridis; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Evangelos Yiousas; Starring: Andela Mermiga, Alexis Stavrakis. A historical documentary of the civil war which lasted about 30 years and ended with the destruction of Athens at the end of the 5th century BC. (16 mm, 50 min.)

16: **Piso apo tin Maska** (Behind the Mask); (color); (short documentary); Produced by ET-1 (Greek Television-1); Director/Scriptwriter: Giorgos Zaferis. (16 mm, 50 min.)

17: **Simea Sto Gamo** (The Wedding Banner); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Sotiris Anastasiadis; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Yannis Stefanou; Sound Recording: Yannis Eliopoulos; Scientific Adviser: Eleftherios Alexakis; Texts/Narrator: Miranda Terzopoulou. The significance of the wedding banner in wedding celebrations of Northern Greece. (16 mm, 45 min.)

18: **Istories Mias Meras Ke Alles** (Stories of one Day and More); (color and b/w); (short documentary); Produced by Stefi Film and Petros Sevastikoglou; Director/Scriptwriter: Petros Sevastikoglou; Director of Photography/Cameraman: Elias Konstadakopoulos; Editor: Alexis Pezas. A wandering through sounds, music and the images of a typical day in Paris. (16 mm, 44 min.)

19: **To BlueTatouaz** (The Blue Tattoo); (color); (short movie); Produced by I.G.F and Giorgos Konstadopoulos; Director/Scriptwriter: Giorgos Konstadopou-

los; Director of Photography/Cameraman: Akis Safaris; Sound Recording: Kostas Skiadas; Starring: Eleni Zamaria, Dinos Karidis, Yannis Zavradinos. A woman's passion for a large blue tattoo leads her husband to conspire to kill her. (16 mm 41 min.)

20: **To Evdomo Taxidi** (The Seventh Trip); (color); (short movie); Produced by Greek Film Center and Panayiotis Maroulis; Director/ Scriptwriter: Panayiotis Maroulis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Giorgos Triadafillou; Set Designer: Aris Liapas; Sound Recording: Demetris Athanasopoulos; Music: Demetris Athanasopoulos; Starring: Arto Apartian, Giorgos Fotis, Hildegarde Eliopoulou, Vaso Goulielmaki. While the space hero Digenis Akritas searches in outer space for the ideal vacuum, he is summoned to earth in order to put an end to a conflict. However, his spacecraft breaks down and this leads to unexpected adventures. (16 mm, 38 min.)

21: **E Ai-Simiotes Tou Mesologiou** (Saint Simiotes of Mesologi); (color); (short documentary); Producer: Andreas Zapatinas, Nikos Zapatinas; Director /Scriptwriter: Nikos Zapatinas; Director of Photography/ Cameraman: Marinos Padaleon; Editor: Vasilis Siropoulos; Sound Recording: Sotiris Labropoulos; Scientific Adviser/Texts: Giorgos Ekaterinidis; Narrator: Nikitas Tsakiroglou. The film is about a special festival in Mesologi. (16 mm, 38 min.)

22: **Selini 16 Imeron** (Moon of 16 Days); (color); (short movie); Produced by Greek Film Center and Antonis Samourakis; Director/Scriptwriter: Antonis Samourakis; Director of Photography/Cameraman: Kostas Gikas; Editor: Yianna Spiropoulou; Set Designer: Demetris Ziakas; Sound Recording: Vasilis Vasileadis and Kostas Poulantzas; Starring: Vasilis Tzoutzourakos, Eleni Radou. It is the love affair of a young night-club singer and a soccer player which comes to an impasse. (16 mm, 36 min.)

23: **Meteora** (color); (short documentary); Director/ Scriptwriter: Eleftherios Danikas. (16 mm, 36 min.)

24: **Kapios Pou Na Zee** (Someone Who Is Alive); (color); (short movie); Producer/ Director/Scriptwriter: Petros Birbilis; Director of Photography/Cameraman: Giorgos Zarafonitis; Editor: Elizabeth Hronopoulou; Sound Recording: Demetris Galanopoulos; Music: Nikos Patrilakis; Starring: Aliki Georgouli, Alkis Kourkoulos, Eleni Kourkoula; A young woman finds a new lover but she cannot stop thinking of her previous one who died. (16 mm, 33 min.)

25: **639 Ke Mia Nihtes** (639 And One Night); (color); (short movie); Produced by Greek Film Center and Nikos Fragias; Director/ Scriptwriter: Nikos Fragias; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Giorgos Triadafillou; Set Designer: Filio Hatzinakou; Sound Recording: Argiris Lazaridis; Music: Thanos Roufos and Nikos Fragias; Starring: Yannis Silignakis, Johnny's Theodoridis, May Sevastopoulou, Fotis Sergoulopoulos, Maria Maltabe, Demetris Mavros. An anti-war allegory. (16 mm, 32 min.)

26: **Magiki Lihnia** (Magic Lamp); (color); (short movie); Producers: A. Mavrogiorgis and Petros Zoulias; Director/ Scriptwriter: Petros Zoulias; Director of Photography/ Cameraman: Stamatis Yannoulis; Editor: Despina Maroulakou; Set Designer: Politimi Mahera; Sound Recording: Yannis Charalabidis and Kostas Pouliatsas; Music: Yannis Charalabidis; Starring: Roula Pateraki, Theodoros Polizonis, Anna Anagnostopoulou. A movie

searching for the old, lost cinema. (16 mm, 32 min.)

27: **Polis Me Tis Kaminades** (City with Chimneys); (color); (short movie); Produced by Ptolemais Club; Director/ Scriptwriter: Apostolos Krionas; Director of Photography/ Cameraman: Stavros Hasapis; Editor: Yianna Spiropoulou; Texts: Tolis Kalatzis; Narrator: Kostas Fertis. The film attempts to show the transition of a provincial town from agriculture to industry with the resulting ecological problems. (16 mm, 30 min.)

28: **Dhyalagiri: To Lefko Vouno** (Dhyalagiri: The White Mountain); (color); (short documentary); Producer by Fotokinisi EPE and Giorgos Kolozis-Movies; Director/ Scriptwriter: Giorgos Kolozis; Director of Photography/ Cameraman: Christos Lambris; Editor: Evangelos Christoulakis; Advisers: Michalis Tsoukias, and Panayiotis Dasios; Music: Markos Tomaras. Documents the climbing of a mountain in Nepal by the Greek Mountain Climbing Team. (16 mm, four versions 30 min. each.)

29: **Sahara, E Zodani Erimos** (Sahara, The Desert With Life); (color); (short documentary); Produced by Fotokinisi EPE and Giorgos Kolozis-Movies; Director/Scriptwriter: Giorgos Kolozis; Director of Photography/ Cameraman: Christos Lambris; Editor: Evangelos Christoulakis; Advisers: Michalis Tsoukias, and Panagiotis Dasios; Music: Markos Tomaras. Documents the climbing of a mountain in Nepal by the Greek Mountain Climbing Team, and the Sahara Desert features. (16 mm, three versions 30 min, each.)

30: **E Pietes Tragoudoun Tin Ellada** (The Poets Sing of Greece); (color); (short movie); Producer: Spiros Merkouris; Director: Evita Chrisolouri; Scriptwriters: Spiros Merkouris and Evita Chrisolouri; Director of Photography/Cameraman: Sifis Koundouros; Editor: Alexis Pezas; Music: Thimios Papadopoulos; Narrators: Kostas Feris and Richard Svare. Attempts to show how the past influenced the spirit and psyche of Greek civilization. (16 and 35mm, 30 min.)

31: **Monopati** (The Path); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Alexandros Botonakis; Editor: Voula Memou; Starring: Any Georgiou, Padelis Fasoulakis, Ray Crest, Anne Georgiou. The lonely path of individualism taken by a young man. (16 mm, 30 min.)

32: **Metaxi Komics Ke Allon** (Between Comics and Others); (color); (short documentary); Producer/ Director/ Scriptwriter: Yannis Lambrou; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Spiros Kokkas; Sound Recording: Peter O' Connor; Music: Nikos Spiropoulos and Vasilis Spiropoulos. The history and development of Greek comics. (16 mm, 30 min.)

33: **Anihti Porta** (The Open Door); (color); (short movie); Produced by Atlantic Pictures and Giorgos Konstadopoulos; Director/ Scriptwriter: Giorgos Konstadopoulos; Director of Photography/ Cameraman: Akis Safaris; Editors: Giorgos Triadafillou and Kostas Raftopoulos; Sound Recording: Giovanni Mugnai; Music: Fotis Metropoulos; Starring: Iro Moukiou, Spiros Kalogirou. About the trauma a young boy experiences when his family is killed in a traffic accident. (16 mm, 30 min.)

34: **Yannoulis Halepas** (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Stathis Katsaros; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Yianna Spiropoulou; Scientific Adviser: G. Voutoura-Yioulaki; Narrator: Nikitas

Tsakiroglou. About the work of sculptor Yannoulis Halepas. (16 mm, 30 min.)

35: **Aheloos** (color); (short documentary); Producer/ Director/ Scriptwriter: Dionisis Zourbanos; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Spiros Provis; Narrator: Kostas Kastanas. About the hydroelectric works in Aheloos River. (16 mm, 30 min.)

36: **Ikones Yia Ton Pavlo Zanna** (Images about Paul Zannas-1929-1989); (color); (short movie); Producers/Directors/Scriptwriters: Padelis Voulgaris and Alexis Grivas; Director of Photography/Cameraman: Alexis Grivas; Editor: Katerina Karabayia; Sound Recording: Andreas Ahladis; Narrator: (They read their own texts for Paul Zanna); Argini Goutou, Stefanos Padelakis, Demetris Maronitis, Stelios Nestor, Kostis Skalioras, Yannis Bakoyannopoulos and Titos Patrikios. Based on the life and work of Paul Zanna who fought for the cultural development of Greece from 1950 until his unexpected death in 1989. (16 mm, 30 min.)

37: **O Anthropos, E Fisi Ke Ta Sinthetika** (Man, Nature, and Synthetics); (color); (short documentary); Produced by Secretariat of Popular Education; Director/ Scriptwriter: Demetris Anagnostopoulos; Director of Photography/ Cameraman: Stamatis Yannoulis; Editor: Filitsa Anagnostelli; Sound Recoding: Nikos Bouyioukos; Music: Takis Demetrakopoulos; Narrator: Giorgos Pittas. About the effects of natural and synthetic substances on man. (16 mm, 30 min.)

38: **To Dasos Tis Apollonias** (The Apollonian Forest); (color); (short documentary); Producers: Dionisis Zourbanos and Giorgos Kourmouzas; Director/ Scriptwriter: Dionisis Zourbanos; Director of Photography/ Cameraman: Giorgos Kourmouzas; Editor: Spiros Provis; Narrator: Pepi Zouni. About the wetlands of Apollonian near Lake Volvi. (16 mm, 30 min.)

39: **Ipogio Perasma** (Underground Passage); (color); (short documentary); Produced by Metallic Film and ET -2 (Greek Television 2); Director: Yanna Triadafilli; Scriptwriters: Sotiris Demetriou and Yanna Triadafilli; Director of Photography/ Cameraman: Takis Bardakos; Editor: Giorgos Triadafillou; Music: Andreas Roditis. About the underground places and those who live there under the city of Athens. (16 mm, 30 min.)

40: **Ta Pedia Tis Ellados** (The Children of Greece); (short documentary); Director: Eleni Alexandraki. (16 mm, six versions 30 min. each.)

41: **Demetris Kalamaras**; (color); (short documentary); Director/ Scriptwriter: Antonis Papadopoulos. (16 mm, 30 min.)

42: **Mesolongi** (color); (short documentary); Director/Scriptwriter: Angelos Papastefanou. (16 mm, 30 min.)

43: **Ta Laika Mousika Organa Ke E Kataskevitous** (Folk Musical Instruments and How They Are Made); (color); (short documentary); Director: Nikos Anagnostopoulos. (16 mm, six versions 30 min. each.)

44: **Eleni Skoura, E Proti Ellinida Voulefti**s (Eleni Skoura The First Greek Woman Member of Parliament); (color); (short documentary); Director: Stavros Stangos. (16 mm, 29 min.)

45: **Kalikantzaros** (The Goblin); (color); (short movie); Producer/ Director: Apostolos (Lakis). Komninos; Scriptwriter: Vasilis Mazomenos; Director of Photography/ Cameraman: Marinos Padeleon; Editors: Vasilis Siropoulos and Evangelos Christoulakis; Set Designer/ Costumes: Joseph Hatzipavlis; Music: Akis Skamagkas; Starring: M. Nakos. About

the folklore traditions of goblins. (16 mm, 28 min.)

46: **Erotiko** (Erotic); (color); (short movie); Produced by Kineton Ltd; Director: Isabella Mavraki; Scriptwriter: Evangelos Goufas; Director of Photography/ Cameraman/ Editor: Dinos Katsouridis; Starring: Antonis Antoniou, Georgia Zoe, Giorgos Ninios. (16 mm, 27 min.)

47: **Kato Apo Tin Galazia Epifania** (Under the Blue Surface); (color and b/w); (short movie); Producer/ Director/Scriptwriter: Vasilis Kladouhos; Director of Photography/ Camerawoman: Katerina Margoudaki; Editor: Despo (Despina). Maroulakou; Starring: Vana Pefani, Spilios Argiropoulos. An adaptation of Christopher Milionis Novel. (35 mm, 27 min.)

48: **Mavrogipas: To Telefteotou Katafigio** (The Black Vulture: Its Last Refuge); (color); (short documentary); Director: Stavros Stangos. (16 mm, 27 min.)

49: **O Asotos** (The Prodigal); (color); (short movie); Producer/ Director/ Scriptwriter: Agis Maragoudakis; Director of Photography/ Cameraman: Prokopis Dafnos; Editor: Evangelos Yiousias; Set Designer: Giorgos Georgiou; Sound Recording: Nikos Bakolas; Starring: Giorgos Simeonidis, Antonis Vlisidis, A. Petridis, Christos Vardakos, E. Seha. The parable of the prodigal son is retold. (16 mm, 25 min.)

50: **E Poria** (The March); (color); (short movie); Producer: Yannis Priovolos; Director/ Scriptwriter: Spiros Priovolos; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Giorgos Katsenis; Starring: Nikos Vlassis, Ektor Kaloudis, Nikos Papadopoulos, Grigoris Ecosipedarchos, Antonis Vlassis. The man of a family recalls his past and tries to analyze his past choices. (16 mm, 25 min.)

51: **Disco's Revenge**; (color); (short movie); Director: Kostas Giannaris. (16 mm, 25 min.)

52: **A Matter of Life And Death** (color); (short movie); Director: Kostas Giannaris. (16 mm, 25 min.)

53: **A Desperate Vitality: The Films of Pier Paolo Pasolini**; (color); (short documentary); Director: Kostas Giannaris. (16 mm, 25 min.)

54: **Greeks** (color); (short documentary); Director: Kostas Giannaris. (16 mm, 25 min.)

55: **Kati Pae Strava** (Something Is Going Wrong); (color); (short movie); Produced by Greek Film Center and Spiros Teskos; Director: Spiros Teskos; Scriptwriters: Christina Antoniou and Spiros Teskos; Director of Photography/Cameraman: Alekos Manesis; Editor: Kostas Servis; Set Designer: Christos Daelis; Sound Recording: Antonis Samaras; Music: Nikos Moshos; Starring: Kostas Mekedos, Gely Gabriel, Harris Emmanuel. A surrealistic satire of consumerism. (16 mm, 24 min.)

56: **To Oniro Tou Photographou** (The Photographer's Dream); (color); (short movie); Producers: Chrisa Koukouvinou-Nakou and Vasilis Nakos; Director/ Scriptwriter/ Director of Photography/ Cameraman: Vasilis Nakos; Editors: Vasilis Nakos and Chrisa Koukouvinou-Nakou; Set Designer: Elias Paganos; Starring: Jella Daverou, Joseph Kollaros, Philippos Tripidakis. An old and forgotten photographer dreams that he lost his beloved camera and while trying to find he recalls his all of his past life. (16 mm, 24 min.)

57: **Deja Vu, Esthisi** (Deja Vu, Feeling); (color); (short movie); Produced by F 64 Production and Chronis Pehlivanidis; Director/ Scriptwriter: Chronis Pehlivanidis; Director of Photography/ Cameraman:

Akis Kersanidis; Editor: Yianna Spiropoulou; Set Designer: Aristea Orliakli; Music: Diogenis Daskalou; Starring: Aneza Papadopoulou, Christos Stergioglou. A lonely man is filled with dejection until a woman comes along. (16 mm, 24 min.)

58: **O Yios Tou Pagopiou** (The Son of the Ice Maker); (color); (short movie); Producer/ Director/Scriptwriter: Yannis Leodaris; Director of Photography / Cameraman: Odysseas Pavlopoulos; Editors: Thomas Bonitas and Maria Daoudaki; Set Designer: Demosthenis Anastasiadis; Sound Recording: Nikos Papademetriou; Music: Demosthenis Demadis; Starring: Stelios Anastasiadis, Ektor Kaloudis, Periklis Mosholidakis, Harris Baxevanis. The film revolves around the death of a man. (16 mm, 24 min.)

59: **Mikres Istories Yia Anthropous Ke Portokalia** (Short Stories for People and Oranges); (color); (short movie); Producer/ Director/ Scriptwriter: Angelos Frantzis; Director of Photography/ Cameraman: Giorgos Yannelis; Editor: Marilyn Lefort; Set Designers: Katerina Christidi and Demetris Christidis; Music: Marina Tsegeli; Starring: Depy Panga, Giorgos Kimoulis, Johnny Theodoridis, Demetris Christidis. A visual about a young boy who drops oranges while crossing the highway. (16 mm, 23 min.)

60: **Anexitila Chromata** (Indelible Colors); (color); (short movie); Produced by Greek Film Center, Stefi Film and Nikos Sekeris; Director: Nikos Sekeris; Scriptwriters: Nelly Tragousti and Nikos Sekeris; Director of Photography/ Cameraman: Platon Andronidis; Editor: Giorgos Triadafillou; Set Designer/Costumes: Kalliopi Kopanitsa; Sound Recording: Marinos Athanasopoulos; Starring: Nikos Papakonstanntinou, Elias Logothetis, Kostas Seretis. A young gypsy boy arrives in Athens and wanders to discover the city (35 mm, 23 min.)

61: **To Kokkino Telefono** (The Red Telephone); (color); (short movie); Producer/ Director: Panos Pappas; Scriptwriters: Elena Moshidi, Despina Haralabous and Panos Pappas; Director of Photography/ Cameraman: Periklis Eliou; Editor: Ioanna Spiliopoulou; Set Designer: Giorgos Georgiou; Sound Recording: Panos Kouratos and Vasilis Kiriakopoulos; Starring: Annita Papathanasiou, Stathis Voutos, Anna Avgoula, Kostas Baras. A red telephone was given to a composer with a different note in each key-number. It meant to be a source of melodies. One day one melody jumped of the phone through the window and going around Athens returned to the composer and a song out of it was made. (16 mm, 23 min.)

62: **Peripeties Sto Akrotiri Tis Kalis Elpidas** (Adventures at the Cape of Good Hope); (color); (short movie); Producer: Panayiotis Kakadelis; Director/ Scriptwriter: Stratos Kakadelis; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Elias Sgouropoulos; Music: Simeon Samaan; Starring: Eleni Mihopoulou, Antonis Kehris, Viki Kappa. A young man and his life of studying and desire for two women (16 mm, 23 min.)

63: **Agonia** (Agony); (color); (short movie); Produced by Greek Film Center and Nikos Kesaris; Director/Scriptwriter: Nikos Kesaris; Director of Photography/ Cameraman: Maria Podiki and Grigoris Theodoridis; Editor: Grigoris Theodoridis; Set Designer: Konstantina Lappa; Sound Recording: Nikos Papademetriou; Music: Panayiotis Kalatzopoulos; Starring: Nikos Kesaris, Zaharoula Palaska. A comedy-satire of cinema and some of the taboos in the history of film. (16 mm, 23 min.)

64: **To Hnoudi Tis Nihtas** (The Night's Dawn); (color); (short movie); Produced by Acceleve Productions and Panos Zenelis; Director: Panos Zenelis; Scriptwriters: Panos Zenelis and Antigone Tasouli; Director of Photography/Cameraman: Evgenios Dionisopoulos; Editor: Marilise Ritsardi; Costumes: Yioula Zoeopoulou; Music: Alexandros Metaxas; Starring: Minas Hatzisavvas, Demetris Kalivokas, J. Dalianis, A. Padelaki, V. Langos. A reporter is researching a story when he discovers a different view of the city. (35 mm, 22 min.)

65: **Epistrofi Tou Johnny Spanou** (The Return of Johnny Spanos); (color); (short movie); Producer/ Director: Kostas Troupis; Scriptwriters: Kostas Troupis and Yannis Niadas; Director of Photography/ Cameraman: Gerasimos (Makis). Sfaelos; Editor: Yianna Spiropoulou; Set Designer: Giorgos Georgiou; Sound Recording: Christos Gartaganis; Music: Giorgos Skourlis; Starring: Alekos Stamatopoulos, Arto Apartian. A big scandal is sweeping the city and a new detective is trying to find the truth. (16 mm, 20 min.)

66: **Athens** (color); (short documentary); Producers: Elias Frangakis and Giorgos Thalassinos; Director/Scriptwriter: Elias Frangakis; Director of Photography/ Camerawoman: Giorgos Kazezidis and Chrisa Sotiropoulou; Editor: Theodoros Liaratsikas; Researchers: Kostas Tsivos, Yiota Otiropoulou; Narrator: Maria Katsandri. About the environmental problems of the city of Athens. (16 mm, 20 min.)

67: **To Ergastiri Tou Dr. Calingari** (The Workshop of Dr. Calingari); (color); (short movie); Produced by Greek Film Center and Harris Haritonidis; Director/ Scriptwriter: Harris Haritonidis; Director of Photography/ Cameraman: Periklis Eliou; Editor: Ioanna Spiliopoulou; Set Designer: Stelios Georgiou; Starring: Dionisis Gionis, Kleon Grigoriadis, Xenophon Sazotos, Calia Aedini. An inexperienced film director remembers his innocence when he was just part of the audience. (16 mm, 20 min.)

68: **Nemesi** (Nemesis) ;(color); (short documentary); Producer/Director: Manolis Kouanis (Konanis); Scriptwriters: Kiriakos Kiriatzis and Manolis Kouanis; Director of Photography/Cameraman: Grigoris Theodoridis; Editor: Vasilis Thomopoulos; Starring: Eleni Skoula, P. Sakellariou, N. Gekas. The mythology about the goddess of the Sea, Nemesis. (16 mm, 20 min.)

69: **Apokliete** (It's Impossible); (color); (short movie); Producer/ Director/ Scriptwriter: Alkis Ritsonis; Director of Photography/ Cameraman: Alexandros Diamadis; Editor: Alkis Ritsonis; Set Designer: Areti Vasileadi; Music: Nikos Aktipis; Starring: Lucia Stergiou, Maximos Karamanavis, Takis Moshos. A fugitive escapes the police but lands in an isolated place where he suffers a worse punishment, loneliness and madness. (16 mm, 20 min.)

70: **Shablo** (color); (short movie); Produced by Greek Film Center, Stefi Film and Odysseas Lappas; Director: Odysseas Lappas; Scriptwriters: Petros Tatsopoulos, Odysseas Lappas and Evangelos Raptopoulos; Director of Photography/ Cameraman: Dinos Katsouridis; Editors: Andreas Andreadakis and Giorgos Mavropsaridis; Sound Recording: Demetris Iatropoulos; Starring: Tatiana Papamoshou, Kostas Apostolidis, Andreas Koutsourelis. An experimental science fiction story. (16 mm, 20 min.)

71: **Apeli** (Threat); (color); (short movie); Produced by Greek Film Center and An-

tonis Kokkinos; Director/Scriptwriter: Antonis Kokkinos; (Based on Harold Pinter's stage play A Slight Ache). Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Ioanna Spiliopoulou; Set Designer: Yioula Zoeopoulou; Sound Recording: Antonis Samaras; Music: Kiriakos Sfetsas; Starring: Ersi Malikezou, Evangelos Kazan, and Christos Tsangas. A work based on a Harold Pinter play. Somewhere far from town, a strange figure provokes the inhabitants of a remote house to search their inner selves. (35 mm, 20 min.)

72: **Epinoesi** (Invention); (color); (short movie); Director: Iro Siafliaki. (16 mm, 20 min.)

73: **Peripetia Enos Vlemmatos** (Adventure of a Glance); (color); (short movie); Producer/ Director/Scriptwriter: Savas (Vakis). Hiotopoulos; Director of Photography/ Cameraman: Yannis Kourpadakis; Editor: Chronis Theoharis; Sound Recording: Kostas Poulantzas and Christos Gartaganis; Starring: Christos Solomos, Elektra Terzi. (16 mm, 19 min.)

74: **Kalimera Nihta** (Good- Morning Night); (short documentary); Produced by Greek Film Center, Nikos Tsagaris and Yannis Ekonomidis; Director/ Scriptwriter: Yannis Ekonomidis; Director of Photography/ Cameraman: Demetris Bakalbasis; Editor: Spiros Kokkas, Vlasis Papadimas; Sound Recording: Dinos Kittos; Music: Stefanos Glafkops and Stefanos Vartanis; About the destruction of forest fires and the ecological damages. (16 mm, 18 min.)

75: **Anthropos Stin Thalassa** (A Person in the Sea); (color); (short movie); Producer/ Director: Theodoros Koulouris; Scriptwriters: Andreas Mavroedis and Theodoros Koulouris; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Giorgos Katsenis; Set Designer/Costumes: Theodoros Koulouris; Sound Recording: Andreas Mavroedis; Starring: Aris Avgerinos, Eleni Levidi, Argiris Arghaniotis. Two guys find an ancient statue which turns to life and goes back into the sea. (16 mm, 18 min.)

76: **Academia 45** (45 Academy Street); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Exarhos; Director of Photography/ Cameraman: Philippas Koutsaftis; Editor: Takis Yannopoulos; Sound Recording: Nikos Papademetriou; Starring: Aris Lebesopoulos; Yiota Festa. A story Boy meets girl. (35 mm, 18 min.)

77: **Gri Kirii # 2** (Gray Gentlemen # 2); (color); (short movie); Produced by Greek Film Center and Andreas Apostolidis; Director/ Scriptwriter: Andreas Apostolidis; Director of Photography/ Cameraman: Andreas Apostolidis and Yannis Samaras; Editor: Filitsa Anagnosteli; Starring: Nikos Panayiotou, Kariofilia Karabati, Yannis Milios, Alexis Argiriou, Nikos Patsourakis. A documentary about murders in various cities around the world and comparison with those in Athens. (35mm, 18 min.)

78: **Aliki Stis Erimes Polis** (Alice in Deserted Cities); (color); (short movie); Producer/Director/Scriptwriter: Christos Christidis; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Yannis Tsitsopoulos; Set Designer: Agni Doutsi; Sound Recording: Marinos Athanasopoulos; Starring: Filareti Komninou, Giorgos Konstas, Nikos Papakonstanntinou. (16 mm, 17 min.)

79: **Documento** (Document); (color); (short movie); Producer/Director/ Scriptwriter: Evangelos Katsiyannis; Director of Photography/ Camerawoman: Elena Margariti; Editor: Yianna Spiropoulou; Sound Recording: Kostas Pouliantzas; Starring: Katerina Vakalopoulou, Stelios Pavlou, Elena Skoula, Giorgos Stratigos, Deme-

tris Niahas. It refers to the relationship between two "special" people who face social hardships. (16 mm, 16 min.)

80: **O Piratis Grim** (The Pirate Grim); (color); (short movie); Producer: Kostas Hasapis; Director/Scriptwriter: Christos Hasapis; Director of Photography/ Cameraman: Demetris Belegrinis; Editor: Christos Hasapis; Set Designer: Diamado Vrina; Sound Recording: Pavlos Ioannou; Music: Stathis Ioannou and Pavlos Ioannou; Starring: Elli Protonotariou, Yannis Christodoulos. (16 mm, 16 min.)

81: **Idola Sti Skoni** (Idols on the Dust); (color); (short movie); Producer/ Director: Notis Nikolaedis; Scriptwriters: Orestis Andreadakis, Antigone Tasouli and Notis Nikolaedis; Director of Photography/Cameraman: Evangelos Katritzidakis; Editor: Fani Zoeza (Ziozia); Set Designer/Costumes: Agni Doutzi; Sound Recording: Marinos Athanasopoulos; Music: Nikos Bratsiotis; Starring: Anna Kiriakou, Christos Kalavrouzos, Nadia Mourouzi, Christoforos Nezer, Kiriakos Katrivanos, Andreas Marinos, Evangelos Rokos, Christos Kalavrousos. A young couple meets as a result of a robbery and the conflicts they face in their small social circle. (35 mm, 16 min.)

82: **Incognito** (color); (short movie); Producer/Director/Scriptwriter: Leonidas Loukopoulos; Director of Photography/Camerawoman: Grigoris Theodoridis and Maria Podiki; Editor: Eleftherios Kavidas; Set Designer: Kleopatra Hatzigiosi; Starring: Stergios Papadoniou, Maria Hatzigiosi. (16 mm, 16 min.)

83: **Afti ENE E Thalassa** (This Is the Sea); (color); (short documentary); Producers: Danis Korexenidis and Yannis Korexenidis; Director/ Scriptwriter: Simos Korexenidis; Director of Photography/ Cameraman: Christoforos Georgoutsos; Editor: Despina Kodargiri; Sound Recording: Yannis Vlahos; Starring: Chrisoula Soura, Makis Genatas, Any Talea. A memorial to a friend. (16 mm, 16 min.)

84: **Requiem Aeternam** (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Demetrelos; Director of Photography/ Camerawoman/ Cameraman: Irena Fosgkeraou and Giorgos Philippeos; Editors: Kostas Granouzis and Giorgos Demetrelos; Set Designer: Kakia Aspioti; Starring: Demetris Gitsikoudis, Maria Kiriaki, Panos Georgiadis. A young man dreams that a love one is about to die. When he wakes up, he realizes it was a dream which might become reality. (16 mm, 16 min.)

85: **Lanthasmeni Apofasi** (A Wrong Decision); (color and b/w); (short movie); Producer/Director/Scriptwriter: Kriton Giordamlis; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Giorgos Chr. Zervas; Starring: Theodora Spiridaki, Panayiotis Georgiadis. Refers to young suicidal victims. (16 mm, 16 min.)

86: **Ellipsis** (Deficiency-Ellipse) (short movie) Producers: Andreas and Katerina Patronis; Director/ Scriptwriter: Katerina Patroni; Director of Photography/Cameraman: Kostis Samaras; Editor: Andreas Tarnanas; Starring: Andreas Patronis, Akrivi Kokara. (16 mm, 16 min.)

87: **Zapping** (color); (short movie); Producer/Director: Giorgos Stratigos; Scriptwriters: Elias Vlahos and Giorgos Stratigos; Director of Photography/ Cameraman: Giorgos Philippeos; Editor: Chronis Theoharis; Set Designer: Sophia Papachristou; Sound Recording: Panos Kouratos; Starring: Evangelos Katsiyannis, Andreas I. Marianos, G. Maridakis, Nikos Panagiotopoulos (or Panagiotounis). M. Koutsiou. Refers to young people who

waste time in cafeterias and electronic games. (16 mm, 15 min.)

88: **Parastasi** (Performance); (color); (short movie); Producer/ Director/ Scriptwriter: Fay Tzanetopoulou; Director of Photography/ Cameraman: Christos Yiotis; Editor: Andreas Tarnanas; Starring: Demetra Sakali. A female circus clown sees a lot of strange things during her wanderings. (16 mm, 15 min.)

89: **Odeporiko 1843** (Journey of 1843); (color); (short documentary); Producer/ Director/ Scriptwriter: Nora Savoulidou; Director of Photography/ Cameraman/ Editor: Alexandros Fasoes. A traveling archaeologist searches through the classical sites. (16 mm, 15 min.)

90: **Apon** (Absent); (color); (short movie); Producers: Spiros Vletsas and Vasilis Loules; Director/Scriptwriter: Vasilis Loules; Director of Photography/ Cameraman: Demetris Bakalbasis; Editors: Chronis Theoharis and Katerina Evangelakou; Set Designer: Anastasia Arseni; Sound Recording: Dinos Kittou; Starring: Dina Andriopoulou, Giorgos Makris. A young couple who are police officers enters an apartment just to conduct a routine search. The man puts on the answering-machine. During the time that he hears the recording messages the girl is searching the rooms. It becomes clear that the callers had begun to worry about the young man's unannounced absence, without them knowing that their friend is dead five days ago. (16 mm, 15 min.)

91: **Ta Skoura Me Tous Skourous** (The Dark with the Darkies); (color); (short movie); Producer: Panayiotis Varvaresos; Director/ Scriptwriter: Io Zouganeli; Director of Photography /Cameraman: Grigoris Theodoridis; Editor: Antonis Tempos; Set Designer: Maria Kouka; Music: Christos Kouridakis; Starring: Stelios Darakis. An anti-racist comedy. (16 mm, 15 min.)

92: **Junky** (color); (short movie); Producer: Christoforos Georgoutsos; Directors/ Scriptwriters: Christoforos Georgoutsos and Chronis Theoharis; Director of Photography/ Cameraman: Yannis-Christoforos Georgoutsos; Editor: Chronis Theoharis; Set Designer: Francois Dangon; Sound Recording: Evangelos Katsiyannis; Starring: Aleka Toumazatou, Theodosis Polizonis. A story about a typical drug addicts in Athens but could be anywhere else. (16 mm, 15 min.)

93: **To Onoma mou Ene Anna** (My Name Is Anna); (color); (short movie); Producer/ Director/Scriptwriter: Ersi Danou; Director of Photography/ Cameraman: Ted Hayash; Editors: Ersi Danou and Mary Pratt; Set Designers: Scott Farrington and Diana Pink; Sound Recording: Ersi Danou; Starring: Maria Elligson, Rita Mate, Ersi Danou. A young woman in New York remembers her traumatic past, and at some point faces reality. (16 mm, 15 min.)

94: **Enati Nihta** (The Ninth Night); (color); (short movie); Produced by Kinovideo-3 and Stella Manola; Director: Mary Zafiropoulou; Scriptwriter: Stavros Kalafatidis; Director of Photography/ Cameraman: Tasos Zafiropoulos; Editor: Kostas Servis; Set Designer: Christos Metaxas; Music: Petros Theodorou; Starring: Ektoras Kaloudis, Stavros Kalafatidis, Meletis Georgiadis. Musings of a madman. (16 mm, 15 min.)

95: **Angelia Tis Psihis** (Announcement of the Soul); (color); (short movie); Produced by Sting and Sting S.A.; Director/Scriptwriter: Kostas Voridis; Director of Photography/ Cameraman: Demetris Katsaitis; Editor: Manolis Heladakis; Set Designer: Giorgos Georgiou; Music: Minos Matsas; Starring: Mina Negrepodi,

Alekos Dragonas. The young heroine is beautiful, free-spirited and very curious… (16 mm, 15 min.)

96: **Tiflomiga** (Blind Man's Bluff); (color); (short movie); Produced by Greek Film Center and Demetra Arapoglou; Director: Demetra Arapoglou; Scriptwriters: Evgenios Aranitsis and Demetra Arapoglou; Director of Photography/Cameraman: Christos Voudouris; Editors: Giorgos Mavropsaridis and Elvira Varella; Set Designer: Iakovos Mishalis; Costumes: Marilena Moshouti (or Arilena Moschou); Sound Recording: Nikos Barouxis; Music: Genji Ito; Starring: Lucy Pistiola, Giorgos Kotanidis, Themis Bazaka, Harris Emmanuel, Mariana Patsa. People play games which turn dangerous. (16 mm, 15 min.)

97: **Morocco** (color); (short documentary); Produced by Ideograms Film Amargi; Director/ Scriptwriter: Nora Savoulidou; Director of Photography/ Cameraman/ Editor: Alexandros Fasoes. A travelogue about Morocco. (16 mm, 15 min.)

98: **Games** (color); (short movie); Producers: Manolis Sakadakis and Melanthia Spanou; Director/ Scriptwriter: Melanthia Spanou; Director of Photography/ Cameraman: Michalis Diamadopoulos; Editor: Chronis Theoharis; Music: Tasos Katsaris; Starring: Thomas Konstantinidis, Yoyo (Georgia). Antzoletaki, Nikos Tsahiridis, Alekos Mavridis. The dramatic experiences in their youth haunt a couple's relationship. (16 mm, 15 min.)

99: **Efprosopo Katafigio** (Presentable Shelter); (color); (short movie); Producer/ Director/ Scriptwriter: Stelios Rogakos; Director of Photography/ Cameraman: Antonis Linardatos; Editor: Elektra Venaki; Set Designer: Claire Braiswell; Sound Recording: Kostas Pouliantzas; Starring: Ioanna Gavakou, Giorgos Konstas, Manolis Vamvakousis, Th. Zarnis. An adaptation of a story by Italo Calvino "The Adventures of a Criminal." (16 mm, 14 min.)

100: **Heraklia** (color); (short documentary); Producer/ Director/ Scriptwriter: Thomas Triadafillou; Director of Photography/ Cameraman: Michalis Bouris; Editor: Spiros Kokkas; Sound Recording: Jenny Chrisanidou; Music: Stefanos Glafkops; Narrator: Giorgos Papastefanou. A documentary about the small island of Iraklia and the finding of Saint John's icon. (16 mm, 14 min.)

101: **To Telos** (The End); (color); (short movie); Produced by Pantheama and Demetris Mazomenos; Director/Scriptwriter: Vasilis Mazomenos; Director of Photography/ Cameraman: Marinos Padaleon; Editor: Evangelos Christoulakis; Set Designer: Antonis Dagklidis; Starring: Aphrodite Aravadinou, Nikos Sarropoulos. Analysis of theatrical roles and use of masks. (16 mm, 14 min.)

102: **O Thanatos Tou Kimona** (Kimon's Death); (color); (short movie); Director/ Scriptwriter: Themios Bosthelakidis; Starring: Theodosis Zannis, Ranya Gioni. (16 mm, 14 min.)

103: **Pios Skotose Ton Aleko Vrizaki** (Who Killed Aleko Vrizaki); (color); (short movie); Producer/Director/Scriptwriter: Sophia Papachristou; Director of Photography/ Cameraman: Demetris Yannakopoulos; Editors: Antonis Tempos and Vasilis Thomopoulos; Set Designer/Costumes; Sophia Papachristou; Sound Recording: Nikos Barouxis; Starring: Nikos Kelos, Alekos Stamatopoulos. (16 mm, 13 min).

104: **Exodus** (color); (short movie); Producer/ Director/Scriptwriter: Christos Poulos; Director of Photography/ Cameraman: Argiris Theos; Editor: Demos Raptis; Costumes: Maria Pavlou; Sound Record-

ing: Christos Gartaganis and Manos Yiamalakis; Music: Michalis Christodoulidis; Starring: Pavlos Orkopoulos, D. Tzoumanakis, Th. Andreadis, and P. Polikarpou. A psychiatric patient's temporary release and his return to the hospital. (16 mm, 13 min.)

105: **Adiorthoti Elsa** (Incorrigible Elsa); (color); (short movie); Produced by Opticom Ltd and Michalis Anastasiou; Director/Scriptwriter: Michalis Anastasiou; Director of Photography/ Cameraman: Kostis Gikas; Editor: Ioanna Spiliopoulou; Set Designer/ Costumes: Takis Liarmakopoulos; Sound Recording: Demetris Athanasopoulos; Music: Takis Liarmakopoulos; Starring: Olia Lazaridou, Yannis Fertis. Every morning, Elsa prepares her husband's breakfast and her son's sandwich for school in her own unique way. (35mm, 13 min.)

106: **Relics** (short movie); Director: Efthimios Hatzis. (16 mm, 13 min.)

107: **De Profoundest II** (color); (short movie); Produced by Ideograms Film Amargi, Nora Savoulidou and Alexandros Fasoes; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Alexandros Fasoes; Set Designer: Nora Savoulidou; Starring: Nora Savoulidou. A poetic allegory. (16 mm, 12 min.)

108: **Sarkofagos Ikios Topos** (Sarcophagus is my Place); (color); (short movie); Produced by Ideograms Theater Amargi; Director/Scriptwriter: Alexandros Evangelos Fasoes; Director of Photography/ Camerawoman/ Set Designer: Nora Savoulidou; Editor: Alexandros Evangelos Fasoes; Starring: Alexandros Evangelos Fasoes. A poetic allegory. (16 mm, 12 min.)

109: **Tourta Pagoto** (Ice Cream Cake); (color); (short movie); Producer/ Director/ Scriptwriter: Yiouli Dozi; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Antonis Tempos; Sound Recording: Athanasios Yianios; Music: Giorgos Saradaris. The story of a friendship between two women. (16 mm, 12 min.)

110: **Prodosia** (Treason); (color); (short movie); Producer/Director/ Scriptwriter: Kiriakos Hatzimichaelidis; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Dionisia Kopana; Sound Recording: Spiros Drosos; Starring: Isabella Vlasiadou, Christos Stergiopoulos (Stergioglou), Maria Zorba, Isabella Vlasiadou. A science fiction story. (16 mm, 12 min.)

111: **To Fthinoporo Pou E Nihtes Megalonoun** (The Autumn When the Nights Get Longer); (color); (short movie); Producers: Christos Alexandris, Eleftherios Haritos and Demetris Haritos; Director/ Scriptwriter: Eleftherios Haritos; Director of Photography/ Cameraman: Christos Alexandris; Editor: Despina Maroulakou; Set Designer: Elli Markopoulou; Sound Recording: Demetris Athanasopoulos and Yannis Charalabidis; Starring: Meletis Georgiadis, Demetra Hatoupi, Sotiris Skantzikas. A young man in love finds solace in Edgar Allen Poe's poetry. (16 mm, 12 min.)

112: **Doppelspiel** (Duet/Duo); (color); (short movie); Produced by Greek Film Center, Atalante Pictures Film Production, Academy for Television and Film Munich; Producer: Wolfgang Latteyer; Director/ Scriptwriter: Spiros N. Taraviras; Director of Photography/ Cameraman: Klaus Naumann; Editor: Kaya Piper; Music: Rainer Mike Walter; Starring: Gisela von Tschirnhaus, Paul Weismann, Undine Brixner, Johannes Rapp. A married and a married woman meet surreptitiously, hiding from their respective spouses. (16 mm, 12 min.)

113: **Nihterini Vardia** (Night Shift); (color); (short movie); Producers: Sotiris Nikolakopoulos and Efi Sadorineou; Director/Scriptwriter: Efi Sadorineou; Director of Photography/ Cameraman: Kostas Nastos and Yannis Varvarigos; Editor: Yianna Spiropoulou; Sound Recording: Spiros Drosos; Music: Theodoros Anastasiou and Takis Barberis; Starring: Yannis Palivos, Elena Konstantinidou. A young working mother and student try to find enough time to fulfill her responsibilities. (16 mm, 12 min.)

114: **Eine Kanis Epano** (Is Anyone Upstairs); (color); (short movie); Producer/ Director: Ioanna Paraskevopoulou; Scriptwriters: Ioanna Paraskevopoulou and Tasos Rigopoulos; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Ioanna Paraskevopoulou; Sound Recording: Christos Akalestos; Music: Demetris Papalambrou; Starring: Manos Padelidis, Evangelos Kazan. A doorman tries to determine who the visitor is and gets into a lot of trouble. (16 mm, 12 min.)

115: **Polemiko Emvatirio** (War March Song); (color); (short movie); Producer/ Director/ Scriptwriter: Harris (Haralabos). Michaloyannakis; Director of Photography/ Cameraman: Stelios Apostolopoulos; Editor: Eleni Andreadaki; Set Designer: Souzana Karvouni; Sound Recording: Yannis Lennis; Starring: Denis Baltsavia, Yannis Bostantzoglou. (16 mm, 12 min.)

116: **To Oniro** (The Dream); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman: Eleftherios Kavidas; Editor: Giorgos Chr. Zervas; Starring: Elias Karalis, Eleni Kaboyannatou, Stratos Tsouris. A young man has nightmares while sleeping about his daytime anxieties. (16 mm, 12 min.)

117: **O Ktipos Tou Roloyiou** (The Beat of the Clock); (color); (short movie); Producer/ Director/ Scriptwriter: Mania Zahariou; Director of Photography/ Cameraman: Periklis Eliou; Editor: Voula Memou; Sound Recording: Simos Tsadopoulos; Starring: Kostas Samaras. The nightmarish experience of a young person before the university entrance exams. (16 mm, 12 min.)

118: **Heart of Fear**; (short movie); Director: Efthimios Hatzis. (16 mm, 12 min).

119: **Camera Obscure** (color); (short movie); Produced by One Size Fits All; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Yannis Fagkras; Set Designer: Marcia Manouka; Starring: Michael Anzalone, Hallbrook Adams, Ernest Hudson Jr. A quantity of narcotics is diluted and adulterated as it passes from hand to hand. Finally, an infected portion reaches the original dealer. (16 mm, 11 min.)

120: **Onira** (Dreams); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/Cameraman: Yannis Papaioannou; Editor: Andreas Tarnanas; Sound Recording: Michalis Bouras; Starring: Andreas Tarnanas, Maria (Marina) Kalafati, Panayiotis Nakopoulos, Manolis Tsobanis, Lambros Apostolou, Maria (Marina) Dede, Giorgos Manolas, Giorgos Korres. A young director hopes to find a producer for his project. (16 mm, 11 min.)

121: **Sinandisi Me Anadromiki Ishi** (Meeting with a Retroactive Effect); (color); (short documentary); Producer/ Director/ Scriptwriter: Kostas Kotsiavras; Director of Photography/ Camerawoman: Sotiris Pereas; Editor: Padelis Plotas; Set Designer: Antonis Peroulis; Sound Recording: Kostas Poulantzas; Starring: Elftherios Pertesis, Yannis Roudos, Kostas Kotsiavras. Two men meet after a

ten year separation and a secret between is revealed. (16 mm, 11 min.)

122: **Anazitisi** (Searching); (short movie); Producer/Director/ Scriptwriter: Stelios Doulgerakis; Director of Photography/ Camerawoman: Maria Podiki; Editor: Grigoris Theodoridis; Starring: Vakis Sideridis, Kostas Kazakos (Kazakas). (16 mm, 11 min.)

123: **Evoi, Evan** (color); (short movie); Producer/Director/Scriptwriter: Konstantina Ekosipedarhou; Director of Photography/Cameraman: Giorgos Philippeos; Editor: Eleni Andreadaki; Starring: Xenofon Demetropoulos, Georgia Demetropoulou. It refers to the faith of a young woman in life and in love. (16 mm, 11 min.)

124: **O Ipallilos Trenon** (The Train Clerk); (short documentary); Director: Demetris Koutsiabasakos. (16 mm, 11 min.)

125: **Silences** (color); (short movie); Director: Kostas Gianarris. (16 mm, 11min.)

126: **Bori Na Ne Ke Estsi** (It Might be that Way); (color); (short movie); Producer/ Director/Scriptwriter: Marianna Rozaki; Director of Photography/Cameraman: Petros Koumoundouros; Editor: Yianna Spiropoulou; Set Designer: Panayiotis Rozakis; Sound Recording: Nikos Glikiotis; Music: Panayiotis Kalatzopoulos; Starring: Vaso Orkopoulou, Evangelia Tsatsali. How a child views a crime. (16 mm, 10 min.)

127: **Alli Pteriga** (The Other Wing); (color); (short movie); Producers: Natasa Lambraki and Polidefkis Asonitis; Director/ Scriptwriter: Christina Radi; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editors: Ioanna Paraskevopoulou and Christina Radi; Set Designer: Christina Radi; Music: Demetris Karagiorgos; Starring: Demetra Tseliou, Mina Hemona. About the relationship of two women in prison and their imaginary escape. (16 mm, 10 min.)

128: **To Mati Tou Dionisou** (The Dionysus Eye); (color); (short movie); Producer: Elena Xirotiri; Director/Scriptwriter: Alekos Xirotiris; Director of Photography/ Cameraman: Kostas Palmas; Editor: Kostas Kanellopoulos; Sound Recording: Vasilis Vasilakis; Starring: Elena Xirotiri, Nikos Georgakis. (16 mm, 10 min.)

129: **Cine-rgio Sevilli** (Cine -Workshop Seville); (color); (short movie); Produced by Greek Film Center and Christos Bratakos; Director/ Scriptwriter: Christos Bratakos; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Set Designer: Kostas Delinopoulos; Music: Christos Koutalas; Starring: Sotiris Daskalopoulos. (35 mm, 10 min.)

130: **Portes** (Doors); (color); (short movie); Producer: Irina (Ira) Vosgeraou; Director: Demetris Merantzas; Scriptwriters: Irina (Ira) Vosgeraou and Demetris Merantzas; Director of Photography/ Camerawoman: Irina Vosgeraou; Editor: Giorgos Helidonidis; Sound Recording: Kostas Poulantzas; Music: Theodoros Samoladas; Starring: Demetris Merantzas. (16 mm, 10 min).

131: **Valsaki** (Little Waltz); (color); (short movie); Producer: Christos Demetropoulos; Director/ Scriptwriter: Evi Demetropoulou; Director of Photography/ Cameraman: Kiriakos Vlodakis; Editor: Spiros Anaktoridis; Set Designer: Alexis Hronopoulos; Starring: Georgia Kornalatou, Athos. (16 mm, 10 min.)

132: **Skotini Diafania** (Dark Transparency); (color); (short movie); Producer/ Director/ Scriptwriter: Patroklos Stelakis; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Katerina Vahla; Starring: Grigoris Orfanoudakis, Penelope Dritsa. (35mm, 10 min.)

133: **Logiki Ton Thimaton** (Victim's Reasoning); (color); (short movie); Produced by Enorasis, Min. Spanos, Panos Papakiriakopoulos and E. Skoufalou; Director/ Scriptwriter: Vasos Georgas; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Panos Papakiriakopoulos; Set Designer: Giorgos Alahouzos; Sound Recording: Christos Gartaganis; Music: Thesia Panayiotou; Starring: Antonis Kafetzopoulos, Andreas Barkoulis. Gangsters plan to take care of an old grudge. (35 mm, 9 min.)

134: **Aftos Den Ine Afti** (He Is Not Her); (color); (short movie); Produced by Cinema Department of the University of Athens; Director/ Scriptwriter: Tasos Regopoulos; Director of Photography/ Cameraman: Demetris Yannakopoulos; Editor: Thomas Botinas; Music: Kornilios Diamado- poulos; Starring: Ritsa Raniou, Giorgos Emmanouelidis. The side effects of a strange sandwich. (16 mm, 8 min.)

135: **Teleftea Anavoli** (The Last Postponement); (color); (short movie); Produced by Athanasios Papadonopoulos Cinema School; Director: /Scriptwriter/Director of Photography/Cameraman/Editor: Giorgos Panayiotakis; Sound Recording: Michalis Halatsis and Yannis Vlahos; Starring: Kostas Hamilothoris. (16 mm, 8 min.)

136: **Thanos Veloudios O Makrovios** (Thanos Veloudios the Long -Lived); (color); (short movie); Producer/Director: Anastasios Kaberoglou; Director of Photography/Cameraman: H. Yiotis, Editors: Yannis. Klados and Anastasios Kaberoglou; Sound Recording: Giorgos Konstantinopoulos; Starring: Thanos Veloudios. A 95-year old narrates his opinion for a long life. (16 mm, 8 min.)

137: **O Singatikos** (The Roommate); (color); (short movie); Producer: Evgenia Hatzikou; Director/ Scriptwriter: Kostas Thomas; Director of Photography/ Cameraman: Nikos Gardelis; Editor: Kostas Kanellopoulos; Set Designer: Katerina Thoma; Sound Recording: Giorgos Konstantinopoulos; Starring: Spiros Kotsopoulos, Stefanos Athanasopoulos. (16 mm, 8 min.)

138: **Ne Mama** (Yes Mama); (color); (short movie); Producer/Director/ Scriptwriter: Gerasimos Gazis; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Spiros Kokkas; Sound Recording: Peter O' Connor; Starring: Maria Kalogeropoulou, Dodos Galiatsatos. A young man's problem with his school exams and his mother. (16 mm, 8 min.)

139: **Ena Oniro Isos** (One Dream Perhaps); (color); (short movie); Produced by Athanasios Papadonopoulos Cinema School; Director: Giorgos Drosakis; Scriptwriters: Giorgos Drosakis and Demetris Emmanuel; Director of Photography/ Cameraman: Georges Droshkies; Editor: Georges Panayiotakis; Sound Recording: Kostas Drakopoulos; Starring: Demetrius Emmanuel. (16 mm, 8 min.)

140: **Luna Park, Pitsa Ke Kafes** (Luna Park, Pizza and Coffee); (color); (short movie); Producer/Director/ Scriptwriter: Elli Markopoulou; Director of Photography/ Cameraman: Tasos Zaferopoulos; Editor: Katerina Vlaha; Sound Recording: Spiros Drosos; Starring: Pope Peltekopoulou, M. Karageorgiadou, Meletis Georgiadis. A triangle love in Athens. (16 mm, 7 min.)

141: **Erotiki Istoria** (A Love Story); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Lafi; Director of Photography/ Cameraman: Christos Asimakopoulos; Editor: Andreas Tarnanas; Music: Lakis Halkiopoulos; Starring: Korina Alexandridou, Angelos Dragoutis. The

story of the kidnapping of an industrialist. (16 mm, 7 min.)

142: **Mia Apofasi** (A Decision); (color); (short movie); Producers: Evgenia Hatzikou and Yannis Klados; Director/Scriptwriter: Yannis Klados; Director of Photography/ Cameraman: Miltos Talias; Editor: Yannis Klados; Set Designer: Dionisis Reisis; Starring: Yannis Katsimihas, Theodoros Saradopoulos, Stella Angelaki, Kostas Bredas. A satire about a detective story. (16 mm, 7 min.)

143: **Lunatic** (color); (short movie); Produced by Athanasios Papadonopoulos Cinema School; Director/Scriptwriter/Director of Photography/ Cameraman: Yannis Karimalis; Editor: Demetris Kataliakos; Starring: Kostas, Francesca, Giorgos. (16 mm, 7 min.)

144: **Pehnidia Fovou** (Games of Fear); (color); (short movie); Producer/ Director/ Scriptwriter: Christoforos Glezakos; Director of Photography/ Camerawoman: Marina Vasileou; Editor: Yianna Spiropoulou; Starring: Vilia Hatzopoulou, Yannis Karkaletsos. When people play games, not always innocent, friends are not real friends and fear is preferable. (16 mm, 7 min.)

145: **Isos** (Perhaps); (color); (short movie); Producer/Director/ Scriptwriter: Maria Andreadelli; Director of Photography/ Cameraman: Sotiris Spatharis; Editor: Aris Kanellopoulos; Sound Recording: Giorgos Serpanos, Starring: Vina Mitsi, Pandelis Vitsaras, Giorgos Theodoropoulos. The fear gripping a young man about AIDS. (16 mm, 7 min.)

146: **O Sabalos** (color); (short movie); Producer/Director/Scriptwriter/ Director of Photography/ Cameraman: Vasilis Koukouzelis; Editor: Sophia Sabani; Starring: Padelis Karayannis, Maria Kazaki. Parallels between primitive and contemporary life. (16 mm, 6 min.)

147: **Eva** (color); (short movie); Produced by Athanasios Papadonopoulos Cinema School; Director: Kostas Hamilothoris; Scriptwriters: Kostas Hamilothoris, Demetris Kataliakos; Director of Photography/ Cameraman: Demetris Kataliakos; Editor: Kostas Hamilothoris; Sound Recording: Alexis Tzanakos and Babis Karamanolakis; Starring: Demetris Priftis, Dina Petridi, Georgia Demetropoulou, Xenophon Demetropoulos. (16 mm, 6 min.)

148: **Erotisi** (The Question); (color); (short movie); Producer/Director/ Scriptwriter: Christos Tombras; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Christos Tobras; Music: Anton Von Webern. (16 mm, 6 min.)

149: **Eleni 88 25 846** (Helen 88 25 846) (color); (short movie); Producer/Director: Despina Haralambous; Scriptwriters: Menos Deliotzakis, Panos Pappas and Despina Haralabous; Director of Photography/Cameraman: Periklis Eliou; Editor: Ioanna Spiliopoulou; Starring: Giorgos Lembesis, Panos Pappas. (16 mm, 6 min.)

150: **Aftoshediasmos Pano Ston Chekov** (Improvisation on Chekhov); (color); (short movie); Producers: Miltos Talias and Evdokia (Evi). Stavridou; Director/Scriptwriter: Evdokia Stavridou; Director of Photography/ Cameraman: Miltos Talias; Editor: Evdokia Stavridou; Sound Recording: Peter O'Connor; Starring: Mina Hemona. (16 mm, 5 min.)

151: **Efialtis** (Nightmare); (color); (short movie); Producer/Director/ Scriptwriter: Alexandra Stavridou; Director of Photography/ Cameraman: Dionisis Levakis; Editor: Filitsa Anagostaki; Starring: Mary Skiadiati. The nightmares of a young woman correlate with her real life. (16 mm, 5 min.)

152: **Triti Stasi Pangratiou** (Pangrati Third Stop); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Kalemis Mavrogenis; Director of Photography/ Cameraman: Dionisis Papadopoulos; Editor: Giorgos Helidonidis; Sound Recording: Kostas Poulantzas; Starring: Athanasios Dendris, Petros Kakoliris. (16 mm, 5 min.)

153: **Anadromes** (Flashbacks); (color); (short movie); Producer: Maria Mada; Director/ Scriptwriter: Margarita Mada; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Maria Daoudaki; Music: Test Department; Starring: Antonis Alexiou, Michele Valley. A woman remembers the breakup of her love affair as she is driving her car. (16 mm, 5 min.)

154: **Montaz** (Editing); (color); (short movie); Producers: Alekos Lambridis and Christos Poulos; Director/ Scriptwriter: Alekos Lambridis; Director of Photography/Camerawoman: Irene Fosgeraou; Editor: Demos Raptis; Starring: Stefanos Kokkinidis, Agis Maragoudakis. An adaptation of the work of Aris Alexandrou. (16 mm, 5 min.)

155: **Cinemania** (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Nikos Haskas; Starring: Giorgos Alifragis. The hero of the film believes that he is cinema star. (16 mm, 4 min.)

156: **Potson - Potson** (color); (short movie); Producer: Giorgos Sgourakis; Director/ Scriptwriter: Alexis Bistikas; Trikeza: Marinos Kossos; Editor: Alexis Bistikas; Sound Recording: Manos Vellanis; Music: Yannis Firfiris. A woman's long prayer to have a child. (16 mm, 4 min.)

157: **La Mort Est. Une Femme** (color); (short movie); Producer/Director: Maria Kiriaki; Scriptwriter: Giorgos Skalenakis; Director of Photography/ Cameraman: Fotis Tsagaris; Editor/ Sound Recording: Apostolis Kiriakis; Starring: Maria Kiriaki, Demetris Padelias. A choreography leading to death. (16 mm, 4 min.)

158: **To Fili** (The Kiss); (color, b/w); (short movie); Produced by Zorika Films and Alexis Bistikas; Director/ Director of Photography/ Cameraman: Alexis Bistikas; Editor: Dick Greene; Music: Chorus of Saint Sophia of London; Starring: Stavros Zalmas, Demetris Papaioannou. Imagery viewed by a child during the evening Holy Week service. (16 mm, 3 min.)

159: **S' Agapo** (I Love You); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/Cameraman: Dionisis Andronis; Editor: Yannis Andronis; Starring: Andreas Damianos, Georgia Voyiatzi. A love story of two ordinary people, which can turn to revenge and hatred. (16 mm, 3 min.)

160: **Min Xipnas Mesa Mou to Zoo** (Do Not Wake the Animal in Me); (short movie); Director: Demetris Demos

161: **Podilatou Egomio** (Bicycle's Praises); (short documentary); Director: Demetris Yiatzouzakis

162: **Istories Apo Tin Stockholmi** (Stories from Stockholm); (short documentary); Director: Mathios Yamalakis

163: **Strofades** (short documentary); Director: Stratos Stasinos

164: **Apo Pedi Misousa Tis Kiriakes** (Since I was a Kid I Hated Sundays); (short movie); Director: Nikos Triadafillidis

165: **O Ekhristianismos Tou Prigipa Ioasaf, India 4th AC.**. (The Christianizing of Prince Josef) (short documentary); Director: Demetrius Stoups

166: **E Martis Agia Aikilina, Thessaloniki 1700** (The Martyr Saint Ekilina, Thessa-

lonica 1700); (short documentary); Director: Demetris Stoupis

167: **O Monahos Agapios, Agio Oros-Konstantinopole 1750 AC.** (The Monk Agapios, Mount Athos -Constantinople 1750 AC.) ; (short documentary); Director: Demetris Stoupis

1991

1: **Agios Agapios o Vatopedinos** (Saint Agapios from Vatopedion) (color); (feature documentary); Produced by Elpis Film; Director: Demetris Stoupis; Director of Photography/ Cameraman: Takis Venetsanakos; Starring: Grigoris Orfanoudakis, Themis Psihogioa, Evangelos Traiforos; Supporting Cast: Giorgos Shinas, Kostas Paspalis, Yannis Nikolopoulos, Konstantina Kousiou, Nikos Kalamos, Giorgos Tasiopoulos, Sophia Gasparinatou, Demetris Pandazis, Leonidas Loizidis, Anna Mihou, Sotiris Sarlis, Andreas Diana Kosetsou, Katsarinis, Elias Menexes, Vasiliki Georgala, Nikos Binas, Martha Vanali, Evangelos Pirinis, Theodoros Katsikaridis, Viki Vidali, Yannis Spiliopoulos, Takis Georgetis, Stelios Fouflias, Flora Fleva, Stamatis Zatas, Sophia Gasparinatou, Nikoleta Nefeli, Despina Papadopoulou, Tasos Polichronopoulos, Konstantina Savvidi, Apostolos Sofianos, Liana Fitila, Theodoros Romanidis, Viki Markoutsa, Stefanos Pagaseos, Maria Makri, Demetris Theodorou, Yannis Petridis, Nodas Kaminaris. (16 mm, 125 min.)

2: **Ston Asterismo Tou Porto Leone** (On Port Leone Zodiac); (color); (feature documentary); Produced by Ministry of Culture; Director/Scriptwriter: Dionisis Grigoratos; Director of Photography/Cameraman: Prokopis Dafnos; Assistant Director: Thomas Botinas; Editor: Evangelos Yiousas; Music: Kostas Milonas; Starring: Demetris Petropoulos, Antonis Vlisidis. (16 mm, 100 min.)

3: **Ekones Tou 40** (Images of the 40's); (color); (feature documentary); Produced by Film ode Ltd; Director/Scriptwriter: Stavros Ioannou; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Sound Recording: Nikos Charalabidis; Music: Stavros Ioannou; Narrator: Harris Sozos. (16 mm, 75 min.)

4: **Le Reve De Sappho** (feature documentary); Director/Scriptwriter: Timon Koulmasis. (16 mm, 61 min.)

5: **On the Track of the Argonauts** (color); (feature documentary); Director: Lukia Rikaki.

6: **Parathiro Stin Thalassa** (Window to the Sea); (color); (short movie); Produced by Greek Film Centre and Maria Eliou; Director/Scriptwriter: Maria Eliou; Director of Photography/ Cameraman: Nikos Smaragdis and Elias Konstadakopoulos; Editor: Takis Yannopoulos; Set Designer/ Costumes: Lea Kousi; Sound Recording: Dinos Kittos; Music: Nikos Kipourgos; Starring: Alekos Oudinotis, Anna Fonsou, Evangelos Liodakis, Yannis Thomas, Demetra Kalpaki, Marinos Bramos. A retrospective journey to the times and places of the hero's childhood. (16 mm, 58 min.)

7: **North of Vortex** (color); (short movie); Director: Kostas Giannaris. (16 mm, 58 min.)

8: **Tehniti Kardia** (Artificial Heart); (color); (short documentary); Producer/ Director/ Scriptwriter: Evangelos Seitanidis; Director of Photography/ Cameraman: Takis Daskalothanasis; Editor: Despo Maroulakou; Sound Recording: Demetris Athanasopoulos; Starring: E. Sofroniadi, Kostas Kokkakis, Evangelos Theodoropoulos, Despina Tomazani, Giorgos Palios. A –Greek (Greek)American man tries to contact local businessmen for co-

investing in an industrial town. Without knowing it, his main contact is a high-class prostitute whose dream is to escape to America by following the new investor. (16 mm, 55 min.)

9: **Andarti** (Rebel); (color); (short documentary); Director/Director of Photography/Cameraman/Editor: Dionisis (Sakis) Maniatis. (16 mm, 55 min.)

10: **Ena Mnimio Tis Fisis Ke Tou Politismou** (A Monument of the Nature and the Civilization) (feature documentary); Produced by EKO, ABEE; Director/Scriptwriter/Director of Photography/Cameraman/Editor: Demetris Anagnostopoulos; Sound Recording: Nikos Bouyioukos; Text: Grigoris Tsounis; Music: Takis Demetrakopoulos; Narrator: Giorgos Pittas; (16 mm, 55 min.)

11: **Meteora, Oi Katakomves Tou Ouranou** (Meteor, the Catacombs of Heaven); (color); (short documentary); Produced by Agriculture Bank and German Television; Director/ Scriptwriter: Vasilis Maros; Director of Photography/ Cameraman: Vasilis Leftakis; Editor: Padelis Plotas; Narrator: Kostas Kastanas. A historical review of the unique monasteries of Meteor. (16 mm, 53 min.)

12: **E Gravata** (The Necktie); (color); (short movie); Produced by Greek Film Centre, ET-1 (Greek Television 1) and Alexis Bistikas; Director/ Scriptwriter: Alexis Bistikas; Director of Photography/ Cameraman: Ian Dodd's; Editor: Takis Koumoundouros; Set Designer: Bella Kerr; Costumes: Dina Tsihli; Sound Recording: Argiris Lazaridis; Starring: Matt Whittle, Stavros Zalmas. Two young men met in London after a fight, to discover a new way of life. Antonis had left the comfortable life at home to become a teacher, while Panayiotis he is in the city of his dreams, London. He got there, getting the ticket in a gambling game at his village's coffeehouse. (16 mm, 50 min.)

13: **Politehnio** (Polytechnic School); (color); (short movie); Produced by Ministry of Culture; Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Theodoros Maragos; Narrator: Fivos Ekonomidis. The film refers to the student rebellion against the dictatorship in November 1973. (16 mm, 50 min.)

14: **Vizandina Aristourgimata Tehnis** (Byzantine Masterpieces of Art); (color); (short documentary); Producers: Panos Kaloudas and Angelos Nezeritis; Director: Panos Kaloudas; Director of Photography/ Cameraman: Stamatis Tsarouhas; Editor: Panos Kaloudas; Texts: Zisimos Virvilis; Narrator: Theodoros Demetrief. Reviews the Byzantine remains in the islands of Paros, Patmos, and Naxos (16 mm, 50 min.)

15: **Iphigenia in Tauris** (color); (short documentary); Produced by Kadmos T.V. Beta; Director: Nikos Koundouros; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Eleni Papoutsaki; Set Designer/Costumes: Antonis Kiriakoulis; Sound Recording: Christos Akalestos; Music: Kiriakos Sfetsas. An adaptation of the Euripides tragedy for television. (50 min.)

16: **O Neoellinikos Diafotismos Ke To Evropaiko Pnevma** (The Neo-Greek Enlightenment and the European Spirit); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Giorgos Dizikirikis; Director of Photography/ Cameraman: Marinos Padaleon; Editor: Giorgos Katsenis; Narrator: Grigoris Valtinos. The film reviews the post-crusade intellectuals who laid the groundwork for the Revolution of 1821 from the Ottomans. (16 mm, 45 min.)

17: **Ta Neotera Mnimea Tis Thessalonikis** (The Newer Monuments of Thessaloni-

ca); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Katerina Anagnostopoulou; Director of Photography/ Cameraman: Kiriakos Nikolaou; Editor: Andreas Andreadakis; Sound Recording: Antonis Samaras; Narrator: Mary Vidali. The film focuses on monuments in Thessalonica built since the Ottoman years and later. (16 mm, 45 min.)

18: **Nikolaos Mantzaros** (color); (short movie); Produced by Ministry of Culture; Director: Kostas Nastos; Scriptwriter: Ermis Vellopoulos; Director of Photography/Cameraman: Kostas Nastos. It is based in the work of the composer Nikos Mantzaros. (16 mm, 40 min.)

19: **Mistiki Elefsis Tou Therous** (The Secret Arrival of Summer); (color); (short movie); Producer/Director/ Scriptwriter: Vasilis Douvlis; Director of Photography/Cameraman: Kostas Palmas; Editor: Ioanna Spiliopoulou; Set Designer/ Costumes: Margarita Mestheneou; Sound Recording: Nikos Bakolas and Kostas Poulantzas; Starring: Demetra Papadema, Nikiforos Naneris, Giorgos Sabanis, Lazaros Georgakopoulos. A science fiction story. (16mm 38 min.)

20: **Caught looking** (color); (short movie); Director: Kostas (Constantine) Giannaris. (16 mm, 35 min.)

21: **Ekologismos Yia to Nesto** (Ecology for Nestos); (color); (short documentary); Produced by Ministry of Culture; Director: Kostas Lambropoulos; Scriptwriter: Pigi Demetrakopoulou; Director of Photography/Cameraman: Akis Safaris; Editor: Katerina Karabayia; Scientific Adviser: Athanasios Ekonomou; Narrator: Pigi Demetrakopoulou. About the wetlands of Nestos River. (16 mm, 33 min.)

22: **Sta Psemata** (Make -Believe); (color); (short movie); Produced by Greek Film Centre and Yannis Fragoulakis; Director/Scriptwriter: Yannis Fragoulakis; Director of Photography/Cameraman: Elias Konstadakopoulos and Odysseas Pavlopoulos; Editor: Giorgos Katsenis; Set Designer/Costumes: Angeliki Kalahani; Sound Recording: Argiris Lazaridis; Music: Iason Michaelidis; Starring: Alexandros Koliopoulos, Varvara Lazaridou, Panayiotis Toubanis, Eleni Barbalia, Antonis Vlisidis, Takis Chrisoulis. A science fiction story. (16 mm, 32 min.)

23: **Ginekios O Logos** (Feminine Discourse); (color); (short documentary); Director: Gay Angeli; A four short movies for the writers and poetesses: Alexandra Papadopoulou, Galatia Kazantzaki, Kleareti Dipla Malamou, and Maria Polidouri. The life and works of four women and their participation in Nike prizes in Holland. (16 mm, four versions 30 min. each,).

24: **E Alli Opsi** (The Other View); (color); (short movie); Produced by F 64 Production; Directors: Thomas Gerasimidis and Chronis Pehlivanidis; Scriptwriter/Director of Photography/Cameraman: Akis Kerasanidis; Editors: Yianna Spiropoulou and Demos Theos; Starring: Stratos Kerasanidis. A walk through the psychiatric hospital of Thessalonica. (16 mm, 30 min.)

25: **Skotos** (Darkness); (color); (short movie); Produced by Plus EPE, Refene Productions and Giorgos Tsertsidis; Director/Scriptwriter: Andreas I. Marianos; (An adaptation of Pamela's Star gent novel); Director of Photography/ Cameraman: Demetris Kordelas; Editor: Andreas I. Marianos; Set Designer: Giorgos Georgiou; Sound Recording: Giorgos Konstantinopoulos, Argiris Lazaridis and Evangelos Katsiyannis; Music: Alexandros Vasilatos; Starring: Yannis Bostantzoglou, Elena Vogli, Ektor Kaloudis, Betty Mantadaki, Anneta Papathanasiou.

About the reaction of people if the lights goes off one night. (16 mm, 30 min.)

26: **Istoria Tou Ellinikou Nomismatos** (The History of Greek Coins); (color); (short documentary); Director: Nikos Anagnostopoulos. (16 mm, four versions 30 min. each.)

27: **Out of Tuesday** (color); (short movie); Director: Kostas (Constantine) Giannaris. (16 mm, 29 min.)

28: **Moda Ke Politismos Sto 20th Eona** (Fashion and Culture in the 20th Century); (color); (short documentary); Produced for the Education Sector of ET-1 (Greek Television 1); Director: Stella Theodoraki; Research: Stella Theodoraki, Efi Strousopoulou, Tasoula Karaiskaki; Director of Photography/ Cameraman: Elias Konstadopoulos, Giorgos Argiroeliopoulos; Narrator: Manolis Vamvakousis; Speaker: Michalis Polatof. (16 mm, 28 min.)

29: **E Miramas, Himeno Molivi, Den Bori N' Allaxi** (Our Destiny, Spilled Lead Cannot Change); (color); (short movie); Producer: Aspasia Sideratou; Directors/ Scriptwriters: Theodoros Zaferiou and Aspasia Sideratou; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Nodas Sarlis; Set Designer/ Costumes: Maria Liakou; Sound Recording: Kostas Pouliantzas; Music: Panos Mathos; Starring: Giorgos Kanakis, Aspasia Sideratou, Stratos Pahis. An adventure-love story taking place in the island of Lesbos. (16 mm, 28 min.)

30: **Psara Ena Nisaki Tou Ageou** (Psara A Small Island in the Aegean); (color); (short documentary); Producer/Director/Scriptwriter: Fedra Ekonomou; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Despo Mavroulakou; Sound Recording: Sotiria Marini; Narrators: Spiros Sakkas and Matina Moshovi. About the historical events surrounding the massacre by the Turks and the modern-day decay. (16 mm, 26 min.)

31: **To Kinigi Tis Papias** (Duck Hunting); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Indares; Director of Photography/ Cameraman: Argiris Theos; Editor: Fani Ziozia; Set Designer/ Costumes: Mayia Remoundi; Sound Recording: Nikos Barouxis; Starring: Evangelos Rokkos, Elektra Gennata, Akindinos Gikas. A hunting trip of two friends gives rise to conflicts when the two friends compete for a girl they meet. (16 mm, 26 min.)

32: **Thia** (Aunt); (color); (short movie); Producer/Director/Scriptwriter/ Director of Photography/Cameraman: Yannis Akonidis; Editors: Katerina Evangelakou, Yannis Akonidis and Matina Mavropoulou; Set Designer: Yannis Akonidis; Starring: Yannis Panopoulos, D. Mistrioti, Yannis Akonidis. A young boy dreams about his aunt who lives in America as he prepares a letter for her (16 mm, 26 min.)

33: **Skian Skias Periegrapsa** (Shade of Shade I Described); (color and b/w); (short documentary); Produced by Ministry of Culture; Director Nikos D. Fatouros; Scriptwriters: Christos Vakalopoulos and Nikos D. Fatouros; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Chronis Theoharis; Singing: Antonis Venetis; Music: Nikos Xidakis; Narrators: H. Simardanis, Nikos D. Fatouros and G. Koropoulis. About the life and work of writer Giorgos Ioannou. (16 mm, 25 min.)

34: **To Galazio Me to Kokkino Fondo** (The Blue with Red Background); (color); (short movie); Produced by Dramatic Films; Producer/ Director/ Scriptwriter: Yannis Vamvakas; Director of Photography/ Cameraman: Giorgos Poulidis; Editor: Kostas Raftopoulos; Set Design-

er: Yannis Vamvakas. Sound Recording: Kostas Pouliantzas; Music: Fotis Metropoulos; Starring: Yannis Vamvakas, Demetra Hatoupi, Maria-Eleni Likourezou. Feminine mystique in beaches and how it changes with the woman's age from innocence during youth to search for love without success at maturity. (16 mm, 23 min.)

35: **E Volta Tis Helonas** (The Turtle's Stroll); (color); (short movie); Producers: Yannis Kalemis Mavrogenis and Nikos Tsagaris; Director/Scriptwriter: Yannis Kalemis Mavrogenis; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Giorgos Helidonidis; Costumes: Marina Demaki; Sound Recording: Nikos Barouxis; Music: Makis Kappatos; Starring: K. Petousi, Th. Dendris, G. Bostantzoglou. An incident in a street corner of the big city. (16 mm, 23 min.)

36: **Ke Omos Den Xerame** (And Yet We Did Not Know); (color); (short movie); Produced by Sabatakos Cinema School, Konstantina Ekosipendarhou, Center of Soul Health of City of Agaleou; Director: Konstantina Ekosipedarhou; Scriptwriters: Theatrical Group K. Ps. Y, Yannis Skourletis and Konstantina Ekosipedarhou; Director of Photography/ Cameraman: Giorgos Philippeos; Editor: Chronis Theoharis; Set Designer: Konstantina Ekosipedarhou; Costumes: Yannis Skourletis; Sound Recording: Argiris Lazaridis; Starring: Theatrical Group K. Ps, Y, of Agaleon. A philosophical work about the vanity of life. (16 mm, 20 min.)

37: **Kaskader** (color); (short movie); Produced by B. Movies Production; Director: Padelis Pashalidis; Scriptwriters: Min. Zaferatos and D. Iatropoulos; Director of Photography/ Cameramen: Takis Venetsanakos, Kostas Nastos, Prokopis Dafnos and Nikos Petanidis; Editor: Yannis Paraskevopoulos. About the anxiety of a circus performer before his act (16 mm, 20 min.)

38: **E Mana Gi** (Mother Earth); (color); (short movie); Producer/ Director/Director of Photography/Cameraman/Editor: Yannis Grivas; Narrator: Ero Griva. (16 mm, 20 min.)

39: **Confusion** (color); (short movie); Producer/ Director/ Scriptwriter: Valia Petropoulaki; Director of Photography/ Cameraman: Akis Apostolidis; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis; Music: Theodoros Tselas; Starring: D. Antonopoulos, Efi Hatzifoti, K. Kalomiri. (16 mm, 19 min.)

40: **Gulf Stream** (color); (short movie); Producer/Director/Scriptwriter: Panayiotis Portokalakis; Director of Photography/Cameraman: Yannis Drakoularakos; Editor: Fani Zioza; Set Designer: Fedra Ekonomou: Costumes: Any Papatheofanous; Sound Recording: Sotiria Marini; Starring: Al. Rigas, H. Lebesi, Fanis Himas, A. Ioannidis. A couple remains in the desire stage without proceeding to intimacy. (16 mm, 18 min.)

41: **To Karpouzi Me Ta Sporia** (Watermelon With Seeds); (color); (short movie); Producer/ Director/ Scriptwriter: Panos Panagos. A philosophical work about societal ills. (16 mm, 17 min.)

42: **Kati San Ekrixi** (Something Like an Explosion); (color); (short movie); Producers: Demetris Kalaitzis and Antonis Angelopoulos; Director: Antonis Angelopoulos; Scriptwriter: Demetris Kalaitzis; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Despina Maroulakou; Set Designers: Lila Theodorou and Spiros Derveniotis; Sound Recording: Kostas Pouliantzas; Music: Manolis Spanos; Starring: G. Gounaris, N. Vasilopoulos, V. Iakovidis. An incident in a hotel leads a guest to explode in anger. (16 mm, 17 min.)

43: **Spitakia Elafrou Tipou** (Small Houses of Light Type); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman: Yannis Akonidis; Editors: Katerina Evangelakou and Yannis Akonidis; Starring: Stamoula Katsou, Demetris Katsos. (16 mm, 15 min.)

44: **Kotsia** (Guts); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Yannis Fagkras; Music: Pavlos Vakatatsis and Giorgos Panayiotopoulos; Starring: T. Freyzer, A. Merfy, T. Tjouback. An adaptation of a Charles Bukovski story. (16 mm, 15 min.)

45: **Kathreftis** (Mirror); (color); (short movie); Produced by Ideograms Film Amargi; Director/ Scriptwriter: Nora Savoulidou; Director of Photography / Cameraman/ Editor: Alexandros Evangelos Fasoes; Set Designer: Nora Savoulidou; Starring: Nora Savoulidou. A poetic interlude with a woman in front of her mirror. (16 mm, 14 min.)

46: **Thessaloniki Protos Rolos Ke Thessaloniki Pano Ap Ola. Haroumeno Dokimio Yia Sinthimata Upopsifion Dimarhon** (Thessalonica First Role and Thessalonica above All. Pleasant Essay and Messages for Candidate Mayors); (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman: Yannis Akonidis; Editors: Katerina Evangelakou and Yannis Akonidis. Political analysis of slogans by mayoral candidates. (16 mm, 14 min.)

47: **Toumba** (color); (short movie); Producer/Director: Niki Stamatari; Scriptwriter: Marilena Politopoulou; Director of Photography/ Cameraman: Kostas Gikas; Editor: Yannis Tsitsopoulos; Sound Recording: Nikos Papademetriou; Starring: Romanos Liritsas, Tatiana Papamoshou. A mother-son disagreement about the son's love for music. (16 mm, 13 min.)

48: **Nihterinos Epilogos** (Night Conclusion); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Romfeas; Director of Photography/ Cameraman: Giorgos Papanikolaou; Editor: Spiros Kokkas; Sound Recording: Michalis Bouris; Music: Stefanos Glafkops; Starring: Zeta Theodorakopoulou, Voula Liolou. (16 mm, 13 min.)

49: **O Elios, E Selini, Ke To Oniro, E Eterofoti** (Sun, Moon and the Dream, those who take shine from others); (color); (short movie); Producer/ Director/ Scriptwriter: Marikate Moshaki; Director of Photography/ Cameraman: Panayiotis Theofanopoulos; Editor: Marikate Moshaki; Sound Recording: Argiris Lazaridis; Starring: S. Papachristou, F. Likas, P. Tsagarakis. The theme is inspiration through others using the sun shines on the moon and the moon shines on humanity metaphor. (16 mm, 13 min.)

50: **Melo** (color); (short movie); Producer/ Director/Scriptwriter: Marilina Doukeli; Director of Photography/Camerawoman: Katerina Margoudaki; Editors: Bonita Papastathi and Matina Mavronikola; Set Designers: Angelos Medis and Gina Bonita; Costumes: Gina Bonita; Sound Recording: Argiris Lazaridis; Starring: Theodoros Polizonis, E. Demertzi, R. Lytou, P. Koukouvelis. (16 mm, 13 min.)

51: **Enipnios Adelfos Thanatou** (Sleeping Brother of Death); (color); (short movie); Produced by Ideograms Film Amargi; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor: Alexandros Fasoes; Set Designer: Nora Savoulidou; Starring: Alexandros Fasoes. (16 mm, 12 min.)

52: **Fiction** (color); (short movie); Producer/Director/ Scriptwriter: Yannis Sabanis; Director of Photography/ Cameraman:

Demetris Vithoulkas; Editor: Ioanna Spiliopoulou; Set Designer: Panayiotis Beltekos; Sound Recording: Manos Yiamalakis; Starring: Th. Polizonis, H. Drakopoulou, P. Korovesis. An imaginary murder by a young man to fulfill an uncle's last wish (16 mm, 12 min.)

53: **E Atrapos** (The Pathway); (color); (short movie); Producer: Nikos Tsagaris; Director/Scriptwriter: Giorgos Sfiroeras; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Antonio Guardi; Set Designer/ Costumes: Diogenis Abelourgos; Sound Recording: Demetris Athanasopoulos; Starring: Nikos Spanos, L. Demetriou, G. Andresakis. Incidents from the life of a man. (16 mm, 12 min.)

54: **Monomahia** (The Duel); (color); (short movie); Producer/Director/ Scriptwriter: Christos Markadas; Director of Photography/Cameraman: Michalis Bouris; Editor: Kostas Kanellopoulos; Sound Recording: Maria Giftodemou; Music: Stavros Papastavrou; Starring: Fotine Lambadaki, Vasilis Gekas. Two boys, playing cowboys and Indians, end up fighting to see who will win the girl. (16 mm, 12 min.)

55: **Vravronia Artemis** (color); (short documentary); Producer/ Director: Harris Andreou; Scriptwriter: Marina Emiri; Director of Photography/ Cameraman: Fotis Mitsis; Editor: Despina Kodargiri; Sound Recording: Argiris Lazaridis; Narrator: Panos Kranidiotis. A historical review of the goddess Artemis and her temple at Vavrona. (16 mm, 12 min.)

56: **Kiria Mika** (Madame Mika); (color); (short movie); Produced by Greek Film Center and Katerina Evangelakou; Director/Scriptwriter: Katerina Evangelakou; Director of Photography/Cameraman: Giorgos Argiroeliopoulos; Editor: Ioanna Spiliopoulou; Set Designer/Costumes: Julia Stavridou; Sound Recording: Yannis Charalabidis; Music: Platon Andritsakis; Starring: Theodoros Gonis, Anna Gerali, Mania Papademetriou, Nini Vosniakou. Reviews the relationship between teachers and students of the 1960's when strict discipline gave rise to unique problems. (16 mm, 11 min.)

57: **Tessera** (Four); (color); (short movie); Producer/Director/Scriptwriter: Elias Demetriou; Director of Photography/ Cameraman: Yannis Hatziyannis; Editor/Sound Recording: Giorgos Chr. Zervas; Starring: Nikos Zoukas. The police state can drive a conscientious civil servant to suicide. (16 mm, 11 min.)

58: **Den Ene Tipota, Ena Girisma Ene** (It's Nothing Only a Film Shot) (color); (short movie); Producer/Director: Alexandros Loukos; Director of Photography/Cameraman: Takis Chrisafakis; Editor: Stathis Plotas; Sound Recording: Athanasios Yiannios and Nikos Haniotis; Music: Alexandros Loukos One day shooting of the film **Suspended Step of the Stork**. (16mm, 11 min.)

59: **Nemesis** (color); (short movie); Producer/ Director/ Scriptwriter: Liana Teleoni; Director of Photography/ Cameraman: Kostas Palmas; Editor: Kostas Kanellopoulos; Sound Recording: Vasilis Vasilakis; Starring: Nikos Giogakis, Mary Stratou. A wife exploits her husband's weaknesses to live the good life by using his wealth. (16 mm, 10 min.)

60: **Apogevma Kiriaki** (Sunday Afternoon); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Kadas; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Yianna Spiropoulou; Set Designer: Giorgos Ziakas; Sound Recording: Dinos Kittou; Starring: Odysseas Stamoulis, Sophia Seirli. A young couple meets on a blind date to commit a terrorist act. (16 mm, 10 min.)

61: **Movie Love** (color); (short movie); Producer: Panayiotis Tsagkas; Directors: Panayiotis Tsagkas and Yannis Klados; Scriptwriter/ Director of Photography/ Cameraman: Panayiotis Tsagkas; Starring: Christos Skouras, Michalis Bouris, Yannis Klados. A young movie editor is so engrossed in his work that he gets locked inside the studio overnight. The next day he finds himself accused of committing a robbery. (16 mm, 9 min.)

62: **E Kosmi Tou Pirinou Fotos** (The Worlds of Fire and Light) (color); (short documentary); Producers: Stella Belesi and Stella Aligizaki; Director/ Scriptwriter: Michalis Aligizakis; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Nikos Abatzis; Sound Recording: Andreas Ahladis; Starring: Panayiotis Kranidiotis, Maria Karademou. The weird feelings of a news correspondent during the Baghdad bombings. (16 mm, 9 min.)

63: **Palimpsisto** (Palimpsest) (color); (short movie); Producers: Alexandros Fasoes and Nora Savoulidou; Director: Nora Savoulidou; Director of Photography/ Cameraman/Editor: Alexandros Fasoes. (16 mm, 8 min.)

64: **Visions** (short movie); Director: Angelos Frantzis. (16 mm, 8 min.)

65: **Fragmos** (Barrier); (color); (short movie); Producer/Director/ Scriptwriter: Panos Tsiplakis; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editors: Matina Mavronikola and Maria Daoudaki; Set Designer: Fedra Ekonomou; Sound Recording: Sotiria Marini; Starring: Grigoris Orfanoudakis, Lida Demetriou, Demetris Mavros. A man lost in his thoughts and loneliness is taken by other men to a different world. (16 mm, 7 min.)

66: **Mikro Vradino** (Short Night); (color); (short movie); Producers: Michalis Papamakariou and Alexandra Liodou; Director: Michalis Papamakariou; Scriptwriter: Alexandra Liodou; Director of Photography/Cameraman: Kostas Paleoroutas; Editor: Spiros Kokkas; Sound Recording: Kostas Podikos; Starring: Giorgos Papamihelakis. A bored man has difficulty overcoming his boredom. (16 mm, 7 min.)

67: **Epithimies** (Wishes); (color); (short movie); Producer/Director/ Scriptwriter: Mady Madeleni; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Maria Daoudaki; Set Designer/Costumes: Anna Boulaxi; Music: Dinos Ifadis; Starring: Linda Demetriou, Al. Ioannidis, H. Polihroniadou. (16 mm, 7 min.)

68: **Ta Pedia Tou Gondar Ke Tis Coca Cola** (The Children of Gondar and Coca Cola); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Kanellopoulos; Director of Photography/ Cameraman: Nikos Chrisikakis; Editor: Kostas Kanellopoulos; Sound Recording: Vasilis Vasilakis; Starring: El. Papageorgiou, H. Panoutsos, G. Kondokostas. A game made for movies and new film-makers. (16 mm, 7 min.)

69: **One Way** (color); (short movie); Producer/Director/Scriptwriter: Stefanos Kokkinidis; Director of Photography/Cameraman: Spiros Pagonis; Editor: Kostas Servis; Set Designer/Costumes; Denizy Motsenigou; Sound Recording: Antonis Samaras; Starring: Alexis Pappas. From the present to the future with one way ticket. (16 mm, 6 min.)

70: **Gri Stathmos** (Grey Station); (color); (short movie); Producer/ Director/ Scriptwriter: Zoe Zanna; Director of Photography/ Cameraman: Paraskevas

Katsadonis; Editor: Ioanna Paraskevopoulou; Set Designer: Anthi Sofokleou; Lighting: May Bouol; Starring: Nikos Papakonstantinou, Errika Begieti, Kleon Grigoriadis. (16 and 35 mm, 6 min.)

71: **Oktana** (color); (short movie); Producers: Demetris Koryianitis and Giorgos Koryianitis; Director/Scriptwriter: Demetris Koryianitis; Director of Photography/ Cameraman: Kostas Stamoulis; Editor: Panayiotis Ginis; Set Designer: Amalia Michaelidou; Starring: Demetris Karalis, Vasiliki Sakatou. Incidents from the life of a woman living alone in a run-down house. (16 mm, 5 min.)

72: **Fandasou Ke Na Vrehe** (Imagine if it Rained); (color); (short movie); Producer/Director/Scriptwriter: Despina Kodargiri; Director of Photography/ Cameraman: Fotis Mitsis; Editor: Despina Kodargiri; Starring: G. Mavrogenis, P. Filippidis, A. Natsios, Th. Dendris, G. Bezos. The adventures of someone searching for a taxi. (16 mm, 5 min.)

73: **En Hrono** (In Time); color); (short movie); Producer/ Director/ Scriptwriter: Dionisis Andronis; Director of Photography/ Cameraman: Paraskevas Katsadonis; Editor: Dionisis Andronis; Starring: Giorgos Bakolas. (16 mm, 5 min.)

74: **Progevma** (Breakfast); (color); (short movie); Producer/ Director/ Scriptwriter: Elias Demetriou; Director of Photography/ Cameraman: Yannis Hatziyannis; Editor: Antonis Tempos; Set Designer: Olia Moshovou; Starring: Nelly Alevra, Spiros Artoumas. A visual interpretation of the poem by Jacques Prevue. (16 mm, 4 min.)

75: **Aftoktonia** (Suicide); (color); (short movie); Producer/Director/ Scriptwriter: Spiros Rasidakis; Director of Photography/ Cameraman: Nikos Kanellos; Editor: Spiros Rasidkis; Set Designer: Dina Trimmi- Lappa; Starring: Vasilis Korfis. A young man commits suicide when he finds out his girlfriend is killed. (16 mm, 3 min.)

76: **Teleftea Nihta Me Tin Elektra** (The Last Night with Electra); (color); (short movie); Director: Mathios Yamalakis

77: **Ta Logia Tis Polis** (The City's Words/Kavala-Vassilikos); (short documentary); Director: Thomas Moshopoulos

78: **Ego Tin Agapo, Afti Me Misi** (I Love Her, She Hates Me); (short movie); Director: Nikos Triadafillidis

79: **The Naked Stare** (short movie); Director/Scriptwriter: Alexis Bistikas

1992

1: **Vovi Pigi, Lalon Idor** (Dumb Fountain Talks about Water); (color); (feature documentary); Producers: Periklis Eliou, Vasilis N. Xidis; Director/Scriptwriter: Vasilis N. Xidis. (16 mm, 90 min.)

2: **Mi Krinis Ina mi Krithis –Agios Vitalios** (Don't Judge Not Be Judged –Saint Vitalios) (color); (feature documentary); Produced by Elpis Film; Takis Venetsanakos; Director: Demetris Stoupis; Director of Photography/Cameraman: Takis Venetsanakos; Starring: Leonidas Loizidis, Giorgos Shinas, Evangelos Traiforos; Supporting Cast: Yannis Napas, Kostas Paspalis, Nikos Binas, Yannis Nikolopoulos, Konstantina Koutsiou, Takis Georgetis, Apostolos Sofianos, Martha Vanali, Stamatis Zatas, Vivi Markoutsa, Demetris Theodorou, Konstantina Savvidi, Giorgos Tasiopoulos, Flora Fleva, Evangelos Pirinis, Despina Papadopoulou, Stelios Fouflias, Sophia Gasparinatou, Theodoros Katsikaridis, Nicollet Nefeli, Demetris Pandazis, Maria Makri, Stefanos Pagaseos, Anna Mihou, Themis

Psihogios, Yannis Spiliopoulos, Diana Kasetsou, Yannis Petridis, Viki Vitali, Sotiris Sarlis, Theodoros Romanidis, Elias Menexes, Andreas Kotsarinis, Liana Fitila, Nodas Kaminaris. (16 mm, 83 min.)

3: **Alvania, Vimata Stin Eleftheria** (Albania, Steps towards Freedom); (feature documentary); Producer/ Director/ Scriptwriter: Maria Mavrikou; Director of Photography/Cameraman: Andreas Sinanos, Iliv Kasneki; Editor: Nodas (Epaminondas) Sarlis; Production Manager: Ferdinand Mourati; Sound Recording: Bardhyl Xhani; Music: Albania Traditional Music; Narrators: Despina Sarafidou, Nodas Sarlis. (16 mm, 78 min.)

4: **Ou Topos** (No Place); (feature documentary); Director: Soula Drakopoulou. (16 mm, 62 min.)

5: **Sta Ihni Ton Argonafton** (In The Traces of the Argonauts); (feature documentary); Produced by Orama Films; Producer/Director/ Scriptwriter: Lukia Rikaki; Director of Photography/Cameraman: Demetris Katsaitis; Editor: Yannis Marris; Sound Recording: Nodas Hatzinikolis; Starring: Akis Sakellariou, Evri Sofroniadou, Giorgos Simeonidis, Sophia Michopoulou, Demetris Siakaras, Theodoros Polizonis, Theodoros Terzopoulos. (16 mm, 60 min.)

6: **Ektos Terrain** (In Other Land); (color); (short movie); Producer/ Director: Simeon Tsadopoulos; Scriptwriter: Kostas Megapanos; Director of Photography/Cameraman: Grigoris Theodoridis; Editor: Voula Memou; Sound Recording: Kostas Poulantzas; Starring: Emmanuel Alexiou, Akindinos Gikas, Arto Apartian. A naïve young man, eager to make money and to participate in the fast life, falls in the trap and is cruelly exploited. (16 mm, 55 min.)

7: **Singinonies** (Transportation); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Tasos Psarras; Director of Photography/Cameraman: Alexis Grivas; Editor: Evangelos Yiousas; Narrator: Minas Hatzisavvas. (16 mm, 50 min.)

8: **Fetos Den Tha Pame Pouthena** (This Year We Are Not Going Anywhere); (color); (short movie); Produced by Greek Film Center, ET-1 (Greek Television 1) and Padelis Pagoulatos; Director/ Scriptwriter: Padelis Pagoulatos; Director of Photography/ Cameraman: Giorgos Zarafonitis; Editor: Elizabeth Chronopoulou; Sound Recording: Giorgos Theodoropoulos and Peter O'Connor; Starring: Emilia Foudouki, Giorgos Ninios, Roubini Vasilakopoulou. An actor and an actress fall for each other but their contrasting personalities clash and bring the inevitable. (16 mm, 48 min.)

9: **Chios To Nisi Ton Iroon** (Chios, The Island of Heroes); (color); (short documentary); Produced by Chiaki Brotherhound Sindney; Director/ Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Demetris Trangas; Editor: Panos Kaloudas; Music: Zaharias Tsihlas; Narrator: Panos Kaloudas. A historic review of the island of Chios. (16 mm, 45 min.)

10: **To Dahtilidi** (The Ring); (color); (short movie); Produced by Greek Film Center and Evangelos Serdaris; Director /Scriptwriter: Panayiotis Bournias; Director of Photography/Cameraman: Dionisis (Sakis) Maniatis; Editor: Evangelos Raftopoulos; Sound Recording: Giorgos Triadafillou; Set Designer: Nelly Athanasiadou; Costumes: Marilyn Zarkada; Starring: Julia Vatikioti, Anna Politimou, Michalis Yannatos. A well-known society lady dies and her friends covet the very

valuable ring that she is about to take with her to the grave. (35 mm, 40 min.)

11: **Prespes Se Nostalgiko Fondo** (Prespes in a Nostalgic Background); (color); (short documentary); Produced by Pammakedoniki Australians; Director/Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: John Sirigos; Editor/ Narrator: Panos Kaloudas. It reviews the damage to the environment of the Lake Prespes. (16 mm, 35 min.)

12: **Troes** (Trojans); (color); (short documentary); Produced by Greek Film Center, Arts Council (England), Electra Films (London); Director: Kostas Yannaris; Director of Photography/Cameraman: James Welland and Duncan Reekie; Editor: Kostas Yannaris; Set Designer: Patrick Lalarge; Sound Recording: Kostas Yannaris; Starring: Rupet Coles, Cyril Epstein. Inspired by the poem of the same name by Constantine Cavafy. (16 mm, 33 min.)

13: **To Elato Ke Poso to Agapo** (The Fir Tree and How Mush I Love It); (color); (short documentary); Producer/Director/Scriptwriter: Evangelos Kazan; Editor/ Music: Babis Alepis; Narrator: Elli Anesti; Starring: Christos Tsangas. The Christmas tree and how it is wasted instead of being preserved and replanted after the holidays. (16 mm, 32 min.)

14: **Epihirisi Drakotripa** (Project Dragon hole); (color); (short documentary); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Kostas Merdenisianos. It reviews the ongoing research work of the famous underwater cave. (16 mm, 30 min.)

15: **Nekros Adelfos** (Dead Brother); (color); (short movie); Producer/ Director/ Scriptwriter: Kiriakos Kiriazis; Director of Photography/ Cameraman: Stelios Tatakis; Editor: Yianna Spiropoulou; Set Designer/ Costumes: Politimi Mahera; Starring: Bilia Hatzopoulou, Demetris Padelias. An adaptation of the story by Marques Eyes of a Blue Dog. (16 mm, 30 min.)

16: **Kinonia Tou Aftokinitou** (The Automobile Society); (color); (short documentary); Produced by Ministry of Culture; Director/ Scriptwriter: Menios Ditsas; Director of Photography/Cameraman: Damianos Barbayannis; Editor: Giorgos Triadafillou; Sound Recording: Kostas Skiadas; Narrator: Gerasimos Skiadaresis. The ecological problems due to the automobile. (16 mm, 30 min.)

17: **To Petagma Tou Pelargou** (The Stork's Flight); (color); (short movie); Producers: Nikos Karamanlis, Vasilis Nakos; Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Vasilis Nakos; Set Designer: Angelos Delis; Starring: Athanasios Nakos, Grigoris Mazarakis. Praise to a kiosk man who spends his lifetime tending storks and preserving their nesting grounds. (16 mm, 28 min.)

18: **Krites Epioun** (Made by Cretan Artists); (color); (short documentary); Producer/Director/ Scriptwriter: Mandi Mandeleni; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editors: Giorgos Triandafillou, Maria Daoudaki; Sound Recording: Nikos Barouxis; Narrators: Anna Andrianou, Alkis Zervos, Evangelos Manouras. A review of Cretan history and how it reinforces the struggle for freedom. (16 mm, 28 min.)

19: **Inos Efreni Kardian** (Wine Gives Pleasure to the Heart); (color); (short documentary); Produced by Greek Film Center and Nikos Faroupos; Director/ Scriptwriter: Nikos Faroupos; Director of Photography/ Cameraman: Giorgos Argiroeliopoulos; Editor: Yianna Spiropou-

lou; Set Designer/Costumes: Anna Maheriounaki; Sound Recording: Yannis Charalabidis; Music: Nikos Finioros (or Sinioros); Starring: Demetris Vellios, Giorgos Souxes, Periklis Karakonstatzoglou. A day in the life of a happy old drunk in Athens. (35 mm, 27 min.)

20: **Pirgos - Takis Sinopoulos**; (short documentary); Producer: Yannis Smaragdis; Director/Scriptwriter: Achilleas Kiriakidis; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Takis Koumoundouros; Narrators: Demetris Mavrikios, D. N. Maronitis. (16 mm, 26 min.)

21: **Lamia, O Faros Tis Orthrios**; **Lamia, The Lighthouse of Orthrios** (color); (short documentary); Produced by Youth Center of the City of Lamia, Demetris Karatzounis, Kostas Ainian; Director/ Scriptwriter: Kostas Ainian; Director of Photography/ Cameraman: Demetris Karatzounis; Editor: Thomas Bodinas; Sound Recording: Demetris Horianopoulos, Kostas Vaidanis. A travelogue of the City of Lamia. (16 mm, 25 min.)

22: **To Treno Tis Siopis** (The Train of Silence); (color); (short movie); Produced by Greek Film Center and Olympus Films; Director/ Scriptwriter: Xenofon Koutsaftis; Director of Photography/ Cameraman: Demetris Damalas; Editor: Takis Koumoundouros; Set Designer/Costumes: Markos Haritos; Sound Recording: Dinos Kittos; Music: Panayiotis Kalatzopoulos; Starring: Katerina Ratzelou, Giorgos Makris, Anna Bartzou. (35 mm, 25 min.)

23: **Prelude to Africa** (color); (short documentary); Produced by Orama Films; Producer/Director/Scriptwriter: Lucia Rikaki. (16 mm, 25 min.)

24: **Aiman** (color); (short movie); Producer/Director/Scriptwriter: Yannis Labrou; Director of Photography/Cameraman: Giorgos Papanikolaou; Editor: Takis Dafnis; Sound Recording: Andreas Tsekos; Music: Yannis Markopoulos; Narrator: Xenia Kaldara. A view of a horse stable through the eyes of a young boy. (16 mm, 24 min.)

25: **Tris Simiosis Yia Mia Poli, Athina 1992** (Three Notes for a City, Athens 1992); (color); (short documentary); Producer/Director/ Scriptwriter: Giorgos Papadomihelakis; Director of Photography/ Cameraman: Demetris Horgianopoulos; Editor: Nodas Sarlis. (16 mm, 23 min.)

26: **Pissa 0. 002, Nikotini 0.0001** (Tar 0.002, Nicotine 0.0001); (color); (short documentary); Producer/Director: Zoe Skalidi; Scriptwriters: Fotini Tsambra and Zoe Skalidi; Director of Photography/ Cameraman: Panayiotis Theofanopoulos; Editor: Kostas Raftopoulos; Set Designer: Giorgos Sfirakis; Sound Recording: Giorgos Triadafillou; Music: Makis Kapatos; Starring: L. Barbara, G. Yioulis, Nikos Koilos. An antismoking film using a clever technique of huge rewards for anyone who quits smoking. (16 mm, 22 min.)

27: **Thavmasti Diafevgousa**; (A Fascinating Escape) (color); (short movie); Produced by Filmorama and Periklis Eliou; Director: Grigoris Argiropoulos; Scriptwriter: Vasos Glikadis; Director of Photography/Cameraman: Theodoros Stathatos; Editor: Filio Anagnostaki; Starring: Evangelos Kazan, Giorgos Konstas. A naïve film director of commercials, immersed in the advertising world of hyperbole, loses sight of reality and gets himself into a lot of trouble. (16 mm, 22 min.)

28: **Thitia** (Military Service); (color and b/w); (short movie); Producer/ Director/Scriptwriter: Alexis Valsamis; Director of Photography/ Cameraman: Giorgos Argiroeliopoulos, Alexis Valsamis; Editor: Eleni Andreadaki; Set Designer: An-

geliki Kalahani; Sound Recording: Christos Gartaganis; Music: Michalis Tranoudakis; Starring: Yanna Kabiliri, Demetris Palios, Dionisios Drakos. The anxiety of a young man as he prepares to depart for the armed services. (16 mm, 20 min.)

29: **Ke O Dromos Gemise Notes** (And the Street Was Full of Notes); (color); (short movie); Producer/Director/Scriptwriter: Yannis Niadas; Director of Photography/ Cameraman: Stelios Tatakis; Editor: Yannis Grigoriou; Set Designer: Lila Theodorou; Sound Recording: Christos Gartaganis; Music: Nikos Spiropoulos; Starring: Kostas Stergioulis, Anastasia Iskidou, Nikos Panayiotounis. An approach to lovemaking. (16 mm, 19 min.)

30: **Stadiaki Veltiosi Tou Kerou** (Gradual Improvement of The Weather); (short documentary); Producer: Nikos Tsagaris; Director: Yannis Ekonomidis; Scriptwriter: Achilleas Kiriakidis; Director of Photography/ Cameraman: Demetris Balkalbasis; Editor: Spiros Kokkas; Set Designer/ Costumes: Julia Stavridou; Sound Recording: Dinos Kittos; Starring: Alexis Golfis, Mari Konstadatou, Gerasimos Skiadaresis. Not knowing that her husband died, a woman continues to live a normal life, while her friends who know about the tragedy do not inform her. (35 mm, 18 min.)

31: **Amorgos** (color and b/w); (short documentary); Produced by Ellevoros Films; Director: Vasilis Kladouhos; Scriptwriters: Dionisis Papadopoulos, Vasilis Kladouhos; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Despina Maroulakou; Sound Recording: Harris Zourelidis; Starring: Spilios Argiropoulos, Vana Pefani. (16 mm, 18 min.)

32: **To Vivlio Tis Ammou** (The Sand's Book); (color); (short movie); Producer/ Director/Scriptwriter: Kostas Alefadis; (An adaptation of Borger's novel under the same title); Director of Photography/ Camerawoman: Irene Fosgeraou; Editor: Kostas Kanellopoulos; Set Designer: Lukas Ekonomopoulos; Sound Recording: Argiris Lazaridis; Starring: Andreas Mavraganis, Antonis Vlisidis. The visit of a book salesman disturbs the life of a solitary thinker. (16 mm, 18 min.)

33: **Ta Agapimena tou Prosopa** (His Beloved Persons); (short movie); Producer/Director/Scriptwriter: Demetris Koutsiabasakos; Director of Photography/Cameraman: Vitali Noneftof; Editor: Yioula Trofimenko; Sound Recording: Alexander Zagriziefski; Starring: Zladina Fenertzieva, Rohelio Nevare. A view of a turn of the century writer and his bizarre behavior. (35 mm, 17 min.)

34: **Eis Thanaton** (Convicted to Death); (color); (short movie); Producer/ Director/ Scriptwriter: Panos Kaloudas; Director of Photography/ Cameraman: Demetris Rangas; Editor: Panos Kaloudas; Music: Zaharias Tsihlas; Starring: Thanos Apergis, Lia Saroglou. The story of a wrong verdict. (16 mm, 17 min.)

35: **Prova** (The Rehearsal); (color); (short movie); Produced by Filmorama, Stamatis L. Polenakis, Periklis Eliou; Director: Stamatis L. Polenakis; Scriptwriters: Stamatis L. Polenakis, Maria Panoutsou; Editor: Spiros Anaktoridis; Sound Recording: Giorgos Kokkalis; Starring: Antonis Palles, Maria Panoutsou. Viewing a young actress rehearsing her role in a collage of Dostoyevsky's stories. (16 mm, 16 min.)

36: **Runaway** (color); (short movie); Produced by Atalante Pictures Film Production, Munich Film and Television Academy; Director: Spiros Taraviras; Scriptwriters: Spiros Taraviras, Karin Bernard; Director of Photography/ Cameraman:

Klaus Naumann; Editor: Andreas Treske; Set Designer: Tania Nerger; Costumes: Yiella Rotlender; Sound Recording: Ourlike Klos; Music: Martin Grassl; Starring: Volker Schmidt, Benedict Volkmer, Dietm Moessmer, Andre Eiserman, Willy Beck. A young fugitive attempts to reach Florida to participate in a motorcycle competition. On the way, he gets a job to raise the needed funds and develops a genuine friendship with his boss. (35 mm, 15 min.)

37: **Parea Ton Loustron** (A Group of Shoe Shine Boys); (color); (short movie); Produced by Plus EPE, Refine Productions, Stratos Kakadellis; Director/ Scriptwriter: Andreas I. Marianos. Director of Photography/ Cameraman: Demetris Kordelas, Editor: Andreas I. Marianos; Set Designer: Elena Koili; Sound Recording: Maria Karagiorgi; Singing: Christos Thiveos; Music: Alexandros Vasilatos; Starring: Yannis Bostantzoglou, Elena Vogli, Ektor Kaloudis, Betty Mantadaki, Spiros Drosos, Valeria Christodoulidou, Alexandros Kolliopoulos, Mary Henari, Christos Panayiotakis, Theodoros Polizonis, Athanasios Dendris. (16 mm, 15 min.)

38: **To Ktinos** (The Beast); (color); (short movie); Producer/Director/ Scriptwriter: Iakovos Maris; Director of Photography/Cameraman: Demetris Horianopoulos; Editor: Yianna Spiropoulou; Set Designer: Iakovos Maris; Sound Recording: Giorgos Argiris; Music: Iakovos Maris; Starring: Nikos Skoulas, Antonis Kourteridis. An anti-war film. (16 mm, 15 min.)

39: **Ihi Violiou** (Violin Sounds); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Liberopoulos; Director of Photography/ Cameraman: Demetris Anagnostopoulos; Editor: Kostas Raftopoulos; Set Designer: Kostas Papageorgiou; Starring: Vasilis Zodanos, Olga Benouka. A ballet dancer falls in love with a man playing his violin that she had not seen. She is disappointed when she meets him. (16 mm, 15 min.)

40: **Emmoni Idea** (Obsession); (color); (short movie); Produced by Filmorama, Sophia Dandi; Director/ Scriptwriter: Sophia Dandi; Director of Photography/ Cameraman: Periklis Eliou; Editor: Demetris Tragalos; Sound Recording: Marina Vasileou; Starring: Antonis Chrisos, Angeliki Kanellopoulou, Demetris Yannakis. An actress is strongly affected by her role to the point that she suspects her lover is about to kill her. The opposite occurs. (16 mm, 15 min.)

41: **Veni, Vidi, Abivi** (I came, I saw, I left) (color); Producers: Haralabos Yiarlidis, Alexandros Pittidis; Director/Scriptwriter: Alexandros Pittidis; Director of Photography/ Cameraman: Yannis Tsigos; Editor: Yianna Spiropoulou; Sound Recording: Giorgos Zorbas; Starring: Sophia Dede, Kostas Bakalis, and Evangelos Mourikis. A young immigrant returns to his country but cannot adapt to the life of his countrymen and leaves again. (16 mm, 14 min.)

42: **Entropia** (Shame); (color); (short movie); Producer: Tina Ramou; Director/ Scriptwriter: Christos Batayannis; Director of Photography /Cameraman: Spiros Makridakis; Editor: Eleftherios Kavvidas; Sound Recording: Spiros Konstantinidis; Starring: Yannis Manios, Nikos Kapsis. The theme is that self-realization brings improvement. (16 mm, 14 min.)

43: **Pagomeno Kormi** (Frozen Body); (color); (short movie); Producer/ Director/ Scriptwriter: Epamenodas Kouzounas; Director of Photography/ Cameraman: Fathom Konstantinidis; Editor: Andreas Tarnanas; Sound Recording: Kostas Blafras, Michalis Bouris; Starring: Nodas Sarlis, Despina Sarafidou, Michalis Yan-

nikakis. The discovery of a body leads to the discovery of the disturbed behavior of the man of the house. (16 mm, 13 min.)

