

The Hellenic University Club of Southern California

Invites you to

an

EXCLUSIVE PRIVATE SHOWING

of

The documentary film

Mikis Theodorakis, Composer

Including presentation & discussion, followed by a reception with wine & hors d'oeuvres

Producer/Director, Asteris Koutoulas

and

Filmmaker, James Chryssanthes

Sunday, May 6, 2012 at 4:00 pm – 7:30pm

at the

Cecil B. DeMille Theater

The Culver Studios

Limited seating

Donation: \$40.00 per person / \$20.00 per student

All reservations & payments must be received prior to your name being submitted to The Culver Studio Security. There is NO pay-at-door admission.

DEADLINES

- Checks must be received by **Friday, May 4, 2012.**
- Online payments are accepted through **5:00 PM, Saturday, May 5, 2012.**

To reserve and make payment see page 2

RESERVATIONS

Send an email to hucorg@gmail.com. List all attendees including yourself with first name, last name. State the total amount paid, \$40.00 per adult / \$20.00 per student. Everyone will be asked to present a valid ID at The Culver Studio security gate. Your ID should match the name on the reservations list.

PAYMENTS

1. **To pay Online:** Go to www.huc.org/Click on PayPal/Donate. Submit payment for \$40 per person / \$20 per student.
2. **To pay by Check:** Mail check for \$40 per person / \$20 per student with a copy your Reservation with list of attendees. Be sure to send mail for delivery on Friday, May 4, 2012.

Mail to: HUC, Theodorakis Event, PO Box 45581, Los Angeles, CA 90045.

YOUR CONFIRMATION

On receipt of payment, a confirming email with theater address, parking, & directions will be sent to your email.

The Culver Studio Security Policy

No one will be admitted to the grounds unless their name is on the prepaid reservations list.

Asteris Koutoulas is a Berlin-based Greek-German producer, filmmaker, author, and managing director of Asti Music Company. Since 1980 he was manager of Mikis Theodorakis, producing 30 music CDs and more than 150 concerts and mega events. He has also produced events for Maria Farantouri, Gert Hof, George Dalaras. He is a contributor to the official Theodorakis homepage, and in 1998 published the Theodorakis standard catalogue of works in Greece. To this day, Asteris Koutoulas and Mikis Theodorakis enjoy a spirited mental exchange, and share the same passion for music and literature.

Mikis Theodorakis, Composer

The film is the first to take the complete musical work of composer Theodorakis as its main theme. It reveals his oeuvre as surprisingly little known. The multifaceted portrait was created in the awareness that consideration of Theodorakis will always go over and above his person and creative activity. In this regard the film is, in the best sense of the word, a sketch. It highlights a unique body of work in musical history.

In slightly under an hour, the chronologically structured documentary gives a concentrated overview of Theodorakis' seven-odd decades of artistic creation - from the first songs and the Kassiani liturgy of a young Theodorakis, over the chamber music pieces and sinfonietta of the 'forties and the Suite Nr. 1 for Piano and Orchestra, amongst other works from his Paris years, to the wide-ranging song writing of the 'sixties, the Canto General Oratorio, the Symphony No 4, the rhapsodies for guitar and cello and the operas.

The artist's extremely eventful life is depicted in its symbiotic relationship to his compositions. Neither the music, nor his life, are presented without the context of European-Greek history - this forms the backdrop to which they unfold, revealing a panoramic image of their complexity. The film approaches the phenomenon that is Theodorakis by letting the composer expound and letting the music and images speak for themselves. Without comment or explanation, but, instead, in a spirit of participation, this is a cinematographic attempt to live up to the fascination of this wonderful man. Thoroughly authentic -such is the experience, and the discovery, of Theodorakis that this cinematic document presents.