44: **Nihta Tis Zondanis Skias** (The Night of the Living Shadow); (color); (short movie); Producer/ Director/ Scriptwriter: Nikos Karapanayiotis; Director of Photography /Cameraman: Stamatis Yannoulis; Editor: Elvira Varela; Set Designer: Christina Hantzaridou; Costumes: Maria Fotiou; Sound Recording: Nikos Papademetriou; Music: Thanos Roufos; Starring: Nadia Deliyanni, Euripides Apostolidis, Harris Emmanuel. A murder mystery. (35 mm, 13 min.)

45: **Skies** (Shadows); (color); (short movie); Producer/Director/ Scriptwriter: Christina Hatziharalabous; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Matina Mavronikola; Set Designer/ Costumes: Marilina Doukeli; Sound Recording: Argiris Lazaridis; Starring: Yanna Tsigounaki, Andreas Sklavounakos, Mina Hemona. Two sisters constantly fight after the death of their mother. The behavior of one drives the other to madness. (16 mm, 12 min.)

46: **Protasi Klopis** (Proposal for Theft); (color); (short movie); Producer: Babis (Haralabos) Houvardas; Director: Demetris Romfeas; Scriptwriters: Eva Spanoyanni, Babis Houvardas; Director of Photography/ Cameraman: Babis Houvardas; Editor: Spiros Kokkas; Set Designer/ Sound Recording: Pope Stefanou; Starring: Maria Pekou, Anestis Belegris, Evangelos Christou. A dreamer's dream is sorely upset by reality. (16 mm, 12 min.)

47: **Oniromerographies** (Daydreams) (color); (short movie); Producer/Director/ Scriptwriter: Spiros Rasidakis; Director of Photography/ Cameraman: Nikos Kanellos; Editor: Girogos Triadafillou; Set Designer: Kostas Papageorgiou; Sound Recording: Giorgos Biris; Music: Kostas Stratoudakis; Starring: Giorgos Karabelas, Triadfillos Atsidis, Christos Savvas, Olga Maneti, Kostas Stratoudakis, Chronis Loukakis, Stavros Rosidakis. A young man working for a porno movie theater, reads secretly some books that create a fantasy world for him, and lives in his dreams the last moments of the mythical Achilles. (16 mm, 12 min.)

48: **Cut**; (color and b/w); (short movie); Producer: Bianca Elena Delfino; Director/ Scriptwriter/ Director of Photography/ Cameraman: Spiros Papatriadafillou; Editor: Nodas Sarlis; Sound Recording: Irene Simeonidou; Starring: Any Maheropoulou, Nikos Tsiatas. Everyone's lost dream returns at some time in our life asking for justice. (16 mm, 12 min.)

49: **M' Akous** (Do You Hear Me?); (color); (short movie); Producer/ Director/ Scriptwriter: Anies Sklavou; Director of Photography/ Cameraman: Eleftherios Sklavos; Editors: Kostas Raftopoulos and Giorgos Triadafillou; Sound Recording: Demetris Galanopoulos; Music: Demetris Hatzimanetoglou, Eleftherios Sklavos; Starring: Martin Sklavou, Antonis Chrisos, Stelios Tatakis, Nikos Spanos. (16 mm, 12 min.)

50: **Fata Morgana** (color); (short movie); Producer/Director/ Scriptwriter: Stefanos Bertakis; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Giorgos Triandafillou; Set Designer: M. Doukeli, H. Nakou, P. Lyttou. (16 mm, 12 min.)

51: **Ine I Psihimou Ena Sokaki Stin Mycono** (My Soul is an Alley in Mykonos); (color); (short documentary); Producer/ Director/ Panorea Galata; Director of Photography/ Cameraman: Dafnos Prokopis; Editor: Despina Maroulakou; Music: Michalis Terzis. Mykonos through

the eyes of the poet Egonopoulos. (16 mm, 12 min.)

52: **Epistrofi Tis Persefonis** (Persephone's Return); (color); (short movie); Produced by Nik Films; Director/ Scriptwriter: Georgia Nikoltsiou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Yannis Gazis; Music: Kostas Stratoudakis; Starring: Elpida Protopapa, Spiros Panagiotopoulos, Evangelos Kazan. A modern version of the myth of Orpheus and Evridiki. (16 mm, 11 min.)

53: **Epistimonas** (The Scientist); (color); (short movie); Producer/ Director/ Scriptwriter: Vally Konstadopoulou; Director of Photography/ Cameraman: Tasos Zaferopoulos; Editor: Andreas Tarnanas; Set Designer: Anna Boulaxi; Sound Recording: Takis Psimenos; Starring: A. Belegris, Kostas Blathras, D. Sarafedou. An adaptation of Nathaniel Hawthorne's Scarlet Letter. (16 mm, 11 min.)

54: **Taboos und Libido**; (color); (short movie); Producer/ Director/ Scriptwriter: Elias Demetriou; Director of Photography/ Cameraman: Yannis Hatziyannis; Editor: Elias Demetriou; Music: Kostas Stratoudakis; Starring: Olga Panopoulou, Kostas Stratoudakis, Stratoula Theodoratou. Investigates the idea that pleasure in sex is considered sinful. (16 mm, 11 min.)

55: **Paratirisi** (Observation); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Papadoyiannakis; Director of Photography/ Cameraman: Spiros Makridakis; Editor: Spiros Kokkas; Set Designer/ Costumes: Julia Stavridou; Sound Recording: Demetris Athanasopoulos; Starring: Irene Romanou, Christoforos Panoutsos, Nikos Koilos. A separation story through flashbacks. (16 mm, 11 min.)

56: **Ene E Ginekes Pou Agapame** (They Are The Women That We Love); (color); (short movie); Produced by Alexandros films; Director/ Scriptwriter: Giorgos Daoularis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Yianna Spiliopoulou; Set Designer: Efi Papasiriopoulou; Sound Recording: Manos Yiamalakis; Music: The Group "Epomeni Kinisi-(The Next Movement) ; Starring: Mario's Karajan's, Julia Variant, Costs Violins. (16 mm, 11 min.)

57: **Prelude** (short movie); Director: Philippos Tsitos; (16 mm, 10 min.)

58: **To Pehnidi** (The Game); (color); (short movie); Producer/Director: Kostas Blathras; Scriptwriters: Kostas Blathras and Kostas Liberopoulos; Director of Photography/ Cameraman: Demetris Horianopoulos; Editor: Spiros Kokkas; Sound Recording: Vaios Tsiamos; Starring: Vasilis Lougkos, Michalis Yannikakis, Stamatis Papastamatelos. A guy plays detective to impress his girlfriend. (16 mm, 10 min.)

59: **To Fortio** (The Cargo); (color); (short movie); Producer/Director: Giorgos Kayialedakis; Scriptwriters: Harris Adipas, Giorgos Kayialedakis; Director of Photography/ Cameraman: Harris Adipas; Editor: Nikos Papadonopoulos; Set Designer: Giorgos Kayialedakis; Sound Recording: Lambros Sfiris; Starring: Spiros Asprogerakas, Nikos Dedes. Two gangs fight it out during the prohibition period. (16 mm, 10 min.)

60: **Holiday Romance** (short movie) Producer: Ildiko Kemeny; Director/Writer: Katerina Patroni; Director of Photography/ cameraman: David Schwartz. (16 mm, 10 min.)

61: **Kravgi Tis Siopis** (The Cry of Silence); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Psilaki; Director of Photography/ Cameraman: Antonis Tsibouslis; Editor: Spiros Rasidakis; Set Designer: Kostas Papageorgiou; Sound

Recording: Panos Papademetriou; Music: Kostas Stratoudakis; Starring: Athanasios Milesis, Katerina Webster. A mother mourns her dead son following an accident. (16 mm, 9 min.)

62: **Fantasia** (Fantasy); (color); (short movie); Produced by Ideograms Film Amargi; Director/ Scriptwriter/ Director of Photography/ Camerawoman/ Editor: Nora Savoulidou; Starring: Maria Papapetropoulou. (16 mm, 9 min.)

63: **Ble Gineka** (Blue Woman); (color); (short movie); Producer: Eleftherios Kaponis; Director/ Scriptwriter: Ioanna Manousaka; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Nodas Sarlis; Set Designer: Lukas Ekonomopoulos; Sound Recording: Giorgos Triadafillou; Music: Alexandros Vasilatos and Vasilis Vasilatos; Starring: T. Botonaki, Kostas Diamadopoulos, Ektor Kaloudis. An artist is accused of killing his female model. He denies but under pressure he admits it. (16 mm, 9 min.)

64: **Rekviem** (Requiem); (color); (short movie); Produced by Filmorama and Periklis Eliou; Director/ Scriptwriter: Vasos Glikadis; Director of Photography/ Cameraman: Yannis Lameras; Editor: Peris Eliadis; Set Designer: Yannis Lameras; Starring: Denise Lamera, Christos Trakas. A drug addict justifies his habit on his mother's affair with a dead Nazi. (16 mm, 9 min.)

65: **Ta Heria Tis Yiayias** (Grandmother's Hands); (color); (short movie); Producer/ Director/ Scriptwriter: Christos Georgiou; Director of Photography/ Cameraman: Ossin Roman; Editor: Spiros Kiriakou; Set Designer: Anita Prian; Sound Recording: Catherine Patton; Music: Giorgos Hatzineofitos; Starring: Olga Georgiou, Vasos Konstadinou, Kostas Haralabous. An émigré has difficulty adjusting to his new country because he remembers his old country. (16 mm, 9 min.)

66: **20 Fevrouariou Ke Kati** (February 20th Plus something); (color); (short movie); Produced by Mom and Dad Productions; Director/ Scriptwriter: Alexandros (Alekos) Mataragas; Director of Photography/ Cameraman: Takis Delalis; Editor: Voula Memou; Set Designer: Emmanuel Despotidis; Starring: Marietta Ploumistou, Demetris Karaferis. A woman kills her husband and continues going about her life as though nothing happened. (16 mm, 8 min.)

67: **Sti Skia Tis Polis** (In the City's Shadow); (color); (short movie); Produced by Kino Bel; Director/Scriptwriter: Anestis Belegris; Director of Photograph/ Cameraman: Giorgos Demoulas; Editor: Andreas Tarnanas; Set Designer: Nikos Fratzolas; Sound Recording: Kostas Skiadas; Music: Dinos Simitopoulos; Starring: Marika Nikolaedi, Giorgos Voutos, Maria Martika. The imaginative interpretation of myths by a young girl. (16 mm, 7 min.)

68: **Adio Gliko Ptoma** (**Ipothesis Tis Hamenis Athootitas**) (Goodbye Sweet Corpse, the Case of the Lost Innocence); (color); (short movie); Produced by Evangelos Hatziko's School of Cinema; Director/ Scriptwriter: Panayiotis Kravvas; Director of Photography/ Cameraman: Nikos Skoulidas; Editor: Kostas Kanellopoulos; Starring: Katerina Anagnostaki, Leandros Kouvadis. (16 mm, 7 min.)

69: **Tunnel** (color); (short movie); Producer/ Director/ Scriptwriter: Antonis Kalkounias; Director of Photography/ Cameraman: Giorgos Papandrikopoulos and Kostas Barlos; Editor: Nikos Frintzilas; Set Designers: Omiros Kosmidis and Christos Palamidis; Starring: Christos Palamidis, Omiros Kosmidis. (16 mm, 7 min.)

70: **Andapokrisi** (Response); (color); (short movie); Produced by Evangelos Hatzisko's School of Cinema; Director/Scriptwriter: Eleftheria Demetromanolaki; Director of Photography/Cameraman: Fathom Konstantinidis; Editor: Eleftheria Demetromanolaki; Set Designers: Kostas Nikolaou and Eleftheria Demetromanolaki; Sound Recording: Michalis Bouras; Starring: Demetris Stamatopoulos, Valy Konstadopoulou, Kostas Tsalikis. (16 mm, 7 min.)

71: **Kentromolos** (Centripetal); (color); (short movie); Producer/ Director/ Scriptwriter: Haralabos Hasoulas; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Alekos Papaeliou; Music: Kostas Stratoudakis; Starring: Lori Miriakou, Grigoris Dalalakis. An experimental film. (16 mm, 4 min.)

72: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecks); (short movie); Producer/ Director/ Scriptwriter: Nikos Kourouklis; Director of Photography/ Cameraman: Damianos Sidirokanellis; Editor: Yianna Spiropoulou; Sound Recording: Andreas I. Marianos; Starring: Eleni Makri, Spiros Petrakos. About shipwrecks in their own city. (16 mm, 3 min.)

73: **O Drapetis** (The Fugitive); (color); (short movie); Produced by Zeam Berlin; Director/Scriptwriter: Panos Kayiafas; Director of Photography /Cameraman: Kuhne Wolt; Editor: Panos Kayiafas; Sound Recording: Leppe Charlie; Starring: M. Ascari, J. Anyerer, D. Durkuras. (16 mm, 3 min.)

74: **Anility** (short movie); (color); Director: Spiros Papanastasiou. (16 mm, 3 min.)

75: **Xipna Arga To Proi** (Waking up Late in the Morning); (color); (short movie); Producers/ Directors/ Scriptwriters/ Director of Photography/ Camerawoman/ Editors: Natalia Kostopoulou and Sylvi Bringkas. A visual interpretation of poem "La grasse matinee" by Jacques Prevert and other modernist artists like Picasso, de Chirico, and Miro. (16 mm, 2 min.)

76: **O Kiklos** (The Circle); (color); (short documentary); Producer/ Director/ Scriptwriter: Nikos Koutsis; Director of Photography/ Cameraman: Elias Papageorgiou; Editors: Despina Kodargiri and Giorgos Helidonidis; Set Designer: Nikos Koutsis; Sound Recording: Tony Haselbeck. The harassment by his boss affects the behavior of the person towards his family. (Animation, 35 mm, 2 min.)

77: **Architektonike Dromi** (Architectural Streets); (short documentary); Director: Giorgos Papakonstantinou.

78: **Idola Tis Polis, Agores** (City's Images, Markets); (color); (short documentary); Produced for Television; Director: Stella Theodoraki.

79: **To Stithos** (The Chest); (short movie); Director: Alexis Bistikas.

80: **Diamonds in a Vegetable Market** (short documentary); Director: Nilata Vatsani.

81: **Momous Perikiklomenos Apo Ginekes** (Momus, Among Women); (short movie); Director: Nikos Triadafillidis.

1993

1: **Tou Thrilou Ke Tis Paralogis** (To the Legend's and Tales); (color); (feature documentary); Producers: Vasilis N. Xidis and Periklis Eliou; Director/ Scriptwriter: Vasilis N. Xidis; Director of Photography/ Cameraman: Periklis Eliou; Assistant Director: Paraskevas Tsiradidis; Editor: Filio Anagnostelli; Production Manager: Varvara Kanellopoulou; Set Designer: Panayiotis Daramaras; Sound Recording: Simos Tsadopoulos; Make - Up: Vaso Ekonomou; Starring: Giorgos Biniaris, Evangelos Kazan, Giorgos Kon-

stas; Supporting Cast: Xanthi Orkopoulou, Stelios Kosmas, Tina Yiabourani, Pavlos Mavrikidis, Tasia Theodoropoulou, Alekos Xanthakis, Zoe Hortatou, Themis Padazis, Papanikolas Xidis, Andreas Mavrakis, Themis Vlahos, Michalis Zongos, Kostas Tsakoumakos. (16 mm, 95 min.)

2: **Oples** (Hoofs); (color); (feature documentary); Produce by Ekran Ltd; Director: Yannis Lambrou; Scriptwriters/Researchers: Anastasia Venetsanou, Angelos Lambrou and Lakis Christopoulos; Text: Babis Vlahos; Director of Photography /Cameraman: Giorgos Papanikolaou; Editors: Giorgos Petrolekas and Takis Daphnes; Sound Recording: Stavros Kapelouzos; Music: Achilleas Persidis. (16 mm, 82 min.)

3: **Tha Figo** (I Will Leave/released under the title Will I Get Out?); (color); (feature documentary); Produced by Greek Film Center, Movies S.A. and Yianna Triadafilli; Director: Yanna Triadafilli; Scriptwriters: Giorgos Koropoulis and Yanna Triadafilli; Texts: Giorgos Koropoulis; Director of Photography/ Cameraman: Kostas Gikas and Elias Konstadakopoulos; Editor: Giorgos Triadafillou; Sound Recording: Nikos Papademetriou; Music: Andreas Roditis; Participating: Elektra Yannata, Giorgos Koropoulis, Markos Kallikas, Andreas Skafidas, Vali Simosi. (16 mm, 82 min.)

4: **Mikromou Kastelorizo** (My Little Kastelorizo); (color); (feature documentary); Producer/Director/Scriptwriter: Nikos Karakostas; Director of Photography /Cameramen: Prokopis Dafnos, Makis Likoudis and Nikos Grammatikopoulos; Editor: Andreas Andreadakis; Sound Recording: Nikos Karakostas; Music: Nikos Moshidis (Moshonas) and Petros Fronistas; Narrator: Zaharias Rohas. (16 mm, 80 min.)

5: **Apo To Monadiko Sto Pollaplo** (From the Unique to the Multiple); (color); (feature documentary); Producer: Stella Theodoraki for the Ministry of Culture; Director: Stella Theodoraki; Scriptwriters: Eleni Mahera and Stella Theodoraki; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editor: Alexis Pezas; Assistant Director: Alexis Pezas; Music: Petros Korelis; Sound Recording: Nikos Papademetriou; Narrators: Petros Korelis and Giorgos Michalopoulos. (16 mm, 80 min.)

6: **Sta Prosopa Tis Anatolis Kimate O Chronos** (Time Sleeps In Oriental Faces); (color) (feature documentary); Produced by Greek Film Center and Nikos Anagnostopoulos; Director/ Scriptwriter: Nikos Anagnostopoulos; Director of Photography/ Cameraman: Elias Konstadakopoulos; Editors: Takis Koumoudouros and Fani Ziozia; Sound Recording: Michalis Andritsakis; Researchers: Yiota Materi, Demetris Patelis and Nikos Anagnostopoulos; Science Advisor: Victor Sarayannidis; Music: Nikos Xidakis; Narrator: Giorgos Kentros. (16 mm, 75 min.)

7: **Grammata Apo Ton Ponto** (Letters from Pontus/Black Sea); (color); (short documentary); Director: Nikos Anagnostopoulos. (35 mm, 75 min.)

8: **Dikeos Ke Adikos Logos** (Right and Wrong Reason); (color); (feature documentary); Producers: Giorgos Triadafillou and Fotis Polichronopoulos; Director: Lena Voudouri; Scriptwriters: Lena Voudouri and Fotis Polichronopoulos; Director of Photography/ Cameraman: Takis Venetsanakos and Vasilis Kapsouros; Editors: Giorgos Triadafillou and Bonita Papastathi; Art Director: Maria Kokkou; Sound Recording: Andreas Achladis and Kostas Skiadas; Make -Up: Demetra Dionisopoulou; Music: From

Extracts of Yannis Christou archives, and Extracts from George Minas works; Starring: Fotis Polichronopoulos, Arto Apartian; Narrator: Giorgos Konstas, Stelios Mainas. (16 mm, 65 min.)

9: **Tin Ora Pou Kopike O Keros** (The Moment Time Was Suspended); (color); (short documentary); Produced by Periplous Company (Thanos Lambropoulos, Stelios Haralabopoulos, Yannis Varvarigos), ET-1 (Greek Television 1), Cyprus Film Board and R.A.I.; Directors: Stelios Haralabopoulos and Thanos Lambropoulos; Scriptwriter: Evangelos Papadakis; Director of Photography/ Cameraman: Yannis Varvarigos; Editor: Yianna Spiliopoulou; Sound Recording: Dinos Kittos; Music: Vasos Argiridis; Starring: Christina Pavlidou, Giorgos Tsiakkas.(Poem by Giorgos Seferis with the same name); Divided Nicosia, Cyprus, nineteen years after the invasion by Turkey. (16 mm, 52 min.)

10: **Ipothesi Papazoglou** (The Papazoglou File); (color); (short movie); Produced by Greek Film Center, ET-1 (Greek Television- 1) and Antonis Kafetzopoulos; Director/Scriptwriter: Antonis Kafetzopoulos; Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Elizabeth Hronopoulou; Sound Recording: Demetris Galanopoulos and Antonis Samaras; Music: Giorgos Andreou; Starring: Yiota Festa, Sofoklis Peppas, Vana Partheniadou, Alkis Panayiotidis. A young female lawyer is puzzled why her client tries to hide his inherited wealth from her and his family. (16 mm, 50 min.)

11: **Requiem Night to Light**; (color); (feature documentary); Produced by Andromeda II; Director: Koria Tzoao; Director of Photography/ Cameraman: Takis Zervoulakos; Production Manager: Giorgos Zervoulakos; Music: Stavros Xarhakos. (16 mm,).

12: **O Amerikanos** (The American); (color); (short movie); Produced by Greek Film Center and Vasilis Loules; Director/Scriptwriter: Vasilis Loules; Director of Photography/ Cameraman; Demetris Bakalbasis; Editor: Giorgos Triadafillou; Set Designer/ Costumes: Julia Stavridou; Sound Recording: Dinos Kittos; Music: Nikos Kipurgos; Starring: Christos Tsangas, Alexandros Logothetis. A fifty year old man sets traps in a deserted road. When night comes, he changes everything and only memories remain. (16 mm, 45 min.)

13: **Ierotelestia Tis Anixis** (Ceremony of Spring); (color); (short documentary); Produced by Greek Film Center, ET- 1 (Greek Television- 1) and Giorgos Kourmouzas; Director: Giorgos Kourmouzas; Scriptwriter: Maria Vlahoyanni; Director of Photography/ Cameraman: Grigoris Karadinakis; Editor: Giorgos Kourmouzas; Sound Recording: Christos Gortaganis; Music: Hippocrates Agapitos; Narrator: Viki Karelli. The harmony, balance, and beauty of nature through the herons' courtship. (16 mm, 43 min.)

14: **Adio Sokrati** (Goodbye Socrates); (color); (short movie); Producer/ Director /Scriptwriter: Demetris Babanikos; Director of Photography /Cameraman: Hernst Misiel; Editor: Demetris Babanikos; Sound Recording: Greg Lapp; Music: Christos Hatzis; Starring: Giorgos Sperdakos, Maria - Eleni Diakoumaki, Mochament Paximcan, Anna Papadakos, Christina Davet, Santy Stolbrand. A couple living for thirty years in Canada decided to return to Greece. However, the day before their departure the wife died and the husband cannot afford to send her body home; his odyssey in bringing her body back for burial. (16 mm, 37 min.)

15: **The Long Winter** (color); (short movie); Produced by Tony Centurion, NFTS and Kostas Foudas; Director: Kostas Foudas; Scriptwriters: Mark Preston and Kostas Foudas; Director of Photography/ Cameraman: Tobias Dodt and Peter Phwaites; Editor: Maggie Choyce; Sound Recording: Boris Stout; Music: Dominick Scherer; Starring: Luke De Lacey, Estelle Iger, Jonathan Avery. At the end of World War II a young French girl and an English boy, who met in a hospital, fall in love. (16 mm, 36 min.)

16: **O Episkeptis** (The Visitor); (color); (short movie); Produced by ET- 1 (Greek Television 1) and Section of Special Broadcasts; Director: Makis Moraitis; Scriptwriter: Yannis Gaitanos; Director of Photography/ Cameraman: Lakis Kalivas; Editor: Nikos Svobos; Sound Recording: Nikos Glikiotis; Music: Makis Moraitis; Starring: Andreas Varouhas Antela Mermiga, Yannis Christoyannis. A couple has difficulty adjusting to life in the big city and decides to return to their farm in Central Greece. Soon after, a visitor arrives to their farm and the couple's problems surface again. (16 mm, 30 min.)

17: **To Ena Vlefaro Konda Sto Allo** (One Eyelid Close to the other); (color); (short movie); Producer/ Director: Scriptwriter: Polikarpos Zalonis; Director of Photography/Cameraman: Grigoris Theodoridis and Giorgos Argiroeliopoulos; Editor: Yannis Paraskevopoulos; Sound Recording: Dinos Kittos; Starring: Nikos Papakonstantinou, Anna Kazanidou, Yannis Mortzos. A child does not follow the parents' wishes in his choice of profession and this brings a lot of friction in the family. (16 mm, 30 min.)

18: **To Xeftilismeno Noir** (The Worthless Night); (color); (short movie); Producers: Kostas Kanellopoulos, Demos Kourtoglou; Director/Scriptwriter: Kostas Kanellopoulos; Director of Photography/ Cameraman: Demos Kourtoglou; Editor: Kostas Kanellopoulos; Music: Kostas Bravakis; Starring: Vaso Kanellopoulou, Kostas Kagkas, Alexandra Papargiriou, Kostas Kanellopoulos. A film fantasy that everything can happen on the movies. (16 mm, 25 min.)

19: **O Babis Ke E Tasia Pandrevonde** (Babis and Tasia Get Married); (color); (short movie); Producer/Director: Alexis Kardaras; Scriptwriters: Katerina Sarropoulou and Alexis Kardaras; Director of Photography/ Cameraman: Ted Heias; Editor: Chronis Theoharis; Set Designer/ Costumes: Christiana Soulou; Sound Recording: Demetris Galanopoulos; Starring: Mania Papadimitriou, Gerasimos Skiaradesis, Maria Kolidou. Comical advice to a young couple about marriage. (16 mm, 25 min.)

20: **O Skilos** (The Dog); (color); (short documentary); Produced by Greek Film Center, Media Palette and Yannis Xanthopoulos; Director/Scriptwriter: Yannis Xanthopoulos; Director of Photography/Cameraman: Yannis Daskalothanasis; Editor: Yianna Spiliopoulou; Sound Recording: Christos Sidiropoulos and Media Sound; Music: G. Mourtzopoulos and Floros Floridis; Starring: Katiana Balanika, Spiros Papadopoulos. A wealthy man has his grocer and his family to spend their vacation in his villa, with the obligation to take care of the dog. However, the dog gets loose and unforeseen incidents occur. (35 mm, 25 min.)

21: **To Kapelo Tou Patera mou** (My Father's Hat); (color); (short movie); Produced by German Academy of Film and TV in Berlin and Philippos Tsitos; Director/ Scriptwriter: Philippos Tsitos; Director of Photography/ Cameraman: Ed Herzog; Editor: Philipos Tsitos; Sound Recording: Chris Kraus; Music: Hanes

Perkunder; Starring: Nathalie Steinbart, Peter Tabbat, Felix Neander. A strong friendship between two boys and a girl, and their feelings when time comes for then to separate. (16 mm, 24 min.)

22: **Nomen Nudum** (color); (short documentary); Producer/Director/ Scriptwriter: Yannis Mouhasiris; Director of Photography/ Cameraman: Jiri Zeiner; Editor/ Sound Recording/Music: Yannis Mouhasiris; Starring: Christina Koch, Yannis Mouhasiris. Someone sees himself as the leading man of the great moments in human history during the last minutes of the turn of the century. (35 mm, 23 min.)

23: **Ta Skilia Glifoun Tin Kardia mou** (The Dogs Are Licking My Heart); (short movie); Producers: Marlina Kissonergi and Nikos Triadafillidis; Director /Scriptwriter: Nikos Triadafillidis; Director of Photography / Cameraman: Stephan Grembe; Editor/Sound Recording: Nikos Triadafillidis; Music: Blein Reiniger; Starring: Panayiotis Thanasoulis, Blein Reiniger. Detective Blaine finds his beloved actress dead in an abandoned car. The autopsy shows that the cause of her death was a heart attack. Detective Blaine finds his girlfriend's lover. Their meeting will be fatal for both of them. (16 mm, 22 min.)

24: **Agrafa Tora...** (Agrafa Now...); (color); (short documentary); Producer: Evangelos Manolis; Director: Kiriakos Georgiou; Scriptwriter: Kostas Paisis; Director of Photography/Cameraman: Evangelos Manolis; Editor: Demeris Ziozios; Sound Recording: G. Mandalos; Music: Tsiaras Pandazis; Narrator: Alexis Kostalas. A travelogue of Agrafa, district of Karditsa, Plastira's Lake, the village of Karitsa Dolopon, and the monastery of Panagias Pelekitis of 15th-16th century. (16 mm, 20 min.)

25: **Kokkini Klosti Demeni** (Fairy Tale for a Womanhood); (color); (short documentary); Producers: Kostas Petinarakis and Hara Petinaraki; Director/ Scriptwriter: Hara Petinaraki; Director of Photography/ Cameraman: Christos Alexandris; Art Director: Igna Petenaraki; Editor: Andreas Andreadakis; Sound Recording: Dinos Kittos, Giorgos Stivaktakis and Thimios Kolokousis; Starring: Maria Rissaki, Any Zagana, Katerina Tsaglioti. In a summer day, a young woman visits an abandoned house where she grew up. As soon as she enters the house the memories of her childhood come back. (16 mm, 20 min.)

26: **Giorti Tou Kerasiou Sto Metaxohori** (Cherry Festival in Metaxohori); (short documentary); Director: Sophia Papachristou. (16 mm, 20 m).

27: **Ena Nisi Stin Athina** (An Island in Athens); (color); (short documentary); Producer/ Director/ Scriptwriter: Mariana Kounenaki; Director of Photography/ Camerawoman: Polidefkis Kirlidis and Katerina Maragadaki; Assistant Director: Panorea Galata; Editor: Yannis Stefanou; Sound Recording: Spiros Drosos, Christos Adamopoulos, Panayiotis Karadias and Athanasios Arvanitis; Music: Marina Kounenaki. An old lady is interviewed to record her memories about an old Athens neighborhood. (16 mm, 19 min.)

28: **Who's Afraid of The Big Bad Wolf?** (color); (short movie); Produced by INSAS and Angelos Frantzis; Director/ Scriptwriter (An adaptation of Mattoti comic 'Oltre Le Unee"); Angelos Frantzis; Director of Photography/ Cameraman: Gil Decamp; Editor: Marianne Binnard; Sound Recording: Ingo Dumlich; Starring: Franz Vervliet, Denis Vanslebrouk, Guisepina Mamm, ore, Michel Mentens, Akarova. In a rundown movie theater, Cine Alambra, two soldiers who are lost between landscapes of the war

and are afraid of the big bad world, come face to face. (16 mm, 18 min.)

29: **Mikri Peripetia** (A Small Adventure); (color); (short movie); Producer/Director: Yannis Koutouzis; Scriptwriters: Olga Abazoglou and Yannis Koutouzis; Director of Photography/Cameraman: P. Beck and M. Boursinhac; Editor: Despo Maroulakou; Sound Recording: Yannis Koutouzis and Iphigenia Makati; Starring: Patric Boenf, Marianna Baba, Ariel Codounis, Evgenia Moutsopoulou, Christos Spiliopoulos, Laurence Hautefoch, Francisco V. Weskit, Yeast Muller. A young man, financially broken, returns to Paris to solve a murder using a special computer program. (16 mm, 18 min.)

30: **E Gineka mou Den Teriazi Me Ton Chrono** (My Wife Does Not Fit in with the Times); (color); (short movie); Producer: Athanasios Kravvas; Director/ Scriptwriter: Panayiotis Kravvas; Director of Photography/ Cameraman: Nikos Skoulidas; Editor: Kostas Kanellopoulos; Starring: Athitaki Zaharenia, Leonardos Kounadis, Yannis Lapas, Katerina Anagnostaki, Angela. (16 mm, 18 min.)

31: **Through a Window** (short movie); Director/writer: Katerina Patroni; Director of Photography/ Camerawoman: Jane Scanlan; Sound Recording: Eva Springer. (16 mm, 18 min.)

32: **O Anthropakos** (The Little Man); (color); (short movie); Produced by Greek Film Center, Kino AE and Yannis Katsaboulas; Director/ Scriptwriter: Yannis Katsaboulas; Director of Photography/ Camerawoman: Marilena Xanthou; Editor: Yannis Katsaboulas; Sound Recording: Argiris Lazaridis; Music: Tasos Karakatsanis; Starring: Christos Stergioglou, Lillian Demetrakopoulou, Giorgos Kormanos. A young cashier in a super market watches and studies an enigmatical, but also lonely old man and the sad life that he lives in a modern city. The tragic end is when the lonely man is nominated in a television contest as the average man. (16 mm, 17min.)

33: **Magika Koufeta** (Magic Sugared Almonds); (color); (short movie); Produced by Greek Film Center and Petros Birbilis; Director/ Scriptwriter: Petros Birbilis; Director of Photography/Cameraman: Giorgos Zarafonitis; Editor: Elisabeth Hronopoulou; Set Designer/ Costumes: Giorgos Georgiou; Sound Recording: Nikos Barouxis, Argiris Lazaridis; Music: Demetris Gouzios; Starring: Toula Stathopoulou, Nikos Arvanitis, Nitsa Molly, Lucia Stergiou. Meni runs away from the institution where her sister had put her there twenty years earlier. She wants to get in her sister's home and asked to take her back. Meni feels the outside world as a very strange one. After a few adventures and a car accident she finally arrives to her sister's home. (16 mm, 17 min.)

34: **Anazitisis** (Searching); (color); (short movie); Producer/Director/ Scriptwriter: Stelios Kouroupas; Director of Photography/ Cameraman: Nikos Kannelos; Editor: Stelios Kouroupas; Sound Recording: Argiris Lazaridis; Music: Giorgos Kouroupos; Starring: M. Maltabe, I. Diamadis, D. Haritatos, Giorgos Kouroupas. A leading actor tries to solve his problems by fantasizing; (16 mm, 17 min.)

35: **Nostimo Emar** (The Brefeance) (color); (short movie); Producer/ Director: Giorgos Patelaros; Scriptwriter: Kosmas Panayiotidis; Director of Photography /Cameraman: Demetris Bousbouras; Editor: Andreas Andreadakis; Sound Recording: Nikos Alexandrou; Music: Michalis Terzis; Starring: Kosmas Panayiotidis, Dora Karathanasi, Lukas Panayiotis. An old man lives with his son, his daughter-in-law, and grand child. The daughter-in -law is expecting another child and the

space in their home is too small for all of them. They take the old man to a home for the aged, but he does not like it there, and takes off going back to his village to live the way he wants. (16 mm, 16 min.)

36: **Radevou** (A Date /Rendezvous); (color); (short movie); Producer/ Director/ Scriptwriter: Nikos Leros; Director of Photography/ Camerawoman: Irene Fosgeraou; Editor: Chronis Theoharis; Sound Recording: Alekos Stamatopoulos; Starring: Despina Kourti, Alexandros Logothetis, Renos (Ereneos) Charalambidis. A boy and a girl with different tastes try to find something they may have in common to continue their relationship. (16 mm, 16 min.)

37: **Apofasis** (Decisions); (color); (short movie); Producers: Nancy Biniadaki and Demetris Papalabrou; Director/Scriptwriter: Demetris Papalambrou; Director of Photography/Cameraman: Kostas Sidiropoulos; Editor: Demetris Papalabrou; Sound Recording: Theodoros Hatziapostolou; Music: Kostas Galanis; Starring: Chrisanthe Mavraki, Nikos Gesoulis. She packs her luggage and leaves a note to her friend. When he finds the note, he runs to find her but.... (16 mm, 15 min.)

38: **En Anamoni** (Waiting); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Desounis; Director of Photography/ Cameraman: Yannis Maroudas; Editor: Andreas Tarnanas; Sound Recording: Yannis Klados; Music: Classic Scheherazade by Korsakoff; Starring: Despina Sarafedou, Michalis Yannikakis, Pavlos Nastos, Giorgos Kakavoulias. Two dead people at the door for their final judgment. (16 mm, 15 min.)

39: **O Nomos Tou Merfy** (Murphy's Law); (color); (short movie); Producer/ Director/Scriptwriter: Demosthenes Dimadis; Director of Photography / Cameraman: Evangelos Katritzidakis; Editor: Giorgos Triadafillou; Set Designer: Giorgos Bohtanidis; Sound Recording: Demetris Athanasopoulos; Starring: Giogos Ninios, Maria Kehagioglou, Yannis Anastasakis, Kiriakos Velissaris; Nick Gordon. A night club disc jockey wonders and tries to discover if Murphy's law is true or not. (16 mm, 15 min.)

40: **Teleftea Exodos** (The Last Exodus or Outlet); (color); (short movie); Producer: Maria -Sevasti Hatziadoniou; Director/Scriptwriter: Akis Hatziadoniou; Director of Photography/Cameraman: Panayiotis Boukouvalas; Editor: Elias Demetriou; Sound Recording: Simos Tsadopoulos; Music; Spirits of Yew; Starring: Tristan Duente, Jonathan Bright. Two fallen angels meet on earth, and tried to keep a dream alive beyond the good and evil. (16 mm, 15 min.)

41: **Taxidia Ke Anekdota** (Trips and Jokes); (color); (short documentary); Producer/Director/Scriptwriter: Paraskevas Karagiorgos; Director of Photography/Cameraman: Demetris Horyiannopoulos; Editor: Nodas (Epamenodas) Sarlis; Sound Recording: Panayiotis Georgakopoulos; Music: Part of Bruckner and S. Seans; Starring: Athanasia Gana, Fathom Konstantinidis. (16 mm, 14 min.)

42: **Meres Anixis** (Spring Days); (color); (short movie); Producer/ Director: Manos Giamalakis; Scriptwriters: Stratoula Theodoratou, Manos Giamalakis; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Giorgos Triadafillou; Sound Recording: Argiris Lazaridis; Starring: Eleni Logara, Eraklis Bezadis, Daphne Kiriakidou, Stratoula Theodorakou. A woman lives the present through her memories of the struggles of the decade of 1940. (16 mm, 14 min.)

43: **Philosophia** (Philosophy); (color); (short movie); Producer/ Director/ Scriptwriter:

Demetris Athanitis; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Giorgos Triadafillou; Costumes: Asi Demetroulopoulou; Sound Recording: Kostas Skiadas; Researchers: Nikos Hatzopoulos, Giorgos Bilikas and Nikos Zoitopoulos. A philosophical fantasy-science fiction story. (16 mm, 12 min.)

44: **O Akis Aftoktoni, Apopse 8 me 10** (Akis will Commit Suicide Tonight Between 8 and 10); (color); (short movie); Produced by Tele -Fasma, (Municipality of New Smyrna and Coffers of European Community) and Georges Antonopoulos; Directors: Eugenia Ginnery, Stella Haritopoulos, Christina Pashalaki and Paschalis Paschidis; Scriptwriter: Paschalis Pashidis; Director of Photography/ /Cameraman: Stella Haraitopoulou and Yannis Daskalothanasis; Editor: Giorgos Triadafillou; Sound Recording: Nikos Papademetriou; Music: Group B.; Starring: Alexandros Stavrou, Elli Papageorgakopoulou, Nikos Orfanos, Fotini Baxevani, Apostolis Psallis. A young man is despondent because his girl dropped him. He plans his suicide but an accident occurs. (16 mm, 12 min.)

45: **Agapimene mou, Here** (Farewell, My Love); (color); (short movie); Producer/Director/Scriptwriter: Konstantina Ekosipedarhou; Director of Photography/Cameraman: Pavlos Mavrikidis; Editors: Pavlos Mavrikidis and Konstantina Ekosipedachronou; Sound Recording: Argiris Lazaridis; Music: Giorgos Strigkos and Vasilis Tsonoglou; Starring Six Persons (no records). The six stages in the transformation of the modern myth of seduction. (16 mm, 12 min.)

46: **Simiomatario Ideon** (Notebook of Ideas); (color); (short movie); Producer/ Director/Scriptwriter: Polikarpos Pertsinidis; Director of Photography/ Cameraman: Kostas Papazoes; Sound Recording: Christos Bakosis; Starring: July Souma, Stelios Manolakakis. A girl leaves her writer-journalist boyfriend, without knowing that she had a dramatic effect on him and his life. (16 mm, 12 min.)

47: **Anamoni** (Yearning/ Waiting/ Sehnsucht); (short movie); Produced by Giorgos Fotopoulos Film production, Cultural Ministry of Sachsen-Anhalt, Germany and Federal Ministry of the Interior, Germany; Director: Giorgos Fotopoulos; Scriptwriters: Torstein Israel and Giorgos Fotopoulos; Director of Photography/ Cameraman: Bernhard Winkler; Editors: Giorgos Fotopoulos and Anne Schnee; Sound Recording: Mattheos Giamalakis; Music: Konstantia Gourzi; Starring: Uwe Schmieder, Susanne Truckenbrodt. A poet, searching for "what I do not know yet," dreams of his plan to die under a tree. But then he meets an angel planning to do the same "out of mood or boredom." The poet awakes. (35 mm, 12 min.)

48: **Tehnito Gegonos** (Technical Event); (color); (short movie); Producer/Director: Efstathios (Stathis) Plotas; Scriptwriters: Eleftherios Litharis and Efstathios Plotas; Director of Photography/ Camerawoman: Olympia Metilineou; Editor: Efstathios Plotas; Sound Recording: Christos Adamopoulos; Music: Giorgos Karatzas; Starring: Maria Dermitzaki, Eleftherios Litharis. (16 mm, 11 min.)

49: **Modamania** (color); (short movie); Producer/Director/ Scriptwriter: Nikitas Haskas; Director of Photography/Cameraman: Giorgos Gotsis; Editor: Ioanna Paraskevopoulou; Set Designer: Nikitas Haskas; Sound Recording: Dinos Kittos; Make -Up: Viki Haska; Music: Demetris Papalambrou; Starring: Angeliki Boyannidou, Valia Delouli, Christina Tsomidou, Moshaki Marikate, Kiriaki Mathe, Ero Garmidaki, Anna Haska. A lot of unexpected events hap-

pen to a woman when she is just going out shopping. (35 mm, 11 min.)

50: **To Vivlio Ton Oniron** (The Book of Dreams); (color); (short movie); Producer /Director: Joseph Kapetanidis; Scriptwriter: Biatrice Espinosa; Director of Photography/Cameraman/Editor/Sound Recording: Joseph Kapetanidis; Starring: Lizzy Espinosa. An escape, a dream and a search for a book is the theme of this surrealistic fantasy. (16 mm, 11 min.)

51: **To Ekklisaki** (The Chapel); (color); (short movie); Producers: Mina Moustaka and Pashalis Tsiaousis; Director/Scriptwriter: Mina Moustaka; Director of Photography/Cameraman: Odysseas Poulopoulos; Editor: Despina Maroulakou; Sound Recording: Kostas Pouliatzas; Music: Sibelios; Starring: Lalenia Zourni, Spiros Kotsopoulos, Eleni Karagiorgi, Antonis Marianos, Sophia Koroni, Nikos Probonas, Eleni Sideri. Childhood memories pass through her mind, up to her last breath and she dies peacefully surrounded by her beloved. (16 mm, 11 min.)

52: **Ke Tora ... Trehoume** (And Now ... We Are Running); (short movie); Produced by Pakos Film, Christina Desouni-Hondra, Giorgos Kagialedakis and Th. Papantonopoulos; Director: Giorgos Kagialedakis; Scriptwriters: Spiros Asprogerakas and Giorgos Kagialedakis; Director of Photography/Cameraman: Harris Adipas; Editor: Nikos Fritzilas; Sound Recording: Lambros Sfiris; Music: Living Color; Starring: Spiros Asprogerakas, Olga Spanou, Demetris Kanelos. The theme is friendship and love. (16 mm, 10 min.)

53: **Ena Yelio** (A Laugh); (color); (short movie); Produced by Tele - Fasma, (Municipality of New Smyrna, and Coffers of European Community) and Giorgos Antonopoulos; Directors: Filitsa Korba, Stamatis Koulouris, Giorgos Perakis and Alexia Eliadou; Scriptwriter: Filitsa Korba; Director of Photography/ Cameramen; Stamatis Koulouris, Giorgos Perakis, Filitsa Korba and Alexia Eliadou; Editor: Giorgos Triadafillou; Sound Recording: Nikos Papademetriou; Music: Filitsa Korba; Starring: Maria Zorba, Giorgos Kalofolias, Roza Liva. A training film for beginning film students. (16 mm, 10 min.)

54: **To "Club"** (color); (short movie); Producer/Director/ Scriptwriter: Elias Georgouleas; Director of Photography/ Cameraman: Panayiotis Podaropoulos; Editor: Andreas Tarnanas; Music: Konstantinos Brelas; Starring: Evangelos Apazoglou, Eleni Kelly, Steven. A young waiter falls in love with a dancer at the club where he works. She leaves for the evening with her wealthy boyfriend and the waiter dreams about what it could have been… (16 mm, 10 min.)

55: **South Anne Street** (color); (short movie); Produced by R.T.E. (Radio Television EIRE); Director/Scriptwriter: Konstantinos Voridis; Director of Photography/Cameraman: Gary Keane and Gitte Ukkola; Editor: Gaye Lunch; Music: Jon Dawson, Alan Phelan and Frank Gutsche; Starring: Ongie Moloney, Brian Iryman, Pepe (Singer). (16 mm, 9 min.)

56: **Fraoules** (Strawberries); (color) ;(short documentary); Produced by Royal College of Art (England); Director: Eleftherios Charitos; Scriptwriters: Satyajit C. Chakraborty and Eleftherios Charitos; Director of Photography/Cameraman: Alvin Loong; Editor: Marko Van Welzen; Sound Recording: Colin Belton; Music: Dominick Scherer; Starring: Cordelia Bugeja. A young couple enters an empty house to escape a storm. There they discover the language for expressing their feelings, and communicate without words. (16 mm, 9 min.)

57: **Nihterina Topia** (Night Landscapes); (color); (short documentary); Producer/Director: Yannis Klados; Scriptwriter: Angeliki Manou; Director of Photography/Cameraman/Editor/Sound Recording: Yannis Klados; Starring: Demy Stavraki, Selina Papoutseli, Tania Georgiadou, Kostas Harris, Etien Mepol, Evangelos Makos. Changing apartments can be a new beginning which can change one's life. (16 mm, 9 min.)

58: **To Kouti** (The Box); (color); (short movie); Produced by Papadonopoulos Film School; Director/ Scriptwriter: Emmanuel Plakiotis; Director of Photography/Cameraman: Dionisis Labiris-Giorgos; Editor/Sound Recording: Yannis Ganitis. A photographer's dream of a car advertisement in a big studio. (16 mm, 8 min.)

59: **Skini Proti** (First Scene); (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman: Akis Georgiou; Editor/ Sound Recording: Efthimios Bosdelakidis; Music: "Tubular" Mike Old-field; Starring: Yannis Vourelias. A young film script writer tries to write but is constantly interrupted by his mother, girlfriend and a neighbor. (16 mm, 8 min.)

60: **Krimeni Mesa Sto Fovo** (Hidden inside Fear); (color); (short movie); Producer/Director/Scriptwriter: Odysseus Rouskas; Director of Photography /Cameraman: Giorgos Kavayias; Editor: Spiros Kokkas; Sound Recording: Dinos Kittos; Starring: Evi Karabatsou, Panos Hatzinikolaou, Andreas Hantzos; Yannis Hatzigeorgiou. A young woman witnesses an assassination. Her life is threatened even after she is under police protection. (16 mm, 8 min.)

61: **Taxidi Se 33 Plana** (A Journey In 33 Plans); (color); (short movie); Produced by Kesariki Tomi-Ceaserian Section; Director/Scriptwriter: Giorgos Chr. Zervas; Director of Photography/ Cameraman: Michalis Kapetanidis; Editor: Kostas Kanellopoulos; Starring: Panayiotis Kravas. The theme is about the ecology. (16 mm, 7min.)

62: **Eimarmeni** (Destiny); (color); (short documentary); Producers: Theodoros Nikolaedis and Nikos Vlassopoulos; Director/ Scriptwriter: Theodoros Nikolaedis; Director of Photography/ Cameraman: Nikos Vlassopoulos; Editor: Kostas Kanellopoulos; Sound Recording: Sound Studio; Music: Classic; Starring: Maria Thanoglou, Marios Ioannou. An existential search for an explanation of moral and political decisions. (16 mm, 7 min.)

63: **E Eftihia Tou Antoni** (Antoni's Happiness); (color); (short movie); Producer/Director/Scriptwriter: Elias Giannakakis; Director of Photography/ Cameraman/Editor: Pavlos Mavrikidis; Sound Recording: Demetris Karanikitas; Starring: Lena Sivri, Giorgos Karvounis. A strange behavior of someone on a date. (16 mm, 7 min.)

64: **Mythoplasia** (Myth Making); (color); (short movie); Produced by E. Hatsiskos Film School; Director/Scriptwriter: Arita Daboura; Director of Photography /Cameraman: Yannis Klados; Editor: Arita Daboura; Sound Recording: Yannis Klados; Starring: Stella Bonatsou, Michalis Yannikakis. A psychological subject of abnormal behavior. (16 mm, 7 min.)

65: **Monokeros** (The Unicorn); (color); (short documentary); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Konstantinos Nonotas; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Konstantinos Nonotas; Music: Negrest Verb;

Starring: Christos Kikidis. A psychological farce. (16 mm, 7 min.)

66: **Johnny Guitar** (color); (short movie); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Efstathios Kouvaras; Director of Photography/ Cameraman: The third year's students of photography section; Editor/Sound Recording: Efstathios Kouvaras; Starring: Demetris Karanikitas, Angeliki Ioannidou, Nikos Karagiorgis. Someone gets out of the prison after he served his time for killing somebody in a party… (16 mm, 7 min.)

67: **Esthisis** (Feelings); (short movie); Director/Scriptwriter: Christos Karakasis; Director of Photography/Cameraman: Demetris Zaimis; Editor: Christos Karakasis; Starring: Rita Demetrousi, Demetris Spiliotopoulos. (16 mm, 7 min.)

68: **O Kaliteros Filos** (The Best Friend); (color); (short movie); Producer: Lukas Kardelis; Director: Epamenondas Kouzounas; Scriptwriters: Sophia Chrisafi and Spiros Despotidis; Director of Photography/ Cameraman: Nikos Christakis and Marios Christakis; Editor: Andreas Tarnanas; Sound Recording: Kostas Skiadas; Music: Tangerine Dream Metallica; Starring: Paris Karagiogos. A man wonders that his best friend is. Is it his wife, his parents? He doubts it. Eventually he will meet his best friend. (16 mm, 6 min.)

69: **Kokkinos Kiklos** (The Red Cycle); (color); (short movie); Producer/ Director/ Scriptwriter: Sotiris Hasiotis; Director of Photography/ Cameraman: Yannis Manousos; Editor: Sotiris Hasiotis; Set Designer: Margarita Sirigou; Music: Philiippos Peristeris; Starring: Alexis Ekonomidis, Betty Garderaki, Spiros Tsiamis. Gangland killings for drugs. (16 mm, 6 min.)

70: **VriteTi Diafora** (Find the Difference); (color); (short movie); Produced by WSCAD and Natalia Kostopoulou; Director/ Scriptwriter/ Director of Photography /Camerawoman: Natalia Kostopoulou; Editor: Simon Sykes; Sound Recording: Natalia Kostopoulou; Music: Christos Parmenidis. Interviews of two women, each living in the other's country, which leaves a lot of funny moments. (16 mm, 5 min.)

71: **Emera Doulias** (A Working Day); (color); (short movie); Producer/ Director/ Scriptwriter: Joseph Nanakis; Director of Photography/ Cameraman: Giorgos Papandrikopoulos; Editor: Takis Koumoundouros; Music: Selection; Starring: Michalis Gounaris, Elli Papageorgakopoulou, Vasilis Tsibidis, Panayiotis Tsirigotis, Joseph Nanakis. A young man desires to stop working as a delivery man of a candy shop and chooses an unusual way to do it. (16 mm, 5 min.)

72: **Na Methas** (Get Drunk); (color); (short movie); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Evgenios Broumidis; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Evgenios Broumidis. A friend's visit to Costa's home creates thoughts and comments about the events of the previous evening. (16 mm, 5 min.)

73: **Noir "Etsi Emiaze Toulahiston"** (Noir 'At Least That's How it Looked'); (color); (short movie); Producer/Director: Athanasios Triadafillou; Scriptwriters: Natasa Papachristou, Athanasios Triadafillou; Director of Photography/ Cameramen: Demetris Horyianopoulos, Fathom Konstantinidis, Demos Kourtoglou; Editor: Athansios Triadafillou; Starring: Demetris Playiannis, Aspa Karakosta, Manos Voularinos, Frezy Mahera, Kostas Blathras. Two assassins accept the job to kill a woman, but they lost all the information about her, and the only thing that

they have to go by with is the street that she lives. To fulfill their mission they decide to kill all the women of that street. (16 mm, 5 min.)

74: **E Kenourgia** (The New Woman); (color); (short movie); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Agisilaos Nikolakopoulos; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Agisilaos Nikolakopoulos; Starring: Padelis Daskalopoulos, Irene Simeonidou, Leonidas Christakos. In her first day at work, a woman tries very hard to do everything and has to struggle. (16 mm, 4 min.)

75: **False Alarm** (color); (short movie); Produced by Papandonopoulos's Film School; Director/ Scriptwriter: Irene Simeonidou; Director of Photography/ Cameraman/ Editor: Demetris Koukas; Sound Recording: Irene Simeonidou; Music: Dead Babies. A band members adventures to escape the police who search for drugs. In the end it proves to be a farce. (16 mm, 4 min.)

76: **Anef Titlou** (Untitled); (color); (short movie); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Evangelos Moudrihas; Director of Photography/Cameramen: The third year's students of photography section; Editor/ Sound Recording: Evangelos Moudrihas; Starring: Demetris Pappas, Irene Stamou, Triadafillia Garoufalaki. The winter dreams of young man in a big city. (16 mm, 4 min.)

77: **Anesthisia** (Insensibility); (color); (short movie); Produced by Papandonopoulo's Film School; Director/Scriptwriter: Pandelis Daskalopoulos; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Pandelis Daskalopoulos; Starring: Sotiris Angelidis, Panayiortis Vrodis, Kostas Garvrielatos. At home three friends are drinking. For no reason, one of them leaves the house and goes to find those people who had sent him to the hospital. When the other two realize where their friend went, they run after him but... it looks like it was too late. (16 mm, 4 min.)

78: **Kallitehniki Mateotita** (Artistic Vanity); (color); (short movie); Produced by Papadonopoulo's Film School; Director/Scriptwriter: Anastasios Litras; Director of Photography/Cameraman: Kostas Kolotouros; Editor/Sound Recording/ Music: Anastasios Litras; Starring: Sotiris Ladas, Efstathios Kouvaras, Christoforos Ziakas. An artist sees two guys tear off his work from and advertising board on the street saying that it is terrible. (16 mm, 4 min.)

79: **Agapimeni** (The Beloved); (color); (short movie); Produced by Papadonopoulo's Film -TV School; Director/ Scriptwriter: Andronikos Arsenopoulos; Director of Photography/ Cameramen: The third year's group of the Photography Section of Papadonopoulos School; Editor/ Sound Recording: Andronikos Arsenopoulos; Music: Classic Music by Pary; Starring: Marina Tavoulari, Christos Diplas. A Homosexual man and a young woman are both interested on the same person. (16 mm, 4 min.)

80: **Ene Skliro Na Ese Skia** (It's Hard to Be a Shadow); (color); (short movie); Produced by Papadonopoulo's Film-TV School; Director/ Scriptwriter: Christos Danezis; Director of Photography/ Cameramen: The third year's students of photography section; Editor; /Sound Recording: Christos Danezis; Starring: Aristidis Klados. Two shadows (persons) meet after a long time and think about the good old days. (16 mm, 4 min.)

81: **Mia Periergi Tenia** (A Strange Movie); (color); (short movie); Produced by Papadonopoulo's Film -TV School; Director/ Scriptwriter: Kostas Gikas; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Kostas Gikas; Starring: Outasa Asimina, Yannis Pelalis. A detective starts searching for an unknown woman who had called him and asked him to help her. (16 mm, 4 min.)

82: **Mesanihta Ke Kati** (Around Midnight); (short movie); Produced by Papadonopoulo's Film-TV School; Director/Scriptwriter: Angeliki Ioannidou; Director of Photography/Cameramen: The third year's students of photography section; Editor: Sotiris Ladas; Sound Recording: Angeliki Ioannidou; Starring: Natasa Grigoropoulou, Kostas Nonotos. A young woman hears some strange noises, and feels that someone is entering her house. (16 mm, 4 min.)

83: **Eniki Ke Epivates** (Inmates and Passengers); (color); (short movie); Produced by Papadonopoulo's Film-TV School; Director/ Scriptwriter: Sotiris Ladas; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Sotiris Ladas; Starring: Angeliki Ioannidou, Sotiris Ladas. A young woman arrives home to find a group rehearsing. Later her boyfriend arrives. (16 mm, 4 min.)

84: **O Saxofonistas Tou Dromou** (The Saxophone Player of the Streets); (color); (short movie); Produced by Papadonopoulo's Film-TV School; Director/ Scriptwriter: Leonidas Christakos; Director of Photography/Cameramen: The third year's students of photography section; Editor/Sound Recording: Leonidas Christakos; Music: Blues Rock, Country music; Starring: Christoforos Ziakas, Yannis Peralis. A Saxophone player pays for his drinks with small coins, which enrages the barman. (16 mm, 4 min.)

85: **Taxidi Sti Hora Tis Noematikis Glossas** (Journey to the Country of Sign Language); (color); (short documentary); Producer/Director: The Workshop of Dramatically Expression; Scriptwriter: by Team Work; Director of Photography/Cameraman: Demetrius Outlays; Editor: Sophia Athanasiadou. A pilot is forced to land his airplane in an unknown country for him. There he finds out that people are all deaf and communicate with hand signals. Eventually the pilot starts imitate them and is able to communicate. (Animation. 35 mm, 3 min.)

86: **Mia Vradia Ston OTE** (A Night in the Phone Company); (color); (short documentary); Produced by Papadonopoulo's Film-TV School: Director/Scriptwriter: Konstantinos Valasis; Director of Photography/ Cameraman: The third year's students of Photography Section; Editor/Sound Recording: Konstantinos Valasis; Starring: Anastasios Bakatsietas, Alexandros Androulakis, Athanasios Karagounis. It is about the difficulties of getting a phone connection by the Phone Company. (16 mm, 1 min.)

87: **O Asthenis - Giatros** (The Patient - Doctor); (color); (short documentary); Produced by Papadonopoulo's Film -TV school; Director: Ioannis Kafetzopoulos; Scriptwriter: Pigi Kafetzopoulou; Director of Photography/ Cameraman: The third year's group of the photography section; Editor/Sound Recording: Ioannis Kafetzopoulos. A sick man goes to see a doctor and finds out that the doctor is ill and not him. (16 mm.)

88: **To Dipno** (The Dinner); (short movie); Director: Demetris Demos.

89: **Ta Pedia Tou Ouranou** (Heaven's Children); (short documentary); Director: Elias Frangakis.

90: **Se Anazitisi Tou Demosiou Horou** (In Search of the Public Place); (short documentary); Directors: Giorgos Chr. Zervas, Giorgos Papakonstantinou.

91: **To Xefoto** (The Clearing); (short documentary); Director: Alexis Bistikas.

92: **Pios Ene O Trelos Lagos** (Who Is the Crazy Rabbit); (short movie); Director: Eleftherios Xanthopoulos.

93: **Talk to Me like the Rain** (short movie); Director: Savas Karidas.

94: **I Remember** (short movie); Producer/Director/ Editor: Elena Thomatos. (16 mm.)

1994

1: **Korinthiakos Apoehos Enos Paleou Skopou Tis Mikras Asias** (Corinthian Reverberations); (color); (feature documentary); Produced by Apelpis Ltd; Director/ Scriptwriter: Vasilis N. Xidis; Director of Photography/ Cameraman: Nikos Roumeliotis; Editor: Lambros Skardas; Production Manager: Varvara Kanellopoulou; Set Designer/ Costumes: Peris Eliadis; Sound Recording: Antonis Samaras; Starring: Maria Vourli, Kosmas Panayiotidis, Giorgos Demetriadis, Polixeni Orkopoulou- Xanthaki, Alekos Xanthakis, Narrator: Vasos Glikadis. (35 mm, 125 min.)

2: **To Demotikomas Theatro** (Our Folk Theater); (color); (feature documentary); Produced by Municipality of Piraeus; Director/ Scriptwriter: Dionisis Grigoratos; Director of Photography/ Cameraman: Prokopis Dafnos; Assistant Directors: Thomas Botinas and Kostas Agalou; Editor: Evangelos Yiousas; Set Designer/ Costumes: Lea Kousi; Music: Kostas Milonas; Starring: Tonia Botonaki, Demetris Petropoulos. (16 mm, 115 min.)

3: **Ieromonahou, Damianou-Paramithea** (Fairytales by Monk Damianos); (color); (feature documentary); Produced by James and Mary Paris Films Ltd; Director/Scriptwriter: Makis Moraetis; Director of Photography/ Cameraman: Yannis Drakoularakos; Editor: Spiros Provis; Sound Recording: Demetris Athanasopoulos; Music: Classical and Church music. The monk Damianos arrives from Greece in the Holy Places of Palestine. Through his journey in Palestine he keeps a diary of his thoughts and feelings, while he studies the universality of Orthodoxy and he feels sorry for the uprooting and desolation of the Greek community there, which originated at the time of Alexander the Great. (35 mm, 95 min.)

4: **Rizes Tou Topoumas -Estin Oun Tragodia** (The Roots of Our Land- Origins of Tragedy); (color); (feature documentary); Produced by Greek Film Center and Stavros Ioannou; Director: Stavros Ioannou; Scriptwriters: Aphrodite Pavlaki and Stavros Ioannou; Director of Photography/ Cameraman: Takis Venetsanakos; Editor: Evangelos Christoulakis; Art Director: Kostas Ioannou; Sound Recording: Nikos Haralambidis; Special Advisor: Giorgos Ekaterinidis; Texts: Aphrodite Pavlaki; Songs/ Lyrics: Savina Yannatou; Music: Evangelos Katsoulis; Narrator: Harris Sozos. Examines the ways that Tragedy and Comedy were born in Ancient Greece. The religious ceremonies of the people, the worship of Dionysus and the customs and elements that have survived to the present day. (35 mm, 90 min.)

5: **Ftohos Kinigos Tou Notou: Stavros Tornes**; (The Poor Hunter of the South: Stavros Tornes); (color); (feature documentary); Produced by Greek Film Center and Stavros Kaplanidis; Director/ Scriptwriter: Stavros Kaplanidis; Director of Photography/ Cameraman: Elias Konstadakopoulos; Assistant Director: Marios Karamanis; Editor: Chronis Theoharis;

Production Manager: Kleoni Flessa; Sound Recording: Demetris Galanopoulos; Starring: Stavros Tornes, Anies Varda; Supporting Cast: Ismini Kariotaki, Stelios Anastasatos, Stavros Tsiolis, Demos Theos, Marios Karamanis. The movie is based on the life and film activities of director Stavros Tornes. (16 mm, 78 min.)

6: **Idaean Mythos** (Idaean Myths); (color); (feature documentary); Produced by Greek Film Center and Eleftherios Haronitis; Director/ Scriptwriter: Eleftherios Haronitis; Director of Photography/ Cameramen: Kostas Karamanidis, Giorgos Tsiokos, Kiriakos Vlontakis, Giorgos Christoforidis and Demetris Kitsikoudis; Editor: Yianna Spiropoulou; Production Manager: Valilis (or Babis) Leodakis; Production Coordinators: Katia Kappatou, Giorgos Patelaros and Manolis I. Haronitis; Set Designer: Julia Stavridou; Sound Recording: Pavlos Sidiropoulos, Marinos Athanasopoulos and Takis Panagopoulos; Text Editor: Soula Drakopoulou; Science Supervisor: Yannis Sakellarakis; Text Supervisor: Effi Sapouna-Sakellaraki; Music: Panayiotis Kaladzopoulos and Babis Alepis; Narrators: Yannis Sakellarakis, Niki Triadafillidi and Fotis Polichronopoulos. A study of the archaeological work on Mount Ida (Psiloritis/in Idaean Cave) of Crete by the archaeologist Professor Yannis Sakellarakis. (16 mm, 72 min.)

7: **Ulrike Marie Meinhof** (feature documentary); Director: Timon Koulmasis. (16 mm, 61 min.)

8: **Apo Do Ke Pera** (From Now On); (color); (short movie); Produced by National Film and Television School and Andrea W. Grant; Director: Maria Douza; Scriptwriter: Dory Anderson; Director of Photography/ Cameraman: Mark Partridge; Editor: Janie Trevill; Sound Recording: Cathy Patton; Music: Eleftherios Grigoriou; Starring: Maria Nafpliotou, Grigoris Patrikareas, Yiota Festa, Stathis Katsaros, Aglaea Papa, Zeta Trapatsa. Daphne, a student of Byzantine Art goes to Monemvasia to study a recently discovered icon, by Helen and her fiancé. Daphne fell in love with the place and its people but the same time she also discovers herself. (16 mm, 50 min.)

9: **Archipelago** (color); (short documentary); Produced by Ministry of Culture; Director: Nikos Stathogiannopoulos; Scriptwriters: Panos Stathoyannis, Athanasios Papathanasiou, Angelos Papastefanou and Nikos Stathogiannopoulos; Director of Photography/ Cameraman: Nikos Stathogiannopoulos; Editor: Giorgos Triadafillou; Sound Recording: Kostas Skiadas; Music: Panayiotis Kalatzopoulos. A historical of the Aegean Sea where past and present co-exist, reality and myth are equally strong. It includes the volcanic eruption in 1450 B.C in the island of Santorini which ruined the Minoan civilization. (16 mm, 46 min.)

10: **Mia Thesi Ston Ilio** (A Place In the Sun); (color and b/w); (short movie); Produced by Greek Film Center and Mayia Vision; Director/ Scriptwriter: Kostas Giannaris; Director of Photography/ Cameraman: Vasilis Kapsouros; Editor: Jake Martin; Sound Recording: Kostas Poulantzas; Music: John Eacott; Starring: Stavros Zalmas, Yanna Boutzourogiorgou, Panayiotis Tsetsos, Elias Marmaras, Christos Matzaras, Demetris Thanos, Valentino. A train arrives with poor refugees after the collapse of communism. An 18 year old ambitious Albanian wanders the streets, while another older man looks for someone to fulfill his emptiness. The depressed and lonely man meets the young Albanian refugee boy and befriends him. The two new friends complement each other's needs. (16 mm-blown up to 35mm, 45 min.)

11: **The Lost Spring** (short documentary); Director: Christoforos Christofis. (Seventeen 45 minuets series for Television.)

12: **Bazaar** (color); (short movie); Produced by Greek Film Center, KARE Ltd and CUCOO Movies; Director/ Scriptwriter: Haralabos Seltsikas; Director of Photography/ Cameraman: Dionisis Papadopoulos; Editor: Yianna Spiropoulou; Sound Recording: Andreas Achladis; Music: Stereo Nova; Starring: Giorgos Ninios, Yiota Festa, Giorgos Sabanis, Stavros Venetis. The last promising words by Yannis and Anna are "Yes, we will see each other again." As peddlers they always meet at bazaars but they always have to separate when going to different cities. (16 mm, 37 min.)

13: **Pos Na Zite Epitihos Monos Sas** (How to Live Successfully on Your Own); (color); (short movie); Producer/ Director/ Scriptwriter: Apostolos Karakasis; Director of Photography/ Cameraman: Karl Crasser; Editor: Simon Sykes; Sound Recording: Nick Reeks; Music: Demos Goudaroulis; Starring: Manolis Mavromatakis, Beat Brechbuhl. In the end of the summer season in beautiful Greek seashore a young man is abandoned by his girlfriend. (16 mm, 36 min.)

14: **Hydra** color); (short documentary); Produced by Technoshaera Ltd; Director: Gay Angeli; Scriptwriter: Giorgos Katsenis; Director of Photography/ Cameraman: Sotiris Spatharis; Music: Thimios Papadopoulos. A travelogue of Hydra with her natural beauty, cosmopolitan and poetic character. (16 mm, 34 min.)

15: **O Krimatismenos** (The Sinful); (color); (short movie); Produced by Filmorama; Producers: Periklis Eliou and Vasilis Xidis; Director/ Scriptwriter: Vasos Glikadis (Artistic name of Vasilis N. Xidis); Director of Photography/ Cameraman: Periklis Eliou; Editor: Filio Anagnostelli; Sound Recording: Simos Tsiadopoulos; Starring: Evangelos Kazan, Dina Yiabourani, Pavlos Mavrikidis, Giorgos Biniaris, Themis Padazis, Stelios Kosmas, Andreas Mavrakis. A free adaptation of the classic Greek legend The Sinful. (16 mm, 33 min.)

16: **Kozani-Poleos Ke Nomou Periegisis** (Kozani-Touring the Town and the Province); (color); (short documentary); Produced by G.I. Arkoumani A.T.E.E.; Director/ Scriptwriter: Demetris Gouziotis; Director of Photography/ Cameraman: Evgenios Dionisopoulos; Editor: Giorgos Papanikolaou; Sound Recording: Epamenodas Hatzinikolis; Music: By traditional music's. A travelogue of the city of Kozani, its customs, traditions, buildings, folk music and tales. (16 mm, 31 min)

17: **Ole** (color); (short movie); Produced by Duck Productions-Denis Eliadis, RCA and Steve Mackay; Director/ Scriptwriter: Denis Eliadis; Director of Photography/ Cameraman: Nick Sawyer; Editor: Rayn L. Driscoll; Sound Recording: Bradley Mason; Music: Dominic Auto Scherer; Starring: N. Grace, A. Zorbanakis, S. Gilmore, B. Bazell, Cordelia Bugeja. A young boy cannot cry or laugh. His mother takes him to a psychiatrist for professional help. "Ole" joins them for musical therapy, shock treatment and good old family values. (16 mm, 31 min.)

18: **Ishmael** (color) (short movie); Produced by Greek Film Center and Giorgos Zaferis; Director/ Scriptwriter: Giorgos Zaferis; Director of Photography/ Cameraman: Yannis Varelas; Editor: Giorgos Triadafillou; Sound Recording: Yannis Charalabidis; Starring: Muzafer Zifla, Vasilis Dilios, Baftiar Cene, Lumturije Qamil Shtino. It is based on immigrants from all over the world who search for the promised land. Two young Albanians

come to Athens with tools only their home customs and traditions. Their dreams in the long run remain unfulfilled. (35 mm, 30 min.)

19: **Mono Mirizondas Giasemi** (Smelling Jasmine Only); (color); (short documentary); Producer: Yannis Lambrou; Director: Yannis Ekonomidis; Scriptwriter: Michalis Ganas; Director of Photography/ Cameraman: Demetris Bakalbasis; Editor: Spiros Kokkas; Sound Recording: Dinos Kittou; Music: Michalis Christodoulidis. Members of the Resistance are held by the Gestapo in Athens. (16 mm, 30 min.)

20: **Antigone** (color); (short documentary); Produced by Lexicon; Director: Nikos Koundouros; Director of Photography/ Cameraman: Takis Zervoulakos; Editor: Evangelos Skenderis; Costumes: Antonis Kiriakoulis; Sound Recording: Sakis Kagkaloudis; Starring: Christos Tsangas, Katerina Razelou, Manolis Sormaenis, Michalis Aerakis. An adaptation of Sophocles' tragedy, presented by the director at the Greek-Yugoslav border, on January 29, 1994, as a part of the Cry for Peace cultural event, dedicated to the tragedy of Sarajevo. (30 min.)

21: **Volta Sta Sinnefa** (Walk on Clouds); (color); (short movie); Produced by Greek Film Center and Yannis Botsis; Director: Yannis Botsis; Scriptwriters: Nikos Panayiotopoulos and Yannis Botsis; Director of Photography/ Cameraman: Kostis Gikas; Editor: Giorgos Triadafillou; Sound Recording: Nikos Papademetriou; Music: Panayiotis Kalatzopoulos; Starring: Giorgos Kedros, Mari Konstadatou, Vladimiros Kiriakidis, Antonis Theodorakopoulos, Harry Clin, Theophilos Vandoros, Alekos Koliopoulos, Apostolos Gletsos. Two brothers make a living from a lumber store. The young always a dreamer, while the older thinks about the debts that they have and how to free himself from that. To raise money, he induces the younger one to steal a painting so both end up in jail. (35 mm, 29 min.)

22: **Kaki Ektelesi** (A Bad Performance); (color); (short movie); Producer: Laurie Cooke; Director/ Scriptwriter: Katerina Iordanoglou; Director of Photography/ Cameraman: Sarah Bartles -Smith; Editors: Marylyn Bennett and Sarah Bartles -Smith; Sound Recording: Iain Karim; Music: Andrew Atkins and Micko Westmoreland; Starring: Brendan Turner, Lisa Diamond, Karen Ford, Richard Tate. A passionate collector of comics confuses reality with fantasy. (16 mm, 28 min.)

23: **Eros Iros** (Love Hero); (color); (short movie); Produced by Greek Film Center and Dora Masklavanou; Director/ Scriptwriter: Dora Masklavanou; Director of Photography/ Cameraman: Elias Konstandakopoulos; Editor: Giorgos Triadafillos; Sound Recording: Nikos Barouxis; Music: Nikos Xidis; Starring: Christos Tsirtsis, Toula Stathopoulou, Lazaros Andreou, Patis Koutsaftis. A terrible dream becomes a nightmare for a person who is dreaming with the eyes either open or closed and debates with him if it's true or false. (35 mm, 26 min.)

24: **Spilia Tou Fengariou** (The Moon's Cave); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Vamvakas; Director of Photography/ Cameraman: Yannis Drakoularakos; Editor: Nodas Sarlis; Sound Recording: Argiris Lazaridis; Music: Fotis Metropoulos; Starring: Denise Panethimitaki, Yannis Vamvakas, Helene Verniez. When an eleven year old girl discovers love, she also discovers her father's love affair with another woman. Her parent's behavior at home makes her depressed and unhappy. Searching for her lost happiness, she goes to The Moon's Cave hoping that there she will find happiness. It's now

time for the parents to overlook their personal problems and do something for their daughter's happiness. (35 mm, 26 min.)

25: **About John and Andre** (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/Camerawoman/ Editor: Monica Vaxevani; Sound Recording: Dan Moir; Music: John Mac Grew and Andre Gone. An old American pianist and painter, and a French writer and cellist live together in a heterosexual society for forty-five years. Now they reminisce about their love, struggle, everyday life, philosophy and above all their relationship. (16 mm, 26 min).

26: **Poli Kero Edo** (Been Here Too Long); (color); (short movie); Producers: Panayiotis Tsakonas and Stefanos Blatsos; Director: Stefanos Blatsos; Scriptwriter: Lali Kodotheodorou; Director of Photography/ Cameraman: Panayiotis Tsakonas; Editor: Yannis Stefanou; Sound Recording: Stefanos Kokkinidis and Manolis Yamalakis; Music: Dionisis Tsaknis; Starring: Kostas Apostolidis, Demetra Stavraki, Thomais Pafili, Manolis Koukiadakis. The return of Petros to his island after a long absence creates a problem and upsets the members of his family. (16 mm, 25 min.)

27: **Mia Vdomada Argotera** (A Week Later); (color); (short movie); Produced by Royal College of Art and Eleftherios Haritos; Director: Eleftherios Haritos; Scriptwriter: Satyajit C. Chakraborty; Director of Photography/ Cameraman: Alvin Leong; Editor: Marko Van Welzen; Sound Recording: Paul Parsons; Music: Toby Gilkis; Starring: Miriam Cur, Paul Brightwell, Damon Lowry. Claire lives with Lawrence when his brother James shows up. Claire feels very strongly for James but through their conversation she rejects James and he goes away, but Lawrence notices a change in Claire's behavior and suspects his brother. Shortly afterwards and unexpectedly, James returns. (16 mm, 23 min.)

28: **Mehri Avrio** (Until Tomorrow); (color); (short movie); Produced by Rakos Films and Giorgos Kayaledakis; Director: Giorgos Kayaledakis; Scriptwriters: Harris Adipas and Giorgos Kayaledakis; Director of Photography/ Cameraman: Harris Adipas; Editor: Kostas Servis; Sound Recording: Akis Arsenopoulos and Padelis Daskalopoulos; Lyrics original from soundtrack; Music: Nikos Zoudiaris; Starring: Matthildi Magira, Demetris Kanelos, Dinos Soutis. (35 mm, 23 min.)

29: **O Kouklos** (The Boy Doll); (color); (short movie); Producer/ Director/ Scriptwriter: Dionisis Likiardopoulos; Director of Photography/ Cameraman: Grigoris Theodoridis; Editors: Chronis Theoharis and Dionisis Likiardopoulos; Sound Recording: Dinos Kittou; Music: Christos Alexopoulos; Starring: Andreas Klavounakos, Olga Poxeli, and the young girl: Victoria Gabou. The dull and boring life of a man changes after he finds a box in the trash bin of the apartment building where he lives. (16 mm, 20 min.)

30: **Diadromi Tou Tromou** (Journey of Terror); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Konstantinidis; Director of Photography/ Cameraman: Vasilis Vasiliadis; Editors: Kostas Yannakis and Fons Co.; Sound Recording: Elias Manis; Music: Hariprasad Zakir Hussein; Starring: A. Yannakidou, Stavros Anastasiadis, O. Sopalidis, D. Alatzas. A mother allows freely her young son to go out when she is with a lover. When she is without a lover, her son faces the consequences of her terrible behavior. (16 mm, 20 min.)

31: **To Xenodohio Ton Anamnisseon** (The Hotel of Memories); (color); (short mov-

ie); Produced by I.A.T.C., Bucharest, Rumania, and Gabriella Danali; Director/ Scriptwriter: Gabriella Danali; Director of Photography/ Cameraman: Traian Popescu and Sergiu Ungureanu; Editor: C. Theodorescu; Sound Recording: Viorel Chiocel; Set Designer: Michaela Grigorescu; Starring: Theodora Mares, Victoria Mirlescu, Ion Mihailescu, Chiocel Viorel. A young waiter is in love with a young married lady on vacation with her mother-in-law. Meanwhile she has a good time with another young tourist. An accident brings a new development in the young waiter's life. (Produced in 1988 in Bucharest, few new scenes were added in Greece and reedited in 1994). (35 mm, 20 min.)

32: **Radevoudaki E**? (A Date, Huh?); (color); (short movie); Producer/ Director: Stavros Ktoris; Scriptwriters: Stavros Ktoris and Renos (Erineos) Charalambidis; Director of Photography/ Cameraman: G. Papandrikopoulos; Editors: Nikos Fritzilas and Stavros Ktoris; Sound Recording: Nikos Alexandrou; Starring: Renos (Erineos) Charalabidis, Vasilis Tsibidis, R. Venieri, Olga Zetou, Andreas Marianos, Vl. Stathoulias, Kostas Xikominos. A young man and a young woman have a date, which will turn out to be his personal odyssey. (16 mm, 19 min.)

33: **Nimfios** (The Bridegroom/Behold, the bridegroom cometh); (color); (short movie); Produced by Greek Film Center and Achilleas Kiriakidis; Director/ Scriptwriter: Achilleas Kiriakidis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Giorgos Triadafillou; Sound Recording: Nikos Barouxis; Music: Song Title End and Michalis Grigoriou; Starring: Olympia Karagiorga, Stamatis Moustakas. A lonely middle aged woman has strange feelings and strong desire for a young man who works across her house. Shortly after, they start a torrid love affair. (35 mm, 18 min.)

34: **Horis Prosopa** (Faceless); (color); (short documentary); Producers: Petros Zoulias, Demetris Litinas and Odysseas Pavlopoulos; Director/ Scriptwriter: Yannis Leondaris; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Bonita Papastathi; Sound Recording: Kostas Kehagioglou; Starring: Maria Kehagioglou, Yannis Anastasakis, Maria Kostadarou. Irene questions herself why she is alive and why she killed. (35 mm, 18 min.)

35: **To Klidi** (The Key); (color); (short movie); Dirctor: Giorgos Bakolas; (35 mm, 17 min.)

36: **Akoma** (Not Yet?); (color); (short movie); Producer/ Director/ Scriptwriter: Evi Karabatsou; (An adaptation of Konstantinos Theotokis novel); Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Pavlos Philippou; Sound Recording: Yannis Eliopoulos; Starring: Gerasimos Skiadaresis, Parthenope Bouzouri, Arto Apartian. The movie is based on Constantine Theotokis's Novel under the same title. (16 mm, 16 min.)

37: **Zoe Ine Sto Dromo** (Life is on the Road); (color); (short movie); Produced by Road Productions and Elena Kazatzidi; Director: Elena Kazatzidi; Scriptwriters: Demos Kotionis, Xenofon Karvounidis and Elena Kazatzidi; Director of Photography/ Cameraman: Panayiotis Theofanopoulos; Editor: Bonita Papastathi; Sound Recording: Giorgos Triadafillou and Kostas Kehagioglou; Music: Xenofon Karvounidis; Starring: Vivi Kokka, Michalis Yannatos, Viki Kabouri, Kimon Regopoulos. Two friends Anna and Hara go to a mutual friend's funeral in his native village. On the way many things happen. (35 mm, 16 min.)

38: **To Kouklospito** (The Doll's House); (color); (short movie); Producer: Wolfgang Latteyer; Director: Spiros N. Taraviras; Scriptwriters: Karin Bernard, Spiros N. Taraviras and Henriette Piper; Director of Photography/ Cameraman: Gerhard Schirlo; Editor: Andreas Treski; Sound Recording: Court Hioutl; Music: Nikos Platirahos; Starring: Zina Herman. Bartson Anter, Rambea Stellman, Yioula Bourger. When kids are free to follow their instincts about friendship, racism among kids would not exist. Children do not discriminate based on color, culture, customs or traditions, and in many cases stand up and speak their own opinion. (35 mm, 15 min.)

39: **Cielo sin 'Estrellas** (color); (short movie); Producer/ Director/ Scriptwriter: Kiriakos Bougiouris; Director of Photography/ Cameraman: Cornelius Schultz-Kraft; Editor: Karakas Bougiouris; Sound Recording: Marcus Sakow; Starring: Tony Hall, Anna Basoli, Bill Steele, Timothy Loomis, Kleanthis Bakalis. A man tries in the sky of New York to see the stars. Shortly, he realizes that stars are the real people around him and not on the sky. (16 mm, 15 min.)

40: **E "Kori" Tou Matiou** (The Apple of the Eye); (color); (short movie); Produced by Forum Ltd and Eleni Christopoulou; Director/ Scriptwriter: Eleni Christopoulou; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Nodas Sarlis; Sound Recording: Evangelos Moudrihas; Starring: Eleni Karagiorgi, Yannis Kokkoris, Vallia Redouli. A puppet theater performance showing, in parallel, the main female character (a dumb woman) falls in love with the puppeteer. (16 mm, 15 min.)

41: **Midena Pro Tou Telous Makarize** (Do Not Envy Anyone Before You See His End); (short movie); Produced by Panteion University, of the Audiovisual Center and Communication Department; Directed by Group of students at the Panteion University; Scriptwriter: The Same Group of Students; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Elektra Vinaki; Sound Recording: Michalis Bouris; Music: Babis Kodopanagos; Starring: Tasos Anastasiadis, Asimakis Petrelis, Vivi Manahou, Yannis Ekonomou, Viki Bafataki. Two friends go to a bar one night, but they loose each other at the entrance of that bar. Now the adventure to find each other begins. (35 mm, 15 min.)

42: **Sinevi Mia Nihta** (It Happened One Night); (color); (short movie); Producer/ Director/ Scriptwriter: Manolis Kalaitzakis; Director of Photography/ Cameraman: Grigoris Theodoridis; Editor: Yannis Paraskevopoulos; Sound Recording: Kostas Vaidanis; Starring: Apostolos Gletsos, Lydia Eliopoulou, Nikos Tsahiridis. A young man gets involved one night in dangerous game where reality and fantasy are hard to separate. (16 mm, 15 min.)

43: **Moderna Elliniki Tragodia** (Modern Greek Tragedy); (short movie); Producer/ Director/Scriptwriter: Elli Ventoura; Director of Photography/ Cameraman: Karen Rice; Editor: Elli Ventoura; Sound Recording: Dary Mechger; Music: Various; Starring: Nikos Poubouridis, Tony Kossovitsas, Marei Themo, July Bantseskou, Kith Heckler, G. Mavroyannopoulou. Brothers' hate and jealousy for his sister drives him to get revenge with murder. (16 mm, 15 min.)

44: **Mia Ke Mia Istories** (Stories One by One); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Dadinas; Director of Photography/Cameraman: Panayiotis Theofanopoulos; Editor: Kostas Raftopoulos; Sound Recording: Christos Sidiropoulos; Music: Kostas Va-

rotsis; Starring: Mirtio Alikaki, Antonis Fragakis, Christina Alexanian. Two lovers fight and separate by phone. (16 mm, 14 min.)

45: **Taxidaki** (A Short Trip); (color); (short movie); Producer/ Director: Angela Despotidou; Scriptwriters: Katerina Trasani and Angela Despotidou; Director of Photography/ Cameraman: Dionisis Efthimiopoulos; Editor: Demosthenes Raptis; Sound Recording: Panos Papademetriou; Music: Giorgos Karantzias; Starring: Marinos Bramos, Katerina Linardi, Evangelos Theodoropoulos, Christina Papamihou, Alexandros Logothetis, Mario Biniadaki, Sotiris Skantsikas, Tasos Lianos. One night when his parents are away, a ten year old boy finds him locked out of his house. He is so happy because that was an opportunity for him to wander around and meet some interesting people of his age. (16 mm, 14 min.)

46: **O Lihnos** (The Oil Lamp); (color); (short movie); Produced by Greek Film Center and Top Movies Marseilles France; Director/ Scriptwriter: Dionisis Andronis; Director of Photography/ Cameraman: Nikos Stathoyannopoulos; Editor: Despo Maroulatou; Production Managers: Athanasios Vengos, Eleni Voutira, Konstanntinos Hionis, Vana Xilouri and Eleni Mara; Sound Recording: Eleftherios Gragioudakis; Music: Liora Kigel; Starring: Eleni Voutira, Konstantinos Hionis, Vana Xilouri, Eleni Mara; Aesoop: Translation by Tasos Vournas. An allegory of Aesop's tale: "A bright oil lamp brags that it is brighter than the sun. When the wind blew it off, someone lit it again and said, "Poor lamp, keep your light on and do not say anything." (35 mm, 14 min.)

47: **To Skirtima Tis Sarkas** (Skin Flick); (color); (short movie); Produced by The London International, Rick Onorato and Giorgos Siougas; Director: Giorgos Siougas; Scriptwriter: Rick Onorato; Director of Photography/ Cameraman: Hamish D. Roth well and Matthew Wolf; Editor: Spencer Wright; Sound Recording: Ram Matza; Music: Kim Holliday; Starring: Rick Onorato, Christina John, Meg Cain. There is a difference of ideas between a young film maker and a producer of porn films. The young film maker wants to include artistic ideas while the producer wants straight porn. (35 mm, 14 min.)

48: **To Zigisma** (The Weighing); (color); (short movie); Produced by Stavrako's Cinema School and Tasos Langis; Director/ Scriptwriter: Tasos Langis; Director of Photography/ Cameramen: Elias Adamis, Odysseas Pavlopoulos and Michalis Bouris; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis; Music: Alexis Deliyannidis; Starring: Antonis Demetriou, Kiriakos Ifadis, Nikos Angelopoulos, Antonis Kattis. The passing of two souls from the mythic weight by the Archangel Michael prescribes the fatal meeting. A Frank and a Saracen fight a duel for the sake of a pile of Byzantine gold. (16 mm, 12 min.)

49: **E Egliste** (Confined); (color); (short documentary); Produced by Filmorama; Producer: Periklis Eliou; Director: Kostas Pettas; Scriptwriter: Vasos Glikadis; (Artistic name of Vasilis N. Xidis); Director of Photography/ Cameraman: Fanouris Kanavaros; Editor: Filio Anagnostelli; Sound Recording: Giorgos Kokkalis; Music: Vasilis Tsonis; Starring: Nikos Antoniou, Pope Fatourou, Kostas Xidis, Varvara Kanellopoulou, Alkis Tsekos, Nikos Samaras, Menios Pettas, Lambros Sakellariou, Vasilis Tsonis. A middle aged man is called from the so called 4th office of restoration department, to report any damage from the earthquake so the restoration procedure could start. The ensuing red tape makes him feel like a prisoner. (16 mm, 12 min.)

50: **Paraligo** (Near Miss); (color); (short movie); Produced by Forum Ltd and Kostas Stamou; Director/ Scriptwriter: Kostas Stamou; Director of Photography / Cameraman: Christos Alexandris; Editor: Spiros Provis; Sound Recording: Velissarios Moros; Starring: Giorgos Sbirakis, Katerina Filippou, Stathis Levaditis, Eleftheria Levaditi. A man stays up all night listening to his friend's story who wants to die, but before dying wants his friend to know about his life. (16 mm, 12 min.)

51: **To Potami** (The River); (color); (short movie); Producer/ Director: Aris Bafaloukas; Scriptwriters: Antonis Samarakis and Aris Bafaloukas; Director of Photography/ Cameraman: G. Kokkalis; Editor: V. Yiousias; Sound Recording: P. Demakis; Music: M. Strofalis; Starring: V. Kenaros, E. Rigou, M. Tsourounakis. During the war a river is the border between enemy army camps. Bill disobeys the order and while he swims in the river gets killed. (35 mm, 12 min.)

52: **Parlez-Moi D'Amour** (short movie); Director: Philippos Tsitos; (16 mm, 12 min.)

53: **Chaos** (short movie); Director: Nikos Grammatikos. (35 mm, 12 min.)

54: **Gliko Oniro** (Sweet Dream); (color); (short movie); Produced by Cult Movies, Yannis Vertzoglou and Sophia Georgiou; Director/ Scriptwriter: Epamenodas Kouzounas; Director of Photography/ Cameraman: Michalis Bouris; Editor: Kostas Kanellopoulos; Sound Recording: Stavros Ktoris; Starring: Rania Preveza, Andreas Marianos. The relationship between married couples is almost non-existent. The understanding of each other, love, passion and tenderness have faded out, they are together but they are alone and are withering. (16 mm, 10 min.)

55: **Ostinato** (short movie); Producer/ Director/ Scriptwriter (An adaptation of V. Tsonoglo's work)/ Director of Photography/ Cameraman: Yannis Lappas; Editor: Kostas Kanellopoulos; Sound Recording/ Music: Lambros Sfiris; Starring: Eleni Koraka, Giorgos Kakavoulias, Michalis Kapetanidis, Giorgos Sideris. From a two-page diary it gives the real story of a highly sensitive girl. (16 mm, 10 min.)

56: **Mia Mera Sta Patisia** (One Day in Patisia); (color); (short movie); Producers: Makis Sinos and Christos Petrou; Director: Christos Petrou; Scriptwriters: Alexis Kamitsos and Christos Petrou; Director of Photography/ Cameraman: Makis Sinos; Editor: Christos Petrou; Sound Recording: Antonis Ekonomou; Starring: Alexis Kamitsos, Makis Sinos, Christos Petrou. Its plot is based in the unexpected things in life. (16 mm, 10 min.)

57: **O Simandikos Allos** (The Significant Other); (color); (short movie); Producer/ Director: Tasos Rigopoulos; Scriptwriter: Adam Beechen, (based on an idea by Tasos Rigopoulos); Director of Photography/ Cameraman: Evt Ornelas; Editors: Tasos Rigopoulos, Mark A. Katalena and James Eriksson; Sound Recording: Athina -Rachel Tsagari; Music: Michalis Kapoulas, and traditional songs from Argentina; Starring: Lizzi-Kerri Martinez, Judy Krad, Alfredo Jouereka, Pan Nickel, Paula Gonzalez, Karen Fleishman. A strange circumstance makes Kathy change her attitude and her interest in men. (16 mm, 10 min.)

58: **Tora Ehi Athlitika, Then Pao Pouthena** (The Sports News Is On, I Am Not Going Anywhere); (short movie); Produced by Evangelos Hatziko's School of Cinema; Director/ Scriptwriter: Nikos Davas; Director of Photography/ Cameraman: Nikos Barlabas; Editor: Andreas

Tarnanas; Sound Recording: Yannis Klados; Music: Nikos Davas; Starring: Maria Frakelaki, Andreas Tarnanas, Hafic Paxman. (16 mm, 10 min.).

59: **Epitapheio** (Funeral); (color); (short documentary); Producers: Giorgos Tzaneris and Evgenia Hatzikou; Director/ Scriptwriter: Giorgos Tzaneris; Director of Photography/Cameraman: Yannis Mentzos; Editor: Nodas Sarlis; Starring: Silvia Venizelea. Some people are called to an unknown place and time to perform a death ritual. (16 mm, 10.)

60: **Kapnos Horis Fotia** (Smoke Without Fire); (color); (short movie); Produced by Forum Cinematography Ltd; Director/ Scriptwriter: Hafiz Akour; Director of Photography/ Cameraman: Christos Alexandris; Sound Recording: Velissarios Moros; Starring: Nikos Daphnis, Athanasia Gana, Kimonas Gerardos, Nana Nikolaou. A married man takes a friend to the hospital where she gives a birth to a child. But before she dies tells to doctor, "The man who brought me here is the father of that child." The man denies that. (16 mm, 10 min.)

61: **O Aristouhos -Magna Cum Laude** (The Top Graduate - Magna Cum Laude); (short movie); Producer/ Director/ Scriptwriter: Nikoleta Youli; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Giorgos Triadafillou; Sound Recording: Epamenodas Hatsinikolis; Music: Sakis Papademetriou; Starring: Vasilis Kalatzis, Despina Drepania, Evangelos Theodoropoulos, Vasilis Pavlopoulos; A male baby-sitter temporarily out of work, reads a book and thinks he resembles B. Keaton. A man goes out to burglarize. After breaking in, he desperately needs the toilet, but there is a dog in the bathroom. Looking around to find another place he discovers a baby crying, and to his surprise the parents enter the house. (16 mm, 9 min.)

62: **Makiyiaz** (Make -Up); (color); (short documentary); Producer/ Director: Aris Fatouros; Scriptwriters: Panos Bournias, Yannis Koutouzis, Dinos Hatzigiorgis and Demetris Yiatzouzakis; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Chronis Theoharis; Sound Recording: Dinos Kittou; Music: Nikos Kipourgos; Starring: Georgia Anasti, Iphigenia Makati, Demetris Yiatzouzakis. A beautiful girl tries to make her ugly sister look better. (35 mm, 9 min.)

63: **Preloudio Yia Violontselo** (Prelude to a Violoncello/Cello); (color); (short movie); Producer/ Director/ Scriptwriter: Sophia Papachristou; Director of Photography / Cameraman: Horacio Marquinez; Editor: Carlos Vega; Starring: Christopher Bathos, Efi George, Samia Shoaib. A musician finds that he lost his inspiration in the presence of a woman's power. (35 mm, 9 min.)

64: **O Anelkistir** (The Elevator); (color); (short documentary); Producers: Konstantinos Othonos and Christoforos Roditis; Director/ Scriptwriter: Christoforos Roditis; Director of Photography/ Cameraman: Konstantinos Othonos; Editor: Elvira Varela; Sound Recording: Panayiotis Demakis; Starring: Marios Ioannou, Roula Tzimou, Alekos Petrou, Giorgos Galitis, Yannis Tsortekis, Nikos Skoulas. In the elevator of the apartment house that Marios lives finds himself in trouble when he discovers two corpses. (16 mm, 9 min.)

65: **Tholi Logiki** (Blurred Logic); (color); (short movie); Produced by Lykourgos Stavrako's School of Cinema and Yannis Chatzigeorgiou; Director/ Scriptwriter: Yannis Chatzigeorgiou; Director of Photography/ Cameraman: Pavlos Mavrikidis; Editor: Yannis Chatzigeorgiou; Sound Recording: Livitsanos; Starring: Fotini Tsakiri, Yannis Chatzigeorgiou,

Viki Papapavlou, P. Chatziyannis, Viki Skevofilaka, Betty Haikali. The last performance of a blind composer and cinematographer. (16 mm, 9 min.)

66: **Oxo Apo Edo** (Get out of Here); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Sound Recording: Eraklis Raptis. Bad handling of social problems. (Animation, 16 mm, 8 min.)

67: **Fit** (color); (short documentary-experimental); Producers: Athina- Rachel Tsagari, Cara Biasucci and Stallins, Dichter; Director/ Scriptwriter: Athina - Rachel Tsagari; Director of Photography/ Camerawomen; Matthew Johnson, Cara Biasucci and Athina -Rachel Tsagari; Editor: Athina -Rachel Tsagari; Sound Recording: Tasos Rigopoulos; Starring: Lizzy Martinez, Kenny Strickland. When Lizzy discovers that she cannot fit her tongue into her lover's mouth, she tries new innovative techniques. (16 mm, 8 min.)

68: **Imerologio Katastromatos** (Log Book); (short documentary); Produced by Alexandros Film Production and Hochschule fur Fernsehen und Film; Director/ Scriptwriter: Kostas Maheras; Director of Photography/ Cameraman: Klaus Naumann; Editor: Kostas Maheras; Sound Recording: Rudi Preussel; Music: Tobias Kissinger; Starring: Elfi Helfrich, Sabine Radebold, Sebastian Kalhammer. Based on verses by Takis Sinopoulos. (35 mm, 8 min.)

69: **To Epomeno Poto** (The Next Drink); (color); (short movie); Produced by Evangelos Hatziko's School of Cinema; Director/ Scriptwriter: Nikos D. Kouris; Director of Photography/ Cameraman: Kostas Klatsis; Editor: Nikos D. Kouris; Sound Recording: Yannis Klados; Music: Nikos Koutroulis; Starring: Andreas Tarnanas, Sarados Frangos. A young man does not understand the statement by an old man that in life sometimes there are things you cannot overlook, and he does not realize what unexpected surprises life holds. (16 mm, 8 min.)

70: **1 + 1** (color); (short movie); Produced by Ariflex; Director/ Scriptwriter: Aristidis Karanikolas; Director of Photography/ Cameraman: Periklis Eliou; Editor: Elias Demetriou; Music: Alexandros Mouzas; Starring: Konstantinos Zaharakis, Fay Kokkinopoulou. A challenge between the ultimate good and bad. (16 mm, 7 min.)

71: **Sindomi Sinandisi** (Brief Encounter); (color); (short movie); Producer: Evgenia Hatzikou; Director/ Scriptwriter: Andreas Flourakis; Director of Photography/ Cameraman: Apostolos Dalas; Editor: Andreas Tarnanas; Sound Recording: Yannis Klados; Music: Eleftherios Veverakis; Starring: Mina Labropoulou, Kostas Korakis, Galy Femoundou, Hafiz Rahman, Eleni Christopoulou. The encounters and stress among a film crew in a low-budget production and their problems during the shooting time. (16 mm, 7 min.)

72: **Kirios X**. (Mister X.); (color); (short movie); Produced by DNA Films; Director/ Scriptwriter: Demetris Athanitis; Director of Photography/ Cameraman: Panayiotis Theofanopoulos; Editor: Kostas Raftopoulos; Sound Recording: Giorgos Bilikas; Set Designers/ Costumes: Asi Demetropoulou and Evgenia Minakouli; Music: Giorgos Bilikas; Starring: Nikos Zoitopoulos. It is about a man with his briefcase. (16 mm, 6 min.)

73: **Onta** (Living Objects); (color); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Sound Recording/ Music: Joseph Kapetanidis. In his small room full of shadows a person is also surrounded by objects that become alive and

chase him, but he is not willing to get away. (16 mm, 6 min.)

74: **O Adelfos** (The Brother); (color); (short documentary); Produced by Ideograms Film Amargi; Director: Alexandros Fasoes; Texts: Giorgos Chimonas; Director of Photography/ Cameraman/Editor/ Music/ Starring: Alexandros Fasoes. (35 mm, 6 min.)

75: **Efialtiko Oniro Enos Singrafea** (The Nightmare of a Writer); (color); (short movie); Producer: P. Georgiou; Director/ Scriptwriter: Michalis Georgiou; Director of Photography/ Cameraman: Yannis Lapas; Editor: Andreas Tarnanas; Sound Recording: Kostas Skiadas; Starring: D. Kanellos, St. Georgiou. A writer who is ill with cancer has a nightmare and jumps from his bed. He feels that the nightmare tries to tell him about his death. Later he expresses his fear to a friend telling him that he thinks his life is over. (16 mm, 6 min.)

76: **Oles Embiries** (All Experiences); (color); (short movie); Producer: Konstantinos Varnavopoulos and Konstantina Skiathitou; Director/ Scriptwriter: Konstantinos Varnavopoulos; Director of Photography/ Cameraman: Paraskevas Katsadonis; Editor: Konstantinos Varnavopoulos; Sound Recording: Argiris Lazaridis; Starring: Yannis Milionis. The cinema as medium of expression, recording, and art. How people see differently through a movie camera. (16 mm, 5 min.)

77: **Efialtis** (Nightmare); (color); (short movie); Producer/ Director/ Scriptwriter: Christos Petropoulos; Director of Photography/ Camerawoman: Giorgos Kokkalis and Sophia Banou; Editor: Yianna Spiropoulou; Sound Recording: Demetra Tsimouri; Music: Alexandros Mouzas; Starring: Antonia Stathakopoulou, Lina Yannopoulou, and the young girl: Ismini Hatzi. A young girl dreams that a strange man is about to stab her with a knife and she wakes up from this nightmare to face an angel explaining to her the difference between hate, love and nightmare. (16 mm, 5 min.)

78: **Ekdohes** (Versions); (color); (short movie); Producer/ Director/ Scriptwriter: Arita Daboura; Director of Photography/ Cameraman/ Editor: Yannis Klados; Sound Recording: Eftihia Kazouka; Music: Nikos Sebekopoulos; Starring: Tonia Georgiadou, Giorgos Danelian. The two sides of truth in a love relationship. (16 mm, 5 min.)

79: **Apodrasi** (Escape); (color); (short movie); Produced by Evangelos Hatziko's School of Cinema and Demetris Spiliotopoulos; Director/ Scriptwriter: Demetris Spiliotopoulos; Director of Photography/ Cameraman: Yannis Klados; Editor: Andreas Tarnanas; Sound Recording: Skiadsa Mixage; Starring: Andreas Tarnanas, Maro Xenaki, Hafiz Rahman, Christos Karakasis. A person with dual personality lives in a fantasy world, with his imaginary escape to nowhere. (16 mm, 5 min.)

80: **Anepistrepti** (No Way Back); (color); (short movie); Producer/ Director/ Scriptwriter: Apostolia Papaioannou (based on K. Cavafis poems 'An Old Man,' and 'The Candles.'); Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Andreas Andreadakis; Music: Eleftherios Grigoriou; Starring: Alexis Damianos, Giorgos Gogos. The two poems by Constantine Cavafis mentioned above are the contrast between an old man remembering his lost youth and a young one who lives his youth now. (16 mm, 6 min.)

81: **Stous Pagous** (On the Ice); (color); (short movie); Produced by Kittaro and Konstantinos Stamatis; Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Sound Recording/ Music/

Starring: Konstantinos Stamatis. In search of frozen time. (16 mm, 5 min.)

82: **Ipogio** (Basement); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Sound Recording: Music: Babis Dumas-Lane; Starring: Gerry Mulcahy, Sophia Douma. Sentiments that move every day in our life and subconsciously move us too. (16 mm, 3 min.)

83: **The Monitor** (color); (short movie); Director/ Scriptwriter: Giorgos Kodosfiris

84: **Tsigani** (Gypsies); (color); (short movie); Director: Nikos Anagnostopoulos

85: **Apexartisi** (Detoxification); (short documentary); Director: Dionisis (Sakis); Maniatis

86: **Idola Tis Polis** (City's Images); (short documentary); Director: Giorgos Papakonstantinou

87: **Tonia Marketaki** (short documentary); Director: Eleni Alexandraki

88: **Thokos** (The Beam); (short documentary); Director: Stratos Stasinos

89: **Petrina Parathira** (Stone Windows); (color); (short movie); Director: Aliki Danezi -Knutsen

90: **Dokimater Yia Tin Pagosmia Mera Tou Perivalodos** (Documentary For the International Environment Day); (short documentary); Director: Yannis Vamvakas

91: **Apopera Yia Kinoniologiki Erevna Stin Simerine Ellada** (An Attempt towards Sociological Studies in Modern Greece); (short documentary); Director: Magda Nikolaedou

92: **Esoteriki Diadromi** (Inner Journey); (color); (short movie); Director: Kenella A. Koliopoulou

1995

1: **Macedonia** (color); (feature documentary); Produced by National Bank EOT; Director: Maria Hatzimichali-Papaliou; Scriptwriters: Fanis Kakridis and Athanasios Papazotos; Director of Photography/Cameraman: Andreas Sianos; Production Manager: Eleni Hatzi; Music: Demetris Papademetriou; Narrators: Kostas Kastanas, Zan-Zan Teson and Gregori Karr. (16 mm, 130 min.)

2: **Otan Erthi E Mana Yia Ta Christougena** (When Mother Comes Home For Christmas); (color); (feature documentary); Produced by Greek Film Center, ZDF (Das Kleine Fernsehspiel) and Film Sixteen; Producers: Evangelos Kalambakas and NilitaVatsani; Director/Scriptwriter: Nilita Vatsani; Director of Photography/Cameraman: Evangelos Kalambakas; Editor: Nilita Vachani; Sound Recording: Kostas Pouliatzas and K. Nandha Kumar (from Sri Lanka); Music: Ross Daly. After a long absence abroad, a mother returns to her three adult children. Then she realizes that they see her only as their financial provided and for bringing them gifts. (16 mm, 108 min.)

3: **Artemis** (color); (feature documentary); Produced by ET 2 (Greek Television 2), Mecano Films and Panos Zenelis; Director: Panos Zenelis; Scriptwriters: Emmy Hatzianagnostou, Panos Zanelis; Director of Photography/Cameraman: Kiriakos Vlondakis, Fotis Mitsis; Assistant Director: Harris Andreou; Editors: Despina Zervou, Matina Mavronikola; Production Manager: Stefanos Neos; Sound Recording: Despina Sabra; Music: Demetris Lekkas; Starring: Emilia Ipsilandi, Vasilis Langos, Angela Lira, Vili Sotiropoulou. A travelogue through Greece in the areas where worship of Artemis exists. (16 mm, 86 min.)

4: **Meri -Amen** (Anazitisi Se Tria Meri Ke Ena Topo; (Search In Three Places and a Certain Location); (color); (feature documentary); Produced by Petra Film ,Christos Solomos Ltd; Producer: Christos Solomos; Director/ Scriptwriter: Thomas Moshopoulos; (based on an idea by Christos Solomos); Director of Photography/Cameraman: Giorgos Argiroeliopoulos; Editor: Yianna Spiliopoulou; Sound Recording: Thimios Kolokousis; Music: Nikos Kipourgos. Meri-Amen in ancient Egyptian means Amon, and that is the way that Alexander the Great was known in this country. It is a combination of three different movies and different points of view. (16 mm, 84 min.)

5: **Tanahn Lot, Stin Akri Tis Gis** (Tanahn Lot, In the End of the Earth); (feature documentary) (color); Produced by Sound And Picture Ltd; Producer: Panos Angelopoulos; Director: Panos Bournias; Scriptwriters: I.Wayan Kanra, Panos Bournias; Director of Photography/Cameraman: Panayiotis Theofanopoulos; Editor: Babis Alepis; Sound Recording: Nikos Despotidis; Art Director: Claudine Bieneait; Music: Shay Baan Madhya and Babies Alexis; Starring: Kosmas Astana, Julia Vatikioti, Evi Tahyani; Narrator: Babis Alepis. It is based on author and poet Nikos Kavadiasís story about the life and activities of a Greek sailor named Alevisios who settled in the Indonesian Archipelago in the 1900's and became king of the island of Bali. (35 mm, 74 min.)

6: **Meres Orgis, Ena Requiem Yia Tin Evrope** (Days of Rage, A Requiem for Europe); (color, b/w); (feature documentary); Produced by Greek Film Center, Vasilis Mazomenos; Director /Scriptwriter: Vasilis Mazomenos; Director of Photography/Cameraman: Sakis Katzapigikoglou; Editor: Tasos Bitsakakis; Production Manager: Vasilis Yannikos; Art Director: Janetos Komineas; Computer Animation: Panayiotis Karageorgis; Technical Advisor: Paris Yiannikos; Narrators: Klara Saslidi-Sfika, Spiros Nasios and Kostas Sfikas. (16 mm, 73 min.)

7: **E Mavromata** (The Woman with Black Eyes); (color); (feature documentary); Produced by Anaptixiaki Elias, A.E.S.H. Olympians; Director: Demetris Spirou; Scriptwriters: Christos Konstadopoulos, Demetris Spirou; Director of Photography/Cameraman: Prokopis Dafnos, Odysseas Pavlopoulos; Assistant Director: Nikos Theodorou; Editor: Evangelos Yiousas; Sound Recording: Kostas Poulantzas; Music: Michalis Terzis; Narrators: Angela Mermiga, Antonis Vlasidis. (16 mm, 70 min.)

8: **Gledi Gennethlion - Mia Vouvi Valkaniki Istoria** (Birthday Party -A Silent Balkan Story); (color); (feature documentary); Produced by Greek Film Center, Lampa Film, Studio Ginis-Fanef Film, Fotos Lambrinos Co , Sofin; Producers: Nikos Ginis and Pavel Vassev; Director/Scriptwriter: Fotos Lambrinos; Director of Photography/Cameraman: Elias Konstadakopoulos; Assistant Directors: Giorgos Daoulakis, Elena Kourpa; Editor: Yianna Spiliopoulou; Production Managers: Nikos Ginis and Pavel Vassev; Sound Recording: Manolis Yamalakis, Marinos Athanasopoulos, Gergina Mamouelova; Music: Giorgos Papadakis. It reviews the silent Balkan cinema between 1900 and 1930. (16 mm, 70 min.)

9: **Artemis**; (color); (feature documentary); Produced by TV-2 (Greek Television-2), Panos Zenelis; Director: Panos Zenelis; Scriptwriters: Emmy Hatzianagnostou, Panos Zenelis; Director of Photography/Cameraman: Kiriakos Vlondakis

and Fotis Mitsis; Editors: Despina Zervou, Matina Mavronikola; Sound Recording: Despina Sabra; Music: Demetris Lekkas; Starring: Emilia Ypsiladi, Vasilis Langos, Angelos Liras, Vili Sotiropoulou.

10: **To Profitiko Pouli Ton Thlipseon Tou Paul Klee** (Prophetic Bird of the Sorrows of Paul Klee); (color); (feature documentary); Produced by Greek Film Center, Anna Sfika; Producer: Anna Sfika; Director/Scriptwriter: Kostas Sfikas; Director of Photography/Cameraman: Giorgos Kavayias; Assistant Director: Takis Saslidis; Editor: Bonita Papastathi; Production Manager/ Set Designer: Takis Saslidis; Sound Recording: Athanasios Georgiadis; Narrators: Klara Saslidi- Sfika and Kostas Sfikas. (16 mm, 65 min.)

11: **Ola Ta dilina-To Nisi Ke O Gimnos Kolimvitis** (All The Sunsets-The Island and the Naked Swimmer); (color); (feature documentary); Produced by Greek Film Center, My Film (Stockholm); Director/Scriptwriter: Mathios Yamalakis; Director of Photography/Cameraman: Per Djerf and Gounila Goransson; Editor/Production Manager: Mathios Yamalakis; Sound Recording: Gabriela Rouf, Chila Mezosi; Music: Spiros Papanastasiou. (16 mm, 63 min.)

12: **Deka Chronia Meta** (Ten Years Later); (color); (feature documentary); Produced by Greek Film Center, Ecofilm Greece, Film And Video Production and ET-2 (Greek Television 2); Director/Scriptwriter: Pope Alkouli; Director of Photography/Cameraman: Sakis (Dionisis) Maniatis; Editors: Babis (Haralabos) Alepis and Matina Mavronikola; Sound Recording: Kostas Vaidanis; Music: Mariza Koch, Nena Venetsanou and Loukianos Kilaidonis. It combines dramatic elements and comedy with humor. It has taken more than one hundred years for the Greek women to achieve equal opportunity with men. Ten years ago the European Union triggered a deluge of laws in countries which have not legislated equal pay for both men and women, including Greece. Ten Years Later a lot of progress has been accomplished. (16 mm, 62 min.)

13: **Zoe Pou Tha Theles** (The Life that you Desired); (color); (short documentary); Produced by Pegasus Film-Alla S.C.R.l; Producer: Alexandra Zamba; Director: Yannis Ekonomidis; Scriptwriters: Alexandra Zamba and Yannis Ekonomidis; Director of Photography/Cameraman: Giuseppe Schifani; Assistant Director: Tasos Adamopoulos; Editor: Spiros Kokkas; Production Manager: Alexandra Zorba; Sound Recording: Maurizio Argidieri; Music: Vasos Argiridis; Starring: Katerina Nestoridou, Giorgos Idelias, Demetris Porke, Evanthia Ketoula, Krinos Theoharous, Andreas Georgiadis. (16 mm, 61 min.)

14: **Elatia** (Elatia Town); (color); (short documentary); Producer/ Director/ Scriptwriter/Director of Photography/Cameraman/ Editor/Sound Recording/Music: Demetris Trangalos; Texts: G. Gaitanos; Narrators: A. Kostalas, A. Christofidaki. After Delphi, Elatia is the second biggest town in Fokis. Elatia played an important role during the prehistoric period of Central Greece, and in fact over all Greece. Some excavations clearly indicate that it was a great center of the Mycenaean period and that it was influenced by the Mycenaean civilization early in 14th BC century. (16 mm, 58 min.)

15: **Athine** (Athens); (color); (short documentary); Produced by Ildiko Kemeny, c/o National Film School; Director/Director of Photography/Camerawoman: Eva Stefani; Editor: Gideon Boulting: Sound Recording: Lavrentin Calciu. The film examines the

characters who hang out at the main railway station of Athens at night. (16 mm, 36 min.)

16: **Epistrefo Amesos** (I will Be Right Back); (short movie); Produced by German Film and Television Academy of Berlin, Philippos Tsitos; Director/ Scriptwriter: Philippos Tsitos; Director of Photography/Cameraman: Hanno Lentz; Editor: B. Herbus; Sound Recording: D. Tsimouri, Ed Herzog; Music: V. Tsonoglou, K. Togbonou; Starring: D. Kourti, G. Spangler. A musician is abandoned by his girlfriend and meets a new girl who leaves her husband to go with him. She appears to be confused about their relationship. The two argue about the best method of finding the right person in life. (16 mm, 35 min.)

17: **Os Tin Ochthi** (Up To the Shore); (color); (short movie); Produced by Greek Film Center, National Film and Television School, Beaconsfield Studios; Producer: Shoko Omari; Director: Katerina Patroni; Scriptwriters: Katerina Patroni, Shoko Omari, Director of Photography/Cameraman: David Schwartz; Editor: Simon Ardizzone; Sound Recording: Eva Springer; Music: Dario Marianelli; Starring: Alexia Bouloukou, Vassias Eleftheriadis, Evangelia Andreadaki, Nikos Damiamos. A lonely woman walking on the beach watches a man coming towards her and this leads her to a new direction. (35 mm, 35 min.)

18: **Triatha** (Trinity -Trio); (short movie); Produced by Greek Film Center, Metron Media S.A., Parthenon; Director: Efthimios Hatzis; Scriptwriters: Brian Joyce, Efthimios Hatzis; Director of Photography/ Cameraman: Petros Kledaras; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou; Music: Panayiotis Kalantzopoulos; Starring: Eleftheria Nikolaedi, Demetris Katalifos, Agapi Manoura, Demetris Tarloou, Aphrodite Al Salah, Demetris Poulikakos, Giorgos Fardoulis. The three survivors, after their village ruined by war, sadly remember the three faces of women who were lost. (35 mm, 33 min.)

19: **Na Pou Ginete** (Look, It Can Being Done/released under the title Lean On Me); (color); (short movie); Produced by Greek Film Center, Elisabeth Chronopoulou; Director/Scriptwriter: Elisabeth Chronopoulou; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Elisabeth Chronopoulou; Sound Recording: Kostas Pouliatzas; Starring: Alexandra Pavlidou, Demetris Lignadis, Maria Kavoukidou. (16 mm, 30 min.)

20: **Gefira** (Bridge); (short movie); Produced by Greek Film Center, Demetris Koutsiabasakos; Director: Demetris Koutsiabasakos Scriptwriters: S. Gromov, Demetris Koutsiabasakos; Director of Photography/Cameraman: Demetris Koutsiabasakos, Leonid Kozakov; Editor: Tatiana Ignatieva; Sound Recording: Sound Studio; Music: Achilleas Persidis; Starring: Irina Tsezetsenko, Komlev Alexandr, G. Kasakova. A teenager who is in love with an artist on TV, decides to stop sending her letters and instead go meet her in person. (35 mm, 30 min.)

21: **Se Skeftome Pano S' Ena Kommeno Balkoni** (I Am Thinking of you on a Broken Balcony/released under the title How Soon is Now?); (short movie); Producer/Director/Scriptwriter: Vasilis Zorbas; Director of Photography/ Cameraman: A Yiannaros; Editor: P. Ginis; Sound Recording: Nikos Alexandrou; Music: A. E. Derakopian; S tarring: Min. Ioannou, E. Balta, N. Michalopoulou. (16 mm, 30 min.)

22: **Dio Metra Yis** (A Six Feet of Land); (color); (short movie); Producer/ Director /Scriptwriter: Christos Godas; Director of

Photography/ Cameraman: Pavlos Mavrokidis; Editors: Giorgos Triadafillou and Kostas Raftopoulos; Sound Recording: Demetris Tsimouris, Argiris Lazaridis; Music: Stamatis Kraounakis; Starring: Olga Tournaki, Manolis Sormailis, Efi Stavropoulou, Christos Hatzipanayiotis. A landlord hears that a local rich old lady gives her land away. Each person can take as much land as he can walk from sunrise till sunset. On the way there, this manís mind changes unexpectedly. (16 mm, 30 min)

23: **Stin Akri Tis Polis** (At the City Edge); (color); (short documentary); Produced by General Administration Public Educating, E.C. Commission; Director/ Scriptwriter: Nikos Anagnostopoulos; Director of Photography/ Cameraman: Elias Konstadakopoulos, Editor: Elektra Venaki; Sound Recording: Michalis Andritsakis; Music: Athanasios Lavidas; Starring/ Narrator: Yannis Anastasakis. A documentary about gypsies in their bleak living quarters next to freeway and under high voltage power lines. The state is totally absent. The film allows the gypsies to voice their opinions in their own gypsy language. (16 mm, 30 min.)

24: **Lastihenia Istoria** (A Rubbery Story); (color); (short movie); Producer/ Director/Scriptwriter: Athanasios Triadafillou; Director of Photography/ Cameraman: Demetris Horianopoulos; Editor: Kostas Kanellopoulos; Sound Recording: Kostas Blathras; Music: D. Playannis; Starring: Giorgos Frantzeskakis, Varvara Mari, Frezy Mahera, Manos Voularinos, Demetris Playannis, Giorgos Sabanis. (16 mm, 30 min.)

25: **Athens**, **An inside View** (short documentary: Director: Antonis Kokkinos; (16 mm, 30 min.)

26: **Mikres Meres** (Short Days); (color); (short movie); Produced by Greek Film Center, H.F.F. of Munich, Kostas Maheras; Director/ Scriptwriter: Kostas Maheras; Director of Photography/Cameraman: Demetris Bakalbasis; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittos; Music: Stamos Semsis; Starring: Kadri Rosji, (or Karri Roshi), Giorgos Konstas, Stefanos Thomanikas, Piros Kikis, Vasilis Dilios. (35 mm, 29 min.)

27: **Pamvotis** (Lake Pamvotis); (color); (short documentary); Produced by ERT Ltd, ET -2; (National Radio Television, Greek Television-2); Director: Angelos Papastefanou; Scriptwriters: N. Stathoyannopoulos, Angelos Papastefanou; Director of Photography/Cameraman: N. Stathoyan- nopoulos; Editor: Evangelos Katsiyannis; Sound Recording: Kostas Skiadas; Music: Sokratis Katsis. A powerful message by the town of Ioaninna and its lake about the crisis in traditional values and environmental problems. (16 mm, 29 min.)

28: **Tango Me Panselino** (Tango Under Full Moon); (color); (short movie); Produced by Greek Film Center, Nikos Faroupos; Director/ Scriptwriter: Nikos Faroupos; Director of Photography/Cameraman: Alekos Yiannaros; Editor: Harris Theoharis; Sound Recording: Michalis Bouris, Yannis Charalabidis; Music: Nikos Sinioros; Starring: Lila Moutsopoulou, Periklis Karakonstadoglou, Giorgos Karakonstadoglou, N. Hittas. A curious eleven-year old boy visits the old deserted train station in his neighborhood to investigate rumors about the presence of ghosts. The old station master who lives there alone for years does not like that. (35 mm, 27 min.)

29: **Mia Fora Ison Kammia** (One Time Equals None); (color); (short movie); Produced by Greek Film Center, Giorgos-Christos Zervas; Director: Giorgos Chr. Zervas; Scriptwriters: V. Papadakis, Giorgos Chr. Zervas; Director of Photog-

raphy/Cameraman: Platon Andronidis; Editor: Emmanuelle Simon; Sound Recording: Dinos Kitou; Music: Takis Zerdevas; Starring: Maria Zaferaki, Nikos Orfanos, Filia Dendrinou, Demetris Yannakopoulos, Antonis Pallis, Andria Rapti. Two different characters meet by chance. Through an argument they fall in love. When they break up, he searches for her because he believes he is the right man for her. (35 mm, 27 min.)

30: **Kourbani** (Kurban); (color); (short documentary); Produced by Ministry of Agriculture; Director: Yannis Vamvakas; Director of Photography/ Camerawoman: Eleni Nikolaedou; Editor: Eleftherios Fragioudakis; Sound Recording: Nikos Yiakoumidis. A pre-Christian fertility tradition, brought by immigrants in 1922, is now celebrated and accepted by Christians. (16 mm, 27 min.)

31: **Idromena Alonia** (Sweaty Threshing Floors); (color); (short documentary); Produced by Ecran Ltd; Director/Scriptwriter: Yannis Lambrou; Director of Photography/Cameraman: Giorgos Papanikolaou; Editor: Kostas Kanellopoulos; Sound Recording: Yannis Eliopoulos; Music: Achilleas Persidis; Other collaborators: L. Kipiotou, Stavros Kapelouzos, A. Tsekos. Serres, Northern Greece 1995. Young kids from two neighboring towns come together on a summer night to have a wrestling competition. (16 mm, 25 min.)

32: **Elektrismenes Nihtes** (Electrified Nights); (color); (short movie); Produced by Greek Film Center, Katerina Filiotou; Director/Scriptwriter: Katerina Filiotou; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Giorgos Triadafillou; Sound Recording: Argiris Lazaridis, Panos Kouratos; Starring: Iphigenia Asteriadi, Evangelos Mourikis, and Nikos Orfanos. Marina has to move from her house. Her two friends went to help her move but they did everything except helping Marina. (16 mm, 24 min.)

33: **Michalis Arfaras: To Taxidi** (Michalis Arfaras: The Journey); (color); Produced by ET-1 (Greek Television-1), ERT Ltd; Director/Scriptwriter: Pandora Mouriki; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Babis Alepis; Sound Recording: Nikos Glikiotis; Music: Evangelos Katsoulis; Narrator: Kostas Triadafillou. It is about the life and activities of artist Michalis Arfaras, a professor in Hanover University (Germany) in the School of Fine Arts. (16 mm, 23 min.)

34: **O Agnostos** (The Stranger); (color); (short movie); Produced by Greek Film Center, Image Light, Mirsini Tsapa; Director: Mirsini Tsapa; Scriptwriter: Yannis Ladas; Director of Photography/Cameraman: Yannis Drakoularakos; Editing: Giorgos Mavropsaridis; Set Designer/Costumes: Kostas Pappas; Sound Recording: Panos Papademetriou; Starring: Giorgos Konstas, Erineos Charalabidis, Giorgos Liantos. After finishing his work, a civil service employee goes home and finds a stranger who had move into his house. (35 mm, 21 min.)

35: **O Tavromahos** (The Matador); (short movie); Produced by Natfiz, Demetris Demos; Director/Scriptwriter: Demetris Demos; Director of Photography/Cameraman: Emil Triphonov; Editor: Gergana Zlateva; Sound Recording: Ljudmilla Mahalnishka; Starring: D. Terziev, Min. Vachkova, R. Lazarova, G. C. Losada. A newspaper commentator takes his material from real life. A chance event changes his life forever. (35 mm, 21 min.)

36: **Paramoni Protochronias** (New Year's Eve); (color); (short movie); Produced by Greek Film Center, Petros Zoulias; Director/Scriptwriter: Petros Zoulias; Director

of Photography/Camerawoman: Katerina Maragoudaki; Editor: Despina Maroulakou; Sound Recording: Dinos Kittou; Music: Philippos Tsalahouris; Starring: Antigone Valakou, Alekos Alexandrakis, Kalliope Tahtsoglou, Kostas Markoulakis, Fathom Kastris, Georgia Mavrogeorgi. Two couples on New Year's Eve are traveling around the streets to celebrate and welcome the New Year. A fatal accident makes it their last New Year's Eve for them. (35 mm, 20 min.)

37: **Sindomi Episkepsi** (A Short Visit); (color); (short movie); Produced by Greek Film Center, Stella Angelaki; Director: Stella Angelaki; Scriptwriters: Stella Vasiladonaki, Vasilis Pelekis, Stella Angelaki; Director of Photography/Cameraman: Yannis Varelas; Editor: Giorgos Triadafillou; Sound Recording: Marinos Athanasopoulos; Music: Demetris Gouzios; Starring: Maria Kehagioglou, Vasilis Pelekis, Mirto Voudouri, Dora Masklavanou. Having being apart for a long time, a couple meets again in a village, and both have the same old secret desires and wishes. (16 mm, 20 min.)

38: **Enas Ouranos Gematos Asteria** (A Sky Full of Stars); (color); (short movie); Produced by Greek Film Center, Christos Dimas - Papageorgiou; Director /Scriptwriter: Christos Dimas - Papageorgiou; Director of Photography /Cameraman: Giorgos Zarafonitis; Editor: Naria Daoudaki; Sound Recording: Kostas Poulantzas; Music: Alexis Vourazelis, Christos Demas - Papageorgiou; Starring: Ersi Malikezou, Panayiotis Zaganiaris, Roula Theologou, Babis Giotopoulos. From a collection of eleven short movies we watch what is happening to a young man with AIDS. (16 mm, 20 min.)

39: **Taxidi Stis Indies** (A Journey to India); (color); (short documentary); Produced by Vert Films-Giorgos Triadafillou, Yannis Kouzoulis; Director/ Scriptwriter: Yannis Kouzoulis; Director of Photography/Cameraman: Yannis Kouzoulis, T. Veletsanakos; Editor: Christos Theoharis; Sound Recording: Yannis Kouzoulis; Speaker: Iphigenia Makati. (16 mm, 20 min.)

40: **To Potami** (The River); (color); Producer: N. Karapiperidis; Director: Yannis Karapiperidis; Scriptwriters: Yannis Karapiperidis, Antonis Samarakis; (An adaptation of Antonis Samaraki's novel); Director of Photography/ Cameraman: Yannis Karapiperidis, F. Matanas (underwater); Editor/Sound Recording: Yannis Karapiperidis; Music: Yannis Karapiperidis, P. Semertzidi, O. Turtman, Min. Bono; Starring: M. Makarios, Th. Filippidis, and L. Tsigas. The military order is that no one is to enter a river which is a natural border between two enemy camps. A soldier decides to break that order and he enters the river. (16 mm, 20 min.)

41: **Paraxenos Keros** (Strange Weather); (color); (short movie); Produced by New York Film Academy, Th. Kravvas; Director/Scriptwriter: Panayiotis Kravvas; Director of Photography/Cameraman: Michalis Kapetanidis; Editor: Kostas Kanellopoulos; Sound Recording: Thomas Triadafillou, Pay Lin Yeh; Music: L. Kounadis; Starring: P. Sakellariou, E. Kounadi, R. Comploi, B. Haas. One old lady, and three young couples listen to the old song Johnny Guitar, there are two dead persons in the yard, and another downstairs. A case that cannot be solved. (16 mm, 20 min.)

42: **Piase Ta Skoupidia** (Take The Garbage); (color); (short movie); Producer/ Director: Alkiviadis Ritsonis; Director of

Photography/Cameraman: Odysseas Pavlopoulos; Editor: Kostas Kanellopoulos; Sound Recording: Mimis Kasimatis; Music: Giorgos Koulouris, G. Zentelis, Rock Xerox; Starring: Antonis Rabaounis, Christina Simeonidi, Kostas Laskos, P. Panopoulos. A power blackout in a restaurant is bad time for the boss. But the workers enjoy the incident every way they can. (35 mm, 20 min.)

43: **Kokkini Klosti** (Red Thread); (short movie); Director: Lukas Kouhtin. (16 mm, 18 min.)

44: **Gregory** (color); (short movie); Producer/Director/Scriptwriter: Nikos Pollakis; Director of Photography/Cameraman: Giorgos Gotsis; Editor: Giorgos Triadafillou; Sound Recording: Nikos Athanasiou; Starring: Min. Koulouris, O. Michalopoulou, St. Papachristos. The life story of Gregory develops through four centers of power: the Army, Policy and Justice, Psychiatry, and Mass Media of TV. (16 mm, 18 min.)

45: **Aron ! Aron !** (Let's Go); (color); (short movie); Produced by Greek Film Center, Diastra, Elektra Venaki; Director/Scriptwriter: Vasilis Eleftheriou; Director of Photography/Cameraman: Giorgos Poulidis; Editor: Elektra Venaki; Sound Recording: Demetris Athanasopoulos; Starring: Kostas Tzoubaras, Nitsa Tsaganea, and Evangelos Mourikis K. Savvidi. An African immigrant finds an old chair in the trash can. He never imagined that would get him acquainted with an ambulance crew and that he had to act as a doctor to a rich dying lady. (35 mm, 18 min.)

46: **Recitativo** (color); (short movie); Produced by Greek Film Center and Panayiotis Papahatzis; Director/Scriptwriter: Achilleas Kiriakidis; Director of Photography/Cameraman: Nikos Smaragdis; Editor: Giorgos Triadafillou; Sound Recording: Panos Papademetriou; Starring: Kostas Apostolidis, Aglae Papa, Erineos (Renos) Charalabidis. A woman is between reality's dullness and the reality of an opera. (35 mm, 17 min.)

47: **Epistrofi** (The Return); (color); short movie); Produced by Rakos Films; Director/Scriptwriter: Giorgos Kagialedakis; Director of Photography/ Cameraman: G. Misouridis; Editor: Stathis Plotas; Sound Recording: Sotiris Ladas; Music: Jorz Pilali; Starring: Maria Drakopoulou, Dinos Soutis, Demetris Kanelos, Alexandros Triadafillidis. The return was a blues story. (16 mm, 17 min.)

48: **Proteleftea Lexi** (The Word before the Last); (color); (short movie); Produced by Greek Film Center, Nikos Terzis; Director/Scriptwriter: Nikos Terzis; Director of Photography/Cameraman: Kostas Gikas; Editor: Evangelos Yousias; Sound Recording: Nikos Papademetriou; Music: Pupate Lapa, Spiros Peristeris; Starring: Athina Papa, Andreas Marianos, Yannis Bostatzoglou, Ector Kaloudis, and Alexia Stouraiti. A mixture of a Mediterranean surrealistic, satiric, thriller and a comedy about the invention of life and reality. (35 mm, 17 min.)

49: **O Monter** (B-Movie Status); (color); (short movie); Produced by London International Film School; Director: Giorgos Siougas; Scriptwriter: Rick Onorato (Based on a story by Giorgos Siougas); Director of Photography/ Cameraman: David Teply; Editor: Daphne Brash; Sound Recording: Magnus Martens; Music: Kim Halliday; Starring: Rick Onorato, Duncan Duff. A film editor is working on a horror movie. The director's approach and the content of the film drive him insane. (35 mm, 17 min.)

50: **Dekaennia** (Nineteen); (color); (short movie); Producer/Director/ Scriptwriter: Angelos Frantzis; Director of Photog-

raphy/Cameraman: George Leurquin; Editor: Angelos Frantzis; Sound Recording: P. Tzelekis, J. Pougnant; Starring: Panos, Yannis, Alexandros, Michalis. A patchwork of letters about past friends who are or have been lost by the hero. (16 mm, 16 min.)

51: **Me Len Assant** (My Name Is Assad); (color); (short movie); Produced by ET-1 (Greek Television-1); Director: Elias Iosifidis; Scriptwriter: Tina Panoriou; Director of Photography/Cameraman: Lakis Kalivas; Editor: Babis Alepis; Set Designer: Aris Georgakopoulos; Sound Recording: Filippos Pantazis; Make-Up: Yiouli Kamenidou; Music: Tsaras Pantazis; Starring: Maria Ioannidou, Fotini Tsakiri, and the youngsters: Iris Nikolaou, Yanis Leakos. A young Kurdish immigrant, who sells flowers in the streets of Athens to survive, meets a 10-year old girl who becomes a true friend. (16 mm, 15 min.)

52: **Diadromi** (Passage); (color); (short movie); Producer/Director/ Scriptwriter: Elena Horti; Director of Photography/Cameraman: N. Rideau, S. Zervos; Editor: Giorgos Triadafillou; Sound Recording: Giogos Koliodemos, Kostas Kehagioglou, P. Demakis; Starring: Cecile Batillat, L. Podemata, A. Al Salech, D. Pouliakos. A young lady meets a young man in a bar and they go to his apartment for lovemaking. But something mesmerizes her in this man a she is drawn into a strange world. (35 mm, 15 min.)

53: **Kimata** (Waves); (short movie); Produced by Strata Giorgos Zarkadas; Director/ Scriptwriter: Giorgos Zarkadas; Director of Photography/ Cameraman: Dan Mannix; Editor: Giorgos Zarkadas; Sound Recording: Jacques Blackstone, Giorgos Zarkadas; Music: David Boothroyd; Starring: Kathie Laktin, Heidi Breier, Katherine Benjamin. Based on the Princess Palirea story who survived the shipwreck off the coast of Denmark in 853 A. D. (16 mm, 14 min?)

54: **Alimentare** (Alimentary); (short movie); Producer: M. Matsa; Director/ Scriptwriter/Director of Photography/Cameraman: Pavlos Mavrikidis; Editor: Kostas Arvanitakis; Sound Recording: G. Zervakis; Music: G. Diamadis; Starring: V. Eletheriadis, E. Mavrikidou. A person wanders around the streets of his town, a town which cannot be characterized by time, space, or its inhabitants. It is a strange town with many secrets. (16 mm, 14 min.)

55: **Klepsidra** (The Sand Clock); (color); (short movie); Producer/ Director/ Scriptwriter: Pashalis Xanthopoulos; Director of Photography/ Camerawoman: Evgenia Karayannidou; Editor: Filio Anagnostelli; Sound Recording: Kostas Skiadas; Music: Fotis Kodos; Starring: Yannis Papayannis, G. Adamidis, A. Tsaliki. Time dimensions depend on our desires, wishes and dreams. It is up to us to transfuse time into a new beginning of new hopes and dreams. (16 mm, 14 min.)

56: **Yia Ena Komati Ouranou** (For A Piece of Sky); (color); (short movie); Produced by Greek Film Center, Margarita Gariou; Director/ Scriptwriter: Arita Daboura; Director of Photography/Cameraman/Editor: Dionisis Maniatis; Sound Recording: Manolis Angelakis; Starring: Marianna Lagourou, E. Petrov. Lyrical memories about a tree and its uprooting. (35 mm, 13 min.)

57: **Metaxi Poleon** (Between Cities); (short movie); Producer/Director: Scriptwriter: Nancy Biniadaki; Director of Photography/Cameraman: Kostas Sidiropoulos; Editor Yianna Spiliopoulou; Sound Recording: Evangelos Papadopoulos; Starring: Erineos Charalabidis, Fotini Tsadili. They meet in the crowd of a railway station, and traveling together they fall in

love. But they got lost in the crowd of a big city. (16 mm, 13 min.)

58: **To Kalokeri Erthe Noris** (Summer Came Early); (short movie); Producer/ Director/ Scriptwriter: Kiriakos Bougiouris; Director of Photography/ Cameraman: Cornelius Schulte Kraft; Editor: Kiriakos Bougiouris. After a young man gets involved in a new love affair, he realizes that he has to change his behavior, because this love has its own reality. (16 mm, 13 min.)

59: **Giati Den Horevete?** (Why Don't You Dance?); (color); (short movie); Producer/Director: Giorgos Skevas; Scriptwriters: Vania Tsiladi and Giorgos Skevas; Director of Photography/Cameraman: Periklis Eliou; Editor: Takis Yannopoulos; Sound Recording: Thimios Kolokousis; Starring: Manos Vakousis, Viki Volioti, and Athanasios Efthimiadis. A middle age man tries to get away from his past and sells all his belongings. He meets a couple who want to buy his furniture. That meeting leads to a strange night, all due to a misunderstanding. (16 mm, 13 min.)

60: **Karekla** (The Chair/released under the title The Wicker Chair); (color); (short movie); Produced by Greek Film Center, Spiros Tsiftsis; Director/ Scriptwriter: Spiros Tsiftsis; Director of Photography/Camerawoman: Melina Panagou; Editor: Giorgos Triadafillou; Sound Recording: Marinos Athanasopoulos; Starring: Marios Filis, Kostas Vitiniotis; Supporting Cast: Chrisoula Botsini, Kostas Korakis, Christina Sakellaraki, Demetris Kafadaris, Manolis Pavlidis, Giorgos Tsongas, Kostas Karabetsos. A ten-year old boy, views through his video camera, the story that his grandfather tells about a murder in an abandoned house. (16 mm, 12 min.)

61: **To Treno Tou Tromou** (The Train of Terror); (color); (short movie); Produced by Greek Film Center, Hyperion Productions- P. Papahatzis; Director/ Scriptwriter: Grigoris Milonas; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Chronis Theoharis; Sound Recording: Antonis Samaras; Music: Giorgos Tsabekidis; Starring: Mirto Voudouri, Sotiris Tzimopoulos, Vivi Kokka, Manou Tilinski. For fun, two young children board a horror train. What happens to them impacts them for the rest of their life? (35 mm, 12 min.).

62: **To Kohili** (The Sea- Shell); (color); (short movie); Producer: Giorgos Stergiou; Director/Scriptwriter: Katerina Stergiou; Director of Photography/ Cameraman: Sirakos Danalis; Editor: Takis Koumoundouros; Sound Recording: Tasis Palatsiolis; Music: Andreas Mikroutsikos; Starring: Kostas Konstadopoulos, Katerina Lehou. A man returns after a very long absence abroad and heads to the house where he had experienced the most unforgettable love. (16 mm, 11 min.)

63: **O Viasmos Tis Chloes** (The Rape of Chloe); (color); (short movie); Produced by Diachroniki Ltd; Director: Giorgos Lanthimos; Scriptwriter: Based on Longu's work of Daphnis and Chloe; Director of Photography/Cameraman: Philippas Koutsaftis; Editor: Giorgos Lanthimos; Sound Recording: A. Petropoulos; Music: Min. Ravel; Starring: E. Topalidou, Kostas Regos, G. Yaples. Some gang Bangers captures a girl and, after they rape her, their leader forces her to dance a special dance for him. Syrinx comes to set her free forever. (16 mm, 10 min.)

64: **Erotas** (Love); (color); (short movie); Produced by Pyrron Production, Nikos Kourouklis; Director/Scriptwriter: (An

adaptation from the novel by Aris Sfakianakis under the same title); Nikos Kourouklis; Director of Photography/Camerawoman; Irina Vosgeran; Editor: Menios Ditsas; Sound Recording: Demetris Athanasopoulos; Music: Louis Spingos; Starring: Stamatis Gardelis, Elena Ekonomou, Eleni Konstadopoulou, Antonia Kifisiotou, P. Fourouri, Didi. A man in his 40's meets a sexy teenager in blue jeans at the yacht club. (16 mm, 10 min.)

65: **Zana And Zina** (short movie); Produced by AAVC, CRASTVO SARAFOV and Giorgos Bakolas; Director/Scriptwriter: Giorgos Bakolas; Director of Photography/Cameraman: Rosen Petrov; Editor: Giorgos Bakolas; Starring: Snezina Petrova, Giorgos Bakolas, Zana Ilieva. Reminiscence of an afternoon in another country. Nostalgia and fears over an old world gone and a new to come. (35 mm, 10 min.)

66: **To Instantane** (The Snapshot); (color); (short movie); Producer: Nikos Papacharalabous; Director/Scriptwriter: Maria Papaharalabous; Director of Photography/Cameraman: Lakis Kirlidis; Editor: Nikos Svobos; Sound Recording: Markos Dalazios; Music: P. I. Schakowsky; Starring: Athanasios Patras, Niki Yannou. A young ballerina is followed by a photographer stalker (16 mm, 10 min.)

67: **Katikos Tis Polis N** (Resident of Town N/released under the title N City Resident); (short movie); Produced by VGIK, Anestis Charalabidis; Director/ Scriptwriter: Anestis Charalabidis; Director of Photography/Cameraman: Oleg Markov; Editor: Valentina Nikiforova; Production Managers: Anestis Charalambidis, Yelena Konishcheva; Set Designer: Andrej Ponkratov; Sound Recording: Alexander Zakrezevski; Music: Anestis Charalabidis and Fotis Milonas; Starring: Oleg Vassilkov. On day of somebody's life that could be the day of anybody's life. (35 mm, 10 min.)

68: **To Enehiro** (The Collateral); (color); (short movie); Producers: Kostas Skordakis, Alexandros Skordakis; Director/Scriptwriter: Markos Haritos; Director of Photography/Cameraman: Demetris Polikratis; Editor: Evangelos Yousias; Sound Recording: Yannis Eliopoulos; Starring: Apollon Leftheriotis, Dina Michaelidi, Periklis Athanasiadis, Yioli Papanikolaou. An old jeweler remembers a woman who many years earlier pawned a valuable jewel. Although his wife tries to bring him back to the present, his mind always wanders back to that woman with the jewel. (16 mm, 9 min.)

69: **To Pendohiliaro** (The Five Thousand Bill); (color); (short movie); Producer/ Director: Olympia Velisseou -Siozou; Scriptwriter: Elias Vlachos; Director of Photography/Cameraman: Kostas Vogalis; Editor: Demetris Trangalos; Sound Recording: Demetra Tsimouri; Music: Alexandros Mouzas; Starring: Nikos Doupis, Charis Grigoropoulos. An Albanian immigrant tries to rob an unemployed accountant. The victim arrests him but they become friends. (16 mm, 9 min.)

70: **To Modelo** (The Model); (color); (short movie); Producer/Director/ Scriptwriter: Evgenia Giannouri; Director of Photography/Cameraman: Thimios Bakadakis; Editor: Yianna Spiropoulou; Sound Recording/Music: Nikos Alexandrou; Starring: Thalia Prokopiou, Alexandros Stavrou, Alexandros Apostolidis. Two artists try to paint each other but without success. (16 mm, 9 min.)

71: **Avrio Vlepoume....** (Tomorrow We Shall See...); (color); (short movie); Producer: Kiriakos Charalabidis; Director/Scriptwriter: Risos Charalabidis; Director of Photography/Cameraman: Evangelos Hatzikiriakou; Editor: Yannis

Ioannidis; Sound Recording: Doros Efthimiadis; Music: Panayiotis Mathiellis; Starring: Yannis Antonas, Christos Kolokasis, and Padelis Antonas. The story is based on the ancient story of the battle between the frogs and the mice. Two groups of boys fight each other until a group of girls on bicycles ride by. (16 mm, 9 min.)

72: **Mia Hara** (Everything Is Fine); (short movie); Produced by Focus School; Director/Scriptwriter: Irene Katsounaki; Director of Photography/ Cameraman: G. Kostavaras; Editors: E. Stilianou and Dinos Vamvakousis; Sound Recording: Dinos Vamvakousis; Starring: F. Dendrinou, D. Koutrouvideas. The theme is taken from one of E. Hemingway's stories. A couple are about to break up due to an abortion. (16 mm, 8 min.)

73: **Horis Apostolea** (Without Sender); (short movie); Produced by Hochschule Fur Fernsehen Und Film; Director/Scriptwriter: Angela Milonaki; Director of Photography/Cameraman: Angela Milonaki, Frank Van Vught; Editor: Angela Milonaki; Sound Recording: Evangelos Korsianos; Starring: Jacqueline Stipancic, Evangelos Korsianos. A young girl receives a box which contains a puzzle. While putting it together, she realizes that the picture is the same as her room. (Produced in Germany, 16 mm, 8 min.)

74: **To Aghos Ton Panellinion Exetaseon Ke Pos Na to Apovallete** (Stress of the Final Exams and How to Get Rid of It); (color); (short movie); Producer/Director/Scriptwriter: Antonis Boskoitis; Director of Photography/ Cameraman: P. Kiovrekis; Editor: Andreas Tarnanas; Sound Recording: Kostas Skiadas; Music: Antonis Boskoitis; Starring: D. Kirimopoulou, Antonis Boskoitis. The Mass Media do not help in reducing stress during the time of the college entrance exams. Behavior of people becomes bizarre when under stress. (16 mm, 8 min.)

75: **Mia Mera ... Oniro** (A Dream Day/released under the title Nightmare of Day); (color); (short movie); Produced by Papadonopoulo's Academy, Giorgos Anestopoulos; Director/Scriptwriter/Director of Photography /Cameraman/Editor: Giorgos Anestopoulos; Music: Classical of various composers; Starring: Alexandros Kodogiorgis, Peggy Karayanni, Giorgos Pirpassopoulos. Dream and reality become intermixed when a number of unfortunate incidents take place. (16 mm, 8 min.)

76: **3: 0 3 P. M.;** (short movie); Produced by University of Southern California Student Film; Producer: Craig Phillips; Director/Scriptwriter/Director of Photography/Cameraman/ Editor: Evangelos I. Maderakis; Music: James Venable; Starring: Tomas Arana, Lee Bradley, Brian Sauvé. (16 mm, 8 min.)

77: **Algorithm** (color); (short movie); Producers: Anna Gika, E. Kazouka, L. Kazouka; Director: Anna Gika; Scriptwriters: Anna Gika, P. Ioannou; Director of Photography/Camerawoman: E. Kazouka; Editor: Andreas Tarnanas; Sound Recording: S. Siarkos; Music: Make Believe; Starring: A. Karra, Kostas Nanos, Christina Petropoulou, A. Christofidaki. The girl is the artist and the man is her model who does not understand her feelings. She realizes something is not right. Should she give up her love, or destroy the painting, or her model? (16 mm, 7 min.)

78: **Allotria** (Other People's); (color); (short movie); Producer/Director/ Scriptwriter: Maria Padelemidou; Director of Photography/Cameraman: P. Koumoudouros; Editor: Elias Demetriou; Music: Babis

Alepis; Starring: Elias Demetriou, John Daryl. (16 mm, 7 min.)

79: **Asta Vrasta** (Oh, Shit); (color); (short movie); Producer/Director: Eraklis Raptis; Director of Photography/Cameraman: Christos Protogeras (Still Photos); Drawings: Eraklis Raptis and Nikos Antoniadis; Sound Recording/Music: Lambros Raptis. An examination of social topics. (Animation, 16 mm, 7 min.)

80: **Kat' Arhin...Then Me Lene Goufi** (To Begin With, My Name Is Not Goofy); (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/Cameraman: Renos (Erineos) Charalabidis; Editors: Sakis Takis and Giorgos Kostopoulos; Sound Recording: Sakis Takis; Music: Kostas Xikominos; Starring: Anna Paisiou, Kostas Xikominos, Giorgos Bakolas, Marios Ioannou, Erineos Charalabidis. A couple in a bar gets mixed up a with drug deal gone bad and gets mistakenly arrested instead of the drug dealer. (16 mm, 7min.)

81: **Moter ... Pame!** (Camera ! Action!); (color); (short documentary); Producer/ Director/Scriptwriter: Anastasia Michalopoulou -Papadatou; Director of Photography/Cameraman: Alexis Grivas; Editor: Takis Yannopoulos; Sound Recording: Theodoros Vamvourelis. A documentary on the shooting of Demetris Indares's film The Hoopie of Wyoming (16 mm, 7 min.)

82: **Panda Me Tin Teleftea Endiposi** (Always with the Last Impression); (color); (short movie); Produced by Evgenia Hatziskou Film School; Director/ Scriptwriter: Agapios Paslis; Director of Photography/Cameraman: Evangelos Bletsos; Editor: Nodas Sarlis; Sound Recording: Makis Faros; Music: Takis Barberis; Starring: Dionisis Yaliatsatos, Elena Economou. A lonely man sees a girl he likes but she disappears in the crowd. (16 mm, 7 min.)

83: **Stahtobouta** (Cinderella); (short movie); Producer/Director: Giorgos Antonopoulos; Scriptwriters: A. Pazienza, Giorgos Antonopoulos; Director of Photography/Cameraman: P. Liolios; Editor: N. Demou; Sound Recording: N. Triadafillou; Music: D. Batsouris; Starring: Min. Kresteni, Christos Papathanasiou, Min. Kaloumenos. Penelope goes uninvited to a party hoping to meet there the young man she has fallen in love at first sight. But strangely enough she finds herself as a victim of a practical joke that will affect the lives of the victims as well as the perpetrators. (16 mm, 6 min.)

84: **Isa Mori Hamoura** (Go, You Son of a Bitch) (color); (short movie); Producer/ Director/Scriptwriter: Demetris Arvanitis; Director of Photography/ Cameraman: Yannis Daskalothanasis; Editor: Demetris Arvanitis; Starring: John Vavouras, Vana Pefani, Michalis Yannatos, Lila Kafadari, Yannis Karatzoyannis, Jenny Kitseli, Nikos Hitas. A body disappears on the way to a funeral, becomes involved in an accident, is taken to the hospital for surgery, and the surgeon thinks the surgery was unsuccessful. (35 mm, 6 min.)

85: **Apsimahia** (Skirmish); (color); (short movie); Producers: Kostas Kotsiavras, Xenofon Ladas; Directors: Kostas Kotsiavras, Antonis Peroulis; Scriptwriter: Kostas Kotsiavras; Director of Photography/Cameraman: Xenofon Ladas; Editor: V. Christodoulakis; Sound Recording: N. Margeli; Starring: G. Georgeas, Th. Theodoropoulos, T. Sabanikou. An Albania immigrant gets involved in an argument between a husband and wife. He tried to stop the husband from beating his wife. In the end all three get arrested. (16 mm, 6 min.)

86: **Ekogeniaki Photography** (Family Picture); (color); (short movie); Producer/Director/Scriptwriter: Eleanna Stathaki; Director of Photography/ Cameraman: Giorgos Fakouras; Editor: Eleanna Stathaki; Sound Recording: Panayiotis Demakis; Music: Peter Gabriel "Family Snapshot"; Starring: Athanasios Kourlabas, Nikos Skordos. The day JFK was killed, his parents divorced. The story of a man who wishes to be part of the real events of that day. (16 mm, 6 min.)

87: **Pame Mia Volta** (Let's Go for a Walk); (short movie); Director: Loukas Kouchtin. (16 mm, 6 min.)

88: **2** (color); (short movie); Producer/Director/Scriptwriter: Christos Petrou; Director of Photography/Cameraman: Makis Sinos, Thimios Bakadakis; Editor: Christos Petrou; Sound Recording: Giorgos Yiayias; Music by Diligence 4444; Starring: Giorgos Pirpiris, Onnik Mardikian, Christos Petrou. Two different stories, but both of them wrong. (35 mm, 5 min.)

89: **Protes Eikones** (First Icons/released under the title Early Images); (short movie); Produced by Hochschule Fur Fermsehen Und Film; Director/ Scriptwriter/Director of Photography/Camerawoman/Editor: El. Karapanagiotidou; Sound Recording: Ransy Gsenger; Music: Ulrich Muller-Kuczka. For 100 years Lumier's train has been arriving at the station. A futuristic train and train station as a reflection of pictures. (16 mm, 5 min.)

90: **Horis Onoma** (Without a Name); (color); (short movie); Producer/Director: Voula Christidi; Scriptwriters: Dinos Hatzigiorgis, Voula Christidi; Director of Photography/Cameraman: D. Kordelas; Editor: Giorgos Triadafillou; Music: Voula Christidi; Starring: Spiros Drosos, S. Karavouni. A photographer finds his ideal woman in his photographical work. (16 mm, 5 min.)

91: **Argises** (You Are Late); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/Scriptwriter: Christos Matzonas; Director of Photography/Cameraman: Christos Tsekouras; Editor: Christos Matzonas; Sound Recording: Argiris Lazaridis Sound Studio; Music: Milana Christich; Starring: Lito Areta, Athanasios Aretas. A little girl is waiting for her prince charming, but he arrives so late that he is an old man. (16 mm, 4 min.)

92: **Tha S' Agapo Yia Panda, Moro Mou** (My Baby, I Will Love You Forever); (color); (short movie); Producer/Director/Scriptwriter: Lina Bakou; Director of Photography/Cameraman: D. Papadopoulos; Editor: S. Arhodakis; Sound Recording: Min. Pridezis; G. Chrisogonou; Music: G. Bakoulis; Starring: D. Barlaouras, Min. Fragou, H. Argiris. In theaters backstage a young couple is planning their escape under an artificial moon. (16 mm, 4 min.)

93: **O Anthropos Demiourgos Tou Politismou** (Man, the Creator of Civilization); (color); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/Cameraman/Editor/Sound Recording: Vasilis Drakoulis. Man survived millions of years in this Earth. With nuclear weapons he feels very insecure for his future and his existence. (Animation, 16 mm, 4 min.)

94: **Anatomia** (Anatomy); (color); (short documentary); Producer/Director/ Scriptwriter/Director of Photography/Art Director/Editor/Sound Recording: Yanna Americanou; Music: Stamatis Spanoudakis; Starring: Johannes Jakhelem, Yoshi Kondo; Narrator: Giorgos Iakovou (Childs voice over). War as seen through

the eyes of a two-year old. (Animation, 16 mm, 4 min.)

95: **Paliatsos** (Clown) (short movie); Producer/Director/Scriptwriter/Director of Photography/Art Director: Yanna Americanou; Assistant Director: Kiki; Music: Mamas and Papas CD I Dream a Little Dream of Me: Starring: Tsuyoshi (Clown); Kiki (The Girl). A lonely clown searches for his partner. He leaves his silent world in order to find her. He takes the make-up off hoping to become human again. (16 mm 4 min.)

96: **Savvato Ton Psihon** (Saturday of the Souls); (color); (short movie); Produced by Blanca Salkova (Czech Republic); Director/Scriptwriter: Fofo Terzidou; Director of Photography/Cameraman: Christos Alexandris; Sound Recording/Music: Fofo Terzidou; Starring: Jana Fukova, Victoria Kolinska. Visiting the grave of their loved ones, a mother and daughter reflect silently on the consequences of death. (16 mm, 4 min.)

97: **Lipotaktes** (Deserters); (short movie); Produced by Filmproduktion and Giorgos Fotopoulos; Director/Scriptwriter: Giorgos Fotopoulos; Director of Photography/ Cameraman: Yuksel Korkut; Editor: Giorgos Fotopoulos; Sound Recording: Studio Babelsberg; Music: Vasilis Kokkas; Starring: Torstein Israel, Giorgos Fotopoulos. Two deserters from different directions meeting each other in a country with no name and deserting each other for places that are the same. (35 mm, 3 min.)

98: **Elena Athanassiadou** (color); (short movie); Produced by Focus School; Director/ Scriptwriter/ Director of Photography/Cameraman/Editor: Giorgos Kodosfiris. A painting exhibit of young people shows through art dreams and summer love stories are mixed with the joy and freshness of our youth. (16 mm, 3 min.)

99: **Ponos E Pnoe, Ponos Thanatikos, Agape Krifi** (Breathing Is Pain, Killer Pain, Hidden Love); (color); (short movie); Produced by Focus School; Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Leonidas Papadopoulos. (16 mm, 3 min.)

100: **Proti Fora** (First Time); (short movie); Producer/Director/Scriptwriter: Stathis Plotas; Director of Photography/Camerawoman: Olympia Mitileneou; Music: Giorgos Karatzas; Starring: G. Pirpasopoulos, (manís voice) Min. Politaki, (woman's voice). During a hot summer night a young couple falls in love and for first time learns about love. (35 mm.)

101: **Den Ise Monos** (You Are Not Alone); (color); (short documentary); Director: Maria Hatzimichali-Papaliou. The plot is about Orthodoxy and Ecology.

102: **Puzzle** (short movie); Director: Stella Theodoraki

103: **Engiklopedia Ton Olympiakon Agonon** (Encyclopedia of the Olympic Games); (short documentary); Director: Alexandros Fasoes

104: **Theatro Yia Pedia** (Theater for Children); (short movie); Directors: Giorgos Papakonstantinou, Giorgos Chr. Zervas

105: **Sholiki Mas Elikia** (Our School Age); (short documentary); Director: Dionisis Andronis

106: **Vivliothesia Ganiari** (Ganiari's Bookbinding); (short documentary); Director: Stratos Stasinos

107: **Strangers in passing** (short movie); Producer/Director/Scriptwriter/Sound Recording: Elena Thomatos. (16 mm.)

108: **Gospel According to a Child** (short movie); Director/Director of Photography/Camera/Sound Recording: Elena Thomatos. (16 mm.)

109: **Pages with a View** (short movie); Produced by ET- 1 (Radio Television-1); Director: Yannis Soldatos. A series of four dramatized episodes.

1996

1: **Ine Poli -Proen Ellas** (It's a City – Formerly Greece) (color); (feature documentary); Producer/ Director/ Scriptwriter: Nikos Davas; Director of Photography/ Cameraman: Menelaos Kirlidis, Michalis Bouris; Editor: Panayiotis Ginis; Art Director/Set Designer: Kosmas Samaras; Costumes: Gerasimos Kokkinis; Sound Recording: Nikos Frankos; Music: Maria Padaleon; Starring: Victoria Harakanoudi, Christos Rigas. (35 mm, 80 min.)

2: **O Thriamvos Tou Hronou** (The Triumph of Time); (color); (feature documentary); Produced by Acceler, A.V.D.-Yannikos (Yannis Koutsomitis) and Vasilis Mazomenos; Director/Scriptwriter: Vasilis Mazomenos; Director of Photography/Cameraman: Panayiotis Karagiorgis; Assistant Director: Yannis Argiropoulos; Editor: Tasos Bitsakakis; Computer Animation: Panayiotis Karagiorgis; Narrator: Kostas Sfikas. (16 mm, 72 min.)

3: **Otan O Sagal Kostize Ligotero Apo Ena Kilo Patates** (When Chagall Cost Less Than A Kilo of Potatoes/The Story of G. Kostas Collection); (color); (feature documentary); Produced by Fadasia Optic acoustic; Directors/Scriptwriters: Giorgos Chr. Zervas and Giorgos Papakonstantinou; Director of Photography/Cameraman: Giorgos Argiroeliopoulos and Platon Andronidis; Editors: Alexis Pezas and Elektra Venaki; Sound Recording: Marinos Athanasopoulos; Music: Harris Xanthoudakis; Narrators: Stathis Livathinos, Katia Gerou, Yannis Anastasakis and Periklis Moustakis. (16 mm, 70 min.)

4: **Amargi E Agnosti Fili** (Amargi the Unknown Race); (color); (feature documentary); Produced by Ideograms Amargi Film and Alexandros Evangelos Fasoes; Director/ Scriptwriter/ Editor/ Production Manager: Alexandros Evangelos Fasoes; Art Director: Nora Savoulidou; Music: Alexandros Evangelos Fasoes; Starring: Nora Savoulidou, Theodoros Espiritou, Alexandros Evangelos Fasoes. (16 mm, 70 min.)

5: **Mathitia** (Apprenticeship); (color); (feature documentary); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Dionisis Andronis; Starring: Eleni Mara, Christina Vladimerou. (16 mm, 65 min.)

6: **O Theatrikos Yannis Ritsos** (The Theatrical Yannis Ritsos); (feature documentary); Director: Eleftherios Haronitis. (16 mm, 63 min.)

7: **Vimata** (Footsteps); (color); (short documentary); Produced by ET- 2 (Greek Television-2); Director/Scriptwriter: Yannis Soldatos; Director of Photography/Cameraman: Kostas Papanastasatos; Starring: Athanasios Vengos, Christina Kastana Olympia Skliri Giorgos Dizikirkis. (16 mm, 57 min.)

8: **Nea Taxe** (New Order); (color and B/W); (short movie); Produced by Greek Film Center, Lykourgos Stavrakos Film and TV School and Kostis Megapanos; Director/ Scriptwriter: Kostis Megapanos; Director of Photography/Cameraman: Eleftherios Pavlopoulos and Argiris Theos; Editor: Emmanuel Simon; Set Designers: Bianca Nikolareizi and Evangelos Yannakos; Costumes: Bianca Niko-

lareizi; Starring: Anna Fonsou, Minas Konstadopoulos, Eleni Voutira, Vasilis Kolovos. (35 mm, 46 min.)

9: **Kliste Ta Matia Ke Hromatiste** (Close Your Eyes And Start Coloring); (short movie); Produced by Greek Film Center and Yannis Leodaris; Director/Scriptwriter: Yannis Leodaris; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Bonita Papastathi; Sound Recording: Panos Papademetriou; Music: Sotiris Debonos; Starring: Maria Kechagioglou, Manolis Mavromatakis, Maria Tsima, Yannis Anastasakis, Gerasimos Gennatas, Meletis Georgiadis. About the nightmarish bureaucracy of hospitals. (35 mm, 42 min.)

10: **Laterna (**Organ Grinder), (color); (short documentary); Produced by ET-1 (Greek Television- 1); Director/Scriptwriter: Nikos Anagnostopoulos; Director of Photography/Cameraman: Giorgos Poulidis; Editor: Giorgos Katsenis; Sound Recording: Dinos Kittou, Giorgos Theodoropoulos; Texts/Research: Giorgos Liavas; Narrator: Pemi Zuni. (16 mm, 27 min.)

11: **Tou Harou Ta Dondia** (The Jaws of Death); (color); (short movie); Produced by Greek Film Center, Fasma Ltd and Kiriakos Hatzimichaelidis; Director: Kiriakos Hatzimichaelidis; Scriptwriters: Stella Vasiladonaki and Manos Padelidis (based on an idea by Kiriakos Hatzimichaelidis); Director of Photography/Cameraman: Kiriakos Vlodakis; Editor: Yianna Spiropoulou; Set Designers/ Costumes: Kelly Vletou and Yannis Petris; Sound Recording: Stelios Eliadis; Music: Antonis Livieratos, Sotiris Dembonos; Starring: Katerina Lehou, Demetris Ekonomou, Alexandra Padelaki. The unforeseen difficulties of Death on his way to collect human souls. (35 mm, 25 min.)

12: **Eno Megalone** (While Growing Up); (color); (short movie); Producer/ Director/Scriptwriter: Ioanna Manoussaka; Director of Photography/Cameraman: Demetris Kordelos; Editor: Kostas Kanellopoulos; Sound Recording: Argiris Lazaridis; Music: Vasilis Vasilatos; Starring: E. Maniati, M. Georgiadis, Nikos Zorbas, Ch. Vasilatos. A lonely young boy becomes friends with a neighbor painter, and overcomes problems with his family. (16 mm, 25 min.)

13: **T' Aerika Tis Kerou** (The Elves of Keros Island); (color); (short documentary); Produced by Lexicon, Yannis Basibaglis and Marina Kounenaki; Director/Scriptwriter: Marina Kounenaki; Director of Photography/Cameraman: Polidefkis Kirlidis; Editor: Yannis Stefanou; Sound Recording: Spiros Drosos; Music: Ross Daly; Starring: D. Artemis, A. Koveos, A. Platis E. Sigala. Ceros are in the center of the Cyclades Islands of the Aegean and the other islands encircle it as though dancing around it. Although now deserted, it has culture and ghosts from many centuries ago. (16 mm, 25 min.)

14: **Grammata Apo to Albatros** (Letters from Albatros); (color); (short documentary); Produced by National Film School of London and Eva Stefani; Director /Scriptwriter/Director of Photography/ Camera: Eva Stefani; Editor: G. Dialektopoulos; Sound Recording: S. McAllister. Two young boys in prison compose record songs on tapes and send them to girls whom they do not know. (16 mm, 23 min.)

15: **Charleston** (short movie); Produced by DFFB and Philippos Tsitos; Director/Scriptwriter: Philippos Tsitos; Director of Photography/ Cameraman: Hanno Lentz; Editor: Inger Schneider; Sound Recording: Andreas Koppen; Music:

Henning Harms; Starring: H. Lehner, B. Baranowska. (35 mm, 22 min.)

16: **Vaftisi** (The Baptism); (color); (short movie); Producer/Director/ Scriptwriter: Christos Georgiou; Director of Photography/ Cameraman: Roman Osin; Editor: Alex Morgan; Sound Recording: Catherine Patton; Music: George Chatzineofitos; Starring: Ian Warwick, Phoebe Soteriades, Eve Adam, Michael Demetriou. A story about a hitchhiker befriended by a family, but he betrays their trust. (16 mm, 20 min.)

17: **To Filakio** (The Guard -House); (short movie); Producer: Anastasia Arseni; Director/Scriptwriter: Alexandros Aristopoulos; Director of Photography /Cameraman: Kostas Maragoudakis; Editor: Despo Maroulakou; Sound Recording: Dinos Kittou; Starring: Demetris Papadopoulos, Maria Dakou, Giorgos Pirgiasopoulos. A lost immigrant girl near the border is found by soldiers. They take care of her for a few days before returning her over to the authorities. (16 mm, 20 min.)

18: **Me Demena Matia** (Blindfolded); (color); (short movie); Produced by Greek Film Center, Mythos, Cinergon and Vasilis Moessidis; Director/Scriptwriter: Vasilis Moessidis; Director of Photography/ Cameraman: Evgenios Dionissopoulos; Editor: Yianna Spiliopoulou; Set Designer: Tina Karageorgi; Sound Recording: Nikos Papademetriou and Theodoros Vasilopoulos; Music: Markos Moessidis; Starring: Renos (Erineos) Charalambidis, Iris Hatziantoniou, Lambros Kotsiris; Supporting Cast: Pavlos Orkopoulos, and the kids Konstandinos and Maria Hatzis. (35 mm, 20 min.)

19: **Yiatri Horis Sinora** (Doctors without Frontiers); (short documentary); Director: Giorgos Tseberopoulos. (16 mm, 20 min.)

20: **Prive** (Privacy); (color); (short movie); Produced by Greek Film Center and Elias Demetriou; Director/Scriptwriter: Elias Demetriou; Director of Photography/ Cameraman: Nikos Kanellos; Editor: Giorgos Triadafillou; Set Designer: Kostas Papageorgiou; Music: Kostas Stratoudakis; Starring: Taja Kojuhova, Giorgos Makris, Viki Papadopoulou, Vasilis Karaboulas, Andreas Marianos, Myrek Plotkowski, Stavros Mavridis. Apartment life in the city where tenants pretend to be indifferent to each other but actually spy on each other. (35 mm, 19 min.)

21: **Horevo** (I Am Dancing); (color); (short movie); Producer: Vriseis Danali; Director/Scriptwriter: Katerina Madeli; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Chronis Theoharis; Sound Recording: Nikos Bouyioukos; Starring: Michalis Maniatis, Daisy Sebekopoulou. An aging dancer, of mediocre abilities, is depressed and her partner cheers her up until she finally achieves a good performance. (16 mm, 18 min.)

22: **Roda** (The Wheel); (color); (short movie); Produced by ET-2 (Greek Television 2), St. and St. Alexandrou, Maroula Gentekou and Calliope Legacy; Director/Scriptwriter: Calliope Legacy; Director of Photography/ Camerawoman: Erato Evangelou; Editor: Babis Alepis; Sound Recording: Dinos Kittou; Music: Platon Andritsakis; Starring: Kostas Apostolidis, Natalia Kapodistria. The young son of a couple discovers a box full of money and the couple dreams of a better life. (16 mm, 18 min.)

23: **Leptomeries** (Details); (color); (short documentary); Producer/ Director/ Scriptwriter: Demetris Gouziotis; Director of Photography /Cameraman: Giorgos Papanikolaou; Editor: Demetris Gouziotis; Sound Recording: Yannis Ka-

logeropoulos; Music: Pavlos Gad, Demetris Gouziotis. (16 mm, 17 min.)

24: **Narkomeni** (Torpid); (color); (short movie); Produced by Planet of Art; Director/Scriptwriter: Soula Alexandrou; Director of Photography/ Cameraman: Demos Kourtoglou; Editor: Kostas Kanellopoulos; Sound Recording: Nikos Bouyioukos; Music: Panayiotis Karagiorgas; Starring: Yannis Raisis, Maria Kralli, Kostia Manou, Evangelos Badas, Demertis Vitalis, Jimmy. (16 mm, 16 min.)

25: **Xilinos Kosmos** (Wooden World); (color); (short movie); Producer: Eleni Vozani; Director/Scriptwriter: Alexandra Vozani; Director of Photography /Cameraman: Lakis Kirlidis; Editor: Babis Alepis; Sound Recording: Cinemagic; Music: Alexandra Vozani (selection); Starring: Maria Sideri, Antonis Toundas. (16 mm, 16 min.)

26: **Nekri Zoni** (No Man's Land); (color); (short movie); Producer/ Director/Scriptwriter: Kiriakos Tofaridis; Director of Photography/ Cameraman: Emil Triphonov; Editor: Nina Altaparmakova; Sound Recording: Ars Didital Studio; Music: Evdokia Christodoulou-Chatziharou; Starring: D. Vladimirov, Y. Yiozov, Min. Bojilova, and J. Ilova. No Man's Land: a wound in the hearts of Cyprus and Europe. One night, at the Neutral Zone "Green Line" a gunshot creates confusion, and panic. At dawn, the soldiers discover the cause of the fire exchange: a dead horse in No Man's Land. (35 mm, 16 min.)

27: **Joie De Vivre** (short movie); Produced by Northern Media School and Nikos Leros; Director/Scriptwriter: Nikos Leros; Director of Photography/Cameraman: Dave Meads; Editor: Filippos Tsitos; Sound Recording: Jacquie Bellamy; Starring: Hyannis Silignakis, Stavros Panousis. (16 mm, 16 min.)

28: **To Koritsi Ke E Yata** (The Girl and the Cat); (short movie); Produced by: ET-1 (Greek Television-1); Director: Elias Iosifidis; Scriptwriter: Pavlina Paboudi; Director of Photography/ Cameraman: Fotis Mitsiakis; Editor: Panos Kaloudas; Set Designer: Aris Georgakopoulos; Sound Recording: Spiros Drosos; Make-Up: Yiouli Kamenidou; Music: Tsaras Pantazis; Starring: Mary Garitou, Emilia Papachristou and the youngsters: Sophia Markoulaki, Alexandros Papavlassopoulos. (16 mm, 15 min.)

29: **E Dinami Tis Filias** (The Power of Friendship); (short movie); Produced by: ET-1 (Greek Television-1); Director: Elias Iosifidis; Scriptwriter: Stratos Anagnostakis; Director of Photography/ Cameraman: Lakis Kalivas; Editor: Panos Kaloudas; Set Designer: Aris Georgakopoulos; Sound Recording: Christos Sidiropoulos; Make-Up: Yiouli Kamenidou; Music: Tsaras Pantazis; Starring: Thalia Argiriou, Elias Tsehos, Eleftherios Eleftheriadis. (16 mm, 15 min.)

30: **Ekdromi** (The Excursion); (color); (short movie); Produced by ET- 1 (Greek Television-1); Director: Demetris Kitsikoudis; Scriptwriter: Eleni Logara; Director of Photography/Cameraman: Fotis Mitsakis; Editor: Demetris Tsagalos; Sound Recording: Philippos Padazis; Music: Padazis Tsaras; Starring: Elias Logothetis, Kostas Hatzoudis, Nikos Markakis, D. Diamadopoulou. Furniture deliverers get mixed up in the illegal trade of ancient artworks. Some kids accidentally discover them and turn them in to the police. (16 mm, 15 min.)

31: **Mia Zografia** (A Picture); (color); (short movie); Produced by ET- 1 (Greek Television- 1); Director/Scriptwriter: Giorgos Tzaneris; Director of Photog-

raphy/Cameraman: Petros Koumoundouros; Sound Recording: Spiros Drosos; Starring: Nikos Katsas, Th. Argiriou, Kostas Hatzoudis, Eleftherios Eleftheriadis. A painting inspires a little boy to leave his mountain village and search for the sea. (16 mm, 15 min.)

32: **George Savakis** (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/Editor: Eleni Grigoriadou; Sound Recording: Manos Karatarakis; Starring: George Savakis, Takis Vogopoulos. One day's work of a painter George Savakis in his studio. (16 mm, 15 min.)

33: **Frikto Keno** (Frightfully Empty Space); (color); (short movie); Producer/ Director/Scriptwriter: Giorgos Dotsikas; Director of Photography/ Cameraman: Kostas Lazanas; Editor: Andreas Tarnanas; Sound Recording: Yannis Klados; Music: Giorgos Dotsikas; Starring: Melina Laskaridou, Giorgos Dotsikas. (16 mm, 15 min.)

34: **Xenagisi** (The Conducted Tour); (color); (short movie); Producer/ Director/Scriptwriter: Athanasios Tsaousopoulos; Director of Photography /Cameraman: Christos Tsekouras; Editor: Athanasios Tsaousopoulos; Sound Recording: Froso Margelou and Georgia Demetriou; Starring: Demetra Foudouki, Giorgos Geramas. (16 mm, 15 min.)

35: **Mia Foni... Mia Poli** (A Voice ... A City); (color); (short movie); Producers: Giorgos Karapiperidis and Anastasios Karidis; Director/ Scriptwriter: Savas Karidas; (An adaptation of Jean Cousteau's play 'The Human Voice'); Director of Photography /Cameraman: Odysseas Pavlopoulos; Editor: Kostas Kanellopoulos; Sound Recording: Yannis Charalabidis; Music: A. Filippakopoulos; Starring: Aglaia Papa. An adaptation of Jean Cocteau's play "The Human Voice." It is a breakup of an affair after a phone conversation. (16 mm, 14 min.)

36: **Akra** (The Extremities); (color); (short documentary); Produced by Kan Film -E. Xirou, and Document Film -D. Vernikos; Director/ Scriptwriter: E. Xirou; Director of Photography/Cameraman: Kostas Palmas; Sound Recording: E. Hatzinikolis, P. Georgakopoulos and Min. Spiropoulos; Starring: H. Akour, S. Barki, G. Spiropoulou. The importance of hands in expression of feelings. (16 mm, 14 min.)

37: **Alexander** (color); (short movie); Produced by ET-1 (Greek Television -1); Director/Scriptwriter: Giorgos Agathonikiadis; Director of Photography/ Cameraman: Petros Koumoundouros; Editor: Takis Koumoundouros; Sound Recording: Philippas Padazis; Starring: Betty Livanou, Panayiotis Simos. An accidental but fatal encounter with life and death, but also the connection with nature. (16 mm, 14 min.)

38: **Teleftea Praxi** (Final Act); (color); (short movie); Producer: Eleftherios Pavlopoulos; Director/Scriptwriter: Elias Giannakakis; Director of Photography/ Cameraman: Eleftherios Pavlopoulos; Editor: Ioanna Spiliopoulou; Sound Recording: N. Papademetriou and P. Papademetriou; Music: Lakis Karalis; Starring: Min. Vakousis, L. Karalis, M. Spirakou, F. Makris. An old man dies in his apartment. A news reporter, who went to cover the event, gets trapped inside an elevator together with other people. Things take an unexpected turn. (35 mm, 13 min.)

39: **Prova Generale** (General Rehearsal); (color); (short movie); Producer/ Director/Scriptwriter: Petros Toubis; Director of Photography/ Cameraman: Thanos Mathas; Editor: Yianna Spiropoulou; Sound Recording: Giorgos Koliodemas;

Music: Petros Toubis; Starring: Tonia Zisimou, Kostas Terzakis. A young theater actress who plays a role in a Tennessee Williams play is influenced by her part and her real life becomes the same as her role. (16 mm, 13 min.)

40: **Istati** (The Last); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Demetrios Kostakis; Director/ Scriptwriter: Elli Kostaki; Director of Photography/Cameraman: Giorgos Koukoumas; Editor: Elli Kostaki; Sound Recording: Christos Christoforidis; Music: Elli Kostaki; Starring: Nikos Kardonis, Themis Stilianopoulou, Demetris Finitsis, Christos Boukouvalas. (16 mm, 13 min).

41: **Overkill** (color); (short movie); Producer/Director/Scriptwriter: Lina Bakou; Director of Photography/ Cameraman: D. Papadopoulos; Editor: Lina Bakou; Sound Recording: Marios Pripelis and Yannis Chrisogonou; Starring: Athanasios Tsidimas, Soultana Kouvrouki, Antonis Spinoulas. Kostas Pliatsikos, Kostas Papadatos. (16 mm, 13 min.)

42: **Universal Menu** (color); (short movie); Producer/Director/ Scriptwriter: Thouly Dosios; Director of Photography/Cameraman: Jason Holzeheimer, Victor Buhler, and Camerawoman: Thouly Dosios; Assistant Editor: Jason Holzeheimer; Editor: Thouly Dosios; Sound Recording: Kostas Sgoutas, Darin Shearer and Abhi Shelat; Adviser: Dusan Makavejev; News Person Voice: Josh Steinerman; Music: Josh Steinerman; Starring: Ruthie Ristich, Vasanth Vedantham, Julia Gomes Dos Santos, Jelel Khalifa, Andreas Stavropoulos. (16 mm, 12 min.)

43: **Pehnidi** (Game); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Papageorgiou; Director of Photography/ Cameraman: Antonis Rikos; Editor: Yianna Spiropoulou; Sound Recording: Alexandre Payne; Music: Aristidis Mitaras; Starring: Cec Verell, M. Dunn. Two young people him and her they play with fire. (16 mm, 12 min.)

44: **O Maestros** (The Maestro-released under the title One Man Show); (color); (short documentary); Producer/ Director /Scriptwriter: Maria Leonida; Director of Photography/ Cameraman: Dusan Todorovic; Editor: Kavi Pujara; Sound Recording: J. Briest and J. Ireland; Music: Rohan Stevenson; Starring: Colin Enticknap. A projectionist lives in his own world while the viewing public has no idea what goes on in the projection room. (16 mm, 12 min.)

45: **Kodo, Steno Ke Mavro** (Short, Tight And Black); (color); (short movie); Producer/Director/Scriptwriter: Stratoula Theodoratou; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Despo Maroulakou; Sound Recording: Athanasios Arvanitis and Nikos Bouyioukas; Starring: Natasa Kotsovou, Gerasimos Fioros, Eftihia Fanarioti, Vana Rabota, Argiris. A bookish girl finally goes out to a modern pub and realizes how much she has missed in life. She tries to catch up fast and attempts, unsuccessfully, to attract the good-looking barman. (16 mm, 12 min.)

46: **Die Weiche** (The Switch); (short movie); Produced by, Vienna Academy of Film; Director/Scriptwriter: Kris Krikellis; Director of Photography/Cameraman: Ralf Jacobs; Editor: Kris Krikellis; Sound Recording: Eric Spitzer; Starring: Dominik Glaubitz, Fritz Noltmann, Joe Duebell, and Bernhard Truley. (16 mm, 12 min.)

47: **This Is not A Postcard** (short movie); Produced by Vienna Academy of Film; Director/Scriptwriter: Kris Krikellis; Director of Photography/Cameraman: Robert Winkler; Editor: Kris Krikellis; Sound Recording/Music: Kris Krikellis and

Demetris Schostakowitch. A person sees Athens, the city of his birth, surrounded by common, everyday sights and sounds. He tries to remember, but his memory is hidden somewhere among the images. (16 mm, 11 min.)

48: **ToTaxidi** (The Journey); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Xenos; Director of Photography/ Camerawoman: Elena Margaritidou; Editor: Chronis Theoharis; Sound Recording: Giorgos Papageorgiou; Music: Nikos Mamagakis; Starring: Renos (Erineos) Charalabidis, Marilena Stafillidou, Nikos Alatzas, Sophia Papadaki. A train traveler makes a mistake and gets off at the wrong station. There he is surprised about the surroundings and he stays behind forever waiting for the train that will never come. (16 mm, 10 min.)

49: **Balkonoporta** (The French Window); (color); (short movie); Producer: Emmanuel Petikas; Director/Scriptwriter: Nektaria Petika; Director of Photography/Cameraman: Dionisis Labiris; Editor: Antonis Tempos; Sound Recording: Nikos Alexandrou; Starring: Jessie Papoutsi, Grigoris Petriniotis, Korina Damoulakou, Panayiotis Petikas. (16 mm, 10 min.)

50: **Crazy Love** (color); (short movie); Produced by Focus Film School; Director/Scriptwriter: Lakis Ionas; Director of Photography/ Cameraman: V. Dermosoniadis; Editor: Elli Stilianou; Sound Recording: /Music: Lakis Ionas; Starring: Theodoros Kotsilieris, Maria Drouza, Elias Papazaharias, Sophia Kotsifa, Aris Ioanas; Two close friends, their girlfriends, a prostitute, a strange interloper, and their strange sex games. (16 mm, 10 min.)

51: **Endos, Ektos Ke Epi Tafta** (In, Out and Around); (color); (short movie); Produced by Evgenias Chatzikou Film School; Director/ Scriptwriter: Giorgos Samaropoulos; Director of Photography/ Camerawoman: Eftihia Kazakou; Editor: Nodas Sarlis; Sound Recording: Makis Faros; Music: House of Freaks: "It's a Fucked up World," RAW: Exit; Starring: Dionisis Galiatsos, Yiouli Papanikolaou, L. Nikolalou, Min. Franey. The anxiety of university entrance exams and all that it means to the candidates for the rest of their lives. (16 mm, 10 min.)

52: **Ta Matogialia** (The Eyeglasses); (color); (short movie); Producer/ Director/Scriptwriter: Vasilis Kosmopoulos; Director of Photography/Cameraman: Dionisis Lambiris; Editors: Charalabos Kaiafas and Vasilis Kosmopoulos; Sound Recording: Demetris Vasileadis; Starring: Panos Papanayiotou, Kostas Vidalis, Theodoros Douras. A young man finds himself in an unexpected adventure in the world of vision while trying to get certification for his eyesight. (16 mm, 10 min.)

53: **O Ieros Gamos** (The Holy Matrimony); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/ Scriptwriter: Giorgos Kormikiaris; Director of Photography/ Cameraman: Giorgos Antonakis; Editor: Thimios Kordelakis; Sound Recording: Argiris Lazaridis; Starring: Giorgos Pilatos, Marianna Menexe, Apostolos Zarkinos. The film examines the metaphysical philosophies of religions and psychology. (16 mm, 10 min.)

54: **Amevada Ekonomahos** (Amoeba Iconoclast); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/ Editor: Robert Kamassa; Starring: John Trapani, Dawn Evans, And Caroline Ioannou. It is about an average person's feelings concerning his relationship with his lover and his family. In his attempt to gain control, he is led to self-destruction. (16 mm, 10 min.)

55: **Analosis Mechri tis 12: 00** (Consume Until 12: 00); (color); (short movie); Producer/ Director/ Scriptwriter: Giorgos Papadatos; Director of Photography/ Cameraman: Thimios Bakadakis; Editor: Giorgos Papadatos; Sound Recording: Nikos Triadafillou; Music: Charis Grivas; Starring: Domniki Vasiagiorgi, Yannis Manos, Panayiotis Noifelt, Christos Lekos. A young woman tries to fulfill a consumer's dream through a super market's offer. (16 mm, 10 min.)

56: **To Kapilio** (The Pub); (color); (short movie); Produced by Athenian Coffee Shop of Takis Gerardis; Director/ Scriptwriter: Demetra Gerardi; Director of Photography/Cameraman: Simos Sarketzis; Editor: Eleni Mantzopoulou; Sound Recording: Yannis Chrisogonos; Music: Nikos Ginis; Starring: Antonis Karistinos, Irene Karou, Giorgos Xiroyannis, Artemis Alibalis. The subject is how conflict and random events combine to form the identity of an old tavern. (16 mm, 9 min.)

57: **The Trip** (color); (short movie); Producer: Maria Kalapodi; Director/ Scriptwriter: Marios Tritsiniotis; Director of Photography/Camerawoman: Maria Kalapodi; Editor: Kostas Kanellopoulos; Sound Recording: Michalis Bouris; Starring: Lukas Siberas, Georgia Tritsinioti. A young couple decides to spend the weekend at the beach but a number of surprises change their plans. (16 mm, 9 min.)

58: **To Flitzani** (The Tea Cup); (short movie); Produced by Tetrakis Film Group, in Co-production with Studio "N" Orsis; Directors/ Scriptwriters: Group of Four: Lukas Kouhtin, Arhodia Liakou, Demetris Vassos and Arsenis Polimenopoulos; Director of Photography/Cameraman: Demetris Stabolis; Assistant Director: Anda Liakou; Editors: Group of Four: Lukas Kouhtin, Arhodia Liakou, Demetris Vassos and Arsenis Polimenopoulos; Sound Recording: Sotiris Boukouvalas; Starring: Spiros Ameropoulos, Grigoris Fillidis, An. Tsika, Sotiris Zikos, Aristotelis Sobotis, G. Kouzinos, Pope Karaday, Yannis Exidaris. A young man imagines himself having a love affair with a waitress, but he finds out the reality is different than his wishful thinking. (16 mm, 8 min.)

59: **Casting** (color); (short movie); Produced by Filmproduktion, Film board Berlin-Brandenburg and Giorgos Fotopoulos; Director: Giorgos Fotopoulos; Scriptwriters: Giorgos Fotopoulos and Periklis Fotopoulos; Director of Photography/Cameraman: Yuksel Korkut; Editor: Giorgos Fotopoulos; Set Designers: Sophia Galanou and Takis Kaldis. Sound Recording: Vasilis Kokkas; Music: Johnny Hodger; Starring: Wicki Kalaitzi, Matthias Horn, Sammy Tavalis, Giorgos Fotopoulos, Janusz Cichocki, Volker Ranisch, Susanne Truckenbrodt. During a casting rehearsal, a woman pretends she is shot and that creates confusion among the others, and she finally gets the role. (35 mm, 8 min.)

60: **Ke Meta Perimene Tis Epohes N' Allaxoun** (And then Waited for the Seasons to Change); (color); (short movie); Producer/ Director/Scriptwriter/Director of Photography/ Camerawoman/Editor/Sound Recording: Yianna Amerikanou; Music: Stamatis Spanoudakis; Starring: Evgenia Konstantinou. With the help of an old bicycle, some old photos, and a map, a young girl traces her family tree. After a while, she realizes that life is a circle like the wheel of the bike; (16 mm, 8 min.)

61: **Minnie the Moocher, 3' 23"** (color); (short documentary); Producers: Dionisis Galiatsatos and Thomas Mandalos; Director/ Scriptwriter: Dionisis Galiatsatos;

Director of Photography/ Cameraman: Thomas Mandalos; Editor: Nodas Sarlis; Sound Recording: Giorgos Samaropoulos and Giorgos Mandalos; Starring: Spiros Koutsoumpis, Eftichia Kazou, Athanasios Drakopoulou. An encounter with three people who listen to the song of the above title. (16 mm, 8 min.)

62: **Emis E Greeks** (We the Greeks); (color); (short movie); Produced by Greek Film Center and Iordanis Ananiadis; Director/ Scriptwriter: Iordanis Ananiadis; Storyboard/Animation: Iordanis Ananiadis and Christoforos Sotirakos; Cinematographer: Diamadis Ananidis; Texts: Chrisanthi Sotiropoulou, Demetris Vanelis and Iordanis Ananiadis; Sound Recording: Thimios Kolokoussis; Sound Effects/ Music: Theodoros Vamvourelis; Narrator: Takis Papamattheou. A revealing anatomy of the contemporary Greek when compared with his ancient ancestor. (Animation, 35 mm, 8 min.)

63: **To Telefteo Tragoudi** (The Last Song - released under the title The Ultimate Canto); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Nikos Mitroyannopoulos; Director/ Scriptwriter: Nikos Mitroyannopoulos; Director of Photography/ Cameraman: Giorgos Svolopoulos; Editor: Christos Matzonas; Sound Recording: Katerina Alipradi; Starring: Athanasios Aretas, Lito Areta, Chrysa Kousela, Kiriakos Mitrokostas, Giorgos Roditis. On a lonely night, a young man remembers the music lessons of his childhood. This brings back memories of lost opportunities and of people who have been part of his past. (16 mm, 8 min.)

64: **No, Woman No Cry** (color); (short movie); Produced by Lykourgos Stavrako's Film School; Director/Scriptwriter: Maria Giannouli (An adaptation of Georges Skourt's novel 'All That, And A Lot More'); Director of Photography/Cameraman: Theodoros Skrikas; Editors: Maria Yiannouli and Theodoros Skrikas; Sound Recording: Giorgos Ivros; Music: Maria Yiannouli (selection); Starring: Demetris Stratakis. The theme is cruelty in personal relationships, especially the lack of honesty, respect, and communication. (16 mm, 8 min.)

65: **Ke Pali Apo Tin Arhi** (All Over Again); (color); (short movie); Producers: Demetris Kokotis and Fotini Psilopoulou; Director: Fotini Psilopoulou; Scriptwriters: Demetris Kokotis and Fotini Psilopoulou; Director of Photography/Cameraman: Demetris Kokotis; Editor: Maria Daoudaki; Sound Recording: Christos Christoforou; Music: Fotini Psilopoulou, Demetris Kokotis; Starring: S. Psilopoulou, A. Rozakis. Flashbacks of a lonely girl as she recalls her recent love affair. (16 mm, 8 min.)

66: **To Schedio** (The Sketch-released under the title His Master Has a Plan); (color, b/w); (short movie); Producer/Director/Scriptwriter: Konstantina Kontaxi; (An adaptation of Maurice Blancher's text 'The Madness of the Day,' 'His Master Has a Plan.' Director of Photography/Cameraman: Richard Sherman; Editor: Konstantia Kontaxi; Sound Recording: Shaton Teo; Music: John Zorn; Starring: Anastasia Koumidou, Atossa Babaof. A woman visits an old building, her prospective home. Her presence evokes the spirit of the old building with which she starts to communicate. (16 mm, 8 min.)

67: **On Line** (short movie); Producer/Director/Scriptwriter: Christos Karakasis; Director of Photography/Cameraman: Evangelos Vlahakis; Starring: Yannis Karayannis, Pitsa Vlevaraki, Yannis Smirneos. (16 mm, 8 min.)

68: **Ke Meta Perimene Tis Epohes N' Allaxoun** (And then she Waited for the Seasons' to Change) (color); (short movie); Producer/ Director/ Scriptwriter/Director of Photography/Art Director: Yanna Americanou; Assistant Director: Savvas Kafasakis; Music: Stamatis Spanoudakis. Starring: Evgenia Konstantinou. It is about the journey which every one of us starts at one point in our lives. (16 mm, 8 min.)

69: **Dio** (Two); (color); (short movie); Produced by Lykourgos Stavrakos Film School, Aligator Films P.A. Peterson-Travlou: Director/ Scriptwriter: Paraskevi-Aliki Peterson-Travlou; Director of Photography /Cameraman: Antonis Zkeris; Editor: Paraskevi-Aliki Peterson-Travlou; Sound Recording: Christos Christoforidis; Starring: Toula Travlou, Iosifina Arvaniti, Angeliki Valavati, Eleni Mantzopoulou. A disappointed lover's travail. (16 mm, 7 min.)

70: **Platea Eleftherias** (Liberty Square); (color); (short movie); Producers: Giorgos Romaedis and Kostas Lazanas; Director: Giorgos Romaedis; Scriptwriter/Director of Photography/Cameraman: Kostas Lazanas; Editor: Giorgos Romaedis; Sound Recording: Tassos Psalidakis; Music: Maria Katsoula; Narrator: Tassos Psalidakis. Various characters gathering in Liberty Square. (16 mm, 7 min.)

71: **Simera** (Today); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Avraam Papavramopoulos; Director/ Scriptwriter: Avraam Papavramopoulos; Director of Photography /Cameraman: Thimios Bakadakis; Editor: Eleni Mantzopoulou; Sound Recording: Georgia Demetriou; Music: Dionisis Savvopoulos; Starring: Kostas Katsoulis, E. Kaminari, F. Makris. Kostas Konstadopoulos. A couple muses about their relationship. (16 mm, 7 min.)

72: **Nelly's - To Fos Ton Somaton** (Nelly's - The Internal Light of Bodies); (color); (short movie); Produced by Ideograms Film Amargi; Director/Scriptwriter/ Director of Photography/ Camerawoman/ Editor: Nora Savoulidou; Sound Recording: Kostas Stamatis; Music: Nora Savoulidou. "Photography is a picture of light, captivating the deep feelings of life," by Mohole-Nagy. (16 mm, 7 min.)

73: **Agnosti Fili** (The Unknown Race); (color); (short movie); Produced by Ideograms Film Amargi; Director/Scriptwriter/Director of Photography/ Cameraman/Editor: Alexandros Fasoes; Sound Recording: Kostas Stamatis; Music: Alexandros Fasoes; Starring: Espiritou Thod. Some people live simple lives and others leave deep marks in their path. (16 mm, 7 min.)

74: **I Chased My Woman until She Caught Me** (color); (short movie); Producers: Stefanos Potamianos and Christoforos Roditis; Director/ Scriptwriter: Christoforos Roditis; Director of Photography/ Cameraman: Philip Blaubach; Editor: Stefanos Potamianos; Sound Recording: George Kidson; Starring: Motel Hathaway, Mariela Nestora. A writer wants to write something for his woman who has disappeared. Find him under such pressure he can not finish his writing. But during that period out of no where she reappears again. (35 mm, 6 min.)

75: **Emfilios Polemos** (Civil War); (color); (short documentary); Producer/Director/ Scriptwriter: Giorgos Bayanas (An adaptation of Marios Podikas Novel under the same title); Editor: Christos Sadasoglou. A runner in track and field competition does not stop running at the end of his distance but continues on, creating anxiety among the game officials. (Animation, 35 mm, 6 min.)

76: **Castrato** (color); (short movie); Producer/Director/Scriptwriter: Stratos Bellos; Director of Photography/Cameraman: Evangelos Vlahakis; Editor: Lambros Skarlas; Sound Recording: Marios Printezis and Yannis Chrisogonou; Starring: Mike Voyatzis, Yannis Gaitanidis, Spiros Xanthopoulos, Michalis Michaelidis. A good looking actor with a great appeal to the opposite sex creates jealousy in four other men who take the extreme measure of castrating him; (16 mm, 6 min.)

77: **Ekdohes** (Versions); (color); (short movie); Producer/Director/ Scriptwriter: Yannis Klados; Director of Photography/ Camerawoman: Eftihia Kazouka; Editor: Yannis Klados; Sound Recording: Christos Skouras; Music: Theodoros Vamvourelis; Starring: A. Vozanis, Z. Theohari. Two people, two points of view and their relationship. (16 mm, 6 min.)

78: **Fadastikos Kosmos** (An Imaginary World); (color); (short documentary); Producer/Director/Dionisis Likiardopoulos; Scriptwriter: Vasiliki Kourou; Director of Photography/ Cameraman: Dionisis Likiardopoulos; Editor: Dora Demopoulou; Sound Recording: Theodoros Vamvourelis; Music: Christos Alexopoulos. It reviews the exhibition of Dolls by Voula Kourou, who makes them using natural materials. (16 mm, 6 min.)

79: **Tango Muerte** (color); (short movie); Producer/ Director/ Scriptwriter: Thelgia Petraki; Director of Photography/Cameraman: Philippos Koutsaftis; Editor: Lambros Skarlas; Music: Thelgia Petraki; Starring: Panayiotis Neufelt. A death conflict between the actor and his idol. (16 mm, 6 min.)

80: **Metra Kata Tis Ipogennitikotitas** (Measures Against Low Birthrate); (color); (short movie); Producer/ Director/ Scriptwriter: Michalis Michaelidis; Director of Photography/ Cameraman: Evangelos Vlahakis; Editor: Lambros Skarlas; Sound Recording: Kostas Kalkavouras; Starring: Antonis Demetriou, Marina Bakopoulou, Aphrodite Tsavourelou. A rape of a woman leads to accusations against a doctor. (16 mm, 6 min.)

81: **Amarties** (The Sins); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/Scriptwriter: Sokratis Stefanidis; Director of Photography/ Cameraman: Panayiotis Kouros; Editor: Sokrakis Stefanidis; Sound Recording: Elena Hatziantoni; Starring: Fani Lazari, Sokratis Stefanidis, Antonis Iatridis, Christos Tsekouras, Athanasios Iatridis. An unexpected outcome in the breakup of a young couple. (16 mm, 6 min.)

82: **Prosehos** (Soon/Shortly); (color); (short movie); Produced by Stefi Films; Director/Scriptwriter: Vanessa Zouganeli; Director of Photography/ Cameraman: Dionisis Efthimiopoulos; Editor: Giorgos Mavropsaridis; Sound Recording: Kostas Varibobiotis; Music: Thanos Roufos; Starring: Akis Despotopoulos, K. Michael, Christos Pezos, N. Makrinikola, Babis Kaiafas, D. Chatzis. The film is an advertisement ("a trailer") to a social melodrama that hopefully will never be produced again by the domestic movie industry; (35 mm, 5 min.)

83: **O Kirios S.** (Mister S); (color); (short movie); Producer/Director/ Scriptwriter: Kostas Varnavopoulos; Director of Photography/ Cameraman: Giorgos Katsoulis; Editor: Kostas Varnavopoulos; Sound Recording: Theodoros Vamvourelis; Music: Brian Eno and B. Adamson; Starring: G. Milionis, Min. Fimitakis, St. Katsoulis. The hero proves to be braver than reality, but a turning point drives him into the world of surprises. (16 mm, 5 min.)

84: **Prin to Telos** (Before the End); (color); (short movie); Produced by Mazarakis And Company; Director/Scriptwriter: Haris Mazarakis; Director of Photography /Cameraman: Christos Glimis; Editor: Giorgos Triadafillou; Sound Recording: Panos Panousopoulos; Music: Panayiotis Kourbalis; Starring: Christoforos Panoutsos, Tereza Grimani. Two young artists start a relationship which is allegorically parallel to their professions. (16 mm, 5 min.)

85: **Den Eho to Theo Mou** (I Lost My Marbles); Producer/Director/ Scriptwriter: Antonis Boskoitis; Director of Photography/ Cameraman: Theodoros Klitsas; Editors: Nodas Sarlis and Andreas Tarnanas; Sound Recording: Sklavis Studio; Music: Antonis Boskoitis and Demetris Lebesis; Starring: Panayiotis Kiovrekis, Kostas Katsimardos. A young man wants to imitate Christ by walking on water, and the result is as expected. (16 mm, 5 min.)

86: **Monodromos Kathreptis** (One Way Mirror); (color); (short movie); Produced by Lenka Rock; Director/ Scriptwriter: Fofo Terzidou; Director of Photography/ Cameraman: Witt Eibergher; Editor: Daphne Yemercic; Sound Recording: Lucas Barcai; Starring: Emma Cerna, Petra Lusticova. A mother and daughter, both performing in the same show. (16 mm, 5 min.)

87: **A Basketful of Apples** (short movie); Producer/Director/ Scriptwriter/Director of Photography/Editor: Vasiliki Katsarou; Starring: Aphrodite Noukas, Tony Lutkus. (16 mm, 5 min). An abstrat meditation on nature and mortality.

88: **Diadikasia Tou Erota** (The Process of Love); (color); (short movie); Produced by Mangos Studios and Katerina Haradoni; Director/ Scriptwriter/ Director of Photography/Editor: Katerina Haradoni; Sound Recording: Kostas Gikas; Music: Kostis Kritsotakis. A love story with characters certain symbols that transform feelings. (Animation, 35 mm, 4 min.)

89: **Proino Gevma** (Breakfast- Dejeuner due matin); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director: Scriptwriter: Yannis Skopeteas; Director of Photography/ Camerawoman: Nikos Papastathopoulos and Fotini Markou; Editor: Yannis Skopeteas; Sound Recording: Argiris Lazaridis; Music: Angeliki Alexiou; Starring: Elena Arvaniti, Panayiotis Skopeteas. A poem by Jacques Prevert on the subject of separation of two lovers. (16 mm, 4 min.)

90: **Km/ Km** (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/Scriptwriter: Pierros Andrakakos; Director of Photography/ Cameraman: Franco Nutso; Editor: Pierros Andrakakos, Min. Papademetropoulou; Starring: Iordanis Karakasidis, Olga Trougakou. The relationship of two employees in a coffee shop next to a national highway. (16 mm, 4 min.)

91: **Magnites** (The Magnets); (color); (short documentary); Produced by Focus Film School; Directors/Scriptwriters/Director of Photography/ Camera: Stelios Tsikas and Vaso Tsigaropoulou; Editor: Elli Stilianou; Sound Recording/Music: Stelios Tsikas and Vaso Tsigaropoulou. A review of the art collection of G. Kostakis on his Russian pioneers. (16 mm, 3 min.)

92: **Parathiro Sto Dromo** (Window by the Street); (color); (short movie); Produced by Focus Film School; Director/Scriptwriter/Director of Photography/Camera/ Editor/Sound Recording: Sophia Abelidou; Narrator: Themis Stilianopoulou. A peeping tom watches passerbies. (16 mm, 3 min.)

93: **Horohronos** (Time and Space); (color); (short movie); Produced by Focus Film

School; Director/Scriptwriter/Director of Photography/ Camerawoman: Victoria Pseftoudi; Editor: Elli Stilianou; Sound Recording: Victoria Pseftoudi; Narrator: Victoria Pseftoudi. It is Victoria Pseftoudi's voice when she was three years old and some pictures of her paternal house used for material in that short journey into time and space. (16 mm, 3 min.)

94: **E Aforme** (The Cause); (color); (short movie); Director/Scriptwriter: Athanasios Iatridis; Director of Photography/Cameraman: Thimios Bakadakis; Starring: Sokratis Stefanidis. (16 mm, 3 min.)

95: **Goodbye Guy Debor** (short movie); Produced by Arco Film and Nikos Davas; Director/Scriptwriter: Nikos Davas; Director of Photography/ Cameraman: D. Koumoundouros; Editor: Demetris Trangalos; Starring: Georgia Zika, Nikos Davas. The world of narcotics is the subject of this boring world.

96: **Oedipus** (short movie); Director: Christina Hatziharalabous

97: **Pithanes Diexodi** (Possible Ways Out); (short movie); Director: Marina Milona

98: **Filakismena Onira** (Imprisoned Dreams); (short movie); Director: Ioanna (Anna) Stathi; Scriptwriter: Maria Matha Director of Photography/Cameraman: Michalis Gemouhidis and Maria Tzorela; Assistant Director: Katerina Roussou; Editor: Ioanna Stathi; Starring: Thomas Stathis.

99: **Recipes for Body Food** (color); (short movie); Director/Director of Photography/Camera: Elena Thomatos. (16 mm.)

1997

1: **E Thessaloniki Ston 20' Eona** (Thessalonica in the 20th Century); (color); (feature documentary); Produced by Organization for the Cultural Capital of Europe Thessalonica 1997; Director: Tasos Psarras; Scriptwriters: Tasos Psarras and Christos Zarifis; Director of Photography/Cameraman: Alexis Grivas; Editor: Evangelos Yousias. Narrator: Makis Revmatas. (16 mm, 120 min.)

2: **To Taxidi** (The Journey) (color); (short documentary); Produced by Greek Mizonos Institution, Maria Mavrikou; Director/ Scriptwriter: Maria Mavrikou; Director of Photography/ Cameramen: Sakis Maniatis, Christos Asimakopoulos, Stathis Saltas; Narrator: Aspa Kirimi. (16 mm, 80 min.)

3: **To Aroma Tou Chronou** (The Scent of Time); (color); (feature documentary); Produced by ERT. Ltd (Greek Public Television); Director/Scriptwriter: Simeon Varsamidis; Director of Photography /Cameraman: Petros Koumoundouros; Editor: Nikos Svobos; Set Designers/Costumes: Efi Panagou-Spahi, Aphrodite Konstantinopoulou; Sound Recording: Christos Sidiropoulos; Music: Christos Papageorgiou; Starring: Maria Lekaki, Konstantina Takalou. (35 mm, 76 min.)

4: **O Apoheretismos Tis Alithias** (Saying Goodbye to Truth); (feature documentary); Producer/Director/ Scriptwriter: Nikos Fatouros; Director of Photography/Cameraman: Sekeri Nikolas and Odysseas Pavlopoulos; Assistant Director: Goran Vouktzevits; Editor: Chronis Theoharis; Production Manager: Yannis Leodaris; Sound Recording: Demetris Athanasopoulos; Narrator: Nikos Fatouros. Its plot is based on the events of the war in Yugoslavia. (35 mm, 75 min.)

5: **Peripetia Ine O Alos** (The Adventure Is the Other One; Released under the title: Film on Zero); (color); (feature documentary); Produced by Film on Zero; Producer: Ekaterina Alexopoulou; Direc-

tor/Scriptwriter/Director of Photography/Cameraman: Alexandros Evangelos Fassoes; Editor: Christos Tsamardas; Set Designer/Costumes: Despina Papadopoulou; Sound Recording: Kostas Stamatis; Music: Alexandros Evangelos Fassoes. (35 mm, 74 min.)

6: **Levendes Tis Thalassas** (The Dashing Seamen); (color); (feature documentary); Produced by ERT (Greek Public Television); Director: Viki Peziri; Scriptwriter: Claire Christoforaki; Director of Photography/ Cameraman: Petros Koumoundouros; Editor: Yannis Stefanou; Set Designer/ Costumes: Aris Georgakopoulos; Sound Recording: Christos Sidiropoulos; Music: Daphne Zafirakopoulou; Starring: Giorgos Foudas, Zelina Yamari, Paschalis Tsarouhas. (35 mm, 68 min.)

7: **Chere, Gitona** (Hey, Neighbor); (color); (feature documentary); Produced by Cultural Capital of Europe Organization "Thessalonica 1997" and Apostolos Krionas; Producer/Director/Scriptwriter: Apostolos Krionas, Director of Photography/ Cameraman: Prokopis Daphnos; Editor: Apostolos Krionas; Texts: Christos Zafiris, Efthimia Georgiadou-Koundoura; Music: Paris Paraskevopoulos. (16 mm, 66 min.)

8: **Epistrofi Tou Odyssea** (The Return of Ulysses); (color); (feature documentary); Produced by Greek Film Center, ERT (Greek Public Television) and Yannis Lambrou; Director/ Scriptwriter: Kostis (Kostas) Alefadis; Director of Photography /Cameraman: Petros Koumoundouros; Editor: Demetris Trangalos; Production Manager: Yannis Lambrou; Sound Recording: Philippas Pandazis; Sound Mixing: Nikos Sfetsas; Starring: Anna Alexopoulou. (16 mm, blown up to 35 mm, 62 min.)

9: **Sinasos: Topografia Tis Mnimis** (Sinasos-Memories of a Displaced Village); (color); (feature documentary); Produced by Periplus ltd, Lapsus, La Sept/Arte and L'Ina; Producers: Thanos Lambropoulos and Fabrice Puchault; Directors/Scriptwriters: Timon Koulmasis and Iro Siafliaki; Director of Photography/Cameraman: Jacques Pamart; Editor: Aurique Delammoy; Sound Recording: Andre Sikierski; Narrator: Iro Siafliaki. It reviews the crime (without punishment) of the twentieth century in 1922-23 when one and a half million Greeks left Constantinople and Smyrna under the most inhumane and barbaric conditions and four hundred thousand Turks were forced to leave Greece. The first "Ethnic Cleansing" between two nations was decided with the consent of the Great Powers. (16 mm, 62 min.)

10: **Skouriasmenes Ikones** (Rusted Icons); (color); (feature documentary); Produced by ET -2-Kino Ltd, Greek Film Center, Hyannis Katabolic; Director/ Scriptwriter: Hyannis Katabolic; Director of Photography/Cameraman: Bargirls Theo's; Editor: Hyannis Katabolic; Sound Recording: Kosmas Chrisos; Music: Tasos Katsaris; Starring: Petros Alantzas, Nikos Vourlakos. Narrators: Emlios Helakis, Giorgos Filidis, Evangelos Mourikis. An eccentric poet searches through the mines of Lavrion to find remnants of its old history. (16 mm, 62 min.)

11: **Ioanna, S' Agapo** (Joanna, I Love You); (color); (feature documentary); Produced by Greek Film Center, ET-1 (Greek Television-1) and Pantelis Pagoulatos; Director/Scriptwriter: Pantelis Pagoulatos; Director of Photography/ Camerawoman: Katerina Marangoudaki; Editor: Elisabeth Chronopoulou; Set Designer: Youla Zoeopoulou; Sound Recording: Kostas Poulantzas; Music: Kostanntinos Vita; Starring: Valeria Christodoulidou, Takis Moschos, Demosthenes Papadopoulos, Panayiotis Kordalis. Two country boys

and a young girl arrive in Athens for better life. Their life gets complicated when they meet another friend who offers to give a job to one of the boys. (35 mm, 55 min.)

12: **The Patania** (color); (short documentary); Produced by F.E. MIN. I. S/G. R. E. C. and Elena Christodoulidou; Director/Scriptwriter: Christina Hatzizahariou; Director of Photography/Cameramen: Laurent Desmet, Panikos Chrisanthou and Christina Hatzizahariou; Editor: Christina Hatzizahariou; Sound Recording: P. Amouroux, R. Sohier and Christina Hatzizahariou; Music: Yuji Sagae; Starring Angeliki Ioannidou. Childhood memories weave the portrait of a mother who died in Cyprus during the Turkish invasion in 1974 leaving behind six orphans; (16 mm, 51 min.)

13: **Epanastasi Tis Siopis** (The Revolution of Silence); (color); (short documentary); Produced by Greek Film Center, Monokeros Ltd, Mega Channel and Kino; Director/Scriptwriter: Mirto Parashi; Director of Photography/Cameraman: Vasilis Kapsouros; Editor: Stathis (Efstathios) Plotas; Sound Recording: Demetris Athanasopoulos; Music: Gerasimos Pilarinos. Narrator: Mirto Parashi. (35 mm, in two parts 50 min. each).

14: **Ichnographies Yia Ena Portreto - Alekos Fasianos** (Sketches For A Portrait-Alekos Fasianos); (color); (short documentary); Produced by ERT SA; Director: Stathis Plotas; Scriptwriter: Kitsa Bontzou; Director of Photography/ Cameraman: Lakis Kalivas; Editor: Padelis Plotas. Artist Alekos Fasianos talks about life and art while he sketches. (16 mm, 50 min.)

15: **Psiri-To Tango Ine O Horos Tou Melodos** (Tango Is the Dance of the Future); (color); (short documentary); Produced by ET-1 (Greek Public Television-1); Director: Stavros Stratigakos; Scriptwriter: Pepi Rigopoulou; Director of Photography/ Cameraman: Panayiotis Kamenidis; Editor: Petros Souris; Sound Recording: Aris Kladeftiras. It reviews the reconstruction of Psiri Square that has been transformed and restored into a fashionable neighborhood of Athens. (16 mm, 41 min.)

16: **The Thing That Should Not Be** (short movie); Produced by Genesis Pix, TV-100 Thessalonica's Municipality Television and Zahos Samoladas; Director: Zahos Samoladas; Director of Photography/ Cameraman: Fani Kazana and Kiriakos Ketsenevlis; Editors: Zahos Samoladas and Olga Tsiakiri; Optical Effects: Giorgos Souttios; Make -Up: Vana Hatzoglou; Music: Roula Liarou; Starring: Demetris Kourtis, Ariadni Emilitou, Yannis Alaemalakis, Isabella Kattourkatzidou, Spiros Dodopoulos; Supporting Cast: Thanos Floros, Sakis Otabasidis. Korina Alexander visits a well-known private investigator gets a lady client with a strange case. Many questions need to be answered, like who is Alex Alexander, why he vanished, what was written on the lost envelope and why Korina is so desperate to find the truth? From the deserts of Egypt to the high grounds of Greece the mystery unveils. (16 mm, 37 min.)

17: **Esi** (You); (color); (short movie); Produced by Alligator Films and Maria Travlou; Director: Paraskevi-Aliki Peterson; Scriptwriters: Angeliki Valavani and Paraskevi-Aliki Peterson; Director of Photography/ Cameramen: Kostas Stamoulis; Editor: Antonis Tempos; Sound Recording: Vasilis Kiriakopoulos; Music: K. Veronika Kaperoni; Starring: S. Peppas, Angeliki Valavani, M. Taboukas, Marita Amorgianou. A young woman falls in love with an older man at a critical point in her life, but she sees their relationship coming to a dead end. But she realizes

it's difficult to free her emotionally from that love affair. (35 mm, 35 min.)

18: **Ite Thanatos Ite Lefteria** (Death or Freedom); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/Cameraman/Editor/Sound Recording: Demetris Trangalos; Texts: Sophia Sfiroera; Narrators: Manos Katrakis and Any Christofidaki. It highlights the critical events of Greek History, from the fall of Constantinople in 1453 to the revolution of 1821 and the foundation of Greek State at 1830. (16 mm, 34 min.)

19: **O Iraklis, O Aheloos, Ke E Yiayiamou** (Hercules, Acheloos and my Granny); (color); (short documentary); Producer/Director/ Scriptwriter: Demetris Koutsiabasakos; Director of Photography/ Cameramen: Kostas Koutsiabasakos and Pavlos Mavrikidis; Editor: Elisabeth Chronopoulou; Sound Recording: Kostas Poulantzas, Kostas Chrisos; Music: Evangelos Fabas; Starring: Demetra Koutsiabasakou (grandmother). An 80-year old lady's house is about to be flooded during the construction of a big dam. Her grandchildren decided to make a documentary about the history of the area. (35 mm, 30 min.)

20: **Chromata Apo Kritiki Mousiki** (Colors of Cretan Music); (short documentary); Director: Stavros Psilakis. (16 mm, 30 min.)

21: **Roza... Kapos Estsi** (Rosa... Sort of); (color); (short movie); Produced by Greek Film Center and Stavros Stagos; Director/ Scriptwriter: Stavros Stangos; Director of Photography/Cameraman: Giorgos Argiroeliopoulos; Editor: Ioanna Spiliopoulou; Set Designer: Aspa Kariotoglou; Sound Recording: Panos Papademetriou; Make-Up: Lina Kosifidou; Starring: Anatoli Athanasiadou, Gerasimos Skiadaresis, Anna Mascha, Giorgos Pirpasopoulos. Two young girls who live on the streets scheme to hide some contraband but abandon the idea their conversations lead to friendship and better understanding of each other. (35 mm, 28 min.)

22: **Epirus, Arhegonos Greece** (Epirus, Primordial Greece); (color); (short documentary); Produced by Greek Film Center, Greek National Tourist Office, ET- 1 (Greek Television-1) and Positive Ltd; Director: Maria Hatzimichale-Papaliou; Scriptwriter: Yannis Tsitsopoulos; Director of Photography/Cameraman: Vasilis Kapsouros; Researcher: Fanis I. Kakridis; Music: Konstanntinos Zergadellis; (Five episodes 25 min. each).

23: **Christos Ke Vitsio** (Dog Eats Dog); (short documentary); Produced by Greek Film Center and Opticom; Director/Scriptwriter: Evangelos Seitanidis; Director of Photography/Cameraman: Kostis Gikas; Editor: Kostas Iordanidis; Set Designer: Alida Spilites; Costumes: Maria Kondodimas; Sound Recording: Nikos Papademetriou; Starring: Demetris Kotzias, Alexandra Pavlidou; Guest Star: Antonis Theodorakopoulos, Supporting Cast: Georgia Apostolou; Meredith Harold, Gerasimos Michelis. Christos is a teacher who gives driving lessons to Sophia, a rich girl. He and his wife (whom he always calls Vitsio 'Bad Habit') kidnapped Sophia's dog. Sophia convinces her father to pay for the ransom. After Christos receives the ransom and Sophia her dog, Christos wants to close the driving school and start kidnapping dogs. But it does not take long for Christos to find out from the bank that Sophia's money was counterfeit and he gets arrested. (16 mm, 22 min.)

24: **Defthero Kranos** (A Second Helmet); (color); (short movie); Producers: Kostis Gikas and Athina Sakellariou; Director: Athina Sakellariou; Scriptwriters: Kostas

Gimosoulis and Athina Sakellariou; (An adaptation of Kostas Gimosoulis novel under the same title); Director of Photography/Cameraman: Vasilis Kapsouros; Editor: Fani Zozia; Sound Recording: Panos Papademetriou; Music: Michalis Delta (Stereo Nova); Starring: Mirto Alikaki, Christos Tsangas, and Kostas Gimosoulis. Two people meet and travel by motorcycle. They become friends but at the end of the trip they break up. (35 mm, 22 min.)

25: **O Entomosillektis**; (The Entomologist); (color); (short movie); Produced by Tetraktys film Productions Ltd; Director/Scriptwriter: Stavros Papageorgiou; Director of Photography/Cameraman: Nikos Avramidis; Editor: Elias Demetriou; Sound Recording: Panikos Chisanthou; Music: Pampos Sakkas; Starring: Antonis Katsaris, Kostas Vihas, St. Firogenis, St. Koukaridis, L. Sorokou, S. Kamodromos. An amateur entomologist collects insects in his spare time. However, he is afraid of wasps because of a rumor that wasps killed his father, although another rumor had it that he committed suicide due to a failed love affair. He sees himself following on his father's path. (16 mm, 22 min.)

26: **Padrologima-Karidi me Tsofli** (Marriage Plans -Walnut and Shell); (color); (short movie); Produced by Greek Film Center, Image Light and Giorgos Bakolas; Director: Giorgos Bakolas; Scriptwriters: Svetoslav Ovtsarov and Giorgos Bakolas; Director of Photography/ Cameraman: Giorgos Argiroeliopoulos; Editor: Ioanna Spiliopoulou; Set Designer: Youlia Stavridou; Sound Recording: Dinos Kittou; Music: Marios Strofalis; Starring: Anatoli Athanasiadou, Achilleas Kiriakidis, Katerina Karayanni, Giorgos Bakolas, F. Barakou. A couple Demetri and Maria, live together. The time has come for the next step in their relationship. But human beings are not like walnuts to open them and see what is hidden inside. (35 mm, 21 min.)

27: **To Hamogelo Tis Annas** (Anna's Smile); (short movie); Produced by Greek Film Center and Kostas Lambropoulos; Director/ Scriptwriter: Nicollet Gouli; Director of Photography/Cameraman: Vasilis Kapsouros; Editor: Alexis Pezas; Set Designer: Katerina Patroni; Costumes: Efi Karabatsou; Sound Recording: Giorgos Koliadimas; Make-Up: Katerina Varthalitou; Starring: Evangelia Andreadaki, Christos Galanis, Lida Protopsalti, Meletis Georgiadis. In his deathbed a man remembers his life, including old and forgotten images. Finding it hard to come to terms that his life is ending, he wants to end it immediately. (35 mm, 20 min.)

28: **Keros Itan** (It Was about Time); (color); (short movie); Producer/ Director/Scriptwriter: Kostas Macheras; Director of Photography/ Cameraman: Demetris Bakalbasis; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou; Music: Stamos Semsis and Nikos Liras; Starring: Giorgos Theotokas, Tasos Papaioannou, Gerasimos Soulis. A chronicle of a friendship and a movie. (35 mm, 20 min.)

29: **Pagosmia Emera Proskopismou** (International Boy Scout's Day); (short documentary); Produced by Lykourgos Stavrakos Film School and Stavros Raptis, Director /Scriptwriter: Stavros Raptis; Director of Photography/ Cameraman: Evangelos Vlahakis and Nikos Voulgaris; Editor: Stavros Raptis; Sound Recording: Evangelos Vlahakis; Starring: Diamadis Karanastasis, Angelica Spetseri, Panayiotis Tzinos. Two youngsters, Manos and Natasa, love getting on other people's nerves through practical jokes. (16 mm, 20 min.)

30: **The A-Train** (color); (short documentary); Producer/Director/ Scriptwriter: Elena Thomatos; Director of Photography/ Cameraman: Chris Chow and Matt Baughman; Editors: Any Love and Leo Chiang; Sound Recording: Eric Furie and Clay Westervelt; Music: Alan Ari Lazar; Starring: Clarissa Bruno, Niki Orlandou, Michael Makri, Rev. George Stevens; (16 mm, 20 min.)

31: **Kerameikos Ektos Ton Tehon**; (Kerameikos -Beyond the City Walls); (color); (short documentary); Producer: N. Stathoyannopoulos; Director: Elli Marmara; Scriptwriters: N. Stathoyannopoulos and Elli Marmara; Director of Photography/Cameraman/ Editor: N. Stathoyannopoulos; Sound Recording: Yannis Kiriazis; Narrators: Pandelis Skayannis, Vasilis Ditsios, Eftichia Leondidou and Giorgos Diplas. A tour of the Kerameikos cemetery of ancient Athens using as a guide the writings of Pausanias (2nd c. A.D.) and historian Thucydides (4th c. A.D.) (16 mm, 19 min.)

32: **E Teleftea mas Tenia Prin Trelathoume** (Our Last Movie before We Become Crazy); (color); (short movie); Producer/Director/Scriptwriter: Yannis Akonidis; Director of Photography/Cameramen: Yannis Akonidis and Giorgos Chrisostomedis; Editor/Sound Recording: Yannis Akonidis; Music: Eftichia Panoussopoulou; Starring: Yannis Akonidis, Eftichia Panoussopoulou, Giorgos Chrisostomedis, Katerina Papastergiou. (35 mm, 19 min.)

33: **Thermometro** (color); (short movie); Producers: Sotiris Zikos, Jenny Pavlidou and Theodoros Kalesis; Director/Scriptwriter: Theodoros Kalesis; Director of Photography/ Cameramen: Vasilis Kehagias; Editor: Yianna Spiropoulou; Sound Recording: Anastasis Papadopoulos; Starring: Demetris Pikros, Anastasis Papadopoulos, Christos Roumeliotis, Eleftherios Papadopoulos. A young man, considered a "loser", wanders in the city, arrives at the city dump, a different city which we don't see but exists. (16 mm, 19 min.)

34: **Mikra Preloudia** (Short Preludes); (color); (short movie); Produced by Film Sixteen (Evangelos Kalambakas) and Greek Film Center co-producer. Associated producer ARTE; Director/Scriptwriter: Evangelos Kalambakas; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Chronis Theoharis; Production Manager: Roula Nikolaou; Set Designer/ Costumes: Angeliki Samara; Sound Recording: Dinos Kittou; Starring: Antigone Valakou, Vasos Andronidis, Katerina Helmi, Demetris Potamitis, Manos Vakoussis, and the young pianist: Agapi Triadafillidi. A young girl, practicing her piano lessons, is heard by her neighbors. Each one, alone and unique, visualizes a different situation as a result of the piano music. (35 mm 19 min.)

35: **Eleftheras Voskis** (Country Chicken Takes Over); (color); (short movie); Producer/Director/ Scriptwriter: Yannis Karkanevatos; Director of Photography/Cameraman: Argiris Theos; Editor: Angela Despotidou; Sound Recording: Nikos Papademetriou; Music: Christos Tzavelekos; Starring: Periklis Lianos, V. Pefani, V. Kokka, A, Karazisis, M. Sevastikoglou. A young man finds himself working at home during a hot August evening. A phone call makes him go out and when he returns he carries a chicken. This brings a unique complication to his life. (16 mm, 18 min.)

36: **Ke Min Xehnas Na Horevies** (And Don't Forget to Dance); (short movie) Producer: Roula Nikolaou; Director: Fotini Papadodima; Scriptwriters: Korina Papadodima and Fotini Papadodima; Director of Photography/ Camerawoman:

Katerina Maragoudaki; Editor: Ioanna Spiliopoulou; Sound Recording: Dinos Kittou; Music: Fotini Papadodima; Starring: Korina Papadodima, Fathom Anastasiadis, Fotini Papadodima, Spiros Bakolini, Maria Kounavi, Demetra Georgopoulou, Fenia Kosovitsa. In Korinas birthday party becomes the ground for an itinerary through the most important events of her life. (35 mm, 18 min.)

37: **Grafion Simvoulon** (Consulting Agency); (color); (short movie); Produced by Paralaxi Nemeas 14, Thessalonica; Director: Arsenis Polimenopoulos; Scriptwriters: Sotiris Zikos and Arsenis Polimenopoulos; Director of Photography/Cameraman: Demetris Stampolis; Editor: Christos Nikoleris; Sound Recording: Kostas Prikopoulos; Music: Charis Kapetanakis; Starring: D. Naziris, G. Mohlas. (16 mm, 18 min.)

38: **Artos Ke Inos** (Bread and Wine); (color); (short movie); Produced by Chatzikos Film School, Angelis Kostas and Yannis Netepenko; Director/Scriptwriter: Kostas Angelis; Director of Photography/ Cameraman: Yannis Netepenko; Editor: Andreas Tarnanas; Sound Recording: Panos Sioulas; Starring: Manos Kazanis, Sophia Karayanni, Apostolis Bambanis, Yannis Christoulis, Giorgos Kostopoulos. A young painter receives a letter from a childhood friend which brings him a lot of memories from their youth. (16 mm, 18 min.)

39: **Thavmata Stin Leoforo Alexandras** (Miracles on Alexandra's Boulevard); (color); (short movie); Produced by Arta Media; Director: Stergios Niziris; Scriptwriters: Vasilis Raisis and Stergios Niziris; Director of Photography/ Cameraman: Spiros Papatriadafillou; Editor: Andreas Tarnanas; Sound Recording: Panayiotis Sioulas; Starring: Nikos Kouris, Elena Arvaniti, Charis Michaloyannakis, Theodoros Maragos. A young man travels up and down the Boulevard. He wants to destroy it to get his revenge. (35 mm, 18 min.)

40: **Thoreau Was A Buddhist** (color); (short movie); Producer/Director/ Scriptwriter: Vasiliki Katsarou; Director of Photography/ Cameraman: Kyounghwa Lee, Editor/Sound Recording: Michael Stevenson; Starring: Sara Poss., Phil Begin, Talitha Peters, and Jake Cooney. An unlikely relationship develops between two foreign students who share a love of Thoreau. (16 mm, 17 min.)

41: **Enas Chronos Meta** (A Year Later); (color); (short movie); Producers: Zoyia Grammatikopoulou, Yannis Grammatikopoulos; Director/ Scriptwriter: Nikos Almetidis; Editor: Manos Papadakis; Sound Recording: Kostas Prikopoulos; Music: Nikos Almetidis; Starring: Lina Polizouli, Iordanis Kalesis. Two lovers have separated. He returns a year later, thinking that he is a different man and asks his lover for a second chance. (16 mm, 17 min.)

42: **Tripios Kosmos** (A World Full of Holes); (color); (short movie); Producers/ Directors/Scriptwriters: Angelos Frantzis and Stratis Vouyoukas; Director of Photography/Cameraman: Angelos Frantzis; Editors: Angelos Frantzis and Stratis Vouyoukas; Sound Recording: Panos Tzelekis; Music: Petros Christidis; Starring: Stratis Vouyoukas, Depy Paga, Petros Christidis. "Everything is possible" is the theme. (16 mm, 17 min.)

43: **Mind Reader** (color); (short movie); Producers: Maria Papageorgiou and Andreas Papageorgiou; Director: Maria Papageorgiou; Scriptwriters: Giorgos Mesologitis and Maria Papageorgiou; Director of Photography/ Cameraman: Takis Podaropoulos; Editors: Kostas Servis and Christos Giftogeorgiou; Sound Recording: D. Livitsanos and Andreas Roupas;

Music: Andreas Roupas, Denis Kostopoulos, D. Livitsanos and K. Polichronou; Starring: G. Konstadis, T. Anousis, S. Hanou, N. Kokkini, Yannis Vogiatzis, Th. Stavropoulos. A young man lives alone in Athens with his computer as his only friend. He believes that the computer can solve every one of his problems. (16 mm, 16 min.)

44: **Fotino, Telika, Klisto** (Bright, Finally, Closed); (color); (short movie); Producer/Director/ Scriptwriter: Eleni Mantzopoulou (An adaptation of S. Beckett's work 'First Love'); Director of Photography/Cameraman: Thimios Bankantakis; Editor: Eleni Mantzopoulou; Sound Recording: Demetra Tsimouri; Starring: Yannis Kapiotis, Bessie Yanneli, Aris Kefalas, Artemis Alibali, Sevastiana Anagnostopoulou. (35 mm, 16 min.)

45: **Pos Borite Na Chrisinopiesete Mia Valitsa Gemati Lefta** (How You Can Use A Suitcase Full of Money); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Fotis Beglis; Director/ Scriptwriter: Fotis Beglis; Director of Photography/Cameraman: Antonis Zkeris; Editor: Fotis Beglis; Starring: Makis Antonopoulos, D. Papadopoulou, Fotis Beglis. Due to a wrong phone number someone hears that there is a hidden suitcase full of money. He finds the suitcase and starts spending the money carelessly, without knowing that the real recipient of the suitcase is tracking him down. (16 mm, 16 min.)

46: **O Eroas Tis Emeras** (The Hero of The Day); (color); (short movie); Produced by ERT AE/ET-1, Department of Youth and Children's Programs; Director/Scriptwriter: Kostas Charalambous; (based on an idea by Christos Rallis); Director of Photography/Cameraman: Petros Koumoundouros; Editor: Takis Koumoundouros; Sound Recording: Nikos Glikiotis; Music: Stavros Papastavrou; Starring: Stefanos Iatridis, M. Angeli, Andriani Tountopoulou, N. Markakis, M. Ekonomou, Alekos Stamatopoulos. While trying to imitate the achievement of his favorite TV heroes, the character of the film comes to a nearly fatal experience. (16 mm, 16 min.)

47: **Persi Tetio Kero** (Same Time Last Year); (color); (short movie); Producer/ Director: Eleni Markoyanni; Scriptwriters: Argiris Margoyannis and Eleni Markoyanni; Director of Photography/Cameraman: Takis Venetsanakos; Editor: Kostas Raftopoulos; Sound Recording: Kostas Triadafillou; Music: Fotis Metropoulos; Starring: Vasilis Tsaglos, Korina Chrisaidou, Nikos Botopoulos. Alone on his birthday, looking at old photographs, a man remembers the night when he met a girl and fell in love with her. (16 mm, 16 min.)

48: **Pina** (Hunger); (short documentary); Produced by Stratos Kakadelis, Simon Samaan N.Y.C., Accelere Ltd, Refine Productions, Michel Baucus/Paris and Katerina Sfigaki; Director/ Scriptwriter: Andreas I. Marianos; (An adaptation of Aristotle's Nikolaedi's Novel under the same title); Director of Photography/ Cameramen: Demetris Kordelas, Kostanntinos Othonos and Giorgos Mihelis; Assistant Director: Demetris Birbilis; Editor: Andreas I. Marianos; Production Manager: Demetris Gouziotis; Set Designer/Costumes: Natassa Papastergiou; Sound Recording: Stefanos Efthimiou and Yannis Grigoriou; Make-Up: Vasiliki Anastasiou; Music: Vasilis Vasilatos; Starring: Dora Simopoulou, Spiros Drosos, Ektor Kaloudis, Demetris Mikelis, Vasilis Tsipidis, Yannis Bostantzoglou, Andreas I. Marianos. It is Athens, during the German occupation 1941-44. Hunger is widespread and eve-

ryone strives for survival. (16 mm, 15 min.)

49: **Ekdromi Stin Vravronia**; (Excursion to Vravrona); (color); (short movie); Produced by ET-1, Children and Youth Department and Greek State TV; Director: Elias Iosifidis; Scriptwriter: Pavlina Pamboudi; Director of Photography/Cameraman: Lakis Kalivas; Editor: Panos Kaloudas, Set Designer: Aris Georgakopoulos; Sound Recording: Spiros Drosos; Starring: Fotini Tsakiri, and the youngsters: Asimina Georgakopoulou, Evangekos Georgakopoulos, Yannis Antonopoulos. (16 mm, 15 min.)

50: **Adiemus** (color); (short movie); Producer: Kostas Kolotouros; Director/Scriptwriter/Director of Photography/Cameraman/Editor: Giorgos Chatzikiriakos; Sound Recording: Anastasia Fragouli; Starring: Argiris Tsepelikas, Angeliki Gaitani. An ancient map is the reason for some unpredictable adventures. (16 mm, 15 min.)

51: **Enikiazete** (For Rent-To Let); (color); (short movie); Producer/ Director/ Scriptwriter: Spiros Mourelatos; Director of Photography/ Cameraman: Spiros Papatriadafillou; Editor: Theodoros Marangos; Sound Recording: Angeliki Marangou; Starring: Menelaos Daflos, Katerina Linardi, Christina Kiriakou, Christos Papakostas, Contadina Tsakalou. In a clinic for psychopaths, someone puts up a sign "For Rent/To Let" and collects money from prospective tenants. Later she changes the sign "For Sale." (16 mm, 15 min.)

52: **Visa** (color); (short movie); Produced by Mythos; Director/ Scriptwriter: Sevastiana Anagnostopoulou; Director of Photography/Cameraman: Panayiotis Theofanopoulos; Editor: Katerina Patroni; Starring: Thomas Kalaouris, Christos Boukouvalas, Andrej Dutina, Zaran Ivkovic; Supporting Cast: Alkmini Tsiaba, Apostolos Manouras, Danica Colic, Sevastiana Anagnostopoulou; Vignettes about people who come to Greece searching for the Promised Land. (16 mm, 15 min.)

53: **Dementia** (color); (short movie); Producer/Director/Scriptwriter: Christos Chatziantoniou; (An adaptation of Charles Boukofsk novel); Director of Photography/Cameraman: Thimios Bakadakis; Editor: Lambros Skarlas; Sound Recording: Nikos Papademetriou; Starring: M. Petrousis, Th. Themelas, V. Mela, M. Theodoratos. A man sees in the mirror his deformed face. The attitude of his girlfriend and his doctor drive him crazy. Then he realizes that he has committed a serious crime and the police are on their way. (16 mm, 15 min.)

54: **Mister Alex** (short movie); Producer: Damaskini Koutela; Director: Rena Michaelidou; Scriptwriter: Grigoris Petriniotis; Director of Photography/Cameraman: Filippos Koutsaftis; Editor: Spiros Rasidakis; Sound Recording: Kostas Poulantzas; Music: Nikos Gonos; Starring: Dinos Avgoustidis, Vana Pefani, Emilios Chilakis. Mr. Alex lives a quietly and comfortably life until an unexpected even disturbs his happiness. (16 mm, 14 min.)

55: **Thima Tis Modas** (Fashion Victim); (color); (short movie); Produced by ERT SA/ET -1 Department of Youth and Children's Programs; Director: Vassos Diamantopoulos; Scriptwriter: Victoria Voreadi; Director of Photography/ Cameraman: Fotis Mitsiakis; Editor/Music: Babis Alepis; Starring: K. Tsarouhi, G. Chraniotis, Chr. Filou, Vassos Diamantopoulos, and the young girl: Eleni Vlahou. Describes how fashion affects teenagers and their way of thinking. (16 mm, 14 min.)

56: **E Sinadisi** (The Meeting); (color); (short movie); Producer: Manolis Loumbasakis; Director/Scriptwriter: Panayiotis Karamitsos; Director of Photography/ Cameraman: Manolis Loumbasakis; Editor: Yannis Stefanou; Music: Giorgos Antoniadis; Starring: Lazaros Poulakis, Stelios Loupasakis. It is about how two boys from different social backgrounds behave in social situations. (16 mm, 14 min.)

57: **E Ekdikisi Tou Seliloetnt** (Celluloid's Revenge); (color); (short movie); Director: Panayiotis Feredinos; Director of Photography/ Cameramen: Simos Sarketzis, M. Polizogopoulos; Editor: Lambros Skarlas; Sound Recording: Nikos Triadafillou; Starring: Christos Chatziioannou, Marina Milona, Panayiotis Tourtouropoulos, Theodoros Skrikas, Panayiotis Feredinos. A young amateur director makes his first movie, titled Citizen Kanelos. It is clear that he is an admirer of Orson Wells. To cover up his mistakes he blames his own materials and the movie itself. The movie takes revenge in its own way when it is in the editing room. (16 mm, 14 min.)

58: **San Milane Ta Grammata** (When Letters Utter Words); (color); (short movie); Produced by Consultation Cinema Committee, Cyprus Broadcasting Corp. Director/ Scriptwriter: Evangelos Hatzikiriakos; (An adaptation of Andreas Onoufrios novel under the same title) Director of Photography/Cameraman: Evangelos Hatzikiriakos Editor: Yannis Ioannidis; Music: Michalis Christodoulidis; Starring: Christina Pavlidou, Varnavas Kiriazis, Irena Polikarpou, Kiriakos Konstantinou. Famagusta: The town is deserted and under the occupation of Turkish troops since 1974. A boy and a girl, born and raised there, recall certain events that occurred before the invasion and occupation. Now they are refugees. The film tells about the uprooting and drama of missing persons (2800) in an abstract and symbolic way using a simple code of communication and poetic style. (16 mm, 13 min.)

59: **Ta Neoklasika Tis Thrakis** (Thrace's Neoclassical); (short documentary); Director/Scriptwriter/Director of Photography/ Cameraman: Athansios Iatridis. (16 mm, 13 min.)

60: **O Gavrilos Ke E Kali Tou Fili** (Gavril and his Good Friends); (color); (short movie); Producer/Director: Panayiotis Prayannis; Scriptwriter: Tronchet; Director of Photography/ Cameraman: Pandelis Roumeliotis and Antonis Varaboutis; Editor: Maria Daounaki; Sound Recording: Grigoris Karakatsanis and Anastasia Fragouli; Starring: Elena Kastana, Elias Stratakos, Kosmas Zervopoulos, Kostas Koutsolelos, G. Psichoyios, Chr. Skordas. Gavril has been unsuccessful to find a girlfriend for a long time. His friends try to find for him a girl through the ads. (16 mm, 12 min.)

61: **Jazz** (color); (short documentary); Produced by Greek Film Center and Foss Ltd; Director/Scriptwriter: Achilleas Kiriakidis; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Giorgos Triadafillou; Art Director: Youla Zoeopoulou; Sound Recording: Panos Papademetriou; Music: David Lynch; Starring: Demetris Voyatzis, Antigone Alikakou, Demetris Sofianopoulos. Explores the theme that dreams do not extract revenge, but we can take revenge from dreams. (35 mm, 12 min)

62: **Tender** (color); (short movie); Producer/Director/Scriptwriter: Christos Demas; Director of Photography/Cameraman: Christos Asimakopoulos; Editor: Alexis Pezas; Sound Recording: Emmanuelle Simon; Starring: Vicky. Tender spends the whole night alone searching for tenderness. (35 mm, 12 min.)

63: **Mia Mikri Istoria Gia To Yelio** (A Short Story About Laughter); (color); (short movie); Produced by Iris Films-University of Westminster; Director/Scriptwriter: Irene Vahlioti; Director of Photography/ Cameraman: Siun Chong; Editor: Yannis Sakaridis; Sound Recording: Yannis Sakaridis and D.H. Smith; Music: Yannis Christodoulou and D.H. Smith; Starring: Alit Kreiz. A girl who is a natural "laugher" is hired by theatrical producers as a professional "laugher" in their shows to induce the audience to laugh. (16 mm, 12 min.)

64: **A Ballad** (color); (short movie); Producer/ Director/Scriptwriter: Charis Levendi; Director of Photography/Camerawoman: Elena Margaritidi; Editor: Takis Koumoundouros; Sound Recording: Stefanos Efthimiou and Nikos Bouyoukos; Music: Antonis Petras; Starring: Orfeas Zaferopoulos, Anna Vithoulka, Athanasios Kiriazis, Sakis Panoulis. (16 mm, 12 min.)

65: **Diadromes Sto Tetragono** (Journey in the Square/released under the title Colored Whispers); (color); (short movie); Producer: Anna Fragiadaki; Director/Scriptwriter: Emmanouela Fragiadaki; Director of Photography/Cameraman: Spiros Papatriadafillou; Editor: Andreas Tarnanas; Sound Recording/Music: Makis Faros; Starring: Demetris Kaberidis, Konstantina Takalou. The conflict of painter and his work as he experiences a strange journey in the world he has created. (35 mm, 12 min.)

66: **Oh! Mi Skalizis Tin Mitisou** (Oh! Do Not Dig Your Nose); (color); (short movie); Produced by Papadonopoulos Film School and Anastasia Fragouli; Director: Paris Fragoulis; Scriptwriters: Anastasia Fragouli, Paris Frangoulis; Director of Photography/Cameraman /Editor: Paris Frangoulis; Sound Recording: Anastasia Frangouli; Starring: Kostas Pitsidis, El. Mermigas, P. Spiridonas; E. Mermiga. Picking your nose can cause you a lot of problems. Can you overcome the bad habit? (16 mm, 12 min.)

67: **Pehnidi Tis Zoes** (Life's Game); (color); (short movie); Producer/ Director/Scriptwriter: Marinos Kartikkis; Director of Photography/ Cameraman: Evangelos Chatzikiriakou; Editor: Yannis Ioannidis; Music: Nikos Papadopoulos; Starring: Stella Firogeni, Achilleas Grammatikopoulos. A woman thinks about the happy times she had spent with her boyfriend. Now she is expecting his child but he has left her. She is depressed but determined to continue on with her life. (16 mm, 11 min.)

68: **To Vatikano Keyete** (The Vatican is on Fire); (color); (short movie); Producer/Director/Scriptwriter: Sokratis Kollas; Director of Photography/ Cameraman: Nikos Papastathopoulos; Editor: Lambros Skarlas; Sound Recording: Giorgos Giannakakis; Starring: Ada Liveri, Th. Manikas, M. Milatos, Eleni Samartzi, T. Yannotsos, Orestis Kalhas, Socrates Kolas. A news radio station broadcasts that the Vatican is on fire. (16 mm, 11 min.)

69: **Eripnies** (Conscious Stricken); (color); (short movie); Producer/ Director/Scriptwriter: Angeliki Pitaki; Director of Photography/ Cameraman: Spiros Papatriadafillou; Editor: Theodoros Maragos; Sound Recording: Evgenios Tsouroutas and Angeliki Maragou; Music: Nikos Pitoglou; Starring: Yannis Voulgarakis, Eliza Maragou, Giorgos Tsokopoulos, Christina Kiriakou. A gunshot wakes up George, who was dreaming that his wife Anna deceives him with his friend Niko. His nightmare is due to his guilty conscience because, in reality, he has an affair with his wife's best friend. (16 mm, 11 min.)

70: **Thelktiko Galazio**; (Charming Blue); (color); (short movie); Producer/ Director/ Scriptwriter: Lambros Pagakis; Director of Photography/ Cameraman: Lakis Kirlidis; Editor: Stergios Niziris; Sound Recording: Vasilis Vasilakis; Starring: Kelly Diapouli, Tania Bousouni, Maria Oagaki. The relationship between two young women comes to an unexpected conclusion. (16 mm, 11 min.)

71: **The Lodge** (color); (short movie); Produced by Jason Underhill National Film and Television School; Director: Vardis Marinakis; Scriptwriter: Jo Hodges; Director of Photography/Camerawoman: Laura Remancha; Editor: Una Ni Dhonghaile; Sound Recording: Billy Quinn and Miriam Luddrook; Music: Jim Howard; Starring: Caroline Devlin, A. Jenner, N. Woodeson; (16 mm, 10 min.)

72: **Prin Tin Mahi** (Before the Battle); (color); (short movie); Producer/ Director/ Scriptwriter: Manolis Taxidiarakis; Director of Photography/ Cameraman: Evangelos Vlachakis; Editor: Apostolos Bourousis; Starring: Chronis Maliotakis, Maria Goula. A day of a soldier's life that spends it in the city before him reports to his new unit. (16 mm, 10 min.)

73: **TT 5446** (color); (short movie); Producer/Director/ Scriptwriter: Marina Milona; Director of Photography/Cameraman: Demetris Kordelas; Editor: Lambros Skarlas; Sound Recording: Nikos Triadafillou; Music: Omada Perifrourisis; Starring: Makis Kavouklis, Fotis Poulitsas, Giorgos Pitsakis, Nikos Papademetriou, Nikos Dales. (16 mm, 10 min.)

74: **Proeni Ptosi** (Morning Fall); (color); (short movie); Produced by Circe's Circus Productions; Director/Scriptwriter: Denis Eliadis; Director of Photography/Cameraman: Christos Voudouris; Editor: Giorgos Manos; Sound Recording: Nikos Papademetriou; Starring: Katerina Tsavalou, Nikos Sabalis, Daphne Labroyanni, Stathis Livathinos, Georgia Anesti. (35 mm, 10 min.)

75: **Mou Ehi Epanelimena Simvi** (It Happened Before); (color); (short movie); Producer: Giorgos Galanis; Director: Yannis Kasssis; Scriptwriters: Kostas Mitaras and Yannis Kassis; Director of Photography/ Cameraman: Yannis Kassis; Editors: Kostas Mitaras and Yannis Kassis; Sound Recording: An. Gragouli, G. Nomikos and Lambadaki; Starring: K. Kondilis, T. Milounis, M. Vassilaki, Thr. Kassis, and Yanna Zianni. Flirting Greek style. (16 mm, 10 min.)

76: **To Telefteo Taxidi** (The Last Trip); (color); (short movie); Producer/ Director/Scriptwriter: Cleopatra Svana; Director of Photography/ Cameraman: Giorgos Kokkalis; Editor: Pavlos Kney; Sound Recording: Nikos Pollakis; Starring: Evi Stidou, Mary Papadopoulou. Mache suddenly finds out that she has leukemia. She quits her job and disappears. Her best friend suggests she take a trip, while on the trip she finds solutions to her problems. (16 mm, 10 min.)

77: **Then Xero Pia** (I do Not Know Anymore); (short movie); Producer/ Director: Spiros Ameropoulos; Scriptwriters: Manos Athanasiadis and Spiros Ameropoulos; Director of Photography/Cameraman/Editor: Nikos Almetidis; Starring: Simos Tsakiris, Maria Vasilakaki, Mary Bordoha. (16 mm, 10 min.)

78: **Anasa** (Breath); (short movie); Producer/Director/Scriptwriter: Christos Karakasis; Director of Photography/Cameraman: Evangelos Vlahakis; Editor: Giorgos Romaidis. (16 mm, 10 min.)

79: **O Dromos Pros Tin Doxa** (The Road To Glory); (color); (short movie); Producer/Director/Scriptwriter: Konstantinos

Skarmoutsos; Director of Photography/Cameraman: G. Papandrikopoulos and G. Mechelis; Editor: Lambros Skarlas; Sound Recording: Stavros Ktoris; Starring: Kostas Levantis, Lia Kodeli, L. Chatzakos, Chr. Lagos, Stavros Ktoris, P. Tsirigotis. A young actor dreams of performing the role of Hamlet. After an unsuccessful effort to find work in show business, he receives a telegram from Hollywood. Have his dreams come true? (16 mm, 9 min.)

80: **Nekriki Sigi** (Deadly Silence); (short movie); Produced by Les Miserable; Director/Scriptwriter: Alexandra Akanthopoulou; Director of Photography/Cameraman: Lukas Kouchtin; Editor: Nikos Vezirgiannis; Sound Recording: Yannis Cholidis; Starring: Angeliki Papavasiliou, Thanos Nottas, Jimmies Preventis, Michalis Preventis. Three stories outline a triptych of contemporary reality focusing on the problems of human relationships. (16 mm, 9 min.)

81: **Stathmos** (Station); (color); (short movie); Producer: Vasilis Stoyannis; Directors: Giorgos Konstantinopoulos and Vasilis Stoyannis; Scriptwriter/ Director of Photography/Cameraman: Vasilis Stoyannis; Editor/Sound Recording: Giorgos Konstantinopoulos. A day at Piraeus subway station and various characters passing through. (16 mm, 9 min.)

82: **Deadline** (color); (short movie); Produced by Snail Productions and Stavros Nikolaou; Director/Scriptwriter: Stavros Nikolaou; Director of Photography/Cameraman: Panos Theofanopoulos; Editor: Yianna Spiropoulou; Sound Recording: Nikos Papademetriou; Starring: Klio Stratigaki, Despina Papayanni, Kostas Kiousis, Effi Hatzifoti. Is there any truth in what others say about someone who is not there to defend himself? (16 mm, 9 min.)

83: **2000 Milia Ke Dekatria Chronia** (2000 Miles And Thirteen Years); (color); (short movie); Producer/Director/Scriptwriter: Yannos Ekonomou; Director of Photography/Cameraman: Nikos Avramidis and Yannos Ekonomou; Editor: Yannos Ekonomou; Sound Recording: Graham Pilgrim; Music: Fiona Mitchell, Graham Pilgrim. (Animation, 16 mm, 8 min.)

84: **Finale** (color); (short movie); Produced by Hochschule fur Fernsehen und Film Munched; Director/Scriptwriter: Angela Milonaki; Director of Photography/Cameraman: Martin Farkas; Editor: Christina Deriaz; Sound Recording: Micha Muller; Starring: Luigi Tortora, Helmut Wechsler, Sevfi Olmez, Gulia Costabile, Renate Muhri, Monica Gerganoff. Two couples share a house. One man is Italian, and the other German. Both are soccer fans. In the Cup finals, Italy plays Germany and they cheer for their respective national teams. At the halftime, they discover that their wives are "cooking" something next door. (16 mm, 8 min.)

85: **Shesis** (Relationships); (color); (short movie); Produced by F. Cool; Director/Scriptwriter/Director of Photography/Cameraman/Editor: Stelios Lasithiotakis; Music: Xilina Spathia (Wooden Swords); Starring: Evangelos Kloufetos, Melpo Kosti, and Josef Marinakis. (16 mm, 8 min.)

86: **Mikri Pharmakeftiki Istoria** (A Short Story About Medicines); (color); (short movie); Producer/ Director/Scriptwriter: Stelios Papayannis; Director of Photography/Camerawoman: Angeliki Christodoulou; Editor: Nodas Sarlis; Sound Recording: Makis Faros and Giorgos Samaropoulos; Starring: Evangelos Alexopoulos, Yannis Galanis, Supporting Cast: Despina Kirimopoulou, Andreas

Tarnanas, Maria Galiatsou, Giorgos Samaropoulos. A story about microbes, medicines and sudden explosions. (16 mm, 8 min.)

87: **Soldier's Bride** (color); (short movie); Produced by Le Zoo Productions; Director/Scriptwriter: Vilka Tzoura; Director of Photography/Camerawoman: Cynthia Herwarth; Starring: Heidi Volfe. (16 mm, 8 min.)

88: **Enandiodromia** (Against the Road/released under the title Alternation); (color); (short movie); Produced by Light Film and Evgenia Chatzikou; Director/Scriptwriter: Fokion Angelopoulos; Director of Photography/Cameraman: Kostas Lazanas; Editor: Andreas Marianos; Starring: Angelos Papantoniou, Giorgos Rafailidis, and Fokion Angelopoulos. It is about the two different places, a house and a street. The meeting of two different persons, one stays home the other travels a lot. (16 mm, 7 min.)

89: **Ena Kala Krimeno Mistiko** (A Well Hidden Secret); (color); (short movie); Produced by Papadopoulos Film School and Katerina Barambouti; Director: Giorgos Antachopoulos; Scriptwriters: Yannis Kassis and Giorgos Antachopoulos; Director of Photography/ Cameraman/ Editor: Yannis Kassis; Sound Recording: Giorgos Antachopoulos; Starring: Katerina Barambouti, Demetris Politis. (16mm, 7 min.)

90: **O Aftoheras** (Suicidal); (color); (short movie); Producer/Director/ Yannis Gaitanidis; Scriptwriter: Director of Photography/ Cameraman: Panayiotis Theofanopoulos; Editor: Angela Despotidou; Sound Recording: Stefanos Efthimiou; Starring: Alex Triadafillidis, Terry, Sophia Lambadaki, Giorgos Apostolou, Lina Giannopoulou. A movie of strange circumstances, where everything can change at any time. (35 mm, 7 min.)

91: **To Epomeno Poto** (The Next Drink/released under the title The Next Portion); (color); (short movie); Producer/Director/ Scriptwriter: Marianna Kapetanopoulou; Director of Photography/ Cameraman: Giorgos Kokkalis; Editor: Pavlos Knef; Sound Recording: Michalis Savoudakis; Starring: Argiris Thanassoulas, Cleopatra Svana, Vasilis Papageorgiou. An old magician tries to help George to make his wishes come true. (16 mm, 7 min.)

92: **Toso Omorfo Ke Toso Megaliodes** (So Beautiful and so Glorious); (color); (short movie); Produced by Cinematographic Section Pofpa; Director/Scriptwriter: Giorgos Karastathis; Director of Photography/ Cameraman: Nikos Voulgaris; Editor: Yianna Spiropoulou; Sound Recording: Giorgos Papageorgiou; Starring: Alexis Bourdoumis, Angelica Spetseri. A man seriously damaged his relationship with his girlfriend because he dreamed that his girlfriend slept with another man. (16 mm, 7 min.)

93: **Leptes Isoropies** (Delicate Balance); (short movie); Produced by Lykourgos Stavrakos Film School and Yiota Theodorakopoulou; Directors/ Scriptwriters: Yiota Theodorakopoulou and Giorgos Antonakis; Editor: Thimios Bosdelakis; Sound Recording: Argiris Lazaridis; Starring: Demetris Skoufas, Konstantina Amadidi, Giorgos Kapetanakis. A phallus in a public square was stolen and the authorities blame a collector of ancient artworks. He claims his phallus is a copy. (16 mm, 7 min.)

94: **Prosopa Pedion** (Children's Faces): (color); (short movie); Producer/ Director/ Scriptwriter/Editor: Nikos Davas. Portraits of children in a world of lost innocence. (16 mm, 7 min.)

95: **Portrait 1935** (short movie); Producer/Director/Scriptwriter/ Director of Pho-

tography/Editor: Vasiliki Katsarou; Sound Recording: Tony Lutkus; Starring: Christina Molnar. Inspired by a photographer and the poem by William Bronk "In Praise of Love." (16 mm, 7 min.).

96: **Running To Stand Still** (short movie); Producers/Directors/ Scriptwriters/Director of Photography/Editors/ Sound Recording: Mirto Makridis and Tatiana Najdanovic; Starring: Rebecca Kasswell, Damen Calamandrei. A young woman emancipates herself from an oppressive relationship, after experiencing a psychological journey of inner searching. (16 mm, 7 min.)

97: **Ti Tha Ginis Otan Megalosis** (What You Will Become When You Grow Up); (color); (short movie); Produced by Greek Film Center and Nathalia Kostopoulou; Director/Scriptwriter/Animation: Nathalia Kostopoulou; Editor: Giorgos Helidonidis; Sound Recording: Christos Parmenidis, Nathalia Kostopoulou; Music: Christos Parmenidis. It explores the fears of a young man about growing up. He prefers the easy life of childhood and escape and doesn't want to think of the time when he will be like his father; (Cartoons 35 mm, 6 min.)

98: **To Telos Mias Meras** (The End of a Day); (short movie); Producer/ Director/Scriptwriter: Stavros Grozas; Director of Photography/ Cameraman: Philip Robertson; Editor: Rita Smyrnova; Sound Recording: Alexander Zakruzefsky; Music: Ashot Ariyan; Starring: Mary King. A lonely woman spends a lonely afternoon in a lonely city. (35 mm, 6 min.)

99: **Apo Ena Kokkino Aerostato** (From A Red Balloon); (color); (short movie); Produced by E. Chatzikos Film School and Nana Papadaki; Director/Scriptwriter: Nana Papadaki; Director of Photography/ Camerawoman: Kiki Athanasourelia; Editor: Nefeli Pipinou, Demetra Nikitaki; Sound Recording: Argiris Lazaridis; Starring: Natalia Stilianou, Vasilis Samolis. (16 mm, 6 min.)

100: **Eliosporos** (Sunflower Seeds); (color); (short movie); Produced by Enuresis, Parallaxes and Lukas Kouchtin; Director/Scriptwriter/ Director of Photography/Cameraman: Lukas Kouchtin; Editor: Dianna Spiropoulou; Starring: Entzo Karanasios, Eleni Sdoukou, Archodia Liakou. In downtown cafe a man eats seeds and watches people go by and makes comments on his observations. (16 mm, 6 min.)

101: **Game Over** (color); (short movie); Producer/ Director/Scriptwriter: Miltos Pelalitos; Director of Photography/ Cameraman: Thimios Bakadakis; Editor: Miltos Pelalitos; Sound Recording: Levon Avakian, Miltos Pelalitos; Music: Giorgos Mikros; Starring: Seraphim Manolis, Charis Argiris, Matina Svolou. (16 mm, 6 min.)

102: **Zahari Yia Ton Kafe** (Sugar For The Coffee-released under the title Coffee and Sugar); (color); (short movie); Produced by Lykourgos Stavrakos Film School, Nefeli Pipinou and Giorgos Svolopoulos; Director/Scriptwriter: Nefeli Pipinou; Director of Photography/ Cameraman: Giorgos Svolopoulos; Editor: Nefeli Pipinou; Sound Recording: Demetra Tsimouri; Starring: Eleana Arvaniti, Michalis Iatropoulos. Demetra murders her sister and buries her in a country road the following day. (16 mm, 6 min.)

103: **Passage** (short movie); Director: Nikos Veziryannis. (16 mm, 6 min.)

104: **Peri Orexeos ... Dio**. (Two For .. Food); (short movie); Director: Giorgos Tseberopoulos. (16 mm, 6 min.)

105: **Station** (short movie); Producer/ Director/ Scriptwriter/Director of Photog-

raphy/Editor: Vasiliki Katsarou; Starring: Winnie McClure. A young girl hangs out the laundry and almost disappears. (16 mm, 5 min.)

106: **Eva** (color); (short documentary); Producer/Director/ Scriptwriter: Director of Photography/Editor/Music: Nora Savoulidou. Vignettes about Eva Palmer, the Delphi priestess of the mid-20th century. (16 mm, 5 min.)

107: **Glinn-Glonn** (color); (short movie); Producer: Argiris Tsepelikas; Director/Scriptwriter/ Director of Photography/ Camerawoman: Konstantina Silaedi; Editors: Giorgos Chatzikiriakos and Konstantina Silaedi; Sound Recording: Anastasia Fragouli; Starring: Maria Karagiorgou Vera Karagiorgou. An object creates a problem in a woman's life. (16 mm, 5 min.)

108: **T. V. Dreams** (color); (short movie); Producer/Director: Kostas Papadopoulos; Scriptwriter: Kosmas Panayiotidis; Director of Photography/Cameraman: Nikos Dalaridis; Editor: Spiros Rasidakis; Sound Recording: Demetra Tsitouri; Starring: Efthimios Demetriou, Leonidas Manousakis, Eleni Kastani, Kostas Tzanakis. A young boy watches superman on TV. When his father is attacked by some gangsters, the boy jumps from the balcony, like superman, to help his father. (16 mm, 5 min.)

109: **E Peripetia Ene O Allos** (The Adventure is the other); (color); (short documentary); Producer/Director/Scriptwriter/Director of Photography/ Cameraman/ Editor/Music: Alexandros Fasoes. (35 mm, 5 min.)

110: **O Chronos Tou Fterou** (The Year of The Feather); (color); (short movie); Producer/Director/Scriptwriter/Director of Photography/ Cameraman: Tasos Laghis; Editor: Elias Demetriou; Sound Recording: Stefanos Efthimiou; Starring: Nikos Zoeopoulos. A homeless man in downtown Athens is after an angel who offered him a feather as a gift. (16 mm, 4 min.)

111: **Otan O Anthropos Me Tin Camera Sinandise Ton Singrafea Pou Then Egrafe Tipota** (When the Man with the Camera Met the Writer Who Couldn't Write); (color); (short movie); Producer: Takis Zarras; Director/ Scriptwriter/ Director of Photography/ Cameraman: Demetris Katsaliros; Sound Recording: Giorgos Samaropoulos; Starring: Yannis Vandarakis, Giorgos Samaropoulos. (16 mm, 4 min.)

112: **30 x 50 cm** (color); (short documentary); Producer/Director: Spiros Rasidakis; Scriptwriters: Elias Demetriou and Spiros Rasidakis; Director of Photography/Cameraman: Nikos Kanelos; Editor: Elias Demetriou; Starring: Eraser, Pencil, Sharpener, Pen. A short story on a sheet of paper 35 x 50 cm. (Animation, 16 mm, 3 min.)

113: **To Avgo Simfora** (The Calamity Egg); (color); Short movie); Producer/Director/ Scriptwriter/ Director of Photography/ Editor/ Sound Recording/ Music/ Narrator: Vasilis Drakoulis. A man went to the countryside to get away, even for one day, from the city's routine, but unfortunately he couldn't find the peace that he was looking for; (Animation, 16 mm, 2 min.)

114: **Kafes Ke Simpathia** (Coffee and Sympathy); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/ Scriptwriter: Nikos Thomadakis; Director of Photography/ Camerawoman: Maria Karori; Editor: Nikos Thomadakis; Sound Recording: Alexandros Theoharis; Starring: Andriana Berouka, Demetris Stavrou, Nikos Theoharis. After having his coffee with his wife, a husband takes off angrily telling her that he will divorce

her. The slovenly and sad looking wife changes her appearances and calls her lover telling him that everything worked according to their plan. She leaves the house smiling. Later, the husband receives a postcard from Hawaii. (16 mm.)

115: **Alexandroupolis** (short documentary); Produced by ET-1 (Greek Public Television-1); Director/Scriptwriter: Giorgos Tzaneris; Director of Photography/Cameraman: Nikos Petanidis; Editor: Yianna Spiropoulou; Sound Recording: Takis Panagopoulos; Music: Antonis Tsakiris. Based on Yannis Xanthopoulos work, a journey in the town Alexandroupolis during the 1950's, a town that was at the crossroads of different civilizations the writer was born and grew up there. (16 mm.)

116: **To Karoto Ke E Aginara** (The Carrot and The Artichoke); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director: Rousselos Aravadinos; Scriptwriter: Michalis Anthis; Director of Photography/Cameraman: Demetris Kasimatis; Editors: Andreas Antonopoulos and Rousselos Aravadinos; Designer: (of Carrot and Artichoke) Yannis Likos; Making: (Carrot and Artichoke) Bogdam Radou; Music: Yannis Zouganelis. (16 mm.)

117: **Archea Epiros** (Ancient Epirus); (short documentary); Director: Stratos Stasinos

118: **Ta Archea Theatra** (The Ancient Theaters); (short documentary); Director: Alexandros Fasoes

119: **Tuxedomoon: No Tears** (short documentary); Director: Nikos Triadafillidis

120: **Dissolve in Memories** (short movie); Director: Angela Milonaki

121: **Francy** (short movie); Director: Angela Milonaki

122: **Saltarello** (short movie): Director: Nikos Konstantinidis

1998

1: **Nihtoloulouda** (Night Flowers); (color); (feature documentary); Produced by Greek Film Center, Asterias and ET-1 (Greek Television-1); Director: Nikos Grammatikos; Scriptwriters: Vilma Papasavva, Evangelos Mourikis, and Nikos Grammatikos; Director of Photography/Cameraman: Kostis Gikas; Editor: Yannis Katsaboulas; Set Designer/ Costumes: Youla Zoeopoulou; Sound Recording: Takis Panagopoulos; Music: Kostas Zevgadelis; Starring: The Children: M. Diamandidis, T. Tsatsos, A. Frangou, D. Patras. (Animation, 35 mm, 93 min.)

2: **Epirus** (color/b and w) (feature documentary); Produced by Greek Film Center, Plangon S.A., Cinemagic Ltd; Sponsors: General Secretariat for District of Epirus, Petrola S.A. and Delta S.A.; Executive Producer: Plagon S.A.; Director: Stratos Stasinos; Scriptwriters: Vasilis Nitsiakos and Stratos Stasinos; Director of Photography/Cameraman: Panayiotis Ekonomopoulos and Elias Konstandakopoulos; Research/Texts: Vasilis Nitsiakos; Editor: Pavlos Philippou; Sound Recording: Marinos Athanasopoulos, Vasilis Kiriakopoulos and Demetris Athanasopoulos; Special Appearance: Georgia Skopouli, Alberto Dedes, Maria Gioti; Narrator: Giorgos Votsis. (35 mm, 77 min.)

3: **Promitheas Enandiodromon** (Prometheus Retrogressing); (color); (feature documentary); Produced by Greek Film Center and Panayiotis Saslidis; Producer: Panayiotis Saslidis; Director/ Scriptwriter: Kostas Sfikas; Director of Photography/Cameraman: Giorgos Kavayias; Editor: Bonita Papastathi; Art Directors:

Anna Sfika and Panayiotis Saslidis; Sound Recording: Aristidis Tsirikos; Music: Demetris Lekkas; Starring: Demetris Yiatzousakis (Prometheus), Giorgos Andreadakis (Hephaestus), Kostas Sfikas (Might-Force); Supporting Cast: Demetris Lekkas, Anastasia Kritsi, Alexandros Athanasiou, Tota Drouzou, Mariana Kolovou, Kleanthi Sfika-Saslidi, Vasiliki Sfika. (35 mm, 76 min.)

4: **Siopiles Michanes** (Silent Machines); (color); (feature documentary); Produced by Greek Film Center, Technosphera, Thessalonica Cultural Capital of Europe Organization and ERT S.A. (Greek Radio Television); Director/Scriptwriter: Athanasios Rentzis; Director of Photography/ Cameraman: Polidefkis Kirlidis and Theodoros Marsellos; Editor: Tasos Psalidakis; Production Manager: Gay Angeli; Production Designer: Nikos Ellinikakis; Sound Recording: Yannis Charalambidis, Stavros Athanasiou, Monica Strani and Sotiris Papadopoulos; Sound Mixing: Tasos Psalidakis and Yannis Charalambidis; Music: Thimios Papadopoulos; Starring: Yannis Tzanetis. (16 and 35 mm, 72 min.)

5: **To Chrima: Mia Mythologia Tou Skotous** (Money: A Mythology of Darkness); (color); (feature documentary); Produced by Ionos and Miron Papoutsakis; Technical Support Sponsor: Intergraphics; Producer: Yannis Koutsomitis; Director/ Scriptwriter: Vasilis Mazomenos; Art Director /Animation: Antonis Dousias; First Animator: Evangelos Zouboulis; Second Animator: Stelios Pappas; Post Production: Petros Avgerinos; Special Advisor: Christos Tsatsaronis; Narrators: Giorgos Karamihos and Efi Theodorou. (35 mm, 70 min.)

6: **Nekyia II** (color); (feature documentary); Produced by Katerina Alexopoulou and Alexandros Evangelos Fasoes; Producer/ Director/ Scriptwriter/Director of Photography/Cameraman/Editor: Alexandros Evangelos Fasoes; Sound Recording: Kostas Stamatis; Music: Alexandros Evangelos Fasoes. Nekyia: The adventure of writing and filming. (Animation, 35 mm, 70 min.)

7: **O Anthropos Pou Enohlise To Siban** (The Man Who Disturbed the Universe); (color); (feature documentary); Produced by Greek Film Center and Stavros Psillakis; Director/Scriptwriter: Stavros Psilakis; Director of Photography /Cameraman: Kostas Palmas; Editor: Giorgos Tridafillou; Production Manager: Stavros Psillakis; Sound Recording: Epaminondas Hatzinikolis; Medical Advisors: Dr. Giorgos Kokkinakos, Dr. Antonis Liokakis and Epekina Institute; Music: Nikos Vitti; Narrator: Apostolis Asimakis. (16 mm, 65 min.)

8: **To Telos Tis Eoniotitas** (The End of Eternity); (color); (feature documentary); Produced by C.L. Productions and Periplus Ltd; Producers: Kostas Lambropoulos, Thanos Lambropoulos; Director/Scriptwriter: Alexandros Lambridis; Director of Photography/Cameraman: Demetris Kordelas; Edited by: Elektra Venaki and Iro Vratzaki; Sound Recording: St. Efthimiou; Music: Eleni Karaindrou. (58 min.)

9: **Skliri Poza** (Tough Pose); (color); (short documentary); Produced by Greek Film Center, ET-1 (Greek Television -1) and Maria Leonida; Director/ Scriptwriter: Maria Leonida; Director of Photography/ Cameraman: Stamatis Yiannoulis; Editor: Fanni Ziozia; Sound Recording: Giorgos Papageorgiou; Music: Evangelos Fampas. Characteristics of nude models at art schools. (35 mm, 52 min.)

10: **Parex Eleftheria ke Glossa...Dionisios Solomos** (Parex Freedom and Lan-

guage...Dionisios Solomos); (color) (short documentary) Producer/ Director/Scriptwriter: Nestor P. Matsas; Director of Photography: Haralambos; Narrators: Danis Katranidis, Demetris Lignadis; Music: Evangelos Betsis. It is an interpretation of the life and work of the National Poet of Liberty, Zakynthos and the perennial struggle of Greeks for liberty and testimony to the poet who encompassed in his verses the universal spirit of liberty. (16 mm, 45 min.)

11: **Ipsoma 33** (Hill 33); (color); (short documentary); Produced by Greek Film Center, ERT (Greek Radio Television) and Eleftherios Pavlopoulos; Director /Scriptwriter: Demetris Koutsiabasakos; Director of Photography /Cameraman: Demetris Bakalbassis; Editor: Takis Koumoundouros; Set Designer/Costumes: Kiki Miliou; Sound Recording: Marinos Athanasopoulos; Music: Evangelos Fabas; Starring: Stelios Katroulis, Eftichia Yakoumi; Guest Star: Spiros Fokas; Supporting Cast: Takis Tsitsas, Nikos Liaskos, Kostas Kappas, N. Liassy, Yannis Tsiomou, Iakovos Melonas, Tassos Politopoulos. A description of a small army outpost in the Aegean. The function of the outpost is area surveillance and collection of information on the enemy. (35 mm, 40 min.)

12: **Mi Sas Xefigi O Dolofonos** (Do not Miss the Killer); (short movie); Producer/Director: Anestis Charalambidis; Scriptwriters: Bogdan Ogurnoj and Anestis Charalambidis; Director of Photography/ Cameraman: Oleg Markov; Editor: Margarita Smirnova; Production Managers: Aliona Korneyeva and Natalia Lebedeva; Set Designer: Oleg Ukhov; Sound Recording: Aleksander Fedeniov; Music: Anestis Haralambidis and Aleksander Shestopiorov; Starring: Andrei Philippic, Igor Volkov, Oleg Housainov. It is the pursuit of a killer who manages to escape. (35 mm, 38 min.)

13: **Sfakia** (short documentary); Producer/Director/Scriptwriter: Emanuel Bouhlis; Director of Photography /Cameraman: Spiros Makridakis; Editor: Maria Danoudaki; Sound Recording: Emanuel Bouhlis. A travelogue for Sfakia. (35 mm, 30 min.)

14: **100 Chronia Mias Zoes** (Ena Paramithi yia ta 100 Chronia Kinimatographou); (100 Years of a Life-A story of 100 years of cinema); (color/b and w); (short documentary); Producer/Director/ Scriptwriter: Athanasios Tsaousopoulos; Director of Photography /Cameraman: Panayiotis Kouros; Editor: Yianna Spiropoulou; Sound Recording: Georgia Demetriou; Music: Robert Williams; Starring: Chronis Tsakirakakis, Maria Drakopoulou, Spiros Konstadopoulos, Antonis Trikaminas, Maria Zaferaki, Demetris Petratos. It reviews the history of 100 years of cinema, art and life. (16 mm, 27 min.)

15: **Espresso** (short movie); Produced by Camera-Style Recording Arts Production, Adonis Floridis and Theodoros Nikolaedis; Directors/ Scriptwriters: Antonis Floridis and Theodoros Nikolaedis; Director of Photography /Cameraman: Kostas Othonos; Editor: Christos Gogakis; Sound Recording: Kostas Othonos; Music: Antonis Floridis; Starring: N. Louka, E. Christofi, Z. Stavrakis, P. Avraam, M. Michaelidis, M. Terlikas. It is a cinema study on the communication, or the lack of it, between people who live on both sides of the divided city of Nicosia. (35 mm, 26 min.)

16: **Genesis** (color); (short movie); Produced by Genesis Pix; Director/ Scriptwriter/Director of Photography /Cameraman/ Editor: Zahos Samoladas; Music: Mina Notaridou; Sketches: Maria Pavlidou and

Vana Hatzoglou. An interpretation of the first 2 books of the Bible. (Animation, 16 mm, 25 min.)

17: **Min Tsakoneste Tin Kiriaki** (Do not Quarrel On Sunday); (color); (short movie); Producer/Director/Scriptwriter: Alexandra Stavropoulou; Director of Photography /Cameraman: Kostas Papanastasatos; Editor: Babis Alepis; Sound Recording: Argiris Lazaridis; Starring: Vana Pefani, Nikos Orfanos. A couple fights on Sundays about their small business affairs. Another person enters their life and helps them solve their problems. (16 mm,. 25 min.)

18: **Prosopo Me Prosopo** (Face To Face); (color); (short movie); Producer/ Director/ Scriptwriter: Yannis Vamvakas; Director of Photography/ Cameramen: Evangelos Demetriou, Petros Nousias and Michalis Bouris; Editor: Pavlos Filippou; Sound Recording: Argiris Lazaridis; Music: Akis Triadafillou; Starring: Michalis Alikakos, Noni Ioannidou, Michalis Mitrousis, Tania Kapsali. A young boy is being physically abused by his father in the name of morality. The boy contemplates suicide but an event in a park brings a change in the relationship with his father. (16 mm, 24 min.)

19: **O Danny Mails Fevgi Apo To Spititou** (Danny Mails Is Leaving Home); (color); (short movie); Produced by National Film and TV School and Jason Underhill; Director: Vardis Marinakis; Scriptwriter: Kate Hims; Director of Photography/ Cameraman: Alessandra Scherillo; Editor; Pierre Haberer; Set Designer: Stephanie Collonge; Sound Recording: Melanie Mason; Music: John Gribben; Starring: Steven Emrys, Laura Jones, Vivienne Moore. Danny decides to study in London wit his girlfriend. His older brother challenges him to have a farewell race. The result turns everything around. (16 mm, 24 min.)

20: **2 on U** (short movie); Produced by Pitch Productions; Producers: Mickey Levy and Dyane Cusseler; Director/Scriptwriter: Evangelos I. Maderakis; Assistant Director: Price Carson, Second Assistant Director: Nikos Panoutsopoulos; Director of Photography/Cameramen: Sharon Meir, Ilana , David Tang and Yuri Karjane; Editors: Doug Wiener and Evangelos Maderakis; Sound Recording: Michael Kowalski and Tim Luce; Make -Up: Lisa Olsen; Music: Graham Anderson; Starring: Dyane Cussler, Mickey Levy, Tomas Arana, John Schliesser, Tom Novak, Diana Bobber, J.J. Rodgers, Mike Pugh. (35 mm, 23 min.)

21: **Hot Line** (short movie); Produced by Greek Film Center, Fasma and Elias Frangakis; Director/Scriptwriter: Elias Frangakis; Director of Photography/ Cameraman: Prokopis Daphnos; Editor: Yannis Grigoriou; Set Designer/ Costumes: Lea Koussi; Sound Recording: Dinos Kittou; Music: Yannis Angelothanasis; Starring: Isidoros Stamoulis, Kate Embrohori, Christos Efthimiou; Supporting Cast: Giorgos Moutsios, Eleni Parava, Lukas Zikos, Stella Fait, Yannis Sinaedis, Fay Makri, Yannis Ekonomou, Vasilis Kouris. An offer for possible sexual favors by a girl to one of two friends as they drink their morning coffee. (35 mm, 22 min.)

22: **Tricolor** (color); (short movie); Produced by Greek Film Center, Cyprus Film Advisory Committee and Elias Demetriou; Director/ Scriptwriter: Elias Demetriou; Director of Photography/Cameraman: Nikos Kanellos; Editor: Giorgos Triadafillou; Set Designer/Costumes: Kostas Papageorgiou; Sound Recording: Dinos Kittou; Music: Vassos Argiridis; Starring: Nikos Zoeopoulos, Aristea Kontrafouri, Giorgos Makris. The new car that John buys becomes the reason for trou-

bles in his relationship with girl. (35 mm, 21 min.)

23: **Germany** (short movie); Producer/ Director/Scriptwriter: Chrisostomos Krikellis; Director of Photography/ Cameraman: Robert Winkler; Editors: Fraank Soiron and Chrisostomos Krikelis; Sound Recording/Music: Eric Spitzer; Starring: Nikos Alatzas, Antonis Alexiou, Renate Winkler, Nikos Georgopoulos, Min. Ifantis, St. Traganos. Nine-year old Ulysses looses his homeland during the years of dictatorship. (35 mm, 21 min.)

24: **Rectum** (color); (short movie); Producer: Litsa Mouka; Directors: Giorgos Nousias and Louizos; Scriptwriter: Louizos; Director of Photography/ Cameraman: Petros Nousias; Editor: Giorgos Nousias and Louizos; Sound Recording: Ben Richards, Dan Dixon; Music: David M. Gough; Starring: Darren Queralt, Brita Gartner. In a dictatorship, the people have become willing subjects to the dictators, until one person decides to revolt. (16 mm, 21 min.)

25: **Anasa** (Breath); (color); (short movie); Produced by Fantasia Optikoakoustiki Ltd and Christos Dimas; Director/Scriptwriter: Christos Dimas; Director of Photography/ Cameraman: Joseph Graham and Sandy Anderson; Editor: Sharon Franklin; Starring: Eric Kever Ryle, Janet Keller, Christoph Schmid, Paul Gerrior, Henry Shere, Leon Accord; A poetic interpretation of separation between loved ones. (35 mm, 21 min.)

26: **Hthes To Apogevma** (Yesterday Afternoon); (short movie); Produced by Greek Film Center and Elisabeth Chronopoulou; Director/Scriptwriter: Elisabeth Chronopoulou; Director of Photography/Cameraman: Christos Alexandris; Editor: Elisabeth Chronopoulou; Set Designer: Rania Damianou; Sound Recording: Stefanos Efthimiou; Starring: Angeliki Vrondou, Maria Hartofillakidou, Panos Koutras, Yannis Kokiasmenos, Mirna Tsapa. Twelve-year old Olga cannot stand her mother, and the mother cannot stand herself and the people around her. Together they hate and enjoy the life they share. (35 mm, 20 min.)

27: **Gialino** (Glassware); (short movie); Produced by Enorasis and Spiros Ameropoulos; Director: Spiros Ameropoulos; Scriptwriter: Sotiris Zikos; Director of Photography/Cameraman: Lukas Kouhtin; Editor: Arsenis Polimenopoulos; Starring: Sinos Tsakiris, Kelly Karadae. (16 mm, 20 min.)

28: **Then Their Eyes** (color); (short movie); Producer/Director: Elena Thomatos. (16 mm, 20 min.)

29: **Praktiki Exaskisi** (The Rehearsal); (color); (short movie); Producer: Dionisis Grigoratos; Director/Scriptwriter: Kostas Agallou; Director of Photography/ Cameraman: Pavlos Mavridakis; Editor: Kostas Agallou; Sound Recording: Yannis Charalambidis; Music: Henrie Kergomard; Starring: Erofili Leka, Konstantina Takalou. Two young actresses get away from the housewives' reality and routine during their rehearsals for their movie parts. (16 mm, 19 min.)

30: **Lismonimenes** (The Oblivious-The Forgotten); Produced by Greek Film Center and Eleftherios Pavlopoulos; Director: Spiros Papanastasiou; Scriptwriters: Christos Kanellopoulos and Spiros Papanastasiou; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Yannis Tsitsopoulos; Set Designers: Giorgos Georgiou and Viviana Athanasopoulou; Costumes: Sophia Zouberi; Sound Recording: Marinos Athanasopoulos; Sculptures: Giorgos Giparakis; Music: Yannis Nikolaou; Starring: Yannis Tsortekis, Lina Triadafillou, Alexandros Iordanidis, Manos Vakoussis,

Athina Papa, Giorgos Konstas. A social satire of the rich suburbs, using a reception of wealthy guests as the milieu. (35 mm, 18 min.)

31: **Still Counting** (color); (short movie); Producer/Director: Nancy Biniadaki; Scriptwriters: Gavin Boyter and Nancy Biniadaki; Director of Photography/ Camerawoman: Katrin Vorderwulbeck; Editor: Phil Tosett; Sound Recording: Rick Peacock; Music: Phil Tomsett; Starring: Demetris Andreas, Lorainne Hilton, Amy Golding; Supporting Cast: Chrisostomos Savidis, Damien Bower, Mathew Doyle. A family living in one country but dreaming of another and the grandfather's dreams and through five family video movies. (16 mm 18 min.)

32: **Na Me Prosehis** (Hear Me Out); (color); (short movie); Produced by Greek Film Center, Fenia Kosovitsa and Circe's Circus Productions; Director/ Scriptwriter: Eleftherios Charitos; Director of Photography/ Cameraman: Christos Alexandris; Editor: Fani Ziozia; Set Designer/Costumes: Rania Damianidou; Sound Recording: Kostas Poulantzas; Music: Yannis Papatzanis; Starring: Konstantinos Markoulakis, Vana Rambota, Nikos Georgakis; A social irony about friendships among young people. (35 mm, 17 min.)

33: **Nocturne** (color); (short movie); Producer: Spiros Savas; Director/ Scriptwriter/ Director of Photography/ Cameraman: Yannis Kontolatis; Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragouli; Starring: Nikos Lalos, Elena Ekonomou, Demetris Kaloupis, Spiros Savvas. The strange behavior of two young men attracts a woman's attention and curiosity. (16 mm 16 min.)

34: **Apo To Spiti Mechri To Bakaliko** (From Home to the Grocery); (short movie); Producer/Director/ Scriptwriter: Yannis Bostantzoglou; Director of Photography/ Cameraman: Odysseas Pavlopoulos; Editor: Vasilis Thomopoulos; Sound Recording: Nikos Bougiakos; Starring: Kostas Baras, Ava Galanopoulou, Renos (Ereneos) Charalanbidis; Supporting Cast: Michalis Gounaris, Takis Spiridakis, Stratos Christou, Vasilis Tsipidis, Yannis Bostantzoglou. Step by step examination of every-day events in a neighborhood while walking from home to the grocery. (16 mm, 16 min.)

35: **Eliovasilema Stin Venetia** (Sunset In Venice); (color); (short movie); Produced by Gill Production, Antalante Pictures, ARTE, Bavarian Broadcasting, Cine Cam, and Greek Film Center, as coproducers; Funds Granted by FFF-Bavarian Film and Television Funding, FFA-German Film Board; Producers: Robert Schmitz-Gill and Spiros N. Taraviras; Director/ Scriptwriter: Spiros N. Taraviras; Director of Photography/ Cameraman: Igor Luther; Editor: Andreas Treske; Set Designer: Marion Anna Schlauss; Costumes: Yella Rottlander; Sound Recording: Marinos Athanasopoulos; Sound Mixing: Hubertus Rath; Music: Claudio Puntin; Starring: Massimo Girotti, Nena Mendi, Ricardo Maranzana, Maria Koufopoulou, Ieroclis Michaelidis. An encounter between a cafe regular and a young man in San Marco's Square. (35 mm, 15 min.)

36: **E Kiria Ioulia** (Mrs. Julia); (color); (short movie); Producer/ Director/ Scriptwriter: Vasiliki Kappa; Director of Photography/ Cameraman: Kiriakos Vlondakis; Editor: Vasiliki Kappa; Sound Recording: Athanasios Georgiadis and Athanasios Arvanitis; Music: Gerasi. Julia's life passes before her as she lies in her deathbed. (16 mm, 15 min.)

37: **To Tsimendo Den Lipate** (Concrete Spares Not); (short movie); Produced by Astra, Theama Ke Akroama; (Nikos Tri-

adafillidis); Director/ Scriptwriter: Giorgos Skevas; Director of Photography/ Cameraman: Yannis Kotrotsis; Editor: Stathis Plotas; Sound Recording: Dinos Kittou; Music: Active Member; Starring: Athanasios Katsandonis, Panayiotis Thanasoulis. Young Aris spends his time on the streets playing basketball. The unexpected meeting with the forgotten basketball star Nureyev will change his life. (16 mm, 15 min.)

38: **Timeless** (color); (short movie); Produced by Volker Petzold company and Christina Hatziharalabous; Director/Scriptwriter: Christina Hatziharalabous; Director of Photography/ Camerawoman: Sasa Surkala; Editor: Jirina Skalova; Sound Recording: Victor Ekrt; Starring: Klara Jirsakova, Emmanuel Viaud, Lenka Hybkova, Marian Roden. It is about the circle of life without time, using as an example a faithful woman's memories of an unfulfilled love. (16 mm, 14 min.)

39: **Burne Jones** (short documentary); Produced by Ideograms Amargi; Director/Scriptwriter/ Director of Photography/ Camerawoman: Nora Savoulidou. Editor: Georgia Metropoulou; Music: Nora Savoulidou. It is about the personal concept of aesthetics and the world through of the artist through his paintings. (16 mm, 14 min.)

40: **Tugo -Tugo** (short movie); Producers/Directors/Scriptwriters: Evangelos Milonas, Yannis Veslemes Alexis Alexiou and Napoleon Stratoyannis; Director of Photography/ Cameraman: Alekos Yannaros; Editor: Lambros Skarlas; Sound Recording: Vasilis Demkas; Music: Yannis Veslemes; Starring: Miltos Anargirou, Kostas Antalopulos, Spiros Markopoulos. Think negative when you are far away on a magical and tropical island. (16 mm, 14 min.)

41: **E Eoniotita Klinete Ston Enestota**; (Eternity is Conjugated in the Present Tense); (color); (short movie); Producer/Director/Scriptwriter: Evgenios Tsouroutas; Director of Photography/Cameraman: Spiros Papatriadafillou; Editor: Evgenios Tsouroutas; Sound Recording: Angeliki Pitaki; Starring: Takis Papanastasiou, Christina Kiriakou; Supporting Cast: Demetra Vasilakou, Nikos Goudanakis, Kiriaki Gaspari, Kostas Karvouniaris; It refers to a painter whose art does not provide the financial means for adequate living. (16/35 mm, 14 min.)

42: **to Pediko Vlema to Lary King** (Larry King's Childish Glance); (color and b/w); (short movie); Producer/Director/Scriptwriter: Yannis Skopeteas; Director of Photography/Cameraman: Giorgos Svolopoulos; Editor: Yannis Skopeteas; Sound Recording: Panayiotis Skopeteas; Music: Angeliki Alexiou; Starring: Panayiotis Skopeteas, Marianna Tolia, Demetris Konstadaras; Supporting Cast: Aris Troulakis, Kostas Michos, Panos Nobelis. A revealing anatomy of a contemporary Greek, as opposed to the ancient Greek civilization, using the famous interviewer as the medium for the search of the facts. (16 mm, 13 min.)

43: **You Are Welcome** (color); (short movie); Produced by Irede Bada -Le Mur du Son Production and Fotini Papadodima; Director/Scriptwriter: Foteni Papadodima; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Oliver Carraud; Sound Recording: Emmanuelle Villard; Music: Theodoros Vamvourelis; Starring: Yuri Yuka-Yamanaka, Sevdu Bord. A young Japanese girl wanders through Paris, always smiling, meeting poet's artists and vagabonds. There are moments she feels happy, and disappointed, but in the end she

discovers love in the riverbanks of Seine. (35 mm, 13 min.)

44: **Stigmes Zoes** (Moments of Life); (color); (short movie); Producer/Director/ Scriptwriter: Marinos Kartikkis; Director of Photography/Cameraman: Nikos Avramidis; Editor: Iakovos Charalambous; Sound Recording: Yanna Americanou and Sofronis Sofroniou; Music: Kostas Kakoyannis; Starring: Androula Erakleous, Demetris Xistras. It is about people who die and always leave behind things to be remembered by. (35 mm, 13 min.)

45: **Horis Sinora** (Without Boundaries); (color); (short movie); Producer/ Director: Chrisa Psomadeli; Scriptwriters: St. Vasilandonaki and Chrisa Psomadeli; Director of Photography/Cameraman: D. Efthimiopoulos; Editor: Angela Despotidou; Sound Recording: Stefanos Efthimiou; Music: Markos Lekkas; Starring: Zoe Voudouri, Kostas Staridas. An older lady living in a duplex. (35 mm, 12 min.)

46: **Ke an Ene Alithia** (And If It Is True); (short movie); Produced by Refene Productions, Stratos Kakadelis and Natasha Papastergiou; Director/ Scriptwriter: Andreas I. Marianos; Director of Photography/Cameraman: Angelos Viskadourakis; Editor: Andreas I. Marinos; Sound Recording: Stratos Kakadelis and Demetris Kardelas; Music: Vasilis Vasilatos; Starring: Paola Revenioti, Helias Goodbar. A new film director is under stress because he has to shoot a film to fulfill his graduation requirement. (16 mm, 11 min.)

47: **Pente Skinothetes Ke O Fovos** (Five Movie Directors and the Fear); (color); (short movie); Produced by Film Sector of Pofra University Club; Director: Kostas Makrodemetris; Scriptwriters: Kostas Lanaras and Kostas Makrodemetris; Director of Photography/Cameraman: D. Yannakopoulos; Editors: Kostas Lanaras and Kostas Makrodemetris; Sound Recording: Fotis Michael; Music: Kostas Liakouras; Starring: Maria Vagoyanni, Panayiotis Papidas; Supporting Cast: Vaso Stamopoulou, Kostas Lanaras, L. Apostolopoulos, Giorgos Maliotis. A man and a woman who had broke up meet years later and talk the way they used to when they first met. (16 mm, 10 min.)

48: **Tsips** (Chips); (color); (short movie); Producer/Director/Scriptwriter: Kostas Maheras; Director of Photography/ Cameraman: Alekos Yannaros; Editor: Giorgos Triandafillou; Sound Recording: Dinos Kittou; Music: Stamos Semsis; Starring: Demetris Tzoumakis, Manolis Mavromatakis, Demetris Liosis. Chips he is in trouble. (35 mm, 10 min.)

49: **Kalothanati** (The Good when Dead) (color); (short movie); Producer/ Director/ Scriptwriter: Syllas Tzoumerkas; Director of Photography/ Camerawoman: Erato Evangelou; Editor: Vaso Floridi; Sound Recording: Giorgos Papageorgiou; Starring: Kostas Tzanokostakis, Rita Litou, Maria Andoulinaki, Aspasia Alevra, Alexia Kaltsiki. The film is an adaptation of Fyodor Dostoevsky's novel 'Akulka's Husband' (Memories from the House of the Dead). (16 mm, 10 min.)

50: **Limnes Dihos Noufara** (Ponds Without Water- Lilies); (color); (short movie); Producers/ Directors/ Scriptwriters: Giorgos Romaedis, Christos Karakasis and Pavlos Gavalas; Director of Photography/Cameraman: Evangelos Vlahakis and Kostas Lazanas; Editor: Giorgos Romaedis; Sound Recording: Vasilis Drakoulis; Music: Oberon; Starring: Efi Drakou, Demetris Kaikis, Lia Kottou, Giorgos Kritsonis, Voula Saritzoglou, Marina Kalafati, D. Demetrakopoulos. A poetic examination of the passing of time in one's life. (16 mm, 10 min.)

51: **Aqua Vitae** (color); (short movie); Director/ Scriptwriter: Konstantia Kontaxi; Director of Photography/ Cameraman: Richie Sherman; Editor: Konstantia Kontaxi; Starring: Christine Hughes, Tonje Noordgaard. (16 mm, 10 min.)

52: **Pefto Ke Sikonome** (Falling down and Getting Up); (color); (short movie); Produced by Cinergon S.A. and Vasilis Panagiotakopoulos; Director: Vasilis Panagiotakopoulos; Scriptwriters: Alexis Stavropoulos, Angelos Valsamis and Vasilis Panagiotakopoulos; Director of Photography/ Cameraman: Alexis Stavropoulos; Editor: Theodoros Kapetanakis; Sound Recording: Giorgos Potagas; Starring: Stefanos Pavlakis, Roxani Zagana, Vasilis Panagiotakopoulos. In a hot month of July in Athens, three friends feel frustrated and suffocated to the point that they are unable to act. The idea of robbing a bank brings them to life and gives then the opportunity to change and start communicating. (35 mm, 9 min.)

53: **Ena Kalokerino Vradi** (A Midsummer Night); (color); (short movie); Producers: Despina Kondargiri and Polina Karanastasi; Director: Polina Karanastasi; Scriptwriter: Alexandros Derpoulis; Director of Photography/Cameraman: Stelios Apostolopoulos; Editors: Giorgos Helidonis and Despina Kondargiri; Sound Recording: Vasilis Kiriakopoulos; Starring: Yannis Lazaridis, Ourania Gioni, Kate Lambropoulou, Alexis Derpoulis, Kostas Papageorgiou. The exaggerated fantasies of a teenager as he considers the various members of his extended family while they spend their summer vacation in their summer home. (35 mm, 9 min.)

54: **Kafes** (Coffee); (color); (short documentary); Produced by Foss Ltd; Director/ Scriptwriter: Achilleas Kiriakidis; (An adaptation of Luis Sepulveda story); Director of Photography/ Cameraman: Nikos Smargdis; Editor: Giorgos Triadafillou; Sound Recording: Panos Papademetriou; Music: Roger Eno; Starring: Aglae Papa, Renos (Ereneos) Charalambidis. A documentary on the history of coffee. (35 mm, 9 min.)

55: **Thavmastis** (Admirer); (color); (short movie); Produced by Filmorama; Director/Scriptwriter: Stella Yannarou; Director of Photography/ Cameraman: Periklis Eliou; Editor: Pavlos Knef; Sound Recording: Stelios Kallikis; Music: Michalis Kraounakis; Starring: Milena Partheniou, Argiris Thanasoulas; Supporting Cast: Kiki Gaspari, Andronikos Tzivleris, Thanos Themelis. An actress performs her role off stage. (16 mm, 9 min.)

56: **Telos Hronou** (End of Time); (color); (short movie); Producer/Director/ Scriptwriter: Gerasimos Moulas; Director of Photography/Cameraman: Stathis Saltas; Editor: Andreas Tarnanas; Sound Recording: Stefanos Efthimiou; Starring: Ieronimos Kaletsanos, Maria Protopappa, Emilios Magoulas. It is a game in front of the camera, between reality and filming, but like any game this one has its limits also. (16 mm, 8 min.)

57: **Layil** (color); (short movie); Produced by Lykourgos Stavrakos Cinema and TV School; Director/Scriptwriter: Eleni D. Georgakopoulou; Director of Photography/Cameraman: Fotis Pantos; Editors: Petros Silvestros and Eleni D. Georgakopoulou; Sound Recording: D. Tsimouri and K. Aliprati; Starring: Chara Siriopoulou, Kostas Karasavitis. It is about a man who surrenders his soul to an Arabian woman for one night of super-passion. (16 mm, 8 min.)

58: **Mausoleum** (color); (short movie); Produced by Universal Entertainment Ltd and Iris Films; Director/Scriptwriter: Yannis Sakaridis; Director of Photography/Cameraman: Mark Rivers; Editor:

Irene Vahlioti; Sound Recording: Afshin Tirabady; Music: Christos Pittas; Starring: Iro Sotiropoulou. A poetic expression of death from heroine overdose. (35 &16 mm, 7 min.)

59: **Flou** (short movie); Producer: Kostas Kolotouros; Director: Giorgos Hatzikiriakos (Argiris Tsepelikas); Scriptwriters: Marina Kavouka and Giorgos Hatzikiriakos; Director of Photography/Cameraman/Editor: Giorgos Hatzikiriakos; Sound Recording: Marina Kavouka. There comes a time when a photographer has to face the photographs he has taken; (16 mm, 7 min.)

60: **Mononymous** (color); (short movie); Produced by Lykourgos Stavrakos Film School and Noria Merantzi; Director/Scriptwriter: Noria Meratzi; Director of Photography/Cameraman: Vasilis Sakarepis; Editor: Andreas I. Marianos; Sound Recording: Katerina Alipradi; Starring: Giorgos Koutsougos, V.Vrazou, G. Katsaros, Ch. Kamianioti, Pygmalion Adakaridis, Goyo Stathopoulou, Panayiotis Athineos. A political social satire for the government's bureaucratic functioning. (16 mm, 7 min.)

61: **Pizza Hot** (color); (short movie); Producer/Director/Scriptwriter: Director of Photography/Cameraman: Yannis Katsaros; Editor: Lambros Skarlas; Starring: Yannis Helidonis, Katerina Demakopoulou, Michalis Patsiandas, Tonia Ladaki, Kostas Mitsakis. An examination of human perceptions, which vary from person-to-person so that different people come to different conclusion although they have the same facts. (16 mm, 6 min)

62: **Day mare** (color); (short movie); Producer/Director/Scriptwriter: Neilos Iakovou; Director of Photography/Cameraman: Theodoros Skirkas; Editors: Demetris Stavrou and Neilos Iakovou; Sound Recording: Evangelos Zakolikos; Starring: Orestis Konnaris. An employee in a supermarket and his nightmare in the middle of the day. (16 mm, 6 min.)

63: **To Kafenio** (The Coffee-House); (color); (short movie); Producer/Director/ Scriptwriter: Demetris Emanouelidis; Director of Photography/ Camerawoman: Evgenia Vasilakopoulou; Editor: Demetris Emanouelidis; Sound Recording: Demetra Tsimouri; Starring: Nikos Fragopoulos, Giorgos Margiolis, Yannis Papadakos, Giogos Milothridis. It is the contrast of a very well dressed man walking into a run-down coffee-shop. (16 mm, 6 min.)

64: **E Himerini Kolimvitria Magdalini** (The Winter Swimmer Magdalene); (color); (short movie); Producer/Director: Angela Roedou; Scriptwriters: Minas Chatzisavas and Angela Roedou; Director of Photography/ Camerawoman: Angela Roedou; Editor: Christos Voupouras; Starring: Soultana Nikolaedou, Myzafer Zifla, Minas Chatzisavas, Giorgos Pefanis. How a coincidence changes the life of people. (16 mm, 6 min.)

65: **Magiki Avli** (Magic Court); (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor: Athanasios Iatridis; Sound Recording: Demetra Tsimouri; Starring: Timoleon Zarakinos, Chara Kouvatsea, Kostas Siropoulos, Babis Navrolidis, Giorgos Sfigakis, Kostas Athousakis. A young musician comes to Athens looking for work, but some bad fortune made him change his plans. (16 mm 6 min.)

66: **Razor line** (color); (short movie); Producer/Director/Scriptwriter; Vasilis Zikos; Director of Photography/Cameraman: Nikos Voulgaris; Editor: Spiros Raptis; Sound Recording: Evangelos Vlahakis; Starring: Elias Pomenidis, Victoria Za-

hou; Supporting Cast: Antonis Charitos, Tania Zikou, Yanna Skotida. A science fiction fantasy. (16 mm, 5 min.)

67: **Girnas...** (You Get Around); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/Scriptwriter: Chrysa Kousela; Director of Photography/ Cameraman: Giorgos Kelidis; Editor: Vaso Floridi; Sound Recording: Katerina Alibradi; Starring: Nikos Palos, Christos Destoumis, Mina Kosida, and Babis Navrozidis. A young man faces his maker as he is about to die after a traffic accident. (16mm, 5 min.)

68: **E Kanapedes** (The Sofas-released under the title Elegy of Unjustifiable Violence); (color); (short movie); Produced by Lykourgos Stavrakos Film School and A. Spiliotopoulou; Director/ Scriptwriter: Giorgos Spiliotopoulos; Director of Photography/ Cameraman: Evangelos Vlahakis; Editor: Stavros Raptis; Sound Recording: Katerina Alipradi; Starring: Andreas Evangelopoulos, Charis Argiris, Giorgos Papaglastras. (16 mm, 5 min.)

69: **Przeznatsenie** (color); (short movie); Producer/Director: Kiriaki Fili; Scriptwriters: Stratos Gelagotis and Kiriaki Fili; Director of Photography/ Camerawoman: Elena Margaritidi; Editor: Lambros Skarlas; Sound Recording: Alexandros Kirlis and Demetra Tsimouri; Music: Alan Massie; Starring: Maria Sifneou, Monica Velkovic. It is the relationship of two souls. (16 mm, 4 min.)

70: **Afto To Lefko Ene Olo** (This White is Everything); (short movie); Producer/ Director/ Scriptwriter/ Editor: Andreas Tarnanas. Experimental. (16 mm, 4 min.)

71: **Ekino to Vradi** (That Night); (color); (short movie); Producer: Adamandia Yannou; Director/Scriptwriter: Kiriaki A. Yannou; Director of Photography/ Cameraman: Antonis Varaboutis; Editor: Giorgos Chatzikiriakos; Sound Recording: Kiriaki A. Yannou; Starring: Odysseas Stamoulis, Manolis Angelakis. Based on Tasos Livaditi's story 'The Salpinxs of Apocalypse.' (16 mm, 3 min.)

72: **Sto Ansanser** (In the Elevator); (color); (short movie); Producer: Yannis Thomatos; Director: Erminia Thomatou; Scriptwriters: Christos Tasosis and Yannis Thomatos; Director of Photography/ Cameraman: Spiros Savvas; Editor: Giorgos Chatzikiriakos; Sound Recording: Erminia Thomatou; Music: Quartet de Clarinet's de Lisboan; Starring: Evangelia Thomatou, Christos Tasonis, Anastasia Kalatzi, Yannis Thomatos. Examination of vignette's in the life of some individuals. (16 mm, 3 min.)

73: **Kops' to** (Cut it out); (color); (short movie); Producer/Director/ Scriptwriter: Spiros Th. Siakas; Sound Recording/Music: Stathis Skouropoulos; It is an anti-smoking message. (Animation, 1 min.)

74: **To Tragoudi Tis Polis** (The Song of The City); (short movie); Director: Evangelos Kalambakas

1999

1: **Perasmata Apo Ton Paradeso** (Passages Through Paradise); (color); (feature documentary); Produced by Aegis Film and Holy Communal Hermitage of Saint Andreas; Supported by Greek Film Centre; Director: Yannis Lambrou; Scriptwriter: Andreas Tsekos; Director of Photography/ Cameraman: Giorgos Papanikolaou; Editor: Alexis Pezas; Sound Recording: Antonis Samaras; Sound Editing: Iro Vretzaki; Sound Mixing: Kostas Varibopiotis; Music: Panayiotis Vouzas; Narrator: Andreas I. Marianos. A personal view of a monk's activities, during the four seasons, and the daily life in a monastery of Agion Oros. (16 mm, 70 min.)

2: **Sta Monopatia Tis Skepsis: Michalis Dertouzos** (The Paths of Thought: Michael Dertouzos); (color) (short documentary) Produced by Yannis Kaspiris, Net; Director: Yannis Kaspiris Scriptwriter: Konstantinos Tsoukalas. It is about the activities of the professor Michael Dertouzo as a director of the MIT Laboratory of Computer Science since 1974. (35 mm, 49 min.)

3: **Etan Ena Mikro Trenaki** (It Was A Small Train); (color); (short movie); Produced by Greek Film Center and Sophia Dandi; Director/ Scriptwriter: Sophia Dandi; Director of Photography/ Cameraman: Demetris Horianopoulos; Editor: Takis Yannopoulos; Sound Recording: Nikos Bouyoukos; Music: Giorgos Pentazos; Starring: Harris Sotos, Georgia Tsagaraki, Nikos Albino. The story as seen through the eyes of a young boy: At the turn of the century, a small train, on its maiden ride, follows the route from Volos to Milies, leading the Italian railroad foreman, Andreas to his lover Maria. (35 mm, 35 min.)

4: **To Perivoli, 1843** (The Orchard 1843, released under the title: The Fruitland's 1843); (color); (short movie); Producer: Tony Lotus; Director/Scriptwriter: Viselike Katsarou; Director of Photography/ Cameraman: Charis Zabarloukos; Editor/Sound Recording: Shawn Keys; Music: Richard Whaley; Starring: Will Lyman, Helen McElwain, Paula Plum, Chris Doubek, Ken Cheeseman, Willy O'Donnell, Aidin Carey, Becky Saenz. The theme is based on the true story of Bronson Alcott's utopian experiment, 'Fruitland's 1843' and recalls the adventures of an ascetic group trying to live according to their transcendental ideals. They yearn for a spiritual life, but instead discover the dark truths of human nature. (35 mm, 35 min.)

5: **Nie Oupoustitse Oubitsou** (short movie); Director: Anestis Charalabidis; (16 mm, 35 min.)

6: **Mono E Pethameni Gnorizoun To Burghausen** (Only the Dead Know Burghausen); (color); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/Camerawoman: Anastasia Christoforidou; Editor: Giorgos Malathounis; Sound Recording: Knox Stallbauer; Starring: Katherina Puhrr, Daniel Christensen, Ellen Raab. It is a fairy tale taking place in the old fortresses of Burghausen. (16 mm, 33 min.)

7: **Monasteries On The Egnatia Highway** (short documentary); Produced by Greek Minister of Culture and Bulgarian coproduction: Director: Giorgos Zafiris. (32 min.)

8: **Edra En Volo** (Resident of Volos); (short documentary); Director: Kostas Maheras. (31 min.)

9: **Patagonia** (color); (short movie); Produced by Alco Films and Pandelis Voulgaris; Director/Scriptwriter: Elias Giannakakis; Director of Photography/Cameraman: Giorgos Argiroeliopoulos; Editor: Emmanuelle Simon; Sound Recording: Nikos Bouyoukos; Music: Alexandros Papadiamadis; Starring: Panayiotis Thanasoulis, Elena Nathanael; Supporting Cast: Manos Vakousis, Maria Kavoukidi, Taso Kavadia, Demetris Katsoulis. A modern fairy tale of an asthmatic man, his authoritarian mother, and an enigmatic young woman. (35 mm, 30 min.)

10: **Bang** (color); (short movie); Produced by Enorasis and Spiros Ameropoulos; Director: Spiros Ameropoulos; Scriptwriter: Sotiris Zikos; Director of Photography/ Cameraman: Nikos Almetidis; Editor: Arsenis Polimenopoulos; Sound Recording: Frangiskos Xidianos and Manos Pa-

padakis; Music: Harris Elektron; Starring: Simos Tsakiris, Athina Dragou, Melina Tsakiri, and Demetris Papadopoulos. During a carnival night, three masked men kidnap a drunken young man and interrogate him about his life. (16 mm, 30 min.)

11: **Enthimion Kapnou** (Souvenir of Smoke); (short documentary); Director: Kostas Maheras. (30 min.)

12: **To Kiknio Asma** (The Song of the Swan); (short movie); Produced by Modiano Ltd, Blue Studio, Spiros Spanos and Emelios Konitsiotis; Director: Nikos Spanos; Scriptwriters: Pandelis Pashalidis and Nikos Spanos; Director of Photography/Cameraman: Giorgos Rahmatoulin; Editor: Kostas Ioardanidis; Sound Recording: Yannis Giokas; Music: Demetris Kamarotos; Starring: Spiros Sakkas, Ileana Panayiotoumi, Panos Xenakis; Supporting Cast: Kostas Paidaros, Aris Troupakis, Antonis Spinoulas. (16 mm, 29 min.)

13: **Apsides** (Arches); (color); (short movie); Producers: Debbie Abrahamson and Spiros Diamadis; Director/Scriptwriter: Spiros Diamadis; Director of Photography/Cameraman: Harris Zarbarloukos; Editor: Spiros Diamadis; Sound Recording: Robert Drummond; Music: Jeremy Drake; Starring: John Christian Graas, Maria Kasakova, Judith Montgomery. A young boy feels liberated every time he plays in an abandoned factory, but one day he falls into a pit and is trapped. Then he realizes the limits of his prison are beyond his capabilities. (16 mm, 26 min.)

14: **Gohbi and God** (color); (short documentary); Producer: Jennifer Levine; Director: Evangelos Maderakis; Scriptwriter: James Bastian; Director of Photography/Cameraman: Sharon Meir; Editor: Carsten Becker; Sound Recording: Franqois Maurin; Music: Graham Anderson; Starring: Randy Nettles, Gaurav Madan. A multicultural fairy tale set in a Los Angeles neighborhood between youngsters of African-American and Indian descent. (35 mm, 25 min).

15: **To Fillo Tou Fthinoporou** (An Autumn Leaf); (color); (short movie); Producer: Timos Daskalopoulos; Director: Georgina Serpieri; Scriptwriters: Timos Daskalopoulos and Georgia Serpieri; Director of Photography/ Cameraman: Spiros Papatriadafillou; Editor: Andreas Tarnanas; Sound Recording: Marinos Athanasopoulos; Starring: Yannis Vouros, Fani Yemtou; Supporting Cast: Liza Moutaftsi, Euripides Laskaridis, Alina Kotsovoulou. Maria has a problem with her love affair, so she tries to find a solution through the pages of a magazine. (35 mm, 24 min.)

16: **Epikedios** (Funeral); (color); (short movie); Produced by Greek Film Center and Thomas Kallis; Director/Scriptwriter: Thomas Kallis; Director of Photography/Cameraman: Nikos Avramidis; Editor: Vaso Adronikou; Sound Recording: Giorgos Potamitis; Starring: Alkistis Pavlidou, Antri Theodotou. An old lady, who lives in Rizokarpaso occupied by the Turkish troops, writes a letter to her granddaughter who lives in free Cyprus. From the letter, people discover the terrible conditions under the Turkish occupation. (35 mm, 24 min.)

17: **Erotiki Proza** (Love Prose); (color); (short movie); Producer/ Director: Asterios Zorbas; Scriptwriters: Sotiris Zikos and Asterios Zorbas; Director of Photography/Cameraman: Enzo Karanasios and Nikos Almtidis; Editor: Ars. Polimenopoulos; Sound Recording: Kostas Prikopoulos; Starring: Yannis Mohlas, Maria Saltiri. (16 mm, 23 min.)

18: **An American** (color); (short movie); Produced by Fantasia and Optic acoustic

E.P.E; Director/Scriptwriter: Christos Demas; Director of Photography/ Cameraman: Kev Robertson and Evangelos Dionisopoulos; Editor: Sharon Franklin; Sound Recording: John Roenger; Starring: Catherine Trask, Bob Wott, Maurita Dunthy, Paul Gerrior, Christos Dimas. It is about a Greek immigrant who arrives in San Francisco chasing the American dream. (35 mm, 23 min.)

19: **O Photographos, O Anthropos Ke O Topos Tou** (The Photographer, the Person and his Country - released under the title Before Galleries); (short documentary); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/Editor/Sound Recording: Yannis Skopeteas. It is a cinematic approach of photographer Kostas Balafas. The work shows the relationship of still and moving images in modern photographic art. (16 mm, 21 min.)

20: **Ola Sti Mama** (Everything to Mother); (short movie); Produced by Enuresis and Spiros Ameropoulos; Director: Spiros Ameropoulos; Scriptwriter: Sotiris Zikos; Director of Photography/Cameraman: Nikos Almetidis; Editor: Arsenis Polimenopoulos; Starring: Melina Tsabani, Sotiris Zikos. (16 mm, 20 min.)

21: **Dayzk** (short movie); Director: Christos Ardizoglou. (16 mm, 20 min.)

22: **Burning Woman** (color); (short movie); Producer/Director: Elena Thomatos. (16 mm, 20 min.)

23: **O Elkystis** (The Attractive One); (short movie); Produced by Greek Film Center and Aigokeros; Director: Michalis Galanakis; Scriptwriters: Yannis Maroudas and Michalis Galanakis; Director of Photography/ Cameraman: Kostas Papanastasatos; Editor: Yianna Spiliopoulou; Sound Recording: Kostas Poulantzas; Music: Strange Attractors; Starring: Giorgos Konstas, Asimakis Kontoyannis. It is about two cars that crash in the middle of nowhere. (35 mm, 19 min.)

24: **Camouflage** (color); (short movie); Produced by Greek Film Center and Eleftherios Pavlopoulos; Director/Scriptwriter: Nikos Staboulopoulos; Director of Photography/Cameraman: Eleftherios Pavlopoulos; Editor: Yianna Spiliopoulou; Sound Recording: Marinos Athanasopoulos; Music: Giorgos Tradalidis; Starring: Panayiotis Stathopoulos, Christina Theona. A soldier and female student, alienated in a provincial town, find a temporary way out when they meet after a chance telephone conversation and decide to go on a date. (35 mm, 19 min.)

25: **E Agripnia Tis Lynn** (Lynn's Sleeplessness); (color); (short movie); Produced by Koul Kat Productions; Directors/Scriptwriters: Katerini and Koula Sosiadou; Director of Photography/Cameraman: Brain Fass; Editor: Jenny Matson; Sound Recording: Mac Smith; Music: Michael Moon; Starring: Animate Andersen, Emmy Meyer, and Max Goff. Lynn's daughter dies in a car accident, and Lynn feels responsible for it. Lynn, a former successful artist, does not live within reality anymore, but in her dreams. Striking a friendship with another lonely neighbor, Lynn rescues herself and the neighbor from loneliness. (16 mm, 19 min.)

26: **Peaceville +** (color and b/w); (short movie); Producer/Director/ Scriptwriter/ Director of Photography/ Cameraman: Giorgos Pitsakis; Editor: Vladimiros Tsepas; Sound Recording: Spiros Tsitsis and Marina Kavouka; Starring: Nikoleta Nefeli, Henry Manos, Yannis Karras; A surrealistic expression of a peaceful resting place. (16 mm, 19 min.)

27: **The Car Is Fine** (color); (short movie); Produced by Northern Media School and

Nikos Leros; Director/Scriptwriter: Nikos Leros; Director of Photography/ Cameraman: Alekos Yannaros; Editor: Ralph Bosch; Sound Recording: Julian Bale; Starring: Glyn Whiteside, Julia Meola, Keith Lancaster. (16 mm, 18 min.)

28: **Ta Koukia** (The Broad Beans); (color); (short movie); Producer/Director: Konstantia Kontaxi; Scriptwriters: Vasilis Eleftheriou and Konstantia Kontaxi; (An adaptation of the Pythagorean Golden Verse); Director of Photography/Cameraman: Giorgos Lahanas; Editor: Konstantia Kontaxi; Sound Recording: Yannis Karavasilis; Music: Antonis Solounias and Aris Zaferatos; Starring: Evangelos Mourikis, Zoe Voudouri, Alexandra Pandelaki, Vasilis Mitsakis. In a story of revenge and superstition, the film merges myth and history in a unique interpretation of the Pythagorean riddle of broad beans. (16 mm, 18 min.)

29: **Pothi Stin Kafti Ammo** (Desires on the Hot Sand); (color); (short movie); Producer: Maroula Gentekou; Director/Scriptwriter: Calliope Legaki; Director of Photography/Cameraman: Nikos Kanelos; Editor: Elias Demetriou; Sound Recording: Demetris Athanasopoulos; Starring: Vasiliki Deliou, Matthildi Magira; Supporting Cast: Antonis Demetriou, Demetris Kalatzis, Yannis Moustakas. Two girls, who have been friends for years, take off for a vacation. Unfortunately things that happen during their journey made them to take a closer look at life and from different perspective. (35 mm, 17 min.)

30: **Youpi** (color); (short movie); Produced by Alco Films and Pandelis Voulgaris; Director/ Scriptwriter: Konstantina Voulgari; Director of Photography/ Cameraman: Antonis Kourteridis; Editor: Emmanuelle Simon; Sound Recording: Panos Tzelekis; Starring: Angeliki Papoulia, Katerina Tolia, Ekavi-Dorothea Douma, Alexandros Podikakis. Three 20-year old girls recount their summer experiences with boys. One of them is certain she is in love and will attempt to meet her boyfriend again. (16 mm, 17 min.)

31: **Tou Kanenos To Rodo** (Nobody's Rose); (color); (short movie); Producer/Director: Yannis Galanoulis; Director of Photography/ Camerawoman: Olympia Mitilineou; Editor: Giorgos Serdaris; Sound Recording: Stefanos Efthimiou; Starring: Alexandros Georgoulis, Mina Hemona, Maria Solomou, Kostas Fitilis, Lambros Zaharias, Yannis Trouboukis. The story of a young rock star who gets involved with drugs, causes the death of his girl friend, and ends up in an asylum where he overcomes his addiction and finds inner peace. (35 mm, 17 min.)

32: **Cornelia** (color); (short movie); Produced by Praxis Icons; Director/ Scriptwriter: Elena Kazantzidi; Director of Photography/Camerawoman: Elena Margaritidi; Editor: Bonita Papastathi; Sound Recording: Giorgos Papageorgiou and Kostas Poulantzas; Music: Evangelos Fabas; Starring: Theodora Ablianiti, Vivi Kokka, Vasilis Langos, Tasos Nousias, Evangelos Liodakis. Cornelia went to spend some time with her father who lives in an island. Shortly after, she learns about an old legend which changes her life. (16 mm, 16 min.)

33: **E Zoe Ene Vrahea** (The Life Is Short); (color); (short movie); Produced by Image Light Ltd and Big Ear; Director/Scriptwriter: Panayiotis Fafoutis; Director of Photography/Cameraman: Giorgos Panandrikopoulos; Editor: Panos Voutsaras; Starring: Giorgos Georgiou, Efi Longinou, Giorgos Pandeleakis, Penny Brousinou. A father and son travel to another town to collect rents from some of their stores. For the father, it is an important day of the month, while for the

son, it a very boring one. (35 mm, 16 min.)

34: **To Vivlio Apo Teleftees Selides** (The Book of Last Pages); (color); (short movie); Produced by L. E. Productions; Director: Elli Ventoura; Scriptwriter: Charles McEnerny; Director of Photography/Cameraman: Christian Huguenot and Manuel Billeter; Editor: Elli Ventoura; Sound Recording: Geoffray Barbier and Vilka Tzouras; Starring: Jeremy Patterson. Larry and Dave are good friends both working as set designers. Larry is unsuccessful, while Dave is the opposite. Larry steals not only Dave's computer, but his life too. (16 mm, 16 min.)

35: **Sourele** (color); (short movie); Producer/Director/Scriptwriter: Kostas Athousakis; Director of Photography/ Cameraman/Editor: Pavlos Mavrikidis; Sound Recording: Demetra Tsimouri; Starring: Demetris Topalidis, Tatiana Politi; Supporting Cast: Demetris Youroukis, Lydia Latarouli, Athanasios Iatridis, Kostas Athousakis. Sourele: A unique love affair game. Alexis has to follow the rules to succeed. However, the results are not up to him. (16 mm, 16 min.)

36: **Tha Taisis to Psari mou?** (Will You Feed My Fish?); (color); (short movie); Producer/Director/Scriptwriter: Pierros Andrakakos; Director of Photography/ Camerawoman: M. Papademetropoulou; Editor/Sound Recording: Eddy Diamantopoulos; Music: Chrysa Siagourta; Starring: Christos Rahiotis, Penelope Markopoulou, and Antonis Spinoulas. (35 mm, 16.)

37: **E Gi Ene Pio Koda Apo Ton Ourano** (Earth is Closer to the Sky-released under the title Fallen Angels); (color); (short movie); Producer/ Director/ Scriptwriter: Chrysa Kousela; Director of Photography/Cameraman: Sp. Papatriadafillou; Editor: Andreas Tarnanas; Sound Recording: Demetra Tsimouri; Music: Kostas Karaberopoulos; Starring: St. Karaberopoulos, Mary Karidi, Giorgos Yannousis. It is about life without rehearsal. (16 mm, 16 min.)

38: **America** (color); (short movie); Produced by Greek Film Center, Parodos Film and Alexis Pezas Image Light; Director/ Scriptwriter: Savvas Karidas; Director of Photography/ Cameraman: Yannis Drakoularakos; Editor: Alexis Pezas; Sound Recording: Yannis Haralambidis; Music: Marios Strofalis; Starring: Giorgos Armenis, Elpida Prooudaki, Michalis Yannatos, D. Palpanis, V. Giavris. America so close and yet so far, a place of unfulfilled dreams. (35 mm, 15 min.)

39: **Alfavil, To Cinema** (Alpha Ville, The Cinema); (color); (short documentary); Producer/Director/Scriptwriter: Yanna Deliyanni; Director of Photography/Cameraman: Giorgos Papadatos; Editor: Andreas Tarnanas; Sound Recording: Evangelos Vlesas. The history of the 'Alpha Ville' movie theater and its owner's passion. (16 mm, 15 min.)

40: **Exodus** (color; (short movie); Produced by Greek Film Center and Cl. Productions; Director/Scriptwriter: Alexandros Aristopoulos; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Elisabeth Chronopoulou; Sound Recording: Dinos Kittou; Starring: Nikos Karimalis, Stefania Yantzi; Supporting Cast: Katerina Linardi, Thimios Koukios, Menelaos Daflos. A fictional fantasy about a "river" who visits Messolongi with his father to spend the weekend. (35 mm, 15 min.)

41: **Ti Ene Aftos**? (Who Is He?); (color); (short movie); Produced by Greek Film Center and Town Film O.E.; Director/Scriptwriter: Fotini Papadodima; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Ioanna

Spiliopoulou; Set Designer: Demetris Ziagkas; Music: Alexandros Merkeas; Starring: Eleni Metropoulou, Nektaria Pitsarou, and Fotini Papadodima. A fictional fantasy of a man's birth, childhood, growing old up to his death, seen through the language of dreams. (35 mm, 14 min).

42: **E Ivana Ston Paradiso** (Ivan in Paradise); (color); (short movie); Producer/ Director/Scriptwriter: Nikos Fousekis; Director of Photography/ Camerawoman: Olympia Mitilineou; Editors: Nikos Hamberis and Sokratis Spanos; Sound Recording: Giorgos Aidahopoulos; Starring: Eleni Christodoulidi. A young and beautiful refugee, Ivan, seeks a paradise away from her country. Paradise turns out to be fake and colorless, and eventually she returns to her native land; (16 mm, 14 min).

43: **To Tragoudi Ton Portokalion** (The Song of the Oranges); (color); (short movie); Produced by Greek Film Center, Odysseas Pavlopoulos and Notos Film Productions; Director/Scriptwriter: Yannis Leondaris; Director of Photography/Cameraman: Odysseas Pavlopoulos; Editor: Bonita Papastathi; Set Designer/Costumes: Kelly Bretou; Sound Recording: Panos Papadimitriou; Music: Sotiris Debonos; Starring: Elektra Genata, Maria Skoula, Maria Tsima, Soultana Nikolaedou. It is a fairy tale with four women and a thousand oranges. (35 mm, 14 min.)

44: **Dodekaemero - Goblins** (Twelfth day-Goblins); (color); (short movie); Produced by Greek Film Center and Christoforos Sotirakos; Director/ Scriptwriter: Christoforos Sotirakos; Director of Photography/Cameraman: Panayiotis Papadimitriou; Music: Theodoros Vamvourelis. It's the animated story of the goblins that come out between Christmas and Epiphany to pester humans and then return back to their hibernation place. (Animation, 35 mm, 13 min.)

45: **Palirea Psihis** (A Soul's Tide); (color); (short movie); Producer/Director: Klitos Klitou; Scriptwriter: K. Zaharopoulou; Director of Photography/ Cameraman: Fotis Pantos; Editor: Angela Despotidou; Sound Recording: Sotiris Tsarbos; Starring: Socrates Alafouzos, Georgia Sofianopoulou, Kostas Krommidas, Christina Christou. A woman who values her freedom more than anything else in her life. (16 mm, 13 min.).

46: **Re Nikola** (Hey Nicolas); (color); (short documentary); Producer: Tasos Zografos; Director/Scriptwriter: Sissy Abla; Director of Photography/ Cameraman: Sp. Papatriadafillou; Editor: Nikos Svabos; Sound Recording: Demetris Georgiou; Music: Nikolas Asimos. A film in honor of the musician Nicolas Assimos. (16 mm, 13 min.)

47: **Svoura** (Whirligig); (color); (short movie); Producer/Director/ Scriptwriter: Aris Bafaloukas; Director of Photography/ Cameraman: Giorgos Kokkalis; Editor: Iro Vrentzaki; Sound Recording: Robin Johnson; Music: Melpo Bonatou; Starring: Natalia Stilianou, Kevin Drury, Jeff Merchant, Karen Spicer, Sean Grant. A love affair between a young Englishman and a Greek young lady in England. (35 mm, 12 min.)

48: **To Tourkouaz** (Turquoise); (color); (short movie); Produced by Greek Film Center and Multi Media Ltd; Director/ Scriptwriter: Magda Nikolaedou; Director of Photography/ Cameraman: Katerina Maragoudaki; Editor: Kostas Raftopoulos; Starring: Theodoros Prokopiou, Magda Nikolaedou, Giorgos Yannarakos. A fairy tale of a clown and a young girl. (35 mm, 12 min.)

49: **Tesseris Epohes** (Four Seasons); (color); (short movie); Producer: Nelly Zografou;

Director: Michalis Kovanidis; Scriptwriter: Sophia Sotiriou; Director of Photography/Cameraman/Editor: Takis Venetsanakos; Sound Recording: Argiris Lazaridis; Music: Y. Petroyannis; Starring: Konstantinos Sirakis; It is about understanding people through their eyes. The observer watches people as they meet, become friends and end up as lovers. (35 mm, 12 min.)

50: **Les Ke Trogame Stin Pombiea** (As if we were Eating in Pompeii); (color); (short movie); Producer/Director/Scriptwriter: Demetris Priftis; Director of Photography/Cameraman: Kostas Othonos; Editor: Dinos Vamvakousis; Sound Recording: Michalis Markakis and Kostas Othonos. A relationship between a young carpenter and a lady with broken furniture. (35 mm, 12 min.)

51: **Oreos Keros** (Lovely Weather); (color); (short movie); Producer/ Director/Scriptwriter: Anastasia Agkra; Director of Photography/ Cameraman: Antonis Tsibouslis; Editor: Mangos Salonica; Sound Recording: Evangelos Vlahakis; Starring: Danae Anagnostiadou, Vasso Messini, Christina Pelteki, Lena Petropoulou, Stella Hatziioannou. Five women answer questions about love and relationships. (16 mm, 12 min.)

52: **Onira Glika Tou Koutaliou** (Sweet Dreams, Sweet as Candies); (color); (short movie); Producer/Director/Scriptwriter: Manos Papadakis; Director of Photography/Cameraman: Lukas Kouhtin; Editor/Sound Recording: Icon Plus; Music: Petros Kountos; Starring: M. Tsabani, Christos Sougaris, D. Naziris, Yannis Mohlas, V. Bartzoka, Ch. Revi, Z. Avranidou, I. Aivazoglou; A young lady has problems with her boyfriend. Her best friend tries to console her but with the opposite results. (16 mm, 12 min.)

53: **Evangelou** (color); (short movie); Producer: Eleni Kipreou; Director/ Scriptwriter: Fivos Kipreos; Director of Photography/ Camerawoman: Elena Margaritidi; Editor: Lambros Skarlas; Sound Recording: Stefanos Efthimiou; Starring: Alexandros Papanikolaou, Marie-Helene-Barris, Harris Sourvinos, Fevos Kipreos. Tired of searching for the meaning of life, two friends give it up, and turn to making money and having a good time. (16 mm, 12 min.)

54: **Epidioxi** (Pursuance); (color); (short movie); Producer: Susan Hebert; Director: Mirto Makridis; Scriptwriter: Peter M. Murray II; Director of Photography/Cameraman; Gregg Bishop, Eric Nazarian and David A. Robison; Editors: Giulio Magnolia and Chris Young; Sound Recording: Brian Hatfield and William Del Rosario; Music: Horace Tapscott; Starring: Antonio Lyons, Aaron Davis. A young musician becomes addicted to heroin and jeopardizes his group's success. The leader of the group makes the offer to either give up the drugs or give up the music. (16 mm, 12 min.)

55: **Ta Idola** (The Idols- released under the title Reflections); (color); (short movie); Producer/ Director/Scriptwriter: Michalis Savouedakis; Director of Photography/ Cameraman: Giorgos Kokkalis and Pavlos Mavrikidis; Editor: Pavlos Mavrikidis; Sound Recording: Kostas Savouedakis; Starring: Argiris Thanasoulas, Margarita Agelopoulou. (16 mm, 12 min.)

56: **Waltz Goodbye** (color); (short movie); Producer/Director/Scriptwriter: Thule Dosios; Director of Photography/Cameraman: Martrix Macaraeg, Marc Marriott, Thule Dosios and Jaw Chyang-Terng; Assistant Director: Les Miller; Editor: Thule Dosios; Sound Recording: Geri Ulrey; Starring: Paul Vito -

Abato, Kerry Johnston, Dick Stampolis, Supporting Casts: Kim Johnson, Kostas Sgoutas, Sandra Marshall, Eric Vagline, Philip Jones, Loretta Thomson, Carmine Abato. A father struggles between his personal needs and his love for his two daughters. He thinks about the waltz he is going to dance at his oldest daughter's engagement. (16 mm, 10 min.)

57: **Dark Stranger** (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director: Petros Silvestros; Scriptwriter: Karen Davis; Director of Photography/Cameraman: Fotis Pantos; Editor: Petros Silvestros; Sound Recording: Demetra Tsimouri; Music: Roger Walsh; Starring: Nikos Fragopoulos. A black suitcase in an alley attracts the attention of a lonely man. (16 mm, 10 min.)

58: **Krikalev** (Cosmonaut's Name) (color); (short movie); Producer/Director/Scriptwriter: Vasilis Yiatsis; Director of Photography/Cameraman: Demetris Theodoropoulos; Editor: Elias Demetriou; Sound Recording: Stefanos Efthimiou; Starring: Anneta Pilarinou, Takis Tsarsitalidis. (35 mm, 10 min.)

59: **Arcanum** (color); (short movie); Producer: Katerina Alexopoulou; Director/ Scriptwriter/ Director of Photography/Cameraman: Editor/ Sound Recording/ Music: Alexandros Fasoes. A ceremonial mystery. (Animation, 16 mm, 10 min.)

60: **To Koritsi Ke O Thanatos** (The Girl and the Death); (color); (short movie); Producer/ Director/Scriptwriter: Penelope Eliaskou; (An adaptation of a short story by Michel Tournier); Director of Photography /Cameraman: Claudio Bolivar and Petros Nousias; Editor: Vaso Floridi; Sound Recording: Demetra Tsamouri; Starring: Yioule Tsangaraki, Pavlos Hasanagas, Olga Papakosta, Demetris Lioliios. A young impatient girl who wants to experience everything as fast as possible, ends up dead after eating poisonous mushrooms. (16 mm, 10 min.)

61: **E Zoe Sto Spiti** (Life At Home); (color); (short movie); Produced by Cinegram; Director/Scriptwriter: Demetra Nikolopoulou; Director of Photography/Cameraman: Linos Meitanis; Editor: Angela Despotidou; Sound Recording: Marina Kavouka and Spiros Tsitsis; Music: Demetris Talarougas; Starring: Iphigenia Makati, Yannis Bostantzoglou, Zoe Voudouri. The people surrounding of Aristea are suffering because of her extreme eagerness when comes to cleanliness. (16 mm, 10 min.)

62: **To Nisi** (The Island); (color); (short movie); Producer/Director/ Scriptwriter: Irena Ioannidou; Director of Photography/ Cameraman: Antonin Lhotsky; Editor: Josephine Massarella; Sound Recording: Daniel Hamood; Music: Savas Sava; Starring: Athanasios Drakopoulos. Fictional fantasy of a man alone on an island. (35 mm, 10 min.)

63: **E Mnimi Tis Apousias** (The Memory of Absence); (color); (short movie); Producer/ Director/ Scriptwriter: Evangelia Andrikou; Director of Photography/ Cameraman: Nikos Voulgaris; Editor: Lambros Skarlas; Sound Recording: Christos Ekonomou; Starring: Maria Maganari, D. Yannopoulos, K. Margaritopoulou. Lydia cannot overcome her sister's death, and that has affected her relationship with her boyfriend. (16 mm, 10 min.)

64: **Kefaleon Ekto** (Chapter Six); (color); (short movie); Producer/Director/ Scriptwriter/Director of Photography/ Cameraman/Editor: Zahos Samoladas; Designers and Colors: Maria Pavlidou and Roula Liarou; (Animation, 16 mm, 10 min.)

65: **Cross Over** (short movie); Producer/Director/Scriptwriter: Emmanuel Ekonomou; Director of Photog-

raphy/Cameraman: Peter Dobson; Editor: Emmanuel Ekonomou; Art Director: Sandra Frech; Sound Recording: Tom Gibb; Music: Alex Cabral and Rob Potter; Starring: Davis Rubin, Janice Deller. (16 mm, 10 min.)

66: **Skoni** (Dust); (color); (short movie); Produced by Greek Film Center, Giorgos Fotopoulos Film Video Production, Cultural Ministry of Sachen Anhalt and Germany, Federal Ministry of Interior, Germany; Director/ Scriptwriter: Giorgos Fotopoulos; Director of Photography/ Cameraman: Yuksel Korkut; Editors: Elias Demetriou, Giorgos Fotopoulos and Giorgos Triadafillou; Sound Recording/Music: Vasilis Kokkas; Starring: Anja Lais, Achim Bark, Giorgos Fotopoulos. A painter who is selling successfully white paintings, since the absolute painting, the ideal, he cannot paint; eventually one day realizes that his ideal is life itself. This is why he gets lost in the beauty of eternal nothingness. (35 mm, 9 min.)

67: **To Iaponiko Simvologramma Yia To Fthogo "A" Kata Ton Aftoherismo Me Oplo Enos Iapona Epihirimatia** (The Japanese Symbol for the letter "A" During the Suicide with a Gun, of a Japanese Businessman); (short movie): Produced by Lykourgos Stavrakos Film School and Anastasios Patsilinakos; Director/ Scriptwriter: Anastasios Patsilinakos; Director of Photography/ Cameraman: Th. Bagadakis and Anastasios Patsilinakos; Editors: Lambros Skarlas and Anastasios Patsilinakos; Sound Recording: Anastasios Patsilinakos. The Japanese businessman, through the primal scream of "A", whose sound the Japanese symbol is unable to make. (16 mm, 9 min.)

68: **Ena Vima Akomi** (One More Step); (color); (short movie); Produced by La Vie Est. Belle; Director/Scriptwriter: Stratis Vouyoukas; Director of Photography/ Cameraman: Florence Lavasseur; Editor: Agathe Dreyfus; Sound Recording: Jean-Luc Audy; Starring: Oliver Seror, Regis Verdier. Two friends are playing their life because they cannot truly live it. (35 mm, 9 min.)

69: **Chronopagida** (Time Trap); (color); (short movie); Produced by Iiek Akme, Rouselos Aravadinos and Tatiana Mouzakiti; Director: Rouselos Aravadinos; Scriptwriters: Stavros Dilios and Rouselos Aravadinos; Director of Photography/ Cameraman: D. Theodoropoulos; Editor: Orpheus Andre; Sound Recording: Argiris Lazaridis; Music: Robin Skouteris; Starring: Stefanos Pavlakis, Maro Anastasopoulou, Stavros Dilios. A young man is experimenting with time and uses as pets for his experiment two of his friends. (16 mm, 9 min.)

70: **Kafes, Kafes, Kafes** (Coffee, Coffee, Coffee); (color); (short movie); Producers: Giorgos Haronis and Stathis Eliopoulos; Director: Ioanna (Anna) Stathi; Scriptwriter: Maria Matha; Director of Photography/Cameraman: Lakis Kirlidis and Evangelos Vlahakis; Assistant Director: Katerina Roussou; Editor: Jessica Alepi; Production Manager: Nektarios Karameros; Assistant Production Managers: Sakis Stathis, Evdokia Stathi and Thomas Stathis; Sound Recording: Takis Panagopoulos; Special Co-Workers: Vasiliki Toli, Athanasios Tolis; Music: Babis Alepis; Starring: Sylvia Havela, Isidora Kiotzekoglou, Chrysa Samineli; Supporting Cast: Roza Stathi, Valadis Stathis, Vaso Toli, Kostas Eliopoulos. An old lady, suffering from senility, invites two of her friends for a cup of coffee, who also are suffering from the same disease. (16 mm, 9 min.)

71: **1/ 365** (color); (short movie); Producer/ Director/ Scriptwriter: Christos Petropoulos; Director of Photography/ Camerawoman: Kiki Athanasourelia; Editor:

Andreas Tarnanas; Starring: Vivi Pagonopoulou. Shows the daily activities of young people. (16 mm, 9 min.)

72: **Vgalmeno Apo Tin Zoe** (Taken from Life); (color); (short movie); Producer/ Director: Olga Panopoulou; Scriptwriters: Tasos Paleoroutas, Nikos Georgakis and Olga Panopoulou; Director of Photography/ Cameraman: Tasos Paleoroutas; Editor: Tasos Psalidakis; Sound Recording: Nikos Barouxis; Starring: Nikos Georgakakis. A young actor is despondent because he owes people money which he cannot pay. Other people owe him money but they don't pay him. (16 mm, 8 min.)

73: **Day Out** (color); (short movie); Producer/ Director/ Scriptwriter: Christina Ioakimedi; Director of Photography/ Cameraman: Giorgos Nousias; Editor: Alexandra Kouri; Sound Recording: Rikos Zervopoulos; Starring: Scott McGivern, Jennie Guildford, Deborah Hunt. A young boy does not understand why his mother and grandmother spend all their time preparing dinner. (16 mm, 8 min.)

74: **Protou Skotiniasi** (Before It Gets Dark); (color); (short movie); Producer/ Director/Scriptwriter: Mirna (Mirsini) Tsapa; Director of Photography/ Cameraman: Yannis Drakoularakos; Editor: Elisabeth Chronopoulou; Sound Recording: Demetris Athanasopoulos; Starring: Ersi Malikenzou, Yannis Rozakis. Ex-lovers meet again before it gets dark. (35 mm, 8 min.)

75: **Ekdohi A, Ekdohi B** (Version A, Version B); (color); (short movie); Producer/Director: Athanasios Daskalakis; Scriptwriter: Vaso Glikadi; Director of Photography/ Camerawoman: Maria Benou; Editor: Saoul Knef; Starring: Giorgos Demetriadis. There are two versions for a crime and possibly a third one. (16 mm, 8 min.)

76: **O Kleftis Hamogelon** (The Thief of Smiles); (color); (short movie); Produced by Ithaca Films, Harley Productions, Penumbra Productions; Director/ Scriptwriter: Emmanuel Ekonomou; Director of Photography /Cameraman: Philip Cowan; Editor: Peter Durgerian; Sound Recording: Julian Bale; Music: Stavros Piladakis; Starring: Dermot Walsh, Chloe Lukas, Joshua Phillips, Julian Sims, Alex Bailey-Hamilton. A female librarian notices that someone cut off the smiles of European artworks. Infuriated, she pays a visit to the one she suspects and discovers a human smile cut off by Time. (16 mm, 8 min.)

77: **Psahnodas Tin Ari** (Looking for Ari); (color); (short movie); Producer/ Director/Scriptwriter: Elisabeth Paneta; Director of Photography/ Camerawoman: Evina Vasilakopoulou; Editor: Lambros Skarlas; Sound Recording: Alexandros Theoharis; Starring: Stelios Christakis, Sophia Koletti, Evangelia Andrikou. (16 mm, 7 min.)

78: **Ta Psaria Anikoun Sto Ageon** (The Fish Belong to the Aegean Sea); (color); (short movie); Producer/Director/Scriptwriter: Giorgos Tataris; Director of Photography/Camerawoman: Kiki Athanasourelia; Editor: Andreas Tarnanas; Starring: Lambros Taklis. (16 mm, 7min.)

79: **Tileoreros** (short movie); Produced by Lykourgos Stavrakos Film School, Nikos Konstadinidis and Argiris Papademetropoulos; Director/ Scriptwriter: Nikos Konstantinidis; Director of Photography/ Camerawoman: Elena Simeonidou; Editor: Napoleon Stratogiannakis; Starring: Demetris Tsiamis, Leoni Alisandratou. (16 mm, 7 min.)

80: **Birthday** (color); (short movie); Produced by Parallax and Athanasios Karanasios; Director: Athanasios Karanasios; Scriptwriters: Sotiris Zikos and Athanasios Karanasios; Director of Photography/Cameraman: Anton Bakarski; Editor/ Sound Recording: Kaman Ferdinandov; Music: Apostolis Valassas; Starring: Savvas Yannakidis, Theodora Yannakidou, Demetris Karagiozof. (16 mm, 7 min.)

81: **Mea Culpa** (color); (short movie); Produced by Lykourgos Stavrakos Film School and Demetris Pelekis; Director/Scriptwriter/ Director of Photography/ Cameraman: Demetris Pelekis; Editor: Harris Argiris; Starring: Takis Vogopoulos, Viki Ekonomou, Ioanna Demetropoulou; Guest Star: Eva Koumarianou. A young leading man in a movie has a good time with his mistress in his office, believing that his wife is sound asleep. But unfortunately things do not turn out as planned. (16 mm, 7 min.)

82: **E Dekati Mousa** (The Tenth Muse); (color); (short movie); Produced by Institute Cinematografico Proga, The Group 'O Skilos Antehi and Andreas I. Marianos; Director/ Scriptwriter: Andreas I. Marianos; Director of Photography/ Cameraman: Malevy Gregorovichj and Stamatis Yannoulis; Editor: Andreas I. Marinos; Sound Recording: Thimios Kolokousis, Giorgos Biris; Singing: Andreas I. Marianos; Music: Katerina Petrakou; Starring: Demetris Tsiapos, Achilleas Haritos, Mica Compe, Rania Papakosta, Dino Tsapo, Demetris Verikos. (35 mm, 7 min.)

83: **Mia Mera Tou Evgeniou Krep** (A Day in the Life of Eugene Krep); (color); (short movie); Producers/ Directors/ Scriptwriters: Angeliki Alexandri and Nikos Kaltzis; Director of Photography/ Cameraman: Evangelos Vlahakis; Editor: Argiris Haras; Sound Recording: Demetra Tsimouri; Starring: Panayiotis Finitsis, Alexandros Matsagos, Lambros Papageorgiou. (16 mm, 7 min.)

84: **E Nikifora Drasi Tis Edonis** (The Triumphant Act of Pleasure); (color); (short movie); Producer: Sophia Kokoti; Director: Giorgos Kokotis; Scriptwriters: Elias Tsoumanis and Giorgos Kokotis; Director of Photography / Cameraman: Giorgos Kokotis; Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragouli; Starring: Giorgos Galanis, Vasiliki Kafetzi, Sophia Kokoti. (16 mm, 7m .)

85: **Doriton Egomion** (In Praise of Donors); (color); (short movie); Producers: Nikos Ekonomou and Yannis Petromichelakis; Director/ Scriptwriter: Yannis Petromichelakis; Director of Photography/ Cameraman: Nikos Ekonomou; Editor: Andreas Tarnanas; Sound Recording/Music: Joseph Kefalas and Agis Gerakis; Starring: Filippos Goumas. It is an illegal extraction of children's organs for sale. (16 mm, 7 min.)

86: **Nifiko Yia Poulima** (Wedding Dress for Sale); (color); (short movie); Producer/ Director/ Scriptwriter: Leloutha Petrou-Veschi; Director of Photography/ Cameraman: Aubrey Anton Fagon; Editor: Agnieszka Leggett; Sound Recording: Henry Nesbitt; Music: Gabriel Currington; Starring: Alex Rittmer, Jessica Radcliff. Liza is selling off her wedding dress. The buyer takes it and leaves behind the newspaper ad about the dress which reads…. (35 mm, 7 min.)

87: **Allilouhia Ton Kipon** (Sequence of Gardens); (color); (short movie); Produced by Foss Ltd; Director/Scriptwriter: Achilleas Kiriakidis; (An adaptation of Julio Cortazar's novel); Director of Photography/ Cameraman: Nikos Smaragdis; Set Designer/Costumes: Youla Zoeopou-

lou; Starring: Evangelos Mourikis, Nota Tserniafski. (35 mm, 6 min.)

88: **Trip Millennium** (color); (short movie); Producer/Director/ Scriptwriter: Nikolaos Katsenos; Director of Photography/ Cameraman: Fotis Pantos; Editors: Petros Silvestros and Nikolaos Katsetos; Music: Deon and Panayiotis Karasavvas; Starring: Panayiotis Kavadas, Periklis Vourthis, and Nikos Theofilou. A drug addict sees the rest of his life pass through as he talks on the phone to an agency. (16 mm, 6 min.)

89: **Serene Sorrow** (color); (short movie); Producer: Demetris Sianos; Director/ Scriptwriter/ Director of Photography/ Camerawoman: Daphne Sianou; Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragouli; Starring: Margarita Theodorou. The joyful memories of yesterday remain in her heart, and intolerable sorrow led her to eternity. (16 mm, 6 min.)

90: **The Fiasco** (color); (short movie); Producer: Anastasia Fragouli; Director: Giorgos Galanis; Scriptwriters: Anastasia Fragouli and Giorgos Galanis; Director of Photography/ Cameraman: Giorgos Galanis; Editor: Giorgos Hatzikiriakos; Sound Recording: Maria Kavouka, Anastasia Fragouli; Starring: Aristidis Visvardis, Stelios Zourzouris; How would you feel if someone called you to arrange your murder? (16 mm, 5 min.)

91: **Diadromi** (A Running Through); (color); (short movie); Producer/ Director/ Scriptwriter: Demetris Lazanis; Director of Photography/ Cameraman: Giorgos Apostolidis; Editor: Demetris Lazanis; Music: Ernst Berendt; Starring: Nikos Kopanakis. The parallel lives of a cinema student and the history of world cinema, his diploma, history and current reality. (16 mm, 5 min.)

92: **E Lefkoteri Apohrosi Tou Mavrou** (The Whiter Shade of Black); (color); (short movie); Producer: Giorgos Manousos; Director: Eleni Manousou; Scriptwriters: Dionisis Xenakis, Eleni Manousou and Giorgos Kiriakopoulos; Director of Photography/Camerawoman: Eleni Manousou; Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragoudaki; Starring: Maria Psichoyiou, Giorgos Kiriakopoulos. (16 mm, 5 min.)

93: **Lemon** (color); (short movie); Producer/ Director/ Scriptwriter/ Director of Photography/ Cameraman/ Editor/ Sound Recording: Giorgos Charalabidis; Starring: David Connolly, Andres Nicolini, and Giorgos Charalabidis. A young man has accumulated enough money to buy an antique car that he used to steal as a teenager. He loves the car, but he is not willing to face the consequences that go with it. (16 mm, 5 min.)

94: **Yiati S' Emena?** (Why Me?); (color); (short movie); Producer/Director/ Scriptwriter: Zeta Vakondiou; Director of Photography/ Cameraman: Kiriakos Vlodadakis; Editor: Orpheus Andre; Narrator: D. Kaloudis. An allegory of a snail from the village going to the City where, instead of a better life, he finds tragedy. (16 mm, 5 min.)

95: **Apnea** (Dead Calm); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/ Scriptwriter: Erofili Tsamati; Director of Photography/Camerawoman: Nikos Avramidis and Elena Simeonidou; Editor: Lambros Skarlas; Starring: Alexandros Georgiadis. It is about the dangers faced by a tightrope walker. (16 mm, 4 min.)

96: **Pote Xana** (Never Again); (color); (short movie); Producer: Meletis Miras; Director: Giorgos Chatzikiriakos; Scriptwriter: Meletis Miras; Director of Photography/ Camerawoman: Marilena Frabitsi; Editor:

Giorgos Chatzikiriakos; Sound Recording: Meletis Miras; Music: Kostas Kostopoulos; Starring: Elias Siamadaris, Anastasia Kavouka, Tasos Venizelos, Demetra Saradopoulou. Two young boys are greatly surprised when they realize they are not alone in the apartment where they spend the night. (16 mm, 4 min.)

97: **Exisosis** (Equations); (color); (short movie); Produced by Lykourgos Stavrakos Film School; Director/Scriptwriter: Sophia Koleti; Director of Photography/ Cameraman: Aris Lefkidis; Editor: Petros Silvestros; Music: Sophia Koleti; Starring: Isidoros Mabidis; The relationship of a student with numbers and equations. (16 mm, 4 min.)

98: **Rendezvous** (Appointment); (color); (short movie); Produced by Euro promotion; Director: Spiros Kourtesis; Scriptwriters: Maria Drakopoulou and Spiros Kourtesis; Director of Photography/ Cameraman/ Editor: Spiros Kourtesis; Sound Recording: Anastasia Fragouli; Starring: Nikolina Drakopoulou, Theodoros Kiritsis. (16 mm, 4 min.)

99: **Metehmio** (On the Verge); (color); (short movie); Producer: Nikos Kouris; Director/ Scriptwriter: Haralabos Kouris; Director of Photography/ Cameraman/ Camerawoman: Yannis Kodolatis, Argiris Tsepelikas and Dina Silaedi; Editor: Giorgos Hatzikiriakos; Sound Recording: Haralabos Kouris; Starring: Mia Kosiavelou, Nikos Efthimiou, Filippos Krizopoulos. In the final years of the middle Ages, the people of a small town are trying to keep intact their centuries-old moral values. (16 mm, 3 min.)

100: **Dilemma** (color); (short movie); Producer/Director/Scriptwriter/ Director of Photography/ Cameraman/Editor: Iakovos Haralambous; Music: Anne Minogue, 'The Parting'; Starring: Paul Dowell, Michelle Austin-Weiss. A priest faces a big dilemma. (16 mm, 2 min.)

101: **Tote Entaxi** (Then It's OK); (color); (short movie); Director/ Scriptwriter: Athanasios Iatridis; Director of Photography/ Cameraman: Christos Pavlidis; Sound Recording: Polivios Kesaris; Starring: Apostolis Manouras, Nikos Alevras, Lila Petridou, Kostas Athousakis, Evangelos Zakolikos, Panayiotis Foufoutis, Babis Navrolidis, Athanasios Iatridis. (16 mm, 2 min.)

2000

1: **Agelastos Petra** (Mourning Rock); (color); (feature documentary); Produced by Greek Film Center and Philippos Koutsaftis, Director/ Scriptwriter/ Director of Photography/ Cameraman: Philippos Koutsaftis; Editor: Polychronis Theoharis; Sound Recording: Yannis Charalambidis; Music: Kostas Vita. (35 mm, 87 min.)

2: **To Spiti Tou Kain** (The House of Cain); (feature documentary); Produced by Greek Film Center, Christos Karakepelis and Net-Stefi co-producers; Executive Producer/Producer: Christos Karakepelis; Director: Christos Karakepelis; Scriptwriters: Natasa Segou and Christos Karakepelis; Director of Photography/Cameraman: Yannis Valeras; Editor: Giorgos Triadafillou; Art Director: Michalis Samiotis; Production Manager: Kondorouhas; Music: Thanos Mikroutsikos. It is a journey in human decline for the guilt every person experiences to the degree that he can. (35 mm, 80 min).

3: **Edan Ta Matia Mas Giortes** (Our Eyes They Show Celebrations/Release under the Title Mediterranean Stories); (color); (feature documentary); Produced by Greek Film Center, Periplus-Amir (France), ET-1 (Greek Television-1), TV-10 Angers (France) and Lumier Television (Cyprus); Executive Producer:

Periplus; Producer: Thanos Lambropoulos; Director/Scriptwriter: Stelios Haralabopoulos; Special Advisor: Francesco die Iacovo (Italian); Niyari (Niyazi) Dalyanci (Turkish); Advisor: Leonidas Louloudis; Director of Photography/Cameraman: Yannis Varvarigos; Editor: Yanna (Ioanna) Spiliopoulou; Sound Recording: Marinos Athanasopoulos; Sound Mixer: Kostas Varibobiotis; Music: Nikos Kipourgos; Narrator: Gerasimos Skiadaresis. (35 mm, 77min.)

4: **M' Aresoun E Kardies San Ti Diki Mou** (I Like Hearts Like Mine /Markos Vamvakaris); (color); (feature documentary); Produce by Greek Film Center, Net, Lumiere Services (Cyprus), Fantasia Audiovisual Ltd and Giorgos C. Zervas; Producer/Director: Giorgos C. Zervas; Scriptwriters: Evangelos Papadakis and Giorgos C. Zervas; Advisor: Spiros Papaioannou; Director of Photography/Cameraman: Elias Konstadakopoulos; Editor: Elektra Venaki; Production Manager: Gina Petropoulou; Sound Recording: Marinos Athanasopoulos; Sound Mixer: Kostas Varibopiotis; Music: Markos Vamvakaris; Narrators: Michalis Maragakis, Katia Yerou, Stathis Livathinos and Antonis Palhs. The portrait of Markos Vamvakaris (1905-1972) who was one of the most creative during the period of the rebetiko songs (folk songs 1932-1945). Rebetiko is a new movement in recent Greek culture, similar to the American blues, and way of life of this kind of people with their own values and morality. (35 mm, 68 min.)

5: **Time** (color); (short movie); Produce/Director/Scriptwriter: Epaminondas Kouzounas; Director of Photography/Cameraman: Demetris Horianopoulos; Editor: Kostas Raftopoulos; Sound Recording: Epaminondas Kouzounas; Music: Lambros Sfiris; Starring: Giorgos Sabanis, Evagelia Kastana; Supporting Cast: Evangelos Kloufetos, Vasilis Siafis, Kosmas Kondilis. Some people have a special vision of modern society. Most are after wealth. Those who follow the utopian dream of purity suffer indignities. (35 mm, 40 min.)

6: **Enas Lamberos Ilios** (A Bright Shining Sun); (color); (short movie); Produced by Greek Film Center, S.M.Art-Art Media S.A. and Vassilis Loules; Director/Scriptwriter: Vassilis Loules; Director of Photography /Cameraman: Giorgos Argiropoulos; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou, Music: Nikos Kipourgos; Starring: Victoria Haralambidou, Irene Peidou, Manolis Mavromatakis, Elena Yannopoulou, Alexandros Moukanos, Patis Koutsaftis. A Russian immigrant girl is searching for a place in the Greek sun. (35 mm, 36 min.)

7: **Kinisi Apopnigmou** (A Suffocating Gesture); (color & b/w); (short movie); Producer/Director: Eleni D. Georgakopoulou; Scriptwriter: Konstantina Zaharopoulou; Director of Photography/Cameraman: Fotis Pandos; Editor: Pavlos Mavrikidis; Sound Recording: Sotiris Tsambros; Starring: Maria Drakopoulou, Demetris Havres, Alexandra Randou, Petros Alantzas. A black queen and a white knight have imprisoned a white king. His only choice is a checkmate, i.e., sudden death. (16 mm, 35 min.)

8: **Lathos Eonas** (Wrong Century); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1 (Greek Television -1), S.M. Art-Art Media and Stergios Niziris; Director: Stergios Nizirris; Scriptwriters: V. Raissis and Stergios Niziris; Director of Photography/Cameraman: Spiros Papatriadafillou; Editor: Giorgos Triadafillou; Sound Recording: Marinos Athanasopou-

los; Starring: Yannis Tsortekis, Marilita Lambropoulou. A man decides to move for a while into the Athens-Thessalonica train. (35 mm, 30 min.)

9: **Plastografimenes Prosdokies** (Falsified Expectations); (color); (short documentary); Produced by Orama Films and Greek Film Center; Producer/Director/Scriptwriter: Lucia Ricky; Director of Photography/ Camerawoman: Argiris Theos and Lucia Rikaki; Editor: Angela Despotidou; Sound Recording Manos Silivrianos; Starring: Katerina Lipiridou, Efi Kalesaki. A report on the student uprisings of 1998 and the proposed government educational reforms. (35 mm, 30 min.)

10: **Ipsilon** (ID-ID); (color); (short movie); Produced by Elaia Productions and Yannis Roussis; Director/Scriptwriter: Yannis Roussis; Director of Photography/ Cameraman: Michael Rudenko; Editor: Al Franqois and Yannis Roussis; Sound Recording: Peter Demas; Starring: Nevart Sarkisyan, Pandelis Tsebelis, Tanya Smith. A widow of a student who was killed during the uprisings against the Junta in 1973 immigrated to Canada and continues to remember her husband's killing. (35 mm, 30 min.)

11: **Tholo Potami** (Muddy River); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1) and Stratoula Theodoratou; Director/Scriptwriter: Stratoula Theodoratou; Director of Photography/Cameraman: Jiri Zeiner; Editor: Elisabeth Chonopoulou; Sound Recording: Pavel Sadek; Music: Theodoros Lebesis; Starring: Ladislav Troyan, Miriam Kantorkova, Jiri Bebek, Sdenik Maryska, Rudolf Yelinek, Jiri Datel Novotny. An old political refugee to Eastern Europe decides to return to his country before his imminent death. (16 mm, 28 min.)

12: **Cote d' Azure** (color); (short movie); Producer/ Director/Scriptwriter: Demetris Kotsaras; Director of Photography/Cameraman: Christopher Bernal; Sound Recording: Cameron Alexander; Music: Giorgos Kokkas; Starring: Kostas Sinolakis, Tom Loresella, Elisabeth Zeiger. A successful businessman is about to lose his building to a development project, unless a fax arrives with the announcement of a promised loan. (16 mm, 28 min.)

13: **Ela Na Sou Po** (Come Over To Tell You/released under the title Listen..); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1) and Katerina Filiotou; Director/Scriptwriter: Katerina Filiotou; Director of Photography /Cameraman: Yannis Daskalothanasis; Editor: Elisabeth Chronopoulou; Sound Recording: Argiris Lazaridis; Starring: Dina Michaelidi, Yannis Kokiasmenos, Vivi Kokka, Stavros Panoussis, Daphne Kiriakidou. A couple lives a quiet life for 20 years until something happens to cause a lot of turbulence. (16 mm, 27 min.)

14: **Kali Tapa Karfitsas** (The Right Moves); (short movie); Producer: Padelis Voulgaris; Director/ Scriptwriter: Alexandros Voulgaris; Director of Photography/Cameraman: Evangelos Kolokithas; Editor: Sokratis Spanos; Sound Recording: Nikos Bougioukos; Starring: Argiris Thanasoulas, Aspasia Alevrera, Nikos Karimalis, Stavroula Thomopoulou, Sokratis Ratsis, Calliope Moshovakou; Three different love stories with Athens as the background. (16 mm, 26 min.)

15: **Ta Psaria Tis Frikis** (The Fishes of Horror); (color); (short movie); Producer/ Director/ Scriptwriter: Tony Court (Antonis Kourteridis); Director of Photog-

raphy/Cameraman: Giorgos Frentzos; Editor: Iasonas Papoutsis; Sound Recording: Giorgos Papageorgiou; Starring: Christos Pezos, Christina Skokou, Kostas Kazanas. A young couple falls in love during the hot summer, but the girl's brother who is a drug merchant, harasses them. The couple decides to elope. (16 mm, 26 min.)

16: **Ta Matia Pou Trone** (The Devouring Eyes); (color & b/w); (short movie); Produced by Danza projekt-Syllas Tzoumerkas, Lykourgos Stavrakos Film School, Institute Media en Representative and Utrecht; Director/ Scriptwriter: Syllas Tzoumerkas; Director of Photography/Cameraman: Pandelis Mantzanas; Editor: Syllas Tzoumerkas; Sound Recording: Sotiris Papageorgiou; Music: Sakis Papademetriou; Starring: Amalia Moutousi, Demetris Liolios, Aspasia Alevra, Kostas Tzanokostakis. A mother-daughter relationship and parallel lives. (35 mm, 25 min.)

17: **E Kiria Ton Skilon** (The Lady of The Dogs/Nuestra Senora de Los Perros); (color); (short movie); Produced by Greek Film Center and Cinergon Productions; Director/Scriptwriter: Evi Karabatsou; (script is based on a story by Franco de Pena); Director of Photography/Cameraman: Antoine Vivas-Denisov; Editors: Giorgos Triadafillou and Vasilis Glinos; Sound Recording: Alberto Alvarez; Music: Nikos Kipourgos; Starring: Herminia Sanchez, Mario Guerra, Manuel Ona, Saskia Guanche. An ordinary tale of anticipation, reminiscences, and hope, in a working class neighborhood of Havana. (35 mm, 23 min)

18: **Kaftos Orizodas** (Burning Horizon); (color); (short movie); Produced by ERT S.A, (Greek Radio Television) and ERT-1 (Greek Television -1); Director/Scriptwriter: Antonis Samourakis; Director of Photography/ Cameraman: Demetris Theodoropoulos; Editor: Yianna Spiropoulou; Sound Recordibg: Marinos Athanasopoulos; Starring: Demetra Matsouka, Nikos Psarras; Supporting Cast: Babis Hatzidakis, Tasos Kontrafouris, Evangelos Demetriou, Panayiotis Tsiblis. A chance meeting in the national highway develops into a short love affair. (35 mm, 23 min.)

19: **O Veteranos** (The Veteran); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ERT-1, (Greek Television -1) and Cinergron, S.A.; Director: Vassilis Douvlis; Scriptwriters: Theofano Kaloyanni and Vassilis Douvlis; Director of Photography/Cameraman: Alekos Anastasiou; Editor: Yannis Daridis; Sound Recording: Kostas Poulantzas; Music: Orestis Hatzinakis; Starring: Christos Nomikos, Kostas Staridas, Kostas Langos. A retired soccer player now runs a small store and lives a quiet life. His memories return when he hires a young boy with apparent athletic abilities. (35 mm, 22 min.)

20: **Agripnia** (Wakefulness); (color); (short movie); Produced by N-Orasis, Spooky Entertainment and Arsenis Polimenopoulos; Director: Arsenis Polimenopoulos; Scriptwriter: Sotiris Zikos; Director of Photography/ Cameraman: Demetris Stabolis; Editors: Arsenis Polimenopoulos, Christos Nikoleris and Yannis Nikolaedis; Sound Recording: Evangelos Zelkas; Music: Charis Kapetanakis; Starring: Yannis Mohlas, Lidia Fotopoulou, Giorgos Glastras. Two friends remember go to the grave of a mutual friend. After an emotional exchange, each realizes that both of them were in love with the dead girl. (16 mm, 19 min.)

21: **Sokolata Galaktos** (Milk Chocolate); (color); (short movie); Produced by ERT S.A., (Greek Radio Television) and ET-1 (Greek Television -1); Direc-

tor/Scriptwriter: Keterina Patroni; Director of Photography/ Cameraman: Elias Adamis; Editor: Takis Koumoundouros; Production Manager: Nikos Metroyannopoulos; Set Designer/Costumes: Natasa Papastergiou; Sound Recording: Giorgos Potagas; Starring: Dionisis Potamitis, Zoe Mavroudi. A boy meets girl and strike up an affair outside of the store where she works. (35 mm, 19 min).

22: **Panta Hthes Vradi** (Always Last Night); (color); (short movie); Produced by ERT S.A., (Greek Radio Television), ET-1, (Greek Television -1) and X-Rated; Director/Scriptwriter: Nancy Biniadaki; Director of Photography/ Cameraman: Kostas Sidiropoulos; Editor: Yianna Spiliopoulou; Sound Recording: Evangelos Papadopoulos, Kostas Poulantzas; Music: Phil Tomsett; Starring: Angeliki Papoulia Nikos Kamondos. Life seems to move inexplicably very fast. And it's not because things happen fast, but because people cannot decide fast. (35 mm, 19 min.)

23: **Paralliles Zoes** (Parallel Lives); (color); (short movie); Produced by Cyprus Advisory Film Committee, MS Viewpoint and Marinos Kartikkis; Director/ Scriptwriter: Marinos Kartikkis; Director of Photography/ Cameraman: Nikos Avranidis; Editor: Vasso Andronikou; Sound Recording: Giorgos Potamitis; Music: Kostas Kakoyannis; Starring: Androula Irakleous, Grigoris Toumassatos, Elena Christofi, Varnavas Kiriazis. Chance meetings in the narrow streets of old Nicosia. People who live for love and people who die of love. (35 mm, 18 min.)

24: **Fotagogos** (Light Well); (color); (short movie); Produced by Greek Film Center, Kathreftis and Tugo Tugo Productions; Director/Scriptwriter: Yannis Veslemes; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Emmanuelle Simon; Sound Recording: Marinos Athanasopoulos; Music: Antonis Livieratos; Starring: Kostas Sfikas, Veta Proedrou, Manolis Destounis, Kostas Tsakonas. (35 mm, 17 min.)

25: **Mery Kitschmas** (color); (short movie); Produced by ERT S.A, (Greek Radio Television Ltd), ET-1 (Greek Television -1), Portolamos Films and Maria Gentekou; Director/Scriptwriter: Elias Demetriou; Director of Photography/Cameraman: Nikos Kanellos; Editor: Giorgos Triadafillou; Sound Recording: Dinos Kittou; Starring: Titos Vandis, A. Athanasiadou, G. Makris. A young couple celebrates Christmas Eve in their own peculiar way. (35 mm, 17 min.)

26: **E Tourtes Tou Misous** (The Cakes of Hatred); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1) and Yannis Koutsomitis; Director: Demetris Kitsikoudis; Scriptwriter: Yannis Tsiros; Director of Photography/Cameraman: Evangelos Katritzidakis; Editor: Evangelos Antonopoulos; Sound Recording: Demetris Galanopoulos; Music: Giorgos Theodorakis; Starring: Penny Zuni, P. Moustakis, D. Soutis, Er. Litsis. A subway passenger conspires with an unemployed man to kill his wife. (35 mm, 16 min.)

27: **Grizo Frouto** (Gray Fruit); (color); (short movie); Producer/ Director/ Scriptwriter: Thule Dosios; Director of Photography/Cameraman: Jaw-Chyang Terng and Geri Ulrey; Assistant Director: John Nein; Second Assistant Director: Ruby Fregoso; Editor: Thule Dosios; Production Coordinator: Kostas Sgoutas; Set Designer/Costumes: Matthaeus Szumanski; Sound Recording: Tony Cummings and Atiya Bose; Adviser: Gyula Gazdag; Music: Dan Bernstein; Starring: Melinda McRae, Kerry Johnston, Doug Briggs, Judith Montgomery, Patti La Pearl, Vern Hall, Richard Bell, Les Pollack, Ginny

Richards, Barbara-Ann Winter. A lady looks in the mirror and is terrified of the image she sees. Eventually she discovers the pleasure of eating a grapefruit. (16 mm, 16 min.)

28: **O Clark Kent Ene O Superman** (Clark Kent Is Superman); (color); (short movie); Produced by Tugo Tugo Productions; Director/Scriptwriter /Director of Photography/Cameraman: Alexis Alexiou; Editor: Angela Despotidou; Sound Recording/Music: Giorgos Michalopoulos; Starring: Miltos Anargirou, Akis Yannakis, Christos Giotis. Another version of the Superman story, if he had fallen into the wrong hands when he arrived on planet earth. (35 mm, 16 min.)

29: **Psihosavvato** (Saturday of Souls); (color); (short movie); Produced by ERT S.A, (Greek Radio Television) and ET-1, (Greek Television -1); Director: Giorgos Skevas; Scriptwriters: Syllas Tzoumerkas and Giorgos Skevas; Director of Photography/Camerawoman: Katerina Maragoudaki; Editor: Nikos Tsolakis; Sound Recording: Marinos Athanasopoulos; Starring: T. Metropoulos, P. Alatzas, M. Pantazis, Z. Zoeopoulos, S. Pantazis, M. Balafouti. The Junta regent visits a simple village during a minor holiday. The antithesis between a young boy playing with a pin-ball machine and the haughty military man. (35 mm, 15 min)

30: **Esthisis** (Senses); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1), Greek Film Center, and Panayiotis Theofanopoulos; Director/Scriptwriter: Elena Kazantzidi; Director of Photography /Cameraman: Panayiotis Theophanopoulos; Editor: Bonita Papastathi; Art Director: Dominiki Vassiageorgi; Sound Recording: Giorgos Bilikas; Music: Titi Adam; Starring: Stratos Marinos, Mara Barola, Tasos Noussias, Nikos Marinos, Solis Barkis. (35 mm, 15 min.)

31: **Iggiken** (The End Is Nigh); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1), Kino and Image Light; Director: Christos Theodorou; Scriptwriter: Panayiotis Pashalidis; Director of Photography /Cameraman: Giorgos Papandrikopoulos and Giorgos Mihelis; Editor: Alexandra Kouri, Sound Recording: Panos Tzelekis; Music: Personality Crisis; Starring: Ekavi Douma, Argiris Xafis. (35 mm, 15 min.)

32: **Location Scouting** (color); (short movie); Produced by DEFI, Greek Film Centre, H. Elliadou and Company E.E.; Director/Scriptwriter: Giorgos Nousias: Director of Photography/Cameraman: Petros Nousias; Assistant Director: Christina Ioakimidi; Editor: Alexandra Kouri; Production Manager: Mitsi Vrasivanopoulou; Set Designer: Demetra Panayiotopoulou; Costumes; Yioula Zoeopoulou; Sound Recording: Dinos Kittos, R. Zervopoulos and Stefanos Efthimiou; Sound Mixer: Giorgos Mikroyannakis; Music: Grigoris Grigoropoulos; Starring: Demetris Stratakis, Panos Panopoulos, Regina Pantelidi, Tsafou Christina, Christos Zahariadis, Demetris Koutrouvideas, Katerina Panagaki. (35 mm, 14 min.). Bruce Willis visits the Parthenon. (16 mm, 15 min.)

33: **To Mathima** (The Course); (color); (short movie); Producer/Director: Alexandra Giannarou; Scriptwriters: Maria Korkou and Alexandra Giannakou; Director of Photography/Cameraman: Nikos Petanidis; Editor:? Sound Recording: Spiros Drossos; Starring: Olga Liatiri, Lambros Apostolou, Hardy Hussein, And Maria Paschalidou. A young woman teaching immigrants the language is impressed by a young good looking Kurd. However, the relationship goes nowhere due to her prejudices. This embarrasses

her and hurts the young man. (16 mm, 14 min.)

34: **Flegomeni Stella** (Inflamed Stella); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1) and Ideefixe; Director/Scriptwriter: Lefteris (Eleftherios) Haritos; Director of Photography /Cameraman: Christos Alexandris; Editor: Fani Zoizia; Sound Recording: Nikos Papademetriou and Kostas Kaloudis; Music: Michalis Delta; Starring: Elena Tyrea, Ieronimos Kaletsanos, Giorgos Kentros. (35 mm, 14 min).

35: **Location Scouting** (short movie); (color); Produced by Defi and Greek Film Centre; Director/Scriptwriter/Director of Photography/Cameraman: Giorgos Noussias; Editor: Alexandra Kouri; Production Manager: Mitsi Vrasivanopoulou; Set Designer: Demetra Panayiotopoulou; Costumes; Yioula Zoeopoulou; Sound Recording: Dinos Kittos and Stefanos Efthimiou; Sound Mixer: Giorgos Mikroyannakis; Music: Grigoris Grigoropoulos; Starring: Demetris Stratakis, Panos Panopoulos, Regina Pantelidi, Tsafou Christina, Christos Zahariadis, Demetris Koutrouvideas, Katerina Panagaki. (35 mm, 14 min.)

36: **Monday** (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1) and Nikos Kavoukidis and Co. O.E.; Director/Scriptwriter: Stella Kavadatou; Director of Photography/ Camerawoman: Katerina Maragoudaki; Editor: Kenan Akkawi; Sound Recording: Giorgos Potagas, Dinos Kittou and N. Glikiotis; Music: Panayiotis Velianitis; Starring: Nota Cherniafski, Kostas Staridas. (35 mm, 13 min)

37: **E Kinigi Ton Xotikon** (The Goblin Hunters); (color); (short movie); Producer/Director/Scriptwriter: Nikos Spanos; Director of Photography/ Cameraman: Yannis Daskalothanassis; Editor: Yianna Spiropoulou; Sound Recording: Argiris Lazaridis; Music: Evangelos Fabas; Starring: Nikos Arvanitis, Nina Liberopoulou, Nikos Zorbas, Iro Hioti, Nikitas Astrinakis, Denise Bonanou. Unexpected adventures of two hunters in the forest. (16 mm, 13 min.)

38: **E Trofos** (Media's Nurse); (color); (short movie); Produced by ERT S.A, (Greek Radio Television), ET-1, (Greek Television -1), Giorgos Tzaneris and Soulis Athanasiou; Director/Scriptwriter: Giorgos Tzaneris; Director of Photography/Cameraman: Dinos Katsouridis; Editor: Yianna Spiropoulou; Sound Recording: Spiros Drossos; Starring: Chrisoula Diavati, Georgia Anesti. An episode from Media where Media confronts the Nurse. (35 mm, 12 min)

39: **Encore** (color); (short movie); Produced by Lykourgos Stavrakos Film School and Yannis Garifalakis; Director: Yannis Garifalakis; Scriptwriter: Manos Athanasiadis; Director of Photography/Camerawoman: Evina Vasilopoulou; Edtitor: Andreas Tarnanas; Sound Recording: Demetris Kondis; Music: Andreas Tarnanas; Starring: Pelagia Fitopoulou, Giorgos Farmakis, Yannis Zaharopoulos. A love story that starts in a theater and unfolds out in the real world. (16 mm, 12, min.)

40: **O Elios Ekeye Poli** (The Sun Was Very Hot); (color); (short movie); Producers: Yannis Hinos and Evelpis Andreadaki; Director/Scriptwriter: Chrissiida Gazi; Director of Photography/Cameraman: Alexis Stavropoulos; Editor: Nikos Halabalas; Sound Recording: Pavlos Sidiropoulos; Starring: Petros Xifoukis, Vasso Sassalou, Giorgos Stefos. (16 mm, 11 min.)

41: **Odos Sofokleous** (Sophocleous Street); (color); (short movie); Produced by Papadonopoulos Film School and Vasso Sassalou; Director/ Scriptwriter: Vasso Sassalou; Director of Photography/Camerawoman: Manos Madilaras and Marilena Frabitsi; Editor: Giorgos Hatzikiriakos; Sound Recording: Kostas Steloudis; Starring: Theodoros Prokopiou, Yannis Christopoulos. A beggar becomes rich by investing in the stock market. (16 mm, 10 min.)

42: **Ena Koniak Akoma** (One More Brandy); (color); (short movie); Producers: Vivi Pagonopoulou and Stratos Theodossiou; Director: Vivi Pagonopoulou; Scriptwriters: Efi Xirou and Vivi Pagonopoulou; Director of Photography/ Cameraman: Stratos Theodosiou; Editor: Andreas Tarnanas; Music: Evangelos Makris; Starring: Nikos Fatouros, Vassilis Blazis, Nikos Theodosiou. A spontaneous act of generosity to a homeless man, results in an unexpectedly dangerous situation. (16 mm, 10 min.)

43: **God /Baz** (color); (short movie); Producer/Director/Scriptwriter: Nikos Pitsakis; Director of Photography/Cameraman: Evangelos Vlahakis; Editor: Andreas Tarnanas; Sound Recording/Music: Gavriel Papagraviel. A group of rebellious young friends decide to take the law into their own hands when they take action against some death row convicts. (16 mm, 10 min.)

44: **E Ebnefsi Ene Exo** (Inspiration Lies Without); (color); (short movie); Produced by Lykourgos Stavrakos Film School, Maria Panousi and Elena Lalopoulou; Director/Scriptwriter/Director of Photography/ Camerawoman: Elena Lalopoulou; Editor: Andreas Tarnanas; Sound Recording: Yannis Kafkias and Kostas Thomopoulos; Music: Sophia Koletti; Starring: Nikos Pandelidis; A man facing rejection, searches for inspiration, and finds his way. (16 mm, 10 min.)

45: **Pame Volta** (Let's Go for A Walk/ released under the title The Walk); (color); (short movie); Producer/Director: Manolis Dimelas; Scriptwriter: Elena Hatziioannou; Director of Photography/Cameraman: Manolis Dimelas; Editor: Yianna Spiropoulou; Sound Recording: Demetris Kotsou; Starring: Giorgos - Alexandros. (16 mm, 10 min.)

46: **240 +** (color); (short movie); Producer/Director: Panayiotis Kalogeropoulos; Scriptwriter: Duparieu; Director of Photography/ Camerawoman: Sophia Hilari; Editor: Lambros Skarlas; Sound Recording: Panayiotis Fakos, Nikos Balopoulos; Starring: Eleni Kalogeropoulou, Michalis Rinelis, Polixeni Stamataki. Some motorcycle enthusiast harasses their friend who is having an affair with a girl. Eventually they dare to a race which results in all of them winding up in the hospital. (16 mm, 9 min.)

47: **Poua Mat** (Checkmate); (color); short movie); Producer/Director/ Scriptwriter: Irene Marou; Director of Photography/ Camerawoman/ Editor: Elena Simeonidou; Sound Recording: Yannis Kafkias; Music: Irene Marou; Starring: Vassilis Chrisidiotis. A young man listens to the news reports about murders, and other crime. When he falls asleep he dreams that his alter ego is coming to kill him. (16 mm, 8 min.)

48: **Apolies** (Losses); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Spiros Gourgariotis; Director: Demetris Antzous; Scriptwriters: Yannis Haralabopoulos and Demetris Antzous; Director of Photography/Cameraman: Spiros Gourgariotis; Editor: Kostas Raftopoulos; Sound Recording: Kostas Thomopoulos; Starring: Nikos Panagiotopoulos, Triadafilli Bouterakou,

Manos Gratsias, Sophia Koletti. A soldier returns home but has difficulties making love to his wife due to psychological wounds caused by the loss of his best friend. (16 mm, 8 min.)

49: **Enas Kafes Akoma** (One More Coffee); (short movie); Produced by Full Cool Independent Films; Director/Scriptwriter: Stelios Lasithiotakis; Director of Photography/Cameraman: Evangelos Vlahakis; Editors: Kostas Raftopoulos and Stelios Lasithiotakis; Sound Recording: Demetris Kanellopoulos; Music: Christos Stergiou; Starring: Melpo Kosti, Evangelos Kloufetos, M. Alikakos. (35 mm, 8 min.)

50: **In Vitro** (color); (short movie); Producer/ Director/Scriptwriter: Nilos Iakovou; Director of Photography/ Cameraman: Theodoros Skrikas; Editor: Kostas Adrahtas; Sound Recording: Sotiris Tsarpos; Music: Demetris Zahariou; Starring: Fanis Diplas, Lia Haraki, Spiros Zoupanos. The exposure, under laboratory conditions, to artificial events designed to cause the emotion of fear, is called "in vitro exposure." In this case, the events take place on a film set. A man murders a mysterious woman and tries to get rid of the body. (16 mm, 8 min.)

51: **Fthonos** (Envy); (color); (short movie); Producer/ Director/ Scriptwriter: Maria Papademetropoulou; Director of Photography/ Cameraman: Giorgos Chrisanthakopoulos; Editor: Panos Voutsaras; Sound Recording: Polivios Kesaris; Starring: Athina Kotsibou, Antonis Spinoulas Niki Kousoula. Based on the style and structure of the Japanese haiku poetry. (35 mm, 7 min.)

52: **Baroque** (color); (short movie); Produced by Foss Ltd; Director: Achilleas Kiriakidis; Scriptwriters: Nikos Panagiotopoulos and Achilleas Kiriakidis; Director of Photography/ Cameraman: Nikos Smaragdis; Editor: Giorgos Triadafillou; Sound Recording: Panos Papademetriou; Starring: Vana Rabota, Yannis Kokiasmenos. A marriage breakup after an overnight argument. (35 mm, 6 min.)

53: **Zodanos Efialtis** (Living Nightmare); (color); (short movie); Producer/ Director/ Scriptwriter: Kostas Stelloudis; Director of Photography/ Camerawoman: Marilena Frabitsi; Editor: Giorgos Hatzikiriakos; Sound Recording: Kostas Stelloudis; Starring: Anastasia Fragouli, Demetris Spiropoulos. A man has a disturbing dream about himself and his wife. In his effort to distinguish between dream and reality, he will find out about tragic truth. (16 mm, 6 min.)

54: **Diafania** (Transparency); (color); (short movie); Produced by Lykourgos Stavrakos Film School and Michalis Konstadatos; Director/ Scriptwriter: Michalis Konstadatos; Director of Photography/ Cameraman: Yannis Fotou; Editor: Kostas Raftopoulos; Sound Recording: Manos Frantzeskakis; Starring: Manolis Hourdakis, Panayiotis Klinis, Supporting Casts: Christos Stergiou, Haris Konstadatos, Theodoros Kazis. A young executive runs into his boss in the hallway and is bombarded about work ethics but his mind is elsewhere. (16 mm, 5 min.)

55: **Entropia** (Entropy); (short movie); Producer/Director: Kostas Tsekouras; Scriptwriters: Demetris Papademetriou and Kostas Tsekouras; Director of Photography/ Cameraman/Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragouli and Kostas Tsekouras; Starring: Elias Paraskevopoulos, Vasso Sassalou. When life seems to be coming to an end, time has lost its meaning and the brain reacts automatically, then it's better to burn fast than to slowly fade. (16 mm, 5 min.)

56: **Nausea** (color); (short movie); Producer/Director/Scriptwriter: Elias Flammos; Director of Photography/Cameraman/Editor: Giorgos Hatzikiriakos; Sound Recording: Anastasia Fragouli and Elias Flammos; Starring: Elias Paraskevopoulos, Kostas Stelloudis, Nasos Vlahakis. The effect on the inner world by meeting with your personal demon. (16 mm, 5 min.)

57: **The Beach Witch Project** (color); (short movie); Producer/ Director: Giorgos Hatzikiriakos; Scriptwriter: Apostolos Siskos and Giorgos Hatzikiriakos; Director of Photography Camerawoman Lena Frabitsi; Editors: Nikos Tzanetis, Giorgos Hatzikiriakos; Sound Recording: Apostolos Siskos; Starring: Maria Kibizi, Kostas Stelloudis. A parody of the "Blair Witch Project." (16 mm, 5 min.)

58: **Overdose** (color); (short movie); Producer/ Director/Scriptwriter: Alexandros Ragousis; Director of Photography/Cameraman/Editor: Giorgos Hatzikiriakos; Sound Recording/Music: Alexandros Ragousis; Starring: Demetris Georgopoulos, Niki Vouyiou, Christos Rangas, Takis Psaroyannis. Preview of a film in which a drug addict in trouble is being pursued. (16 mm, 3 min.)

59: **Horis Ithagenia** (Not Naturalized); (color); (short documentary); Producer/ Director/Scriptwriter/Director of Photography/ Cameraman/Editor/ Sound Recording/Music: Christos Ardizoglou. (16 mm, 1min.)

DOCUMENTARIES and SHORT MOVIES
THAT PARTICIPATED IN DOMESTIC
AND INTERNATIONAL FESTIVALS

1947

Eroiki Kriti (Heroic Crete) (short documentary); Director: Elias Pergadis; participated in the Cannes Film Festival and received a Prize.

1952

Dafni (short documentary); Director: Angelos Prokopiou; participated and received the First Prize in both the Edinburgh and the New York Film Festivals.

1957

Rock and Roll (Or Athens is Dancing Rock and Roll); (short documentary); Director: Vasilis Maros; participated in the Berlin Film Festival

1960

Short Movies, Feature and Short Documentaries that Participated in the Thessalonici Film Festival

(Called at that time Week of Greek Cinema)

1: **Makedonikos Gamos** (Macedonian Wedding); (short documentary); Director: Takis Kanellopoulos

2: **Diethnis Ekthesis Thessalonikis** (International Thessaloniki Trade Fair); (short documentary); Director: Roussos Koundouros

3: **Ta Anastenaria** (The Fire Walkers); (short documentary); Director: Roussos Koundouros

4: **Epirus** (short documentary); Director: Giorgos Panayiotopoulos

5: **Archeotites Ton Athenon** (Ruins of Athens); (short documentary); Director: Takis Kanellopoulos

6: **Karnavali Tis Patras** (Carnival of Patras); (short documentary); Director: Giorgos Staboulopoulos

7: **Ta Dasimas Keyonde** (Our Forests Are Burning); (short documentary); Director: Takis Karras

8: **Halivdini Pirgi** (Steel Castles); (short movie); Director: Takis Karras

9: **Edo Athena** (Here Is Athens); (short movie); Director: Roussos Koundouros

10: **Appolon and Daphne** (short movie); Director: Thanos (Athanasios) Meritzis

1960 Thessaloniki Film Festival Awards

Best Short Documentary: Macedonikos Gamos (Macedonian Wedding) Director: Takis Kanelopoulos

Honorary Award; **Diethnis Ekthesis Thessalonikis** (International Thessaloniki Trade Fair); (short documentary); Director: Roussos Koundouros

1960 International Film Festivals and Awards

1: **Macedonikos Gamos** (Macedonia Wedding); (short documentary); Director: Takis Kanelopoulos; participated and received the First Prize in Belgrade (Yugoslavia) Film Festival.

2: **Akropolis Ton Athenon** (Acropolis of Athens); (short documentary); Directors: Roviros Manthoulis, Fotis Mesthenios, Eraklis Papadakis; participated in the Edinburgh Film Festival.

3: **Appolon And Daphne** (short movie); Director: Athanasios Meritzis; participated in Cannes Film Festival.

4: **Anastenaria** (The Fire Walkers); (short documentary); Director: Roussos Koundouros; participated in the Karlovy-Vary, and Florence Film Festivals.

1961 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Tragodia Tou Aegeou** (The Aegean Tragedy); (feature documentary); Director: Vasilis Maros

2: **To Krifo Palati Tis Manis** (The Secret Palace of Mani); (short documentary); Directors: Despina Skalotheou, Athanasios Spiliotis

3: **Psarades Ke Psaremata** (Fishermen and Fishing); (short documentary); Director: Leon Loisios

4: **Kinigimeni Pistis** (Hunted Faith); (short movie); Director: Antonis Triadafillidis

1961 Thessaloniki Film Festival Awards

Best Feature Documentary: Special Award for Directing; **Tragodia Tou Aegeou**; (The Aegean Tragedy); Director: Vasilis Maros

Best Directors in Short Documentary: Despina Skalotheou, Athanasios Spiliotis; **To Krifo Palati Tis Manis** (The Secret Palace of Mani)

1961 International Film Festivals and Awards

1: **Tragodia Tou Aegeou** (The Aegean Tragedy); (feature documentary); Director: Vasilis Maros; Won an Honorary Award in the Film Festival of Melbourne. Received a Distinguish Award in San Francisco, Edinburgh and Sydney Film Festivals.

2: **Psarades Ke Psaremata** (Fishermen and Fishing); (short documentary); Director: Leon Loisios; participated in the Berlin Film Festival, and the Festival of National Ethnographic and Sociological Cinema in Athens.

3: **E Zoe Stin Mitilini** (Life in Mitilini); (short documentary); Director: Leon Loisios; participated in the Berlin, Moscow, Italy, and Belgrade Film Festivals. It also participated in the National Ethnographic and Sociological Cinema of Athens Film Festival.

4: **Thasos** (short documentary); Director: Takis Kanelopoulos; participated and received a Special Award in Moscow Film Festival.

1962 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Elektra**; (Film of the Stage play in Ancient Theater of Epidaurus); (feature documentary); Director: Ted Zarpas

2: **Irene Ke Zoe** (Peace and Life); (short movie); Director: Anthonis Kirou

3: **Athens Chi, Psi, Xi**; (short movie); Director: Demetris Kollatos

4: **E Parastasis Teliose** (The Performance is Over); (short movie); Director: Minas Christidis

5: **Jeannine** (short documentary); Director: Errikos Thalassinos

6: **Ta Engenia** (Opening Night); (short documentary); Director: Kostas Sfikas

7: **Lacrime Rerum** (short documentary); Director: Nikos Nikolaedis

8: **E Hora Ton Kendavron** (Land of Centaurs); (short documentary); Director: Thanos (Athanasios) Meritzis

9: **Mycenae** (short documentary); Director: Nikos Sabatakos

10: **Nafplion: E Proti Protevousa** (Nauplion the First Capital); (short documentary); Director: Errikos Thalassinos

11: **Arkadia** (short documentary); Director: Grigoris Grigoriou; participated without competing

1962 Thessaloniki Film Festival Awards

Best Feature Documentary: Elektra; Producer: James Nikolas

Best Short Movie: Athens Chi, Psi, Xi; Director: Demetris Kollatos

Critics Union Awards

Best Feature Documentary: Elektra; Producer: James Nikolas

Best Short Movie: E Parastasis Teliose (The Performance is Over); Director: Minas Christidis

1962 International Film Festivals and Awards

1: **Ta Engenia** (Opening Night); (short documentary); Director: Kostas Sfikas; participated in People's Film Festival in Florence.

2: **Jannina** (short documentary); Director: Errikos Thalassinos; participated in the Balkan Film Festival of Belgrade.

3: **Ena Komati Ouranos** (A Slice of the Sky); (short documentary); Director: Nestor P. Matsas; participated in the Cannes Film Festival.

4: **Vizandino Mnimosino** (Byzantine Memorial); (short documentary); Director: Vasilis Rafaelidis; participated in the San Sebastian and Cinestoud of Amsterdam Film Festivals.

5: **E Gounarades Tis Kastorias Ke E Tehnitous** (The Fur-Coat Makers of Kastoria and Their Skills); (short documentary); Director: Vasilis Rafaelidis; participated in the San Sebastian and Cinestoud of Amsterdam Film Festivals**.**

6: **To Krifo Palati Tis Manis** (The Secret Palace of Mani); (short documentary); Directors: Despina Skalotheou, Athanasios Spiliotis; participated in the Karlovy -Vary (Czechoslovakia); Film Festival

1963 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **E Pio Megali Dinami** (The Greatest Power); (short movie); Directors: Romviros Manthoulis, Eraklis Papadakis

2: **Apousia** (Absence); (short movie); Director: Giorgos Zervoulakos

3: **To Proto Vima** (The First Step) (short movie); Director: Fotis Mesthenios

4: **To Koritsi Ke to Radiofono** (The Girl and the Radio); (short movie); Director: Nikos Tzimas

5: **Anamoni** (Waiting); (short movie); Director: Kostas Sfikas

6: **Nei Keri** (Modern Times); (short documentary); Director: Takis Meremetis

7: **Ekstasis** (Ecstasy); (short movie); Director: Stelios Pavlidis. Participated without competing.

1963 Thessaloniki Film Festival Awards

Best Short Movie: E Pio Megali Dinami (The Greatest Power); Directors: Roviros Manthoulis, Eraklis Papadakis

Critics Awards:

Best Short Movie: To Proto Vima (The First Step); Director: Fotis Mesthenios

1963 International Film Festivals and Awards

1: **100 Ores Tou May** (100 Hours of May); (short movie); Directors: Dimos Theos (Demosthenis Gerasis), Fotos Lambrinos; participated in Short Movies Festival in the Yer (France) Film Festival and received an Honorary Award.

2: **To Koritsi Ke to Radiofono** (The Girl and the Radio); (short movie); Director: Nikos Tzimas; participated in the Moscow Film Festival.

3: **Ekstasis** (Ecstasy); (short movie); Director: Stelios Pavlidis; participated in the Moscow Film Festival.

1964 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Elies** (Olives); (short documentary); Director: Demetris Kollatos

2: **E Roda** (The Wheel); (short documentary); Director: Theodoros Adamopoulos

3: **Kipros Ou M' Ethespisen** (Cyprus did not inspire me); (short documentary); Director: Nikos Feneke-Mikelidis

4: **To Paramithi Enos Zografou-Theophilos** (The Fairytale of a Painter-Theophilos); (short documentary); Director: Nestor P. Matsas

5: **Anamnisis Apo Tin Ellada** (Memories from Greece); (short documentary); Director: Francis Karabot

6: **Kalymnos to Nisi Ton Sfougaradon** (Kalymnos the Island of Sponge Fishermen); (short documentary); Director: Evgenia Peroni

7: **Kipros to Nisi Ton Palikarion** (Cyprus the Island of Brave Young Men); (short documentary); Director: Nikos Demopoulos

8: **To Monastiraki** (short documentary); Director: Tassos Denegris

9: **E Anasa Tis Yis** (Earth's Breath); (short documentary); Director: Sakis Metsimenidis

10: **To Koritsi Ke E Satiri** (The Girl and the Satyrs); (short movie); Director: Dionisis Grigoratos

11: **Peripatos** (Walking); (short movie); Director: Emelia Provia

12: **4,500,000 Fili** (4,500,000 Friends); (short movie); Director: Francis Karabot

13: **Akropolis Thronos Tis Athenas** (Acropolis –Throne of Athens); (short documentary); Director: Orestis Louvros

1964 Thessaloniki Film Festival Awards

Best Short Documentary: **E Elies** (The Olives); Director: Demetris Kollatos

Second Award: **E Roda** (The Wheel); (short documentary); Director: Nikos Adamopoulos

Honorary Awards: By the Athenian and Macedonian Press

1: **To Tetragono** (The Square), Directors: Yannis Kokkolis, Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, and Panos Kateris

2: **Kipros Ou M' Ethespisen** (Cyprus Did Not Inspire me); Director: Ninos Fenek-Mikelidis

Critics Union Awards

Best Short documentary: **Kipros Ou M' Ethespisen** (Cyprus did not inspire me); Director: Nikos Fenek - Mikelidis

State Award: First Prize; **4,500,000 Fili** (4,500,000 Friends); (short movie), and **Epirus** (short documentary); both directed by Francis Karabot

State Award: Third Prize; **Anamnisis Apo Tin Ellada** (Memories from Greece); (short documentary). Director: Francis Karabot

A Special Mention: **To Tetragono** (The Square): Directors: Yannis Kokkolis, Stelios Tzakson, Nikos Ekonomou, Kostas Tosios, and Panos Kateris

1964 International Film Festivals and Awards

1: **Kalymnos to Nisi Ton Sfougaradon** (Kalymnos the Island of Sponge Fishermen); (short documentary); Director: Evgenia Periori; participated in the Milan and Toulon Film Festivals receiving in both the Silver Cup Award. It also participated in the San Francisco and Mannheim Film Festivals.

2: **Kipros Ou M' Ethespisen** (Cyprus Did Not Inspire me); (short documentary); Director: Nikos Fenek -Mikelidis; participated and received an award for the Best Short Movie of the Third World in the Karlovy-Vary Film Festival. In the Week of Greek Cinema Film Festival that took place in Leipzig it received a Special Award. It also participated in the Frankfort Asiatic Cinema Film Festival.

3: **To Koritsi Ke E Satiri** (The Girl and the Satyrs); (short movie); participated in Mannheim Film Festival.

4: **Monahos Sou** (By Yourself); (short movie); Director: Andreas Thomopoulos; participated in an Underground Film Festival in London.

5: **4,500,000 Fili**; (4,500,000 Friends); (short movie); Director: Francis Karabot; participated in the Carthage and Brussels Film Festivals.

6: **To Domatio** (The Room); (short movie); Director: Kostas Koutsomitis; participat-

ed in the Festivals of European Cinema Academies in Paris and Prague.

7: **Haroumeni Thessaloniki** (Happy Thessalonica); (short documentary); Director: Nikos Bililis. It received an Honorary Award of the Folklore Cinema in Sydney Film Festival.

8: **Lacrime (Lacrimoae) Rerum** (short movie); Director: Nikos Nikolaedis; participated in the Cannes Film Festival.

9: **Sto Vraho Tis Monemvasias** (On the Rock of Monemvasia); (short documentary); Director: Tassos N. Petris; participated in the Bergamo Film Festival.

10: **Simfonia Tou Atho** (Symphony of Athos); (short movie); Director: Demetris Sabatakakis; participated in the Berlin Film Festival.

1965 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Anthropi Ke Thei** (People and Gods): (short movie); Directors: Roviros Manthoulis, Eraklis Papadakis

2: **To Alogo** (The Horse); (short movie); Director: Kostas Zoes

3: **Gramma Apo to Serleroua** (A Letter from Serleroi); (short movie); Lambros Liaropoulos

4: **Sinandisis** (Me**et**ing); (short movie); Director: Mika Zaharopoulou

5: **Periptosis Tou Ohi** (Case of No); (short movie); Directors: Apostolis (Lakis) Papastathis, Demetris (Takis) Avgerinos

6: **Mias Dekaras Istoria** (A Dime Story); (short movie); Director: Demetris Nollas

7: **O Kleftis** (The Thief); (short movie); Director: Pandelis Voulgaris

8: **Prasino Hrisafi** (Green Gold); (short documentary); Directors: Roviros Manthoulis, Eraklis Papadakis, Fotis Mesthenios

1965 Thessaloniki Film Festival Awards

Best Short Movie: Anthropi Ke Thei (People and Gods); Directors: Roviros Manthoulis, Eraklis Papadakis

First Honorary Award and First State Award: To Alogo (The Horse); (short movie); Director: Kostas Zoes

Second Honorary Award: Gramma Apo To Serleroua (A Letter from Serleroi); (short movie); Director: Lambros Liaropoulos. He refused the award.

Third Honorary Award: Sinandisis (Meeting); (short movie); Director: Mika Zaharopoulou

1965 International Film Festivals and Awards

1: **Greece Horis Eripia** (Greece without Ruins); (feature documentary); Director: Angelos Lambrou; It received the First Tourist Prize Award for Best Feature Documentary in the Moscow Film Festival.

2: **Kalymnos** to **Nisi Ton Sfougaradon** (Kalymnos the Island of Sponge Fishermen); (short documentary); Director: Evgenia Periori; participated in the First Balkan Film Festival in Varna (Bulgaria) and received an Honorary Award.

3: **Gramma Apo to Serleroua**; (A Letter from Serleroi); (short movie); Director: Lambros Liaropoulos; participated in Leipzig Film Festival and received the Universal Union of Syndicates Award.

4: **Periptosis Tou Ohi** (Case of No); Directors: Demetris (Takis) Avgerinos, Apostolis (Lakis) Papastathis; participated in the Tours Film Festival.

5: **Anthropi Ke Thei** (People and Gods); Directors: Roviros Manthoulis, Eraklis Papadakis; participated in the San Francisco Film Festival.

6: **Ke O Orfeas Tragouda** (And Orpheus Sings); (short documentary); Director: Vasilis Maros; participated and received an Honorary Award at the Venice Film Festival.

7: **Lacrime Rerum** (short movie); Director: Nikos Nikolaedis; participated in the Bilbao Film Festival.

8: **Anamoni** (Waiting); (short movie); Kostas Sfikas; participated in the Leipzig Film Festival.

9: **Anamnisis Apo Tin Ellada** (Memories From Greece); (short documentary); Director: Francis Karabot; participated in the Cannes, Bilbao, and San Francisco Film Festivals

1966 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Tzimis O Tigris** (Jimmy The Tiger); (short movie); Director: Pandelis Voulgaris

2: **Asiodoxia** (Optimism); (short movie); Director: Theophilos Zamanis

3: **Ledinos** (short movie); Director: Ioanna Asmani

4: **Askisis Fovou** (Exercise In Fear); (short movie); Director: Alekos Mataragkas

5: **Prespes** (short documentary); Director: Demetris (Takis) Hatzopoulos

6: **Elliniki Mesimvria, Simi, To Nisi Tou Nirea** (Greek Noon Time, Simi The Island of Nireas); (short documentary); Director: Fotinos Kladakis

7: **750.000** (short documentary); Director: Alexis Grivas

8: **Alouminio Tis Ellados** (Aluminum of Greece); (short documentary); Director: Roussos Koundouros; participated without competing.

9: **Zitima Sinethias** (A Matter of Habit); Director: Yannis Fafoutis; participated without competing

1966 Thessaloniki Film Festival Awards

Best Short Movie: Tzimis O Tigris (Jimmy The Tiger); Director: Pandelis Voulgaris

Best Short Documentary: Prespes; Director: Demetris (Takis) Hatzopoulos

Simple Award: Elliniki Mesimvria Simi To Nisi Tou Nirea (Greek Noon Time, Simi The Island Of Nireas); (short documentary). Director: Fotinos Kladakis

Critics Union Awards

Best Short Movie: Tzimis O Tigris (Jimmy the Tiger); Director: Pandelis Voulgaris

State Grand Award: **Tzimis O Tigris** (Jimmy the Tiger); Producer: Pandelis Voulgaris

1966 International Film Festivals and Awards

1: **To Paramithi Enos Zografou - Theophilos** (The Fairytale of Painter - Theophilos); (short documentary) Director: Nestor P. Matsas; received the First Prize in the Rome Film Festival. On the same year it participated in the Madrid and Barcelona Film Festivals.

2: **To Tama** (The Vow); (short movie); Director: Nestor P. Matsas; received First Prize at the Rome Film Festival.

3: **Tzimis O Tigris** (Jimmy the Tiger); (short movie); Director: Pandelis Voulgaris; received a Special Award in Tours (France) Film Festival. It also participated in the Syracuse, Montreal, Mexico and London Film Festivals.

4: **Olympus** (short documentary); Director: Kostas Tsagaris; participated in the Versailles (Paris) Film Festival and received a Distinguished Film Script Award.

5: **To Alogo** (The Horse); (short movie); Director: Kostas Zoes; participated in the Oberhausen and Krakow Film Festivals and received an Honorable Mention Award in both Festivals.

6: **750,000** (short documentary); Director: Alexis Grivas; participated in the Cinestoud (Amsterdam) Film Festival.

7: **Asiodoxia** (Optimism); (short movie); Director: Theophilos Zamanis; participated in the Unicef (Paris) and Cinestoud (Amsterdam) Film Festivals.

8: **E Zoe Tou Sliman** (The Life of Heinrich Schliemann); (short documentary); Director: Vasilis Maros; participated in the Monte Carlo Film Festival.

9: **Zitima Sinitheas** (A Matter of Habit); Director: Yannis Fafoutis; participated in the Mannheim Film Festival.
10: **Gramma Apo To Serleroua** (Letter from Serleroi); (short movie); Director: Lambros Liaropoulos; participated in the Tours (France) Film Festival.
11: **Prasino Hrisafi** (Green Gold); (short documentary); Directors: Roviros Manthoulis, Fotis Mesthenios, Eraklis Papadakis; participated in the Agriculture Film Festival.
12: **Achilles** (short movie); Director: Milly Yiannakaki; participated in the Leipzig Film Festival.

1967 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Horis Apokrisi** (Without a Reply); (short movie); Director: Ermis Vellopoulos
2: **Enas Filos Ap to Diastima** (A Friend from Space); (short movie); Director: Christos Diatsinis
3: **Eros, Iros** (Love, Hero); (short movie); Director: Demetris Spentzos
4: **Anemi** (Winds); (short documentary); Director: Apostolos Krionas
5: **Perimetriki Zoni Atheneon** (Circumferential Zone of Athenians); Or **Ediposis Ap Tin Perimetron** (Impression from the Outside); (short documentary); Director: Aris Fotiadis
6: **Oso Kratae Mia Floga** (As Long as a Flame Lasts); (short documentary); Director: Nestor P. Matsas
7: **Anastenaria** (Fire Walkers); (short documentary); Director: Vasilis Maros
8: **Anastenaria** (Fire Walkers); (short documentary); Director: Antonis Sotiriadis
9: **Athos**, **Pasha Sto Agion Oros** (Athos, Easter in Holy Mountain); (short documentary); Director: Vasilis Maros
10: **To Gazi** (Gus); (short documentary); Director: Demetris Stavrakas
11: **Mikro Odiporiko Stin Arta** (A short Journey In City of Arta); (short documentary); Director: Nestor P. Matsas

1967 Thessaloniki Film Festival Awards

Best Short Documentary: Anemi (Winds); Director: Apostolos Krionas
Best Short Movie: Horis Apokrisi (Without a Reply); Director: Ermis Velopoulos
Best Director in A Short Movie Ermis Velopoulos; **Horis Apokrisi** (Without a Reply).
Honorary Award: Actor Christoforos Nezer for his contribution to the Stage and Cinema and for his performance in the short documentary **Oso Kratae Mia Floga** (As Long as a Flame Lasts). Director: Nestor P. Matsas

1967 International Film Festival and Awards

1: **Anastenaria** (Fire Walker); (short documentary); Director: Vasilis Maros; received an award for Letters and Art from the International Award of Letters, Art and Cinema in the Monte Carlo Film Festival. In the Dublin Film Festival he received The Gold Harp Award.
2: **Athos**, **Pasha Sto Agion Oros** (Athos, Easter in Holy Mountain); (short documentary); Director: Vasilis Maros; participated in the International Award of Letters, Art and Cinema and received the Letters and Art Award in the Monte Carlo Film Festival.
3: **Anemi** (Winds); (short documentary); Director: Apostolos Krionas; participated in the Bilbao (Spain), Film Festival and received an Honorary Award. It also participated in Locarno, and Bergamo Film Festivals, in the Festival of People in Florence and in the Week of Balkan Film Festival in Rumania.
4: **Ena Komati Ouranos** (One Slice of Sky); (short documentary); Director: Nestor P. Matsas; participated in the Cannes and Teheran Film Festivals.
5: **Anastenaria** (Fire Walkers); (short documentary); Director: Antonis Sotiriadis;

participated in the Melbourne and Berlin Film Festivals

1968 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **25,000.00 Chronia S' Aftin Tin Yi** (25,000.00 Years on this Land); (short documentary); Director: Nestor P. Matsas

2: **Thiraikos Orthos** (Theran Matins); (short documentary); Directors: Stavros Tornes, Kostas Sfikas

3: **To Gefiri Tou Thrilou** (The Legendary Bridge); (short documentary); Director: Nestor P. Matsas

4: **O Drapetis** (The Fugitive); (short movie); Director: Kostas Zoes

5: **Ekpombi** (Broadcast); (short movie); Director: Theodoros Angelopoulos

6: **Anahorisi** (Departure); (short movie); Director: Christos Paliyiannopoulos

7: **Anef Oron** (Unconditionally); (short movie); Director: Nikos Nikolaedis

8: **To Dipnon** (The Supper); (short movie); Director: Fotis Lazaridis

9: **Odos Ermou 28**, (28 Ermou Street); (short movie); Directors: Apostolis (Lakis) Papastathis, Demetris (Takis) Avgerinos

1968 Thessaloniki Film Festival Awards

Best Short Documentary: 25, 000.00 Chronia S'Aftin Tin Yi; (25,000.00 Years on this Land); Director: Nestor P. Matsas

Best Short Movie: **O Drapetis** (The Fugitive); Director: Kostas Zoes

Critics Union Awards

Best Short Documentary: **Thiraekos Orthos** (Theran Matins); Directors: Stavros Tornes, Kostas Sfikas

Best Short Movie: **Ekpombi** (Broadcast); Director: Theodoros Angelopoulos

Best New Director In A Short Movie: Angelos Sideratos; **To Hamogelo** (The Smile).

Best Cinematography: Christos Magkos for his work in short movies

1968 International Film Festivals and Awards

1: **25, 000.00 Chronia S' Aftin Ti Yi**; (25,000.00 Years on this Land); (short documentary); Director: Nestor P. Matsas; received a "First Prize" award in Rome Film Festival; participated in the International Anthropological Convention in Tokyo, and in the Barcelona and San Francisco Film Festivals. In the last one it received an Honorary Award.

2: **The Call** (short movie); Director: Apostolos C. Doxiadis; received the Best Feature Award at the American Student Film Festival in New York.

3: **E Kravyi Tis Petras** (The Stone's Cry); (short documentary); Director: Nestor P. Matsas; received two awards; one in the Rome Film Festival and one in the Vermeil Academy of Arts and Letters, in Paris.

4: **Horis Apokrisi** (Without a Reply); (short movie); Director: Ermis Vellopoulos; participated in the San Francisco Film Festival.

5: **Oros Sina** (Mountain Sina); (short documentary); Director: Vasilis Maros; participated in the Monte Carlo Film Festival and received the Catholic Award "Ouda."

6: **Eros**, **Iros** (Love Hero); (short movie); Director: Demetris Spentzos; participated in San Francisco Film Festival.

7: **100 Ores Tou May** (100 Hours of May); (short movie); Directors: Dimos Theos (Demosthenis Gerasis), Fotos Lambrinos; participated in the Tours (France) Film Festival

8: **Athina**, **Poli**, **Hamogelo** (Athens, City of Smile); (short movie); Director: Lambros Liaropoulos; participated in the Tours (France) Film Festival without competing.

1969 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Tsouf** (short movie); Director: Theodoros Marangos

2: **Lavirinthi** (Labyrinths); (short movie); Director: Stavros Hasapis

3: **To Hamogelo** (The Smile); (short movie); Director: Angelos Sideratos

4: **Medea-70** (short movie); Director: Michalis Papanikolaou

5: **Partita** (short movie); Director: Giorgos Maris

6: **O Kirios 1: 55** (The Mister of 1: 55); (short movie); Director: Kostas Natsis

7: **Kastoria** (short documentary); Director: Takis Kanellopoulos

8: **Ke Egeneto Fos** (And There Was Light); (short documentary); Director: Periklis Ioannidis

9: **To Mavro Chroniko** (The Black Chronicle); (short movie); Director: Manolis Mavromatis

10: **Etsi Polemousame To 40'** (That's How we Fought in 1940); (short documentary); Director: Kostas Mavropoulos; participated without competing

11: **Hori Ke Foresies Tou Topoumas** (Dancing and Costumes of Our Land). (short documentary); Director: Nestor P. Matsas; participated without competing

1969 Thessaloniki Film Festival Awards

Best Short Documentary: Kastoria; Director: Takis Kanellopoulos

Best Short Movie: Tsouf: Director: Theodoros Marangos

Best New Director in a Short Movie: Stavros Hasapis; **Lavirinthi** (Labyrinths).

Honorary Awards

Short Documentary: **E Kravyi Tis Petras** (The Stone's Cry); Director: Nestor P. Matsas

Short Movie: **Medea-70**; Director: Michalis Papanikolaou

Critics Union Award

Best Director for Short Movie: Michalis Papanikolaou; **Medea-70**.

Best New Director for Short Movie: Angeles Siderites; **To Homogenous** (The Smile).

Special Award for Short Movie: **Tsouf**; Director: Theodoros Marangos

1969 International Film Festivals and Awards

1: **Zitima Sinithias** (A Matter of Habit); (short movie); Director: Yannis Fafoutis; participated and received an Honorary Award in the Mannheim Film Festival.

2: **To Dipnon** (The Supper); (short movie); Director: Fotis Lazaridis; participated in the Locarno and Carthage Film Festivals.

3: **Hori Ke Foresies Tou Topou Mas** (Dancing and Costumes of Our Land); (short documentary); Director: Nestor P. Matsas; participated in Monte Carlo and Balkan Film Festivals.

4: **E Megali Sinadisis** (The Great Meeting); (short documentary); Director: Nestor P. Matsas; participated in Spain's Film Festival.

5: **Horis Titlo** (Without a Title); (short movie); Director: Nikos Papathanasiou; participated in the London Film Festival and received the First Prize.

6: **Medea 70** (short movie); Director: Michalis Papanikolaou; participated in Sao Paulo, New Delhi and Carthage Film Festivals and in the 4th Biennale New Arts of Paris Film Festival.

7: **Monahos Sou** (By Yourself); Director: Andreas Thomopoulos; participated in an underground Film Festival in London by B.F.A.

8: **E Kravyi Tis Petras** (The Stone's Cray); (short documentary); Director: Nestor P. Matsas; participated in the Short Movie Festival in Paris.

9: **To Hamogelo** (The Smile); (short movie); Angelos Sideratos; participated in Locarno (Switzerland) and Paris film festivals

1970 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival.

1: **Ta Engenia** (The Opening Night); (short movie); Director: Kostas Nastos
2: **To Sinithismeno mou Oniro** (My Usual Dream); (short movie); Director: Niki Triadafillidi
3: **E Arhodisa Ke O Cowboy** (The Noble Lady and the Cowboy); (short movie); Director: Kostas Papadopoulos
4: **En Kero Irinis** (In Time of Peace); (short movie); Director: Manolis Mavromatis
5: **Istoria Agapis** (A Love Story); (short movie); Director: Demetris (Takis) Avgerinos
6: **Fegari Sta Dihtia** (The Moon in the Nets); (short movie); Director: Vasilis Angelopoulos
7: **Telma** (Quagmire); (short movie); Director: Giorgos Theodosiadis
8: **Sfragida Mnimis** (Seal of Memory); (short movie); Director: Michalis Fandridis
9: **Grammes Paraliles** (Parallel Lines); (short movie); Director: Demetris Yiannikopoulos
10: **Hirafetisis** (Emancipation); (short movie); Director: Alkis Psaelas
11: **Ta Malia** (The Hair); (short movie); Director: Christian Sourlos
12: **Epikinonia** (Communication); (short documentary); Director: Giorgos Latinis
13: **To Sinaxari Tou Xilou** (The Wooden Prayer Book); (short documentary); Director: Nikos Grammatikopoulos
14: **40, 38 -22, 57** (short documentary); Director: Tassos Psarras
15: **E Nihta** (The Night); (short documentary); Director: Giorgos Salpingidis
16: **E Riza Tou Tragoudiou** (Roots of the Song); (short documentary); Director: Nestor P. Matsas

Movies that Participated Without Competing

Macedonia (short documentary); Director: Nestor P. Matsas

E Alli Siopi (The Other Silence); (short documentary); Director: Nestor P. Matsas

1970 Thessaloniki Film Festival Award

Best Short Documentary: Epikinonia (Communication); Director: Giorgos Latinis

Best Script; **For a Short Movie: E Arhodisa Ke O Cowboy** (The Noble Lady and the Cowboy); Director/Scriptwriter: Kostas Papadopoulos

Best New Directors in a Short Movie: Niki Triadafilidi with **To Sinithismeno mou Oniro** (My Usual Dream); Kostas Nastos with **Ta Engenia** (The Opening Night).

Best New Director in Short Documentary: Nikos Grammatikopoulos: **To Sinaxari Tou Xilou** (The Wooden Prayer Book).

Honorary Award: E Riza Tou Tragoudiou (Roots of the Song); (short documentary); Director: Nestor P. Matsas

Critics Union Awards

Best Short Movie: E Arhodisa Ke O Cowboy (The Noble Lady and the Cowboy); Director: Kostas Papadopoulos

Second Award for short documentary: Epikinonea (Communication); Director: Giorgos Latinis

Third Award for short documentary: 40, 38-22, 57; Director: Tasos Psarras

Honorary Award: Medea-70 (short movie); Director: Michalis Papanikolaou

Pan-Hellenic Festival of Short Movies

1: **Olympia - Taxidiotiko** (Olympia - Travelogue); (short documentary); Director: Antonis (Tonis) Likouressis. Received the First Prize.
2: **Medea -70** (short movie); Director: Michalis Papanikolaou. Received Best Short Movie Award.
3: **40, 38 - 22, 57** (short documentary); Director: Tassos Psarras. Received the Second Prize Award.
4: **Ta Mallia** (The Hair); (short movie); Director: Christian Sourlos; Received a Distinguished Award.
5: **To Sinithismeno mou Oniro** (My Usual Dream); (short movie); Director: Niki Triadafillidi

6: **Ta Engenia** (The Opening Night); (short documentary); Director: Kostas Nastos
7: **Miden Ison Aperon** (Zero Equals Infinity); (short documentary); Director: Nikos Papathanasiou
8: **E Arhodisa Ke O Cowboy** (The Noble Lady and the Cowboy); (short movie); Director: Kostas Papadopoulos
9: **To Kastro** (The Castle); (short movie); Director: Takis Kaberidis
10: **To Angeloudi mas Poundo?** (Where is Our Little Angel); (short documentary); Director: Evgenia Hatzikou
11: **Hirafetisis** (Emancipation); (short movie); Director: Alkis Psaelas
12: **Fegari Sta Dihtia** (The Moon in the Nets); Director: Vasilis Angelopoulos
13: **Mikri Spoudi** (A Short Study); (short movie); Director: Fotis Lazaridis

1970 International Film Festivals and Awards

1: **Hori Ke Foresies Tou Topoumas** (Dancing and Costumes of Our Land); (short documentary); Director: Nestor P. Matsas; participated in the Teheran Film Festival and received an honorary award.
2: **Horis Apokrisi** (Without a Reply); (short movie); Director: Ermis Velopoulos; participated in the Balkan Film Festival and received the Gold Gate Award.
3: **E Giorti Den Telioni Pote** (The Celebration Never Ends); (short documentary); Director: Nestor P. Matsas; participated in Tourist Film Festival in Marseilles, and received a Second Prize Award. It also participated in International Tourist Festival in Paris, and received the Third Prize Award. In the Gentie e Pease Film Festival received the Silver Metal Award.
4: **Medea - 70** (short movie); Director: Michalis Papanikoplaou; participated in Sao Paulo, Film Festival, and received the Second Prize Award and Honorary Award. It also participated in New Delhi, and Carthage Film Festivals.
5: **Parousia** (Presence); (short movie); Director: Christos Aronis; participated in the Cinestoud (Amsterdam) Film Festival
6: **40**, **38-22**, **57** (short documentary); Director: Tassos Psarras; participated in Brussels Film Festival, and also in the Students Film Festival in Netherlands.
7: **Athena**, **Poli Hamogelo** (Athens, City of Smile); (short movie); Director: Lambros Liaropoulos; participated in New York Film Festival.
8: **E Alli Siopi** (The Other Silence); (short documentary); Director: Nestor P. Matsas; participated in Cannes Film Festival.
9: **Dokimio 3/ 4** (Assay 3/4); (short movie); Director: Nikos Grammatikopoulos; participated in the Vanguard Cinema in Italy.
10: **To Sinithismeno mou Oniro** (My Usual Dream); (short movie); Director: Niki Triadafillidi; participated in Guadalajara Film Festival

1971 Short Movies, Feature and Short Documentaries That Participated in the Thessaloniki Film Festival

1: **Sssst** (short movie); Director: Theodoros Marangos
2: **Pandesia** (Banquet-Feast); (short movie); Director Iordanis Ananiadis
3: **Thimises Ramfi Pinasmena** (You Remind me of Hungry Beaks); (short movie); Director: Anita Koutsouveli
4: **Villa Stin Exohi** (Villa in the Country); (short movie); Director: Demetris Tsakmas
5: **O Kosmos Ton Ikonon** (The World of Icons); (short documentary); Director: Vasilis Maros
6: **To Prosopo** (Face); (short documentary); Director: Nestor P. Matsas
7: **To Faragi Tis Samarias** (The Ravine of Samaria); (short documentary); Director: Leonidas Antonakis
8: **Olympia** (short documentary); Director: Angelos Lambrou

9: **Politia** (City); (short documentary); Director: Alexis Porfiras

10: **Ena Karavi Tragoudia** (A Ship Full of Songs); Director: Giorgos Skalenakis

Movies that Participated Without competing

E Megali Ora (A Great Time) (short documentary); Director: Nestor P. Matsas

1971 Thessaloniki Film Festival Awards

Best Short Movie and Script: Ssst; Producer/Director/Scriptwriter: Theodoros Marangos

Best Short Documentary: O Kosmos Ton Ikonon; (The World of Icons); Producer/Director: Vasilis Maros

Best New Director in a Short Movie: Iordanis Annaniadis; **Pandesia** (Banquet-Feast).

Best Director for Short Documentary: Nestor P. Matsas; **To Prosopo** (The Face).

Pan-Hellenic Festival of Short Movies

1: **O Horos Ton Tragon** (The Dance of the Billy-Goats); (short movie); Director: Pandelis Voulgaris; It shared the First Prize Award with the movie **To Ekopedo** (The Lot).

2: **To Ekopedo** (The Lot); (short movie); Director: Theodoros Marangos; It shared the First Prize Award with the movie **O Horos Ton Tragon** (The Dance of Billy-Goats).

3: **Ssst** (short movie); Director: Theodoros Marangos; Received the ETBA Award.

4: **Anadromi** (Flashback); (short movie); Director: Stelios Papanikolaou

1971 International Film Festivals and Awards

1: **E Draki** (The Dragons); (short documentary): Director: Kostas Aristopoulos; participated in Film Festival of New Cinema at Cannes for New Directors and received an honorary award. The same year participated in the Krakow Film Festival and Festival Toulouse of Independent Cinema.

2: **Kalimera Eroes** (Good Morning Heroes); (short movie); Director: Simos (Simeon) Varsamidis; participated in the Peoples Festival in Florence and received the First Short Movie Award.

3: **Olympia** (short documentary); Director: Angelos Lambrou; participated in the Cordina d' Anbezzo Film Festival of Athletic Subject and received the Second Prize Award. "

4: **O Kosmos Ton Ikonon** (The World of Icons); (short documentary); Director: Vasilis Maros; participated in the Monte Carlo Film Festival and received the Letters and Art Award.

5: **To Gazi** (The Gas); (short documentary); Director: Demetris Stavrakas; participated in the Brussels Film Festival for the Week of Greek Cinema

1972 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Mani** (City of Mani); (short documentary); Director: Ermis Velopoulos

2: **Grammata Ap Tin Ameriki** (Letters from America); (short movie); Director: Lakis Papastathis

3: **Kastoria** (short documentary); Director: Takis Kanellopoulos

4: **Chroniko: Siloges Apo To Theatro Tehnis** (Chronicle: Collection from the Art Theater); (short documentary); Director: Mimis Kouyioumtzis

5: **Yia Liges Mono Parastasis** (For a Few Performances Only); (short movie); Director: Theodoros Kalomirakis

6: **To Vaptisma** (The Baptism); (short documentary); Director: Demetris Galanakis

7: **Album Podosferou** (Football Album); (short documentary); Director: Demetris Yiannikopoulos

8: **Sta Perihora Tis Kirinias** (In the Suburbs of Kirinia); (short documentary); Director: Giorgos Lanitis

9: **Ek Ton Peraton Tou Ouranou** (From the End of Heavens); (short documentary); Director: Grigoris Stefanidis
10: **Kriti Ke Kazatzakis O Kritikos** (Crete and Kazatzakis the Cretan); (short documentary); Director: Manolis Mavromatis
11: **To Krevati** (The Bed); (short movie); Director: Takis Papayiannidis
12: **Mikri Perigrafi Tis Epistrofis Tou** (A Short Description of his Return); (short movie); Director: Vasiliki Eliopoulou
14: **Simiosis Yia Mia Tenia Megalou Mikous** (A Footnote to a Long Run Movie); (short movie); Directors: Ploutarhos Kaitatzis, Evangelos Kaitatzis
14: **Fotini** (A Feminine Name); (short movie); Director: Kleanthi Kaldirimtzi
15: **Apologia** (Apology); (short movie); Director: Nikos Antonakos
16: **Piemata Agapis** (Poems of Love); (short movie); Director: Giorgos Lanitis
17: **Mellele** (short movie); Director: Tassos Psaras
18: **O Odysseas Ze Panda-Ellinikes Thalasses** (Ulysses Lives For Ever-Greek Seas); (short documentary); Director: Nestor P. Matsas; participated without competing

1972 Thessaloniki Film Festival Awards

Best Short Movie: Grammata Ap Tin Ameriki (Letters from America); Director: Lakis Papastathis

Best Short Documentaries: Kastoria Director: Takis Kanellopoulos, and **Mani**; Director: Ermis Velopoulos

Best New Director for Short Movie: Theodoros Kalomirakis. **Yia Liges Mono Parastasis** (For a Few Performances Only).

Best New Director for Short Documentary: Mimis Kouyioumtzis; **Chroniko: Siloges Apo to Theatro Tehnis** (Chronicle: Collections from the Art Theater).

Third Pan-Hellenic Festival of Short Movies

1: **To Paketo** (The Package); (short movie); Director: Athanasios Rakintzis; It shared the First Prize Award with the short movie **2-3 Pragmata** (2-3 Things); Director: Yannis Smaragdis.
2: **2-3 Pragmata** (2-3 Things); (short movie); Director: Yannis Smaragdis; It shared the First Prize Award with the short movie **To Paketo** (The Package); Director: Athanasios Rakintzis.
3: **Mikri Perigrafi Tis Epistrofis Tou** (A Short Description of his Return); (short movie); Director: Vasiliki Eliopoulou. Received an honorary award.
4: **Mellele** (short movie); Director: Tassos Psaras; Received an honorable mention award.
5: **Ekpombi** (Broadcast); (short movie); Director: Theodoros Angelopoulos
6: **To Vaptisma** (The Baptism); (short movie); Director: Demetris Galanakis
7: **Aharnon 201** (201 Aharnon Street); (short movie); Director: Demetris Yiannikopoulos
8: **Album Tou Podosferou** (Football Album); (short documentary); Director: Demetris Yiannikopoulos
9: **E Taratsa** (The Terrace); (short movie); Director: Kostas Zirinis
10: **In Memoriam** (short movie); Director: Mimis Kouyioumtzis
11: **Anadromi** (Flashback); (short movie); Director: Stelios Papanikolaou
12: **Politia** (City); (short documentary); Director: Alexis Porfiras
13: **Villa Stin Exohi** (Villa in the Country); (short movie); Director: Demetris Tsakmas
14: **Plin Ena - Sin Ena** (Mines One Plus One); (short documentary); Directors: Christos Tsakos, Efthimios Filippoglou
15: **Eroes Tou 21** (Heroes of 1821); (short documentary); Director: Paris Hatzikiriakos
16: **Apologia** (Apology); (short movie); Director: Nikos Antonakos

17: **Yia Liges Mono Parastasis** (For a Few Performance Only); (short movie); Director: Theodoros Kalomerakis
18: **Kou pe pe** (short documentary); Director: Lakis (Menelaos) Kirlidis
19: **Eleyion E Rikviem** (Elegn Or Requiem); (short movie); Director: Marios Leftheriotis
20: **Ssst** (short movie); Director: Theodoros Marangos

1972 International Film Festivals and Awards

1: **O Odysseas Ze Pada- Ellenikes Thalasses** (Ulysses Lives For Ever- Greek Seas); (short documentary); Director: Nestor P. Matsas; participated in International Film Festival of Milan for Short Movies with subject the Sea and received a Silver Cup Award.
2: **E Omorfia Tou Thanatou** (The Beauty of Death); (short movie); Director: Nestor P. Matsas; participated in Cannes Film Festival.
3: **To Plio** (The Ship); (short movie); Director: Michalis Papanikolaou; participated in Sao Paulo Film Festival and received an honorary award.
4: **As Niosoume Ton Erota Stin Athena** (Let Us Fall in Love in Athens); (short movie); Director: Giorgos Petridis; participated in the Cannes and Mexico Film Festivals.
5: **2-3 Pragmata** (2-3 Things); (short movie); Director: Yannis Smaragdis; participated in the International Festival of Avant Garde Cinema in Montreal and received the Honorary Mention Award.
6: **Yia Liges Mono Parastasis** (For a Few Performances Only); (short movie); Director: Theodoros Kalomirakis; participated in Greenoble (New York) Film Festival.
7: **Eleyion or Rikviem**; (short movie); Director: Marios Leftheriotis; participated in the Ten Best Film Festival in London and received an honorary award of Three Stars

1973 Short Movies, Feature and Short Documentaries that Participated in the Thessalonik Film Festival

1: **Enas Iros Me to Mnimoskopio (Grigoris Afxediou)** (A Hero with Memory scope "Grigoris Afxediou"); (feature documentary); Director: Giorgos Filis
2: **Dionisios Solomos** (feature documentary); Director: Lila Kourkoulakou
3: **E Grammi** (The Line); (short movie); Directors: Yannis Koutsouris, Nasos Mirmiridis
4: **E Teleftea Prova** (The Last Rehearsal); (short movie); Director: Nikos Koutelidakis
5: **Katathesis** (Deposition); (short movie); Director: Christos Poliyannopoulos
6: **Ipograpste Parakalo** (Sing Please); (short movie); Director: Lambros Papademetrakis
7: **O Magos Kaliostro** (The Magician Kalliostro); (short movie); Director: Giorgos Maris
8: **Figi** (Flight); (short movie); Director: Athanasios Rakintzis
9: **Anthropos Ke Eftihia** (Person and Happiness); (short movie); Director: Theodoros Vamvourelis
10: **Ginekes Apo Pouthena** (Women from Nowhere); (short movie); Director: Kostis Zoes
11: **Plousios** (Rich Man); (short movie); Director: Diagoras Chronopoulos
12: **Mask** (short movie); Director: Alexis Porfiras
13: **O Egefalos Ke to Loutrotou** (The Brain and His Bath); (short movie); Director: Giorgos Adam
14: **Apohorismos** (Separation); (short movie); Director: Mimis Kouyioumtzis
15: **E Orees Ginekes Ke E Kakies Sinithies** (Beautiful Women and Bad Habits); (short movie); Director: Spiros Vasileou
16: **Pehnidia Stis Rages** (Playing on the Railroad Tracks); (short movie); Director: Simos Varsamidis

17: **E Stigmi** (The Moment); (short movie); Director: Christos Vatseris
18: **E Mera Teliose** (The Day Is Over); (short movie); Director: Kevi Pagoni
19: **Itan Mera Giortis** (It Was a Day of Celebration); (short documentary); Director: Apostolos Krionas
20: **Pisistratos Gouras** (short documentary); Director: Marinos Kassos
21: **To Thavma** (The Miracle); (short documentary); Director: Tassos Psarras
22: **Adiexodos** (Impasse); (short documentary); Director Nikos Papathanasiou
23: **Acropolis Express** (short documentary); Director: Theodoros Kalomirakis
24: **Hionathropos** (Snowman); (short documentary); Director: Kleanthis Kaldirimtzis
25: **Tinos** (Island Tinos); (short documentary); Director: Nikos Kiousis
26: **Ti Ora Ene** (What Time Is It?); (short documentary); Director: Stavros Nikolaedis
27: **Omorfi Poli** (Beautiful City); (short documentary); Director: Angelos Malliaris
28: **Skines Epanastasis** (Scenes of Revolution); (short documentary); Director: Sotiris Basiakos
29: **Epistrofi Stin Karpatho** (Return To Karpathos); (short documentary); Directors: Manolis Kallas, Konstantinos Brelis
30: **Zagoritiko Panigiri** (Festival in Zagoriti Village); (short documentary); Director: Theodoros Adamopoulos
31: **Kerkira** (Corfu); (short documentary); Director: Marios Leftheriotis
32: **Rizes Ke Ikones** (Roots and Images); (short documentary); Directors: Demetris Vardikos, Stavros Hasapis
33: **To Panigiri Tis Agias Elenis** (The Festival of Saint Helen); (short documentary); Director: Theodoros Hatzipadazis
34: **Ta Plouti Tou Mida** (Midas's Fortune); (short documentary); Director: Panos Papadopoulos

1973 Thessaloniki Film Festival Awards

Best Production: Enas Iros Me to Mnimoskopio (Grigoris Afxediou) (A Hero with Memory scope "Grigoris Afxediou"); (feature documentary); Producers; Elias Pergadis, Giorgos Filis
Best Music: Vasilis Tenidis; **Enas Iros Me to Mnimoskopio (Grigoris Afxediou)** (A Hero with Memory scope "Grigoris Afxediou").
Best Script For Short Movie: E Grammi (The Line); Directors: Yannis Koutsouris, Nasos Mirmiridis
Best Short Documentary: Adiexodos (Impasse); Director Nikos Papathanasiou
Best New Director and Best Script for a Short Movie: Nikos Koutelidakis; **E Teleftea Prova** (The Last Rehearsal).
Best New Director for Short Documentary: Marinos Kassos; In **Pisistratos Gouras**.
State Award (By the Ministry of Culture): **Katathesi** (Deposition); (short movie); Director: Christos Poliyannopoulos

Critics Union Awards

Best Short Movie and Script: Ipograpste Parakalo (Sing Please); Director/Scriptwriter: Lambros Papademetrakis
Best Short Documentaries: To Thavma (The Miracle); Director: Tasos Psarras; and **Itan Mera Giortis** (It Was A Day of Celebration); Director: Apostolos Krionas
Best Actress in a Short Movie: Alike Alexandraki; **Katathesis** (Deposition).
Best Supporting Actor in a Short Movie: Stratos Pahis; **Ta Plouti Tou Mida** (Midas's Fortune)

Pan-Hellenic Festival of Short Movies

1: **To Krevati** (The Bed); (short movie); Director: Takis Papayiannidis

1973 International Film Festivals and Awards

1: **The Bouzouki** (short documentary); Director: Vasilis Maros; participated in Moscow Film Festival and received the Award of Soviet Greek Friendship.

2: **E Grammi** (The Line); (short movie); Directors: Yannis Koutsouris, Nasos Mirmiridis; participated in Montreal, New York, (Museum of Art), Monte Carlo, Vienna, Krakow, (Poland) Melbourne, Oberhausen, Film Festivals. It also participated in the Zagreb Film Festival only for Animated Cartoons and received the Special Award for Television. This movie is kept in the Museum of Zagreb.

3: **Pehnidia Stis Rages** (Playing on the Railroad Tracks); (short movie); Director: Simos Varsamidis; participated in Nyon (Switzerland) Film Festival.

4: **Mani** (short documentary); Director: Ermis Velopoulos; participated in Krakow Film Festival and received an honorary award.

5: **Acropolis Express** (short documentary); Director: Theodoros Kalomirakis; participated in Grenoble (New York) Film Festival.

6: **Kerkira** (Corfu); (short documentary); Director: Marios Leftheriotis; participated in the Ten Best Film Festival in London and received the Gold Star Award.

7: **Diaulos "Y"** (Channel "Y") (short movie); Director: Dionisis Malouhos; participated in the Oberhausen Film Festival

8: **Adiexodos** (Impasse); (short documentary); Director: Nikos Papathanasiou; participated in the Milan Film Festival and received the Milan Festival Award.

9: **Ipograpste Parakalo** (Sing Please); (short movie); Director: Lambros Papademetrakis; participated in the Grenoble Film Festival.

10: **To Panigiri Tis Agias Elenis** (The Festival of Saint Helen); (short documentary); Director: Theodoros Hatzipadazis; participated in Festival of People in Florence.

11: **Aporrofisi Sta 257**; (Absorption in 257); (short movie); Director: Vasilis Vafeas; participated in the Grenoble Film Festival.

12: **Kriti Ke Kazatzakis O Kritikos** (Crete and Kazatzakis the Cretan); (short documentary); Director: Manolis Mavromatis; participated in Berlin Film Festival, the International Television Festival in Monte Carlo and the International Film Festival of Pizaro (New Film Makers in the United States).

13: **Skines Epanastasis** (Scenes of Revolution); (short documentary); Director: Sotiris Basiakos; participated in the Grenoble (New York) Film Festival.

14: **Yefsi Apo ... Jean** (A Test of... Jean); (short movie); Director: Lazaros Bikas; participated in International Bilbao Film Festival and received the Distinction Award.

15: **2, 3 Pragmata** (2, 3 Things); (short movie); Director: Yannis Smaragdis; participated in the Montreal Film Festival and received an Honorary Distinction Award.

16: **Plousios** (Rich Man); (short movie); Director: Diagoras Chronopoulos; participated in the Romanian Film Festival.

17: **To Agrio Sholio** (The Wild School); (short movie); Director: Kostas Natsis; participated in the Hyeres Film Festival

1974 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Megara** (feature documentary); Directors: Giorgos Tseberopoulos, Dionisis (Sakis) Maniatis

2: **Gazoros Serron** (feature documentary); Director: Demetris (Takis) Hatzopoulos

3: **Afigisis Tis Antigones** (Antigone's Narration); (short movie); Director: Athanasios Netas

4: **O Pappous Mou** (My Grandfather); (short movie); Director: Nikos Alevras

5: **Smile** (short movie); Director: Giorgos Sifianos

6: **Enas Kapios Sisifos** (One Someone Sisifos); (short movie); Director: Demetris Galanakis.

7: **To Xipnima Tis Anixis** (Awakening of Spring); (short movie); Director: Yannis Grivas
8: **Mi** (short movie); Director: Nikitas Selelis
9: **Pasarela** (The Fashion Show); (short movie); Director: Lazaros Bikas
10: **Apopira Yia Kinologiki Erevna Stin Simerini Ellada** (Attempt for Sociological Research in Contemporary Greece); (short documentary); Director: Nikos Zervos
11: **Ellines Laiki Zografi** (Greek Folklore Painters); (short documentary); Director: Giorgos Dizikirikis
12: **Paraskevi 9th Avgoustou** (Friday 9th of August); (short documentary); Director: Giorgos Panousopoulos
13: **Athens** (short documentary); Director: Antonis Rikos

Short Movies and Short Documentaries that Participated without competing

1: **To Paketo** (The Package); (short movie); Director: Athanasios Rakintzis
2: **Meta 40 Meres** (After 40 Days); (short movie); Director: Frida Liappa
3: **2-3 Pragmata** (2-3 Things); (short movie); Director: Yannis Smaragdis
4: **Kalimera Eroes** (Good morning Heroes); (short movie); Director: Simos Varsamidis
5: **Ellas Ellenon Christianon** (Greece of Greek Christians); (short documentary); Director: Kostas Hronopoulos
6: **Stigmiotipa Apo Mia Ekdromi** (Moments of One Excursion); (short documentary); Director: Giorgos Korras
7: **En Mitilini** (In Mytilene); (short documentary); Director: Manos Efstratiadis
8: **Latomion** (Quarry); (short documentary); Director: Alexis Daras
9: **Oria** (Limits); (short movie); Director: Giorgos Karipidis
10: **Kou pe pe** (short documentary); Director: Lakis (Menelaos) Kirlidis
11: **Plin Ena-Sin Ena** (Mines One -Plus One); (short documentary); Directors: Christos Tsakos, Efthimios Filippoglou
12: **E Draki** (The Dragons); (short documentary); Director: Kostas Aristopoulos
13: **Dokimion 3/ 4"** (Assay 3/4"); (short documentary); Director: Nikos Grammatikopoulos

1974 Thessaloniki Film Festival Awards

Best Production

1: **Megara** (feature documentary); Producers: Giorgos Tseberopoulos, Dionisis (Sakis) Maniatis
2: **Gazoros Serron** (feature documentary); Produced by Apostolos Papaefstathiou, Sinetik

Best Short Movie: Afigisis Tis Antigones (Antigone's Narration); Director: Athanasios Netas

Best Short Documentary: Ellines Laiki Zografi (Greek Folklore Painters); Director: Giorgos Dizikirikis

Best New Director In A Short Movie: Nikos Alevras **O Pappous Mou** (My Grandfather).

Honorary Award: Apopira Yia Kinologiki Erevna Stin Simerini Ellada (Attempt For Sociological Research in Contemporary Greece); (short documentary); Director: Nikos Zervos

Public (Spectators') Awards

Best Picture: Megara (feature documentary); Producers: Giorgos Tseberopoulos, Dionisis (Sakis) Maniatis

Best Short Documentary: Ellines Laiki Zografi (Greek Folk Painters); Director: Giorgos Dizikirikis

Worst Short Movie: Mi; Director: Nikitas Silselis; This is the first time this award was given

1974 International Film Festivals and Awards

1: **Megara** (feature documentary); Directors: Giorgos Tseberopoulos, Dionisis (Sakis) Maniatis; participated in the Berlin Film Festival and received the International

Cinema Critics Award (Forum of Young Cinema). It also participated in Venice, Rotterdam, Antwerp, Cannes (Week of Political Film), Poretta (Italy) and in the London Month of Greek Films.

2: **E Grammi** (The Line); Director: Yannis Koutsouris; participated in Monte Carlo, Oberhausen, Krakow (Poland), Melbourne, Zagreb, Montreal, Biennalle of Vienna, Film Festival, and Museum of Art in New York. It was one of ten short movies that received the Honorary Award in Zagreb Film Festival.

3: **Ellines Laiki Zografi** (Greek Folk Painters); (short documentary); Director: Giorgos Dizikirikis; participated in Spoleto (Italy) Film Festival.

4: **Ellas Ellenon Christianon** (Greece of Greek Christians); (short documentary); Director: Kostas Chronopoulos; participated in Italy and Switzerland Film Festivals.

5: **E Teleftea Prova** (The Last Rehearsal); (short movie); Director: Nikos Koutelidakis; participated in the Oberhausen Film Festival.

6: **Omorfi Poli** (Beautiful City); (short documentary); Director: Angelos Malliaris; participated in Vienna Film Festival

7: **O Magos Kaliostro** (The Magician Kaliostro) (short movie); Director: Giorgos Maris. It was released in the Museum of Modern Art and Columbia University in New York.

8: **Ayii Topi** (Holly Land); (short documentary); Director: Nestor P. Matsas; participated in Cannes Television Film Festival.

9: **Pasarela** (The Fashion Show); (short movie); Director: Lazaros Bikas; participated in International Bilbao Film Festival, and also participated in the 11th International Meeting of Movies in Cannes.

10: **Idravlika Omeomata Ekmetallefsis, Ke Prostasia Tou Perivallodos** (Plumbing Models-Exploitation and Protection of the Environment); (short documentary); Director: Nikos Bililis; participated in the Scientific Cinema at the Bucharest Film Festival.

11: **Ti Ora Ene** (What Time Is It?); (short documentary); Director: Stavros Nikolaedis; participated in the Krakow (Poland) and Oberhausen Film Festivals.

12: **E Istoria Tis Zoes Mou** (The Story of My Life); Director: Romilos Prousalidis; participated and was selected for the Ten Best in the Amateur Category Film Festival of Costa Brava and it received a prize.

13: **Oria** (Limits); (short movie); Director: Giorgos Karipidis; participated in the Berlin, Amsterdam, Paris, Stockholm, and Munich Film Festivals without competing.

14: **Aporrofisi Sta 257** (Absorption in 257); (short movie); Director: Vasilis Vafeas; participated in the Grenoble Film Festival without competing

1975 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Polemonda** (feature documentary); Director: Demetris Mavrikios

2: **Agonas** (Strife); (feature documentary); Directors: Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Marngos, Fivos Ekonomidis, Kostas Papanikolaou

3: **Mani**; (feature documentary); Director: Dionisis (Sakis) Maniatis.

4: **O Karaghiozis** (The Main Character of Shadow Theater); (feature documentary); Director: Lena Voudouri

5: **Martiries** (Testimonies); (feature documentary); Director: Nikos Kavoukidis

6: **O Tavros Ke To Agalma** (The Bull and the Statue); (short movie); Director: Kostas Nastos

7: **E Alli Skini** (The Other Scene); (short movie); Director: Michalis Demopoulos

8: **Stin Taverna** (In The Tavern); (short movie); Director: Takis Papayiannidis

9: **Paraskevi Me Deftera** (Friday Through Monday); (short documentary); Director: Vasilis Vafeas
10: **Simptosis Mias Diadromis** (Coincidence in a Journey); (short documentary); Director: Takis Davlopoulos
11: **Telefteos Stathmos Kreutzberg** (Last Station Kreuzberg); (short documentary); Director: Giorgos Karipidis
12: **Pistoma** (The Credit); (short documentary); Director: Panos Kokkinopoulos
13: **Vathmou Aprosdioristou** (Undetermined Degree); (short documentary); Directors: Demetris Komitoudis, Yannis Vasilopoulos
14: **E Monaxia Stin Piesi Tou Jacques Priver** (The Loneliness in the Poetry of Jacques Priver); (short documentary); Director: Michalis Papanikolaou
15: **Topion Olethrou** (Landscape of Ruin); (short movie); Director: Simos Varsamidis
16: **Termites** (short movie); Director: Akis Psailas
17: **Kavala- November 1974** (short documentary); Directors: Maria Komninou, Theodoros Adamopoulos
18: **1950, Kokkini Siopi** (1950, Red Silence); (short movie); Director: Vasilis Boutouris
19: **To Paketo** (The Package); (short movie); Director: Athanasios Rakintzis; participated without competing.

Dedicated to the Cypriot Cinema

1: **Chroniko Tis Kipriakis Simforas** (Chronicle of the Cyprus Misfortune); (feature documentary); Director: Pavlos Pavlou; participated without competing.
2: **Ta Pedia Tou Pirea** (The Children of Piraeus); (short movie); Director: Kiros Rossidis
3: **Itan Ena Nisi** (It Was an Island); (short documentary); Director: Andreas Konstantinidis
4: **Kipros 1974 - Meta Matia Ton Pedion** (Cyprus of 1974- With Children's Eyes); (short documentary); Director: Yannis Karaolis; participated without competing

1975 Thessaloniki Film Festival Awards

Second Best Picture: **Agonas** (Strife); (feature documentary); Producers: Demetris Yiannikopoulos, Elias Zaferropoulos, Giorgos Thanasoulas, Theodoros Marangos, Fivos Ekonomidis, Kostas Papanikolaou.

Best Short Movie: A Balcony Award; **Simptosis Mias Diadromis** (Coincidence in a Journey); Director: Takis Davlopoulos

Second Best Short Movie: Telefteos Stathmos Kreutzberg (Last Station Kreutzberg); Director: Giorgos Karipidis

Third Best Short Movie: O Tavros Ke To Agalma (The Bull and the Statue); Director: Kostas Natsos

Fourth Best Short Movie: Pistoma; (The Credit); (short movie); Director: Panos Kokkinopoulos

Honorary Awards

1: **Mani** Director: Dionisis (Sakis) Maniatis
2: **Termites** (short documentary); Director: Akis Psailas

Two Cypriot productions participated without competing but received an award:

1: **Chroniko Tis Kipriakis Simforas** (Chronicle of the Cyprus Misfortune); Director: Pavlos Pavlou
2: **Kipros 1974- Meta Matia Ton Pedion** (Cyprus of 1974 -Through Children's Eyes); Director: Yannis Karaolis

Public (Spectators') Award

Best Feature Documentary: Agonas (The Strife); Produced by the Group of Six; Demetris Yiannikopoulos, Elias Zaferopoulos, Giorgos Thanasoulas, Theodoros Marangos, Fivos Ekonomidis, Kostas Papanikolaou

A Distinguished Award: Termites (short movie); Director: Alkis Psaelas

1975 International Film Festivals and Awards

1: **Karaghiozis** (feature documentary); Director: Lena (Eleni) Voudouri; participated in the Bologna Film Festival.
2: **Topio Olethrou** (Landscape of Ruin); (short movie); Director: Simos Varsamidis; participated in Melbourne Film Festival.
3: **Teleftea Ekdromi** (The Last Excursion); (short movie); Director: Panos Kaloudas; participated in Peoples Film Festival in Florence.
4: **The Bouzouki** (short documentary); Director: Vasilis Maros; participated in Dublin Film Festival.
5: **Stis Epalxis Tis Eleftherias** (At the Ramparts of Liberty); (short documentary); Director: Nestor P. Matsas; participated in Moscow Film Festival.
6: **Katathesis** (Deposition); (short movie); Director: Christos Poliyannopoulos; participated in the Festival of Greek Cinema in Washington D.C.
7: **Louloudia Stin Petra** (Flowers on the Stone); (short documentary); Director: Theodora Menandrou; participated in Moscow International Film Festival.
8: **To Pistoma** (The Credit); (short movie); Director: Panos Kokkinopoulos; participated in Oberhausen Film Festival.

1976 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Kipros E Alli Pragmatikotita** (Cyprus the Other Reality); (feature documentary); Directors: Thekla Kitou, Lambros Papademetrakis
2: **Gramma Ston Nazim Hickmet** (Letter to Nazim Hickmet); (feature documentary); Director: Kostas Aristopoulos
3: **To Allo Gramma** (The Other Letter); (feature documentary); Director: Lambros Liaropoulos
4: **Pro Tou Telous** (Before the End); (short movie); Director: Demetris Kaloudis
5: **Avissos** (Abyss); (short movie); Director: Demetris Pandazidis
6: **Radioteleskopio- Spoudi** (Radio telescope- Study); (short documentary); Director: Dionisis Malouhos
7: **Prosopa Ston Tiho** (Faces on the Wall); (short movie); Director: Christos Aronis
8: **Elliniki Kinotita stin Heidelberg** (Greek Community of Heidelberg); (short documentary); Director: Eleftherios Xanthopoulos
9: **Opera** (short movie); Director: Andreas Velissaropoulos
10: **Atitlo** (Untitled); (short documentary); Director: Kiriaki Lazogka
11: **Tsamikos Mia Iroiki Parastasis** (Tsamikos, A Heroic Performance); (short documentary); Director: Manos Efstratiadis
12: **Metehmion** (No Man's Land) (short movie); Director: Demetris Benisis
132: **Nihtes** (Nights); (short movie); Director: Giorgos Katakouzinos
14: **Episodio** (Incident); (short movie); Director: Kostas Eliotropis
15: **Plin-Kadro** (Minus -Frame); (short movie); Director: Leonidas Papadakis
16: **Martiria, Yia Eglima Horis Timoria** (Testimony for a Crime Without Punishment); (short movie); Director: Dinos Katsouridis
17: **Archilohos** (short movie); Director: Vasilis Boudouris
18: **E Metanastes** (The Immigrants); (short documentary); Director: Giorgos Antonopoulos
19: **Katapiesi** (Oppression); (short movie); Director: Demetris Vardikos
20: **Apogevmatinos Ipnakos Tou Savvatou** (A Short Saturday Afternoon Nap); (short movie); Director: Lazaros Bikas
21: **Berkeley To Apogevma** (Berkeley in the Afternoon); (short documentary); Director: Despina Karvela

22: **To Kinimatografiko Dialektiko Apolito** (The Absolute Cinema Dialectic); (short documentary); Director: F. Otis (Fotis Psychramis)
232: **Monastiraki** (short documentary); Director: Gay Angeli
24: **Nicolas**; (short documentary); Director: Demetris Vernikos
25: **To Gelekaki** (The Waistcoat); (short movie); Director: Iris Zahmanidi

1976 Thessaloniki Film Festival Awards

Best Short Movie: First Award: **Nihtes** (Nights); Director: Giorgos Katakouzinos
Best Short Movie: Second Award: **Elliniki Kinotita stin Heidelberg** (Greek Community of Heidelberg); Director: Eleftherios Xanthopoulos
Best Short Movie: Third Award: **Tsamikos Mia Iroiki Parastasis** (Tsamikos, a Heroic Performance); Director: Manos Efstratiadis
Best Short Movie; Fourth Award: **Plin - Kadro** (Minus -Frame); Director: Leonidas Papadakis
Honorary Distinction: To Giorgos Triadafillidis for his editorial work for the movie, **Cyprus**

Critics Awards

Best Short Movie: **Opera**; Director: Andreas Velissaropoulos
Special Mention: **Elliniki Kinotitis stin Heidelberg** (Greek Community of Heidelberg); Director: Eleftherios Xanthopoulos

Thessaloniki Awards

1: **Opera**; Director: Andreas Velissaropoulos
2: **Nicolas**; Director: Demetris Vernikos
3: **Crepe De Chine** (short movie); Director: Maria Gavala
4: **Monastiraki**; Director: Gay Angeli
5: **Livios E Agalmatodis Parousia Tou Perasmenou Epous** (Livios the Statuary Presentation of the Past Epic) Director: Giorgos Kaloyannis
Special Mention: **To Gelekaki** (The Waistcoat); Director: Iris Zahmanidi

1976 International Film Festivals and Awards

1: **Karaghiozis** (The Main Character of Shadow Theater); (feature documentary). Director: Lena (Eleni) Voudouri; participated in the Brussels International Film Festival.
2: **Martiria, Yia Eglima Horis Timoria** (Testimony for a Crime Without Punishment); (short movie); Director: Dinos Katsouridis; participated in the Cannes Film Festival.
3: **Tora, Tote, Panda** (Now, Then, Forever); (short movie); Director: Nikos Drakoulakos; participated in the Krakow Film Festival, and received an Honorary Distinction Award.
4: **To Pnevma Tis Kritis** (The Spirit of Crete); (short documentary); Director: Vasilis Maros; participated in the Tourist Film Festival "Dulvino" in Rome and received the Second Prize Award.
5: **E Exodos** (The Exodus); (short movie); Director: Nestor P. Matsas; participated in the Troia (Portugal) Film Festival.
6: **Teleftea Prova** (The Last Rehearsal); (short movie); Director: Nikos Koutelidakis; participated in the Rio de Janeiro Film Festival, and in the Museum of Modern Art New York.
7: **To Fevyio** (The Getaway); (short movie); Director: Aris Karaiskakis; participated in the Moscow, Oberhausen, and Nyon Film Festivals.
8: **Katathesi** (Deposition); (short movie); Director: Christos Poliyannopoulos; participated in the London Film Festival for the month of Greek Cinema.
9: **Monastiraki** (short movie); Director: Gay Angeli; participated in the Rotterdam,

New Delhi, and Paris (A Greek Directors Fortnight). It also participated in the Greek Film Week that took place in Verona.

10: **E Pirovolismi Pou Pesan Tin Avgi Den Ene E Teleftae** (The Gunshots At Dawn Are Not the Last Ones); (short documentary); Director: Andreas Ph. Demetris Pantzis; It won the Special Jury Prize at the Festival of Student Films at the Moscow State Institute of Cinematography and the Foreign Student Association Award.

11: **E Ellada Ke E Thalassa** (Greece and the Sea); (short documentary); Director: Dinos Demopoulos; received the First Prize, in the Pan-European Torino Film Festival

1977 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Alexandros O Megas** (Alexander The Great); (feature documentary); Director: Nestor P. Matsas

2: **Makarios, E Megali Poria** (Makarios, The Long March); (feature documentary); Director: Evangelos Ioannidis

3: **Skiathos To Nisi Tou Papadiamandi** (Skiathos, Papadiamandi's Island); (short documentary); Director: Angelos Theodoropoulos

4: **Statous Kvo** (Status Quo); (short documentary); Director: Alexandros Matarangas

5: **Diakopes** (Vacation); (short movie); Director: Giorgos Petritsis.

6: **Ke Mis Kalitera** (And we Are Better); (short movie); Directors: Victoria Dagounaki, Demetris Kapranos

7: **Etana, O Protos Astronaftis** (Etana the First Astronaut); (short documentary); Director: Giorgos Belesiotis

8: **Xanthos Ippotis** (A Blond Knight); (short documentary); Director: Simos Varsamidis

9: **To Penthos** (The Grieving); (short movie); Directors: Markos Holevas, Demetris Giolekas

10: **O Nikitis Laos** (The Winning Nation); (short documentary); Director: Stelios Stilianos

11: **Laikes Zografies Stin Epiro** (Folk Paintings In Epirus) (short documentary); Director: Giorgos Belesiotis

12: **E Alli Poli** (The Other City); (short movies); Director: Areti Haounakoglou

13: **E Yiorti Ton Sfougaradon** (A Sponge Fishermen's Festival); (short documentary); Director: Simeon Ekonomidis

14: **Psevesthisis** (Illusions); (short movie): Director: Angelos Veziropoulos

15: **Yiati Den Fonazi Pia** (Why it Does Not Shout Anymore); (short movie); Director: Demetris Piatas

16: **O Thanatos Stin Archeotita** (Death in Antiquity); (short documentary); Director: Yannis Grivas

17: **Skiriani Apokria** (Carnival in Skyros); (short documentary); Director: Theodoros Skouras

18: **Neveska**; (short movie); Director: Nikos Bililis

19: **Pro Tou Telous** (Before the End); (short movie); Director: Demetris Kaloudis

20: **Yia Tin Ikaria** (For Ikaria); (short documentary); Director: Lali Kondotheodorou

21**: Kalinichta** (Good Night); (short movie); Director: Finos Konstantinidis

22: **Mia Zoe Se Thimame Na Fevyis** (My Whole Life I Remember You Living); (short movie); Director: Frida Liappa

1977 Thessaloniki Film Festival Awards

Best Picture: Second Award: **Alexandros O Megas** (Alexander the Great); Producers: Nestor P. Matsas, Yannis Silladavos

Best Music: Kostas Kapnisis; **Alexandros O Megas** (Alexander The Great)

Honorary Degree: To the Producer/Director: Evangelos Ioannidis for his

movie, **Makarios, E Megali Poria** (Makarios The Long March)

Best Short movie: First Award: **Etana, O Protos Astronaftis** (Etana, The First Astronaut); Director: Giorgos Belesiotis

Best Short movie: Second Award: **O Thanatos Stin Archeotita** (Death in Antiquity); Director: Yannis Grivas

Best Short movie: Third Award: **Ke Mis Kalitera** (And We Are Better); Directors: Demetris Kapranos, Victoria Dagounaki

Best Short Documentary: Fourth Award: **Skiriani Apokria** (Carnival in Skyros); Director: Theodoros Skouras

Honorary Distinction: To Director, Nikos Bililis for his short movie **Neveska**.

Honorary Distinction: To Yanna Spiropoulou for her editorial work in the (feature documentary) **Alexander The Great**.

Honorary Distinction: To Elias Ionasko for his sound recording in the movie **Megali Apofasis** (The Great Decision)

Honorary Degree: To the Producer/Director Evangelos Ioannidis for his (feature documentary) **Makarios, E Megali Poria** (Makarios The Long March).

Critics Association Award: Best Short Movie: **Mia Zoe Se Thimame Na Fevyis** (My Whole Life I Remember You Living); Director: Frida Liappa

1977 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki "Anti – Festival"

1: **Pethia** (Education); (feature documentary); Director: Yannis Tipaldos

2: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Director; Maria Hatzimichali-Papaliou

3: **Euboea-Madoudi** (feature documentary); Director: Giorgos Antonopoulos

4: **E Ginekes Simera** (Women Today); (feature documentary); Director: Pope Alkouli

5: **Paralages Sto Idio Thema** (Variations on The Same Subject); (experimental feature documentary) Antouaneta Angelidi

6: **E Endos Ton Tichon** (Those Inside the Walls) (short movie); Apostolos Krionas

7: **Kalinichta** (Good Night); (short movie); Director: Fivos Konstantinidis

8: **Merika Episodia Apo Mia Mera Tis Zoes Tou** (Some Events of a Day in his Life); (short movie); Director: Theodoros Saradopoulos

9: **Agapite Lohia** (Dear Sergeant); (short movie); Director: Demetris Georgiopoulos

10: **E Hamalides** (The Porters); (short movie); Director: Kostas Kokkalas

11: **E Karvouniarides** (The Coal-Miners); (short documentary); Director: Alinda Demetriou

12: **Paramithi Horis Kapellomenous Yatous Ke Prasina Aloga** (A Fairytale without Hated Cats and Green Horses); (short movie); Director: Lazaros Bikas

13: **Yiorti Stin Drapetsona** (Festival In Drapetsona); (short movie); Director: Takis Papayannidis

14: **Metatopisis** (Displacement); (short documentary); Director: Yannis Tritsibidas

15: **Apo Tin Mia Akri Stin Alli** (From One End to the Other); (short movie); Director: Maria Gavala

16: **E Techni Pou Den Exere Kanis** (The Skill That No One Knew); Directors: Spiros Karayannis, Emmanouel Zahos - Papazahariou

17: **O Tragikos Thanatos Tou Papou** (TheTragic Death of Grandfather); (short movie); Director: Vasiliki Eliopoulou

18: **Choriki Meleti** (Village Study); (short documentary); Director: Makis Moraitis

19: **Mia Achristi Tenia Mikrou Mikous** (A Worthless Short Movie); (short movie); Director: Fivos Konstadinidis

20: **Epea** (short movie); Director: Alexis Tsafas

21: **Mia Zoe Se Thimame Na Fevyis** (My Whole Life I Remember You Leaving); (short movie); Director: Frida Liappa
22: **Yia Tin Ikaria** (For Ikaria); (short documentary); Director: Lali Kodotheodorou
23: **Fos Ilaron** (Pleasant Light); (short documentary); Director: Athanasios Netas
24: **E Poria Brosta** (March Forward); (short movie); Director: Yannis Katomeris
25: **Hortiatis Ipsometro 670 m.** (Hortiatis Altitude 670 m.); (short documentary); Director: Stefanos Hatzimichaelidis

Short movies participating in "**Anti – Festival" without competing**
1: **O Trelos** (The Crazy One); (short movie); Director: Thomas Halvatzis
2: **Exodus** (short movie); Director: Manolis (Emmanuel) Marolias
3: **Kalloni** (Beauty); (short movie); Director: Takis Spetsiotis
4: **Brosta Sto Nomo** (Before the Law); (short movie); Director: Klari Iatrou
5: **Vounisios Psalmos** (Mountain Psalm); (short documentary); Director: Makis Moraitis
6: **Kato Apo Ton Klasiko Anemo** (Under the Classic Wind); (short movie); Director: Georgia Floutsakou
7: **Protochronia** (New Year's Day); (short movie); Director: Anthoula Athanasiadou

1977 Thessaloniki "**Anti-Festival**" **Awards**

Best Pictures: Second Award
1: **Euboea - Madoudi 76** (feature documentary); Producer: Giorgos Antonopoulos
2: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Produced by Positif, Giorgos Papalios

Best Pictures: Third Award
1: **E Ginekes Simera** (Women Today); (feature documentary); Producers: Iason Velisaratos, Giorgos Apostolidis
2: **Pedia** (Education); (feature documentary); Produced by Stefi-Film, Yannis Tipaldos

Best Cinematography: Giorgos Antonopoulos, Theodoros Marankos, Yannis Kaspiris; **Euboea Madoudi 76**

Best Music: Kostas Kapnisis; **Alexandros O Megas** (Alexander the Great)

Best Editor: Giorgos Antonopulos; **Euboea -Madoudi 76**; (feature documentary)

Best New Director: Antouanetta Angelidi; **Paralages Sto Idio Thema** (Variations on the Same Subject)

Best Short Movies: First Award
1: **Giorti Stin Drapetsona** (Festival in Drapetsona); Director: Takis Papayiannidis
2: **O Tragikos Thanatos Tou Papou** (The Tragic Death of Grandfather); Director: Vasiliki Eliopoulou

Best Short Movies: Second Award
1: **E Endos Ton Tichon** (Those Inside the Walls); Director: Apostolos Krionas
2: **Mia Zoe Se Thimame Na Fevyis** (My Whole Life I Remember You Leaving); Director: Frida Liappa

Best Short Movies: Third Award
1: **Mia Achristi Tenia Mikrou Mikous** (A Worthless Short Movie).
2: **Kalinichta** (Good Night); both Directed by Fivos Konstantinidis

Best Short Movie: Fourth Award
1: **E Karvouniarides** (The Coal -Miners); Director: Alinda Demetriou
2: **Epea**; Director: Alexis Tsafas

Critics Awards: **Honorary Distinction**: To Actor Kostas Mesaris, for his participation in the movie: **Mia Achristi Tenia Mikrou Mikous** (A Worthless Short Movie).

Honorary Distinction: To Director of Photography/Cameraman: Nikos Smaragdis for his total offer in the sector of photography

Pan-Hellenic Union of Film Critics Awards

Best Movies:
1: **Pedia** (Education); Produced by Stefi-Film, Yannis Tipaldos

2: **Paralages Sto Idio Thema** (Variations on the Same Subject); Producer: Antouaneta Angelidi

Best New Director: Antouaneta Angelidi; **Paralages Sto Idio Thema** (Variations on the Same Subject)

Best Feature Documentary: **E Ginekes Simera** (Women Today); Director: Pope Alkousi

Best Short Movie with theme: **Mia Zoe Se Thimame Na Fevyis** (My Whole Life I Remember You Leaving); Director: Frida Liappa

Best Short Documentary: **Giorti Stin Drapetsona** (Festival in Drapetsona); Director: Takis Papayiannidis

Special Mention: **O Tragikos Thanatos Tou Papou** (The Tragic Death of Grandfather); Director: Vasiliki Eliopoulou, and **E Karvouniarides** (The Coal - Miners); Director: Alinda Demetriou

1977 International Film Festivals and Awards

1: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Director; Maria Hatzimichali-Papaliou; participated in Director's Fortnight Film Festival in Cannes.

2: **Paralages Sto Idio Thema** (Variations in the Same Subject); Director: Antouaneta Angelidi; participated in Montreal Film Festival, and in Film weeks of Avant Garde cinema in France, Holland, Sweden, and Switzerland. It also participated in England, Spain, and Netherlands, Film Festivals.

3: **Elliniki Kinotita Halidevergis** (Greek Community of Heidelberg); (short documentary); Director: Eleftherios Xanthopoulos; participated in the Leipzig Film Festival.

4: **Akouste Sinhoriani** (Listen Fellow - Villagers); (short movie); Director: Stefanos Hatzimichaelidis; participated in the Tab ere Film Festival.

5: **Xanthos Ippotis** (A Blond Knight); (short movie); Director: Kostas Tsarouhas; participated in the Belgrade Film Festival, and received the Critics Award.

6: **Nihtes** (Nights); (short movie); Director: Giorgos Katakouzinos; participated in the Cannes and Leipzig Film Festivals, in the Leipzig received a Special Award.

7: **Edo Gelane** (Here Smile); (short movie); Director: Nikos Bililis; participated in the Animation movie Festival, in Kiev, (Ukrainian) and Mill Valley U.S.A.

8: **Fiction** (short movie); Director: Athanasios Rentzis; participated in the Expo - Arte Bari (Italy) Film Festival

1978 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Elikia Tis Thalassas** (The Age of The Sea); (feature documentary); Director: Takis Papayannidis

2: **Parastasi Yia Ena Rolo** (Performance For One Character); (feature documentary); Director: Dionisis Grigoratos

3: **Spata To Stifado Tou Agiou Petrou** (Spata Saint Peter's Onions Stew); (short documentary); Director: Alinda Demetriou

4: **Emeres Haras** (Days of Happiness); (short documentary); Director: Evangelos Hatzikos

5: **Pes Andio** (Say Good - Bye); (short movies); Director: Kostis Zoes

6: **Afti Tin Triti** (This Tuesday); (short movie); Director: Lazaros Bikas

7: **O Pondikos** (The Mouse); (short movie); Director: Nikos Zapatinas

8: **Zondani Ekpombi** (Live Broadcast); (short movie); Director: Fivos Konstantinidis

9: **Ena Paketo** (One Packet); (short documentary); Director: Kiriakos Nikolaou

10: **E Proti Anthope Tis Evropis** (The First People of Europe); (short documentary); Director: Nikos Parikos

11: **O Giorgos Apo Ta Sotirianika** (George From Sotirianika); (short documentary); Director: Eleftherios Xanthopoulos
12: **Ekosidio Protochronies** (Twenty-two New Year Days); (short documentary); Director: Evangelos Demetriou
13: **Skirianos Gamos** (A Skyrian Wedding); (short documentary); Director: Maria Mavrikou
14: **Tha Borouse Na'he Gini** (It Could Have Been Done); (short movie); Director: Nikos Zapatinas
15: **Titivismata** (Bird's Singing); (short documentary); Director: Giorgos Psarelis
16: **Thessaloniki** (short documentary); Director: Aris Karaiskakis
17: **To Karnagio** (The Shipyard); (short documentary); Director: Kosmas Papayiotidis

1978 Thessaloniki Film Festival Awards

Best Short Documentary: First Award; **Skirianos Gamos** (A Skyrian Wedding); Director: Maria Mavrikou
Best Short Movie: Second Award: **Zondani Ekpombi** (Live Broadcast); Director: Fivos Konstantinidis
Best Short Movie: Third Award: **To Karnagio** (The Shipyard); Director: Kosmas Panayiotidis
Best Short Movie: Fourth Award: **Tha Borouse Na'he Gini** (It Could Have Beeen Done); Director: Nikos Zapatinas
Best Short Documentary: **O Pondikos** (The Mouse); Director: Nikos Zapatinas

Special Mention For Short Movies

1: **O Giorgos Apo Ta Sotirianika** (George from Sotirianika); Director: Eleftherios Xanthopoulos
2: **Spata To Stifado Tou Agiou Petrou** (Spata, Saint Peter's Onions Stew); Director: Alinda Demetriou

1978 City of Drama Film Festival and Awards

1: **Thessaloniki 6, 5 Richter** (short documentary); Director: Gay Angeli; received a Gold Award for best documentary.
2: **Mia Mikri Ebnefsi** (A Slight Inspiration); (short movie): Director: Maria Papageorgiou; received the Gold Award for Best Movie With a Theme.
3: **Varvaros Ellin** (Barbarian Greek); (short movie); Director: Nikos Xithalis; received the Gold Award for Best Movie With a Theme.
4: **Tritos Pagosmios** (Third World War); (short documentary); Director: Giorgos Varelas; received the Public Opinion Award.
5: **Ke E Athina Diamandopetra** (And Athens Is a Diamond); (short documentary); Director: Nikos Delivorias; received an Honorary Distinction Award.
6: **Stagones Mes Sto Hrono** (Drops in Time); (short documentary); Director: Kostas Ioannidis; received an Honorary Distinction Award.
7: **Eranima** (short movie); Director: Yannis Tritsibidas; received an Honorary Distinction Award.
8: **O Hthesinos Fovos** (Yesterday's Fear); (short movie); Director: Demetris Panagiotidis; received honorable mention.
9: **O Ipopsifios** (The Candidate); (short movie); Director: Fotini Siskopoulou; received honorable mention.
10: **Spata To Stifado Tou Agiou Petrou** (Spata Saint Peter's Onions Stew); (short documentary); Director: Alinda Demetriou
11: **Adithesis** (Contrast); (short movie); Director: Stavros Ioannou.
12: **Enas Kosmos** (One World); (short documentary); Director: Christos Aronis
13: **Tha Borouse Na' he Gini** (It Could Be Done); (short movie); Director: Nikos Zapatinas
14: **Eftihismeni Genia** (A Happy Generation); (short documentary); Director: Spiros Kapsaskis

15: **Zondani Ekpombi** (Live Broadcast); (short movie); Director: Fivos Konstantinidis
16: **E Kini Yi** (The Common Land); (short movie); Directors: Nikos Zervos, Fivos Konstantinidis.
17: **Ego** (short movie); Director: Sakis Mavrelis
18: **Afti Tin Triti** (This Tuesday); (short movie); Director: Lazaros Bikas
19: **E Nostalgia Tou Edipoda** (The Oedipus's Nostalgia); (short documentary); Director: Makis Moraitis
20: **Exi Prosopa Ke Ena Spiti** (Six Persons and a House); (short documentary): Director: Makis Moraitis
21: **Ena Paketo** (One Packet); (short movie); Director: Kiriakos Nikolaou
22: **Diagonismos Sinidiseos** (A Test of Consciousness); (short movie); Director: Demetris Piatas
´23: **Eliotropia** (Sunflowers); (short movie); Director: Alexis Tsafas
24: **Horis Simmetohi** (Without Participation); (short movie); Director: Kostas Papazoglou
25: **O Giorgos Apo Ta Sotirianika** (George from Sotirianika); (short documentary); Director: Eleftherios Xanthopoulos
26: **Aperyia Pinas** (Hunger Strike); (short movie); Directors: Anna Kesisoglou, Aspasia Stasinopoulou

1978 International Film Festivals and Awards

1: **Elikia Tis Thalassas** (The Age of The Sea); (feature documentary); Director: Takis Papayannidis; participated in the Hyeres Film Festival and received a Prize Award.
2: **Niko** (feature documentary); Director: Kostas Demetriou; participated in the Gijo, receiving the Grand Prix. In Salermo and Milan International Film Festivals received the Silver Medal, in York Film Festival, received the Second Prize Award, it also participated in the Berlin Film Festival. (Produced in Cyprus, in English).
3: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Director; Maria Hatzimichali-Papaliou; participated in the Mannheim, and Lugarno Film Festivals.
4: **Ta Ionia Nisia** (The Ionia Islands); (short documentary); Director: Francis Karabot; participated in the Bari (Italy) Film Festival and received the Best Director Award.
5: **E Karvouniarides** (Coal-Miners); (short movie); Director: Alinda Demetriou; participated in the Krakow Film Festival.
6: **Rally -Acropolis 1978** (short documentary); Director: Nikos Grammatikopoulos; participated in the Budapest Film Festival, and received an honorable mention.
7: **Bourani -To Panigiri Tou Tirnavou** (Bourani, The Festival of Tirnavos); (short documentary); Director: Panos Kaloudas; participated in the Toronto Film Festival and received the Second Best Director Award.
8: **E Proti Anthope Tis Evropis** (The First People of Europe); (short documentary); Director: Nikos Parikos; participated in the Speleologist Conference of France, in the Conference of Anthropology and Ethnology in India.
9: **Kriti Ke Neo Greeks Pietes** (Crete And New Greek Poets); (short documentary); Director: Vasilis Maros; participated in the British Academy of Art and Cinema, receiving the Third Prize Award, and in the Moscow Film Festival, received the Author's Award, and Best Picture Award by the Tourist Department of Moscow.
10: **Thessaloniki 6, 5 Richter** (short documentary); Director: Gay Angeli; participated in the Varna and the French Biennale Film Festival on Environment.
11: **Kokkino Ke Aspro** (Red and White); (short movie); Director: Christos Siopa-

has; participated in the 12th Student Film Festival in Moscow and received the Best Director Award.

12: **O Tragikos Thanatos Tou Papou** (The Tragic Death of Grandfather); (short movie); Director: Vasiliki Eliopoulou; participated in the Mannheim Film Festival and received the Fipresci Award

1979 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Emfilios Logos** (Civil Speech); (feature documentary); Director: Diamandis Leventakos

2: **To Mega Dokoumedo** (The Great Document); (feature documentary); Director: Giorgos Filis

3: **Corpus** (feature documentary); Director: Athanasios Rentzis

4: **O Zografos Theophilos** (The Painter Theophilos); (feature documentary); Director: Giorgos Karipidis

5: **Ap' Tis Ennia** (Since Nine O'clock); (short movie); Director: Theodoros Glaveris

6: **Me Ta Matia Ton Pedion** (With Children's Eyes); (short documentary); Director: Sotiris I. Lambropoulos

7: **Peripatos** (Stroll); (short movie); Director: Stratos (Efstratios) Stasinos

8: **Film Domatiou** (Movie for a Room); (short movie); Director: Maria Nikolakopoulou

9: **Maria Evangeliou** (short movie); Director: Lena Voudouri

10: **To Mati Tis Emeras** (The Day's Eye); (short documentary); Director: Panayiotis Zervoulakos

11: **Also Sprach America** (I Also Speak American); (short movie); Directors: Christos Vatseris, Giorgos Liakopoulos

12: **5, 684 Kinimatographika Kare** (5, 684 Cinema Frames); (short documentary); Director: Markos Holevas

13: **Arhi Ekti** (Start Point Six); (short documentary); Director: Kosmas Panayiotidis

14: **Lakis O Travoltas** (short movie); Director: Evangelos Demetriou

15: **Ese Oti Dilosis** (You Are Whatever You Declare); (short movie); Director: Giorgos Mavrotas

16: **Zahos O Mazohas** (Zahos the Masochist); (short movie); Director: Iordanis Ananiadis

17: **Neilo** (short movie); Director: Tasos Boulmetis

18: **Ta Asklipia Stin Archeotita** (Aesculapius Festival in the Antiquity); (short documentary); Director: Yannis Grivas

19: **Protasi Yia Asfaltostrosi** (A Proposal For Laying Asphalt); (short documentary); Director: Nikos Xithalis

20: **Vlahiko Panigiri** (Vlachos Festival); (short documentary); Director: Giorgos Tsiokos

21: **Skinikos Horos** (Stage Space); (short documentary); Director: Kostas (Konstantinos) Katsaropoulos

22: **Meta** (After); (short movie); Director: Nikos Papathanasiou

23: **O Trohos** (The Wheel); (short documentary); Director: Demetris Stoupis

24: **Lefki Politia** (White City); (short documentary); Director: Anna Botopoulou

25: **Hirosfayia** (Pig Slaughterhouse); (short documentary); Director: Maria Mavrikou

26: **Koudounati Stin Skiro** (The Fancy Dressed of Skyros); (short documentary); Director: Alexis Porfiras

27: **Sta Grekia Tou Vatlou** (In the Thorns of Marsh); (short documentary); Director: Giorgos Belesiotis

28: **Acharnis** (Acharnanians); (short documentary); Director: Demetris Arvanitis

29: **Iatriki Sta Chronia Tou Ippokrati** (Medicine in the Times of Hippocrates); (short documentary); Director: Yannis Grivas

30: **Pehnidi** (The Game); (short movie); Director: Kosmas Panayiotidis

31: **Betty** (short movie); Director: Demetris Stavrakas

1979 Thessaloniki Film Festival Awards
Best Short Documentary; First Award; **O Zografos Theophilos** (The Painter Theophilos); Director: Giorgos Karipidis
Best Short Movie; Second Award; **Meta** (After); Director: Nikos Papathanasiou
Best Short Movie; Third Award; **Peripatos** (Stroll); Director: Stratos (Efstratios) Stasinos
Best Short Movie; Fourth Award; **Film Domatiou** (Movie for a Room); Director: Maria Nikolakopoulou
Best Music: Giorgos Kouroupos; **Emfilios Logos** (Civil Speech) (feature documentary)

Yannis Vellidis Award
Best Short Movie; **Maria Evangeliou**; Director: Lena Voudouri
Honorary Distinction
1: **To Mega Dokoumedo** (The Great Document); (feature documentary); Producers: Giorgos Filis, Katia Tsamati
2: **Corpus** (feature documentary); Produced by Stefi Film and Athanasios Rentzis
3: **Emfilios Logos** (Civil Speech); (feature documentary); Produced by Sinetik

1979 Thessaloniki Awards
Best Short Documentary
1: **O Zografos Theophilos** (The Artist-Painter Theophilos); Producer/Director: Giorgos Karipidis
2: **Neilo**; Produced by Athens University/Director: Tasos Boulmetis
Special Mention: Peripatos (Stroll); (short movie); Director: Stratos (Efstratios) Stasinos
PEKK Awards (Pan-Hellenic Cinema Critics Union).
Best Short Movie: **Betty**; Director: Demetris Stavrakas
EKKA (Greek Film Center of Athens) **Awards**
Best Short Documentary
1: **O Zografos Theophilos** (The Artist-Painter Theophilos); Producer/Director: Giorgos Karipidis
Special Mention
1: **To Mega Dokoumedo** (The Great Document); (feature documentary); Producers: Giorgos Filis, Katia Tsamati
2: **Corpus** (feature documentary); Produced by Stefi Film and Athanasios Rentzis
Special Mention: For A New Director in a short movie: Panayiotis Zervoulakos; **To Mati Tis Emeras** (The Day's Eye)

1979 City of Drama Film Festival and Awards
1: **Betty** (short movie); Director: Demetris Stavrakas; received the Gold Award for Best Picture.
2: **Peripatos** (Stroll); (short movie); Director: Stratos (Efstratios) Stasinos; received the Best Animated Movie Award.
3: **Maria Evangeliou** (short movie); Director: Lena Voudouri; received the Best Picture Award with theme.
4: **Neilo** (short documentary); Director: Tasos Boulmetis; received two Honorary Distinction Awards for Music (Thimios Papadopoulos); and for Cinematography (Demetris Vernikos); it also received the Publics Opinion Award.
5: **Lakis O Travoltas** (short movie); Director: Evangelos Demetriou; receiced an Honorary Distiction Award.
6: **Acharnis** (Acharnanians); (short documentary); Director: Demetris Arvanitis; received the Publics Opinion Award.
7: **Paraskinio Tou Kosta** (Costa's Wings); (short movie); Director: Fivos Konstantinidis; received the First Publics Opinion Award.
8: **Ap' Tis Ennia** (Since Nine O'clock); (short movie); Director: Theodoros Glaveris; received an Honorary Distinction Award.

9: **Zahos O Mazohas** (Zahos the Masochist); (short movie); Director: Iordanis Ananiadis
10: **Epi Aspalathon** (On Thorny Bushes); (short movie); Director: Nikos Voudouris
11: **Nihta** (Night); (short documentary); Director: Nikos Georgoulakis
12: **Piso mou** (Behind Me); (short movie); Director: Aris Emmanuel
13: **Prologos Yia Mia Parastasi Tou Karaghiozi** (Prologue for a Performance of Karaghiozi "Shadow Theater"); (short movie); Director: Marinos Kassos
14: **Ese Oti Dilosis** (You Are Whatever You Declare); (short movie); Director: Giorgos Mavrotas
15: **Sta Grekia Tou Valtou** (In The Thorns of Marsh); (short documentary); Director: Giorgos Belesiotis
16: **O Sarlo Ke Ta Provlimata tou** (Charlie Chaplin and His Problems); (short movie); Director: Lazaros Bikas
17: **Gramma Apo Ena Pedi** (Letter from a Child); (short movie); Director: Makis Pitsilidis
18: **Omorfi Poli** (A Beautiful City); (feature documentary); Director: Demetris Sofianopoulos
19: **Klisto Topeo** (Closed Landscape); (short documentary); Director: Stefanos Tzanetatos
20: **5, 684 Kinimatographika Kare** (5, 684 Cinema Frames); (short documentary); Director: Markos Holevas
21: **Taftotites Ke Roli** (Identities and Roles); (short documentary); Director: Theodoros Soumas
22: **To Kastro** (The Fortress); (short documentary); Director: Evangelos Hatzikos
23: **To Mati Tis Emeras** (The Day's Eye); (short documentary); Director: Panayiotis Zervoulakos

1979 City of Larissa Film Festival and Awards

1: **Paraskinio Tou Kosta** (Costa's Wings); (short movie); Director: Fivos Konstantinidis; received Short Movie's Award with a Good Theme.
2: **O Zografos Theophilos** (The Painter Theophilos); (short documentary); Producer/Director: Giorgos Karipidis; it shared the Best Documentary Award with movie **Betty**; Director: Demetris Stavrakas.
3: **Ap' Tis Ennia** (Since Nine O'clock); (short movie); Director: Theodoros Glaveris
4: **To Oroma** (The Vision); (short documentary); Director: Kostas Fotopoulos
5: **Acharnis** (Acharnanians); (short documentary); Director: Demetris Arvanitis
6: **Zahos O Mazohas** (Zahos the Masochist); (short movie); Iordanis Ananiadis
7: **Epi Aspalathon** (On Thorny Bushes); (short movie); Director: Nikos Voudouris
8: **Piso mou** (Bihind Me); (short movie); Director: Aris Emmanuel
9: **Prologos Yia Mia Parastasi Tou Karaghiozi** (Prologue for a Performance of Karaghiozi "Shadow Theater"); Director: Marinos Kassos
10: **Skinikos Horos** (Stage Space); (short documentary); Director: Kostas (Konstantinos) Katsaropoulos
11: **Ego Mania** (short movie); Director: Sakis Mavrelis
12: **Ese Oti Dilosis** (You Are Whatever You Declare); (short movie); Director: Giorgos Mavrotas
13: **O Sarlo Ke Ta Provlimata tou** (Charlie Chaplin and His Problems); (short movie); Director: Lazaros Bikas
14: **Indies Mia Parastasi** (India One Performance); (short documentary); Director: Nikos Paroikos
15: **Afi Ap Ton Elio** (Fire from Sunrays); (short documentary); Director: Demetris Piatas

16: **Gramma Apo Ena Pedi** (Letter from a Child); (short movie); Director: Makis Pitsalidis
17: **Koudounati Stin Skiro** (The Fancy Dressed of Skyros); (short documentary); Director: Alexis Porfiras
18: **Klisto Topio** (Closed Landscape); (short documentary); Director: Stefanos Tzanetatos
19: **Vlahiko Panigiri** (Vlachos Festival); (short documentary); Director: Giorgos Tsiokos
20: **5, 684 Kinimatographika Kare** (5, 684 Cinema Frames): (short documentary); Director: Markos Holevas
21: **Taftotites Ke Roli** (Identities and Roles); (short documentary); Director: Theodoros Soumas
22: **To Kastro** (The Fortress); (short documentary); Director: Evangelos Hatzikos
23: **Lakis O Travoltas** (short movie); Director: Evangelos Demetriou; participated without competing

1979 International Film Festivals and Awards

1: **Parastasi Yia Ena Rolo** (Performance for One Role); (feature documentary); Director: Dionisis Grigoratos; participated in the **Neon** (Switzerland) Film Festival.
2: **Elikia Tis Thalassas** (The Age of The Sea); (feature documentary); Director: Takis Papayannidis; participated in the Forum of Berlin Film Festival.
3: **O Agonas Ton Tiflon** (The Struggle of the Blind); (feature documentary); Director; Maria Hatzimichali-Papaliou; participated in the Florence Film Festival.
4: **Pelion Mnimes Ke Paradosis** (Pelion Memories And Traditions); (short documentary); Director: Giorgos Dezikirikis; participated in the Tarbes Film Festival and received the First Award.
5: **Acharnis** (Acharnanians); (short documentary); Director: Demetris Arvanitis; participated in the Bruno Film Festival and received Best Picture Award.
6: **Skirianos Gamos** (A Skyrian Wedding); (short documentary); Director: Maria Mavrikou; participated in the Balkan Film Festival of Constantinople and received the Short Movie Award. It also participated in the Festival of Television in London, the Bilbao and Dublin Film Festivals.
7: **Thessaloniki 6, 5 Richter** (short documentary); Director: Gay Angeli; participated in the Varna Film Festival.
8: **Kapia Mera** (A Certain Day); (short movie); Director: Panos Kaloudas; participated in the Varna and Toronto Film Festivals.
9: **Spata to Stifado Tou Agiou Petrou** (Spata, Saint Peter's Onions Stew); (short documentary); Director: Alinda Demetriou; participated in the Oberhausen Film Festival.
10: **O Pondikos** (The Mouse); (short movie); Director: Nikos Zapatinas; participated in the Krakow Film Festival.
11: **Peripatos** (Stroll); (short movie); Director: Stratos (Efstratios) Stasinos; participated in the Varna, Verona, Rome, Bordeau, Espino, and Anecy Film Festivals.
12: **Eftihismeni Genia** (A Happy Generation); (short documentary); Director: Spiros Kapsaskis; participated in the International Festival of Cinema Schools of Czechoslovakia.
13: **Ego** (short movie); Director: Sakis Mavrelis; participated in the Avant Garde of London Film Festival.
14: **Zahos O Mazohas**; (Zahos the Masochist); (short movie): Director: Iordanis Ananiadis; participated in the Balkan Film Festival.
15: **Me Ta Matia Ton Pedion** (With Children's Eyes); (short documentary); Director: Sotiris I. Lambropoulos; participated in the Belgrade, Codigee Film Festivals.

16: **To Orama** (The Vision); (short documentary); Director: Kostas Fotopoulos; participated in the Amateur Film Festival of Malta.
17: **O Giorgos Apo Ta Sotirianika** (George From Sotirianika); (short documentary); participated in the Mannheim Film Festival.
18: **Eranima** (short movie); Director: Yannis Tritsibidas; participated in the Pioneer Cinema of London, and Yer Film Festival.
19: **To Mati Tis Emeras** (The Day's Eye); (short documentary); Director: Panayiotis Zervoulakos; participated in the Lublin (Poland) Film Festival.
20: **To Mistirio Tis Fotias: Anastenarides** (The Mystery of Fire Walkers); (short documentary); Director: Nestor Matsas; participated in the Barcelona Film Festival

1980 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Politopo Mikinon 1978- Yannis Xenakis** (Terrain of Mycenae 1978 - Yannis Xenakis); (feature documentary); Director: F. Otis (Fotis Psychramis)
2: **Kontserto Yia Mandolino** (Concert For Mandolin); (short movie); Director: Evangelos Hatzikos
3: **Ta Maniketokouba** (The Cufflinks); (short movie); Director: Periklis Hoursoglou
4: **Mia Kathimerini Istoria** (An Every-Days Story); (short movie); Director: Kleoniki Flessa
5: **Spilea, Enas Agnostos Kosmos** (Caves, An Unknown World); (short documentary); Director: Giorgos Belesiotis
6: **Typografika** (Printings); (short documentary); Director: Giorgos Psarelis
7: **Abelakia E Kini Sindrofia** (Village of Ambelaki, A Group of Friends); (short documentary); Director: Yannis Prokovas
8: **Acropolis-Acropolis** (short documeantary); Director: Yannis Petropoulakis
9: **One Documentary** (short documentary); Director: Nikos Koutelidakis
10: **To Megalo Gegonos Tis Evdomadas** (The Big Event of the Week); (short documentary); Director: Karolos Zonaras
11: **E Monahiki Zoe Tou Yanni Kagkalesi** (The Lonely Life of John Kagkalesis); (short movie); Director: Theodora Stilianidou
12: **Me Loyia Ke Ehous** (With Words and Sounds); (short documentary); Directors: Theodosis Theodosopoulos, Emmy Athanasiou
13: **Chora Ton Grekon -1776** (Land of Greeks 1776); (short documentary); Directors: Athanasios Netas, Fotis Lambrinos
14: **Aid es Athine, E Prin Polis** (Come See the Old Athens): (short documentary); Director: Nikos Grammatikopoulos
15: **Santorini** (short documentary); Director: Demetris Arvanitis
16: **To Stroma Tis Katastrofis** (Layers of Destruction); (short documentary); Director: Kostas Vrettakos
17: **Antia** (Village Antia) (short documentary); Director: Stavros Ioannou
18: **D. Kakoulidis** (short documentary); Director: Demetris Arvanitis
19: **To Prosopo** (The Person); (short movie); Director: Giorgos Lazopoulos
20: **Se Lefki Selida** (On Blank Page); (short movie); Director: Stelios Haralabopoulos
21: **E Mateosi** (The Postponement); (short documentary); Director: Kostas Avgeris
22: **To Epikero Thema Ke To Pangaki** (The Current Event and the Bench); (short movie); Director: Giorgos Mourtzanos
23: **Tic Tac** (short movie); Director: Christoforos Zotos
24: **Sto Dromo** (On the Road); (short documentary); Director: Freddy Vianelli

25: **E Teleftea Adia** (The Last Leave); (short movie); Director: Stavros Kaloroglou
26: **Isabela Ke O Adartis** (Isabella and the Rebel); Director: Kostas (Konstantinos) Fotopoulos
27: **Apagorevete** (Forbidden); (short movie); Director: Yannis Xanthopoulos
28: **To Diemero** (A Couple of Days); (short movie); Director: Despina Karvela
29: **Magikes Skies** (Magic Shadows); (short movie); Director: Sotiris E. Spatharis
30: **Parathiro** (The Window); (short movie); Director: Giorgos Petsivas
31: **Santa Irene** (Saint Irene); (short movie); Director: Babis (Haralabos) Plaitakis
32: **Se Fondo Nichterino** (In Nightly Background); (short documentary); Director: Magda Vitsentzou
33: **Apetaxamin** (I Renounce); (short movie); Director: Freda Liappa

1980 Thessaloniki Film Festival Awards

Best Short Documentary: First Award: **To Stroma Tis Katastrofis** (Layers of Destruction); Director: Kostas Vrettakos

Best Short Movie: Second Award: **Apetaxamin** (I Renounce); Director: Freda Liappa

Best Short Movie: Third Award: **To Diemero** (A Couple of Days); Director: Despina Karvela

Best Short Movie: Fourth Award: **E Mateosi** (The Postponement); Director: Kostas Avgeris

Yannis Vellidis Award

Best Short Movie; Mia Kathimerini Istoria (An Every -Day Story); Director: Kleoniki Flessa

Honorary Distinction: To Short Documentaries; **D. Kakoulidis**; Director: Demetris Arvanitis, **Antia**; Director: Stavros Ioannou, and **Magikes Skies** (Magic Shadows); Director: Sotiris E. Spatharis

Thessaloniki Awards

Best Short Movie with theme:
Apetaxamin (I Renounce); Director: Freda Liappa

Best Short Documentary

1: **To Stroma Tis Katastrofis** (Layers of Destruction); Director: Kostas Vrettakos

Best New Director

1: Kostas Avgeris; **E Mateosi** (The Postponement); (short documentary)
2: Periklis Hoursoglou; **Ta Maniketokouba** (The Cufflinks); (short movie)

Favorable Mention: To Demetris Arvanitis for his way of working with a documentary. To Giorgos Psarelis for his short documentary **Typografika** (Printings).

PEKK Awards (Pan-Hellenic Cinema Critics Union).

Best Short Movie with theme: Apetaxamin (I Renounce); Director: Freda Liappa

Best Short Documentary: **To Stroma Tis Katastrofis** (Layers of Destruction); Director: Kostas Vrettakos.

Favorable Mention for Short movies

To Diemero (A Couple of Days); Director: Despina Karvela

Ta Maniketokouba (The Cufflinks); Director: Periklis Hoursoglou

One Documentary (short documentary); Director: Nikos Koutelidakis

E Mateosi (The Postponement); Director: Kostas Avgeris

Sto Dromo (On the Road); (short documentary); Director: Freddy Vianellis

D. Kakouliis (short documentary); Director: Demetris Avramidis

EKKA (Greek Film Center of Athens) **Awards**

Best Short Documentary

1: **To Stroma Tis Katastrofis** (Layers of Destruction); Director: Kostas Vrettakos.
2: **Aid es Athene E Prin Polis** (Come See the Old Athens); Director: Nikos Grammatikopoulos

Best Short Movie with Theme: **To Diemero** (A Couple of Days); Director: Despina Karvela

Favorable Mention: **Santorini** (short documentary); Director: Demetris Arvanitis

1980 City of Drama Film Festival and Awards

1: **One Documentary** (short documentary); Director: Nikos Koutelidakis; received the Best Documentary Award, and Eleftherios Pavlopoulos received an Honorary Distinction for Cinematography.

2: **Ta Maniketokouba** (The Cufflinks); (short movie); received an Honorary Distinction Award for New Director: Periklis Hoursoglou. It also received the Honorary Mention for the Script by Pandelis Voulgaris.

3: **Adouloti Yi** (Unconquered Land); (short documentary); Director: Nikos Drakoulakos; received the Second Prize of Public Opinion Award.

4: **To Diemero** (A Couple of Days); (short movie); Director: Despina Karvela; received the Best Movie With Theme Award.

5: **D. Kakoulidis** (short documentary); Director: Demetris Arvanitis; received an Honorary Distinction Award.

6: **Trianda Hronia Istera** (Thirty Years Later); (short documentary); Director: Anna Balabani; received the Third Public Opinion Award.

7: **Mia Kathimerini Istoria** (An Every- Day Story); (short movie): Director: Kleoniki Flessa; received the Honorary Mention Award.

8: **Typografika** (Printings); (short documentary); Director: Giorgos Psarelis

9: **Antia** (Village Antia) (short documentary); Director: Stavros Ioannou

10: **Ego Quality** (short movie); Director: Sakis Mavrelis

11: **Abelakia E Kini Sindrofia** (Village of Ambelakia, A Group of Friends); (short documentary): Director: Yannis Prokovas

12: **E Monahiki Zoe Tou Yanni Kagkalesi** (The Lonely Life of John Kagkalesis); (short movie); Director: Theodora Stilianidou

13: **Evangelos Galinos Psifidota, To Tragoudi Tis Petras** (Evangelos Galinos, Mosaic, The Song of Stone); (short documentary); Director: Makis Pitsalidis

14: **O Tihos** (The Wall); (short movie); Director: Giorgos Kroustallis

15: **Apetaxamin** (I Renounce); (short movie); Director: Freda Liappa; received the Best Movie Award, and First Prize of Public Opinion Award.

16: **Apagorevete** (Forbidden); (short movie): Director: Yannis Xanthopoulos

17: **Santa Irene** (Saint Irene); (short movie); Director: Babis Plaitakis

18: **Se Lefki Selida** (On Blank Page); (short movie); Director: Stelios Haralabopoulos

19: **Sto Dromo** (On the Road); (short documentary); Director: Freddy Vianellis

20: **Se Fondo Nichterino** (In Nightly Background); (short documentary); Director: Magda Vitsentzou

1980 International Film Festivals and Awards

1: **Elikia Tis Thalassas** (The Age of The Sea); (feature documentary); Director: Takis Papayannidis; participated in the Leipzig Film Festival and received the Critics (FIPRESCI) Award. It also participated in the Moscow Film Festival.

2: **Kontserto Yia Mandolino** (Concert For Mandolin); (short documentary): Director: Evangelos Hatzikos; participated in the Varna, Film Festival and received the Grand Prix (Gold Award), and in the Balkan Film Festival; received A Special Award.

3: **To Stroma Tis Katastrofis** (Layers of Destruction); (short documentary); Director: Kostas Vrettakos; participated in

the Balkan Film Festival, and received the First Prize Award.

4: **Acharnis** (Acharnanians); (short documentary); Director: Demetris Arvanitis; participated in the Brono Film Festival and received the Best Movie Award**.**

5: **Alexandria, To Megalio Tis Parakmis** (Alexandria, The Grandeur of Decline); (short documentary); Director: Panos Kaloudas; participated in the Cairo Film Festival and received the Best Short Movie Award.

6: **Zahos O Mazohas** (Zahos the Masochist); (short movie); Director: Iordanis Ananiadis; participated in the Week of Greek Cinema in Verona.

7: **Ego** (short movie); Director: Sakis Mavrelis; participated in the Bienale Film Festival of Paris.

8: **Sfougarades Tis Kalymnou** (The Sponge Fishermen of Kalymnos); (short documentary); Directors: Emilios Adamopoulos, Paul Oberlin and Klaus Schneider; participated in the Berlin Film Festival.

9: **Eranima** (short movie); Director: Yannis Tritsibidas; participated in the Biennale Film Festival of Paris.

10: **Fiction** (short movie); Director: Athanasios Rentzis; participated in the Biennale Film Festival of Paris.

11: **O Tihos** (The Wall); (short movie); Director: Giorgos Kroustallis; participated in the Bilbao Film Festival

1981 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Petrochimika, E Kathedrikes Tis Erimou** (Petrochemicals, The Cathedral of The Desert); (feature documentary); Directors: Stathis Katsaros, Giorgos Sifianos

2: **Prin Apo Tin Parastasin** (Before The Performance); (feature documentary); Director: Mimis Kouyioumtzis

3: **E Diki Tis Houdas** (The Junta Trial); (feature documentary); Director: Theodosis Theodosopoulos.

4: **Yannis Tsarouhis** (Spoudi Yia Portreto) (Painter Yannis Tsarouhis --A Study For Portrait); (short documentary); Director: Demetris Vernikos

5: **Ta Fadasmata Tis Eleftherias** (Freedom's Ghosts); (short documentary); Director: Demetris Mavrikios

6: **Tris Amarties** (Three Sins); (short documentary): Director: Giorgos Kavayias

7: **O Kiklos** (The Circle); (short movie); Director: Iordanis Ananiadis

8: **Ipo Tin Prostasia Tou Kratous** (Under State Protection); (short documentary); Director: Giorgos Anastasiadis

9: **Mia Thesi Sto Parathiro** (A Place in the Window); (short movie); Director: Maria Nikolakopoulou

10: **I Kataktisi Tis Pigis** (The Conquest of Spring); (short documentary); Director: Fivos Konstantinidis

11: **O Episimos Proskeklimenos** (The Official Guest); (short movie); Director: Markos Holevas

12: **E Akropolis Se Trohous** (Acropolis On Wheels); (short documentary); Director: Nikos Grammatikopoulos

13: **Metastasis** (Change -Over); (short documentary); Director: Demetris Arvanitis

14: **Ambrakikos, Aftos o Viotopos** (Ambrakikos Wetlands); (short documentary); Director: Giorgos Belesiotis

15: **Etriza** (I Creaked); (short movie); Director: Eleni Alexandraki

16: **Geliographia** (Caricature - Cartoons); (short documentary); Director: Kostas (Konstantinos) Kekenenis

17: **Ginekes Stin Exoria** (Women In Exile); (short documentary); Director: Evangelos Demetriou

18: **Vrohoula** (A Small Rain -Drizzling); (short documentary); Director: Antonis Sakellariou

To Elliniko Kinoumeno Shedio (The Greek Animated movies from 1943 - 1980- Retrospectively)

1: **O Doutse Afigite** (Duce is Narrating); (1945); Director: Stamatis Polenakis

2: **Siga Tous Keravnous** (Gently on the Thunderbolts); (1947); Director: Yannis Rousopoulos

3: **Kinoumenes Koukles** (Moving Dolls); Director: Giorgos Dizikirikis.

4: **O Karagiozis ke O Drakos** (Karaghiozis and The Dragon); Director: P. Yannopoulos

5: **Tsouf** (1969); Director: Theodoros Marankos

6: **Ssst** (1971); Director: Theodoros Marankos

7: **Pandesia** (Barguest Feast); (1971); Director: Iordanis Ananiadis

8: **Anthropos Ke Eftichia** (Person and Happiness); (1973); Director: Theodoros Vamvourelis

9: **Grammi** (The Line); (1973); Directors: Nikos Mirmiridis, Yannis Koutsouris

10: **Michaniko Hamogelo** (Mechanical Smile); (1974); Directors: Maria Zahour, Katie Papanikolaou

11: **Smile** (1974); Director: Giorgos Sifianos

12: **Afieroma** (Offering); (1975); Director: Manos Adamakis

13: **Mykonos**; Director: Alexis Kiritsopoulos

14: **Termites** (1975); Director: Alkis Psaelas

15: **E Techni Pou Den Exere Kanis** (The Skill That No One Knew); (1977); Director: Manolis Zahos

16: **E Genisis Tis Aphroditis** (Venus's Birth); (1978); Director: Christos Tsoudas

17: **Zahos O Mazohas** (Zahos the Masochist); (1979); Director: Iordanis Ananiadis

18: **5, 684 Kinimatographika Karre** (5, 684 Cinema Frames); (1979); Director: Markos Holevas

19: **Peripatos** (Stroll); (1979); Director: Stratos (Efstratios) Stasinos

20: **Prologos Yia Mia Parastasi Karaghiozi** (Prologue For One Karaghiozi's "Shadow Theater" Performance); (1979); Director: Marinos Kasos

1981 Thessaloniki Film Festival Awards.

Best Feature Documentary: **Petrochimika E Kathedrikes Tis Erimou** (Petrochemicals, The Cathedrals of The Dessert); Produced by Agrarian Society of Neochorion.

Best Short Documentary: **Akropolis Se Trohous** (Acropolis On Wheels); Director: Nikos Grammatikopoulos

Best Short Movie with theme: Mia Thesi Sto Parathiro (A Place in the Window); Director: Maria Nikolakopoulou

Best Short Movie Animated: **O Kiklos** (The Circle); Director: Iordanis Ananiadis

Yannis Vellidis Awards: **Etriza** (I Creaked); (short movie); Director: Eleni Alexandraki

Third Honorary Distinction: To Director Theodosis Theodosopoulos for his problems of research for his move: **E Diki Tis Houdas** (The Junta Trial).

PEKK Awards (Pan-Hellenic Cinema Critics Union).

Best Short Movies

1: **O Kiklos** (The Circle); Director: Iordanis Ananiadis

2: **Mia Thesi Sto Parathiro** (A Place in the Window); Director: Maria Nikolakopoulou

EKKA: (Greek Film Center of Athens) **Awards**

Best Short Movie: **O Kiklos** (The Circle); Director: Iordanis Ananiadis

1981 City of Drama Film Festival and Awards

1: **E Kataktisi Tis Pigis** (The Conquest of a Spring); (short documentary); Director: Fivos Konstantinidis; received the Best Movie With Theme Award, and the First Public Opinion Award.

2: **E Lismonia** (The Oblivion); (short movie); Director: Michalis Likoudis; received an Honorary Distinction Award.
3: **O Episimos Proskeklimenos** (The Official Guest); (short movie); Director: Markos Holevas; received an Honorary Distinction Award.
4: **O Kiklos** (The Circle); (short movie); Director: Iordanis Ananiadis; received Award for Animated movie, and Public Opinion Award.
5: **Metastasis** (Change Over); (short movie); Director: Demetris Arvanitis; received an Honorary Distinction Award.
6: **Odeporiko Sta Perihora** (Journey In the Environs); (short documentary); Director: Tasos Boulmetis; received a special award for its technical way that it was made.
7: **Pera Apo Tous Lofous Me Ta Skoupidia** (Far from the Hill with Rubbish); (short documentary); Director: Vasilis Politis; received a Special Award.
8: **Ipo Tin Prostasia Tou Kratous** (Under State Protection); (short documentary); Director: Giorgos Anastasiadis
9: **Thalassa Agapi mou** (Sea, My Love); (short documentary); Director: Yannis Gavalas
10: **E Prova** (The Rehearsal); (short movie); Director: Michalis Daskalakis
11: **Girismos** (The Return); (short movie); Director: Michalis Kosmidis
12: **Othone** (Screen); (short movie); Director: Diafania Omada
13: **Elthon Edon Ke Apilthon** (I Came I Saw and I Left) (short movie); Director: Nikos Tsavolakis
14: **H_2O**, (short documentary); Director: Giorgos Kroustallis
15: **Adikatoptrismos** (Reflection); (short movie); Director: Stelios Stilianou
16: **E Poli** (The City); (short movie); Director: Manthos Sonorineos
17: **To Spiti Me Ta Paramithia** (The House with the Fairy- Tales); (short documentary); Director: Evangelos Hatzikos
18: **Opezoporos Tou Aera** (The Wind Walker); (short movie); Director: Alexis Karabot
19: **Livia** (short movie); Director: Christos Kehagioglou
20: **Kiriakatikos Peripatos** (Sunday Walk); (short documentary); Director: Arhodoula Kritikou

1981 International Film Festivals and Awards

1: **Kontserto Yia Madolino** (Concert for Mandolin); (short documentary); Director: Evangelos Hatzikos; participated in the Varna (Bulgaria); Film Festival, and received a Grand Rrix (Gold Award), and in the Balkan Film Festival, received a Special Award.
2: **Akropolis Se Trohous** (Acropolis On Wheels); (short documentary); Director: Nikos Grammatikopoulos; participated in the Palermo Film Festival, and received the Silver Award.
3: **Alexandria, To Megaleo Tis Parakmis** (Alexandria The Grandeur of Decline); (short documentary); Director: Panos Kaloudas; participated in the Tunis (Tunisia) Film Festival, and received the Second Best Documentary Award.
4: **Geliographia** (Caricature); (short movie); Director: Kostas (Konstantinos) Kekemenis; participated in the **Yer** Film Festival and received the First Prize Award for foreign short movie.
5: **Etriza**; (I Creaked); (short movie); Director: Eleni Alexandraki; participated in the Lillis (France) Film Festival and received a Special Jury Award.
6: **To Stroma Tis Katastrofis** (Layers of Destruction); (short documentary); Director: Kostas Vrettakos; participated in the Avinion, and Surroundings Film Festivals.
7: **Hamena Onira** (Lost Dreams); (short movie); Director: Panos Kaloudas; participated in the Varna Film Festival.

8: **Lesbos 1980** (short documentary); Director: Maria Mavrikou; participated in the National Ethnographic Festival of Dublin.
9: **Livia** (short movie); Director: Christos Kehagioglou; participated in the Montecatini (Florence) Film Festival.
10: **Antia** (Village Antia); (short documentary); Director: Stavros Ioannou; participated in the Lillis (France), "Musee de l'Homme" (Paris), and Avinion Film Festivals; and received in Avinion an Honorary Distinction Award, it also participated in the First European Festival on the Environment Ecovision 81 Award.

1982 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Docomento** (The Document); (feature documentary); Director: Tasos Lertas
2: **Me Tin Floga Tis Irinis** (With the Flame of Peace); (feature documentary); Director: Giorgos Anastasiadis
3: **E Azititi** (The Unclaimed); (feature documentary); Director: Kostis (Kostas) Zoes
4: **Karatzova**; (feature documentary); Director: Nikos Petanidis
5: **Ergastiri' 82** (Workshop' 82); (short movie); Director: Stratos (Efstratios) Stasinos
6: **Sivros Ene Ena Chorion** (Sivros Is A Village); (short documentary); Directors: Nikos Fatouros, Nikos Vitalis
7: **Kalpazondas Sto Afanismo** (Galloping to Annihilation); (short documentary); Director: Maria Mavrikou
8: **Nina** (short movie); Director: Anna Balamani
9: **Post Restant - Omonia** (Hold the Mail at the Omonia Post) (short movie); Director: Harris Papadopoulos
10: **Eime Kourasmenos** (I Am Tired); (short movie); Director: Vasilis Alexakis
11: **Se Deftero Prosopo** (In Second Person); (short movie); Director: Nikos Zervos
12: **Ego Ke E Saka mou** (My Briefcase and I); (short movie); Director: Yannis N. Grigoriou
13: **Sinodia** (Escort); (short movie); Director: Marinos Kassos
14: **Santorini** (short documentary); Director: Olga Panagopoulou-Ladia
15: **Ta Kadra Tou Polemou** (The War Paintings); (short documentary); Director: Stavros Ioannou
16: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today- on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos
17: **Metikisia** (Change Residence); (short documentary); Director: Yannis Kokkolis
18: **Den Me Lene Samantha** (They Do Not Call Me Samantha); (short movie); Director: Dona Papazoglou
19: **Monomahia Giyandon** (Duel of Giants); (short documentary); Directors: Giorgos Mavroedis, Eraklis Mavroedis
20: **E Peristeriones Tis Tinou** (Dove Nests of Tinos); (short documentary); Director: Yannis Simiriotis

1982 Thessaloniki Film Festival Awards

Best Short Movies with theme

1: **Ego Ke E Saka mou** (My Briefcase and I); Director: Yannis Grigoriou
2: **Metikisia** (Change Residence); Director: Yannis Kokkolis

Best Actor Award in a short movie: Michalis Konstantinidis; **Ego Ke E Saka mou** (My Briefcase and I)

Best Short Documentary: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today- on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos

Best Short Animated Movie: **Ergastiri' 82** (Workshop' 82); Director: Stratos (Efstratios) Stasinos

Best Short Experimental Movie: **Sinodia** (Escort); Director: Marinos Kassos

Yannis Vellidis Award

Post Restant - Omonia (Hold the Mail at the Omonia Post); (short movie); Director: Harris Papadopoulos

1982 City of Drama Film Festival and Awards

1: **Sofysis** (short movie); Director: Elias Konstadakopoulos; received the Best Movie Award with theme.

2: **Diadromi** (The Passage); (short documentary); Director: Alexis Tsafas; received an Honorary Distinction Award.

3: **Sinodia** (Escort); (short movie); Director: Marinos Kassos; received an Honorary Distinction Award.

4: **Sivros Ene Ena Chorion** (Sivros Is One Village); (short documentary); Director: Nikos D. Fatouros; received the Award for a short documentary.

5: **Kedavron 29a** (29a Kedavron Street); (short movie); Director: Stefanos Hatzimihaelidis; received a Public Opinion Award and Favorable Mention to actor: Manolis Polikarpos.

6: **Ergastiri' 82** (Workshop' 82); (short movie); Director: Stratos (Efstratios) Stasinos; received a Favorable Mention Award.

7: **Kata Ta Alla** (About Everything Else); (short documentary); Director: Emilios Adamopoulos

8: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today-on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos

9: **Ene Kefatos** (He Is in a Good Mood); (short movie); Director: Yannis Paraskevopoulos

10: **Viographia** (Biography); (short movie); Director: Babis (Haralabos) Fortotiras

11: **37 Ke 2** (37 And 2); (short documentary); Director: Fivos Konstantinidis

12: **Katestimenes Katastasis** (Established Situations); (short movie); Director: Kostas Fotopoulos

13: **Efialtis** (Nightmare); (short documentary); Director: Antonis Intas

14: **E Pigi Tis Aphroditis** (The Spring of Aphrodite- Venus); (short movie); Director: Takis Kalberidis

15: **Figi** (Flight): (short movie); Director: Panayiotis Kakavias

1982 International Film Festival of Delphi

1: **H_2O** (short documentary); Director: Giorgos Kroustallis.

2: **O Tihos** (The Wall); (short movie); Director: Giorgos Kroustallis

1982 International Film Festivals and Awards

1: **E Azititi** (The Unclaimed); (feature documentary); Director: Kostis (Kostas) Zoes; participated in the Nyon International Film Festival and received two awards: Jury of The Public Award, and Ecumenical Jury Award. It also participated in the Oberhausen, Krakow, Loin and Melbourne Film Festivals.

2: **Figi** (Flight): (short movie); Director: Panayiotis Kakavias; participated in the Schools of Cinema Film Festival and received the First Prize Award. It also participated in the Lyons Film Festival.

3: **Eme Kourasmenos** (I Am Tired); (short movie); Director: Vasilis Alexakis; participated in the Tour Film Festival and received the Best Production Award, and from the France Film Center received the Best Short Movie in Europe Award.

4: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today-on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos; participated in the Balkan Film Festival of Sofia.

5: **Santorini** (short documentary); Director: Olga Ladia-Panagopoulou; participated

in the Sofia Film Festival and received an Award.

6: **Metastasis** (Change Over); (short movie); Demetris Arvanitis; participated in the Bienal (France) Film Festival.

7: **E Lismonia** (The Oblivion); (short movie); Director: Michalis Likoudis; participated in the Festival of Paris for short movies by countries belonging to EU and received an Honorary Distinction Award.

8: **Nichterino** (Nightly); (short movie); Director: Christos Akridas; participated in the Bilbao Film Festival.

9: **Ego Ke E Saka mou** (My Briefcase and I); (short movie); Director: Yannis Grigoriou; participated in the Film Festival of Paris and Munich.

10: **E Sinadisi** (The Meeting); (short movie); Director: Stella Vasiladonaki; participated in the Munich Film Festival.

11: **Monomahia Giyadon** (Duel of Giants); (short documentary); Director: Giorgos Mavroedis, Eraklis Mavroedis; participated in Munich Film Festival.

12: **Efialtis** (Nightmare); (short documentary): Director: Antonis Intas; participated in Bilbao Film Festival**.**

13: **Metikisia** (Change Residence); (short documentary); Director: Yannis Kokkolis; participated in the Sofia Film Festival.

1983 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

Documentaries: Produced by the Ministry of Culture

1: **O Haroumenos Efialtis** (The Happy Nightmare); (short movie); Director: Sisy Vafea

2: **O Erotismos Stin Archea Elliniki Techni** (Eroticism in Ancient Greek Art); (short documentary); Director: Dinos Mavroedis

3: **Ta Mistiria Tis Kefallonias, Agios Gerasimos ke Agios Laskaratos** (The Sacraments of Kefallonias, Saint Gerasimos, and Saint Laskaratos); (short documentary); Director: Dinos Mavroedis

4: **Dio Fili -Dio Zografi** (Two Friends, two Painters); (short documentary); Director: Freddy Vianellis

5: **Bouloukia ke Boulouksides** (Croups and Groupies); (short movie); Director: Panos Kokkinopoulos

6: **O Charaktis A. Tassos** (The Engraver A. Tassos); (short documentary); Director: Takis Papayannidis

7: **Epi Kolono** (Towards Kolonos); (short documentary); Director: Dinos Mavroedis

8: **Nellys** (short movie); Director: Vera Palma

Short movies and Short documentaries

1: **Apodrasi** (Escape); (short movie); Director: Demetris Kerasidis

2: **Skies** (Shadows); (short documentary); Director: Pavlos Efthimiou

3: **Metra Enadia Stin via** (Rules against Force); (short documentary); Director: Maria Levidi-Papakonsta**ntinou**

4: **Mikri Elegea** (A Small Elegy); (short movie); Director: Demetris Arvanitis

5: **Ena Zevgari Papoutsia** (A Pair of Shoes); (short documentary); Director: Milly Yannakaki

6: **Ethniki Ellados Yiasou** (Greek National Greetings); (short documentary); Director: Kiriakos Angelakos

7: **E Tripa** (The Hole); (short documentary); Director: Iordanis Ananiadis

8: **Sinchrono** (Contemporary); (short documentary); Director: Andreas I. Marianos

9: **Aftos Pou Perisozi to Metalo Sozi Ke Tin Skouryia**; (He Who Saves the Metal Saves the Rust Too); (short documentary); Director: Eleftherios Kipreou

10: **Athemitos Sinagonismos** (Illicit Competition); (short movie); Director: Demos Avdeliodis

11: **Eothen** (Morning); (short movie); Director: Panos Kiparissis
12: **Anafora Ston Steinberg** (In Reference to Steinberg); (short documentary); Director: Demetris Hantzopoulos
13: **Efthimia Apo Tin Vaimari** (Efthimia from Vaimari); (short movie); Director: Stathis **Valakos**
14: **E Odini Tou Noe** (Noah's Grief); (short documentary); Director: Nikos Grammatikopoulos
15: **Evetiria** (short movie); Director: Andreas Tarnanas
16 : **Apo Ton Paragogo Me Agape** (From the Producer with Love); (short documentary); Director: Nikos Zapatinas
17: **Apodrasi** (Escape); (short movie); Director: Demetris Kerasidis
18: **E Arahni** (The Spider); (short movie); Director: Giorgos Petsivas
19: **Perseas** (feature documentary); Director: Yannis Tritsimbidas

1983 Thessaloniki Film Festival Awards
Best Short Movie: First Award: **E Tripa** (The Hole); Director: Iordanis Ananiadis
Best Short Movie: Second Award: **Apodrasi** (Escape); Director: Demetris Kerasidis
Best Short Movie: Third Award: **Mikri Elegea** (A Small Elegy); Director: Demetris Arvanitis
Yannis Vellidis Award
A Special Award: Gold Award by The Orthodox Patriarch of Jerusalem to the short movie: **Pasha Sta Ierosolima** (Easter In Jerusalem); (short documentary); Director: Kostas Merdenisianos
Sinchrono (Contemporary); (short documentary); Director: Andreas I. Marianos; received a State Distinction Award

Thessaloniki Awards
Athemitos Sinagonisnos (Illicit Competition); Director: Demos Avdeliodis; received the Best short movie Award.
EKKA Award (To Lambros Liaropoulos Memory); **Ena Zevgari Papoutsia** (A Pair of Shoes); Director: Milly Yiannakaki
PEKK Awards (Pan-Hellenic Cinema Critics Union).
Best Short Movie
1: **Mikri Elegea** (A Small Elegy); Director: Demetris Arvanitis
EKKA: (Greek Film Center of Athens) **Awards**
Best Short Movie
1: **E Tripa** (The Hole); Director: Iordanis Ananiadis

1983 City of Drama Film Festival and Awards
1: **Athemitos Sinagonismos** (Illicit Competition); (short movie); Director: Demos Avdeliodis; received the Best Short Movie Award with theme.
2: **Apodrasi** (Escape); (short movie); Director: Demetris Kerasidis; received the Best Short Movie Award.
3: **E Tripa** (The Hole); (short documentary); Director: Iordanis Ananiadis; received the Best Short Animated Movie Award, and Publics Opinion Award.
4: **Ena Zevgari Papoutsia** (A Pair of Shoes); (short documentary): Director: Milly Yiannakaki; received an Honorary Distinction Award.
5: **Ethniki Ellados Yiasou** (Greek National Greetings); (short documentary); Director: Kiriakos Angelakos
6: **Apo Ta Archetipa Eos Tis Ikones (**From the Original to the Icons); (short documentary); Director: Demetris Yiatzouzakis
7: **Wunsch** (for ASN); (short documentary); Director: Nikos Diaman**dis**
8: **Skies** (Shadows); (short documentary); Director: Pavlos Efthimiou
9: **Terirem E Thomas Thomaidis** (Terirem Or Thomas Thomaidis); (short documentary); Director: Panos Thomaidis

10: **Aftos Pou Perisozi To Metalo Sozi Ke Tin Skouryia** (He Who Saves The Metal Saves The Rust Too); (short documentary); Director: Eleftherios Kipreos
11: **Sampson** (short documentary); Director: Maria Mavrikou
12: **Rubaiyat** (short documentary); Director: Tasos Boulmetis
13: **Taxidiotis Tis Siopis** (A Traveler of Silence); (short documentary); Evangelos Hatziskos
14: **Metra Enadia Stin Via** (Rules Against Violence); (short documentary); Director: Maria Levidi Papakonsta**ntinou**

1983 International Film Festivals and Awards

1: **Ginekes Stin Exoria** (Women in Exile); (short documentary); Director: Evangelos Demetriou; participated in the Moscow Film Festival and received an Honorary Distinction Award.
2: **Nihterino** (Nightly); Director: Christos Akridas; participated in the Murthia and Badalona Film Festivals and received an award in both.
3: **Docoumento** (The Document); (feature documentary); Director: Tasos Lertas; participated in the Moscow Film Festival and received the Peace and Friendship Award.
4: **E Tripa** (The Hole); (short documentary); Director: Iordanis Ananiadis; participated in the Bilbao Film Festival and received the Second Award for Animated movie.
5: **Sinchrono** (Contemporary); (short documentary); Director: Andreas I. Marianos; participated in the Alexandria's Film Festival.
6: **To Spiti Me Ta Paramithia** (The House with Fairy Tales); (short documentary); Director: Evangelos Hatzikos; participated in the Varna Film Festival.
7: **Ta Kadra Tou Polemou** (The War Paintings); (short documentary); Director: Stavros Ioannou; participated in the Oberhousen Film Festival.
8: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today-on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos; participated in the Leipzig, Film Festival, in EU countries in Rome's Film Festival; receiving the First Award for Quality.
9: **Santorini** (short documentary); Director: Olga Ladia -Panagopoulou; participated in the Television Film Festival of Cannes MIP TV.
10: **Ethniki Ellados Yiasou** (Greek National Greetings); (short documentary); Director: Kiriakos Angelakos; participated in the Munich Film Festival.
11: **Skies** (Shadows); (short documentary); Director: Pavlos Efthimiou; participated in the Munich Film Festival.
12: **O Emmanuel Panselinos Ke E Makedoniki Sholi Agiografias** (O Emmanuel Panselinos and the Macedonian School of Iconography); (short documentary); Directors: Giorgos Zervoulakos, Evangelos Serdaris; participated in the Balkan Film Festival.
13: (short documentary); Director: Vera Palma; participated in the Leipzig Film Festival.

1984 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1**: Makedones Zografi** (Macedonian Painters); (feature documentary); Director: Stavros Ioannou
2: **Yannis Ritsos** (feature documentary); Director: Kostas Aristopoulos
3: **Axehastes Vradies** (Unforgettable Nights); (short movie); Director: Kiriakos Angelakos
4: **E Apili Tis Mormonas** (The Threat of Mermaid); (short documentary); Director: Kostas Mazanis

5: **48 Ores Prin** (48 Hours Before); (short documentary); Director: Mary Angeloglou
6: **Esoteriki Metanastefsi** (Domestic Immigration); (short documentary); Director: Vouvoula Skoura
7: **Homo Valium** (short movie); Director: Azaria-Ari Emmanuel
8: **To Plano 80** (The Plan 80); (short documentary); Director: Patris Vivankos
9: **Diadromos 600 Volt** (The Passage of 600 Volts); (short documentary); Director: Manolis Plantzos
10: **103 Nichterini Megakikli** (103 Nightly Mega circles); (short documentary); Director: Panayiotis Karkanevatos
11: **E Piero** (short movie); Director: Reyna Eskenazy
12: **O Sourealismos Stin Elliniki Zografiki** (Surrealism in Greek Art); (short documentary); Director: Demetris Arvanitis
13: **Aprosdioristi Ora** (Indeterminate Time); (short movie); Director: Giorgos Loizos
14: **Neolithikos Politismos** (Neolithic Civilization); (short documentary); Director: Antonis Vasilopoulos
15: **Mia Kiriaki** (One Sunday); (short movie); Director: Yannis Paraskevopoulos
16: **Skines** (Scenes); (short movie); Director: Kostas Kapakas
17: **Ganian** (short movie); Director: Olga Panagopoulou - Ladia
18: **Eftihos** (Fortunate); (short movie); Director: Christos Christodoulidis.
19: **Kati Zevgi Neoellinika** (Some New Greek Pair); (short movie); Director: Kostas Itsios

Short movies participating without competing

1: **Radevou** (Appointment); (short movie); Director: Georgia Panoutsopoulou
2: **Amo Amas Amat** (short documentary); Director: Mailiz Ritsardi
3: **Elasson Blues** (Minor Blues); (short documentary); Director: Vasilis Eleftheriou
4: **O Athineos** (The Athenian); (short documentary); Director: Marios Karamanis
5: **Spot** (short documentary); Director: Panayiotis Karkanevatos
6: **Erotiki Fadasia** (Erotic Fantasy); (short movie); Director: Panayiotis Kekas
7: **Tiflo Sistima** (Touch Typing); (short movie); Director: Periklis Hoursoglou
8: **Nichterines Afigisis** (Nightly Narrations); (short movie); Director: Michalis Panayiotopoulos
9: **Diakosies Dekapende Ke Mia** (Two Hundred Fifteen and One); (short documentary); Director: Demetris Tragalos
10: **Pediki Hara** (Children's Play Ground); (short documentary); Director: Stavros Stratigakos
11: **I Ippodromia Ehi Kalos** (The Race Track Is Okay); (short documentary); Director: Katerina Athanasiou.
12: **O Hafies** (The Informer); (short movie); Director: Leonindas Vardaros
13: **Oniro** (The Dream); (short movie); Director: Giorgos Baganas
14: **Konstantinos O Enklistos Mila** (The Imprisoned Constantine Talks); (short documentary); Director: Antonis Petrakis

1984 Thessaloniki Film Festival Awards

Best Short Documentary: First Award: **O Sourealismos Stin Elliniki Zografiki** (Surrealism in Greek Art); Director: Demetris Arvanitis

Best Short Movie: Second Award: **Axehastes Vradies** (Unforgettable Nights); Director: Kiriakos Angelakos

Best Short Movie: Third Award: **Skines** (Scenes); Director: Kostas Kapakas

City of Thessaloniki Awards

Homo Valioum; Director: Aris Emmanouel; received the Best Short Movie Award.

Yannis Velidis Award

E Apili Tis Mormonas (The Threat of Mermaid); (short documentary); Director: Kostas Mazanis

Eki Perpatise O Christos (Jesus Walked There); (short documentary); Director: Kostas Merdenisianos; received the Gold Metal Award by the Orthodox Patriarch of Jerusalem.

PEKK Awards (PanGreek Cinema Critics Union).

Best Short Movie

1: **Axehastes Vradies** (Unforgettable Nights); Director: Kiriakos Angelakos.

Special Award For A Short movies

1: **E Apili Tis Mormonas** (The Threat of Mermaid); Director: Kostas Mazanis

2: **Tiflo Sistima** (Touch Typing); Director: Periklis Hoursoglou

3: **O Sourealismos Stin Elliniki Zografiki** (Surrealism in Greek Art); Director: Demetris Arvanitis

Festival of Cinema Schools of Athens Award

Amo Amas Amat (short dociumentary); Director: Mariliz Ritsardi; received three awards. The Best Short Movie, Cinematography (Panos Kekas), Set Designer/Costumes (Franceska Alexopoulou)

1984 City of Drama Film Festival and Awards

1: **E Ippodromia Ehi Kalos** (The Race Track Is Okay); (short documentary); Director: Katerina Athanasiou; received the First Award for Best Documentary.

2: **Axehastes Vradies** (Unfogtteble Nights); (short movie); Director: Kiriakos Angelakos; received the Best Short Move with Theme Award. It received also the Ministry of Culture State Quality Award and Louse Institute Award for Best movie with theme.

3: **Tiflo Sistima** (Touch Typing); (short movie); Director: Periklis Hoursoglou; received the First Award for a movie with theme.

4: **E Apili Tis Mormonas** (The Threat of Mermaid); (short documentary); Director: Kostas Mazanis; received an Honorary Distinction Award.

5: **Esoteriki Metanastefsi** (Domestic Emigration); (short documentary); Director: Vouvoula Skoura; received an Honorary Distinction Award.

6: **Spot** (short documentary); Director: Panayiotis Karkanevatos; received the Ministry of Culture State Quality Award.

7: **A Piero** (short movie); Director: Reyna Eskenazy; received the Ministry of Culture State Quality Award.

8: **To Kanoun Kathe Mera** (They Do It Every Day); (short movie); Director: Evris Papanikolas; received the Ministry of Culture State Quality Award.

9: **Verandas** (short movie); Director: Christos Vakalopoulos; Andreas Sinanos received the Cinematography Award.

10: **Skines** (Scenes); (short movie); Director: Kostas Kapakas; received the Public Opinion Award and the Special Arts Award.

11: **Homo Valium**; Director: Aris Emmanuel; received the Publics Opinion Award, and the Ministry of Culture State Quality Award.

12: **Elasson Blues** (Minor Blues); (short documentary); Director: Vasilis Eleftheriou received Ministry of Culture State Quality Award.

13: **Flash** (short documentary); Director: Evangelos Kotronis

14: **Ta Ihni** (The Footprints); (short movie); Directors: Stathis (Efstathios) Valoukos, Vasilis Spiliopoulos

15: **To Plano No.80** (The Plan No.80); (short documentary); Director: Patris Vivankos

16: **Kati Zevgi Neoellinika** (Some New Greek Pair); (short movie); Director: Kostas Itsios

17: **O Hafies** (The Informer); (short movie); Director: Leonindas Vardaros

18: **O Nikitis Laos** (The Wining Nation); (short documentary); Director: Stelios Stilianos

19: **48 Ores Prim** (48 Hours Before); (short movie); Director: Mary Angeloglou

20: **Elektriko Drama** (Electric Drama); (short documentary); Director: Mark Gastin
21: **Kati Zevgi Neoellinika** (Some New Greek Pair); (short movie); Director: Kostas Itsios
22: **Diakosies Dekapende Ke Mia** (Two Hundred Fifteen and One); (short documentary); Director: Demetris Tragalos
23: **Afti Ke E Alli** (This One and the other); (short movie); Director: Stella Arkedi
24: **Aprosdioristi Ora** (Indeterminate Time); (short movie); Director: Giorgos Louizos
25: **Oniro** (The Dream) (short movie); Director: Giorgos Baganas
26: **Nichterines Afigisis** (Nightly Narrations); (short movie); Director: Michalis Panayiotopoulos
27: **Randevou** (Appointment); (short movie); Director: Georgia Panoutsopoulou
28: **Pediki Hara** (Children's Play Ground); (short documentary); Director: Stavros Stratigakos
29: **Thalassographia** (Seascape); (short movie); Director: Kleoniki Flessa
30: **Eftihos** (Fortunate); (short movie); Director: Christos Christodoulidis
31: **E Metaglossiki Enandia Stin Endoskopisi** (Endoscope Through the Mouth) (short movie); Director: Lakis Mathiopoulos
32: **O Athineos** (The Athenian); (short documentary); Director: Marios Karamanis.
33: **Mia Kiriaki** (One Sunday); (short movie); Director: Yannis Paraskevopoulos.
34: **Erotiki Fadasia** (Erotic Fantasy); (short movie); Director: Panayiotis Kekas

1984 International Film Festivals and Awards.

1: **E Apili Tis Mormonas** (The Threat of Mermaid); (short documentary); Director: Kostas Maznis; participated in the Moscow Film Festival; and received an Honorary Distinction Award. It also participated in Montecatini Film Festival and in France received the National Center of France Cinema Award.
2: **Olympia** (short documentary); Director: Evangelos Hatzikos; participated in the Athletic and Tourist Film Festival of Yugoslavia, and received the Best Script Award.
3: **Stin Athena Simera -Sta Tourkovounia** (In Athens Today-on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos; participated in the Festival of Pizza, and in the Week of Greek Cinema in B.F.I London.
4: **Efialtis** (Nightmare); (short documentary); Director: Antonis Intas; participated in Murthia Film Festival.
5: **Sinchrono** (Contemporary); (short documentary); Director: Andreas I. Marianos; participated in Institute Luce in Rome and received a Distinction Award for a Quality.
6: **O Hafies** (The Informer); (short movie); Director: Leonidas Vardaros; participated in Munich Film Festival.
7: **Elektriko Drama** (Electric Drama); (short documentary); Director: Mark Gastin; participated in the Festival of Cinema Schools of Munich and in Rimini Film Festival; receiving the Second Award.
8: **A Piero** (short movie); Director: Reyna Eskenazy; participated in the Munich Film Festival.
9: **Nostos** (short documentary); Director: Yannis Lapatas; participated in the Karlovy-Vary (Czechoslovakia) Film Festival.
10: **Aprosdioristi Ora** (Indeterminate Time); (short movie); Director: Giorgos Louizos; participated in the Rimini Film Festival, and Festival of Cinema Schools of Munich.
11: **Pediki Hara** (Children's Play Ground); (short documentary); Director: Stavros Stratigakos; participated in the Karlovy - Vary, and Festival of Cinema Schools of Munich.

12: **Post Restant -Omonia** (Hold the Mail at the Omonia Post) (short movie); Director: Harris Papadopoulos; participated in the Oberhausen Film Festival.
13: **O Athineos** (The Athenian); (short documentary); Director: Marios Karamanis; participated in the Munich Film Festival.
14: **Epi Kolono** (At Colonus); (short movie); Director: Eleftherios Xanthopoulos; participated in the International Film Festival Uppsala, and in Nicosia Film Festival.
15: **Erotiki Fandasia** (Erotic Fantasy); (short movie); Director: Panayiotis Kekas; participated in the Munich Film Festival.
16: **Mia Apli Istoria** (A Simple Story); (short movie); Director: Athanasios Papathanasiou; participated in the Bilbao Film Festival

1985 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **To Oniro** (The Dream); (short movie); Director: Giorgos Lazopoulos
2: **Ios B -23** (Virus B-23); (short documentary); Director: Demetris Sotas
3: **I Metakomisi** (The Convey); (short documentary); Director: Yannis Xanthopoulos
4: **Ginekes Sti Glastra** (Women in The Flower -Pot); (short movie); Director: Mariliz Rizardi
5: **Veldalak** (short movie); Director: Evangelos Kotronis
6: **Gineka Stin Ammo** (A Woman in the Sand); (short movie); Director: Kostoula Tomadaki
7: **Anatolika Tis Eden** (East of Eden); (short documentary); Director: Eleftherios Danikas
8: **Si Minore** (C Minor); (short documentary); Director: Memis Spiratou
9: **Me Ton Karagiali Prima** (With Karagiali Leading) (short movie); Director: Andreas Tarnanas
10: **Plimirida** (Flood); (short documentary); Director: Spiros Petropoulos
11: **Tou Kolimviti** (To the Swimmer); (short documentary); Director: Stratos (Efstratios) Stasinos
12: **Kabardina** (Gabardine); (short documentary); Director: Giorgos Baganas
13: **Kiriaki Proe** (Sunday Morning); (short movie); Director: Anastasia Karaiskaki
14: **Ola Osa Simvenoun Stin Exohi** (All as Mush Ever Happen in the Country); (short documentary); Director: Christos Kehagioglos
15: **Ke Pali Orea Emaste** (And Again We Are Fine); (short movie); Director: Evris Papanikolaos
16: **Horis Prova** (Without Rehearsal); (short movie); Director: Yiota Delonas
17: **Nihterino Pirama** (Night Experiment); (short movie); Director: Harris Papadopoulos
18: **Erminia** (Interpretation); (short movie); Director: Demetris Spirou
19: **Katathesi** (Deposition); (short movie); Director: Spiros Vletsas
20: **Eklipsi** (Eclipse); (short movie); Director: Panayiotis Kekas
21: **3 1/ 2**; (short movie); Director: Kostas Kapakas

Short Movies Produced by Ministry of Education

1: **Ageon Apo Ton Omiro Ston Elyti** (Aegean, From Homer to Elites); (short documentary); Director: Yannis Smaragdis
2: **Yannis Ritsos: Ekones** (Yannis Ritsos: Icons); (short documentary); Director: Takis Papayannidis
3: **A Nekrotafion Athinon** (A Cemetery of Athens); (short documentary); Director: Stelios Stilianos
5: **Ta Genethlia Tis Tilemahis** (Tilemahi's Birthday); (short movie); Director: Patris Vinvako
6: **Kerinia mou ..Toso Konda ..Toso Makria** (**My Kyrinia .. So Close .. Yet**

So Far); (short documentary); Directors: Androu Zebyla, Yannis Karaolis

7: **Kostas Balafas** (short documentary); Director: Vera Palma

Short movies participating without competing

1: **To Kitrino Gandi** (The Green Glove); (short movie); Director: Sophia Sfiroera.

2: **Sto Kastellorizo** (In Kastellorizo); (short documentary); Director: Antonis Papadopoulos

3: **Video Noir** (short movie); Director: Michalis Galanakis

4: **Fadastiko Edolo** (Imaginary Idol); (short movie); Director: Antonis Intas

5: **Strofalos** (Crank); (short documentary); Director: Kostas Karnasioris

6: **Htistes Kalimeres** (Made-up Good mornings); (short movie); Director: Rodoklias Kanari

7: **Eklipsi** (Eclipse); (short documentary); Director: Panos Kekas

8: **O Voithos Tou Peter Bregkel** (Peter Bregkel's Assistant); (short movie); Director: Christos Kehagioglou

9: **Parathiro Ston Kosmo: Sudan** (Window of The World: Sudan); (short documentary); Director: Zisis Rammos

10: **Ora Ehmis** (Point in Time); (short documentary); Director: Arin Gotsi

11: **E Karekla** (The Chair); (short documentary); Director: Tzanetos Komineas

12: **E Maria Ke E Fterotes Nihtes** (Mary and the Winged Nights); (short movie); Director: Eleni Alexandraki

13: **Tatouaz ... Me Velones** (Tattoo ... With Needles); (short documentary); Director: Panos Zenelis

14: **Afigisi** (Narration); (short documentary); Director: Panayiotis Demetrakopoulos

15: **Victor Tzialas** (short movie); Director: Makis Moraitis

16: **Randevou** (Appointment); (short movie); Director: Panos Kakavias

1985 Thessaloniki Film Festival Awards

Best Short Movie: First Award: **Tou Kolimviti** (To the Swimmer); Director: Stratos (Efstratios) Stasinos

Best Short Movie: Second Award: **Anatolika Tis Eden** (East of Eden); Director: Eleftherios Danikas

Best Short Movie: Third Award: **Nihterino Pirama** (Night Experiment); Director: Harris Papadopoulos

Gineka Stin Ammo (A Woman in the Sand); (short movie); Director: Kostoula Tomadaki; received the Ministry of Culture State Award for the Quality.

Yannis Vellidis Award

Plimirida (Flood); (short documentary); Director: Spiros Petropoulos

1985 City of Drama Film Festival and Awards

1: **E Maria Ke E Fterotes Nihtes** (Mary and the Winged Nights); (short movie); Director: Eleni Alexandraki; received the Best Fiction Movie Award.

2: **Kabardina** (Gabardine); (short documentary); Director: Giorgos Baganas; received an Honorary Distinction Award.

3: **Megalexandou Kores** (Alexander the Great Daughters); (short documentary); Director: Vasilis Tritakis; received an Honorary Distinction of Publics Opinion Award.

4: **Plimirida** (Flood); (short documentary); Director: Spiros Petropoulos; received the First Publics Opinion Award.

5: **Oniro** (The Dream); (short movie); Director: Yannis Alogoyannis.

6: **Video Clip**; (short movie); Directors: Giorgos Anagnostou, Giorgos Koryanitis.

7: **Katathesi** (Deposition); (short movie); Director: Spiros Vletsas.

8: **E Karekla** (The Chair); (short movie); Director: Tzannetos Komeneas.

9: **Parodia** (Parody); (short movie); Director: Eleni Giokari.

10: **Horis Prova** (Without Rehearsal); (short movie); Director: Yiota Delona.

11: **Alli Mia Mera** (One More Day); (short movie); Director: Takis Demopoulos.
12: **Fadastiko Edolo** (Imaginary Idol); (short movie); Director: Antonis Intas.
13: **Veldalak** (short movie); Director: Evangelos Kotronis.
14: **2 Sin 2** (2 Plus 2); (short movie); Director: Lambros Koumadanos.
15: **Se Stasi Galinis** (In Position of Calm); (short movie); Director: Lakis Mathiopoulos.
16: **Metakomisi** (Convey); (short documentary); Director: Yannis Xanthopoulos.
17: **Sto Kastellorizo** (In Kastellorizo); (short documentary); Director: Antonis Papadopulos.
18: **Nihterino Pirama** (Night Experiment); (short movie); Director: Harris Papadopoulos.
19: **Ke Pali Orea Emaste** (And Again We Are Fine); (short movie); Director: Evris Papanikolas.
20: **Praxi Diadohis** (Deed of Succession); (short movie); Director: Alexandros Pittidis.
21: **Parathiro Ston Kosmo: Sudan** (Window to the World: Sudan); (short documentary); Director: Zinon Rammos.
22: **Ginekes Sti Glastra** (Women in the Flower-Pot); (short movie); Director: Mariliz Ritsardi.
23: **Mia Fora Stis Toses** (One Time in So Many); (short movie); Director: Nikos Soulis.
24: **Si Minore** (C Minor); (short documentary); Director: Memi Spiratou.
25: **Tou Kolimviti** (To the Swimmer); (short documentary); Director: Stratos (Efstratios) Stasinos; received the First Prize for Best Movie with Technique.
26: **Ios B-23** (Virus B -23) (short documentary); Director: Demetris Sotas.
27: **Gineka Stin Ammo** (A Woman in the Sand); (short movie); Director: Kostoula Tomadaki.
28: **Strofalo**s (Crank); (short documentary); Director: Kostas Karnasiotis
29: **Misogiomo Fegari** (Half Way Full Moon); (short documentary); Director: Antonis Samourakis.
30: **Htistes Kalimeres** (Made-up Good mornings); (short movie); Director: Rodoklea Kanari.
31: **To Kitrino Gandi** (The Green Glove); (short movie); Director: Sophia Sfiroera.
32: **Ta Genethlia Tis Tilemahis** (Tilemahi's Birthday); (short movie); Director: Patris Vivankos; participated without competition.
33: **Pireas** (Piraeus); (short movie); Director: Antonis Kioukas; participated without competition

1985 International Film Festivals and Awards.

1: **Elliniki Paradosiaki Kosmimatopiea** (Greek Traditional Jewelry); (short documentary); Director: Maria Mavrikou; participated in the Palermo Film Festival and received the Mediterranean Ethnographic Silver Award.
2: **Olympia** (short documentary); Director: Evangelos Hatzikos; participated in the Athletic Movies Film Festival of Hungary and received the Best Director Award.
3: **Dust Dance** (short movie); Director: Lena Voudouri; participated in the England Short Film Festival and received the First Prize Award. It also participated in the Uppsala Film Festival in Sweden.
4: **Sandorini** (short documentary); Director: Olga Ladia Panagopoulou; participated in the International Festival of Artistic Movies in Pompidou Center of Paris, it also participated in the Festival of Greek Movies of Art in Moscow.
5: **Athemitos Sinagonismos** (Illicit Competition); Director: Demos Avdeliodis; participated in the Oberhausen Film Festival.
7: **O Taxidiotis Tis Siopis** (The Traveler of Silence); (short documentary); Director: Evangelos Hatzikos; participated in the Varna Film Festival.

8: **To Plano No. 80** (The Plan No.80); (short documentary); Director: Patris Vivankos; participated in the Valencia, Melbourne and Nyon (Switzerland), Film Festivals.
9: 103 Nihterini Megakikli (103 Nightly Mega circles); (short documentary); Director: Panayiotis Karkanevatos; participated in the Festival of Cinema Schools of Munich.
10: **Ganian** (short movie); Director: Olga Ladia -Panagopoulou; participated in the Moscow Film Festival.
11: **Esoteriki Metanastefsi** (Domestic Emigration); (short documentary): Director: Vouvoula Skoura; participated in the Bilbao Film Festival.
12: **Stack** (short movie); Director: Stratos (Efstratios) Tzitzis; participated in the Festival of Cinema Schools of Munich and received the Second Award.
13: **Katathesi** (Deposition); (short movie); Director: Spiros Vletsas; participated in Festival of Cinema Schools of Munich.
14: **Eftihos** (Fortunate); (short movie); Director: Christos Christodoulidis; participated in the Prague, Berlin and Uppsala Film Festivals.
15: **E Maria Ke E Fterotes Nihtes** (Mary and the Winged Nights); (short movie); Director: Eleni Alexandraki; participated in the London, Sindney, and Florence Film Festivals.
16: **Ta Genethlia Tis Tilemahis** (Tilemahi's Birthday); (short movie); Director: Patris Vivankos; participated in the Hihou Film Festival.
17: **Horis Prova** (Without Rehearsal); (short movie); Director: Yiota Delona; participated in the Karlovy -Vary Film Festival.
18: **Mia Mera Sto Parko Ke Meta** (One Day in the Park and Afterwards); (short movie); Director: Kate Thireou; participated in the Murthia (Spain), Film Festival.
19: **Olla Osa Simvenoun Stin Exohi** (All as Much Ever Happen in the Country); (short documentary); Director: Christos Kehagioglou; participated in the Biennale Festival of Cinema Schools of Munich.
20: **Fatum** (short movie); Director: Maria Markea; participated in the L'Aquiba Film Festival.
21: **Apopsi** (Point of View); (short movie); Director: Tasos Baglatzis; participated in the Karlovy-Vary Film Festival.
22: **Nihterino Pirama** (Night Experiment); (short movie); Director: Harris Papadopoulos; participated in the Paris Film Festival.
23: **Ginekes Sti Glastra** (Women in the Flowerpot); (short movie); Director: Mariliz Ritsardi; participated in the Israel Film Festival.
24: **Mia Fora Stis Toses** (One Time in So Many); (short movie); Director: Nikos Soulis; participated in the Criterion Festival of Cinema Schools of Amsterdam.
25: **Ios B-23** (Virus B-23) (short documentary); Director: Demetris Sotas; participated in the Karlovy-Vary Film Festival.
26: **Tou Kolimviti** (To the Swimmer); (short documentary); Director: Stratos (Efstratios) Stasinos; participated in the Montpelier, Berlin, and Sao Paulo Film Festivals.
27: **Anatolika Tis Eden** (East of Eden); (short documentary); Director: Eleftherios Danikas; participated in the Houesca, and Bilbao (Spain), Institute of **Louche** in Rome, and in the second Biennale New Artists of European Countries of Mediterranean Film Festivals.
28: **Htistes Kalimeres** (Made-up Good mornings); (short movie); Director: Rodoklea Kanari; participated in the Berlin Film Festival.
29: **Ekklisiatika Xiloglipta** (Church Wood Carvings); (short documentary); Director: Maria Mavrikou; participated in the Palermo Film Festival.
30: **Amo Amas Amat** (short documentary); Director: Mariliz Ritsardi; participated in

the Festival of Cinema Schools of Munich.

31: **Epi Kolono** (At Colonus); (short movie); Director: Eleftherios Xanthopoulos; participated in the European Festival of Surroundings in Paris.

32: **To Kitrino Gandi** (The Green Glove); (short movie); Director: Sophia Sfiroera; participated in the Salermo Festival.

1986 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **O Allos Mythos** or **Enas Melissokomos Petheni** (The Other Myth or One Bee Keeper Is Dying); (feature documentary); Director: Maria Hatzimichali- Papaliou

2: **Requiem** (short documentary); Director: Gerasimos Kokkinis

3: **No Problem** (short documentary); Director: Mariliz Ritsardi

4: **Thessaloniki Archio** (Thessalonica Archives); (short documentary); Director: Christos Kehagioglou

5: **Metakomizo** (I Change Residence); (short movie); Director: Anna Balabani

6: **Elektroniki Athina** (Electronic Athens); (short documentary); Director: Aliki Rodami-Throumoulopoulou

7: **Motel Arion** (short movie); Director: Fani Zozia

8: **Horis Taftotita** (Without Identity); (short movie); Director: Alexandros Pittidis

9: **Kiriaki** (Sunday); (short documentary); Director: Anna Grigoriou

10: **O Ektos Fovos** (The Sixth Fear); (short movie); Director: Nikos Moustakas

11: **Adam** (short documentary); Director: Iordanis Ananiadis

12: **Theatro** (Theater); (short documentary); Director: Christos Vakalopoulos

13: **To Telio Eglima** (The Perfect Crime); (short movie); Director: Evris Papanikolas

14: **Eva** (short movie); Directors: Mark Gastin, Hara Gastin

15: **Sto Metechmio** (No - Man's - Land); (short documentary); Director: Christos Ioannidis

16: **Mikrou Mikous Ene, Tha Perasi** (It Is A Short Length, It Will Go Away); (short movie); Director: Kostas Kapakas

17: **Den Me Lene Oedipoda** (My Name Is Not Oedipus); (short documentary); Director: Andreas Tarnanas

18: **Mikres Parallaxis** (Small Variations); (short movie); Director: Marsa Makri

19: **Gri Kirii** (Gray Gentlemen); (short movie); Director: Andreas Apostolidis

20: **To Mistiko Tou Hamenou Xoanou Tis Vasilissas Tou Sava** (The Secret of The Lost Wooden Statue of the Queen of Sava); (short movie); Director: Reyna Eskenazi

Short movies participating without competing

1: **Defteri Ekona** (A Second Icon); (short movie); Director: Kostas Diamandis

2: **Marlen** (short movie); Director: Christos Tobras

3: **Axel ere** (short documentary); Director: Giorgos Mouzakitis

4: **Esoteriko Didimo** (Domestic Twins); (short movie); Director: Christos Aronis

5: **Balada Agapis** (Ballad of Love); (short movie); Director: Viki Peziri

6: **E Piso Porta** (The Back Door); (short movie); Director: Yannis Gourgiotis

7: **Peristeriones Tis Tinou** (Dove Nests of Tinos); (short documentary); Director: Yannis Simiriotis

8: **Sta Skotina** (In The Dark); (short movie); Director: Eleni Zaharia

9: **Fuga** (short movie); Director: Angelos Panagos

10: **Paramones Gamou** (Day Before the Wedding); (short documentary); Director: Stella Vasiladonaki

11: **Stin Kopsi Tou Onerou** (The Dream's Edge); (short movie); Director: Babis Spanos

12: **Pathos Ekonon** (Passion of Icons); (short movie); Director: Roula Eleftheriou
13: **30 Mires 50' Voria - 24 Mires 05' Anatolika** (30^0 50' North -20^0 05' East); (short documentary); Director: Kostas Dadinakis
14: **Kamia Dilosi** (Not One Declaration); (short movie); Director: Anna Stella Yiannourakou
15: **Megalou Alexandrou Kores** (The Daughters of Alexander the Great) (short documentary) Director: Vasilis Tritakis
16: **E Erotisi** (The Question); (short documentary); Director: Arietta Mourginaki
17: **Sto Dromo Yia Tin Ermoupoli** (On the Road to Ermoupolis); (short documentary); Director: Kostas Chronopoulos
18: **Chroma Kafe** (Color Brown); (short movie); Director: Michalis Anastasiou
19: **Irene** (short movie); Director: Antonis Intas
20: **Ena Pehnidi Pou Den Teliose** (A Game That Did Not End); (short movie); Director: Sophia Sfiroera
21: **Ekosimia Iouniou** (June 21st); (short movie); Director: Isabella Mavraki
22: **Mnimes Seliloint** (Celluloid Memories); (short movie); Director: Demetris Panakis
23: **Schedio Documenter** (Sketch of Documentary); (short documentary); Director: Soula Drakopoulou
24: **Apali Nichta** (Gentle Night); (short movie); Director: Daphne Rokou
25: **Periptosi Aftodikias** (Case of Taking the Law Into One's Own Hands); (short documentary); Director: Kostas Deliyannis
26: **Flou** (Blurred); (short movie); Director: Yannis Paraskevopoulos
27: **Athemitos Sinagonismos** (Illicit Competition); (short movie); Director: Dimos Avdeliotis

Category: Open Screen

1: **Vizandini Thessaloniki** (Byzantine Thessalonica); (short documentary); Director: Apostolos Krionas
2: **Roma** (Gypsy Dialect); (short documentary); Director: Michalis Likoudis
3: **Portreto Tou Diakekrimenou Glipti Memou Makri** (Portrait of the Distinguished Sculptor Memos Makris); (short documentary); Director: Demetris Stoupis
4: **O Aftarhismos Stin Ekpedevsi** (Authoritarian Education); (short documentary); Directors: Stelios Haralabopoulos, Thanos Lambropoulos
5: **Rouleta** (Roulette); (short movie); Director: Nikos Bililis

1986 Thessaloniki Film Festival Awards

Best Short Movie: First Award; **Adam**; Director: Iordanis Ananiadis

Best Short Movie: Second Award; **To Telio Eglima** (The Perfect Crime); Director: Evris Papanikolas; State Ministry of Culture Award; it also received Distinction Award from the EU.

Best Short Movie: Third Award: **Kiriaki** (Sunday); Director: Anna Grigoriou

Yannis Velidis Award

1: **To Mistiko Tou Hamenou Xoanou Tis Vasilissas Tou Sava** (The Secret of Lost Wooden Statue of the Queen of Sava); (short movie); Director: Reyna Eskenazy; received the Yannis Velidis's Scholarship Award.

Film Festival of Athens Cinema Schools

1: **Erotiki Fantasia** (Erotic Fantasy); (short movie); Director: Panayiotis Kekas; the director, received the Best Cinematography and Editors Award...

1986 City of Drama Film Festival and Awards

1: **Schedio Documater** (Sketch of Documentary); (short documentary); Director: Soula Drakopulou; received the Gold Prize Award.

2: **Axelere** (short documentary); Director: Giorgos Mouzakitis; received the Gold Prize Award.
3: **Horis Taftotita** (Without Identity); (short movie); Director: Alexandros Pittidis; received the Gold Prize Award.
4: **Mikres Parallaxis** (Small Variations); (short documentary); Director: Marsha Makei; received the Silver Award.
5: **Eva** (short move); Director: Mark Gastin, Hara Gastin; received an Honorary Distinction Award, and State Distinction Award for its quality.
6: **Stin Kopsi Tou Onerou** (The Dream's Edge); (short movie); Director: Babis (Haralambos) Spanos; received an Honorary Distinction Award.
7: **Prova** (Rehearsal); (short movie); Director: Yannis Karipidis; received a Favorable Mention Award.
8: **Apali Nihta** (Genteel Night); (short movie); Director: Daphne Rokou; received an Honorary Mention and Public Opinion Award.
9: **Adam;** (short documentary); Director: Iordanis Ananiadis; received the Public Opinion Award.
10: **Chroma Kafe** (Color Brown); (short movie); Director: Michalis Anastasiou; It was mentioned for its character.
11: **Esoteriko Didimo** (Domestic Twin); (short movie); Director: Christos Aronis
12: **Vre Elli** (E, You Elli); (short movie); Director: Tina Vrettaki
13: **Kamia Dilosi** (Not One Declaration); (short movie); Director: Stella Anna Yannourakou
14: **E Piso Porta** (The Back Door); (short movie); Director: Yannis Gouriotis
15: **Periptosi Aftodikias** (Case of Taking the Law into One's Own Hands); (short documentary); Director: Kostas Deliyannis
16: **Defteri Ekona** (Second Icon); (short movie); Director: Kostas Diamadis
17: **To Mistiko Tou Hamenou Xoanou Tis Vasilissas Tou Sava** (The Secret of The Lost Wooden Statue of the Queen of Sava); (short movie); Director: Reyna Eskenazy
18: **Motel Arion** (short movie); Director: Fani Ziota
19: **Elektroniki Athina** (Electronic Athens); (short documentary); Director: Rodami Aliki Throumoulopoulou
20: **Irene** (short movie); Director: Antonis Intas
21: **Mikrou Mikous Ene Tha Perasi** (It Is A Short Length, It Will Go Away); (short movie); Director: Kostas Kapakas
22: **Fotoskiasi** (Shading); (short documentary); Director: Konstantina Katsari
23: **Horis Titlo** (Without Title); (short movie); Director: Sivilla Katsouridi
24: **Horismos** (Separation); (short movie); Director: Kanella Koliopoulou
25: **Horis Avrio** (Without Tomorrow); (short documentary); Director: Antonis Bakolas
26: **Ta Pedia** (The Children) (short documentary); Director: Evgenia Ekonomou
27: **Fuga** (short movie); Director: Angelos Panagou
28: **Zeus Aris Sigrousi** (Jupiter Mars Collision); Director: Evangelia Papayannidou
29: **No Problem** (short movie); Director: Mariliz Ritsardi
30: **Pathos Ekonon** (Passion of Icons); (short movie); Director: Roula Eleftheriou-Seitanidou
31: **Ena Pehnidi Pou Den Teliose** (A Game That Did Not End); (short movie): Director: Sophia Sfiroera
32: **Marlen** (short movie); Director: Christos Tobras
33: **Paramones Gamou** (Day before the Wedding) (short movie); Director: Stella Vasiladonaki
34: **Afea** (The Temple of Afea) (short documentary); Director: Patroklos Stellakis
35: **Ballada Agapis** (Ballad of Love); (short movie); Director: Viky Peziri

36: **O Rolos** (The Role) (short movie); Director: Eleni Kirlidi Tsiledaki

1986 International Film Festivals and Awards

1: **Adam** (short documentary); Director: Iordanis Ananiadis; participated in the Lukas (Italy) Film Festival and received the Best Production Award of the last three years.

2: **Fotoskiasi** (Shading); (short documentary); Director: Konstantina Katsari; participated in the Karlovy-Vary Film Festival and received an Honorary Distinction Award. It also participated in the Festival of Cinema Schools of Munich.

3: **Gialina Portreta** (Glassy Portraits); (short movie); Director: Stella Belesi; participated in the Mediterranean Competition for New Scriptwriters, and received the Third Prize Award (Stella Belesi).

4: **E Piso Porta** (The Back Door); (short movie); Director: Yannis Gouriotis; participated in the Festival of Cinema Schools of Munich.

5: **Kiriaki** (Sunday); (short documentary); Director: Anna Gregoriou; participated in the Festival of Cinema Schools of Rimini, and received an Honorary Distinction Award.

6: **Motel Arion** (short movie); Director: Fani Ziota; participated in the Festival of Cinema Schools of Munich.

7: **Fandastiko Idolo** (Imaginary Idol); (short movie); Director: Antonis Intas; participated in the Murcia (Spain) Film Festival.

8: **Ellinismos Tou Toronto** (Greek Community of Toronto); (short documentary); Director: Panos Kaloudas; participated in the Varna (Bulgaria) Film Festival.

9: **Vizandina Aristourgimata Tehnis** (Byzantian Masterpieces of Art); (short documentary); Director: Panos Kaloudas; participated in the Cannes Film Festival.

10: **Karpathiaka** (Customs of Karpathos); (short documentary); Director: Maria Mavrikou; participated in the Palermo Film Festival.

11: **Kalpazodas Ston Afanismo** (Galloping to Annihilation); (short documentary); Director: Maria Mavrikou; participated in the Sardinia Film Festival.

12: **Fuga** (short movie); Director: Angelos Panagou; participated in the Festival of Cinema Schools of Munich, Rimimi and Tel Aviv. It also participated in the Gisseu (Germany) Film Festival.

13: **Sto Kastelorizo** (In Castelorizo); (short documentary); Director: Antonis Papadopoulos; participated in the Cleremon-Ferrand (France), and Anaba (Algeria) Film Festivals.

14: **To Telio Eglima** (The Perfect Crime); (short movie); Director: Evris Papanikolas; participated in the Madrid, Berlin, Melbourne, London and Tunis Film Festivals.

15: **Apali Nihta** (Gentle Night); (short movie); Director: Daphne Rokou; participated in the Karlovy -Vary (Czechoslovakia), and in the Festival of Cinema Schools of Bilbao.

16: **Pathos Ikonon** (Passion for Icons); (short movie); Director: Roula Eleftheriou-Seitanidou; participated in the Festival of Cinema Schools of Rimini and in the second Biennale New Artists of Mediterranean Film Festival.

17: **Ios B -23** (Virus B -23); (short documentary); Director: Demetris Sotas; participated in the Bilbao Film Festival.

18: **Ora Ehmis** (Point in Time); (short movie); Director: Arian Kotsi; participated in the Israel Film Festival and received a Special Mention in the Fiction category.

19: **Sinhrono** (Contemporary); (short movie); Director: Andreas I. Marianos; participated in the Bilbao Film Festival.

20: **Eva** (short movie); Director: Mark Gastin, Hara Gastin; participated in the Bilbao, La Clusaz in Canal Plus, Clermont Ferrand, Montpellier, and Oran Film Festivals.
21: **Si Minore** (C Minor); (short movie); Director: Memi Spiratou; participated in the Berlin Film Festival.
22: **Ganian** (short movie); Director: Olga Ladia-Panagopoulou; participated in the Barcelona, Cork (Ireland); Bilbao, International Festival of Leipzig, and Festival of Television (MIP-TV) in Cannes.
23: **Afea** (The Temple of Afea) (short documentary); Director: Patroklos Stellakis; participated in the convention Select Schools of Cinema of Paris.
24: **Spot** (short movie); Director: Panos (Panayiotis) Karkanevatos; participated in the Rimini Second Biennale for New Directors Film Festival.
25: **Flou** (Blurred); (short movie); Director: Yannis Paraskevopoulos; participated in the Berlin Film Festival.

1987 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1**: E Epohi Ton Kinigon** (The Season for Hunters); (short movie); Director: Kiriakos Angelakos
2: **Simveni Sihna E Senario Ginekio** (It Happens Often or A Woman's Script); (short movie); Director: Penelope Athanasouli
3: **Electroniki Epafi** (Electronic Contact); (short documentary); Director: Maria Andipa
4: **Video Clips** (short documentary); Directors: Giorgos Anagnostos, Giorgos Koryianitis
5: **Makrothen** (From Afar); (short movie); Director: Nikos Grammatikos
6: **P. C. D. E Thanasimi Apeli** (P.C.D. The Deadly Threat); (short documentary); Director: Yannis Grigoriou
7: **Olga** (short movie); Director: Katerina Evangelakou
8: **O Andras Tis Plaenis Portas** (The Man Next Door); (short movie); Director: Renata Theoharopoulou
9: **Berlin 26** (short documentary); Director: Panos Zanelis
10: **E Kiria Ersi** (Lady Ersi); (short movie); Director: Demetris Indares.
11: **Kosmos** (The World); (short documentary); Director: Demetris Karathanasis
12: **Eleas Egli** (Olive Tree's Glitter/or Olives Gloria); (short movie); Director: Menelaos Karamagiolis
13: **To Perlo** (short movie); Director: Nikos Karapanayiotis
14: **Prometheus** (short movie); Director: Giorgos Keramidiotis
15: **Deep Anti Deep** (Deep Instead of Deep); (short movie); Director: Thanos Klossas
16: **Epitides Yia Na Min Minoun Ehni** (On Purpose not to be Traced); (short movie); Director: Stella Kokkinada
17: **Aveveotites** (Uncertainties); (short movie); Director: Christos Kordoulas
18: **Mia Nihta San Ke Afti** (One Night like This); (short movie); Director: Litsa Koutanitou
19: **Mehri To Telos Tis Imeras** (Until The Day Is Over); Directors: Iraklis Mavroedis, Giorgos Mavroedis
20: **Kartela Asthenous** (A Patient's File); (short movie); Director: Kostas Dadinakis
21: **Pithanotite**s (Likelihoods); (short movie); Director: Rania Prevaza
22: **Asfael** (short documentary); Director: Petros Sevastikoglou
23: **Karotsa** (Hand- Cart); (short movie); Director: Demetra Stavropoulou
24: **Moro mou** (My Baby); (short movie); Director: Stratos Tzitzis
25: **E Volta** (The Stroll); (short movie); Director: Stelios Haralabopoulos
26: **Irmini** (short movie); Director: Stelios Litras

27: **Spiral** (short movie); Director: Theodoros Zaferiou
28: **Ah + B = G** (short documentary); Director: Panos Pappas
29: **Simata Mors** (Morse Code); (short documentary); Director: Giorgos Spiliotopoulos
30: **Kalkanca** (short documentary); Director: Yanna Triadafilli
31: **Idata Molismena** (Contaminated Waters); (short movie); Director: Fotini Boultzi

1987 Thessaloniki Film Festival Awards

1: **E Epohi Ton Kinigon** (The Season for Hunting); (short movie); Director: Kiriakos Angelakos: received the Best Short Movie Award. It also received Best Actor Award: Giorgos Makris and Best Music: Takis Faratzis
2: **Asfael** (short documentary); Director: Petros Sevastikoglou; received Best Director Award, Best Cinematography: Elias Konstadakopoulos; Best Editor: Alexis Pezas; Best Set Designer: Daphne Kaloyanni; and Best Music: Pupate Lappa, Spiros Peristeris
3: **Kalkanca** (short documentary); Director: Yianna Triadafilli; received the Best Documentary Award and Distinction Award for Cinematography: Takis Bardakos
4: **Simata Mors** (Morse Code) (short documentary); Director: Giorgos Spiliotopoulos; received the Best Short Movie Award and Best Cinematography: Giorgos Spiliotopoulos
5: **Berlin 26** (short documentary); Director: Panos Zenelis; received the Best Director and Best Editor Award: Mariliz Ritsardi
6: **Eleas Egli** (Olive Three's Glitter); (short movie); Director: Menelaos Karamagiolis; received the European Economic Community (EEC) Award for Best Director.
7: **Kosmos** (The World); (short documentary); Director: Demetris Karathanasis; received the Best Animation Award.
8: **E Volta** (The Stroll); (short movie); Director: Stelios Haralabopoulos; received Best Movie Award, Best Script: Thanos Labropoulos, Stelios Haralabopoulos and Best Actress Award: Athina Tsilira
9: **Karotsa** (Hand -Car); (short movie); Director: Demetra Stavropoulou; received a Distinction Award for directorial idea.
10: **Kinigi** (Hunters); (short movie); Director: Stavros Psillakis; received an Honorary Distinction Award.

Evangelos Kotronis Award

Skopos Tou Na Peta (His Aim is to Fly); (short movie); Director: Panayiotis Maroulis received the Best Award for Science Fiction.

1987 City of Drama Film Festival and **Awards**

1: **Semnon Theon** (Modest Gods); (short documentary); Director: Philippos Koutsaftis; received the Best Documentary Award.
2: **Kokkino, Mavro -Carmen** (Red, Black -Carmen); (short movie); Director: Stella Belesi; received the Best Short Movie Award.
3: **Skopos Tou Na Peta** (His Aim is to Fly); (short movie); Director: Panayiotis Maroulis; received the Best Short Movie with Theme Award.
4: **Monaxia** (Loneliness); (short movie); Director: Athanasios Papathanasiou; received an Honorary Distinction Award, and Distinction for Quality by the Ministry of Culture.
5: **To Palio Ergostasio** (The Old Factory); (short documentary); Director: Menios Ditsas; received an Honorary Distinction Award.
6: **To Skiahtro** (The Scarecrow); (short movie); Director: Vasilis Douros; received an Honorary Distinction Award.

7: **Persephone** (short movie); Director: Angeliki Antoniou; received an Award for Esthetic Form.
8: **En Perilipsi** (In Summary); (short movie); Director: Giorgos Arabatzis
9: **Prostimo** (Fine); (short movie); Director: Demetris Vakis
10: **To Ourliahto** (The Howling); (short documentary); Director: Mary Venezi
11: **Pros to Telos Tis Diadromis** (To the End of the Journey); (short movie); Director: Spiros Vletsas
12: **Koufonisi to Nisi Tis Porfiras** (Koufonisi the Island of Porfira); (short documentary); Director: Agamemnon (Menios) Ditsas
13: **E Figi** (The Flight); (short documentary); Director: Demetris Zervas
14: **Opos Protimate** (As You Prefer); (short movie); Director: Nikos Kesaris; received the Best Script Award (Nikos Kesaris).
15: **Kalidne, Kalimnos, Glikomatousa** (short documentary): Director: Mikes Karapiperis
16: **Ippotis Leonardos** (Knight Leonardo); (short movie); Director: Panayiotis Kekas
17: **Simptosis** (Coincidences); (short movie); Director: Konstantinos Kottis
18: **Deja Vu** (short movie); Director: Evengelos Koufelis
19: **Romatzo** (Romance); (short movie); Director: Isabella Mavraki
20: **O Epomenos Tou Proegoumenou** (The one Next to the Previous One); (short movie); Director: Haralabos Michaloyannakis
21: **Aftos Aftes Ke Ta Fandasmata** (Him, The Girls and The Ghosts); (short movie); Director: Stella Belesi
22: **Palea Agora** (Old Market); (short movie); Director: Fedra Ekonomou
23: **Naira** (short documentary); Director: Nora Savoulidou
24: **Stay Hungry** (short documentary); Director: Evengelos Seitanidis
25: **Galazio** (Blue) (short documentary); Director: Nikos Stathogiannopoulos
26: **Diki Tis Ipothesi** (It's Her Case); (short movie); Director: Kostas Stiliatis
27: **Epihirisi Vareti** (A Boring Operation); (short documentary); Director: Demetris Trangalos
28: **Kaliters Meres** (A Better Days) (short documentary); Director: Giorgos Psarelis
29: **Apodesmefsi** (Release); (short movie); Director: Chrisanthi Christodoulou
30: **13a Orizodios** (13th Horizontal); (short movie); Director: Demetris Soulouhas
31: **To Derma Tou Hronou** (The Year's Skin); (short documentary). Director: Alexandros Fasoes
32: **Kinigi** (Hunters); (short movie); Director: Stavros Psillakis
33: **Spiral** (short movie); Director: Theodoros Zaferiou

1987 International Film Festivals and Awards

1: **The Waste Land** (feature documentary); Director: Timon Koulmasis; received the Best Documentary Award (Grand Prix) at Festival des Jeunes Realisateurs in Belfort France.
2: **O Allos Mythos** or **Enas Melissokomos Petheni** (The Other Myth or One Bee Keeper Is Dying); (feature documentary); Director: Maria Hatzimichali- Papaliou; participated in Cannes, Vienna and **Caber Film Festivals**
3: **Kokkino Mavro - Carmen** (Red Black-Carmen); (short documentary); Director: Stella Belesi; participated in Karlovy-Vary, National Film Festival of Bulgaria and Cozanl Film Festival.
4: **Ellinismos Tou Toronto** (Greek Community of Toronto); (short documentary); Director: Panos Kaloudas; participated in the Toronto Film Festival and received the Second Prize Documentary Award.
5: **Semnon Theon** (Modest Gods); (short documentary); Director: Philippos Kout-

saftis; participated in the Verona Film Festival and received the Documentary Award; it also participated in the Archaeological Film Festival of Paris, Brussels, and in Australia Film Festival.

6: **Stationary Traveler**: (short movie); Director: Nikos Veziryannis; received the Best Film Award in Ficker Film Festival, New York.

7: **Gri Kirii** (Gray Gentlemen); (short movie); Director: Andreas Apostolidis; participated in the Oberhausen Film Festival.

8: **Sta Skotina** (In The Dark); (short movie): Director: Lena Zaharia; participated in the Festival of Cinema Schools of Munich.

9: **Mikrou Mikous Ene Tha Perasi** (It Is A Short Length, It Will Go Away); (short movie); Director: Kostas Kapakas; participated in the San Sebastian Film Festival.

10: **O Ektos Fovos** (The Sixth Fear); (short movie); Director: Nikos Moustakas; participated in the Berlin Film Festival.

11: **Flou** (Blurred); (short movie); Director: Yannis Paraskevopoulos; participated in the Festival of Cinema Schools of Munich.

12: **Horis Taftotita** (Without Identity); (short movie); Director: Alexandros Pittidis; participated in the Rimini Film Festival.

13: **Stin Kopsi Tou Onerou** (In The Cutting Edge of a Dream); (short movie); Director: Babis Spanos; participated in the Rimini Film Festival.

14: **Ena Pehnidi Pou Den Teliose** (A Game That Did Not End); (short movie); Director: Sophia Sfiroera; participated in the Karlovy -Vary and Munich Film Festivals.

15: **Marlen** (short movie); Director: Christos Tobras; participated in the Uppsala (Sweden) Film Festival.

16: **Persephone** (short movie); Director: Angeliki Antoniou; participated in Munich Film Festival.

17: **Pros To Telos Tis Diadromis** (To The End of Journey); (short movie); Director: Spiros Vletsas; participated in Bulgaria's Film Festival.

18: **O Andras Tis Plainis Portas** (The Man Next Door); (short movie); Director: Renata Theoharopoulou; participated in Karlovy-Vary Film Festival.

19: **Opos Protimate** (As You Prefer); (short movie); Director: Nikos Kesaris; participated in Munich Film Festival.

20: **Irmini (**short movie); Director: Stelios Litras; participated in the Festivals of Orleans, Warsaw, and the Environmental Biennale.

21: **Skopos Tou Na Peta** (His Aim is to Fly); (short movie); Director: Panayiotis Maroulis; participated in Smolian (Bulgaria) Film Festival.

22: **O Epomenos Tou Proegoumenou** (The one Next to the Previous One); Director: Haralabos Michaloyannakis; participated in Festival of Cinema Schools of Poland.

23: **Aftos, Aftes Ke Ta Fadasmata** (Him, The Girls and the Ghosts); (short movie); Director: Stella Belesi; participated in Munich Film Festival.

24: **Gialina Portreta** (Glassy Portraits); (short movie); Director: Stella Belesi; participated in Munich Film Festival.

25: **To Skiahtro** (The Scarecrow); (short movie); Director: Vasilis Douros; participated in Budapest Film Festival.

26: **Palea Agora** (An Old Market); (short movie); Director: Fedra Ekonomou; participated in Smolian (Bulgaria) Film Festival.

27: **Monaxia** (Loneliness); (short movie); Director: Athanasios Papathanasiou; participated in Smolian (Bulgaria) Film Festival.

28: **Asfael** (short documentary); Director: Petros Sevastikoglou; participated in the Berlin, Oberhausen, Film Festival and

Brussels Imaginary Cinema Film Festival.

29: **Stay Hungry** (short documentary); Director: Evangelos Seitanidis; participated in the Festival of Cinema Schools of Munich.

30: **Solon** (short movie); Director: Yannis Soulis; participated in the Festival of Cinema Schools of Munich.

31: **Kinigi** (Hunters); (short movie); Director: Stavros Psillakis; participated in the Sofia Film Festival and in Festival of Cinema Schools of Munich and Tel Aviv.

32: **Spiral** (short movie); Director: Theodoros Zaferiou; participated in Munich Film Festival.

33: **Jean Genet is Dead** (short movie); Director: Kostas Giannaris; participated in Berlin Film Festival.

34: **Geros Ke Korela** (Old Man and Korela); (short movie); Director: Stavros Ioannou; participated in Moscow Film Festival and received an award.

1988 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Trimithi: Anaparastasi Me Lexis** (Representation of The Village Trimithi With Words); (feature documentary); Director: Andreas Pantzis

2: **Fani** (short movie); Director: Christos Paliyannopoulos

3: **Klaketa** (short documentary); Director: Petros Minopetros

4: **E Parelasi** (The Parade); (short documentary); Director: Yannis Diamadopoulos

5: **Vizadini Nifi** (Byzantine Bride); (short movie); Director: Eleftherios Haronitis

6: **Siga E Patrida Kimate** (Quietly The Country Is Sleeping); (short documentary); Director: Yannis Smaragdis

7: **Diegisis Alexandrou Tou Makedonos** (Narrations of Alexander The Macedonian); (short documentary); Director: Apostolos Krionas

8: **Afti Ene E Kriti** (This Is Crete); (short documentary); Director: Sotiris Labropoulos

9: **Oli E Doxa Oli E Hari** (The Whole Glory The Whole Grace); (short movie); Director: Andreas Thomopoulos

10: **To Chroniko Mias Mihias** (The Chronicle of Adultery); (short movie); Director: Kostas Avgeris

11: **Thalassio Treno (**A Sea Train); (short documentary); Director: Freddy Vianeli

12: **Yia Mia Kernouyia Zoe** (For A New Life); (short movie); Director: Demetris Papakonstadis

13: **To Spiti Tis Thias** (The Aunt's House); (short movie); Director: Yannis Diamadopoulos

14: **Poria Tou Archeou Ellinikou Theatrou** (The Course of the Ancient Greek Theater); (short documentary); Director: Kostas Aristopoulos

15: **To Michanima Ton Antikithiron Ke To Robot Tis Archeotitas** (The Machine of Antikythira and the Ancient Robot); (short documentary); Director: Giorgos Papadogiorgis

16: **Ta Mastorohoria Tis Konitsas** (The Villages of Konitsa's Craftsmen) (short documentary); Directors: Nikos Tamiolakis, Kostas Argiris

17: **Andapodosi Tou Filellinismou** (The Repayment to Philellenism); (short documentary); Director: Evangelos Demetriou

18: **E Trisevgeni** (The Fairy); (short documentary); Director: Michalis Sifakis

19: **Mia Fora Stis Toses** (One Time In So Many); (short movie); Director: Nikos Soulis

20: **Kondou** (A Mythical Animal); (short documentary); Director: Athina Aidini

21: **Strogillo** (Circular); (short documentary); Director: Michalis Anastasiou

22: **Kino-Stohos** (Public-Target); (short documentary); Director: Demetra Arapoglou

23: **Nihta Savvatou** (Saturday Night); (short movie); Director: Demetris Vasilakakos
24: **Enikon Themon** (Tenants' Demon); (short documentary); Director: Yioula Voulgari
25: **Portreto Zografou** (A Painter's Portrait); (short movie); Director: Avra Georgiou
26: **Alles Istories** (Other Stories); (short movie); Director: Xanthi Gioni
27: **Epikindini Zoni** (Dangerous Zone); (short movie); Director: Nikos Grammatikos
28: **E Sinadisi** (The Meeting); (short movie); Director: Maria Eliou
29: **Plumeria Rubra** (short documentary); Director: Stella Theodoraki
30: **O Gialinos Tholos** (The Glassy Dome); (short documentary); Director: Yannis Thomopoulos
31: **Rige** (Striped); (short movie); Director: Kostas Kapakas
32: **Niki** (short movie); Director: Demetris Karathanasis
33: **To Chroniko Tou Pardalou Erota** (The Chronicle of Spotted Love); (short movie); Director: Souzana Karvouni
34: **Flou** (Vague); (short documentary); Director: Yannis Karipidis
35: **Agria Nera** (Wild Waters); (short documentary); Director: Giorgos Kolozis
36: **O Eroas Sto Lavirintho** (The Hero In The Labyrinth); (short documentary); Director: Maria Kopanari
37: **Anybody Smoke?** (short documentary); Director: Christos Kordoulas
38: **Skies** (Shadows); (short movie); Director: Fotini Kotrotsi
39: **Apoehi** (Reverberations); (short movie); Director: Katerina Koutsina
40: **Polis** (City); (short documentary); Director: Vasilis Mazomenos
41: **Mia Istoria** (One Story); (short movie); Director: Dionisis Likiardopoulos
42: **Rouleta** (Roulette); (short movie); Director: Nikos Bililis
43: **Stous Orizondes Tou Mithou** (Horizons of Myth); (short documentary); Director: Fouli Melanitou
44: **Labyrinth** (short documentary); Director: Giorgos Baganas
45: **Metallica** (Metallic) (short documentary); Director: Takis Bardakos
46: **Metamoderni Keri** (Post-Modern Times); (short documentary); Director: Kostas Dadinakis
47: **An Ehis Tihi Diavene** (If You Are Fortunate You can Go on); (short movie); Director: Spiros Petropoulos
48: **O Iordanis** (The Jordan); (short movie); Director: Fotis Polichronopoulos
49: **Thirasia** (Island Thirasia); (short documentary); Director: Panayiotis Halkos
50: **E Logi** (The Speeches); (short movie); Director: Aspasia Haralabakou
51: **Paramoni Protohronias** (New Years Eve); (short movie); Director: Athanasios Christopoulos
52: **To Ipogio** (The Basement); (short movie); Director: Giorgos Psillas
53: **Selida 31** (Page 31); (short movie); Director: Christos Ioannidis
54: **Eldorado** (short movie); Director: Penny Panayiotopoulou
55: **Eleas Egli** (Olive Tree's Glitter); (short movie); Director: Menelaos Karamagiolis

Short Movies Participating without competing

1: **O Frouros** (The Guard); (short movie); Director: Byron Papadopoulos
2: **E Poli Onirevete** (The City Is Dreaming); (short documentary); Director: Xenophon Kotsaftis
3: **Ena Savvato Vradi** (One Saturday Night); (short movie); Director: Yannis Soldatos
4: **Roes Sto Apero** (Infinite Flows); (short documentary); Director: Katerina Tsourlaki
5: **Going - Down** (short movie); Director: Demetris Mourtzopoulos

6: **Ke Egeneto Fos** (And It Became Light); (short documentary); Director: Vasilis Nakos
7: **To Domatio Adiazi Stis 12**. (The Room Becomes Vacant at 12: 00); (short movie); Director: Efthimis Demetriou
8: **Ideogramma Theatro Amargi** (Ideogram Theater Amargi); (short movie); Directors: Alexandros Fasoes, Nora Savoulidou
9: **To Diamerisma** (The Apartment); (short movie); Director: Elias Fragiadakis
10: **Pros To Thanato** (Towards Death); (short movie); Director: Giorgos Zagoritis
11: **Trofiki Dilitiriasi** (Food Pois**oni**ng) (short documentary); Directors: Petros Birbilis, Panos Birbilis
12: **Tria Kokkina Triadafilla** (Three Red Roses); (short movie); Director: Lambros Nikakis
13: **O Lukas Panda Argi Sto Rendevoutou** (Lukas is Always Late for his Appointments); (short movie); Director: Sophia Sabani
14: **Tzitziki Ke Mirmigi** (Cicada and Ant); (short documentary); Director: Alekos Papadatos
15: **Kirikes Tis Himeras** (Heralds of Chimera); (short movie); Director: Eleftherios Chrisohoos
16: **E Epetios** (The Anniversary); (short movie); Director: Magdalene Remoundou
17: **247** (short documentary); Director: Zoe Pistoli
18: **Hamogelaste Parakalo** (Smile Please); (short movie); Director: Giorgos Ranios
19: **Anthropos Tremon** (A Person Shaking); (short movie); Director: Nora Savoulidou
20: **Gialina Portreta** (Glassy Portraits); (short movie); Director: Stella Belesi
21: **To Papoutsaki A! (**The Little Shoe A!); (short movie); Director: Demetris Karayannis
22: **30 pros 1**; (30 to 1); (short movie); Director: Vironia Giovatou
23: **Mikres Geometrikes Diatarahes**; (Small Geometric Disturbances); (short documentary); Director: Stavros Kalafatidis
24: **To Aspro Alogo Sto Vathos Tou Anthrakorihiou** (The White Horse In The Depth of a Coal Mine); (short documentary); Director: Antonis Papadopoulos
25: **To Tiheo Tis Zoes Ke Tou Erota** (Fate in Life and Love); (short movie); Director: Nikos Kesaris
26: **E Zoe Mou Oli Ene Ena Tsigaro** (My Whole Life is a Cigarette); (short movie); Director: Demetris Bousbouras
27: **Agios Yannis O Rossos** (Saint John the Russian); (short documentary); Director: Panayiotis Bozas
28: **Fragile** (short movie); Director: Panos (Panayiotis) Karkanevatos
29: **E Lili Pou Ehe Iskio Agoriou** (Lili Who Resembled a Boy); (short movie); Director: Natasa Thomakou
30: **O Tapinos Prigipas Eosforos** (The Humble Prince Lucifer); (short movie); Director: Alexandros Fasoes
31: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas); (short documentary); Director: Vasilis Douros
32: **O Nekros Sto Banio, Den Ene O Maras, Oute O Agamemnon, Pios Diaolos Ene Kirie Kartesie?** (The Dead in the Bathtub is not Maras, Neither Agamemnon, Who the Hell is Mr. Kartesie?) (short movie): Director: Andreas Tarnanas
33: **Ke Ena Tragoudi Ke Enas Horos** (One Song And One Dance); (short movie); Director: Zaferis Stratis
34: **E Grammateas** (The Secretary); (short movie); Director: Doras Louka
35: **Nihterinos Telefonitis** (Night Telephone Operator); (short documentary); Director: Isabella Mavraki
36: **O Iordanis** (The Jordan); (short movie); Director: Fotis Polichronopoulos

37: **Anaplous**; (Recall to Mind); (short movie); Director: Panorea Galata
38 **To Gelio** (The Laugh); (short movie); Director: Aspa Koudouropoulou
39: **Zo Filmiki Zoe - Stavro** (I Live the Life of a Film - Stavro); (short movie); Director: Nektarios Karvouniaris
40: **Angie** (short movie); Director: Antonis Peroulis
41: **Diathesimo Portreto** (Available Portrait); (short movie); Director: Pavlos Kondos
42: **Askisis Pirkayias** (Firemen Training/Fire Rehearsal); (short documentary); Director: Antonis Kioukas
43: **E Nihta Ton Metafiesmenon** (The Night of The Disguised Ones); (short movie); Director: Giorgos Konstadopoulos
44: **Minis** (Wrath); (short movie); Director: Fotini Siskopoulou
45: **Ke Epame Na Pame Stin Astipalea** (And We Said To Go To Astipalea); (short documentary); Director: Marina Kounenaki
46: **Polis** (City); (short documentary); Director: Vasilis Mazomenos

Category: Cinema and Reality

1: **E Tragodia Tis Florendias** (Tragedy in Florence); (short movie); Director: Giorgos Dizikirikis
2: **Xilonafpigiki Tou Egeou** (Wood Shipbuilding in the Aegean) (short documentary); Director: Angelos Papastefanou.
3: **Stous Orizondes Tou Mithou** (Horizons of Myth); (short documentary); Director: Fouli Melanitou
4: **Egeon Mia Poli Kitazi To Mellon Mesa Ap' To Parelthon** (Aegean - A Town Looks to the Future Through the Past); (short documentary); Director: Eliseos Vgenopoulos
5: **Aleretour** (Round Trip) (short movie); Director: Nikos Anagnostopoulos
6: **E Mahi Tis Kritis** (The Battle of Crete); (short documentary); Director: Antonis Vogiazos
7: **To Telos Mias Trilogias** (The End of a Trilogy); (short movie); Director: Harris Papadopoulos
8: **Limnos E Filtati** (The Beloved Limnos) (short documentary); Director: Antonis Papadopoulos
9: **Vizandina Aristourgimata** (Byzantine Masterpieces); (short documentary); Director: Stavros Ioannou
10: **Agria Nera** (Wild Waters); (short movie); Director: Giorgos Kolozis
11: **E Istoria Tou Neoellinikou Theatrou** (The History of Modern Greek Theater); (short documentary); Director: Yannis Diamadopoulos
12: **Ap T' Aivali Stin Pergamo** (From Aivali To Pergamo); (short documentary); Director: Yannis Prokovas
13: **Skeletos** (Skeleton); (short movie); Director: Stavros Psilakis
14: **Portreto Zografou** (A Painter's Portrait); (short movie); Director: Avra Georgouli
15: **Takis Mia Shesi Magiki Me to Fegari** (Takis, A Magic Relationship with the Moon); (short movie); Director: Anna Kesisoglou
16: **Skian Skias Periegrapsa** (A Shade of the Shade I Described) (short documentary) Director: Nikos Fatouros
17: **Lakonia** (Laconia) (short documentay); Directored by A Group of Metikasma
18: **E Andapodosi Tou Filellinismou** (The Repayment to Philellenism) ;(short documentary); Director: Evangelos Demetriou

1988 Thessaloniki Film Festival Awards

Best Director and Best Scriptwriter For A Short movie: Nikos Bililis; for the movie **Rouleta** (Roulette). It also received the Awards for Best Music and Lyrics by Nikos Bililis

PEKK Award (Pan-Hellenic Cinema Critics Union).

Short Movies Awards

1: **Niki**: (short movie); Director: Demetris Karathanasis; received the Best Animated Movie Award.

2: **Stous Orizodes Tou Mithou** (In the Horizons of Myth); (short documentary); Director: Fouli Melanitou; received the Cinema and Reality Award; First Award for Documentary.

3: **Skies** (Shadows); (short movie); Director: Fotini Kotroni; it shared the Best Theme Award for a Short Movie with the movie **Eldorado**. It also received Best Actres Award (Demetra Hatoupi); Best Cinematography (Elias Konstadakopoulos); and Honorary Distinction Award by Ministry of Culture.

4: **Eldorado** (short movie); Director: Peny Panayiotopoulou; it shared the Best Theme Award for a Short Movie with the above movie **Skies** (Shadows)

5: **Plumeria Rubra** (short documentary); Director: Stella Theodoraki; received the Best Cinematography Award: Elias Konstadakopoulos

6: **Strogillo** (Circular); (short movie); Director: Michalis Anastasiou; received the Best Music Award: Demetris Fotopoulos

7: **Kino - Stohos** (Public -Target); (short documentary); Director: Demetra Arapoglou; received the Best Editor Award: Giorgos Mavropsaridis

8: **An Ehis Tihi Diavene** (If You Are Fortunate You can Go on); (short movie); Director: Spiros Petropulos; received the Best Script Award (Spiros Petropoulos).

9: **Paramoni Protohronias** (New Years Eve); (short movie); Director: Athanasios Christopoulos; received Best Actor Award: Stavros Paravas, and Best Cinematography Award: Kostas Papanastasatos

10: **Eleas Egli** (Olive Tree's Glitter/or Olives Gloria); (short movie); Director: Menelaos Karamagiolis; received the State Award by the Ministry of Culture for Best Documentary.

11: **Rige** (Striped); (short movie); Director: Kostas Kapakas; received The First Award by The Ministry of Culture.

12: **Apoehe** (Reverbarations); (short movie); (short movie); Director: Katerina Koutsina; received an Aesthetic of Cinema Award, and Distinction of Quality Award by the Ministry of Culture.

13: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas); (short movie); Director: Vasilis Douros; received the Best Poetic Award in memory of Director/ Actor: Stavros Tornes.

1988 City of Drama Film Festival and Awards

1: **Fragile** (short movie); Director: Panos (Panayiotis) Karkanevatos; received the Best Short Movie Award by the Ministry of Culture.

2: **Se Stasi Galinis** (In Position of Calm); (short documentary); Director: Lakis Mathiopoulos; It was dedicated to the Director/Actor: Stavros Tornes

3: **Trofiki Dilitiriasi** (Food Pois**oni**ng); (short documentary); Directors: Petros Birbilis, Panos Birbilis; received an Honorary Distinction Award.

4: **Nihterinos Telefonitis** (Night Telephone Operator); (short documentary); Director: Isabella Mavraki; received An Imaginary Cinema Award; (In Memory of Evangelos Kotronis)

5: **Gialina Portreta** (Glassy Portraits); (short movie); Director: Stella Belesi

6: **Anaplous**; (Recall to Mind); (short movie); Director: Panorea Galata

7: **30 pros 1** (30 to 1); (short documentary); Director: Vironia Yiovanof; received a distinction award for its quality by the Minster of Culture.

8: **To Domatio Adiazi Tis 12**. (The Room Becomes Vacant at 12. 00); (short movie); Director: Efthimis Demetriou

9: **Monahiko Spor** (Monastic Sport); (short movie); Director: Rena Diamadopoulou
10: **Pros to Thanato** (Towards Death); (short documentary); Director: Giorgos Zogoritis
11: **To Tiheo Tis Zoes Ke Tou Erota** (The **Fate in Life** and Love); (short movie); Director: Nikos Kesaris
12: **Mikres Geometrikes Diatarahes**; (Small Geometric Disturbances); (short documentary); Director: Stavros Kalafatidis
13: **A! To Papoutsaki** (A! The Little Shoe); (short movie); Director: Demetris Karayannis
14: **Zo Filmiki Zoe - Stavro** (I Live the Life of a Film - Stavro); (short movie); Director: Nektarios Karvouniaris
15: **Askisis Pirkayias** (Firemen Training); (short documentary); Director: Antonis Kioukas
16: **Diathesimo Portreto** (Available Portrait); (short movie); Director: Pavlos Kondos
17: **To Gelio** (The Laugh); (short movie); Director: Aspa Koudouropoulou
18: **E Polis Pou Onirevete** (The City That Is Dreaming); (short movie); Director: Xenofon Koutsaftis
19: **E Nihta Ton Metafiesmenon** (The Night of The Disguised Ones); (short movie); Director: Giorgos Konstadopoulos
20: **Kapio Oniro** (Some One Dream); (short movie); Director: Athanasia Lazari
21: **E Grammateas** (The Secretary); (short movie); Director: Dora Louka
22: **Polis** (City); (short documentary); Director: Vasilis Mazomenos
23: **Going Down** (short movie); Director: Demetris Mourtzopoulos
24: **Ke Egeneto Fos** (And Became Light); (short documentary); Director: Vasilis Nakos
25: **Tria Kokkina Triadafilla** (Three Red Roses); (short movie); Director: Lambros Nikakis
26: **Tzitziki Ke Mirmigi** (Cicada and Ant); (short documentary); Dirctor: Alekos Papadatos
27: **Anthropos Tremon** (A Person Shaking); (short movie); Director: Nora Savoulidou
28: **Ena Savvato Vradi** (One Saturday Night); (short movie); Director: Yannis Soldatos
29: **O Frouros** (The Guard); (short movie); Director: Viron Papadopoulos
30: **Angie** (short movie); Director: Antonis Peroulis
31: **Hamogelaste Parakalo** (Smile Please); (short movie); Director: Giorgos Panios
32: **O Iordanis** (The Jordan); (short movie); Director: Fotis Polichronopoulos
33: **An Ehis Tihi Diavene** (If You Are Fortunate You can go on); (short movie); Director: Spiros Petropoulos
34: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas) ;(short movie); Director: Vasilis Douros
35: **O Nekros Sto Banio Den Ene O Mara, Oute o Agamemnonas Pios Diaolos Ene?** (The Dead in the Bathtub is Not Maras, Neither Agamemnon Who the Hell Is He?); (short movie); Director: Andreas Tarnanas
36: **O Tapinos Prigipas Eosforos** (The Humble Prince Lucifer); (short movie); Director: Alexandros Fasoes
37: **Ideogramma Theatro Amargi** (Ideogram Theater Amargi); (short movie); Directors: Alexandros Fasoes, Nora Savoulidou
38: **To Diamerisma** (The Apartment); (short movie); Director: Elias Fragkakis
39: **Ke Epame Na Pame Stin Astipalea** (And We Said to Go to Astipalea); (short documentary); Director: Marina Kounenaki
40: **Minis** (Wrath); (short movie); Director: Fotini Siskopoulou

1988 International Film Festivals and Awards

1: **Santorini** (short documentary); Director: Olga Ladia-Panagopoulou; Nominated for Oscar Award in documentary category, and it also participated in the Festival of Awarded Documentaries in UNESCO, Paris.

2: **Ehmaloti Tis Thalassas** (Prisoners of The Sea/Gefangene des Meers); (short documentary); Director: Angeliki Antoniou; received a Pan German Honorary Distinction Award.

3: **Ionos** (Omen); (color); (feature documentary); Director: Stavros Ioannou; participated in Festival of Rome and received the EU award.

4: **To Xenodohio Ton Anamniseon** (The Hotel of Memories); (short movie); Director: Gabriella Danali; participated in the Bucharest students Film Festival and received Best Direction Award, Best Director of Photography Popescu Train, Ungureanu Sergiou and Best Actress Award; Mares Theodora.

5: **Stin Athena Simera-Sta Tourkovounia** (In Athens Today- on The Tourkovounia); (short documentary); Director: Eleftherios Xanthopoulos; participated in the Cinema de Reel of Paris.

6: **E Epohi Ton Kinigon** (The Season For Hunting); (short movie); Director: Kiriakos Angelakos; participated in the Third Biennalle of New Creators in Bologna.

7: **Persephone** (short movie); Director: Angeliki Antoniou; participated in the Oberhausen and Krakow Film Festivals.

8: **Olga** (short movie); Director: Katerina Evangelakou; participated in the Karlovy-Vary Film Festival.

9: **E Kiria Ersi** (The Lady Ersi); (short movie); Director: Demetris Indares; participated in the Festival of Cinema Schools of Munich.

10: **Gialina Portreta** (Glassy Portraits); (short movie); Director: Stella Belesi; participated in the Israel Film Festival.

11: **Monaxia** (Loneliness); (short movie); Director: Athanasios Papathanasiou; participated in the Hungary Film Festival.

12: **Kino - Stohos** (Public -Target); (short documentary); Director: Demetra Arapoglou; participated in the Women Film Festival in Los Angeles.

13: **E Sinadisi** (The Meeting); (short movie); Director: Maria Eliou; participated in the Milan, Munich, and Florence Film Festivals.

14: **Reye** (Striped); (short movie); Director: Kostas Kapakas; participated in the Berlin Film Festival.

15: **Diathesimo Portreto** (Available Portrait); (short movie); Director: Pavlos Kondos; participated in the Festival of Cinema Schools of Munich.

16: **Polis** (City); (short documentary); Director: Vasilis Mazomenos; participated in the International Film of Art in Paris, in Canada and Germany Film Festivals.

17: **Trofiki Dilitiriasi** (Food Poisoning); (short documentary); Directors: Petros Birbilis, Panos Birbilis; participated in the Munich Film Festival.

18: **Kalkanca** (short documentary); Director: Yianna Triadafilli; participated in the Oberhausen Film Festival, and in Cinema du Reel Georges Pompidou France.

19: **Ke Egeneto Fos** (And Became Light); (short documentary); Director: Vasilis Nakos; participated in the Algarve, Portugal, and Ingualada Spain Film Festivals.

20: **To Diamerisma** (The Apartment); (short movie); Director: Elias Fragkakis; participated in the Festival of Cinema Schools of Munich.

21: **Anaplous**; (Recall To Mind); Director: Panorea Galata; participated in the Angers (Anjou) (France) Film Festival.

22: **Olynthos** (short documentary); Director: Memi Spiratou; participated in the First Biennalle of Barcelona Film Festival.

23: **Apoehe** (Reverbarations); (short movie); Director: Katerina Koutsina; participated in the Festival of Cinema Schools of Munich.
24: **Axelere** (short documentary); Director: Giorgos Mouzakitis; participated in the Berlin and Biennalle of Bologna Film Festivals.
25: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas); (short movie); Director: Vasilis Douros; participated in the Budapest Film Festival.

1989 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Rom** (feature documentary); Director: Menelaos Karamagiolis
2: **Corona Borealis** (short documentary); Director: Kostas Ainian
3: **Mia Isihi Nihta** (A Quiet Night); (short movie); Director: Marena Anaktoridou
4: **Theatis** (Spectator); (short movie); Director: Thanos Anastopoulos
5: **Dialimma** (Intermition); (short movie); Director: Demetris Vidalis
6: **Exodos** (short documentary); Director: Demetris Gouziotis
7: **Avax** (Abacus); (short movie); Director: Nikos Grammatikos
8: **Klidarotripa** (Keyhole); (short documentary); Director: Manolis Deliotzakis
9: **Pinios, Ek Fenios Finos Lamberos** (Etymology of River Pinios); (short documentary); Director: Vasilis Eleftheriou
10: **E Alli Mera** (The Other Day); (short movie); Director: Theophilos Efstathiadis
11: **Plastiko** (Plastic); (short documentary); Director: Stella Theodoraki
12: **Kalimnos, Pasha Sto Nisi To Sfougaradon** (Kalimnos Easter in the Island of Sponge Fishermen); (short documentary); Director: Antonis Intas
13: **Mili Sto Perasma Tou Hronou** (Mills Throughout the past); (short documentary); Director: Panayiotis Kakavias
14: **Ekmagia Ke Andigrafa** (Moulds and Copies); (short documentary); Director: Giorgos Kaloyannis
15: **E Prova** (The Fitting); (short movie); Director: Eleftheria Kapokaki
16: **E Yatoupoli** (The City With Cats); (short documentary); Director: Ismini Politou-Karaiosifidou
17: **Baby Sitter** (short movie); Director: Angelos Kovotsos
18: **In Memoriam** (short movie); Director: Tasos Koliopoulos
19: **Anamoni** (Waiting); (short movie); Director: Kiriaki Kondomichalou
20: **Ke Epame Na Pame Stin Astipalea** (And We Said To Go To Astipalea); (short documentary); Director: Marina Kounenaki
21: **Xanthi** (Konstantinidou) **Ine Sto Gipedo** (Xanthi is in the Soccer Field); (short documentary); Director: Aglea Latsiou
22**: Tharsein Chri** (It's good to be courageous); (short movie); Director: Giorgos Mavroedis
23: **Pat** (short movie); Director: Yannis Mouratidis
24: **Herman Blauth, Katagrafi Simvados Pou Enishie Tin Elpida** (Heman Blauth: Description of Event, which Enhances Hope); (short documentary); Director: Pandora Mouriki
25: **Spoudi Yia Ena Portreto, E Gliptria Argiro** (A Study for One Portrait the Sculptor Argiro); (short documentary); Director: Kostas Dadinakis
26: **Salomi Ton Rodon** (Salome of Roses); (short documentary); Director: Nikos E. Panayiotopoulos
27: **O Anthropos Stis Rages** (The Man on Rails); (short movie); Director: Grigoris Papadoyiannis
28: **Mnimis Sparagmata** (Memory Outbursts); (short movie); Director: Themis Parlavantzas
29: **To Pedi Fadasma** (The Ghost Child): (short movie); Director: Miltos Poulios

30: **Ta Mousika Organa Tis Elladas** (The Musical Instruments of Greece); (short documentary); Director: Zinon Rammos
31: **28722,** (short movie); Director: Tasos Regopoulos
32: **O Anomalos** (The Abnormal One); (short movie); Director: Alekos Stamatopoulos
33: **Roes Sto Aperon** (Flows in the Infinity); (short documentary); Director: Katerina Tsourlaki
34: **E Monahikes Ginekes Ine Epikindines** (The Lonely Women Are Dangerous); (short movie); Director: Kostoula Tomadaki
35: **Argi Ptisi** (Slow Flight); (short documentary); Director: Elias Fragakis
36: **Stin Gonia Paramonevi o Efialtis** (In the Corner Lie the Nightmare); (short movie); Director: Demetris Fragoulis
37: **Anatropes** (Reversals); (short movie); Director: Kostas Haralabous
38: **Kodikos 613** (Codex 613); (short documentary); Director: Savvas Houliaras
39: **Oniro Isos** (Dream Perhaps); (short movie); Director: Giorgos Psillas
40: **Zoe Ke to Ergo Tis Melpos Axioti** (Life and Work of Melpo Axioti); (short documentary); Director: Gay Angeli
41: **Poli Kalo Yia Tipota** (Very Good for Nothing); (short documentary); Director: Kiriaki Axiotou
42: **Skotinos Thalamos** (Dark Chamber); (short movie); Director: Evy Demetrakopoulou
43: **Se Anipopto Hrono** (In Unsuspected Time); (short documentary); Director: Mary Zaferopoulou
44: **Ptisis Esthimaton** (Flight of Feelings); (short movie); Director: Nikos Theodosiou
45: **Don't Worry** (short movie); Director: Vasilis Thomopoulos
46: **Enos Leptou Sigi** (A Minute of Silence); (short movie); Director: Stratos Tzitzis
47: **Otan Ehi Panselino Kanis Then Kimate** (When There Is a Full Moon Nobody Sleeps); (short movie); Director: Pandelis Pagoulatos; participated without competing.

1989 Thessaloniki Film Festival Awards

Best Short Movie: First Award; **Theatis** (Spectator); Director: Thanos Anastopoulos; it received also the awards for Best Cinematography: Elias Konstadakopulos, and Best Editor: Kostas Iordanidis.

Best Short Movie: Second Award; **Avax**; Director: Nikos Grammatikos; it also received the Honorary Distinction Award by the Ministry of Culture.

Best Short Movie: Third Award; **E Alli Mera** (The Other Day); Director: Theophilos Efstathiadis

Best Documentary Award

1: **Plastiko** (Plastic); Director: Stella Theodoraki; it received, Best Cinematography Award; Elias Konstadakopoulos, and Honorary Distinction Award by the Ministry of Culture.
2: **Rom** (feature documentary); Director: Menelaos Karamagiolis; received the Ministry of Culture Award for Best Documentary, the Best Music Award: Nikos Kipourgos and Best Editor Award: Takis Yannopoulos.
3: **Zoe Ke to Ergo Tis Melpos Axioti** (Life and Work of Melpo Axioti); Director: Gay Angeli; received the Best Documentary Award.
4: **Se Anipopto Hrono** (In Unsuspected Time); (short documentary); Director: Mary Zaferopoulou; in Festival of Imaginary Cinema received Best Script Award; Stavros Kalafatidis; Best Editor: Elektra Venaki.
5: **28722** (short movie); Director: Tasos Regopoulos; received Best Editor Award; Ioanna Paraskevopoulou

6: **E Monahikes Ginekes Ine Epikindines** (Lonely Women Are Dangerous); (short movie); Director: Kostoula Tomadaki; received the Ministry of Culture Honorary Mention Award.

7: **Enos Leptou Sigi** (A Minute of Silence); (short movie); Director: Stratos Tzitzis; received the Best Short Movie Award.

8: **Herman Blauth, Katagrafi Simvandos Pou Enishie Tin Elpida** (Heman Blauth: Description of Event, which Enhances Hope); (short documentary); Director: Pandora Mouriki; received the Cinema and Reality Award.

Best Editor: Takis Yannopoulos; **Rom** (feature documentary).

Honorary Award: To Director, Menelaos Karamagiolis; for feature documentary **Rom.**

1989 City of Drama Film Festival and Awards

1: **Vera Cruz** (short movie); Director: Takis Spiridakis; received the Best Short Movie Award, and the Second Ministry of Culture State Award.

2: **Ola Ene Mia Idea** (Everything Is an Idea); (short movie); Director: Mady Madeleni; received an Honorary Distinction Award.

3: **Otan Ehi Panselino Kanis Then Kimate** (When There Is A Full Moon Nobody Sleeps); (short movie); Director: Pandelis Pagoulatos; it shared the Best Theme Award for a Short Documentary with **Ta Marmara** (The Marbles); (short documentary); Director: Alexis Bistikas

4: **Ta Marmara** (The Marbles); (short documentary); Director: Alexis Bistikas; it shared the Best Theme Award for a Short Documentary with **Otan Ehi Panselino Kanis Then Kimate** (When There Is A Full Moon Nobody Sleeps); (short movie); Director: Pandelis Pagoulatos

5: **Antanaklasis** (Reflections); (short documentary); Director: Fedra Ekonomou; received an honorary Distinction Award, and Distinction of Quality Award by the Ministry of Culture.

6: **O Hronos Epistrefi** (The Time Returns); (short movie); Director: Emmanuel Tseledakis; received an honorary Distinction Award.

7: **Se Anipopto Hrono** (In Unsuspected Time); (short documentary); Director: Mary Zaferopoulou; received the Evangelos Kotronis Award.

8: **Metamorfosis** (Transformations); (short movie); Director: Kostis Megapanos; received the First Award for Experimental movie.

9: **Herman Blauth, Katagrafi Simvandos Pou Enishie Tin Elpida** (Heman Blauth: Description of Event, which Enhances Hope); (short documentary); Director: Pandora Mouriki; received an honorary Distinction Award.

10: **Grafion Ideon** (Office for Ideas); (short movie); Director: Antonis Tsavalos; received an honorary Distinction Award, and Distinction of Quality Award by the Ministry of Culture.

11: **Yiati, Ama Omos** (Why, But, If); (short movie); Director: Fenia (Fotini) Papadodima; received an honorary Award for the poetic cinema in memory of director Takis Kanellopoulos. It also received an award for Second Best movie, award for Editing (Bonita Papastathi) and Special Mention for Photography (Katerina Maragoudaki).

12: **Mousiki Esagogi** (Music Introduction); (short documentary); Director: Stavros Ioannou

13: **Horis Logia** (Without Words); (short movie); Director: Stella Angelaki

14: **To Senario** (The Scenario); (short movie); Director: Dionisis Andronis

15: **Enas Ithopios Dimiourgite** (An Actor Is Being Created); (short movie); Director: Stella Arkedi

16: **Min Taezete Tin Arkouda** (Do Not Feed the Bear); (short animated movie); Director: Athanasios Vakalis
17: **I'm in Love Again** (short movie); Director: Alexis Valsamis
18: **O Ritoras** (The Orator); (short movie); Director: Stella Vatougiou
19: **Pros Anazitisi Rodas Podilatou** (For Searching of Bicycle Wheel); (short movie); Director: Kostas Velonis
20: **Teleftea Pnoe** (The Last Breathe); (short movie); Director: Panorea Galata
21: **Buggy** (short movie); Director: Hara Dakanali
22: **Teleftea Diadromi** (The Last Journey); (short movie); Director: Kostas Diamadis
23: **VHS** (short documentary); Director: Theodoros Zaferiou
24: **Taftotita** (Identity); (short movie); Director: Stavros Eliadakis
25: **Mili Sto Perasma Tou Hronou** (Mills Throughout the past); (short documentary); Director: Panayiotis Kakavias
26: **Vizadina Aristourgimata Tehnis** (Byzantine Masterpieces of Art); (short documentary); Director: Panos Kaloudas
27: **Mavro Palto, Aspro Padeloni** (Black Overcoat, White Trousers); (short movie); Director: Demetris Karayannis
28: **E Gatoupoli** (The City with Cats); (short documentary); Director: Ismini Politou-Karaiosifidou
29: **Mia Tenia Horis Titlo** (One Movie without a Title); (short movie); Directors: Evangelos Katsafanas, Grigoris Theodoridis
30: **El Barti** (short documentary); Director: Dolly Kesidou
31: **O Drakos Pou Troe Ta Mikra Koritsakia** (The Dragon That Eats the Little Girls); (short movie); Director: Kostantinos Kitsos
32: **Pernodas** (Passing Bay); (short movie); Director: Yannis Klados
33: **To Pagaki** (The Little Bench); (short documentary); Director: Xanthi Lahana
34: **Gloria Swanson O Mithos Mias Epohis** (Gloria Swanson the Myth of One Epoch); (short documentary); Director: Maria Mantzorou
35: **Filaki** (Prison); (short movie); Director: Yannis Bourtzouklis
36: **E Hora Mou Stin Evrope** (My Country in Europe); (short documentary); Directors: Giorgos Nikoloulias, Stratos Stasinos
37: **Telefteo Galazio** (The Last Blue); (short documentary); Directed by Argiroupolis Group
38: **O Elios Ekeye Poli** (The Sun Was Very Hut); (short movie); Director: Kirineos Papadematos
39: **Anitha** (The Other Side of Athens); (short documentary); Director: Antonis Peroulis
40: **Erasitehnis Kinimatografistis** (Amateur Cinematographer); (short movie); Director: Kostas Plessas
41: **Gnorizomaste?** (Do us Know Each Other?); Director: Stathis Reppas
42: **Monaha Ta Sinnefa** (Only the Clouds); (short movie); Director: Sissy Siafaka
43: **Anasa** (Breath); (short movie); Director: Sissy Siafaka
44: **Skoria Fotos** (Light's Rust); (short documentary); Director: Vouvoula Skoura
45: **Proti Photographia** (The First Photograph); (short movie); Director: Spanomarkidis
46: **Vizadina Aristourgimata Tehnis** (Byzantine Masterpieces of Art); (short documentary); Director: Panos Kaloudas
47: **Adikapnistiko** (Ad smoking); (short documentary); Director: Petros Tiliakos
48: **E Dromi Pernane Mesa Apo Tis Polis** (Roads Pass through the Cities); (short documentary); Director: Lia Tsalahouri
49: **Lela Stamos** (short documentary); Director: Christos Tsakiridis
50: **Nome** (Laws); (short movie); Director: Kostas Tsakoumagos
51: **999** (short documentary); Director: Simeon Tsadopoulos

52: **Tou Pigemou O Fovos** (Fear of Going) (short movie); Director: Stavros Hatzitheodorou
53: **Tris Praxis** (Three Acts); (short movie); Director: Giorgos Flouris
54: **Argi Ptisi** (Slow Flight); (short documentary); Director: Elias Fragakis
55: **Mia Episkepsi** (One Visit); (short movie); Director: Makis Faros
56: **To Psigio** (The Refrigerator); (short documentary); Director: Olga Hatzi
57: **Ptisis Esthimaton** (Flight of Feelings); (short movie); Director: Nikos Theodosiou
58: **Mirtali, Ealo E Poli** (short documentary); Director: Giorgos Kitidis.
59: **UKIYO, E, Ekones Tou Refstou Kosmou** (UKIYO, The Icons of Fluid World); (short movie); Director: Nora Savoulidou

1989 International Film Festivals and Awards

1: **Ionos** (Omen); (feature documentary); Director: Stavros Ioannou; participated in the Rome Film Festival and received the European Economic Community (EEC) Award.
2: **Fotoskiasi** (Shading); (short documentary); Director: Konstantina Katsari; participated in the Art Film Festival of Los Angeles and received the Best Script Award; it also participated in Select of France Festival.
3: **Osper Pelekan** (Like a Pelican); (short documentary); Director: Stavros Stangos; received a Special Mention Award in Enter Mostra Cinematografica Internationale Film Festival.
4: **Trojans** (short documentary); Director: Kostas Yannaris; participated in the Berlin and Cork Film festivals and received awards in both.
5: **Fragile** (short movie); Director: Panos (Panayiotis) Karkanevatos; participated in the National Film Center of France and received a Mention Award for Quality. It also participated in the Miskolc (Hungary) Film Festival**.**
11: **Metamorfosis** (Transformations); (short movie); Director: Kostis Megapanos; participated in the Karlovy-Vary Film Festival and it was selected one of the ten best short movies.
12: **Eldorado** (short movie); Director: Penny Panayotopoulou; participated in the Clermont Ferrand Film Festival and received a Distinction of Quality Award by the French Film Center and Ministry of Culture of France.
13: **Plumeria Rubra** (short documentary); Director: Stella Theodoraki; participated in the Oberhausen Film Festival.
14: **Rige** (Striped); (short movie); Director: Kostas Kapakas; participated in the Uppsala, Montpellier (Heidelberg) and San Sebastian Film Festivals**.**
15: **Niki** (short movie); Director: Demetris Karathanasis; participated in the 13th Festival of Animation in Portugal (Cinanima 89).
16: **Fandastiko Idolo** (Imaginary Idol); (short movie); Director: Antonis Intas; participated in the Tunisia Film Festival.
17: **Diathesimo Portreto** (Available Portrait); (short movie); Director: Pavlos Kondos; participated in the Karlovy - Vary Film Festival.
18: **Anybody Smoke?** (short documentary); Director: Christos Kordoulas; participated in the Mon**t**ecantini (Italy) Film Festival.
19: **Skies** (Shadows); (short movie); Director: Fotini Kotroni; participated in the Munich Film Festival.
20: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas) (short movie); Director: Vasilis Douros; participated in the Oberhausen, Fegniera da Fog, and Munich Film Festivals.
21: **Mia Isihi Nihta** (A Quiet Night); (short movie); Director: Marena Anaktoridou; participated in the Festival of Cinema Schools of Israel.

22: **El Barti** (short documentary); Director: Dolly Kesidou; participated in the Festival of Cinema Schools of Munich.
23: **Buggy** (short movie); Director: Hara Dakanali; participated in the Karlovy-Vary Film Festival.
24: **VHS** (short documentary); Director: Theodoros Zafiriou; participated in the Munich Film Festival.
25: **Ta Marmara Tou Parthenona** (The Parthenon Marbles); (short documentary); Director: Stavros Ioannou; participated in the (EEC) European Community Festival, Paris and received an honorary Distinction Award.
26: **Minis** (Wrath); (short movie); Director: Fotini Siskopoulou; participated in the Moscow Film Festival.
27: **Baby Sitter** (short movie); Director: Angelos Kovotsos; participated in the Festival of Cinema Schools of Munich.
28: **Gloria Swanson O Mithos Mias Epohis** (Gloria Swanson the Myth of An Epoch) (short documentary); Director: Maria Mantzorou; participated in the Festival of Cinema Schools of Munich and in the Finland Film Festival.
29: **Kokkino, Mavro -Karmen** (Red, Black - Carmen); (short documentary); Director: Stella Belesi; participated in the National Film Festival of Hungary.
30: **Herman Blauth, Katagrafi Simvandos Pou Enishie Tin Elpida** (Heman Blauth: Description of Event, which Enhances Hope); (short documentary); Director: Pandora Mouriki; participated in the Leipzig Film Festival and Festival of Cinema Schools of Munich.
31: **Andanaklasis** (Ref**lectio**ns); (short documentary); Director: Fedra Ekonomou; participated in the New Artist Gallery Time Film Festival
32: **Gnorizomaste?** (Do we Know Each Other?); Director: Stathis Reppas; participated in the London Film Festival.
33: **28722,** (short movie); Director: Tasos Regopoulos; participated in the Festival of Cinema Schools of Munich, and Tel Aviv.
34: **Monaha Ta Sinnefa** (Only The Clouds); (short movie); Director: Sissy Siafaka; participated in the Hamburg and Paris Film Festivals.
35: **Anasa** (Breath); (short movie); Director: Sissy Siafaka; participated in the Warsaw Film Festival.
36: **Skouria Fotos** (Light's Rust); (short documentary); Director: Vouvoula Skoura; participated in the Berlin Film Festival.
37: **Grafion Ideon** (Office for Ideas); (short movie); Director: Antonis Tsavalos; participated in the Festival of Cinema Schools of Munich and also in Bilbao and London Film Festivals.
38: **O Hronos Epistrefi** (The Time Returns); (short movie); Director: Emmanuel Tseledakis; participated in the Festival of Cinema Schools of Munich and London.
39: **E Sinandisi** (The Me**eti**ng); (short movie); Director: Maria Eliou; participated in the Bilbao Film Festival.
40: **Yiati, Ama Omos** (Why, But, If); (short movie); Director: Fenia (Fotini) Papadodima; participated in the Angers, Oberhausen, Tampere and open screen in Cannes Film Festival.
41: **Enos Leptou Sigi** (A Minute of Silence); (short movie); Director: Stratos Tzitzis; participated in the Bilbao, Uppsala, and Teheran International Film Festivals receiving Distinction Awards.
42: **Umsonst** (In Vain); (short movie); Director: Giorgos Fotopoulos; participated in the 7th International Interfilm Film Festival in Berlin, Pittsburgh (U.S.A.) Filmmakers Film Festival.
43: **Augenblick** (A Moment); (short movie); Director: Giorgos Fotopoulos; participated in the Vevey Comedy International Film Festival in Switzerland.

1990 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Aenigma Est** (feature documentary); Demetris Mavrikios
2: **Nikos Kessanlis, To Portreto Enos Zografou** (Nikos Kessanlis the Portrait of a Painter); (feature documentary); Director: Nikos D. Fatouros
3: **Adiorthoti Elsa** (Uncorrected Elsa); (short movie); Director: Michalis Anastasiou
4: **Tiflomiga** (Blind Man's Buff); (short movie); Director: Demetra Arapoglou
5: **Logiki Ton Thimaton** (Victim's Reasoning); (short movie); Director: Vasos Georgas
6: **Despina** (short movie); Director: Sotiris Goritsas
7: **Valsaki** (The Little Waltz); (short documentary); Director: Evy Demetropoulou
8: **To Hnoudi Tis Nihtas** (Night's down); (short movie); Director: Panos Zenelis
9: **Junky** (short documentary); Directors: Yannis-Christoforos Georgoutsos, Chronis Theoharis
10: **Peloponisiakos Polemos** (Peloponnesus War); (short documentary); Director: Yannis Karahisaridis
11: **Ena Tragoudi Yia Tin Epiro** (One Song for Epirus); (short documentary); Director: Panos (Panayiotis) Karkanevatos
12: **Anthropos Sti Thalassa** (A Person in the Sea); (short movie); Director: Theodoros Koulouris
13: **Poli Me Tis Kaminades** (City with Chimneys); (short movie); Director: Apostolos Krionas
14: **Telos** (The End); (short documentary); Director: Vasilis Mazomenos
15: **Anadromes** (Flashback/Recollections); (short movie); Director: Margarita Mada
16: **Triti Stasi Pagratiou** (Pagrati Third Stop); (short documentary); Director: Yannis Kalemis -Mavrogenis
17: **Polemiko Emvatirio** (War March Song); (short movie); Director: Haralabos Michaloyannakis
18: **Monopati** (Footpath); (short documentary); Director: Alexandros Botonakis
19: **Ke O Dromos Gemise Notes** (And the Street Was Full of Notes); (short movie); Director: Yannis Niadas
20: **Edola Stin Skoni** (Idols in Dust); (short movie); Director: Notis Nikolaedis
21: **Tourta Pagoto** (Ice-cream Cake); (short movie); Director: Yiouli Dozi
22: **Kalimera Nihta** (Good Morning Night); (short documentary); Director: Yannis Ekonomidis
23: **Pios Skotose Ton Aleko Vrizaki** (Who Murdered Aleko Vrizaki); (short movie); Director: Sophia Papachristou
24: **To Kokkino Telefono** (The Red Telephone); (short movie); Director: Panos Pappas
25: **Eine Kanis Epano?** (Is Anyone Upstairs); (short movie); Director: Ioanna Paraskevopoulou
26: **Exodos** (Exit); (short movie); Director: Christos Poulos
27: **Odeporiko 1843** (Journey 1843); (short documentary); Director: Nora Savoulidou
28: **Istories Mia Meras Ke Alles** (One Day Stories And Others); Director: Petros Sevastikoglou
29: **Anexitila Chromata** (Indelible Colors); (short documentary); Director: Nikos Sekeris
30: **E Teleftea Arkouda Tou Pindou** (The Last Bear of Pindos); (short documentary); Director: Memi Spiratou.
31: **E Erotisi** (The Question); (short documentary); Director: Christos Tobras.
32: **Sarkofagos Ekios Topos** (Sarcophagus Relative Site); (short movie); Director: Alexandros Fasoes
33: **Cinemania** (short movie); Director: Nikos Haskas
34: **E Prodosia** (The Betrayal); (short movie); Director: Kiriakos Hatzimihaelidis

35: **E Peripetia Enos Vlemmatos** (The Adventure of One Glance); (short movie). Director: Vakis Hiotopoulos
36: **E Aliki Stis Erimes Polis** (Aliki in the Deserted Cities); (short movie); Director: Christos Christidis
37: **Potson- Potson** (short movie); Director: Alexis Bistikas
38: **Ta Pedia Tis Ellados** (The Children of Greece); (short documentary); Director: Eleni Alexandraki

1990 Thessaloniki Film Festival Awards
Best Documentaries
Aenigma Est (feature documentary); Director: Demetris Mavrikios.
Ta Pedia Tis Ellados (The Children of Greece); (short documentary); Director: Eleni Alexandraki
Best Short Movies
1: **Tiflomiga** (Blind Man's Buff); Director: Demetra Arapoglou, it also received an Honorary Distinction Award by the Ministry of Culture.
2: **Despina**; Director: Sotiris Goritsas
Honorary Distinction Award: To Actor: Giorgos Ninios, and Actress: Maria Kiriaki, for their performances in **Despina** (short movie); Director: Sotiris Goritsas

Thessaloniki's Imaginary Cinema Award
1: **Stin Gonia Paramonevi O Efialtis** (In the Corner Lie the Nightmare); (short movie); Director: Demetris Fragoulis

Category of Cinema and Reality Film Festival of Athens
Ena Tragoudi Yia Tin Epiro (One Song for Epirus); (short documentary); Director: Panos (Panayiotis) Karkanevatos received the Smaragdis Award and Honorary Distinction Award by the Ministry of Culture.
Metaxi Komics Ke Allon (Between Comics and Others); (short documentary); Director: Yannis Lambrou received an Honorary Distinction Award.
Kalimera Nihta (Good Morning Night); (short documentary); Director: Yannis Ekonomidis received the Third Best Documentary Award.

1990 City of Drama Film Festival and Awards
1: **To Onoma mou Ene Anna** (My Name Is Anna); (short movie); Director: Ersi Danou received the Best Movie Award with Theme; Best Director (Ersi Danou), Best Cinematography (Ted Hayash), Best Editor & Best Sound Recording (Ersi Danou) and Best Music.
2: **To Evdomo Taxidi** (The Seventh Trip); (color); (short movie); Director: Panayiotis Maroulis received the Best Movie Award.
3: **Doppelspiel** (Duet/Duo); (short movie); Director: Spiros N. Taraviras received the Third Prize.
4: **Magiki Lihnia** (A Magic Lamp); (short documentary); Director: Petros Zoulias received the First Prize for Aesthetics; and Best Cinematography (Stamatis Yiannoulis) and an Honorary Distinction Award by the Ministry of Culture.
5: **O Gios Tou Pagopiou** (The Son of Icemaker); (short movie); Director: Yannis Leodaris received the Second Prize for a movie for Aesthetics.
6: **Yiati, Ama Omos** (Why, If, But); (short movie); Director: Fenia (Fotini) Papadodima received the Second Prize for Best Short Movie with Theme, in memory of Director Takis Kanellopoulos. It also received a Special Award for Editing (Botina Papastathi)
7: **Apeli** (Threat); (short movie); Director: Antonis Kokkinos received the Best Actress Award (Ersi Malkenzou) and Best Editing (Ioanna Spiliopoulou).
8: **To Onero Tou Photographou** (The Photographer's Dream); (short movie); Director: Vasilis Nakos received the Distinction of Quality Award by the Ministry of Culture.

9: **Agonia** (Agony); (short movie); Director: Nikos Kesaris received the Best Script Award.
10: **To Evdomo Taxidi** (The Seventh Trip); (short documentary); Director: Panayiotis Maroulis received the Third Prize for Best Movie, a Special Award for Best Actor (Arto Apartian) and Special Award for Sound Recording (Demetris Athanasopoulos).
11: **Portes** (Doors); (short movie); Director: Demetris Merantzas received the Imaginary Cinema Award in memory of Evangelos Kotronis.
12: **Parastasi** (Performance); (short movie); Director: Fay Tzenetopoulou received the Aesthetics Award.
13: **To Fthinoporo Pou E Nihtes Megalonoun** (Th**e A**utumn When The Nights Get Longer); Director: Eleftherios Charitos received the Honorary Distinction Award by the Ministry of Culture.
14: **Paralisia** (Profligacy); (short movie); Director: Andreas I. Marinos received the Distinction of Quality Award by the Ministry of Culture.
15: **Angelia Tis Psihis** (Announcement of the Soul); (short movie); Director: Kostas Voridis.
16: **Ne Mama** (Yes Mother); (short movie); Director: Gerasimos Gazis
17: **Lanthasmeni Apofasi** (A Wrong Decision); (short movie); Director: Kriton Giordamlis
18: **Pehnidia Fovou** (Games of Fear); (short movie); Director: Christoforos Glezakos
19: **Anazitisi** (Searching); (short documentary); Director: Stelios Doulgerakis
20: **Ena Oniro Isos** (One Dream Perhaps); (short movie); Director: Giorgos Drosakis
21: **Academia 45** (short movie); Director: Yannis Exarho
22: **E Enati Nihta** (The Ninth Night); (short movie); Director: Mary Zaferopoulou
23: **O Ktipos Tou Roloyiou** (The Beat of the Clock); (short movie); Director: Mania Zahariou
24: **Ta Skoura, Me Tous Skourous** (The Darks with the Darkies); (short movie); Director: Io Zouganeli
25: **To Dasos Tis Apollonias** (The Apollonius Forest); (short documentary); Director: Dionisis Zourbanos
26: **O Singatikos** (The Roommate); (short movie); Director: Kostas Thomas
27: **To Oniro** (The Dream); (short movie); Director: Eleftherios Kavidas
28: **Peripeties St' Acrotiri Tis Kalis Elpidas** (Adventures at the Cape of Good Hope); (short movie); Director: Stratos Kakadelis
29: **Thanos Veloudios O Makrovios** (Thanos Veloudios the Long-lived); (short documentary); Director: Nikos Kanakis
30: **Peloponisiakos Polemos** (Peloponnesian War); (short documentary); Director: Yannis Karahisaridis
31: **Lunatic** (short movie); Director: Yannis Karimalis
32: **Docoumendo** (Document); (short movie); Director: Evangelos Katsiyannis
33: **Mia Apofasi** (A Decision); (short movie); Director: Yannis Klados
34: **Kato Apo Tin Galazia Epifania** (Under the Blue Surface); (short movie); Director: Vasilis Kladouhos
35: **Afti Eine E Thalassa** (This Is the Sea); (short documentary); Director: Simos Korexenidis
36: **Nemesi**s (short documentary); Director: Manolis Kouanis
37: **Anthrops Sti Thalassa** (A Person in the Sea); (short movie); Director: Theodoros Koulouris
38: **E Anihti Porta** (The Open Door); (short documentary); Director: Giorgos Konstadopoulos
39: **Metaxi Komics Ke Allon** (Between Comics and Others); (short documentary); Director: Yannis Lambrou

40: **Erotiki Istoria** (A Love Story); (short movie); Director: Maria Lafi
41: **Apon** (Absent); (short movie); Director: Vasilis Loules
42: **Anadromes** (Flashback); (short movie); Director: Margarita Manda
43: **O Asotos** (The Prodigal); (short movie); Director: Agis Maragoudakis
44: **Louna Park, Pitsa Ke Kafes** (Luna Park, Pizza and Coffee); (short movie); Director: Elli Markopoulou
45: **Erotiko** (Erotic); (short movie); Director: Isabella Mavraki
46: **To Fili** (The Kiss); (short movie); Director: Alexis Bistikas
47: **Sinergio Seville** (Garage Seville); (short movie); Director: Christos Bratakos
48: **Tourta Pagoto** (Ice Cream Cake); (short movie); Director: Yiouli Dozi
49: **To Mati Tou Dionisou** (The Dionysus Eye); (short movie); Director: Alekos Xerotiris
50: **Teleftea Anavoli** (The Last postponement); (short movie); Director: Giorgos Panayiotakis
51: **Onira** (Dreams); (short movie); Director: Yannis Papaioannou
52: **Pios Skotose Ton Aleko Vrizaki** (Who Murdered Aleko Vrizaki); (short movie); Director: Sophia Papachristou
53: **Deja vu, Esthisi** (Deja vu, Feeling); (short movie); Director: Chronis Pehlivanidis
54: **E Poria** (The March); (short movie); Director: Spiros Priovolos
55: **E Alli Pteriga** (The Others Aisle); Director: Christina Radi
56: **Apokliete** (It's Impossible); (short movie); Director: Alkis Ritsonis
57: **Efprosopo Katafigio** (Presentable Shelter); (short movie); Director: Stelios Rogakos
58: **Bori Na Ne Ke Estsi** (It Could Be like This); (short movie); Director: Marianna Rozaki
59: **Maroco** (short movie); Director: Nora Savoulidou.
60: **Selini 16 Emeron** (Moon of 16 Days); (short movie); Director: Antonis Samourakis
61: **Nihterini Vardia** (Night Shift); (short movie); Director: Efi Sadorineou
62: **Efialtis** (Nightmare); (short movie); Director: Alexandra Stavridou
63: **Aftoshediasmos Pano Ston Chekov** (Improvisation on Chekhov); (short movie); Director: Evdokia Stavridou
64: **Zapping** (short movie); Director: Giorgos Stratigos
65: **Camera Obscure** (short documentary); Director: Yannis Fagras
66: **Kati Pae Strava** (Something Is Going Wrong); (short movie); Director: Spiros Teskos
67: **E Epistrofi Tou Johnny Spanou** (The Return of Johnny Spanos); (short movie); Director: Kostas Troupis
68: **To Ergastiri Tou Dr. Caligari** (The Workshop of Dr. Caligari); (short movie); Director: Harris Haritonidis
69: **De Profundis** (short movie); Director: Alexandros Fasoes
70: **Eleni 88 25 846** (Helen 88 25 846); (short movie); Director: Despina Haralabous
71: **639 Ke Mia Nihtes** (639 and One Night); (short movie); Director: Nikos Fragias
72: **E Prodosia** (The Betrayal); (short movie); Director: Kiriakos Hatzimichaelidis
73: **O Peratis Grem** (The Pirate Grem); (short movie); Director: Christos Hasapis
74: **Cinemania** (short movie); Director: Nikos Haskas
75: **Mikres Istories Yia Anthropous Ke Portokalia** (Short Stories For People and Oranges); (short movie); Director: Angelos Frantzis
76: **E Peripetia Enos Vlemmatos** (The Adventure of One Glance); (short movie); Director: Vakis Hiotopoulos

77: **Sinadisi Me Anadromiki Ishi** (Meeting with a Retroactive Effect); (short movie); Director: Kostas Kotsiavras

78: **S' Agapo** (I Love You); (short movie); Director: Dionisis Andronis

79: **E Gefira** (The Bridge); (short documentary); Director: Maria Douza

80: **Gri Kirii No. 2,** (Gray Gentlemen No. 2); (short movie); Director: Andreas Apostolidis

81: **Incognito** (short documentary); Director: Leonidas Loukopoulos.

1990 International Film Festivals and Awards

1: **Rom** (feature documentary); Director: Menelaos Karamagiolis; participated in the Cinema du Reel Georges Pompidou Center.

2: **Paralisia** (Profligacy); (short movie); Director: Andreas I. Marinos; participated in the Eurofantastico ' 90 Film Festival and received the Best short Movie Award, Best Music Award (Alexandros Vasilatos); Best Actor Award (Spiros Drosos); Best Actress Award (Anthi Gounari); and Best Supporting Actor Award (Vasilis Tsibidis)

3: **To Oniro Tou Photographou** (The Photographer's Dream); (short movie); Director: Vasilis Nakos; participated in the Mons, Belgium, and received the Poetic Movie Award, in Waterloo, France, received the Best Foreign Film Award, a Script Award (Vasilis Nakos) and Production Award (Chrisa Kakouvinou-Nakou, Vasilis Nakos). It also participated in the Algarve (Portugal) Film Festival.

4: **Doppelspiel** (Duet/Duo) (short movie); Director: Spiros N. Taraviras; participated in the Chicago Film Festival and received a Silver Plaque Award. In the Cork Film Festival received the Merit Award. Of the Federal Film Evaluation Board in Wiesbaden Germany it received the Outstanding Movie Award. It also participated in the festivals of Montreal, San Francisco, and International Student Days of Film School for Film and Television of GDR "Conrad Wolf" in Potsdam/Babelsberg, International Hof Film Days, and Germany.

5: **Axelere** (short documentary); Director: Giorgos Mouzakitis; participated in the Biennale of Algeria Film Festival.

6: **Requiem Aeternam**; (short movie); Director: Giorgos Demetrelos; participated in the Waterloo Film Festival and received the Gold Cup Award from O.M.S. City of Waterloo.

7: **Theatis** (Spectator); (short movie); Director: Thanos Anastopoulos; participated in the Film Festival of Anjou and Val Mondieli**,** both in France, and Houeska (Spain) Film Festival.

8: **E Alli Mera** (The Other Day); (short movie); Director: Theophilos Efstathiadis; participated in the Oberhausen Film Festival and in Festival of Cinema Schools of Los Angeles.

9: **E Gatoupoli** (The City With Cats); (short documentary); Director: Ismini Politou-Karaiosifidou; participated in the Salerno Film Festival.

10: **Babe Sitter** (short movie); Director: Angelos Kovotsos; participated in the Festival of Cinema Schools of Casino.

11: **Anamoni** (Waiting); (short movie); Director: Kiriaki Kondomihalou; participated in the Festival of Cinema Schools of Israel.

12: **Metamorfosis** (Transformations); Director: Kostis Megapanos; participated in the Festival of Cinema Schools of Munich, Nim, France, and Los Angeles Film Festivals.

13: **Herman Blauth, Katagrafi Simvados Pou Enishie Tin Elpida** (Heman Blauth: Description of Event, which Enhances Hope); (short documentary); Director: Pandora Mouriki; participated in the Montreal Film Festival.

14: **Ta Marmara** (The Marbles); (short documentary); Director: Alexis Bistikas; participated in the Edinburgh Film Festival, and in the Biennale of New Artist Film Festival in Marseilles.
15: **Salomi Ton Rodon** (Salome of Roses); (short documentary); Director: Nikos E. Panagiotopoulos; participated in the Clermont Ferrand and Chicago Film Festival.
16: **Anitha** (The Other Side of Athens); (short documentary); Director: Antonis Peroulis; participated in the Festival of Fantastico Cinema and received the Best Director Award.
17: **Skoria Fotos** (Light's Rust); (short documentary); Director: Vouvoula Skoura; participated in the Tabere Film Festival.
18: **Vera Cruz** (short movie); Director: Takis Spiridakis; participated in the Clermont Ferrand, Rio and National Film Center of Cinema in France Film Festivals. In the last one received the European Economic Community Award.
19: **Angelia Tis Psihis** (Announcement of the Soul); (short movie); Director: Kostas Voridis; participated in the Festival of Cinema Schools of Munich, and Sixth Market of Short Films of Clermont Ferrand France.
20: **Despina** (short movie); Director: Sotiris Goritsas; participated in the Monde Carlo, and Berlin Film Festival.
21: **To Hnoudi Tis Nihtas** (Night's Down); (short movie); Director: Panos Zenelis; participated in the Rotterdam Film Festival.
22: **Thanos Veloudios O Makrovios** (Thanos Veloudios The Long-lived); (short documentary); Director: Nikos Kanakis; participated in the Festival of Cinema Schools of Munich.
23: **La mort est une femme** (short movie); Director: Maria Kiriaki; participated in the Festival of Cinema Schools of Czechoslovakia.
24: **O Gios Tou Pagopiou** (The Son of Icemaker); (short movie); Director: Yannis Leodaris; participated in the Tampere (Finland) Film Festival.
25: **Apon** (Absent); (short movie); Director: Vasilis Loules; participated in the Munich, Tel Aviv and Sao Paulo Film festivals.
26: **Telos** (The End); (short documentary); Director: Vasilis Mazomenos; participated in the International Film Festival of Art in Paris and Film Festival in Finland.
27: **To Fili** (The Kiss); (short movie); Director: Alexis Bistikas; participated in the Biennale of New Artists Film Festival in Marseilles.
28: **Ke O Dromos Gemise Notes** (And The Street Was Filled With Musical Notes); Director: Yannis Niadas; participated in the Munich Film Festival.
29: **Kalimera Nihta** (Good Morning Night); (short documentary); Director: Yannis Ekonomidis; participated in the Festival of Cinema Schools of Munich.
30: **Eldorado** (short movie); Director: Penny Panayiotopoulou; participated in the Mediterranean Film Festival of Montpelier and the Festival des Femmes at Creteil.
31: **Yiati, Ama Omos** (Why, If, But); (short movie); Director: Fenia Papadodemou; participated in the Overhauled, Angers (Anjou) and Tampered (Finland) Film Festivals.
32: **Eine Kanis Epano** (Is Anyone Upstairs); (short movie); Director: Ioanna Paraskevopoulou; participated in the Festival of Cinema Schools of Munich.
33: **Efprosopo Katafigio** (Presentable Shelter); (short movie); Director: Stelios Rogakos; participated in the Festival of Cinema Schools of Munich.
34: **E Peripetia Enos Vlemmatos** (The Adventure of One Glance); (short movie); Director: Vakis Hiotopoulos; participat-

ed in the Festival of Cinema Schools of Munich.

35: **E Gefira** (The Bridge); (short documentary); Director: Maria Douza; participated in the Cambridge Film Festival.

36: **Vera Cruz** (short movie); Director: Takis Spiridakis; participated and received the Third award by the European Committee of Film, Critics of EEC, and by French Film Center.

37: **Gefangene des Meers** (Prisoners of The Sea); (short documentary); Director: Angeliki Antoniou; received the Pan German Honorary Distinction Award.

38: **Umsonst** (In Vain); (short movie); Director: Giorgos Fotopoulos; participated in the KOB Kommerzkino Schoneberg and Sophien Club Prenzlauer Berg.

39: **Anexitila Chromata** (Indelible Colors); (short documentary); Director: Nikos Sekeris; participated in the Clermont Ferrand, Toulouse, and Houston, Film Festivals.

40: **Rige** (Striped); (short movie); Director: Kostas Kapakas; participated in the Hanover Film Festival.

1991 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Adiorthoti Elsa** (Uncorrected Elsa); (short movie); Director: Michalis Anastasiou

2: **E Mistiki Elefsis Tou Therous** (The Mystic Arriving of Summer); (short documentary); Director: Vasilis Douvlis

3: **E Kiria Mika** (Mrs. Mika); (short movie); Director: Katerina Evangelakou

4: **Parathiro Sti Thalassa** (Window To The Sea); (short movie); Director: Maria Eliou

5: **To Kinigi Tis Papias** (The Duck Hunting); (short documentary); Director: Demetris Indares

6: **E Gravata** (The Necktie); (short movie); Director: Alexis Bistikas

7: **Tehniti Kardia** (Artificial Heart); (short documentary); Director: Evangelos Seitanidis

8: **Sta Psemata** (Make-Believe); (short movie); Director: Yannis Fragoulakis

9: **Laika Mousika Organa Ke Pos Kataskevazode** (Folk Musical Instruments and How They Are Made); (short documentary); Director: Nikos Anagnostopoulos

10: **Moda Ke Politismos Sto 20th Eona** (Fashion and Culture in the 20th Century); (short documentary); Director: Stella Theodoraki

Short movies, participating without competing

1: **De Profundis II** (short movie); Director: Alexandros Fasoes

2: **One Way** (short documentary); Director: Stefanos Kokkinidis

3: **To Galazio Me To Kokkino Fodo** (The Blue With Red Background); (short movie); Director: Yannis Vamvakas

4: **E Miramas, Himeno Molivi, Den Bori N' Allaxi** (Our Destiny, Spilled Lead, and Cannot Change); (short movie); Directors: Theodoros Zaferiou, Aspasia Sideratou

1991 Thessaloniki Film Festival Awards
Best Short Documentary

1: **Laika Mousika Organa Ke Pos Kataskevazode** (Folk Musical Instruments and How They Are Made); (short documentary); Director: Nikos Anagnostopoulos; received the Best documentary Award in the Cinema And Reality Competition program.

2: **Moda Ke Politismos Sto 20th Eona** (Fashion and Culture in the 20th Century); (short documentary); Director: Stella Theodoraki, Best documentary Film in Cinema and Reality.

Best Short Movies First Award:

1: **To Kinigi Tis Papias** (Duck Hunting); (short documentary); Director: Demetris Indares

2: **Sta Psemata** (Make -Believe); (short movie); Director: Yannis Fragoulakis

Best Short Movies Second Award:

1: **E Kiria Mika** (Mrs. Mika); Director: Katerina Evangelakou

2: **E Gravata** (The Necktie); Director: Alexis Bistikas.

Best Short Movie with theme: Second Award; **Adiorthoti Elsa** (Uncorrected Elsa) (short movie); Director: Michalis Anastasiou

E Pietes Tragoudoun Tin Ellada (The Poets Sing of Greece);
(short documentary); Director: Evita Chrisolouri; participated in the Festival Cinema And Reality, and received the Best Cinematography Award (Sifis Koundouros)

1991 City of Drama Film Festival Awards

1: **Thia** (Aunt); (short movie); Director: Yannis Akonidis; received the Special Mention Award, The Motion Pictures Directors Award as Best Director, and the Scriptwriters Award for Best Script (Yannis Akonidis)

3: **Kotsia** (Guts); (short movie); Director: Yannis Fragras; received the First Prize Short Movie Award With Theme.

4: **To Ble Tatouaz** (The Blue Tattoo); (short movie); Director: Giorgos Konstadopoulos; received from the Scriptwriters Union an Honorary Distinction Award.

5: **Spitakia Elafrou Tipou** (Small Houses Light Type); (short documentary); Director: Yannis Akonidis; received the Best Documentary Award.

6: **Melo** (short movie); Director: Marilina Doukelis; received a Special Distinction Award, in Directing, a Distinction Award, for Cinematography (Katerina Maragoudaki), and Mention Award, for actor (Theodoros Polizonis).

7: **Golf Stream** (sh**ort** movie); Director: Panayiotis Portokalakis; received Best Actress Award (H. Lebesi), a Mention Award for Editing (Fani Zioza), and Distinction of Quality Award by Ministry of Culture.

8: **Psara Ena Nisaki Tou Ageou** (Psara A Small Island in the Aegean); (short documentary); Director: Fedra Ekonomou; received a Distinction of Quality by Ministry of Culture.

9: **En Hrono** (In Time); (short documentary); Director: Dionisis Andreou; received the Mention Award from Mediterranean Cinema Creations of Greece.

10: **E Alli Opsi** (The Other View); (short movie); Directors: Chronis Pehlivanidis, Thomas Gerasimidis; received a Special Mention Award.

11: **Ta Pedia Tou Gondar Ke Tis Coca Cola** (The Children of Gondar and Coca Cola); (short movie); Director: Kostas Kanellopulos; received the Best Script Award (Kostas Kanellopoulos) from Scriptwriters Union.

12: **Skotos** (Darkness); (short documentary); Director: Andreas I. Marianos; received a State Distinction Award and Distinction Award for Music: (Alexandros Vasilatos)

13: **Trouba** (short movie); Director: Niki Stamatari; actress (Tatiana Papamoshou) received a Mention Award.

14: **Kati San Ekrixi** (Something like an Explosion); (short documentary); Director: Antonis Angelopoulos.

15: **Thessaloniki Protos Rolos, Ke Thessaloniki Pano Ap Ola. Haroumeno Dokimio Yia Ta Sinthimata Ipopsifion Demarhon** (Thessaloniki First Roll, and Thessaloniki Above All. Pleasant Essay For Signal of Candidate Mayors); (short documentary); Director: Yannis Akonidis

16: **E Kosmi Tou Pirinou Fotos** (The Worlds of Fire and Light) (short documentary); Director: Michalis Aligizakis

17: **Lanthasmeni Apophasis** (A Wrong Decision); (short movie); Director: Kriton Giordamlis
18: **Progevma** (Breakfast/Petit Dejeuner); (short movie); Director: Elias Demetriou
19: **Tessera** (Four); (short documentary); Director: Elias Demetriou
20: **Evie, Evan** (short movie); Director: Konstantina Ekosipedarhou.
21: **Ke Omos Den Xerame** (And Yet We Did Not Know); (short documentary); Director: Konstantina Ekosipedarhou
22: **Gri Stathmos** (Gray Station); (short documentary); Director: Zoe Zanna
23: **To Kinigi Tis Papias** (Duck Hunting); (short documentary); Director: Demetris Indares
24: **Apogevma Kiriaki** (Sunday Afternoon); (short movie); Director: Demetris Kantas
25: **Movie Love** (short movie); Directors: Yannis Klados, Panayiotis Tsagas
26: **Fandasou Ke Na Vrehe** (Imagine if it Rained); Director: Despina Kondargiri
27: **Oktana** (short movie); Director: Demetris Koryanitis
28: **Epithimies** (Wishes); (short movie); Director: Mady Madeleni
29: **Vravronia Artemis** (short documentary); Director: Harris Andreou
30: **E Monomahia** (The Duel); (short movie); Director: Christos Markadas
31: **E Volta Tis Helonas** (The Turtle's Stroll); (short movie); Director: Yannis Kalemis-Mavrogenis
32: **O Elios, E Selini Ke To Oniro. E Eterofoti** (The Sun the Moon the Dream. The Borrowing One's Ideas From Others); (short documentary); Director: Marikate Moshaki
33: **Mikro Vradino** (Short Night); (short movie); Director: Michalis Papamakariou
34: **Aftoktonia** (Suicide); (short movie); Director: Spiros Rasidakis
35: **Nihterinos Epilogos** (Nightly Epilogue); (short movie); Director: Demetris Romfeas
36: **Kathreftis** (Mirror); (short movie); Director: Nora Savoulidou
37: **E Atrapos** (The Path); (short movie); Director: Giorgos Sfiroeras
38: **Nemesis** (short movie); Director: Liana Teleioni
39: **Fragmos** (Barrier); (short movie); Director: Panos Tsiplakis
40: **Eraklea** (Island Eraklea); (short documentary); Director: Thomas Triadafillou
41: **Enipnios Adelfos Thanatou** (Sleeping Brother of Death); (short movie); Director: Alexandros Fasoes
42: **De Profundis** (short movie); Director: Alexandros Fasoes
43: **Cinemania** (short movie); Director: Nikos Haskas
44: **Palimpsisto** (Palimpsest); (short documentary); Director: Nora Savoulidou
45: **Komfouzio** (short movie); Director: Valia Petropoulaki
46: **Cascade** (short movie); Director: Padelis Pashalidis

Participating without competing

1: **Tehniti Kardia** (Artificial Heart); (short documentary); Director: Evangelos Seitanidis
2: **Adiorthoti Elsa** (Uncorrected Elsa) ;(short movie); Director: Michalis Anastasiou
3: **E Kiria Mika** (Mrs. Mika); (short movie); Director: Katerina Evangelakou
4: **Sta Psemata** (Make -Believe); Director: Yannis Fragoulakis

1991 International Film Festivals and Awards

1: **Rom** (feature documentary); Director: Menelaos Karamagiolis; participated in the San Sebastian, Amsterdam and Houston Film Festivals.
2: **O Ai Vasilis O Thalassinos** (Santa Claus of the Seas); (short movie); Director: Vasilis Douros; participated in the Elsonnes Film Festival.

3: **Paralisia** (Profligacy); (short movie); Director: Andreas I. Marinos; participated in the Brussels Film Festival.

4: **Agonia** (Agony); (short movie); Director: Nikos Kesaris; participated in the Tampere (Finland) Film Festival.

5: **Move Love** (short movie); Directors: Yannis Klados, Panayiotis Tsagas; participated in the Tel Aviv Film Festival.

6: **One Way** (short documentary); Director: Stefanos Kokkinidis; participated in the Munich and Tokyo Film Festivals.

7**: Oktana** (short movie); Director: Demetris Koryanitis; participated in the Edinburgh and Angers (Anjou) Film Festivals, it also participated in the Festival of Cinema Schools of Karlovy-Vary, and Munich.

8: **Kalimera Nihta** (Good Morning Night); (short documentary); Director: Yannis Ekonomidis; participated in the Karlovy-Vary Film Festival.

9: **Deja vu, Esthisi** (Deja vu, Sense); (short movie); Director: Chronis Pehlivanidis; participated in the Troia (Portugal) Eighth Film Festival.

10: **Exodus** (short movie); Director: Christos Poulos; participated in the Karlovy-Vary, and Edinburgh Film Festivals.

11: **Anexitila Chromata** (Indelible Colors); (short documentary); Director: Nikos Sekeris; participated, **Montpellier and Member Nations of EEC Film Festivals.**

12: **North of Vortex** (short movie); Director: Kostas Giannaris; participated in the Chicago International Film Festival and received The Silver Plaque Award for Best Short movie.

13: **Doppelspiel** (Duet/Duo) (short movie); Director: Spiros N. Taraviras; participated in the Short Film Festival Brest, France, Rimini Film Festival Italy, and BP Expo London.

14: **O Yios Tou Pagopiou** (The Son of Icemaker); (short movie); Director: Yannis Leodaris; participated in the Dunkirk Film Festival.

15: **Parathiro Sti Thalassa** (Window To The Sea); (short movie); Director: Maria Eliou; participated in the Institute Luce of Rome and received the European Community Award.

16: **Ta Marmara Tou Parthenona** (The Parthenon Marbles); (short documentary); Director: Stavros Ioannou; received the Honorary Mention at the 1991 EEC Festival of Paris.

17: **Ena Tragoudi Yia Tin Epiro** (One Song For Epirus); (short documentary); Director: Panos (Panayiotis) Karkanevatos; participated in the San Sebastian Film Festival.

18: **The Rise and Fall of Lydia von Burer** (short movie); Director: Panos H. Koutras; received the First Prize at the Mediterranean Film Festival.

1992 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Vovi Pigi, Lalon Idor** (Dumb Fountain Talks About Water); (feature documentary); Director: Vasilis N. Xidis

2: **Runaway** (short movie); Director: Spiros N. Taraviras

3: **Moda Ke Politismos Sto 20th Eona** (Fashion and Culture in the 20th Century); (short documentary); Director: Stella Theodoraki.

1992 Thessaloniki Film Festival Awards

State Cinematography Award: **Vovi Pigi - Lalon Idor** (Dumb Fountain Talks About Water); (feature documentary); Director: Vasilis N. Xidis

Runaway (short movie); Director: Spiros N. Taraviras; received the First Prize Award, by the Ministry of Culture State Quality Award.

Moda Ke Politismos Sto 20th Eona (Fashion and Culture in the 20th Century); (short documentary); Director: Stella

Theodoraki received the Ministry of Culture State Quality Awards Distinction

Yannis Velidis Award

Skies (Shadows); Director: Fotini Kotroni; it shared the Best Theme Award for a Short Movie with the Movie **Eldorado**; Director: Penny Panayiotopoulou

1992 City of Drama Film Festival and Awards

1: **Pirgos-Takis Sinopoulos** (short documentary); Director: Achilleas Kiriakidis; it shared the Best Documentary Award, and a Distinction Award for Quality by the Ministry of Culture with the movie **Aiman**

2: **Aiman** (short documentary); Director: Yannis Lambrou; it shared the Best Documentary Award, and a Distinction Award for its Quality by the Ministry of Culture with the movie **Pirgos-Takis Sinopoulos**.

3: **Runaway** (short movie); Director: Spiros N. Taraviras; received the First Prize Award. It also received the Theme Award.

4: **Deppelspiel** (Duet/ Duo) (short movie); Director: Spiros Taraviras; received the First Award for Movie With Theme.

5: **O Kiklos** (The Circle); (short movie); Director: Nikolaos Koutsis; it received a Distinction Award for Quality by the Ministry of Culture.

6: **Parea Ton Loustron** (A Group of Shoe Shine Boys); (short movie); Director: Andreas I. Marianos; received a Distinction Award for Quality by the Ministry of Culture.

7: **To Petagma Tou Pelargou** (The Fly of Stork); (short movie); Director: Vasilis Nakos; received a Distinction Award for Quality by the Ministry of Culture.

8: **Stadiaki Veltiosi Tou Kerou** (Gradual Improvement of The Weather); Director: Yannis Ekonomidis; received the Best Short Movie With Theme, Award, and Cinematography Award (Demetris Bakalbasis) in memory of Christos Triadafillou.

9: **Fetos Then Tha Pame Pouthena** (This Year We Will Not Go Anywhere); (short movie); Director: Pandelis Pagoulatos; received a Distinction Award for the Script (Pandelis Pagoulatos); Best Actress Award (Roubini Vasilakopoulou), Best Actor (Giorgos Ninios). It also received an Award by the Ministry of Culture for Quality.

10: **To Treno Tis Siopis** (The Train of Silence); (short movie); Director: Xenofon Koutsaftis; received a Distinction Award for Quality by the Ministry of Culture.

11: **La Grasse Matinee** (short movie); Director: Natalia Kostopoulou; received the Mediterranean Creativity Award, and Special Mention Award.

12: **Thitia** (Military Service); (short documentary); Director: Alexis Valsamis

13: **Ta Heria Tis Yiayias** (The Grand Mother's Hands); (short movie); Director: Christos Georgiou

14: **Troes** (short documentary); Director: Konstantinos Yiannaris

15: **Rekviem** (Requiem); (short movie); Director: Vasos Glikadis

16: **Ene E Ginekes Pou Agapame** (They Are The Women We Love); (short documentary); Director: Giorgos Daoularis

17: **Emmoni Idea** (Obsession); (short movie); Director: Sophia Dandi

18: **Tabus Und Libido** (Taboos and Libido); (short documentary); Director: Elias Demetriou

19: **To Elato Ke Poso to Agapo** (The Fir Tree and How I Love It); (short documentary); Director: Evangelos Kazan

20: **Adapokrisi** (Correspondence); (short movie); Director: Eleftheria Demetromanolaki

21: **To Fortio** (The Cargo); (short movie); Director: Giorgos Kayialedakis

22: **O Drapetis** (The Fugitive); (short movie); Director: Panos Kayiafas

23: **Tunnel** (short documentary); Director: Antonis Kalkounias
24: **E Nihta Tis Zodanis Skias** (The Night of A Life Shadow); Director: Nikos Karapanayiotis
25: **Amorgos** (short documentary); Director: Vasilis Kladouhos
26: **Pagomeno Kormi** (A Frozen Body); (short movie); Director: Epamenodas Kouzounas
27: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecked Sailors); (short movie); Director: Nikos Kourouklis
28: **Ta Agapemena Tou Prosopa** (His Beloved Ones); (short movie); Director: Demetris Koutsiabasakos
29: **Adio Gliko Ptoma** (**Ipothesis Tis Hamenis Athootitas**) (Goodbye Sweet Corpse, the Case of the Lost Innocence) (short movie); Director: Panayiotis Kravvas
30: **Nekros Adelfos** (The Dead Bother); (short movie); Director: Kiriakos Kiriazis
31: **O Epistimonas** (The Professionally); (short movie); Director: Vally Konstadopoulou
32: **Xipnima Arga To Proe** (Waking up Late in the Morning); (short movie); Directors: Natalia Kostopoulou, Sylvie Bringas
33: **Ble Gineka** (Blue Woman); (short movie); Director: Ioanna Manousaka
34: **To Ktinos** (The Brute); (short movie); Director: Iakovos Maris
35: **20 Fevrouariou Ke Kati** (February 20th And Something); (short movie); Director: Alexandros D. Mataragas
36: **Krites Epioun** (Made by Cretan Artists); (short documentary); Director: Mady Madeleni.
37: **Ihi Violiou** (Violin's Sounds); (short movie); Director: Demetris Liberopoulos
38: **Entropia** (Shame); (short movie); Director: Christos Batayannis
39: **Fata morgana** (short movie); Director: Stefanos Bertakis
40: **To Pehnidi** (The Game); (short movie); Director: Konstantinos Blathras
41: **To Dahtilidi** (The Ring); (short movie); Director: Panayiotis Bournias
42: **Paratirisi** (Observation); (short movie); Director: Michalis Papadoyannaki
43: **3 Simiosis Yia Mia Poli- Athina 1992** (3 Notes For One City -Athens 1992); (short documentary); Director: Giorgos Papadomihelakis
44: **Cut** (short movie); Director: Spiros Papatriadafillou
45: **Veni, Vidi, Abivi** (I came, I Saw, I Left); (short movie); Director: Alexandros Pittidis
46: **E Prova** (The Rehearsal); (short movie); Director: Stamatis L. Polenakis
47: **Protasi Klopis** (Proposal for Theft); (short movie); Director: Demetris Romfeas
48: **Fantasia** (Fantasy); (short movie); Director: Nora Savoulidou
49: **Pissa 0,002, Nikotini 0, 0001** (Tar 0,002, Nicotine 0, 0001); (short documentary); Director: Zoe Skalidi
50: **M' Akous** (Do You Hear Me); (short movie); Director: Anies Sklavou
51: **Skies** (Shadows); (short movie); Director: Christina Hatziharalabous
52: **Ektos Terrain** (In Other Land); (short movie); Director: Simeon Tsadopoulos
53: **Oniromerographies** (Daydreams); (short movie); Director: Spiros Rasidakis
54: **Thavmasti Diafevgousa** (A Fascinating Escape); (short movie); Director: Grigoris Argiropoulos
55: **E Kravgi Tis Siopis** (The Cry of Silence); (short movie); Director: Maria Psilaki
56: **Kentromolos** (Centripetal); (short documentary); Director: Haralabos Hasoulas
57: **Lamia O Faros Tis Orthrios** (Lamia The Lighthouse of Orthrios); (short documentary); Director: Kostas Ainian

58: **To Vivlio Tis Ammou** (The Sand's Book); (short movie); Director: Kostas Alefadis

1992 International Film Festivals and Awards.

1: **Runaway** (short movie); Director: Spiros N. Taraviras; participated in the Chicago Film Festival and received the Merit Award. In Houston Film Festival received the Third Prize (Bronze) Award. It also participated in the 46th Edinburgh (Scotland) International Student Film Festival, Mexico City, 7th International Film Festival, Brest (France), in the International Festival of Cinema Schools of Munich, Opening Film at 26th International Hofer Film days, F.R.G, in Entrevues Festival in Belfort France, and in 34th International festival of documentary and short movies in Bilbao (Spain). In Germany it was selected among 100 short movies as one of the 10 best.

2: **To Petagma Tou Pelargou** (The Fly of Stork); (short movie); Director: Vasilis Nakos; participated in the Waterloo of France Film Festival and received the Grand Prix.

3: **One Documentary** (short documentary); Director: Nikos Koutelidakis; participated in the Belgrade Film Festival and received the Foreign Film Award.

4: **Prespes, Se Nostalgiko Fondo** (Prespes In Nostalgic Background); (short documentary); Director: Panos Kaloudas; participated in the Melbourne Film Festival and received the Third Prize.

5: **North of Vortex**; (short movie); Director: Kostas Giannaris; received Silver Plaque Award for Best Short Drama in the Chicago International Film Festival.

6: **Parathiro Sti Thalassa** (Window To The Sea); (short movie); Director: Maria Eliou; participated in the European Community Festival in Rome and received an Award.

7: **Skoria Fotos** (Light's Rust); (short documentary); Director: Vouvoula Skoura; participated in the Barcelona Film Festival.

8: **En Hrono** (On Time); (short documentary); Director: Dionisis Andreou; participated in the Nim Film Festival of France and received a Mention Award.

9: **Requiem Aeternam** (short movie); Director: Giorgos Demetrelos; participated in the Mons Belgium, and **Houesk** Film Festivals.

10: **O Epistimonas** (The Professionally); (short movie); Director: Vally Konstadopoulou; participated in the Munich Film Festival.

11: **20 Fevrouariou Ke Kati** (February 20th And Something); (short movie); Director: Alexandros D. Mataragas; participated in the Munich Film Festival.

12: **To Pehnidi** (The Game); (short movie); Director: Konstantinos Blathras; participated in the Munich Film Festival.

13: **Paratirisi** (Observation); (short movie); Director: Michalis Papadoyannakis; participated in the Festival of Cinema Schools of Moscow.

14: **E Alli Opsi** (The Other Sight); (short movie); Directors: Chronis Pehlivanidis, Thomas Gerasimidis; participated in the Ninth Troia of Portugal Film Festival and in the First Psychiatry and Cinema Film Festival of Brussels.

15: **Doppelspiel** (Duet/Duo) (short movie); Director: Spiros N. Taraviras; participated in the XV. Gutenberg (Sweden) Film Festival.

16: **Nikos Kessanlis, To Portreto Enos Zografou** (Nikos Kessanlis, The Portrait of a Painter); (short documentary); Director: Nikos D. Fatouros; participated in the UNESCO Film Festival in Paris.

17: **Skies** (Shadows); (short movie); Director: Christina Hatziharalabous; participated in the Munich Film Festival.

18: **Relics** (short movie); Director: Efthimios Hatzis; received the Mobil

Foundation Award, Cine Eagle Award, Best Director, Best Acting, Best Cinematography.

19: **Thia** (Aunt); (short movie); Director: Yannis Akonidis; participated in the Locarno, Montreal, Bastian Film Festivals, and a Greek representation at the Valencia Biennale.

20: **To Treno Tis Siopis** (The Train of Silence); (short movie); Director: Xenofon Koutsaftis; participated in the Clermont-Ferrand (France) Film Festival.

21: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecked Sailors); (short movie); Director: Nikos Kourouklis; participated in the 8th Festival di u filmu di e culture mediterannie Bastia Corsica.

1993 Short Movies, Feature and Short Documentaries that Participated in the Thessaloniki Film Festival

1: **Dikeos Ke Adikos Logos** (Right and Wrong Reason); (feature documentary); Director: Lena Voudouri

2: **Tha Figo** (I Will Leave); (feature documentary); Director: Yanna Triadafilli

3: **Apo to Monadiko Sto Polaplo** (From the Unique to the Multiple); (feature documentary); Director: Stella Theodoraki

4: **Sta Prosopa Tis Anatolis Kimate O Chronos** (Time Sleeps in the Orient); (feature documentary); Director: Nikos Anagnostopoulos

5: **Tou Thrilou Ke Tis Paralogis** (Legend's And Tales); (feature documentary); Director: Vasilis N. Xidis

6: **Mikro mou Kastelorizo** (My Little Kastelorizo); (feature documentary); Director: Nikos Karakostas

1993 Thessaloniki Film Festival Awards

Best Documentary

Apo To Monadiko Sto Polaplo (From The Unique to the Multiple); (feature documentary); Director: Stella Theodoraki.

Honorary Distinction: Giorgos Karopoulis and Elektra Yannata for acting roles in **Tha Figo** (I Will Leave); (feature documentary)

1993 City of Drama Film Festival and Awards

Category: Documentaries

1: **Tin Ora Pou Kopike O Keros** (The Moment Time Was Suspended); (short documentary); Directors: Thanos Lambropoulos, Stelios Haralabopoulos

2: **E Ierotelestia Tis Anixis** (The Ceremony of Spring); (short documentary); Director: Giorgos Kourmouzas

3: **Ena Nisi Stin Athina** (An Island in Athens); (short documentary); Director: Marina Kounenaki

4: **Agrafa Tora** (Agrafa Now); (short documentary); Director: Kiriakos Georgiou

Category: Fiction Films

1: **Ta Skilia Glifoun Tin Kardia mou** (The Dogs Are Licking My Heart); (short movie); Director: Nikos Triadafillidis; received the First Prize for a movie with theme.

2: **To Kapelo Tou Patera mou** (My Father's Hat); (short movie); Director: Philippos Tsitos; received the Second Prize for a movie with theme.

3: **Fraoules** (Strawberries); (short documentary); Director: Eleftherios Charitos; received the Best Student Film Award, and the Ministry of Culture Award for Best Production.

4: **Vrite Tin Diafora** (Find the Difference); (short movie); Director: Natalia Kostopoulou; received a Special Jury Mention Award.

5: **O Nomos Tou Murphy** (The Murphy's Law); (short movie); Director: Demosthenis Dimadis; it shared a Special Award with the movie **O Anthropakos** (The Little Man).

6: **O Anthopakos** (The Little Man); (short movie); Director: Yannis Katsaboulas; it

shared a Special Award with the movie **O Nomos Tou Murphy** (The Murphy's Law)

7: **To Kouklospito** (The Doll's House); (short movie); Director: Spiros N. Taraviras; it received an honorary Distinction Award for Script: (Karin Bernard, Spiros N. Taraviras and Henrietta Piper)

8: **Inos Efreni Kardian** (Wine Gives Pleasure to Heart); (short documentary); Director: Nikos Faroupos; received a Script Distinction Award (Nikos Faroufos) by the Ministry of Culture.

9: **Philosophy** (short movie); Director: Demetris Athanitis; received the Cotroni's prize award.

10: **Taxidi Sti Hora Tis Noematikis Glossas** (Journey to the Country of Sign Language); (short documentary); Directed by The Workshop of Dramatic Expression

11: **O Skilos** (The Dog); (short documentary); Director: Yannis Xanthopoulos

12: **Emarmeni** (Destiny); (short documentary); Director: Theodoros Nikolaedis

13: **Nomen Nudum** (short documentary); Director: Yannis Mouhasiris

14: **O Akis Aftoktoni, Apopse 8 me 10** (Akis will Commit Suicide to Night between 8 and 10) (short movie); Directors: Evgenia Giannouri, Stella Haritopoulou, Christina Pashali and Pashalis Pashidis

15: **Agapimene mou, Haire** (Farewell, My Love); (short movie); Director: Konstantina Ekosipedarhou

16: **To Ena Vlefaro Koda Sto Allo** (One Eyelid Close to the other); (short movie); Director: Polikarpos Zalonis

17: **Taxidi Se 33 Plana** (A Journey in 33 Plans); (short movie); Director: Giorgos Chr. Zervas

18: **Ke Tora ... Trehoume** (And Now .... We Are Running); (short movie); Director: Giorgos Kayialedakis

19: **To Xeftilismeno Noir** (The Worthless Night); (short movie); Director: Kostas Kanellopoulos

20: **O Babis Ke E Tasia Padrevode** (Babis and Tasia Get Married); (short movie); Director: Alexis Kardaras

21: **Ena Yelio** (A Laugh); (short movie); Directors: Filitsa Korba, Stamatis Koulouris, Alexia Eliadou, Giorgos Perakis

22: **O Kaliteros Filos** (The Best Friend); (short movie); Director: Epamenondas Kouzounas

23: **Anazitisis** (Searching); (short movie); Director: Stelios Kouroupas

24: **Mikri Peripetia** (A Small Adventure); (short movie); Director: Yannis Koutouzis

25: **O Amerikanos** (The American); (short movie); Director: Vasilis Loules

26: **Adio Sokrati** (Goodbye, Socrates); (short movie); Director: Demetris Babanikos

27: **Magika Koufeta** (Magic Sugared Almonds); (short movie); Director: Petros Birbilis

28: **En Anamoni** (Awaiting); (short movie); Director: Demetris Desounis

29: **Apofasis** (Decisions); (short movie); Director: Demetris Papalambros

30: **Techniko Gegonos** (Artificial Act); (short movie); Director: Efstathios Plotas

31: **Krimeni Mesa Sto Fovo** (Hidden inside Fear); (short movie); Director: Odysseas Rouskas

32: **The Long Winter** (short documentary); Director: Kostas Foudas

33: **Modamania** (short movie); Director: Nikitas Haskas

34: **South Anne Street** (short movie); Director: Kostas Voridis

Category: Student Films

1: **Oniromerographies** (Daydreams); (short movie); Director: Spiros Rasidakis; received a State Prize.

2: **Radevou** (A Date/Rendezvous); (short movie); Director: Nikos Leros; received a Distinction Award from the Association of Technicians of Greek Cinema and TV (ETEKT)

3: **E Agapimene** (The Beloved Ones); (short movie); Director: Andronikos Arsenopoulos.
4: **Mia Vradia Ston OTE** (One Night in Greek Organization of Telecommunication); (short documentary); Director: Kostantinos Valasis
5: **Skini Proti** (First Scene); (short movie); Director: Akis Georgiou
6: **To Club** (The Club); (short movie); Director: Elias Georgouleas
7: **Meres Anixis** (Spring Days); (short movie); Director: Manos Giamalakis
8: **E Eftihia Tou Antoni** (Antonio's Happiness); (short movie); Director: Elias Giannakakis
9: **Mia Periergi Tenia** (A Strange Film); (short movie); Director: Konstantinos (Kostas) Gikas
10: **Ene Skliro Na Ese Skia** (It Is Hard to Be a Shadow); (short movie); Director: Christos Danezis
11: **Anesthesia** (Insensibility); (short movie); Director: Pandelis Daskalopoulos
12: **Mesanihta Ke Kati** (Around Midnight); (short movie); Director: Angeliki Ioannidou
13: **To Vivlio Ton Oneron** (The Book of Dreams); (short movie); Director: Josef Kapetanidis
14: **O Asthenis Giatros** (The Patient - Doctor); (short movie); Director: Yannis Kafetzopoulos
15: **Nihterina Topia** (Nightly Landscapes); (short documentary); Director: Yannis Klados
16: **Johnny Guitar** (short movie); Director: Efstathios Kouvaras
17: **E Gineka mou Den Teriazi Me Ton Chrono** (My Wife Does Not Fit in with the Times); (short movie); Director: Panayiotis Kravvas
18: **Enike Ke Epivates** (Inmates and Passengers); (short movie); Director: Sotiris Ladas
19: **Kallitehniki Mateotita** (Artistic Vanity); (short movie); Director: Anastasios Litras
20: **Anef Titlou** (Without a Title); (short movie); Director: Evangelos Moudrihas
21: **To Ekklisaki** (The Chapel); (short movie); Director: Mina Moustaka
22: **Na Methas** (To Get Drunk); (short movie); Director: Evgenios Broumidis
23: **Emera Doulias** (A Working Day); (short movie); Director: Joseph Nanakis
24: **E Kenourgia** (A New Woman); (short movie); Director: Agisilaos Nikolakopoulos
25: **Monokeros** (The Unicorn); (short documentary); Director: Kostantinos Nonotas
26: **Mythoplasia** (short documentary); Director: Arita Daboura
27: **Nostimo Emar** (The Brefeance); (short movie); Director: Giorgos Patelaros
28: **Simiomatarion Ideon** (Notebook of Ideas); (short movie); Director: Polikarpos Peritsinidis
29: **To Kouti** (The Box); (short movie); Director: Emmanuel Plakiotis.
30: **Kokkini Klosti Demeni** (Fairy Tale for Womanhood); (short documentary); Director: Hara Petenaraki
31: **False Alarm** (short movie); Director: Irene Simeonidou
32: **Nouar "Etsi Emiaze Toulahiston"** (Noir, It Was Like That, Anyway"); (short movie); Director: Athansios Triadafillou
33: **Kokkinos Kiklos** (The Red Cycle); (short movie); Director: Sotiris Hasiotis
34: **O Saxofonistas Tou Dromou** (The Saxophone Player of the Streets); (short movie); Director: Leonidas Christakos
35: **Teleftea Exodos** (The Last Exodus or Outlet); (short movie); Director: Akis Hatziantoniou
36: **Taxidia Ke Anekdota** (Journeys and Anecdotes); (short documentary); Director: Paraskevas Karagiorgos

Mediterranean Festival of New Film-Makers - Larisa and Awards

1: **Fraoules** (Strawberries); (short documentary); Director: Eleftherios Charitos; received the Best Greek Film Award by Eastman Kodak.

2: **Runaway** (short movie); Director: Spiros N. Taraviras

3: **O Nomos Tou Murphy** (The Murphy's Law); (short movie); Director: Demosthenis Demadis

4: **Kokkini Klosti Demeni** (Fairy Tale for Womanhood); (short documentary); Director: Hara Petenaraki

5: **Vrite Tin Diafora** (Find the Difference); (short movie); Director: Natalia Kostopoulou

1993 International Film Festivals and Awards

1: **Runaway** (short movie); Director: Spiros N. Taraviras; participated at the Festival International Du Film Et Realisateurs Des Ecoles De Cinema Nimes, France and received the Best Actor Award. It also was the Finalist at the International Film and TV Festival of New York. It participated in the Houston, San Francisco, and 42nd Melbourne International Film Festival, and the 4th Festival of The Young European Film "Filmtest 4," Potsdam, Germany.

2: **Vrite Tin Diafora** (Find the Difference); (short movie); Director: Natalia Kostopoulou; received the Best Short Film in Bastia Mediterranean Film Festival, Corsica.

3: **Radevou** (A Date /Rendezvous); (short movie); Director: Nikos Leros; participated in the Munich and Tel Aviv Film Festivals.

4: **To Petagma Tou Pelargou** (The Fly of Stork); (short movie); Director: Vasilis Nakos; participated in the Algarve (Portugal) and received the prizes for the Best Movie With Theme, the prize of the Committee of Correspondents, Committee of Critics, and Committee of Celebrities. It also participated in the Seventh Biennale of **Liege** Film Festival where it received the Grand Prix and the Public Opinion Award.

5: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecks); (short movie); Director: Nikos Kourouklis; participated in the XIV International Mystery Film Festival Mystfest Cattolica, Italy, in Ismailia 3rd International Festival for documentaries, Egypt, in 22d Festival International de Cinema da Figueira da Foz, Portugal, in 38th Cork Film Festival, Year, in Leeds 7th International Film Festival, England, in XVII Mostra International de Cinema Sao Paulo, in 15th Festival International Cinema Mediterranean Montpellier, France, Cine video Karlsruhe, Germany, and International Hofer Filmtage, Germany.

1994 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Ftohos Kinigos Tou Notou: Stavros Tornes** (The Poor Hunter of the South: Stavros Tornes); (feature documentary); Director: Stavros Kaplanidis

2: **Ieromonahou Damianou - Paramithia** (Fairytales by Monk Damianos); (feature documentary); Director: Makis Moraetis

3: **Rizes Tou Topoumas-Esti Oun Tragodia** (The Roots of Our Land- Origins of Tragedy); (feature documentary); Director: Stavros Ioannou

1994 Thessaloniki Film Festival Awards

Best Documentary

Rizes Tou Topoumas-Esti Oun Tragodia (The Roots of Our Land- Origins of Tragedy); Director: Stavros Ioannou.

State Awards by the Ministry of Culture:

Ftohos Kinigos Tou Notou: Stavros Tornes; (The Poor Hunter of the South: Stavros Tornes (feature documentary); Director: Stavros Kaplanidis. Received

the Best Documentary Award. It also received the Critics Special Award.

1994 City of Drama Film Festival and Awards

Category: Documentary

1: **Athemitos Sinagonismos** (Unfair Competition); (short documentary); Director: Dimos Avdeliotis; received the Jury Grand Prix Award.

2: **Mono Mirizodas Yiasemi** (Smelling the Jasmine Only); (short documentary); Director: Yannis Ekonomidis, received Best Documentary Award.

3: **Archipelago** (short documentary); Director: Nikos Stathogiannopoulos, received Special Award for documentary by the Association of Technicians of Greek Cinema and TV (ETEKT)

4: **Kozani -Poleos Ke Nomou Periegisis** (Kozani -Touring the Town and the Province); (short documentary); Director: Demetris Gouziotis.

Category: Fiction Films

1: **Ishmael** (short movie); Director: Giorgos Zaferis received First Prize as a fiction film, Melina Merkouri Award, Lambros Liaropoulos Award, and Directors Guild Award. Praise Award to the director of photography: (Yannis Varelas), and FORUM Award to the director Giorgos Zaferis

2: **Nimfios** (The Bridegroom); (short movie); Director: Achilleas Kiriakidis; received the Second Prize as a fiction film and the Best Short Film Award by the Ministry of Culture. Praise Award to Actress Olympia Karagiorga.

3: **Akoma** (Not Yet?) (short movie); Director: Evi Karabatsou received a Special Award for a Female Director.

4: **Makiyiaz** (Make -Up); (short documentary); Director: Aris Fatouros, received a Praise Award for the script (Demetris Yatzoutzakis, Panos Bournias, Yannis Koutouzis, Dinos Hatzigeorgiou).

5: **Mia Vdomada Argotera** (A Week Later); (short movie); Director: Eleftherios Charitos received Best Actors Award (Paul Brightwell, Damon Lawry). Received the Cinema Club Award in City of Drama in memory to Melina Merkouri. Miriam Cur received Best Actress Award.

6: **Mia Ke Mia Istories** (Stories One by One); (short movie); Director: Giorgos Dadinas received the Saline -Film Anti Cinema Award for the best independent production.

7: **Horis Prosopa** (Faceless); (short documentary); Director: Yannis Leodaris received a State Award.

8: **Ostinato** (short movie); Director: Yannis Lappas received a Special Award by Association of Technicians of Greek Cinema and TV (ETEKT).

9: **Kirios X** (Mister X); (short movie); Director: Demetris Athanitis

10: **O Aristouhos - Magna Cum Laude** (The Top Graduate - Magna Cum **Laude);** (short movie); Director: Nikoletta Gouli

11: **Kaki Ektelesi** (A Bad Performance); (short movie); Director: Katerina Iordanoglou

12: **Pos Na Zite Epitihos Monos Sas** (How to Live Successfully on Your Own); (short movie); Director: Apostolos Karakasis

13: **Gliko Oniro** (Sweet Dream); (short movie); Director: Epamenodas Kouzounas

14: **Volta Sta Sinnefa** (Walk on Clouds); (short movie); Director: Yannis Botsis

15: **Oxo Apo Do** (Get out of Here); (short movie- animation); Director: Eraklis Raptis

16: **Bazaar** (short movie); Director: Haralabos Seltsikas

17: **Fit** (short documentary); Director: Athina- Rahel Tsagari

18: **Anamoni** (Yearning); (short movie); Director: Giorgos Fotopoulos

19: **O Lihnos** (The Oil Lamp); (short movie); Director: Dionisis Andronis
20: **E Spilia Tou Fegariou** (The Moon's Cave); (short movie); Director: Yannis Vamvakas
21: **Oles Embiries** (All Experiences); (short movie); Director: Konstantinos Varnavopoulos
22: **O Krimatismenos** (The Sinful); (short movie); Director: Vasos Glikadis (Artistic name of Vasilis Xidis)
23: **Mehri Avrio** (Until Tomorrow); (short movie); Director: Giorgos Kayaledakis
24**: O Kouklos** (The Boy Doll); (short movie); Director: Dionisis Likiardopoulos
25: **Poli Kero Edo** (Been Here Too Long); (short movie); Director: Stefanos Blatsos
26: **O Adelfos** (The Brother); (short movie); Director: Alexandros Fasoes

Category: Student Films
1: **Emerologio Katastromatos** (The Log Book); (short documentary); Director: Kostas Maheras received the Best Student Film and Best Production Award. A special award for a student film by ETEKT. Praise Award to director of photography (Klaus Neumann). Praise Award for music (Tobias Kessinger).
2: **Preloudio Yia Violontselo** (Prelude to a Violoncello/Cello); (short movie); Director: Sophia Papachristou received the Best Student Film Award.
3: **To Xenodohio Ton Anamnisseon** (The Hotel of Memories); (short movie); Director: Gabriella Danali received the Best Student Film Award.
4: **O Simadikos Allos** (The Other Significant); (short movie); Director: Tasos Regopoulos received a Fantasy Cinema Award. "Evangelos Kotronis Award."
5: **Taxidaki** (A Short Trip); (short movie); Director: Angela Despotidou
6**: Onda** (Living Objects); (short movie); Director: Josef Kapetanidis
7: **To Zigisma** (The Weighing); (short movie); Director: Tasos Langis
8: **Cielo sin 'Estrellas** (short movie); Director: Kiriakos Bougiouris
9: **Apo Do Ke Pera** (From Now On); (short movie); Director: Maria Douza
10: **Ipogio** (Basement); (short movie); Director: Babis Doumas-Lane
11: **Mia Mera Sta Patisia** (One Day in Patisia); (short movie); Director: Christos Petrou
12: **E Egkliste** (Confined); (short documentary); Director: Kostas Pettas
13: **O Anelkistir** (The Elevator); (short documentary); Director: Christoforos Roditis
14: **E "Kori" Tou Matiou** (The Apple of the Eye); (short movie); Director: Eleni Christopoulou
15: **1+ 1 Ena Sin Ena** (One plus One); (short movie); Director: Aristidis Karanikolas
16: **To Epomeno Poto** (The Next Drink); (short movie); Director: Nikos D. Kouris
17: **Ekdohes** (Versions); (short movie); Director: Arita Daboura
18: **Apodrasi** (Escape); (short movie); Director: Demetris Spiliopoulos
19: **Efialtis** (Nightmare); (short movie); Director: Christos Petropoulos
20: **Paroligo** (Near Miss); (short movie); Director: Kostas Stamou
21: **Stous Pagous** (On the Ice); (short movie); Director: Konstantinos Stamatis
22: **Epitapheio** (Funeral/Good Friday); (short documentary); Director: Giorgos Tzaneris
23: **Sidomi Sinadisi** (Brief Encounter); (short movie); Director: Andreas Flourakis
24: **Tholi Logiki** (Blurred Logic); (short movie); Director: Yannis Hatzigeorgiou
25: **Tora Ehi Athlitika, Then Pao Pouthena** (The Sports News Is on Now, I Am Not Going Anywhere); (short documentary); Director: Nikos Davas

Participating Without Competing
1: **Hydra** (short documentary); Director: Gay Angeli

2: **Eros Iros** (Love Hero); (short movie); Director: Dora Masklavanou
3: **Kapnos Horis Fotia** (Smoke without Fire); (short movie); Director: Hafiz Akour
4: **Midena Pro Tou Telous Makarize** (Do Not Envy Anyone before You See His End); (short movie); Directed by a group of students of the Panteion University

1994 2nd Mediterranean Festival of New Film-Makers - Larissa and Awards

1: **To Kouklospito** (The Doll's House); (short movie); Director: Spiros N. Taraviras, received The Silver Horse Award, and Eastman-Kodak Film Award.
2: **Fraoules** (Strawberries); (short documentary); Director: Eleftherios Charitos received the Ministry of Culture Best Film Award.
3: **Mia Ke Mia Istories** (One and One Stories or Stories One by One); (short movie); Director: Giorgos Dadinas
4: **Nimfios** (The Bridegroom); (short movie); Director: Achilleas Kiriakidis
5: **Bazaar** (short movie); Director: Haralabos Seltsikas
6: **Ishmael** (short movie); Director: Giorgos Zaferis

1994 International Film Festivals and Awards

1: **Sta Prosopa Tis Anatolis Kimate O Chronos** (Time Sleeps in the Orient); (feature documentary); Director: Nikos Anagnostopoulos; participated in the Archeological Film Festival of Italy in Calcutta, Amascultura, and Lisbon Film Festivals.
2: **Ulrike Marie Meinhof** (feature documentary); Director: Timon Koulmasis received Prix Europe 1994 Award.
3: **Than Figo** (I Will Leave); (feature documentary); Director: Yanna Triadafilli; participated in the Bombay, and Munich International Film Festivals.
4: **To Kouklospito** (The Doll's House); (short movie); Director: Spiros N. Taraviras; participated in the Cairo International Film Festival and received the Golden Cairo Award for the Best Short Movie. At Chicago International Film Festival received the Silver Plaque Award. It participated in the Edinburgh (Scotland), Film Festival, World Festival Houston, USA, and Uppsala (Sweden) Short Film Festival. It received the Highest Evaluation of The German Federal Film Evaluation Board (Film Bewertungsstelle FBW), Awarded for an Outstanding Movie in Wiesbaden Germany. It also participated at the International Programming and Promotion Competition, Bilbao Spain, Short and Documentary Film Festival, Max Ophuls Film Festival, Saarbrucken, Germany, International Student Film Festival, Munich, and it was the Finalist in the International Television Programs Festival of New York.
5: **Parlez-Moi D'Amour** (short movie); Director: Philippos Tsitos received a Gold Award for Best Short Movie from German Tate. It was Candidate for Oscars for Student Films. Received Best Student Film Award in Munich. Participated in Procirep, Angers-France, Canal Plus and Krakow -Poland Film Festivals. It received the Audience Award in Lunen-Germany. It also participated in Valencia -Spain, Tel Aviv, Israel, and Mexico City.
6: **Ishmael** (short movie); Director: Giorgos Zaferis; participated in the Kiev Film Festival and received the Best Film Award. Participated in Canal & Award, and Montpellier Film Festival. It also participated in the official competition of the Bresta, and Bastia Film Festivals.
7: **The Manitor** (short movie); Director: Giorgos Kodosfiris; participated in the Competition Section of Cabestany (France) Film Festival.

8: **O Aristouhos - Magna Cum Laude** (The Top Graduate - Magna Cum Laude); (short movie); Director: Nikoletta Gouli; participated in the Munich, Tunisia, Grenoble, and Avignon Film Festivals.
9: **O Gios Tou Pagopiou** (The Son of Icemaker); (short movie); Director: Yannis Leodaris; participated in the European Week against Drugs Film Festival in Paris.
10: **Makiyiaz** (Make -Up); (short documentary); Director: Aris Fatouros; participated in the Montpellier Film Festival.
11: **Volta Sta Sinnefa** (Walk on Clouds); (short movie); Director: Yannis Botsis; participated in the Montpellier Film Festival.
12: **O Amerikanos** (The American); (short movie); Director: Vasilis Loules; participated in the Troia (Portugal) International Film Festival.
13: **To Xipnima Tis Anixis** (Awakening of Spring); (short movie); Director: Yannis Grivas; participated in the Ornithology Film Festival.
14: **Mia Mera Sti Zoe Dio Navagon** (One Day in the Life of two Shipwrecked Sailors); (short movie); Director: Nikos Kourouklis; participated in the 12th Festival International du Film Fantastique de Brussels

1995 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **E Zoe Pou Tha Theles** (The Life that you Desired); (feature documentary); Director: Yannis Ekonomidis
2: **Gledi Gennethlion - Mia Vouvi Valkaniki Istoria** (Birthday Party -A Silent Balkan Story); (feature documentary); Director: Fotos Lambrinos
3: **Deka Chronia Meta** (Ten Years Later); (short documentary); Director: Pope Alkouli
4: **Tanah -Lot Stin Akri Tis Gis** (Tanah - Lot in the End of the Earth); (feature documentary); Director: Panos Bournias

Best Documentary

Tanah- Lot Stin Akri Tis Yis (In the End of the Earth); Director: Panos Bournias

1995 City of Drama Film Festival and Awards

Category: Documentary

2: **Taxidi Stis Indies** (A Journey to India); (short documentary); Director: Yannis Kouzoulis
1: **John Ke Andre** (About John and Andre); (short documentary); Directors: Monica Vaxevani, Yannis Kouzoulis
3: **Idromena Alonia** (Sweaty Threshing Floors); (short documentary); Director: Yannis Lambrou
4: **Kourbani** (short documentary); Director: Yannis Vamvakas
5: **O Anthropos Demiourgos Tou Politismou** (Man, the Creator of Civilization); (short documentary); Director: Vasilis Drakoulis
6: **Michalis Arfaras: To Taxidi** (Michalis Arfaras: The Journey); (short documentary); Director: Pandora Mouriki
7: **Pamvotis** (short documentary); Director: Angelos Papastefanou
8: **Athine** (Athens); (short documentary); Director: Eva Stefani, received the First Prize of State Award
9: **Elatia** (short documentary); Director: Demetris Tragalos

Category: Fiction Films

1: **Gefira** (Bridge); (short movie); Director: Demetris Koutsiabasakos received the best Script Award; (S. Gromov, Demetris Koutsiabasakos). It aslo received the Ministry of Culture State Award for Cinematography, (Demetris Koutsiabasakos, Leonid Kozakov).
2: **Na Pou Ginete** (It Can Be Done); (short movie); Director: Elisabeth Chronopou-

lou received the Best Film Award by a Female Director, Best Actress (Alexandra Pavlidou), and Special Mention for Technical Achievement.

3: **Mia Thesi Ston Elio** (A Place In The Sun); (short movie); Director: Kostas Giannaris received the Best Short Fiction and Best Balkan Film Award.

4: **Recitativo** (short movie); Director: Achilleas Kiriakidis, received the Second Best Fiction Award, Best Editor Award (Giorgos Triadafillou), and Ministry of Culture Quality Distinction Award.

5: **Triatha** (Trinity-Trio); (short movie); Director: Efthimios Hatzis, received Best Cinematography Award, (Petros Kledaras), and Best Art Film Award.

6: **Mikres Meres** (Short Days); (short movie); Director: Kostas Maheras received the Greek Director's Guild Award, and Best Music Distinction Award (Stamos Semsis).

7: **Epistrefo Amesos** (I Will Be Right Back); (short movie); Director: Philippos Tsitos received a Ministry of Culture Award.

8: **Os Tin Ochthi** (Up To the Shore) (short movie); Director: Katerina Patroni, received Ministry of Culture Quality Distinction Award, also received an award by the Greek Film Center.

9: **Sidomi Episkepsi** (A Short Visit); (short movie); Director: Stella Angelaki

10: **Paramoni Protochronias** (New Year's Eve); (short movie); Director: Petros Zoulias

11: **Kimata** (Weaves); (short movie); Director: Giorgos Zarkadas

12: **Ole** (short movie); Director: Denis Eliadis

13: **O Viasmos Tis Chloes** (The Rape of Chloe); (short movie); Director: Giorgos Lathimos

14: **To Treno Tou Tromou** (The Train of Horror); (short movie); Director: Grigoris Milonas

15: **Tango Me Panselino** (Tango under Full Moon); (short movie); Director: Nikos Faroupos

16: **Isa Mori Hamoura** (Go, You Son of a Bitch) (short movie); Director: Demetris Arvanitis

17: **Dio Metra Yis** (Six Feet of Land); Director: Christos Godas

18: **Mia Fora Ison Kamia** (Once Equals None); (short movie); Director: Giorgos Chr. Zervas

19: **E Epistrofi** (The Return); (short movie); Director: Giorgos Kayaledakis

20: **Erotas** (Love); (short movie); Director: Nikos Kourouklis

21: **Sinevi Mia Nihta** (It happened One Night); (short movie); Director: Manolis Kalaitzakis

22: **E Diadromi Tou Tromou** (The Journey of Terror); (short movie); Director: Michalis Konstantinidis

23: **Paraxenos Keros** (Strange Weather); (short movie); Director: Panayiotis Kravvas

24: **Alimentary** (short movie); Director: Pavlos Mavrikidis

25: **Apsimahia** (Skirmish); (short movie); Directors: Kostas Kotsiavras, Antonis Peroulis

26: **Yia Ena Komati Ourano** (For A Piece of Sky); (short movie); Director: Arita Daboura

27: **Anepistrepti** (No Way Back); (short movie); Director: Apostolia Papaioannou

28: **Enas Ouranos Gematos Asteria** (A Sky Full of Stars); (short movie); Director: Christos Demas - Papageorgiou

29: **Gregory** (short movie); Director: Nikos Pollakis

30: **Asta Vrasta** (Oh, Shit); (short movie); Director: Eraklis Raptis

31: **Yiati Den Horevete**; (Why You Do Not Dance?); (short movie); Director: Giorgos Skevas

32: **Piase Ta Skoupidia** (Take the Garbage); (short movie); Director: Alkiviadis Ritsonis
33: **E Proteleftea Lexi** (The Word before the Last); (short movie); Director: Nikos Terzis
34: **Lastihenia Istoria** (A Rubber Band Story); (short movie); Director: Athansios Triadafillou
35: **Elektrismenes Nihtes** (Electrified Nights) (short movie); Director: Katerina Filiotou
36: **E Karekla** (The Chair); (short movie); Director: Spiros Tsiftsis
37: **To Enehiro** (The Col**lat**eral); (short movie); Director: Markos Charitos
38: **Kat' Arhin ... Den Me Lene Goufi** (To Begin With… My Name Is Not Goofy); (short movie); Director: Erineos Charalabidis

Category: Student Films

1: **To Xenodohio Ton Anamniseon** (The Hotel of Memories); (short movie); Director: Gabriella Danali received the Best Student Film Award.
2: **Moderna Elliniki Tragodia** (Modern Greek Tragedy); (short movie); Elli Ventoura
3: **Stahtobouta** (Cinderella); (short movie); Director: Giorgos Antonopoulos
4: **Algorithmo** (short movie); Director: Anna Gika
5: **Efialtiko Oniro Enos Singrafea** (The Nightmare of a Writer); (short movie); Director: Michalis Georgiou
6: **Se Skeftome Pano S'ena Kommeno Balkoni** (I Am Thinking of You on a Broken Balcony); (short movie); Director: Vasilis Zorbas
7: **Protes Eikones** (First Icons - released under the title Early Images); (short movie); Director: El. Karapanagiotidou
8: **E Zoe Ene Sto Dromo** (Life Is on the Road); (short movie); Director: Elena Kazantzidi
9: **To Potami** (The River); (short movie); Director: Yannis Karapiperidis
10: **Elena Athanassiadou** (short movie); Director: Giorgos Kodosfiris
11: **Mia Hara** (Everything Is Fine); (short movie); Director: Irene Katsounaki
12: **Radevoudaki E;** (A Date, Huh); (short movie); Director: Stavros Ktoris
13: **Metaxi Poleon** (Between Cities); (short movie); Director: Nancy Viniadaki
14: **Horis Apostolea** (Without Sender); (short movie); Director: Angela Milonaki
15: **To Aghos Ton Panellinion Exetaseon Ke Pos Na to Apovallete** (Stress of the Final Exams and How to get rid of it); (short movie); Director: Antonis Boskoitis
16: **To Potami** (The River); (short movie); Director: Aris Bafaloukas
17: **Allotria** (Other People's); (short movie); Director: Maria Padelemidou
18: **Ponos E Pnoe, Ponos Thanatikos, Agape Krifi** (Breathing Is Pain, Killer Pain, Hidden Love); (short movie); Director: Leonidas Papadopoulos
19: **2** (short movie); Director: Christos Petrou
20: **Horis Onoma** (Without a Name); (short movie); Director: Voula Christidi
21: **Proti Fora** (First Time) (short experimental); Director: Anonymous.

Participating Without Competing

1: **Who's Afraid of the Big Bad Wolf?** (short movie); Director: Angelos Frantzis
2: **Stin Akri Tis Polis** (At the City Edge); (short movie); Director: Nikos Anagnostopoulos

1995 International Film Festivals and Awards

1: **Gledi Gennethlion - Mia Vouvi Valkaniki Istoria** (Birthday Party -A Silent Balkan Story); (feature documentary); Director: Fotos Lambrinos; participated in the Amascultura Film Festival.

2: **Sta Prosopa Tis Anatolis Kimate O Chronos** (Time Sleeps in Oriental **Faces**); (feature documentary); Director: Nikos Anagnostopoulos; participated in the Commune Did Roberto, Golden Knight (Russia), Filial-Berlin Film Festivals.

3: **Rizes Tou Topoumas-Esti Oun Tragodia** (The Roots of Our Land- Origins of Tragedy); (feature documentary); Director: Stavros Ioannou; participated in the Portugal Film Festival and received the Audience Award. It also participated in the Cairo film festival.

4: **Ulrike Marie Meinhof** (feature documentary); Director: Timon Koulmasis, received Fipa d' Argent 1995. Prize for "Meilleure Decouverte Documentaire" at the International Festival for New Cinema and Video in Montreal. It was selected to participate in FORUM of New Cinema in the Berlin Film Festival.

5: **Apo to Monadiko Sto Polaplo** (From the Unique to the Multiple); (feature documentary); Director: Stella Theodoraki; participated at the Amascultura Film Festival and received a Special Mention Award.

6: **To Kouklospito** (The Doll's House); (short movie); Director: Spiros N. Taraviras; participated at the Children's and TV Festival in Gera, Germany and received the Goldener Spatz for the Best Short Movie. It also participated in the San Francisco International Film Festival, International Film Festival of Mexico City, the Film Festival at Karlovy-Vary of the Czech Republic, the Paris Children's Film Festival, and in Festival of Cinema and Television in New York.

7: **Roza... Kapos Etsi** (Rosa ... Something Like That); (short movie); Director: Stavros Stagkos; participated in the Polish Federation Film Festival.

8: **O Amerikanos** (The American); (short movie); Director: Vasilis Loules; participated in the Calcutta International Film Festival.

9: **Recitativo** (short movie); Director: Achilleas Kiriakidis; participated in the Assoc. Film Festival M. Bastia, Corsica, and Biarritz Fipa Film Festivals.

10: **Mia Thesi Ston Elio** (A Place in the Sun); (short movie); Director: Kostas Giannaris; participated and received Awards in the Berlin and Brussels Film Festivals.

11: **E Kiria Mika** (Mrs. Mika); (short movie); Director: Katerina Evangelakou; participated in the Calcutta International Film Festival.

12: **2** (short movie); Director: Christos Petrou participated in the Festival of Cinema Schools of Munich.

13: **Stick in the Water** (short movie); Director: Kostas Kapakas; participated in the Montpellier Film Festival and received an award.

14: **Doppelspiel** (Duet/Duo) (short movie); Director: Spiros N. Taraviras; participated in the Barcelona Film Convent, and Goethe Institute of Spain.

15: **Ishmael** (short movie); Director: Giorgos Zaferis; participated in the Villa Do Conde (Portugal), Sao Paulo (Brazil), Clermont-Ferrand, France, and Belgrade Film Festivals.

16: **Tzimis O Tigris** (Jimmy the Tiger); (short movie); Director: Pandelis Voulgaris; participated in the La Rochelle (France) Film Festival.

17: **O Kleftis** (The Thief); (short movie); Director: Pandelis Voulgaris; participated in the La Rochelle (France) Film Festival.

18: **O Skilos** (The Dog); (short documentary); Director: Yannis Xanthopoulos; participated in the Villeurbanne-Lyon (France) Film Festival.

19: **Mikres Meres** (Short Days); (short movie); Director: Kostas Maheras; participated in the Brest and Montpellier-Lyon (France) Film festivals.

20: **E Zoe Ene Sto Dromo** (Life Is on the Road); (short movie); Director: Elena

Kazantzidi; participated in the Brest (France) Film Festival.

21: **Ekpombi** (Broadcast); (short movie); Director: Theodoros Angelopoulos; participated in the Clermont-Ferrand (France) Film Festival.

22: **Akoma** (Not Yet); (short movie); Director: Evi Karabatsou; participated in the Clermont-Ferrand and Villeurbanne-Lyon (France) Film Festivals

23: **Os Tin Ochthi** (Up To the Shore); (short movie); Director: Katerina Patroni; participated in the Edinburgh and Munich Film Festivals. It was also nominated at the NFTS, 23 students award by the Academy of Cinema (Oscar)

1996 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Idean Mythos** (Idean Myths); (feature documentary); Director: Eleftherios Haronitis

2: **Otan O Sagal Kostize Ligotero Apo Ena Kilo Patates** (When Chagall Cost Less Than A Kilo Potatoes - The Story of G. Kostas Collection); (feature documentary); Directors: Giorgos Chr. Zervas, Giorgos Papakonstantinou.

3: **Inepoli -Proen Ellas** (Previous Greece) (feature documentary); Director: Nikos Davas

4: **O Thriamvos Tou Hronou** (The Triumph of Time); (feature documentary); Director: Vasilis Mazomenos

5: **Amargi E Agnosti Fili** (Amargi the Unknown Race); (feature documentary); Director: Alexandros Evangelos Fasoes

1996 Thessaloniki Film Festival Awards

Best Documentary

Otan O Sagal Kostize Ligotero Apo Ena Kilo Patates (When Chagall Cost Less Than A Kilo Potatoes -The Story of G. Kostas Collection); (feature documentary); Produced by Fantasy Optic acoustic

1996 City of Drama Film Festival and Awards

Category: Documentary

1: **O Maestros** (The Maestro- released under the title One Men Show); (short documentary); Director: Maria Leonida; received the Best Film by Woman Director Award.

2: **T' Aerika Tis Kerou** (The Winds and The Elves of Keros Island); (short documentary); Director: Marina Kounenaki

3: **Grammata Apo to Albatros** (Letters from Albatros); (short documentary); Director: Eva Stefani

4: **Akra** (Extremities); (short documentary); Director: E. Xirou

Category: **Fiction Films**

1: **Prive** (Privacy); (short movie); Director: Elias Demetriou; received the Best Music Award: Kostas Stratoudakis; Drama Short Film Nation anal Distinction, Ministry of Culture Award.

2: **Kliste Ta Matia Ke Chromatiste** (Close Your Eyes and Start Coloring); (short movie); Director: Yannis Leodaris. It received Best Actress Award: Maria Kehagioglou; Best Supporting Actor: Manolis Mavrommatakis, and Ministry of Culture State Award.

3: **Charleston** (short movie); Director: Philippos Tsitos; It received The Best Short Film Award in Greek Competition and Best Balkan Film Award in International Competition.

4: **Casting** (short movie); Director: Giorgos Fotopoulos; received the Anti Cinema Film Magazine Prize Award.

5: **Emis E Greeks** (We the Greeks); (short movie); Director: Iordanis Ananiadis

6: **E Vaptisi** (The Baptism); (short movie); Director: Christos Georgiou

7: **Teleftea Praxi** (Final Act); (short movie); Director: Elias Giannakakis

8: **Mia Foni ... Mia Poli** (A Voice ...A City); (short movie); Director: Savvas Karidas

9: **Aron! Aron!** (Let's go); (short movie); Director: Vasilis Eleftheriou
10: **Eno Megalone** (While Was Growing Up); (short movie); Director: Joanna Manousaka
11: **Nea Taxe** (New Order); (short movie); Director: Kostas Megapanos
12: **Horevo** (I Am Dancing); (short movie); Director: Katerina Madeli
13: **To Kalokeri Erthe Noris** (Summer Came Early); (short movie); Director: Kiriakos Bougiouris
14: **Emfilios Polemos** (Civil War); (short movie); Director: Giorgos Baganas
15: **Dekaennia** (Nineteen); (short movie); Director: Angelos Frantzis
16: **E Diadikasia Tou Erota** (The Procedure of Love); (short movie); Director: Katerina Haradoni
17: **Tou HarouTa Thodia** (The Jaws of Death); (short movie); Director: Kiriakos Hatzimichaelidis

Category: **Student Films**.

1: **Katikos Tis Polis N** (Resident of The Town N); (short movie); Director: Anestis Charalabidis; received the Best Cinematography Award: Oleg Markov
2: **Anatomia** (Anatomy); (short movie); Director: Yanna Americanou; received an Honorary Recognition by the magazine "Anti-Cinema" and by "Selini Films" Company.
3: **To Filakio** (The Guardhouse); (short movie); Director: Alexandros Aristopoulos
4: **Zana And Zina** (short movie); Director: Giorgos Bakolas; received the Best Student Film Award.
5: **Narkomene** (Torpid); (short movie); Director: Soula Alexandrou
6: **To Pedohiliaro** (The Five Thousand Bill); (short movie); Director: Olymbiada Valissaiou-Siozou
7: **To Flitzani** (The Tea Cup); (short movie); Directors: Lukas Kouhtin, Arhodia Liakou, Demetris Vassos, Aris. Polimenopoulos
8: **O Tavromahos** (The Matador); (short movie); Director: Demetris Demos
9: **To Modelo** (The Model); (short movie); Director: Evgenia Giannouri
10: **Kondo, Steno Ke Mavro** (Short, Tight and Black); (short movie); Director: Stratoula Theodoratou
11: **To Enstadane** (The Snapshot); (short movie); Director: Maria Papaharalabous
12: **To Taxidi** (The Journey); (short movie); Director: Demetris Xenos
13: **Platea Eleftherias** (Liberty Square); (short movie); Director: Giorgos Romaidis
14: **E Balkonoporta** (The French Window); (short movie); Director: Nektaria Petika
15: **Proino Gevma** (Early Lunch/Dejeuner due matin); (short movie); Director: Yannis Skopeteas
16: **O Moder** (The Film-Editor); (short movie); Director: Giorgos Siouyas
17: **Savvato Ton Psihon** (A Saturday of The Souls); (short movie); Director: Fofo Terzidou
18: **To Kohili** (The Sea-Shell); (short movie); Director: Katerina Stergiou
19: **Prova Generale** (General Rehearsal); (short movie); Director: Petros Tsoubis
20: **Avrio Vlepoume** (Tomorrow We Will See); (short movie); Director: Risos Charalabidis
21: **Mia Mera ... Onero** (A Dreaming Day); (short movie); Director: Giorgos Anestopoulos.
22: **Anatomia** (Anatomy); (short documentary); Director: Yanna Amerikanou
23: **Xilinos Kosmos** (Wooden World); (short movie); Director: Alexandra Vozani
24: **O Kirios S.** (Mister S.); (short movie); Director: Kostas Varnavopoulos
25: **No Woman No Cry;** (short movie); Director: Maria Yannouli
26: **To Kapilio** (A Wine-Shop/An Old Tavern); Director: Demetra Gerardi
27: **Crazy Love** (short movie); Director: Lakis Ioanas

28: **Leptomeries** (Details); (short movie); Director: Demetris Gouziotis
29: **Ekdoxes** (Versions); (short movie); Director: Yannis Klados
30: **Ekdromi** (The Excursion); (short movie); Director: Demetris Kitsikoudis
31: **Fandastikos Kosmos** (An Imaginary World); (short movie); Director: Dionisis Likiardopoulos
32: **E Roda** (The Wheel); (short movie); Director: Calliope Legaki
33: **E Klepsidra** (The Sand Clock); (short movie); Director: Pashalis Xanthopoulos
34: **Moter ... Pame** (Camera! Action); (short movie); Director: Anastasia Michalopoulou-Papadatou
35: **Pada Me Tin Teleftea Ediposi** (Always with the Last Impression); (short movie); Director: Agapios Paslis
36: **Simera** (Today); (short movie); Director: Avraam Papavramopoulos
37: **Nelly's To Fos Ton Somaton** (Nelly's The Internal Light of Bodies); Director: Nora Savoulidou
38: **Tango Muerte** (short movie); Director: Thelgia Petraki
39: **Ekogeniaki Photographia** (Family Picture); (short movie); Director: Eleanna Stathaki
40: **Endos, Ektos Ke Epi Tafta** (In, out and around); (short movie); Director: Giorgos Samaropoulos
41: **The Trip** (short movie); Director: Marios Tritsiniotis
42: **Mia Zografia** (A Picture); (short movie); Director: Giorgos Tzaneris
43: **E Agnosti Fili** (The Unknown Race); (short movie); Director: Alexandros Fasoes
44: **Magnites** (The Magnets); (short movie); Directors: Stelios Tsikas, Vaso Tsigaropoulou
45: **Ke Pali Apo Tin Arhi** (All Over Again); (short movie); Director: Fotini Psilopoulou
46: **Diadromi** (Passage); (short movie); Director: Elena Horti

Category: T V Productions
1: **Me Lene Assant** (My Name is Assad); (short movie); Director: Elias Iosifidis
2: **Alexandros**; (short movie); Director: Giorgos Agathonikiadis

1996 International Film Festivals and Awards
1: **Mikres Meres** (Short Days); (short movie); Director: Kostas Maheras; received the Inter film Award and the Catholic Jury Distinction at the Oberhausen (Germany) Film Festival. Received also a Jury's Distinction in Lama Short Film Festival, Corsica. It also participated in film festivals of Montreal, Montecatini (Italy), Tapei Golden (Taiwan), Aix-En-Provence and Clermont-Ferrand of France.
2: **Charleston** (short movie); Director: Philippos Tsitos; received the Best Balkan Film Award in International Competition
3: **True Lies** (short movie); Director: Fotis Beglis; participated in the Students Film Festival of Delaroi, France.
4: **On Line** (short movie); Director: Christos Karakasis; participated in the Munich Film Festival, and in the Hiroshima Film Festival and received a Distinction Award.
5: **This Is Not a Postcard** (short movie); Director: Kris Krikellis; participated in the Karlovy-Vary, Madrid, Istanbul, and Ankara, Film Festivals.
6: **Sholiki Mas Elikia** (Our School Age); (short documentary); Director: Dionisis Andronis; participated in the New Vision Festival of Glasgow.
7: **Recitativo** (short movie); Director: Achilleas Kiriakidis; participated in the Fipa Paris, Potsdam (Germany), and Montecatini (Italy) Film Festivals.
8: **Enas Ouranos Gematos Asteria** (A Sky Full of Stars); (short movie); Director: Christos Demas - Papageorgiou; participated in the Angers 1Ers Plans (France), Paris, Montecatine (Italy), and Aix-En-

Provence (France), Film Festivals. It also participated in the International Short Film Festival of Tehran.

9: **Mia Thesi Ston Elio** (A Place in the Sun); (short movie); Director: Kostas Giannaris; participated in the Toronto, and Film club Xenix (Switzerland) film festivals.

10: **Prive** (Privacy); (short movie); Director: Elias Demetriou; participated in the Uppsala (Sweden) Sao Paulo, Short Film Festivals, it also participated in Bilbao (Spain) Film Festival.

11: **Aron ! Aron!** (Let's Go); (short movie); Director: Vasilis Eleftheriou; participated in the Sao Paulo, and Brest FF Du Film Court (France) Film Festivals.

12: **To Filakio** (The Guardhouse); (short movie); Director: Alexandros Aristopoulos; participated in the Aix-En-Provence, and Brest FF Du Film Court (France) Film Festivals.

13: **O Simadikos Allos** (The Other Significant); (short movie); Director: Tasos Regopoulos; participated in Brest FF Du Film Court (France) film festivals.

14: **Kliste Ta Matia Ke Chromatiste** (Close Your Eyes and Start Coloring); (short movie); Director: Yannis Leodaris; participated in the Aix-En-Province (France) film festival.

15: **Ishmael** (short movie); Director: Giorgos Zaferis; participated in the Barcelona Film Festival.

16: **Recipes for Baby Food**; (**short movie**); Director: Elena Thomatos; participated in the Palm Springs Film Festival Out fest.

17: **Casting** (short movie); Director: Giorgos Fotopoulos; participated in the 12th International Troia (Portugal) Film Festival, 1st Internationales Vor-und Kurzfilmfestifal Bravo, 3rd Cafe Trauma Film Festival, and the 20th Weiterstadt Open Air Film Festival.

18: **Alithina Psemata** (True Lies) (short movie); Director: Fotis Beglis; participated to the Student Film Festival of Delaroi, France

1997 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

Skouriasmenes Ikones (Rusted Icons); (feature documentary); Director: Yannis Katsaboulas

1997 Thessaloniki Film Festival Awards

Best Documentary; **Skouriasmenes Ikones** (Rusted Icons); Director: Yannis Katsaboulas

1997 City of Drama Film Festival Awards

Category: Documentary

1: **E Epistrofi Tou Odysseea** (Ulysses' Return); (feature documentary); Director: Kostis (Kostas) Alefadis

2: **To Aroma Tou Chronou** (The Scent of Time); (feature documentary); Director: Simeon Varsamidis

3: **Skouriasmenes Ikones** (Rusted Icones); (feature documentary); Director: Yannis Katsaboulas

4: **O Iraklis, O Acheloos ke E Yiayiamou** (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; received the Best Documentary Award, Best New Director Award, the Technical Union of Greek Cinema and Television Award (ETEKT), Kostas Poulatzas received Honorary Distinction Award for Sound Recording.

5: **Ichnographies Yia Ena Portreto- Alexis Fasianos** (Sketches for a Portrait-of Alexis Fasianos); (short documentary); Director: Stathis Plotas

6: **E Levendes Tis Thalassas** (The Dashing Seamen); (feature documentary); Director: Viki Peziri

7: **E Peripetia Ine O Alos** (The Adventure Is the Other/released under the title Film on Zero); (feature documentary); Director: Alexandros Evangelos Fasoes

Category: **Fiction Films**

1: **Ioanna S' Agapo** (Ioanna I Love You); (short movie); Director: Pandelis Pagoulatos .received the First Prize Fiction Award. An Honorary Distinction for Sound to Kostas Poulatzas. An Honorary Distinction for Leading Actor to Demetris Papadopoulos

2: **To Hamogelo Tis Annas** (Anna's Smile); (short movie); Director: Nikoletta Gouli received the Second Best Fiction Award. An Honorary Distinction for the Best Leading Actress Evangelia Andreadaki, Ministry of Culture Award

3: **Pandrologima-Karidi Me Tsofli** (Seek a Mate for- Walnut with Shell); (short movie); Director: Giorgos Bakolas. A Honorary Distinction for Cinematography to Giorgos Argiroeliopoulos, and A Honorary Distinction for Art Direction to Julia Stavridou

4: **Ke Min Xehnas Na Horevis** (And Don't Forget to Dance); (short movie); Director: Fotini Papadodima received an Honorary Distinction for Best Female Director, to the memory of director Tonia Marketaki. An Honorary Distinction for Scriptwriting: Fotini Papadodima, and an Honorary Distinction for Editing to Ioanna Spiliopoulou

5: **Ti Tha Ginis Otan Megalosis** (What You Will Became When You Grow Up); (short movie); Director: Natalia Kostopoulou; received an Honorary Distinction Award.

6: **Pina** (Hunger); (short documentary); Director: Andreas I. Marianos; received a Distinction Award by the Directors Guild.

7: **Ekdromi Stin Vravronia** (Excursion to Vravrona); (short movie); Director: Elias Iosifidis

9: **Tender** (short movie); Director: Christos Demas

10: **Eleftheras Voskis** (Country Chicken Takes Over); Director: Yannis Karkanevatos

11: **Lipotaktes** (Deserters); (short movie); Director: Giorgos Fotopoulos

12: **Jazz** (short movie); Director: Achilleas Kiriakidis

13: **Christos Ke Vitsio** (Dog Eat Dog); Director: Evangelos Seitanidis

14: **Keros Itan** (It Was about Time); (short movie); Director: Kostas Maheras

15: **Roza... Kapos Etsi** (Rosa ... Something like That); (short movie); Director: Stavros Stagkos

16: **Defthero Kranos** (A Second Helmet); (short movie); Director: Athena Sakellariou

17: **E Telefteamas Tenia Prin Trelathoume** (Our Last Movie Before we become Crazy); (short movie); Director: Yannis Akovidis

18: **30 x 50 cm** (short documentary); Director: Spiros Rasidakis

Category: **Student Films**

1: **Visa**; (short documentary); Director: Sevastiana Anagnostopoulou; received the Best Student Film Award.

2: **Mia Mikri Istoria Gia To Yelio** (A Short Story about Laughter)**;** (short movie); Director: Irene Vlahioti received A Honorary Distinction for Best New Director.

3: **Eliosporos** (Sunflower Seeds); (short movie); Director: Lukas Kouhtin received the Critics Committee Second Award.

4: **Joie De Vivre** (short movie); Director: Nikos Leros; received the Technical Union of Greek Cinema and Television Award. (ETEKT).

5: **Amevada Ekonomahos** (Amoeba Iconoclast); (short movie); Director: Robert Kamassa

6: **Enadiodromia** (Against the Road); (short movie); Director: Fokion Angelopoulos

7: **To Schedio** (The Sketch - released under the title His Master Has a Plan); (short movie); Director: Konstantia Kontaxi
8: **Ke Meta Perimene Tis Epohes N' Allaxoun** (And then Waited for the Seasons to Change); (short movie); Director: Yianna Amerikanou
9: **Grafion Simvoulon** (Consulting Agency); (short movie); Director: Arsenios Polimenopoulos
10: **O Dromos Pros Tin Doxa** (The Road to Glory); (short movie); Director: Konstantinos Skarmoutsos
11: **Minnie the Moocher 3' 23"**; (short documentary); Director: Dionisis Galiatsatos
12: **Prin Tin Mahi** (Before the Battle); (short documentary); Director: Manolis Taxedarakis
13: **Prosehos** (Soon); (short movie); Director: Vanessa Zouganeli
14: **Monodromos Kathreptis** (One Way Mirror); (short movie); Director: Fofo Terzidou
15: **Mister Alex** (short movie); Director: Rena Michaelidoou

Category: Informative Section

1: **Artos Ke Enos** (Bread and Wine); (short movie); Director: Angelis Kostas
2: **Nekriki Sigi** (Deadly Silence); (short movie); Director: Alexandra Akanthopoulou
3: **Enas Chronos Meta** (A Year Later); (short movie); Director: Nikos Almetidis
4: **Tripios Kosmos** (A World Full of Holes); (short movie); Directors: Angelos Frantzis, Stratis Vouyoukas
5: **Thima Tis Modas** (Fashion Victim); (short movie); Director: Vassos Diamantopoulos
6: **Proeni Ptosi** (Morning Fall); (short movie); Director: Denis Eliadis
7: **Pehnidi Tis Zoes** (Life's Game); (short movie); Director: Marinos Kartikkis
8: **To Vatikano Keyete** (The Vatican is on Fire); (short movie); Director: Sokratis Kollas
9: **Ta Matogialia** (The Eyeglasses); (color); (short movie); Director: Vasilis Kosmopoulos
10: **A Ballad** (short movie); Director: Charis Levendi
11: **O Chronos Tou Fterou** (The Year of the Feather); (short movie); Director: Tasos Laghis
12: **Fotino, Telika, and Klisimo** (Bright, Finally, Closed); (short movie); Director: Eleni Mantzopoulou
13: **To Telefteo Tragoudi** (The Last Song-released under the title The Ultimate Canto); (short movie); Director: Nikos Mitroyannopoulos
14`: **Enikiazete** (To Let); (short movie); Director: Spiros Mourelatos
15: **Overkill** (short movie); Director: Lina Bakou
16: **Pos Borite Na Chrisinopiesete Mia Valitsa Gemati Lefta** (How You Can Use a Suitcase Full of Money); (short movie); Director: Fotis Beglis
17: **TT 5446** (short movie); Director: Marina Milona
18: **Thelktiko Galazio** (Charming Blue); (short movie); Director: Lambros Pagakis
19: **Me Demena Matia** (Blindfolded); (short movie); Director: Vasilis Moessidis
20: **O Entomosillectis**; (The Entomologist); (short movie); Director: Stavros Papageorgiou
21: **Analosis Mechri tis 12: 00** (Consume Until 12: 00); (short movie); Director: Giorgos Papadatos
22: **Esi** (You); (short movie); Director: Paraskevi-Aliki Peterson
23: **Eripnies** (Conscious Stricken); (short movie); Director: Angeliki Pitaki
24: **O Gavrilos Ke E Kali Tou Fili** (Gavrilos and his Good Friends); (short movie); Director: Panayiotis Prayannis

25: **Eva** (short documentary); Director: Nora Savoulidou
26: **To Telefteo Taxidi** (The Last Trip); (short movie); Director: Kleopatra Svana
27: **Nekri Zoni** (No Man's Land); (short movie); Director: Kiriakos Tofaridis
28: **E Peripetia Ene O Allos** (The Adventure is the other); (short documentary); Director: Alexandros Fasoes
29: **Diadromes Sto Tetragono** (Journey in the Square/released under the title Coloured Whispers); (short movie); Director: Emmanouela Fragiadaki
30: **O Eroas Tis Emeras** (The Hero of The Day); (short movie); Director: Kostas Charalambous
31: **Adiemu**s (short movie); Director: Giorgos Chatzikiriakos

Category: **Open Screen**
1: **.... Ke Ta Skilia Glifoun Tin Kardia mou** (And the Dogs Are Licking My Heart); (short movie); Director: Anastasia Christoforidou received the First Price Award.
2: **Ena Kala Krimeno Mistiko** (A Well Hidden Secret); (short movie); Director: Giorgos Antachopoulos
3: **O Aftoheras** (Suicidal); (short movie); Director: Yannis Gaitanidis
4: **To Avgo Simfora** (The Calamity Egg); (short movie); Director: Vasilis Drakoulis
5: **Kafes Ke Simpathia** (Coffee and Sympathy); (short movie); Director: Nikos Thomadakis
6: **Termometro** (Thermometro) (short movie); Director: Theodoros Kalesis
7: **To Epomeno Poto** (The Next Drink- released under the title The Next Portion); (short movie); Director: Marianna Kapetanopoulou
8: **Toso Omorfo Ke Toso Megaliodes** (So beautiful and so Glorious); (short movie); Director: Giorgos Karastathis
9: **Otan O Anthropos Me Tin Camera Sinadise Ton Singrafea Pou Then Egrafe Tipota** (When the Man with the Camera Met the Non-Writing Writer); (short movie); Director: Demetris Katsaliros
10: **Mou Ehi Epanelimena Simvi** (It Happened Before); (short movie); Director: Yannis Kasssis
11: **Shesis** (Relationships); (short movie); Director: Stelios Lasithiotakis
12: **Persi Tetio Kero** (Same Time Last Year); (short movie); Director: Eleni Markoyanni
13: **Castrato** (short movie); Director: Stratos Bellos
14: **Apo Ena Kokkino Aerostato** (From a Red Balloon); (short movie); Director: Nana Papadaki
15: **T. V. Dreams** (short movie); Director: Kostas Papadopoulos
16: **Game Over** (short movie); Director: Miltos Pelalitos
17: **Zahari Yia Ton Kafe** (Sugar for the Coffee/ released under the title Coffee and Sugar); (short movie); Director: Nefeli Pipinou
18: **Glinn-Glonn** (short movie); Director: Konstantina Silaedi
19: **Ite Thanatos Ite Lefteria** (Death or Freedom); (short documentary); Director: Demetris Trangalos
20: **E Ekdikisi Tou Seliloetnt** (The Celluloid's Revenge); (short movie); Director: Panayiotis Feredinos
21: **Oh! Mi Skalizis Tin Mitisou** (Oh! Do Not Dig Your Nose); (short movie): Director: Paris Fragoulis
22: **Dementia** (short movie); Director: Christos Chatziantoniou

Participating Without Competing
1: **Leptes Isoropies** (Delicate Balance); (short movie); Director: Yiota Theodorakopoulou
2: **Psirri-To Tango Ine O Horos Tou Melodos** (Tango Is the Dance of the Future); (short documentary); Director: Stavros Stratigakos

3: **Alexandroupolis** (short documentary); Director: Giorgos Tzaneris

4: **.... Ke Ta Skilia Glifoun Tin Kardia mou** (And the Dogs Are Licking My Heart); (short movie); Director: Anastasia Christoforidou

Category: T V Productions

1: **Ekdromi Stin Vravronia**; (Excursion to Vravrona); (short movie); Director: Elias Iosifidis

1997 City of Larisa Film Festival and Awards

O Iraklis, O Acheloos ke E Yiayiamou (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; received the Press Award in the City of Larissa International Film Festival

1997 Ancient Olympia International Film Festival

O Iraklis, O Acheloos ke E Yiayiamou (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; received First Prize Award for Short Movie

1997 International Film Festivals and Awards

1: **Otan O Sagal Kostize Ligotero Apo Ena Kilo Patates** (When Chagall Cost Less Than A Kilo Potatoes -The Story of G. Kostas Collection); (feature documentary); Directors: Giorgos Chr. Zervas, Giorgos Papakonstantinou; participated in the Amascultura Film Festival.

2: **Soldier's Bride** (short movie); Director: VilkaTzoura; received Carl Lener and Wasserman Award in New York Film Festival.

3: **O Iraklis, O Acheloos ke E Yiayiamou** (Hercules, Acheloos and my Granny); (short documentary); Director: Demetris Koutsiabasakos; participated in the Nuremberg International Film Festival and received the Documentary Award. In Uppsala (Sweden) International Short Film Festival received the Audiences Award.

4: **To Hamogelo Tis Annas** (Anna's Smile); (short movie); Director: Nikoletta Gouli; participated in the Montpelier (France), Barcelona (Spain), and Brisbane Australia Film Festivals.

5: **To Schedio** (The Sketch - released under the title His Master Has a Plan); Director: Konstantia Kontaxi; participated in the Directors Guild of America, Ohio University School of film awards screening.

6: **To Filakio** (the Guardhouse); (short movie); Director: Alexandros Aristopoulos; participated in the Angers 1Ers Plams (France), Krakow (Poland) Short Film Festivals.

7: **To Taxidi** (The Journey); (short movie); Director: Demetris Xenos; participated in the Brussels (Belgium) Film Festival.

8: **O Agnostos** (The Stranger); (short movie); Director: Mirsini Tsapa; participated in the Clermont-Ferrand (France), and Film video Montecatini (Italy), Film Festivals.

9: **Prive** (Privacy); (short movie); Director: Elias Demetriou; participated in the Toronto Short Film Festival, Dresden Filmfest (Germany), and Film video Montecatini (Italy), Film Festival.

10: **Nea Taxe** (New Order); (short movie); Director: Kostas Megapanos; participated in the Hamburg Short Film Festival.

11: **Emis E Greeks** (We the Greeks); (short movie); Director: Iordanis Ananiadis; participated in the Krakow (Poland) Short Film Festival.

12: **O Aftoheras** (Suicidal); (short movie); Director: Yannis Gaitanidis; participated in the Saint Petersburg, Munich and Prague film festivals

1998 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Chere, Gitona** (Hey Neighbor); (feature documentary); Director: Apostolos Krionas

2: **Nekyia II** (short documentary); Director: Alexandros Fasoes

3: **Epirus**; (feature documentary); Director: Stratos Stasinos

4: **To Chrima, Mia Mythologia Tou Skotous** (Money, A Mythology of Darkness); (feature documentary); Director: Vasilis Mazomenos

1998 Thessaloniki Film Festival Awards

First Best State Documentary Award: **Epirus**; Director: Stratos Stasinos

Second Best State Documentary Award: **To Chrima, Mia Mythologia Tou Skotous** (Money, a Mythology of Darkness); Director: Vasilis Mazomenos

1998 City of Drama Film Festival and Awards

Category: Documentary

1: **Skliri Poza** (Tough Pose); (short documentary); Director: Maria Leonida; received the Best Documentary Award.

2: **Burne Jones**; (short documentary); Director: Nora Savoulidou.

3: **Keramikos Ektos Ton Tehon**; (Keramikos -Beyond the City Walls); (short documentary); Director: Elli Marmara

4: **Stathmos** (Station); (short movie); Directors: Giorgos Konstantinopoulos, Vasilis Stoyannis

5: **Nekyia II**; (short documentary); Dirctor: Alenxandros Fasoes

Category: Fiction Films # 1

1: **Ipsoma 33** (Slope 33); (short documentary); Director: Demetris Koutsiabasakos; received the Best Fiction Award; and a Honorary Distinction for Best Music: Evangelos Fambas

2: **Hthes to Apogevma** (Yesterday Afternoon); (short movie); Director: Elisabeth Chronopoulou; received an Honorary Distinction for Best Scriptwriting Elisabeth Chronopoulou, Best Actress Award; Angeliki Vrontou. An Honorary Distinction to Maria Chartofillakidou (or Hartofillidou).

3: **Trikolore**; (short movie); Director: Elias Demetriou; received an Honorary Distinction Award for Best Actor: Nikos Zoeopoulos

4: **San Milane Ta Grammata**; (When Letters Utter Words); (short movie); Director: Evangelos Hatzikiriakou

5: **Ke an Ene Alithia** (And If It Is True); (short movie); Director: Andreas I. Marianos

6: **To Tsimendo Den Lipate**; (Concrete Spares Not); (short movie); Director: Director: Giorgos Skevas

7: **Deadline**; (short movie); Director: Stavros Nikolaou

Category: Fiction Films # 2

1: **Mikra Preloudia** (Little Preludes); (short movie); Director: Evangelos Kalabakas; received the Second Best Fiction Award. Katerina Maragoudaki received an Honorary Distinction for Cinematography. Merit Award by the Greek Film Center, Special Award by the Greek Directors Guild, Award for Artistic and Technical Achievement by Greek Union of Film Technicians.

2: **You Are Welcome**; (short movie); Director: Foteni Papadodima; received an Honorary Distinction for Best Female Director, in memory to Director: Tonia Marketaki, and Katerina Maragoudaki. Received an Honorary Distinction Award for Cinematography.

3: **Eliovasilema Stin Venetia** (Sunset in Venice); (short movie); Director: Spiros Taraviras; received a Ministry of Culture State Quality Award.

4: **Genesis**; (short movie); Director: Zahos Samoladas; received a Ministry of Culture State Quality Award.
5: **Na Me Prosehis** (Hear Me Out); (short movie); Director: Eleftherios Charitos; received Greek Directors Guild Award, and Ministry of Culture Honorary Distinction Award.
6: **Ena Kalokerino Vradi** (A Midsummer Night); (short movie); Director: Polina Karastasi
7: **Afto To Lefko Ene Olo** (That's All the White); (short movie); Director: Andreas Tarnanas
8: **Hot Line** (short movie); Director: Elias Fragkakis
9: **2000 Milia Ke Dekatria Chronia** (2000 Miles and Thirteen Years); (short movie); Director: Yiannos Ekonomou
10: **Mausoleum** (short movie); Director: Yannis Sakaridis
11: **Prosopo Me Prosopo** (Face To Face); (short movie); Director: Yannis Vamvakas.
12: **Espresso** (short movie); Directors: A. Floridis, Th. Nikolaedis
13: **Anasa** (Breath); (short movie); Director: Christos Dimas
14: **Kafes** (Coffee); (short movie); Director: Achilleas Kiriakidis
15: **Min Tsakoneste Tin Kiriaki** (Do not Quarrel On Sunday); (short movie); Director: Alexandra Stavropoulou
16: **Tsips** (Chips); (short movie); Director: Kostas Maheras

Category: **Student Films # 1**
1: **Timeless** (short movie); Director: Christina Hatziharalabous; received the Best Student Film Award.
2: **To Telos Mias Meras** (The End of a Day); (short movie); Director: Stavros Grozas
3: **Germany** (short movie); Director: Chrisostomos Krikellis
4: **To Pediko Vlemma to Larry King** (Larry King's Childish Glance); (short movie); Director: Yannis Skopeteas
5: **Prezeznatsanie** (short movie); Director: Fili Kiriaki
6: **100 Hronia Mias Zoes / Ena Paramithi Yia 100 Hronia Kinimatografou** (100 Years of a Life/a Fairy-tale about the 100 years of cinema); (short documentary); Director: Athanasios Tsaousopoulos
7: **Rectum** (short movie); Directors: Giorgos and Louizos Nousias
8: **To Kafenio** (The Coffee -Shop); (short movie); Director: Demetris Emanouelidis
9: **Horis Sinora** (Without Boundaries); (short movie); Director: Chrisa Psomadeli
10: **Finale**; (short movie); Director: Angela Melonaki
11: **Pagosmia Emera Proskopismou**; (International Boy Scout's Day); (short movie); Director: Stavros Raptis
12: **Telos Hronou** (End of Time); (short movie); Director: Gerasimos Moulas
13: **Flou** (Blurred); (short movie); Director: Giorgos Hatzikiriakos
14: **E Kiria Ioulia** (Mrs. Julia); (short movie); Director: Kasiliki Kappa

Category: **Student Films # 2**
1: **Thavmata Stin Leoforo Alexandras** (Miracles on Alexandras Boulevard); (short movie); Director: Stergios Niziris; received a Ministry of Culture, State Award.
2: **The Patinia** (short movie); Director: Christina Hatzizahariou
3: **Mind Reader**; (short movie); Director: Maria Papageorgiou
4: **Still Counting**; (short movie); Director: Nancy Biniadaki
5: **Timeless** (short movie); Director: Christina Hatziharalabous
6: **O Ikos** (The Lodge); (short movie); Director: Vardis Marinakis

7: **Ekino to Vradi** (That Night); (short movie); Director: Kiriaki A. Yannou
8: **Tugo-Tugo**; (short movie); Directors: Evangelos Milonas, Yannis Velsemes, Alexis Alexiou, Napoleon Stratoyannakis
9: **Mikri Pharmakeftiki Istoria** (A Short Story About Medicines); Director: Stelios Papayannis
10: **E Himerini Kolimvitria Magdalini** (The Winter Swimmer Magdalene); (short movie); Director: Angela Roedou
11: **Pefto Ke Sikonome**; (Falling down and Getting Up); (short movie); Director: Vasilis Panagiotakopoulos

Category: **Informative Section**

1: **Praktiki Exaskisi** (The Rehearsal); (short movie); Director: Kostas Agallou
2: **Layil** (short movie); Director: Eleni D. Georgakopoulou
3: **Sto Ansanser** (In the Elevator); (short movie); Director: Ermina Thomatou
4: **Magiki Avli** (Magic Court); (short movie); Director: Athanasios Iatridis
5: **E Sinadisi** (The Meeting); (short movie); Director: Panayiotis Karamitsos
6: **Stigmes Zoes** (Moments of Life); (short movie); Director: Marinos Kartikis
7: **Nocturne** (short movie); Director: Yannis Kontolatis
8: **Apo to Spiti Mechri to Bakaliko** (From Home to the Grocery); (short movie); Director: Yannis Bostantzoglou
9: **Sfakia**; (short documentary); Director: Emanuel Bouhlis
10: **O Lismonimenis** (The Oblivious); (short movie); Director: Spiros Papanastasiou
11: **Kops to** (Give it up); (short movie); Director: Spiros Th. Siakas
12: **Soldier's Bride** (short movie); Director: Vilka Tzoura
13: **E Eoniotita Klinete Ston Enestota**; (Eternity is conjugated in the Present Tense); (short movie); Director: Evgenios Tsouroutas

Category: Open Screen

1: **Thavmastis** (Admirer); (short movie); Director: Stella Yannarou
2: **Razor line** (short movie); Director: Vasilis Zikos
3: **Daymare** (short movie); Director: Neilos Iakovou
4: **Pizza Hot** (short movie); Director: Yannis Katsaros
5: **Girnas...** (You get around ...); (short movie); Director: Chrysa Kousela
6: **Pente Skinothetes Ke O Fovos** (Five Movie Directors and the Fear); (short movie); Director: Kostas Makrodemetris
7: **Mononymous** (short movie); Director: Noria Merantzi
8: **Prosopa Pedion** (Children's Faces): (short movie); Director: Nikos Davas
9: **Limnes Dihos Noufara** (Ponds Without Water- Lilies); (short movie); Directors: Giorgos Romaedis, Christos Karakasis, Pavlos Gavalas
10: **E Kanapedes** (The Sofas/released under the title Elegy of Unjustifiable Violence); (short movie); Director: Giorgos Spiliotopoulos
11: **Kalothanati** (The Good when dead) (short movie); Director: Syllas Tzoumerkas

1998 International Film Festivals and Awards

1: **Mikra Preloudia** (Little Preludes); (short movie); Director: Evangelos Kalabakas; participated in the Bombay/Mum bay, (India) International Festival for Documentary, Short and Animation Films and received Golden Conch Award: (Best Fiction Film) under 60 minutes, and Critics Jury Special Mention Award in Salermo (Italy). In Linea d' Ombra (Shadow line) Festival received the Young Jury Best Short Film Award. It also participated in the Cork (Ireland) Film Festival, "Molodist" Kyin, International Film Festival, Ukraine, Festival de Cine de Huesca (Spain), International Film Festival, Norwegian Short Film

Festival, (Grimstad, Norway), Sao Paulo International Film Festival, BBC British Short Film Festival, London, Acteurs-Acteurs International Film Festival, La Riche, France, Clermont-Ferrand (France). Also in Short Film Festival, International Festival of Mediterranean Cinema, Montpellier, France, Film-Video' 98, Montecatini, (Italy), Festival Internanazionale del Cortometraggio di Sienna, Sienna (Italy), Belgium, Brussels International Film Festival, Regensburg (Germany) Short Film Week, Kortfimfestivalen Grimstad Norway, Molodist Kiev Okraine, and Throndheim Short Film Festival.

2: **Eliovasilema Stin Venetia** (Sunset In Venice); (short movie); Director: Spiros Taraviras; participated and received in Germany the Gold Medal Award for Best Short Movie. It also received the Federal German State Award- Nomination for Best Short Movie. It was selected for the following festivals: Mostra Internazionale D' Art Cinematografica, Venice; Internationale Hofer Filmtage, Germany; Festival Images En Region, European Short Film Competition in Vendome France.

3: **Die Weiche** (short movie); Director: Kris Krikellis; participated in Cannes (official selection-le Cinefondation), Toronto International short films, Locarno (Pardi di Domani), Saarbrucken (Max Ophuls), Aix-en-Provence, Constantinople, Rio de Janeiro, Sao Paulo, Ankara, Gaziantep, Bursa (European film festival), Munich, Vienna, Merida, and Greek Film Week in Berlin where it received a Film art Award.

4: **Ipsoma 33** (Slope 33); (short documentary); Director: Demetris Koutsiabasakos; participated in the International Film Festival of Wurzburg (Bavaria, Germany) and received the Main Post Award.

5: **O Iraklis, O Acheloos ke E Yiayiamou** (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; participated in the Nuremberg (Germany) International Film Festival and received the Best Documentary Award. It also participated in the Oberhausen Kurzfilmtage, Munich Documentary Film Festival, and Geneva, Racontre Medias Film Festival.

6: **35 x 50** (short movie); Director: Spiros Rassidakis; participated in the Montecantini (Italy) Film Video Festival and received the Best Animation Award.

7: **Soldier's Bride** (short movie); Director: Vilka Tzoura; participated at the Brest (France) Short Film Festival and received the First European Award.

8: **Germania** (Germany); (short movie); Director: Kris Krikellis; participated in the Hof Film Festival.

9: **Lipotaktes** (Deserters); (short movie); Director: Giorgos Fotopoulos; participated in the Alternative International Short Film Festival in Romania.

10: **Me Demena Matia** (Blindfolded); (short movie); Director: Vasilis Moessidis; participated in the Tampere (Finland), and Norwegian International Short Film Festivals

1999 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Idean Mythos** (Idean Myths); (feature documentary); Director: Eleftherios Haronitis

2: **Perasmata Apo Ton Paradeso** (Passages Through Paradise); (feature documentary); Director: Yannis Lambrou

3: **Siopiles Michanes** (Silent Machines); (feature documentary); Director: Athanasios Rentzis

4: **Nihtoloulouda** (Night Flowers); (feature documentary); Director: Nikos Grammatikos

1999 City of Drama Film Festival and Awards

Category: **Fiction Films # 1**

1: **Etan Ena Mikro Trenaki** (It Was A Small Train); (short movie); Director: Sophia Dandi; received a Special Award by The Technical Union of Greek Cinema and Television for The Best Technically and Artistically movie.

2: **O Elkystis** (The Attractive One); (short movie); Director: Michalis Galanakis. Received the Vengelis Kotronis Award for a fiction film

3: **Skoni** (Dust); (short movie); Director: Giorgos Fotopoulos

4: **To Vivlio Apo Teleftees Selides** (The Book of Last Pages); (short movie); Director: Elli Ventoura

5: **Exodus** (short movie); Director: Alexandros Aristopoulos

Category: **Fiction Films # 2**

1: **An American** (short movie); Director: Christos Dimas; received the Best Second Fiction Film Award.

2: **Protou Skotiniasi** (Before It Gets Dark); (short movie); Director: Mirna Tsapa; received a Special Award for New Female Director.

3: **America**; (short movie); Director: Savvas Karidas. Actor Giorgos Armenis received an Honorary Distinction, and Yannis Haralambidis received an Honorary Distinction for Sound Recording.

4: **Ti Ene Aftos ?** (Who Is He?); (short movie); Director: Fotini Papadodima; Demetris Ziakas received an Honorary Distinction for Set Designer and Costumes.

5: **E Ivana Ston Paradiso** (Ivana in Paradise); (short movie); Director: Nikos Fousekis

6: **Mono E Pethameni Gnorizoun to Burghausen** (Only the Dead Know Burghausen); (short movie); Director: Anastasia Christoforidou

Category: **Fiction Films # 3**

1: **To Tragoudi Ton Portokalion** (The Song of the Oranges); (short movie); Director: Yannis Leodaris; received Committees Special Award, Odysseeas Pavlopoulos, received Honorary Distinction for Cinematography, Bonita Papastathi received Honorary Distinction for Editing and Panos Papademetriou received Favorable Mention for Sound Recording.

2: **Ena Vima Akomi** (One More Step); (short movie); Director: Stratis Vouyoukas; received First Fiction Film Award.

3: **O Photographos**, **O Anthropos Ke O Topos Tou** (The Photographer, the Person and his Country - released under the title Before Galleries); (short documentary); Director: Yannis Skopeteas; received A Favorable Mention Award.

4: **Camouflage** (short movie); Director: Nikos Staboulopoulos

5 **Dodekaemero / Goblins** (Twelfth day/Goblins); (short movie); Director: Christoforos Sotirakos

6: **E Agripnia Tis Lynn** (Lynn's Sleeplessness); (short movie); Directors: Katerini and Koula Sosiadou

7: **Allilouhia Ton Kipon** (Sequence of Gardens); (short movie); Director: Achilleas Kiriakidis

Category: **Student Films #1**

1: **The Car Is Fine**; (short documentary); Director: Nikos Leros; received Best Student's Film Award. Also, Nikos Leros received the Honorary Distinction Award for Script.

2: **E Zoe Ene Vrahea** (The Life Is Short); (short movie); Director: Panayiotis Fafoutis; received Favorable Mention Award.

3: **Ta Koukia** (The Broad Beans); (short movie); Director: Konstantia Kontaxi

4: **Day Out**; (short movie); Director: Christina Ioakimedi

5: **Vgalmeno Apo Tin Zoe** (Taken from Life); (short movie); Director: Olga Panopoulou

6: **O Danny Mails Fevgi Apo to Spititou** (Danny Mails Is Leaving Home); (short movie); Director: Vardis Marinakis

7: **Rendezvous** (Appointment); (short movie); Director: Spiros Kourtesis

8: **To Iaponiko Simvologramma, Yia to Fthogo "A" Kata Ton Aftoherismo Me Oplo Enos Iapona Epihirimatia** (The Japanese Symbol for the letter "A" During the Suicide with a Gun of a Japanese Businessman); (short movie): Director: Anastasios Patsilinakos

Category: **Student Films #2**

1: **Apsides** (Arches); (short movie); Director: Spiros Diamadis; received Special New Director Award.

2: **Svoura** (Whirligig); (short movie); Director: Aris Bafaloukas; Melpo Bonatou received an Honorary Award for Music.

3: **Les Ke Trogame Stin Pombiea** (As if we Were Eating in Pompeii); (short movie); Director: Demetris Priftis; Actress Vana Rabota, received Honorary Distinction award for her leading role. It also received Special Award by Association of Technicians of Greek Cinema and TV. (ETEKT), for the Best Technical and Artistic movie.

4: **Min Sas Xefigi O Dolofonos** (Do Not Miss the Killer); (short movie); Director: Anestis Charalabidis

5: **Krikalev** (short movie); Director: Vasilis Yiatsis

6: **To Koritsi Ke O Thanatos** (The Girl and the Death); (short movie); Director: Penelope Eliaskou

Category: Informative Section

1: **Kefaleon Ekto** (Chapter Six); (short movie); Director: Zahos Samoladas; received Ministry of Culture State Quality Award.

2: **Birthday** (short movie); Director: Athanasios Karanasios

3: **Erotiki Proza** (Love Prose); (short movie); Director: Asterios Zorbas

4: **Sourele**; (short movie); Director: Kostas Athousakis

5: **To Nisi** (The Island); (short movie); Director: Irena Ioannidou

6: **To Fillo Tou Fthinoporou** (An Autumn Leaf); (short movie); Director: Georgina Serpieri

7: **Onera Glika Tou Koutaliou** (Sweet Dreams, Sweet as Candies); (short movie); Director: Manos Papadakis

8: **To Kiknio Asma** (The Song of the Swan); (short movie); Director: Nikos Spanos

9: **Alfavil**, **To Cinema** (Alpha Ville, The Cinema); (short documentary); Director: Yanna Deliyanni

10: **Arcanum** (short movie); Director: Alexandros Fasoes

11: **Dark Stranger**; (short movie); Director: Petros Silvestros

12: **E Dekati Mousa** (The Tenth Muse); (short movie); Director: Andreas I. Marianos

13: **Patagonia** (short movie); Director: Elias Giannakakis

14: **Cornelia** (short movie); Director: Elena Kazantzidi

15: **Pothi Stin Kafti Ammo** (Desires on the Hot Sand); (short movie); Director: Calliope Legaki

16: **Tha Taisis to Psari mou**? (Will You Feed My Fish); (short movie); Director: Pierros Andrakakos

Category: Open Screen

1: **Oreos Keros** (Lovely Weather); (short movie); Director: Anastasia Agra

2: **Mia Mera Tou Evgeniou Krep** (A Day in the Life of Eugene Krep); (short movie); Directors: Angeliki Alexandri, Nikos Kaltzis

3: **E Mnime Tis Apousias** (The Memory of Absence); ((short movie); Director: Evangelia Andrikou

4: **The Fiasco**; (short movie); Director: Giorgos Galanis

5: **Palirea Psihis** (A Soul's Tide); (short movie); Director: Klitos Klitou

6: **E Nikifora Drasi Tis Edonis** (The Triumphant Act of Pleasure); (short movie); Director: Giorgos Kokotis
7: **Apnea** (Dead Calm); (short movie); Director: Erofili Tsamati
8: **Epikedios** (Funeral); (short movie); Director: Thomas Kallis
9: **Tesseris Epohes** (Four Seasons); (short movie); Director: Michalis Kovanidis
10: **Evangelou** (short movie); Director: Fivos Kipreos
11: **Ekdohi A, Ekdohi B** (Version A, Version B); (short movie); Director: Athanasios Daskalakis
12: **Ta Psaria Anikoun Sto Aegeon** (The Fish Belong to the Aegean Sea); (short documentary); Director: Giorgos Tataris
13: **Re Nikola** (Hey Nicolas); (short movie); Director: Sissy Abla
14: **Bang** (short movie); Director: Spiros Ameropoulos
15: **Diadromi** (A Running Through); (short movie); Director: Demetris Lazanis
16: **Chronopagida** (Time Trap); (short movie); Director: Rouselos Aravadinos
17: **Psahnodas Tin Ari** (Looking for Ari); (short movie); Director: Elisabeth Paneta
18: **E Lefkoteri Apohrosi Tou Mavrou** (The Whiter Shade of Black); (short movie); Director: Eleni Manousou
19: **Pote Xana** (Never Again); (short movie); Director: Giorgos Chatzikiriakos
20: **E Gi Ene Pio Koda Apo Ton Ourano** (Earth is closer to the Sky - released under the title Fallen Angels); (short movie); Director: Chrysie Kousela
21: **E Zoe Sto Spiti** (Life At Home); (short movie); Director: Demetra Nikolopoulou
22: **Metehmio** (On the Verge); (short movie); Director: Haralabos Kouris
23: **To Tourkouaz** (Turquoise); (short movie); Director: Magda Nikolaedou
24: **Trip Millennium** (short movie); Director: Nikolaos Katsenos
25: **Kafes, Kafes, Kafes** (Coffee, Coffee, And Coffee); (short movie); Director: Ioanna Stathi
26: **Doriton Egomion** (In Praise of Donors); (short movie); Director: Yannis Petromichelakis
27: **Exisosis** (Equations); (short movie); Director: Sophia Koleti
28: **Dilemma** (short movie); Director: Iakovos Haralambous
29: **Mea Culpa** (My Mistake) (short movie); Director: Demetris Pelekis
30: **Serene Sorrow**; (short movie); Director: Daphne Sianou
31: **1/ 365**; (short movie); Director: Christos Petropoulos

Participating without competing
1: **Dayzk**; (short movie); Director: Christos Ardizoglou
2: **Waltz Goodbye** (short movie); Director: Thouly Dosios
3: **Limnes Dihos Noufara** (Ponds without Water-Lilies); (short movie); Directors: Christos Karakasis, Giorgos Romaedis, Pavlos Gavalas
4: **I Chased My Woman until She Caught Me**; (short movie); Director: Christoforos Roditis

1999 5th International film Festival of Drama
Allilouhia Ton Kipon (Sequence of Gardens); (short movie); Director: Achilleas Kiriakidis. Received the Best Balkan Movie Award

1999 City of Larissa Film Festival and Awards
Na Me Prosehis (Hear Me Out); (short movie); Director: Eleftherios Charitos; received the Best Greek Film and Media Award. “In Mediterranean Festival of Larissa.”

1999 International Film Festivals and Awards
1: **Eliovasilema Stin Venetia** (Sunset in Venice); (short movie); Director: Spiros Taraviras; received the Friedrich-

Wilhelm -Murnau Award, in Wiesbaden Germany, it also received Distinction of the Federal Evalution Board (FBW FILMBEWERTUNGS-STELLE), Wiesbaden. In Aspen Short Film Festival received special recognition for best performance by the actor Massimo Girotti. It also participated in Max Ophuls Film Festival, Saarbrucken, Germany, Goteborg (Sweden) Film Festival, Krakow International Documentary and Short Film Festival, Poland, Cannes Du Film, and Aspen Film Festival, Colorado, USA. (Finalist, among 900 international entries).

2: **Tsips** (Chips); (short movie); Director: Kostas Maheras; participated in the Fipa, Biarrotz (France), Toronto Worldwide Short Film Festival, Journeys De Court Metrage, Sao Paulo, Cracovie Documentary and Short Film Festival, Constantinople, Children's and Youth Sandness (Norway), in Cinema Mediterranean Montpellier, Cinema Tout Ecra, (Geneva), Week of Greek Cinema in Munich, Amiens, (France) International Film Festival of Films For Youth, Castellinaria (Switzerland), Aix-En-Provence (France), 22 Kinderfilmfest, and of the 49 Berlin Film Festivals.

3: **Mikra Preloudia** (Little Preludes); (short movie); Director: Evangelos Kalabakas; participated in Corto Imola, Imola, Italy, Around the World in 80 Shorts Cinecitta, (Il Giro del Mondo in 80 Corti Cinecitta) Rome, Film Festivals. Festival Int'l de Cinema do Algarve, Algarve Portugal, Incurt Festival de Curtmetratgens, Lleida Spain, Festival of European and Mediterranean Short Films, Spain, Journees Du Court Metrage, Constantinople Film Festival.

4: **Skoni** (Dust); (short movie); Director: Giorgos Fotopoulos; received a Valuable Honor "Pradikat Wertvoll" by Filmbewertungsstelle Wiesbaden, Germany, it also participated in the Sao Paulo Mostra De Cinema Film Festival, Weiterstadt Open Air Film Festival in Germany, 7th Festival of Greek Cinema Days in Berlin, 9th St. Petersburg (Russia) International Documentary, Short and Animated Films Festival.

5: **Allilouhia Ton Kipon** (Sequence of Gardens); (short movie); Director: Achilleas Kiriakidis; received the Best Balkan Film Award in the International Film Festival for short movies in the City of Drama.

6: **Min Sas Xefigi O Dolofonos** (Do Not Miss the Killer); (short movie); Director: Anestis Charalabidis; participated in the VGIK Moscow Film Festival and received the Best Production Award.

7: **Cross Over** (short movie); Director: Emmanuel Ekonomou; participated in the Barcelona-Igualada Short Movies Festival and received the second prize award.

8: **Waltz Goodbye** (short movie); Director: Thouly Dosios; participated in the Rochester Film Festival and received Honorary Mention Award "Movies on a Shoestring" Rochester N.Y.

9: **Aqua Vitae** short movie); Director: Konstantia Kontaxi; participated in the Cleveland International Film Festival, and received Honorary Mention for women's short film category.

10: **The Car Is Fine**; (short documentary); Director: Nikos Leros; received the Best Picture Award, in Picture North Festival, Sheffield, England.

11: **Ti Ene Aftos?** (Who Is He?); (short movie); Director: Fotini Papadodima; participated in the Creteil, and Oberhausen Film Festivals.

12: **Germania** (Germany); (short movie); Director: Kris Krikellis; participated in the Angers 1Ers Plans (France), and Cannes Festival, International du Film-Cinefondation.

13: **Artos Ke Enos** (Bread and Wine); (short movie); Director: Angelis Kostas; partic-

ipated in the Angers 1Ers Plans (France) Film Festival.

14: **Hthes To Apogevma** (Yesterday Afternoon); (short movie); Director: Elisabeth Chronopoulou; participated in the Uppsala Short Film Festival, Festival Acteurs, Tours, Sienna Del Cortometraggio Film Festival, Media 10/10 Namur, and Du Film, Bruxelles International Film Festival.

15: **Na Me Prosehis** (Hear Me Out); (short movie); Director: Eleftherios Charitos; participated in the Valencia Cine Jove, Du Court Metrage, Clermont-Ferrand (France) Film Festivals.

16: **Me Demena Matia** (Blindfolded); (short movie); Director: Vasilis Moessidis; participated in the Goteborg (Sweden) Film Festival.

17: **Kafes** (Coffee); (short movie); Director: Achilleas Kiriakidis; participated in the Tetouan, (Morocco), Journess Du Court Metrage, Constantinople and Du Film Court, Lille Film Festivals.

18: **Trikolore**; (Tricolor) (short movie); Director: Elias Demetriou; participated in the Message to Man, Short- Animation Film Festival in St. Petersburg. It also participated in the Kurfilmwoche Regensburg, Tetouan (Morocco) International Film Festivals.

19: **Skliri Poza** (Tough Pose); (short documentary); Director: Maria Leonida; participated in the Munich Internationales Documentarfil Festival.

20: **O Iraklis, O Acheloos ke E Yiayiamou** (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; participated in the Austin Cinema Texas Short Film Festival. It also participated in the Medfilm Rome and in Montecatini (Italy) Film video Festivals.

21: **To Hamogelo Tis Annas** (Anna's Smile); (short movie); Director: Nikoletta Youli; participated in the "Rencontres a La Campagne," Rieupeyroux (France) Film Festival.

22: **To Tragoudi Ton Portokalion** (The Song of the Oranges); (short movie); Director: Yannis Leodaris; participated in the Cinema Mediterranean Montpellier Film Festival.

23: **Stick in the Water** (short movie); Director: Kostas Kapakas; participated in the Barcelona Summer Film Festival.

24: **America**; (short movie); Director: Savvas Karidas; participated in the Bastia Sur Court (France), and Media 10/10 Namur, (Belgium), Film Festivals.

25: **Etan Ena Mikro Trenaki** (It Was a Small Train); (short movie); Director: Sophia Dandi; participated in the Media 10/10 Namur (Belgium), Film Festival.

26: **Allilouhia Ton Kipon** (Sequence of Gardens); (short movie); Director: Achilleas Kiriakidis; participated in the Film Festival on Wheels (Turkey).

27: **Burning Woman** (short movie); Director: Elena Thomatos; participated in the Hong Kong Film Festival Special Selection.

28: **Day Out**; (short movie); Director: Christina Ioakimedi; participated in the Festival de Courts Metrages de Huy- Belgium

2000 Short Movies and Documentaries that Participated in the Thessaloniki Film Festival

1: **Agelastos Petra** (Grave Stone); (feature documentary); Director: Philippas Koutsaftis

2: **Ethan Ta Matiamas Giortes** (Our Eyes Showed Lot of Festivals-released under the title Mediterranean Stories); (feature documentary); Director: Stelios Haralambidis

3: **To Spiti Tou Kain** (The House of Cain); (feature documentary); Director: Christos Karakepelis

Short Movies

1: **Ela Na Sou Po** (Come over to Tell You-released under the title Listen...); (short movie); Director: Ekaterini Filiotou
2: **Enas Lambros Elios** (A Bright Sun); (short movie); Director: Vasilis Loules
3: **E Kiria Ton Skilon** (The Lady of Dogs); (short movies); Director: Evy Karabatsou
4: **Merry Kitschmas** (short movie); Director: Elias Demetriou
5: **Tholo Potami** (Muddy River); (short movie); Director: Stratoula Theodoratou
6: **Fotagogos** (Light Well); (short movie); Director: Yannis Veslemes
7: **Kaftos Orizodas** (Burning Horizon); (short movie); Director: Antonis Samourakis
8: **O Veteranos** (The Veteran); (short movie); Director: Vassilis Douvlis
9: **Gohbi and God** (short documentary); Director: Evangelos Maderakis
10: **Ta Matia Pou Trone** (The Devouring Eyes); (short movie); Director: Syllas Tzoumerkas
11: **Yuppie** (short movie); Director: Konstantina Voulgari
12: **Kali Tapa Karfitsa** (The Right Moves); (short movie); Director: Alexandros Voulgaris
13: **Monday** (short movie); Director: Stella Kavadatou
14: **Psihosavvato** (Saturday of Souls); (short movie); Director: Giorgos Skevas

2000 Thessaloniki Film Festival Awards
Best Documentary
First Prize: Agelastos Petra (Grave Stone); Director: Filippas Koutsaftis
Second Prize: Ethan Ta Matiamas Giortes (Our Eyes Showed Lot of Festivals-released under the title Mediterranean Stories); (feature documentary); Director: Stelios Haralambidis

Short Movies Awards
First Prize: **Ela Na Sou Po** (Come Over To Tell You/released under the title Listen...); (short movie); Director: Ekaterini Filiotou
Second Prize: **Enas Lambros Elios** (A Bright Sun); (short movie); Director: Vasilis Loules
Third Prize: **E Kiria Ton Skilon** (The Lady of Dogs); (short movie); Director: Evy Karabatsou
Equal State Award of Good Quality for the Following Short Movies
1: **Merry Kitschmas** (short movie); Director: Elias Demetriou
2: **Tholo Potami** (Muddy River); (short movie); Director: Stratoula Theodoratou
3: **Fotagogos** (Light Well); (short movie); Director: Yannis Veslemes
4: **Kaftos Orizodas** (Burning Horizon); (short movie); Director: Antonis Samourakis
5: **O Veteranos** (The Veteran); (short movie); Director: Vassilis Douvlis
6: **Gohbi and God** (short movie); Director: Evangelos Maderakis
7: **Ta Matia Pou Trone** (The Devouring Eyes); (short movie); Director: Syllas Tzoumerkas
8: **Yuppie** (short movie); Director: Konstantina Voulgari
9: **Kali Tapa Karfitsa** (The Right Moves); (short movie); Director: Alexandros Voulgaris
10: **Monday** (short movie); Director: Stella Kavadatou
11: **Psihosavvato** (All Souls' Day); (short movie); Director: Giorgos Skevas

2000 City of Drama Film Festival and Awards
Category: Competition
1: **Enas Lamberos Ilios** (A Bright Shining Sun); (short movie); Director: Vassilis Loules; received Best Fiction Award. Victoria Haralabidou received Honorary Distinction Award for her performance.
2: **Kaftos Orizodas** (Burning Horizon); (short movie); Director: Antonis

Samourakis; received the Second Best Fiction Award.

3: **E Kiria Ton Skilon** (The Lady of The Dogs/Nuestra senora de los perros); (short movie); Director: Evy Karabatsou; received Special Award for directorial presentation by female director, in memory of director Tonia Marketaki

4: **Yuppie** (short movie); Director: Konstantina Voulgari; received Special Award for new director, by "Dinos Katsouridis."

5: **Ela Na Sou Po** (Come Over To Tell You/released under the title Listen...); (short movie); Director: Ekaterini Filiotou; she received Honorary Distinction Award for the script.

6: **Flegomeni Stella** (Inflamed Stella); (short movie); Director: Lefteris (Eleftherios) Charitos; Christos Alexandris received Honorary Distinction Award as a director of Photography.

7: **Tholo Potami** (Muddy River); (short movie); Director: Stratoula Theodoratou; Elisabeth Chronopoulou, received Honorary Distinction for Editing.

8: **O Veteranos** (The Veteran); (short movie); Director: Vassilis Douvlis; Actor Kostas Lagos received Honorary Distinction Award for his performance.

9: **Fotagogos** (Light Well); (short movie); Director: Yannis Veslemes; Kenny McLelian received Honorary Distinction award for Set Designing/Costumes.

10: **Epidioxi** (Pursuance); (short movie); Director: Mirto Makridis; received The Special Award "Greek in the World."

11: **Monday** (short movie); Director: Stella Kavadatou; Kenan Akkawi received Honorary Distinction Award for her work in Sound Recording.

12: **Merry Kitschmas**; (short movie); Director: Elias Demetriou; received Favorable Mention Award.

13: **Paralliles Zoes** (Parallel Lives); (short movie); Director: Marinos Kartikkis

14: **O Kleftis Hamogelon** (The Thief of Smiles); (short movie); Director: Emmanuel Ekonomou

15: **Ipsilon** (ID-ID); (short movie); Director: Yannis Roussis

16: **Psihosavvato** (All Souls' Day); (short movie); Director: Giorgos Skevas

17: **Baroque** (short movie); Director: Achilleas Kiriakidis

18: **E Tourtes Tou Misous** (The Cakes of Hatred); (short movie); Director: Demetris Kitsikoudis

19: **E Trofos** (Media's Nurse); (short movie); Director: Giorgos Tzaneris.

20: **Gohbi and God**; (short movie); Director: Evangelos Maderakis

21: **Agripnia** (Wakefulness); (short movie); Director: Arsenis Polimenopoulos

22: **E Kinigi Ton Xotikon** (The Goblin Hunters); (short movie); Director: Nikos Spanos

23: **Sokolata Galaktos** (Milk Chocolate); (short movie); Director: Keterina Patroni

24: **Lemon** (short movie); Director: Giorgos Haralabidis

25: **Esthisis** (Senses); (short movie); Director: Elena Kazantzidi

26: **Panta Hthes Vradi** (Always Last Night); (short movie); Director: Nancy Biniadaki

27: **To Perivoli, 1843** (The Orchard 1843, released under the title: The Fruitland's 1843); (short movie); Director: Vasiliki Katsarou

28: **Germania** (Germany); (short movie); Director: Kris Krikellis

Category. **Student Films**

1: **Grizo Frouto** (Gray Fruit); (short movie); Director: Thouly Dosios; received Best Student Film Award.

2: **Ta Matia Pou Trone** (The Devouring Eyes); (short movie); Director: Syllas Tzoumerkas; received Honorary Distinction Award for Directing.

3: **O Elios Ekeye Poli** (The Sun Was Very Hot); (short movie); Director: Chrissiida Yazi
4: **Ta Idola** (The Idols - released under the title Reflections); (short movie); Director: Michalis Savouedakis
5: **To Mathima** (The Course); (short movie); Director: Alexandra Giannarou
6: **Yuppie** (short movie); Director: Konstantina Voulgari
7: **Peaceville +** (short movie); Director: Giorgos Pitsakis
8: **Tileoreros** (short movie); Director: Nikos Konstantinidis
9: **Odos Sofokleous** (Sophocleous Street); (short movie); Director: Vasso Sassalou
10: **Ena Koniak Akoma** (One More Brandy); (short movie); Director: Vivi Pagonopoulou
11: **Kali Tapa Karfitsa**; (The Right Moves); (short movie); Director: Alexandros Voulgaris

Informative Section, **Student Films**
1: **Yiati S' Emena?** (Why Me?); (short movie); Director: Zeta Vakondiou
2: **Poua Mat** (Checkmate); (short movie); Director: Irene Marou
3: **240 +** (short movie); Director: Panayiotis Kalogeropoulos
4: **Diafania** (Transparency); (short movie); Director: Michalis Konstadatos
5: **God / Baz** (short movie); Director: Nikos Pitsakis
6: **Apolies** (Losses); (short movie); Director: Demetris Antzous
7: **Entropia** (Entropy) (short movie); Director: Kostas Tsekouras
8: **Zodanos Efialtis** (Living Nightmare); (short movie); Director: Kostas Stelloudis
9: **Nausea** (short movie); Director: Elias Flammos
10: **O Clark Kent Ene O Superman** (Clark Kent Is Superman); (short movie); Director: Alexis Alexiou
11: **Kinisi Apopnigmou** (Zugzwang Checkmate); (short movie); Director: Eleni D. Georgakopoulou
12: **The Beach Witch Project**; (short movie); Director: Giorgos Hatzikiriakos
13: **Overdose** (short movie); Director: Alexandros Ragousis
14: **E Ebnefsi Ene Exo** (Inspiration Lies Without); (short movie); Director: Elena Lalopoulou
15: **Encore** (short movie); Director: Yannis Garefalakis

Informative Section Films
1: **Enas Kafes Akoma** (One More Coffee); (short movie); Director: Stelios Lasithiotakis
2: **Tou Kanenos to Rodo** (Nobody's Rose); (short movie); Director: Yannis Galanoulis
3: **Fthonos** (Envy); (short movie); Director: Maria Papademetropoulou
4: **Ta Psaria Tis Frikis** (The Fishes of Horror); (short movie); Director: Antonis Kourteridis
5: **Horis Ithagenia** (Not Naturalized); (short documentary); Christos Ardizoglou
6: **Iggiken** (The End Is Nigh); (short movie); Director: Christos Theodorou
7: **Time** (short movie); Director: Epaminondas Kouzounas
8: **Location scouting** (short movie); Director: Giorgos Nousias
9: **Pame Volta** (Shall We Go for a Walk-released under the title: The Walk); (short movie); Director: Manolis Dimelas
10: **In Vitro** (short movie); Director: Nilos Iakovou

Participating Without Competing
1: **The A-Train** (short documentary); Director: Elena Thomatos
2: **Plastografimenes Prosdokies** (Falsified Expectations); (short documentary); Director: Loukia Rikaki

3: **Nifiko Yia Poulima** (Wedding Dress for Sale); (short movie); Director: Leloutha Petrou-Veschi
4: **Cote d'Azur** (short movie); Director: Demetris Kotsaras

Olympia Film Festival
Gohbi and God; (short documentary); Director: Evangelos Maderakis; Best Short Film, 3rd Olympia Film Festival for Children and Young People

2000 International Thessaloniki Film Festival
1: **Avrio Tha Ene Ola Kalitera** (Tomorrow Everything Will Be Better) (feature documentary); Director: Angelos Abazoglou
2: **M' Aresoun E Kardies San Tin Dikimou-Markos Vamvakaris** (I like Hearts like Mine- Markos Vamvakaris) (feature documentary); Director Giorgos Chr. Zervas
3: **Rom** (feature documentary); Director: Menelaos Karamagiolis
4: **To Taxidi** (The Journey) (short documentary); Director: Maria Mavrikou
5: **Plastografimenes Prosdokies** (Falsified Expectations); (short documentary); Director: Loukia Rikaki
6: **Apo to Hip Hop Sto Zeibekiko** (From Hip Hop to Zeibekiko) (short documentary); Director: Angeliki Kontis
7: **G.D. Zioutos: Taxidi Horis Telos** (George Zioutos: Journey without End) (short movie); Directors: Nikos Theodosiou, Katerina Zoitopoulou-Mavrokefalidou
8: **Veta, Mia Omorfi Hondri** (Lovely Big Veta) (short movie); Director: Calliope Legaki
9: **Pera Apo Ta Sirmatoplegmata** (Beyond the Barbed Wire) (short documentary); Director: Lydia Karra
10: **Mnimis Harin** (Dedicated to Memory) (short documentary); Director: Antonis Kioukas
11: **Adia** (Prison Leave) (short documentary); Director: Eva Stefani
12: **I Roma Stin Thraki** (Roma in Thrace) (short documentary); Director: Konstantinos (Kostas) Koumaridis

2000 International Film Festivals and Awards
1: **Gohbi and God** (short documentary); Director: Evangelos Maderakis; received Best Narrative Short, New York International Independent Film and Video Festival, Best Narrative Short, Ojai Film Festival, Best Student Film, The Canyonlands Film Festival, Utah, Finalist, Moxie! Awards, the Santa Monica Film Festival, Los Angeles, Finalist, USA. Film Festival, Texas, Participated in Los Angeles First Look Festival, Palm Springs, The Deep Ellum Film Festival, Dallas, Texas, Invited Film, Moon dance Film Festival, Colorado, Victoria Independent Short Film and Video Festival British Columbia, Canada.
2: **Ela Na Sou Po** (Come Over To Tell You/released under the title Listen); (short movie); Director: Ekaterini Filiotou; participated in the Clermont-Ferrand and Aspen Film Festivals receiving the major Awards. In Mentecatini Film Festival Dina Michaelidi received the Best Actress Award. In Austin, Texas received the Best Artistic Achievement.
3: **O Iraklis, O Acheloos ke E Yiayiamou** (Hercules, Acheloos, and my Granny); (short documentary); Director: Demetris Koutsiabasakos; participated in the Flickrfest Sydney Film Festival.
4: **Min Sas Xefigi O Dolofonos** (Do Not Miss the Killer); (short movie); Director: Anestis Charalabidis; participated in the Saint Annas Moscow Film Festival for short movies. It also participated in the "Cinefondation" Cannes Film Festival.
5: **The A-Train** (short documentary); Director: Elena Thomatos; participated in the Tel Aviv International Film Festival and

received Cine Gold Eagle Award. In Directors Guild of America Student Film Awards Finalist, and the Jeffrey Jones Screenwriting Award.

6: **Mikra Preloudia** (Little Preludes); (short movie); Director: Evangelos Kalabakas; participated in the Mediterranean Film Festival, Rome.

7: **Despina** (short movie); Director: Sotiris Goritsas; participated in the Trieste Film Festival.

8: **Ta Koukia** (The Broad Beans); (short movie); Director: Konstantia Kontaxi; participated in the Cleveland International Film Festival, 22nd Films de femmes, Creteil, France: Mediterranean program. Yorktown Short Film and Video Festival in Canada. The Brooklyn Arts Center International Film and Video Festival; winner of best international drama award.

9: **E Ekdromi** (Excursion); Director: Takis Kanellopoulos; participated in the Trieste Film Festival.

10: **To Perivoli, 1843** (The Orchard 1843, released under the title: The Fruitland's 1843); Director: Vasiliki Katsarou; participated in 25th New England Film and Video Festival, receiving Merit Award, Boston, USA. It also participated in the Museum of Fine Arts, in Boston.

11: **O Amerikanos** (The American); (short movie); Director: Vasilis Loules; participated in the Doc and Short Film Festival of Cracovie, and Du Court Metrage, Clermont-Ferrand (France) Film Festival.

12: **America** (short movie); Director: Savvas Karidas; participated in the Nuremberg International Film Festival (Interfilmfest), "Message To Man" St. Petersburg (Russia), and De Cine, Huesca Film Festivals.

13: **Ti Ene Aftos ?** (Who Is He?); (short movie); Director: Fotini Papadodima; participated in the Du Film Fanatastique Bruxelles, Kurzfimtage, Oberhausen, Espace Ccas, Cannes Universally, and De Films De Femmes, Creteil (France) Film Festivals.

14: **Etan Ena Mikro Trenaki** (It Was a Small Train); (short movie); Director: Sophia Dandi; participated in De Films De Femmes, Creteil (France), and "Message to Man" St. Petersburg (Russia) Film Festivals.

15: **Tsips** (Chips); (short movie); Director: Kostas Maheras; participated in the Du Film Court, Mons, Du film Court, Lille, Film Festivals.

16: **O Kleftis Hamogelon** (The Thief of Smiles); (short movie): Director: Emmanuel Ekonomou; participated in the London BBC Short Film Festival, Bristol Brief Encounters International Film Festival, and in Montreal Cinema Nouveau.

17: **O Elkystis** (The Attractive One); (short movie); Director: Michalis Galanakis; participated in the Fipa, Biarritz (France) Film Festival.

18: **Patagonia** (short movie); Director: Elias Giannakakis; participated in Fanstaporto, Porto Film Festival.

19: **Protou Skotiniasi** (Before It Gets Dark); (short movie); Director: Mirna Tsapa; participated in Aix-En-Provence (France) Film Festival.

20: **2 On U** (short movie); Director: Evangelos I. Maderakis; participated in the "Three Stars," Canadian International Annual Film Festival, Blue Sky International Film Festival, Las Vegas, Freaky Film Festival Chicago.

21: **Skoni** (Dust) (short movie); Director: Giorgos Fotopoulos; participated in the 2nd Interfilm Festival in Nuremberg, Germany.

22: **E Kiria Ton Skilon** (The Lady of The Dogs/Nuestra Senora de Los Perros); Director: Evi Karabatsou; participated in Sienna Short Film Festival.

23: **Trip To Venice** (short movie) Director Christina Hatziharalambous; participated in the Sienna Short Film Festival.

24: **Germania** (Germany); (short movie); Director: Kris Krikellis; participated in the Los Angeles (Student-Oscar), Angers, Wien and Munich Student Festivals, Diagonele /Diagonale Tournee Austria, (received an Award), Gifoni, Ankara, Gaziantep, Bursa European film festival, Tehera, Berlin (Prix Europa) and Levallois -Perret (Children festival)

Greek Directors In Foreign Film Productions
Short Movies, Feature and Short Documentaries

Antouanetta Angelidi
1976: **L'eau** (short movie); (France)

Angeliki Antoniou
1983:**Gute tag, hier ist Marina** (Good Mooring Here Is Marina); (short movie); (Germany)
Karnaval (short documentary); (Germany)
1984: **Die Nacht der Schlange** (The Night of the Snake); (short movie); (Germany)
1985: **Unter Fremden Himmel** (Under a Foreign Sky); (short movie); (Germany)
1986: **Liebe auf den Latzten Biss** (Love with the Last Bite); (short movie); (Germany)
1987: **Persephone** (short movie); (Germany)
1988-90: **Gefangene des Meers** (Prisoners of

Anestis Charalambidis
1995: **Katikos Tis Polis N** (Resident of Town N); (short movie); (Russia)
1999: **Mi Sas Xefigi O Dolofonos** (Do Not Miss the Killer); (short movie); (Russia)

Giorgos Charalambidis
1993: **The Wheel** (short movie); (USA)
2000: **Lemon** (short movie); (USA)

Christoforos Christofis
1985-86 **My Heart Is in the Bronx**; (feature documentary for Boston Cable Television) (USA)

Gabriella Danali
1986: **Cronicul Unui Fintinar** (short movie); (Rumania)
1987: **Wie Heissen Sie Ifigenia** (short movie); (Rumania)
1988: **To Xenodohio Ton Anamnisseon** (The Hotel of Memories); (short movie);

Thouly Dosios
1996: **Universal Menu** (short movie); (USA)
1999: **Waltz Goodbye** (short movie); (USA)
2000: **Gray Fruit** (short movie); (USA)

Apostolos C. Doxiadis
1968: **The Call** (short movie); (USA)

Emmanuel Ekonomou
1999: **Crossover** (short movie); (England)
2000: **Kleftis Hamogelon** (The Thief of Smiles); (short movie); (England)

Giorgos Fotopoulos
1985: **To Kinigi** (The Hunting /Hetze); (short movie); (Germany)
1988: **In Vain** (Umsonst); (short movie); (Germany)
1989: **Moment** (Augenblik); (short movie); (Germany)
1993: **Anamoni** (Yearning/ Waiting/ Sehnsucht); (short movie); (Germany)
1995: **Casting** (short movie); (Germany)
1996: **Lipotaktes** (Deserters); (short movie); (Germany)
1999: **Skoni** (Dust); (short movie); (Germany)

Kostas Giannaris
1987: **Jean Genet Is Dead** (short movie); (England)
1989: **Trojans** (short documentary); (England)
1990: **A Desperate Vitality** (short movie); (England)
1991: **North of Vortex** (short movie); (USA), **Caught Looking** (short movie); (England)

Efthimios Hatzis
1987: **Structures of Life** (short movie); (USA)

1988: **A Day Shooting Women** (short movie); (USA)
ADTR. (Short movie); (USA).
1989: **Ghana: Origins of Orthodoxy** (short documentary); (USA)
1990: **Heart of Fear** (short movie); (USA)
1992: **Relics** (short movie); Produced in New York/Paramount Pictures Production Grant. (USA)
1995: **Trinity** (short movie); (USA)

Angelos Frantzis
1991: **Visions** (short documentary); (Belgium)
1992: **Who's Afraid Of The Big Bad Wolf** (short documentary); (Belgium).

Vasiliki Katsarou
1996: **A Basketful of Apples** (short movie); (USA)
1997: **Station** (short movie); (USA)
1997: **Portrait 1935** (short movie); (USA)
1997: **Thoreau Was a Buddhist** (short movie); (USA)
1999: **To Perivoli, 1843** (The Orchard 1843, released under the title: The Fruitland's 1843); (short movie); (USA)

El. Karapanagiotidou
1995: **Protes Ekones** (First Icons/released under the title Early Images); (short movie); (Germany)

Konstantia Kontaxi
1996: **To Schedio** (The Sketch-released under the title His Master Has a Plan); (short movie) (USA)
1998: **Aqua Vitae** (short movie); (USA)

Aliki Danezi-Knutsen
1991: **A Picture with the Penguins** (short movie); (USA),
Ends (short movie); (USA)
1992: **Martha** (short movie); (USA)
1994: **Petrina Parathira** (Stone Windows); (short movie); (USA)

Panos Kokkinopoulos
Mani (short documentary); Produced for France Television SFP.

Antonis Kokkinos
1995: **Athens, an Inside View** (short documentary); (Produced for French-German Channel Arte)

Timon Koulmasis
1987: **The Waste Land** (feature documentary); (France) Received the Best Documentary Award at Festival des Jeunes Realisateurs in Belfort France.
1991: **Le Reve De Sappho** (Sappho's Dream); (feature documentary); (France)
1994: **Ulrike Marie Meinhof** (feature documentary); (France) Received Fena d'Argent Prize for "Meilleure Decouverte Documentaire" at International Festival for New Cinema And Video in Montreal in 1995.

Kostas Koutsomitis
1965: **The Room** (short movie); (Austria)

Panayiotis Kravvas
1995: **Paraxenos Keros** (Strange Time/Or Strange Weather); (short movie); (USA)

Kris Krikellis
1992: **Frucht And Schale** (short movie); (Austria)
1993: **Gruss an Die Gefallene** (short documentary); (Austria)
1994: **Ein Gefrassiges Tier** (short movie); (Austria)
1996: **Die Weiche** (short movie); (Austria)**, This Is Not A Postcard** (short movie); (Austria)
1998: **Germania** (Germany); (short movie); (Austria)

Fotos Lambrinos
1989-90: **Beauty Will save the World** (feature documentary); (Regarding the Rus-

sian Orthodox Church from the Byzantine period to our time); (Russia).

Lambros Liaropoulos

1968-1973 For the French Ministry and TV (short movies and documentaries)

Les gens de la route (E Aftokinistes) (France)

Mycenes-Olympia-Delos (short documentary) (Greece)

La planification (Programmatismos, Programmatic) (France)

Jeu economique (Economic Game, Economic pehnidi) (France)

Les grands acteurs (E Megali Ithopei/ Great Performers) (France)

L'heure de londres (E Ora tou Londiou/ the Londious time) (France)

Histoire d' un produit fini (Historia enos teliomenou proiondos/ History of a finish product) (France)

L'aventure de la croissance (E Peripetia tis anaptixis/ The Adventure of Progress) (France)

Les chomeurs (E Anergi/ Without Work) (France)

Les metiers des arts graphiques (Epagelmata grafikon tehnon. / Professional writing trade) (France)

Problemes paysans (Agrotika provlimata /Villages problems) (France)

Ingres (France)

Questions sur une serve (Themata pano se mia sira /Subjects on line) (France)

Le conmmateur, ce roi sans couronne (O Katanalotis Vasilias horis stemma/ The waster of kingdom without a Crooned) (France)

Derriere la vitrine (Piso apo tin vitrina/Behind the show window) (France)

Les prix, pieges ou signaux (Ta vravia, pagides e simata/ at night traps or signals) (France)

Le jeu de la Banque (To Pehnidi tis Trapezas/ Banks game) (France)

La monnaie (To nomisma /Coin, money) (France)

L' epargne (E Apotamiefsi /Deposit) (France)

Repartition des revenus (Katanomi Esodon/ Devide the income) (France)

Les revenus du Capital (Esoda kefaleou/ Capitals Income) (France)

Parents d' eleves (Gonis mathiton /Students Parents) (France)

Conversation anglaise: Introduction (Agliki sinomilia: Esagogi / Introduction in English conversation) (France)

Les conges, formation (E Adies, shimatismos) (France)

L'arbitre (O dietitis /the referee) (France)

Nikos Ligouris

1980: **Nebel unter der Sonne** (short documentary) (Germany)

1987: **Kamera: Raoul Coutard** (feature documentary); (Germany)

1988: **Erebos** (short documentary) (Germany)

1990: **Theo Angelopoulos-Dekor, Kostume, Farben** (feature documentary); (Germany)

1991: **Paul Vecchiali** (feature documentary); (Germany)

Hermine Hungeburth (feature documentary); (Germany)

1993: **Jacgues Doillon dreth Germaine et Benjamin** (feature documentary); (Germany)

1994: **Herz aus stein** (Heart of Stone); (short movie); (Germany)

Evangelos I. Maderakis

1994: **Three Untitled Shorts** (short movie); (USA)

1995: **The Walkmaners** (short movie); (USA), **Redemption**; (short movie); (USA), **3: 0 3 P.M.** (short movie); (USA)

1998: **2 on U**. (short movie); (USA)

2000: **Gohbi and God** (short movie); (USA)

Kostas Maheras
1995: **Imerologio Katasromatos** (Log Book); (short documentary); (Germany)

Mirto Makridis
1996: **The New South Africa** (short documentary); (USA)
1997: **Running to Stand Still** (short movie); (USA)
2000: **Epidioxi** (Pursuance); (short movie); (USA)

Angela Milonaki
1995: **Horis Apostolea** (Without Sender); (short movie); (Germany)
1997: **Finale** (short movie); (Germany)

Andreas Ph. Demetris Pantzis
1974: **Anakohi Sto Potami** (Truce by the River) (short documentary); (Moscow)
1975: **Ta Zevgaria** (The Couples); (short movie); (Moscow)
1975: **In The Same Way**, **Day And Night** (short movie); (Moscow)
1976: **E Pirovolisme Pou Pesan Tin Avgi Den Ene E Teleftae** (The Gunshots At Dawn Are Not The Last Ones); (short documentary); (Moscow)

Panos Papakiriakopoulos
1966: **The Audition**; (short movie); (Brussels)
1968: **Zip** (short documentary); (Brussels)

Yannis Paraskevopoulos
1980: **In Mitten** (short movie); (Germany)

Yannis Sakaridis
1991: **Diadromi Sto Parisi** (Journey to Paris); (short movie); (England)
1992: **Valeta** (short movie); (England)
1993: **Mousiki Tou Dromou** (Buskers); (short documentary); (England)
1995: **Diadromi se Pende Hores** (Journey in Five Countries); (short documentary) (England)
1995: **Decay** (short movie); (England)
1996: **Dogkillers** (short movie); (England)

Zahos Samoladas
1987: **DEE** (short movie); (USA)

Giorgos Siougas
1994: **To Skirtima Tis Sarkas** (Skin Flick); (short movie); (England)
1995: **O Monter** (B-Movie Status); (short movie); (England)

Michalis Stilianou
1969: **Teresa Darling** (USA)
1970: **No. 13** (USA)
1970: **Prestige** (USA)

John Tatoulis
1988: **Second Chance** (short movie); (Melbourne)

Elena Thomatos
1993: **I Remember** (short movie); (USA)
1995: **Gospel According to a Child** (short movie); (USA)
1995: **Strangers in Passing** (short movie); (USA)
1996: **Recipes for Badyfood** (short movie); (USA)
1998: **Then Their Eyes** (short movie); (USA)
1999: **Burning Woman** (short movie); (USA)
2000: **The A-Train** (short movie); (USA)

Andreas Thomopoulos
1967: **It's Alright Ma, I'm Only Bleeding** (short movie); (England)
1970: **On Your Own** (short movie); (England)
1971: **Pirates** (short movie); (England)

Stavros Tornes
1976: **Fareweel Anatolia** (short movie); (Italy)
1980: **Eksopragmatiko** (Beyondor Virtual Reality); (short movie); (Italy)

Takis Touliatos
1973: **Nikos Golias** (short documentary); (Germany)
1973: **Die Emigranten** (The Emigrant); (short documentary); (Germany)
1975: **America** (short documentary); (Germany)
1976: **Passion** (feature documentary); (Germany)
1984: **Totenwache** (short movie); (Germany)
1985: **Lavendel** (Levanda); (short documentary); (Germany)
1985: **Mournig Song** (short documentary); (Germany)
1987: **Granatafel** (short documentary); (Germany)
1988: **The Broken Grenade** (short documentary); (Germany)

Philippos Tsitos
1994: **Perlez-moi d' amour** (short movie); (Germany)
1996: **Charleston** (short movie); (Germany)

Trifon P. Tzavalas
1970: **The Dreamer** (short movie); (USA)
1972: **Image Exchange** (short movie) (USA)

Elli Ventoura
1994: **Moderna Elliniki Tragodia** (Modern Greek Tragedy); (short movie (USA)

Lelouda Petrou-Veschi
1999: **Nifiko Yia Poulima** (Wedding Dress for Sale) (short movie) (England)

Pandelis Voulgaris
1991: **Yannis Ritsos The Poet** (Produced for WDR-German Television under the title: Ein Traum von Leben und Brot; (feature documentary); (16 mm, 60 min)

Stratis Vouyoukas
1999: **Ena Vima Akomi** (One More Step); (short movie); (France)

Liza Xydis
1998: **Costas Varotos alla Morgia** (short movie) (USA)
1999: **Slice of Light** (short movie) (USA)

Giorgos Zarkadas
1995: **Kimata** (Waves); (short movie); (Vancouver, B. C.)

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Trifon Tzavalas

The only son of Panayiotis and Sophia Tzavalas, Trifon was born in Athens in 1935. After graduating from the 8th Gymnasium for Boys, he enlisted in the Greek Air Force for his military service. Once out of the service, he worked next to the great film directors Giorgos Tzavelas and Vassilis Georgiadis who produced some of the classic films during the golden age of Greek cinema in the 50's and 60's.

Then Trifon decided he needed more film training and went to Germany, then to Montreal, and finally to Hollywood where his father's brother, William Chavalas, was the artistic director at 20th Century Fox designing film sets and movie theaters. W. Chavalas designed and decorated some of the finest movie theaters built in Los Angeles in the 1940's and 1950's. One of his monumental works is the Byzantine art of the church of Saint Sophia Greek Orthodox Cathedral in Los Angeles. Unfortunately, just before Trifon arrived in Los Angeles, his uncle suddenly died. In those early days, Trifon struggled to make a living while studying film direction at Columbia College. As a thesis project, he researched and wrote "The History of Greek Cinema". That thesis germinated into the 6-volume encyclopedic work, The History of Greek Cinema, which is now in this website. It took him practically the rest of his life to assemble the information for this publication. In the meantime, for relaxation, he wrote poems (a selection is included here).
He and his wife Maureen raised one son, Panayiotis, and dote on their three grandchildren: Sophia and the twins Triphon and Talia.

Due to his untimely illness, which to a great extent paralyzed Trifon in 2008, his friend Takis Demopoulos undertook the effort to edit and complete the publication. Zafiris Gourgouliatos assisted with the publication and web presentation. This electronic version of the book is published by the Hellenic University Club of Southern California, a Non-Profit Cultural Organization.
Cover design by Takis Demopoulos and Zafiris Gourgouliatos.

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"In this monumental work, Trifon Tzavalas lists each and every movie created from the beginning of Greek Cinema to the year 2000. This encyclopedia will help movie creators and historians in the 21st century and beyond." — *Zafiris Gourgouliatos, President of the Hellenic University Club of Southern California.*

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